Victor Records

1925

1925 CATALOG
OF
VICTOR RECORDS
WITH
Biographical Sketches
Opera Plots, New Portraits
& Special Red Seal
Section

VICTOR
TALKING MACHINE COMPANY
Camden, New Jersey
U. S. A.

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THE VICTOR RECORD CATALOG

THE idea of a strictly alphabetical record catalog originated with the Victor Talking Machine Company and established a new standard in publications of this kind. It is a catalog and much more, for not only does it contain "all the music of the world," but it serves also as a musical encyclopedia which is both authoritative and convenient for reference purposes.

How to use

It will be observed that this catalog has no index—or rather, it is *all* index—every title, subject, singer, organization and composer being in its proper place, with every record alphabetically indexed, each with its number, size and catalog price printed plainly after the title. In every case where a double-faced record is listed *both titles are given.* For example, take double-faced record No. 45305. This appears under the E's, as follows:

España Rapsodie (Chabrier) *Two Pianos* **Maier-Pattison** *Waltz (from Suite for Two Pianos) (Arensky) Maier-Pattison*	45305	10	1.00

And this record will also be found under the W's, with titles reversed, thus:

Waltz (Arensky, Op. 15) (from Suite for Two Pianos) **Maier-Pattison** *España Rapsodie (Chabrier) Two Pianos Maier-Pattison*	45305	10	1.00

Each title appears in its proper alphabetical order, with the name of the selection on the other side of the record indented and printed in italic type in order that it may keep the alphabetical column perfectly clear.

Subject Headings

In order to make the Catalog complete, we frequently list the same selection under different headings. An operatic record may be listed under the name of the opera from which it is taken; under the name of the artist recording it, and under the name of the composer. A standard song or instrumental composition may be listed in somewhat similar manner; by title, by the name of the artist, and by the name of the composer. Dance records and March records are grouped under "Dance" and under "March" or under

the name of the Bands or Orchestras making them and they will always be found indexed alphabetically by their individual title.

This classification extends to many other kinds of musical compositions; suppose, for example, you are looking for Home Songs, you will find a list of these grouped under "Home."

Suggestions invited Because of the great labor involved in compiling so comprehensive a catalog, some mistakes occasionally occur. The editor wishes to thank those who have called attention to errors and suggested various changes. Corrections or suggestions for further improvement of the next edition, or communications on any subject pertaining to records, will be gladly received. Just address Victor Catalog Editor, Camden, N. J.

Red Seal Section The Red Seal records besides being listed in their places in the body of the Catalog, have been repeated in a special Pink section for the convenience of customers who are specially interested in Red Seal records.

Features Thumb guides in conspicuous type, both right and left hand, to facilitate turning to any desired page; every record in alphabetical order under title of selection; every double-faced record in alphabetical order under title of each selection in its turn. Records of standard compositions under name of composer; many records under one or more subject headings for ready reference; every opera with place and date of first performance; sketches of the operas; scenes from the operas; every operatic record under title of the opera; all selections from opera in exact order they are sung or played in the opera, with acts and scenes indicated; list of selected records for new Victor customers; special Red Seal section on pink paper; and sketches of the careers of the various artists.

Accompaniments The great majority of Victor Records (vocal solos, duets, quartets and instrumental solos, etc.) are made with orchestral accompaniments. The few exceptions are many of the violin solos, certain songs which especially call for pianoforte accompaniments and a list of male quartets unaccompanied.

How to get best results It seems almost unnecessary, but we say again to Victor customers: "Use only good needles," "don't play records at various speeds," and "don't use a steel

needle more than once." Victor records are made with the greatest care and if properly played will last indefinitely, and so to aid new customers in keeping records in good condition we offer the following suggestions:

78 Revolutions per minute

Set the regulator so that the turntable of your Victrola revolves seventy-eight times per minute, *and never change it* unless for some special purpose. When using Victrola and piano together, it is occasionally necessary to change the speed slightly to get the two instruments exactly in tune; and sometimes the dancers wish a little variation to suit the steps. Test the speed occasionally by placing a slip of paper under the edge of the record, *and while it is playing*, see that the paper revolves 78 times in one minute.

Starting the record

Don't try to drop the needle or Tungs-tone Stylus exactly into the first record groove. If you do, it is likely to make a hole, and you will hear a little "tick" when the needle passes over the spot. The proper way is to start the instrument and then wait two or three seconds until it is running at full speed (you can give the turntable a little "push" to facilitate this), carefully lower the sound box so that the needle or stylus rests on the *smooth outside rim of the disc;* then let go and it will glide gently into the first groove of the record. *Please be especially careful to place a Tungs-tone Stylus GENTLY on the record to avoid bending the point.*

Imported Gramophone Records

The Victor Talking Machine Company is in a position to supply records issued by the Gramophone Company of England, which are not listed in our own catalogs. A catalog will be sent direct from the Victor Company upon request.

A Selected List From Which to Choose Your First Records

To assist customers in making selections from the thousands of records listed in this catalog, we give below a carefully selected list, which will be of particular assistance to those who are beginning to interest themselves in the great variety of musical entertainment which is made available by the Victor.

Opera Numbers

	Number	Size	List Price
Africana—O Paradiso! (Oh Paradise) (Meyerbeer) *Italian* **Gigli** *Faust—Salve, dimora (All Hail, Thou Dwelling Lowly) (Gounod) Italian Gigli*	6138	12	$2.00
Aïda—Ritorna vincitor (Return Victorious!) (Verdi) *Italian* **Rosa Ponselle** *Aïda—O patria mia (My Native Land) In Italian Rosa Ponselle*	6437	12	2.00
Andrea Chènier—Son sessant' anni (Sixty Years Hast Thou Served) Ruffo *Africana—All 'erta, Marinar! (What Ho, Mariners!) (Meyerbeer) Italian Ruffo*	817	10	1.50
Barbiere di Siviglia—Ecco ridente in cielo *In Italian* **Schipa** *Barbiere—Se il mio nome (If My Name You Would Know) Italian Schipa*	965	10	1.50
Boris Godounow—Farewell of Boris (Farewell, My Son) Chaliapin *Boris Godounow—Death of Boris (Hark! 'Tis the Passing Bell!) Chaliapin*	6455	12	2.00
Carmen—Seguidilla (Near the Walls of Seville) (Bizet) *In French* **Farrar** *Carmen—Là-bas dans la montagne (Bizet) In French Farrar*	6108	12	2.00
Cavalleria Rusticana—Siciliana (*Harp acc.*) (Mascagni) *Italian* **Martinelli** *Don Pasquale—Com' è gentil (Piano-Harp acc.) Ital. Martinelli-Met. Cho*	734	10	1.50
Don Carlos—Dio, che nell'alma infondere *Italian* **Martinelli-De Luca** *Don Carlos—Ella giammi m' amo (Her Love Was Never Mine) Ital. Journet*	8047	12	2.50
Don Pasquale—Pronta io son (My Part I'll Play) *Italian* **Bori-De Luca** *Don Pasquale—Vado corro (Haste We) Italian Bori-De Luca*	8004	12	2.50
Elisir d'amore—Una furtiva lagrima (A Furtive Tear) *Italian* **Caruso** *Rigoletto—Parmi veder le lagrime (Each Tear That Falls) (Verdi) Italian Caruso*	6016	12	2.00
Faust—Alerte! ou vous êtes Perdus *French* **Caruso-Farrar-Journet** *Faust—Elle ouvre sa fenêtre (She Opens the Window!) French Farrar-Journet*	10008	12	3.50
Forza del Destino—Invano, Alvaro! *Italian* **Caruso-Amato** *Forza del Destino—Le minaccie (Thy Menaces Wild) Italian Caruso-Amato*	8005	12	2.50
Gioconda—Voce di donna (Angelic Voice) (Ponchielli) *Italian* **Matzenauer** *Huguenots—Nobil signori, salute! (Noble Sirs, I Salute You!) Matzenauer*	6471	12	2.00
Lohengrin—Elsas Traum (Elsa's Dream) (Wagner) *German* **Jeritza** *Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer) (Wagner) German Jeritza*	6172	12	2.00
Lucia—Sextette Caruso-Galli-Curci-Egener-de Luca-Journet-Bada *Rigoletto—Quartet Caruso-Galli-Curci-Perini and de Luca*	10000	12	3.50
Madame Butterfly—Un bel di vedremo *Italian* **Galli-Curci** *Barbiere—Una voce poco fa (A Little Voice I Hear) Italian Galli-Curci*	6130	12	2.00
Manon—Ah! fuyez douce image *French* **Caruso** *Gioconda—Romanza—Cielo e mar (Heaven and Ocean) Italian Caruso*	6020	12	2.00
Manon—Il Sogno (The Dream) (Massenet) *In Italian* **Schipa** *Pagliacci—Serenata d'arlecchino (Harlequin's Serenade) In Italian Schipa*	828	10	1.50
Martha—Siam giunti, o giovinette Caruso-Alda-Jacoby-Journet *Martha—Che vuol dir ciò (Surprised—Astounded!) Caruso-Alda-Jacoby-Journet*	10002	12	3.50
Pagliacci—Prologo, Part I—Si quò (A Word) (Leoncavallo) *Italian* **Ruffo** *Pagliacci—Prologo, Part II—Un nido di memorie (A Song of Memories) Ruffo*	6268	12	2.00
Rigoletto—La donna è mobile (Woman is Fickle) (Verdi) *Italian* **Fleta** *Puritani—O te, o cara, amor talora (To Thee, Oh Dearest) (Bellini) Italian Fleta*	948	10	1.50
Samson und Delilah—Der Frühling erwachte *German* **Schumann-Heink** *Samson und Delilah—Mein Herz (My Heart) In German Schumann-Heink*	6280	12	2.00
Snow-Maiden—I Know the Song of the Lark *French* **Bori** *Romeo and Juliet—Juliet's Waltz Song (Gounod) In French Bori*	542	10	1.50
Tales of Hoffman—Barcarolle (Night of Love) *In French* **Farrar-Scotti** *Au Clair de la Lune (In the Moonlight) (Lully) In French Farrar-Clement*	3025	10	2.00
Thaïs—Méditation (Te souviens-tu du lumineux voyage) *French* **Farrar** *Manon—Adieu, notre petite table (Farewell Little Table) In French Farrar*	6111	12	2.00
Tosca—E lucevan le stelle (The Stars were Shining) (Puccini) *Italian* **Gigli** *Tosca—O dolci mani (Oh, Gentle Hands) (Puccini) Italian Gigli*	942	10	1.50
Traviata—Brindisi—Libiam nei lieti calici *Italian* **Caruso-Gluck** *Trovatore—Di quella pira (Tremble, Ye Tyrants) (Verdi) Italian Caruso*	3031	10	2.00
William Tell—Troncar suoi di *Italian* **Martinelli-De Luca-Mardones** *William Tell—Ah, Matilde, io t'amo e amore It. Martinelli-Journet-Mardones*	10009	12	3.50

Standard Songs

At Dawning (Eberhart-Cadman) **McCormack** *I Hear a Thrush at Eve—Serenade (Eberhart-Cadman) McCormack*	742	10	1.50
Berceuse from Jocelyn (Benjamin Godard) **Kline-Dunlap-Wheeler** *Blow, Trumpet, for the World is White With May Orpheus Quartet*	35581	12	1.25
Carry Me Back to Old Virginny (James Bland) **Gluck-Male Chorus** *Old Black Joe (Stephen C. Foster) Gluck-Male Chorus*	6141	12	2.00

Standard Songs—Continued

		Number	Size	List Price
Gypsy Love Song (*from "The Fortune Teller"*) (Smith-Herbert) *Duna* (*Pickthall-McGill*)	**Werrenrath** *Werrenrath*	**844**	**10**	**1.50**
I'll Take You Home Again, Kathleen (Westendorf) *When the Corn is Waving, Annie Dear*	**Burr-Peerless Qt.** *Burr-Peerless Qt.*	**18781**	**10**	**.75**
I Love You Truly (Carrie Jacobs-Bond) *Somebody Loves Me!* (*Hattie Starr*)	**Braslau** *Braslau*	**556**	**10**	**1.50**
Kentucky Babe (Buck-Geibel) *Little Cotton Dolly* (*Buck-Geibel*)	**Shannon Quartet** *Shannon Quartet*	**19013**	**10**	**.75**
Kiss in the Dark, A ("Orange Blossoms") *Man in the Moon* ("*Caroline*")	**Olive Kline** *Lucy Isabelle Marsh*	**45348**	**10**	**1.00**
Memory Lane (De Sylva-Spier-Conrad) *My Dream Girl* ("*The Dream Girl*")	**Lambert Murphy** *Lambert Murphy*	**45453**	**10**	**1.00**
Mother Machree (from "Barry of Ballymore") (Olcott-Ball) *Little Bit of Heaven, A* (*Brennan-Ball*)	**McCormack** *McCormack*	**768**	**10**	**1.50**
O Dry Those Tears (Del Riego) *Song of the Soul* (*Locke-Breil*)	**Elsie Baker** *Elsie Baker*	**45349**	**10**	**1.00**
On the Road to Mandalay (Kipling-Speaks) *Danny Deever* (*Kipling-Damrosch*)	**Werrenrath** *Werrenrath*	**6360**	**12**	**2.00**
Wonderful One *Land of My Sunset Dreams*	**Henry Burr** *Wendell Hall*	**19282**	**10**	**.75**

Sacred Songs

Abide With Me (Lyte-Monk) *I Need Thee Every Hour* (*Annie S. Hawks-Robert Lowry*)	**Gluck-Homer** *Gluck-Homer*	**3008**	**10**	**2.00**
Agnus Dei (Lamb of God) (Bizet) *In Latin* *Messe Solennelle—Domine Deus* (*Praise Forever to God, the Father*) *In Latin*	**Caruso** *Caruso*	**6010**	**12**	**2.00**
All the Way to Calvary (Rev. A. H. Ackley) *Where the Gates Swing Outward Never*	**Homer Rodeheaver** *Asher-Rodeheaver*	**18780**	**10**	**.75**
God Will Take Care of You *I Would Be Like Jesus*	**J. Foster Barnes** *J. Foster Barnes*	**19408**	**10**	**.75**
Gospel Songs, No. 3 (See "Medley No. 79") *Gospel Songs, No. 4* (*See "Medley No. 79"*)	**Victor Mixed Chorus** *Victor Mixed Chorus*	**35620**	**12**	**1.25**
Heaven is My Home (Taylor-Sullivan) *Come, Ye Disconsolate* (*Moore-Webbe*)	**Garrison** *Garrison*	**637**	**10**	**1.50**
Mighty Fortress is Our God, A (Hedge-Luther) *Oh God, Our Help in Ages Past*	**Trinity Male Choir** *Trinity Male Choir*	**18897**	**10**	**.75**
Nearer My God to Thee (Adams-Mason) *Jesus, My Lord, My God, My All*	**McCormack** *McCormack*	**773**	**10**	**1.50**
Oh Saviour, Hear Me (Gluck-Buck) *Be Thou With Me* (*Hiller*)	**Charles T. Tittmann** *Charles T. Tittmann*	**19141**	**10**	**.75**
Onward, Christian Soldiers (S. Baring-Gould-Sullivan) *Sun Of My Soul* (*Keble-Ritter*)	**Schumann-Heink** *Schumann-Heink*	**834**	**10**	**1.50**
Open the Gates of the Temple (Crosby-Knapp) *Star of Bethlehem* (*Christmas Song*) (*Stephen Adams*)	**Williams** *Williams*	**6320**	**12**	**2.00**

Band and Orchestra

At Dawning (Cadman) *The Waltzing Doll* (*Poupée Valsante*) (*Poldini*)	**Victor Herbert's Orchestra** *Victor Herbert's Orchestra*	**45170**	**10**	**1.00**
Blue Danube Waltz (J. Strauss) *Invitation to the Waltz* (*Weber*)	**Philadelphia Symphony Orchestra** *Philadelphia Symphony Orchestra*	**6237**	**12**	**2.00**
Carmen—Aragonaise (Prelude to Act 4) *Farandole* (*from L'Arlésienne Suite No. 2*)	**Toscanini-La Scala Orch** *Toscanini-La Scala Orch*	**839**	**10**	**1.50**
Caucasian Sketches—No. 2 (In the Village) *Russian Dance and Trepak* (*Rubinstein*)	**International Concert Orch** *International Concert Orchestra*	**68632**	**12**	**1.25**
Dance of the Hours (from "Gioconda") (Ponchielli) *Kamennoi-Ostrow—Rêve Angélique* (*Rubinstein, Op. 10*)	**Herbert's Orchestra** *Herbert's Orchestra*	**55044**	**12**	**1.50**
"1812" Overture—Part 1 and Part 2	**Victor Symphony Orchestra**	**35729**	**12**	**1.25**
Festival Overture—Part 1 and Part 2	**Rudolph Ganz and St. Louis Sym Or**	**55202**	**12**	**1.50**
Fourth Symphony (Tschaikowsky) **Part I and Part II**	**Boston Symph Or**	**6050**	**12**	**2.00**
Hungarian Rhapsody, No. 2 (Liszt) *Largo from "New World" Symphony* (*Dvořák*)	**Philadelphia Symphony Orchestra** *Philadelphia Symphony Orch*	**6236**	**12**	**2.00**
National Emblem March (E. E. Bagley) *Lights Out March* (*E. E. McCoy*)	**U. S. Marine Band** *Arthur Pryor's Band*	**18498**	**10**	**.75**
Oberon Overture—Part I (Weber) *Oberon Overture—Part II* (*Weber*)	**Mengelberg-N. Y. Orchestra** *Mengelberg-N. Y. Orchestra*	**6224**	**12**	**2.00**
Rondo Capriccioso (Mendelssohn) *Aïda—Grand March* (*Verdi*)	**Vessella's Italian Band** *Vessella's Italian Band*	**35265**	**12**	**1.25**

Band and Orchestra—Continued

		Number	Size	List Price
Stars and Stripes Forever—March (John Philip Sousa) *Golden Star (A Memorial March) (Sousa)*	Sousa's Band *Sousa's Band*	35709	12	1.25
Traviata—Prelude *Waltz of the Flowers*	Victor Symphony Orchestra *Victor Symphony Orchestra*	35717	12	1.25
Under the Double Eagle—March (Wagner) *High School Cadets—March (Sousa)*	Sousa's Band *Sousa's Band*	19064	10	.75
What'll I Do ("Music Box Revue") *Marchē!a (Love Song of Old Mexico)*	Victor Salon Orchestra *Victor Salon Orchestra*	19433	10	.75

Instrumental Solos—Duets—Quartets, Etc.

Ave Maria (Hail, Mary) (Schubert-Wilhelmj) *Violin* *On Wings of Song (Mendelssohn) Violin*	Heifetz *Heifetz*	6152	12	2.00
Buffalo News March (Lampe) *Xylophone* *Dance California (Gregory) Bell Solo*	Wm. H. Reitz *Wm. H. Reitz*	17357	10	.75
By the Waters of Minnetonka (Indian Love Song) *Violin* *Under the Leaves (Sous la feuillée) (Thomé) Violin*	Chemet *Renée Chemet*	1015	10	1.50
Caprice Viennois (Kreisler) *Violin* *Humoresque (Op. 101, No. 7) (Dvořák) Violin*	Fritz Kreisler *Fritz Kreisler*	6181	12	2.00
Captain Betty—One-Step *Kiss Me—One-Step*	Central American Marimba Band *Central American Marimba Band*	18292	10	.75
Concerto for Harp and Flute *By the Brook—Idyll Flute*	Sassoli-Lemmoné *Lemmoné*	55111	12	1.50
Drink To Me Only With Thine Eyes (Arr. by Pochon) *Canzonetta (Op. 12, No. 2) (Mendelssohn)*	Flonzaley Quartet *Flonzaley Quartet*	626	10	1.50
Harmonious Blacksmith (Handel) *Harpsichord* *Turkish March (Mozart) Harpsichord*	Landowska *Wanda Landowska*	973	10	1.50
Hawaiian Waltz Medley *Hawaiian Guitars* *Kilima Waltz Hawaiian Guitars*	Lua and Kaili *Pale K. Lua-David Kaili*	17701	10	.75
Hilo—Hawaiian March *Wailana Waltz Hawaiian Guitars*	Irene West Royal Hawaiians *Pale K. Lua-David Kaili*	17767	10	.75
Hungarian Rhapsody, No. 2—Part I and Part II (Liszt) *Piano*	Paderewski	6235	12	2.00
I'll Take You Home Again, Kathleen (Westendorf) *Violin* *Mollie Darling Violin*	Gusikoff *Michel Gusikoff*	18987	10	.75
Liebestraum (Dream of Love) (No. 3 in A Flat) (Liszt) *Piano* *Nocturne in E Flat (Opus 9, No. 2) (Chopin) Piano*	Olga Samaroff *Olga Samaroff*	6269	12	2.00
Melody in F (Rubinstein) *'Cello* *La Cinquantaine (The Golden Wedding) (Gabriel Marie) 'Cello*	Hugo Kreisler *Hugo Kreisler*	1039	10	1.50
Mighty Lak' a Rose (Stanton-Nevin) *Harp* *Last Rose of Summer Harp*	Salvi *Salvi*	45315	10	1.00
Minuet (Handel) *'Cello* *Nina (Pergolesi) 'Cello*	Hans Kindler *Hans Kindler*	705	10	1.50
Nearer My God to Thee (Lowell Mason) *Pipe Organ* *Abide With Me (W. H. Monk) Pipe Organ*	Mark Andrews *Mark Andrews*	19395	10	.75
Over the Waves—Waltz (Sobre las Olas) (Rosas) *Accordion* *Siren's Waltz (Waldteufel) Accordion*	Pietro *Pietro*	17950	10	.75
Prelude in C Sharp Minor (Rachmaninoff) *Piano* *Spinning Song (Song Without Words) (Mendelssohn) Piano*	Rachmaninoff *Rachmaninoff*	814	10	1.50
Salut d'amour (Love's Greeting) (Op. 12) (Elgar) *Violin* *Serenade (Pierné) Violin*	Zimbalist *Zimbalist*	890	10	1.50
Serenade (Schubert) *Violin-Flute-Harp* *Serenade (Titl) Violin-Flute-Harp*	Neapolitan Trio *Neapolitan Trio*	16995	10	.75
Souvenir (Drdla) *Violin* *Orientale (from "Kalēidoscope," Op. 50, No. 9) (César Cui) Violin*	Elman *Elman*	599	10	1.50
Turkey in the Straw *Violins* *Ragtime Annie Violin*	Gilliland-Robertson *A. C. (Eck) Robertson*	19149	10	.75
Valse Erica (Wiedoeft) *Saxophone* *Saxophobia (Wiedoeft) Saxophone*	Rudy Wiedoeft *Rudy Wiedoeft*	18728	10	.75

Comic Songs, Monologues, Etc.

Be Like the Early Bird *Why Adam Sinned (Rogers)*	Arthur Moss-Ed. Frye *Arthur Moss-Ed. Frye*	19190	10	.75
Cohen at the Picnic—Part I and Part II	Monroe Silver	18608	10	.75
Cut Yourself a Piece of Cake (Billy James) *Maggie! ("Yes! Ma'am!")*	Billy Murray *Aileen Stanley-Billy Murray*	19114	10	.75
Goldstein Behind the Bars (Bingham) *Mrs. Rastus Johnson at the Wedding*	Ralph Bingham *Ralph Bingham*	18231	10	.75
It Ain't Gonna Rain No Mo' *Red Headed Music Maker*	Wendell Hall *Wendell Hall*	19171	10	.75
It's a Fine Thing to Sing (Lauder-Corcoran) *Saturday Night (Tharp-Lauder)*	Sir Harry Lauder *Sir Harry Lauder*	55180	12	1.50

Comic Songs, Monologues, Etc.—Continued

		Number	Size	List Price
Ma and the Auto (Guest) *Recitation* *It Couldn't Be Done* (2) *Wait Till Your Pa Comes*	**Edgar A. Guest** *Guest*	45258	10	1.00
Music Lesson, The (Do-Re-Mi) *Baby Sister Blues* (*Marshal-Sunshine*)	**The Duncan Sisters** *The Duncan Sisters*	19050	10	.75
No News, or "What Killed the Dog" *The Three Trees* (*from "Spring Maid"*)	**Nat M. Wills** *Tom Mc Naughton*	17222	10	.75
Oh, Baby! (Don't Say No—Say Maybe) *Sweet Alice* (*F. Crumit*)	**Frank Crumit** *Frank Crumit*	19236	10	.75
Oh Sole, Oh Me (L. Holtz) *That's My Baby* (*Clare-Friend-Murphy*)	**Lou Holtz** *Lou Holtz*	19079	10	.75
Virginian Judge—Southern Court Scene—Second Session, Part 1 **Kelly** *Virginian Judge—Southern Court Scene—Second Session, Part 2*	*Kelly*	45202	10	1.00
Uncle Josh Buys an Automobile *Village Gossips* (*Rural Comedy*)	**Cal Stewart** *Stewart-Harlan*	17854	10	.75
Will Rogers Nominates Henry Ford for President *Will Rogers Tells Traffic Chiefs How to Direct Traffic*	**Will Rogers** *Will Rogers*	45369	10	1.00

Dance

By the Waters of Minnetonka—Fox Trot **Paul Whiteman and His Orch.** *Meditation from Thaïs—Fox Trot* *Paul Whiteman and His Orchestra*		19391	10	.75
Cho-Cho-San—Fox Trot **Whiteman's Orchestra** *Song of India—Fox Trot* *Whiteman's Orchestra*		18777	10	.75
Cigarette—Tango **International Novelty Orchestra** *Cup of Sorrow—Tango* *International Novelty Orchestra*		19096	10	.75
Covered Wagon Days—Fox Trot **Weems' Orchestra** *Somebody Stole My Gal—Fox Trot* *Weems' Orchestra*		19212	10	.75
Cuckoo Waltz **International Novelty Quartet** *Lena—Schottische* *International Novelty Quartet*		19349	10	.75
Doodle-Doo-Doo—Fox Trot **The Benson Orchestra of Chicago** *Back in Hackensack, New Jersey—Fox Trot* *The Benson Orchestra of Chicago*		19318	10	.75
Dream Daddy—Fox Trot **Chapman's Drake Hotel Orchestra** *The Only Girl—Fox Trot* *Chapman's Drake Hotel Orchestra*		19201	10	.75
From One Till Two—Fox Trot **Kaufman's Penna. Serenaders** *Charleston Cabin—Fox Trot* *Kaufman's Penna. Serenaders*		19304	10	.75
Go Your Way and I'll Go Mine—Fox Trot **Glen Oswald's Serenaders** *Oh Peter—Fox Trot* *Glen Oswald's Serenaders*		19410	10	.75
In the Evening—Fox Trot **Goldkette's Orchestra** *Where the Lazy Daisies Grow—Fox Trot* *Goldkette's Orchestra*		19308	10	.75
It Ain't Gonna Rain No Mo'—Fox Trot **International Novelty Orchestra** *Hayseed Rag—Novelty Fox Trot* *The Dizzy Trio*		19421	10	.75
Kitten on the Keys—Fox Trot **Confrey's Orchestra** *Pick Me Up and Lay Me Down, Etc.—Fox Trot* *Club Royal Orchestra*		18900	10	.75
Lonely Little Wallflow'r—Fox Trot **The Benson Orchestra of Chicago** *Worryin' Blues—Fox Trot* *Philip Spitalny and His Orchestra*		19361	10	.75
Mandalay—Fox Trot **Art Hickman's Orchestra** *String Beans—Fox Trot* *Vincent Rose and His Montmartre Orchestra*		19379	10	.75
Memory Lane—Waltz **Waring's Pennsylvanians** *Down Home Blues—Fox Trot* *Waring's Pennsylvanians*		19303	10	.75
Mindin' My Bus'ness—Fox Trot **The Virginians** *I've Got a Cross-Eyed Papa—Fox Trot* *The Virginians*		19269	10	.75
A New Kind of Man—Fox Trot **George Olsen and His Music** *He's the Hottest Man in Town—Fox Trot* *George Olsen and His Music*		19375	10	.75
Night Hawk Blues—Fox Trot **Coon-Sanders Original Night Hawk Orch** *Red Hot Mamma—Fox Trot* *Coon-Sanders Original Night Hawk Orchestra*		19316	10	.75
Roses of Picardy—Waltz **The Troubadours** *Marchéta—Waltz* *Green-Arden Orchestra*		19117	10	.75
Rosita—Tango Fox Trot **International Novelty Orchestra** *Abandonado—Waltz* *International Novelty Orchestra*		19218	10	.75
The Sidewalks of New York **Shannon Quartet** *Maggie Murphy's Home* *Shannon Quartet*		19336	10	.75
Sweet Little You—Fox Trot **Henry Halstead and His Orchestra** *If I Stay Away Too Long from Carolina—Fox Trot* *Art Hickman's Orchestra*		19406	10	.75
Three O'Clock in the Morning—Waltz **Whiteman's Orchestra** *Oriental—Fox Trot* *Whiteman's Orchestra*		18940	10	.75
Too Tired—Fox Trot **Jan Garber and His Orchestra** *Dear One—Fox Trot* *Ted Weems and His Orchestra*		19491	10	.75
Underneath the Mellow Moon—Waltz **Whiteman's Orchestra** *Wonderful One—Waltz* *Whiteman's Orchestra*		19019	10	.75
University Lancers—Part 1 and Part 2 **International Novelty Orch**		35723	12	1.25
Where Is That Girl of Mine?—Fox Trot (2) **Driftwood** **Whiteman's Or** (1) *Mandalay—Fox Trot* (2) *Step Henrietta—Fox Trot* *Whiteman's Or*		35744	12	1.25

1925 *Catalog of* VICTOR RECORDS

A

A—For titles beginning with the word "A" see next word

	Number	Size	List pr.
Abandonado—Waltz (Posadas) **International Novelty Orch** *Rosita—Tango Fox Trot (Dupont) International Novelty Orch*	19218	10	.75
Aberystwyth (Jesus, Lover of My Soul) **Glyndwr Male Choir** *Bydd Myrdd O Rhyfeddodau (Babel) In Welsh Glyndwr Choir*	72813	10	.75
Abide With Me (Gospel Hymn by W. H. Lyte and C. H. Monk)			
By Geraldine Farrar and *Lead Kindly Light—Farrar*	618	10	1.50
By Alma Gluck and Louise Homer and *I Need Thee—Gluck-Homer*	3008	10	2.00
By Kline and Baker and *Whispering Hope—Kline-Baker*	17782	10	.75
By Mark Andrews, Pipe Organ and *Nearer My God to Thee—Andrews*	19395	10	.75
Abou Ben Adhem (Hunt) (2) **Annabel Lee** (Poe) **Burbeck** *The Last Leaf (Holmes) (2) L'Envoi (Kipling) F. Burbeck*	16989	10	.75
Absent (Glenn-Tirindelli) **Emilio de Gogorza** *Waiting for Your Return (Genise-de Curtis-Caesar) Emilio de Gogorza*	572	10	1.50
Absent (Glenn-Metcalf)			
By Evan Williams and *A Dream (Bartlett)—Williams*	854	10	1.50
By Christine Miller and *The Slumber Boat—C. Miller*	45075	10	1.00

ACCORDION SOLOS AND DUETS—By Berg, Franzen, Frosini, Kimmel, Lager, Olsen, Pietro and Prince. (For contents of Medleys see "Medleys, Instrumental")

American Nat. Airs	18361	Italian Melodies	19297	Poet and Peasant	35569
Amoureuse Waltz	16434	Italian-Span. Favor.	17802	Rigoletto Quartet	35367
Ball in Karlstad (Duet)	69133	Kiss of Spring	19133	Romeo and Juliet	35524
Barber of Seville Ov.	35524	Life in the Woods (Duet)	73175	Russian Rag	18743
Beautiful Days Waltz	17551	Light Cavalry Over.	35367	Saturday Waltz	73720
Blaze Away March	17921	Luna Waltz	17531	Sharpshooters March	17551
Bridal Rose Overture	35345	Marsovia Waltz	18770	Sirens Waltz	17950
Ciribiribin (2) La Spagnuola	17643	Medley of Irish Jigs	18727	Smaland Waltz	73720
Comedy Overture	35503	Medley of Irish Jigs	18207	Sousa Med. March	17921
Diadem Quick Step	18037	Medley—Operatic Airs	18883	Spagnuola, La (2) Ciribiribin	17643
Estudiantina Waltz	17865	Midsummer Night's Dream	73756	Stack of Barley	18193
Faust—Waltz	18883	My Treasure Waltz	18770	Stradella Overture	35345
Geese in the Bog	18193	On Heel (Duet)	73175	Styrmans—Waltz	69133
Guarany Selection	35488	Over the Waves	17950	Talisman of Luck	72602
Herbert's Favorites	19297	Pagliacci—Vesti la giubba	17941	Tranquillo Overture	35488
High Air—Polka	73756	Patriotic Airs Allies	18361	Trieste Overture	35503
Honest Toil March	18037	Pietro's Return M'ch	17531	Turkey in Straw	18743
Hummer Medley	17609	Pique Dame Over.	35569	Verona Waltz	17802
Hungarian Rag	17609			Vision of Salome	19133
Irish Reels—Medley	17849			Wedding-Night Polka	72602
Irish Reels—Medley	18207			Wedding of Winds	17865

Achenu Kol Beth Israel Teile I (Our Brother) *Hebrew* **Rosenblatt** *Achenu Kol Beth Israel Teile II (Our Brother) Hebrew Rosenblatt*	45204	10	1.00
Adagietto (From "L'Arlésienne" (*with String Quartet*) (Bizet) **Kreisler** *Rondino (On a Theme by Beethoven) (with String Quartet) Kreisler*	715	10	1.50
Adagio—4th Symphony (Beethoven) **Vessella's Italian Band** *Leonore Overture, No. 3 (Part III) Victor Concert Orchestra*	35269	12	1.25
Adagio from 5th Concerto (Beethoven) *Pianoforte (with orch.)* **La Forge** *Scarf Dance—Air de Ballet (Chaminade) La Forge*	55030	12	1.50

VICTOR RECORDS	Number	Size	List prc.
Adagio (Mozart-Friedberg) *Violin* **Elman** / *German Dance* (*Dittersdorf*) (*2*) *Gavotte* (*Gossec*) *Violin* *Elman*	6424	12	2.00
ADAM, ADOLPHE CHARLES (*Ah-dam*) **(1803-1856) See "Holy Night," "If I Were King," "Noël," and "Toreador"**			
ADAMS, STEPHEN (1844-1913) Compositions by—See "Holy City," "Nancy Lee," "Star of Bethlehem" and "Warrior Bold"			
Addio a Napoli (**Farewell to Naples**) (T. Cottrau) *In Italian* **Caruso** / *Canta pe' me* (*Sing For Me*) (*Neapolitan Song*) (*Bovio-de Curtis*) *Caruso*	502	10	1.50
Addio a Napoli (**Farewell to Naples**) **Neapolitan Trio** / *O sole mio* (*My Sunshine*) (*di Capua*) *Violin-Flute-Harp* *Neapolitan Trio*	17787	10	.75
Addio a Napoli March (**Farewell to Naples**) (Ascolese) **Vessella's B** / *Maria, Mari* (*Di Capua*) *Vessella's Italian Band*	16900	10	.75
ADDRESSES BY PRESIDENTS OF THE UNITED STATES AND NATIONAL RULERS			
RECORDS BY WARREN G. HARDING, Late President of the United States			
Address at Hoboken, May 23rd, 1921, and *Address at Washington, Nov. 12th, 1921*	35718	12	1.25
RECORDS BY THEODORE ROOSEVELT, Late President of the United States			
Farmer and the Business Man—Theodore Roosevelt and *Why the Trusts and Bosses Oppose the Progressive Party—T. Roosevelt*	35250	12	1.25
RECORDS BY WILLIAM HOWARD TAFT, Former President of the United States			
Labor and Capital—W. H. Taft and *Who Are the People—W. H. Taft*	35256	12	1.25
RECORDS BY WOODROW WILSON—Late President of the United States			
Address to the Farmers and *Democratic Principles—Woodrow Wilson*	35252	12	1.25
Labor—Woodrow Wilson and *The Tariff—Woodrow Wilson*	35253	12	1.25
KING GEORGE AND QUEEN MARY OF ENGLAND			
Empire Day Messages to the Boys and Girls of the British Empire and *God Save the King, and Home, Sweet Home—Band of the Coldstream Guards*	19072	10	.75
H. R. H. THE PRINCE OF WALES			
Sportsmanship and *God Bless the Prince of Wales—Band of the Coldstream Guards and Male Chorus*	35746	12	1.25
Adeste Fideles (**Oh, Come, All Ye Faithful**) (Oakeley-Portugal)			
By Ernestine Schumann-Heink and *Nearer My God To Thee—Schumann-Heink*	829	10	1.50
By John McCormack *In Latin* (with Male Cho.) and *Lost Chord—McCormack*	6208	12	2.00
By Sistine Chapel Choir *In Latin* and *Exultate Deo—Sistine Chapel Choir*	1046	10	1.50
By Criterion Quartet and *Home Over There—Peerless Qt.*	16197	10	.75
By Trinity Choir (with Chimes) and *Joy to the World—Trinity Choir*	16996	10	.75
By Mark Andrews *Pipe Organ* and *Silent Night—Mark Andrews*	19464	10	.75
By Westminster Chimes and *Lead, Kindly Light—Westminster Chimes*	16053	10	.75
By Victor Band and *Come Thou Almighty King—Victor Band*	19383	10	.75
Adiós trigueña! (**Good-bye, My Darling**) (Vigil-Robles) **Fleta** / *My tierra* (*My Native Land*) (*Muzas—Media-Villa*) *Spanish* *Fleta*	993	10	1.50
Adorables Tourments (**Love's Torment**) (Barthelemy) *In French* **Caruso** / *Chanson de Juin* (*Song of June*) (*Barrucand-Godard*) *In French* *Caruso*	6006	12	2.00
Adoshem moloch geus (**The Lord Reigneth**) *Hebrew* **Rosenblatt** / *Yistabach* (*Praised Be Thy Name*) *Hebrew* *Cantor Rosenblatt*	55152	12	1.50
Adoration (Borowski) *Violin* **Renée Chemet** / *Romance* (*d'Ambrosio*) *Violin* *Renée Chemet*	6473	12	2.00
Adoration Waltz **The Troubadours** / *Bring Back that Old-Fashioned Waltz* *Chapman's Orchestra*	19310	10	.75
Adoring You—Fox Trot **Paul Whiteman and His Orchestra** / *Biminy—Fox Trot* *George Olsen and His Music*	19429	10	.75
Africa—Fox Trot (**"Innocent Eyes"**) **Shilkret's Orchestra** / *Virginia—Fox Trot* (*"Sweet Little Devil"*) *Waring's Pennsylvanians*	19394	10	.75

Af

AFRICANA (*Af-ree-kah'-nah*) **French title,** *L'Africaine* (*Laf-ree-kahn'*)

Opera in five acts; text by Scribe; music by Meyerbeer. Produced Paris, 1865; London, 1865; first N. Y., 1865. Revived in 1906 at the Metropolitan, with Caruso.

L'Africaine tells of the adventures of *Vasco di Gama,* the explorer, who is betrothed to *Inez,* daughter of the *King of Portugal.* The King tries to marry his daughter to *Don Pedro,* telling her that the explorer has been shipwrecked, but *Vasco* suddenly appears with two slaves, *Selika* and *Nelusko,* whom he found off the coast of a strange land. *Vasco,* when the Council refuses to furnish him with a ship to explore the unknown country, denounces their parsimony and is ordered to prison. To save him, *Inez* consents to wed *Don Pedro,* who takes his wife and the slaves and sails away to find the land sought by the explorer. *Don Pedro's* ship is wrecked on the coast of India through the treachery of *Nelusko,* and most of the crew massacred. *Vasco,* who has followed them, becomes fascinated with *Selika,* who proves to be a Queen of India, but just as he is about to wed her he hears the voice of *Inez* and deserts the Queen. *Selika,* concealing her feelings, generously sends the lovers back to Spain, then kills herself with the blossoms of the poisonous mancanilla tree while *Nelusko,* finding her body, himself inhales the deadly perfume.

NOTE—The selections in Africana and other operas in this catalog are printed in the order of their occurrence in the opera. Africana records are sung in Italian except as noted.

ACT III—THE DECK OF DON PEDRO'S SHIP

All 'erta, Marinar! (What Ho, Mariners!) and *Andrea Chenier—Ruffo*	817	10	1.50
Adamastor, re dell' onde profonde (Adamastor, Ruler of Ocean) and *Andrea Chenier—Nemico della Patria—Ruffo*	6262	12	2.00

ACT IV—EXTERIOR OF A TEMPLE IN INDIA

O Paradiso! (Oh, Paradise!)—Caruso and *Carmen—Il fior—Caruso*	6007	12	2.00
O Paradiso! (Oh, Paradise!)—Martinelli and *Martha—M'appari—Martinelli*	6193	12	2.00
O Paradiso!—Gigli and *Faust—Salve, dimora—Gigli*	6138	12	2.00
Oh Paradise!—Williams *In English* and *Favorita—Spirit So Fair—Williams*	6308	12	2.00
After All (Callahan-Roberts) **Reinald Werrenrath** *Lonesome—That's All* (*Bradley-Roberts*) *Lambert Murphy*	45162	10	1.00
After All I Adore You—Fox Trot **Benson Orchestra** *Sing a Little Song—Fox Trot* *Benson Orchestra*	19426	10	.75
After a While—Fox Trot (Arden-Green) **All Star Trio—Orch** *I'm Happy—Fox Trot* (*Arden-Green*) *All Star Trio—Orch*	18928	10	.75
After Every Party—Waltz **The Troubadours** *Don't Be Too Sure—Fox Trot* *The Great White Way Orchestra*	19011	10	.75
After the Rain—Fox Trot **Paul Whiteman and His Orchestra** *Jimmy—Fox Trot* (*I Love But You*) *Whiteman and His Orch*	18872	10	.75
After the Storm—Fox Trot **The Troubadours** *Hula Lou—Fox Trot* *The Troubadours*	19296	10	.75
Afterwards (Lemon-Mullen) **Meisle** *Three Fishers Went Sailing* (*Kingsley-Hullah*) *Kathryn Meisle*	45423	10	1.00
Afterwards (Lemon-Mullen) **Frank Coombs** *By the Old Cathedral Door* (*Lamb-Solman*) *Peerless Quartet*	17175	10	.75
After You've Gone (Creamer-Layton) **Marion Harris** *I'm Glad I Can Make You Cry* (*McCarron-Morgan*) *Henry Burr*	18509	10	.75
Afton Water (Burns-Spillman) **See "Flow Gently, Sweet Afton"**			
Aggravatin' Papa—Fox Trot **The Virginians** *Aunt Hagar's Blues—Fox Trot* *The Virginians*	19021	10	.75
Agnus Dei (**Lamb of God**) (Bizet) *In Latin* By Schumann-Heink and *St. Paul—But the Lord—Schumann-Heink*	6271	12	2.00
By Enrico Caruso and *Messe Solennelle—Domine—Caruso*	6010	12	2.00
Agnus Dei (*O Lamb of God*) (Gounod) *In English* **Trinity Choir** *Sanctus* (*Holy, Holy, Holy*) (*Gounod*) *In English* *Trinity Choir*	35732	12	1.25
A Granada (To Granada) (Gras y Elias-Alvarez) *In Spanish* **Caruso** *Campana di San Giusto* (*Chimes of San Giusto*) (*Drovetti-Arona*) *Caruso*	6011	12	2.00

	Number	Size	List prc.
A Granada (Gras y Elias-Alvarez) *In Spanish* — **Caruso** *A la Luz de la Luna* (*Anton-Michelena*) *Spanish* — *Caruso-de Gogorza*	8038	12	2.50
Ah! Cupid (From "Prince Ananias") (Herbert) *Cornet* — **Clarke** *Birds in the Forest* (*Strange*) *Violins-Flute* — *Rattay-Witzmann-Barone*	16296	10	.75
Ah, Love, But a Day (Browning-Protheroe) — **Evan Williams** *Four-Leaf Clover* (*Brownell*) — *Evan Williams*	855	10	1.50
Ah, Love, But a Day (2) Year's at the Spring — **Littlefield** *Irish Folk Song* (*Arthur Foote*) — *Laura Littlefield*	35693	12	1.25
Ah! Moon of My Delight See "In a Persian Garden"			
Aiaihea—Hula Shouting Song — **Hawaiian Quintette** *Kumukahi* (*Song of the Forest*) — *Hawaiian Quintette*	18578	10	.75

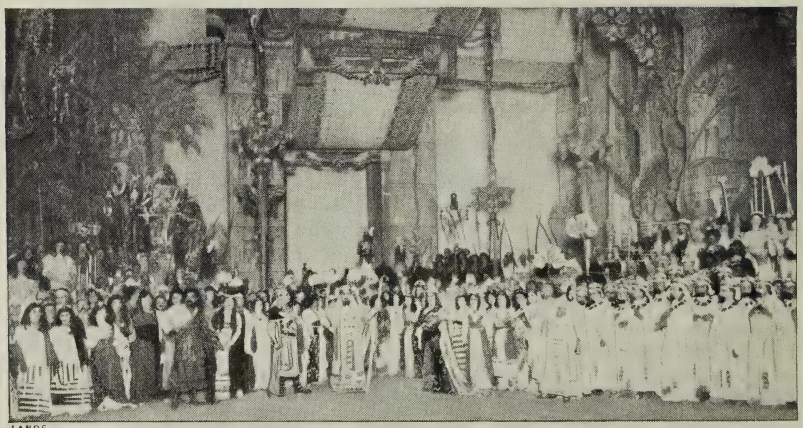
AÏDA (*Ah-ee'-dah*) (*All records are in Italian unless otherwise noted*)

Opera in four acts. Text translated from Locle by Ghislanzoni; music by Verdi. First produced in Cairo, 1871; Milan, 1872; Paris, 1876; London, 1876; N. Y., 1873.

Aïda, daughter of *Amonasro,* King of Ethiopia, has been captured by the Egyptians and is a slave at Memphis, where she and the young soldier, *Rhadames,* have fallen in love with each other. *Rhadames* goes to the Egyptian war, and during his absence the King's daughter, *Amneris,* discovers the attachment and is furious, as she herself loves *Rhadames.*

Rhadames returns, covered with glory and bringing many prisoners, among them *Amonasro, Aïda's* father. The King releases all the prisoners, except *Amonasro,* and bestows his daughter on the unwilling *Rhadames.*

In the next scene *Amonasro* forces his daughter to persuade *Rhadames* to become a traitor. The latter's love for *Aïda* and his distaste for the approaching union with *Amneris* lead him to consent. *Amneris,* however, has overheard the plot, and after vainly trying to induce *Rhadames* to abandon *Aïda,* in a jealous rage she denounces him as a traitor, and



LANDE

THE RETURN OF RHADAMES—ACT II

he is condemned to be buried alive. When the vault is sealed he discovers *Aïda,* who has concealed herself there that she might die with him, and the lovers slowly suffocate.

ACT I—PALACE OF THE KING AT MEMPHIS			
Céleste Aïda (Heavenly Aïda) and *Bohême—Racconto de Rodolfo—Martinelli*	6192	12	2.00
Céleste Aïda and *Forza del Destino—O tu che in seno agli—Caruso*	6000	12	2.00
Céleste Aïda—Althouse and *Ständchen* (*Schubert*) *Reimers*	55045	12	1.50
Ritorna vincitor and *Aïda—O patria mia—Ponselle*	6437	12	2.00
Ritorna vincitor and *Aïda—O patria mia—Marsh*	55135	12	1.50

VICTOR RECORDS	Number	Size	List prc.
AÏDA RECORDS—Continued			
ACT II—*Scene II*—WITHOUT THE CITY WALLS			
Grand March and *Rondo Capriccioso—Vessella's Band*	35265	12	1.25
ACT III—BANKS OF THE NILE			
O patria mia (My Native Land) and *Aïda—Ritorna vincitor—Ponselle*	6437	12	2.00
O patria mia (My Native Land) and *Aïda—Ritorna vincitor—Marsh*	55135	12	1.50
Fuggiam gli ardori (Ah! Fly with Me) Marsh-Althouse and *Madama Butterfly—O quanti—In Italian—Kline-Althouse*	55058	12	1.50
ACT IV—*Scene I*—A ROOM IN THE PALACE			
Giá i sacerdoti adunansi (The Priests Assemble) and *Aïda a me—Homer-Caruso*	8012	12	2.50
Aïda a me togliesti (Aïda Thou Hast Taken) and *Aïda—Gia i—Homer-Caruso*	8012	12	2.50
Ohimè! Morir mi sento (Death Approaches) de Casas and Cho. and *Forza del Destino—Boninsegna and Cho.*	6351	12	2.00
ACT IV—*Scene II*—THE JUDGMENT HALL—BELOW, AN UNDERGROUND CELL			
La fatal pietra (The Fatal Stone) Final duets, Part I and II—*Gadski and Caruso*	8015	12	2.50
O terra addio (Farewell, Oh Earth) and *La fatal pietra—Gadski-Caruso*	8015	12	2.50
O terra addio (Farewell, Oh Earth) and *Carmen—Parle-moi de ma mère—Marsh-McCormack*	8034	12	2.50
MISCELLANEOUS AÏDA RECORDS			
GEMS FROM AÏDA—Part I Victor Opera Company "Almighty Phtha"—"Celeste Aïda"—"Come Bind Thy Flowing Tresses"—"Love, Fatal Power"—"On to Victory" GEMS FROM AÏDA—Part II Victor Opera Company "Glory to Isis"—"My Native Land"—"But Oh King in Thy Power Transcendent"—"Priests of Isis"—"Fatal Stone"	35726	12	1.25
SELECTION—Chorus, "Glory to Isis"—Chorus of Victory, Act 2, "Céleste Aïda"—Triumphal March, Act 2—Finale, Act 2, Pryor's Band and *Attila—Grand Trio (Verdi) Kryl's Bohemian Band*	35195	12	1.25
SELECTION—Chorus of the People—Grand March, Act 2 and *Lucia Sextette—Hurtado Bros. Royal Marimba Band*	35559	12	1.25
Ainahau (Music by Princess Likelike) **Irene West Royal Hawaiians** / *Meleana (Hula)* *Irene West Royal Hawaiians*	17864	10	.75
Ain't it a Shame to Work on Sunday **Bethel Jubilee Quartet** / *Hard Trials* *Bethel Jubilee Quartet*	19289	10	.75
Ain't You Ashamed!—Fox Trot **Whiteman and His Orchestra** / *Maybe—Fox Trot* *Whiteman and His Orchestra*	19284	10	.75
Ain't You Coming Out Malinda? **Peerless Quartet** / *My Sunny Tennessee (Kalmar-Ruby)* *Peerless Quartet*	18812	10	.75
Air for G String (Johann Sebastian Bach)			
By Mischa Elman *Violin* and *Ave Maria (Schubert) Elman*	6101	12	2.00
By Jan Kubelik *Violin*	64390	10	1.00
By Victor Concert Orchestra and *Gavottes (Bach) V. Concert Or*	35656	12	1.25
By Victor Herbert's Orch. and *Marche Slave (Tschaikowsky) Herbert's Or*	55105	12	1.50
Akahi Hoi (I Love But Thee) (Kalakaua) **Hawaiian Quintette** / *Pua i mohala (My Love is Like a Flower)* *Hawaiian Quintette*	18575	10	.75
Akahi Hoi **Toots Paka Hawaiian Troupe** / *Kalai o Pua* *Toots Paka Hawaiian Troupe*	18585	10	.75
Alabama Moon (Geo. H. Green) **Olive Kline—Elsie Baker** / *That Naughty Waltz (Take Me in Your Arms Again)* *Kline-Baker*	45203	10	1.00
Alabama Moon—Waltz (Geo. H. Green) **Hawaiian Trio** / *Wild Flower—Waltz (Mary Earl)* *Guitars* *Ferera-Franchini*	18669	10	.75
Alabamy Blacksheep (Won't You Return) **Peerless Qt.** / *I'm Sitting Pretty in a Pretty Little City* *Campbell-Burr*	19180	10	.75
A la Luz de la Luna (In the Moonlight) **Caruso and de Gogorza** / *A Granada (Gras y Elias-Alvarez)* *In Spanish* *Caruso*	8038	12	2.50

	Number	Size	List prc.
A la orilla de un palmar (Beside the Palms) (Ponce) **Schipa** *Quiéreme Mucho* (*Serenata Criolla*) (*Love Me Deeply*) *Spanish* *Schipa*	929	10	1.50
Alba separa dalla luce l'ombro (Day Banishes Night) **Caruso** *La mia canzone* (*My Song to Thee*) (*Tosti*) *In Italian* *Caruso*	503	10	1.50
Album Leaf—Romance (Albumblatt) (Wagner-Wilhelmj) **Elman** *The Gondolier's Song—Gondoliera* (*Ries*) *Violin* *Elman*	6457	12	2.00
Album Leaf (Wagner) *Violin-Flute-'Cello-Harp* **Florentine Qt** *Twilight* (*Massenet-Hubay*) *Violin-'Cello-Harp* *Venetian Trio*	17784	10	.75

ALBUMS OF SELECTED RECORDS—See "Musical Arts Library"

Alceste—Divinités du Styx (Divinities of Nether World) (Gluck) *French* *Gioconda—Suicidio* (*Suicide Remains*) (*Ponchielli*) *Italian* **Jeritza** *Jeritza*	6375	12	2.00

ALCOCK, MERLE, Contralto

ALCOCK

Merle Alcock, contralto, has taken high place among American singers. Though she actually "comes from Missouri," having been born there, she has had to be shown but little. She began as a church singer in New York. Since then she has sung with practically every important symphony orchestra in the United States, and at many of the larger music festivals. Her name is permanently associated with the great Bach festivals in Pennsylvania. Her voice is a deep, serene contralto, unusually rich and beautiful; its quality is attested by her Victor records.

RECORDS BY MISS ALCOCK

Gentle Annie	45169	Meeting of the Waters	45178	Ship o' Dreams	45254
Good-Bye, Sweet Day	45178	Monastery Bells	45247	Suo-Gan—Lullaby	45353
Grass and Roses	45377	My Task	45343	Sweet Spirit, Hear	45353
Hold Thou My Hand	45377	My Trundle Bed	45302	'Tis All That I Can Say	45169
I Cannot Sing the Old	45216	Not a Sparrow	45343	Violets	45313
I Have a Dream	45216	Old Road	45254	Virgin's Lullaby	45257
		Rock-a-Bye Baby	45302		

Alcoholic Blues (Laska-Von Tilzer) **Billy Murray** *Ja-Da* (*Bob Carleton*) *Arthur Fields*	18522	10	.75

ALDA, FRANCES, Soprano (*Ahl'-dah*) See "Alda" in Red Seal Section

Alegría del Batallón (The Joy of the Regiment) *Spanish* **Mardones** *Tristes Amores* (*Love's Disillusion*) (*Muguerza*) *Spanish* *Mardones*	921	10	1.50
Alice Where Art Thou (Gurnsey-Ascher)			
By Evan Williams (Tenor) and *Chiming Bells of Long Ago—Williams*	856	10	1.50
By Mischa Elman *Violin* and *Simple Confession* (*Thomé*)—*Elman*	6097	12	2.00
By McKee Trio *Violin-'Cello-Piano* and *Come Back to Erin—McKee Trio*	17995	10	.75
All Alone (Irving Berlin)			
By Lewis James and *Heart of a Girl—Baur-Shaw*	19495	10	.75
By Victor Salon Orchestra and *Memory Lane—Victor Salon Orch*	19505	10	.75
By Whiteman and His Or—Waltz and *I Wonder—Waltz—The Troubadours*	19487	10	.75
All Alone With You in a Little Rendezvous **Stanley-Murray** *Somebody Loves Me* (*"Geo. White's Scandals"*) *Aileen Stanley*	19454	10	.75
All Alone With You—Fox Trot **International Nov. Orch** *Pal That I Loved Stole—Fox Trot* *Dornberger's Orch*	19500	10	.75
All By Myself (Irving Berlin) **Aileen Stanley** *Anna in Indiana* (*Gorman-Rose*) *Arthur Fields*	18774	10	.75
Allegro Moderato (Seventh Concerto, Op. 66) (de Bériot) **Powell** *Maiden's Wish* (*Chopin-Macmillen*) (*2*) *Elégie* *Violin* *Powell*	6257	12	2.00
Aller au Bois (Snow Maiden—Go to the Forest) *French* **Gluck** *Song of the Shepherd Lehl* (*"Snow Maiden"*) *English* *Gluck*	647	10	1.50

	Number	Size	List prc.
All Erin is Calling Mavourneen (Ward-O'Hara) **Harrison** *Ireland Must Be Heaven, for My Mother Came from There—Harrison*	18111	10	.75
Allerseelen (All Souls' Day) (Strauss) *In German* **Werrenrath** *Zur Ruh', zur Ruh'! (To Rest) (Kerner-Wolf) German Werrenrath*	17179	10	.75
All for the Love of Mike (Pease-Nelson-Tobias) **Miss Patricola** *Hot Lips (He's Got Hot Lips When He Plays Jazz) Miss Patricola*	18967	10	.75
All Men Are Sinners—March **Apollo Orchestra** *It was in Schöneberg—March Apollo Orchestra*	69145	10	.75
All Muddled Up—Fox Trot (Wenrich) **Confrey and His Orch** *True Blue Sam—Fox Trot (Donaldson) Confrey and His Orch*	18973	10	.75
All Over Nothing at All—Fox Trot **Whiteman's Orch** *Homesick—Fox Trot (Berlin) Whiteman and His Orch*	18963	10	.75
All Over Nothing at All (Brennan-Rule) **Stanley-Murray** *I'll Stand Beneath Your Window To-Night Stanley-Murray*	18943	10	.75

ALL STAR TRIO (*Saxophone-Xylophone-Piano*) **and Their Orchestra**

After a While	18928	I'm Happy	18928	Rose of Wash. Square	18659
Birds of a Feather	18834	Just Because You're		Soothing—Fox Trot	18910
Dotty Dimples	18713	You	18924	Swanee	18651
French Trot	18932	Leave Me With Smile	18834	Teasin'	18888
Hand-Painted Doll	18896	Lonesome Land	18896	12th Street Rag	18713
Hortense—Medley	18863	Never Mind	18863	Venetian Moon	18651
I Ain't Nobody's		No Use Crying	18888	Who Believed in You	18890
Darling	18802	Old Man Jazz	18699	You Ain't Heard	18659

All the Way My Saviour Leads Me (Lowry) **Macdonough** *He Will Hold Me Fast (Harkness) Criterion Quartet*	16239	10	.75
All the Way to Calvary (Rev. A. H. Ackley) **Homer Rodeheaver** *Where the Gates Swing Outward Never Asher-Rodeheaver*	18780	10	.75
All Through the Night (Old Welsh Air) (Harold Boulton)			
By Julia Culp (Contralto) and *Long, Long Ago—Culp*	563	10	1.50
By Evan Williams (Tenor) and *My Ain Folk—Williams*	6318	12	2.00
By Shannon Quartet and *Oft in the Stilly Night—Shannon Quartet*	19413	10	.75
Almost Persuaded (Bliss) **Macdonough and Hemus** *Shall We Meet Beyond the River (Hastings-Rice) Mac-Hemus*	17356	10	.75
Aloha Land—Hawaiian Waltz (W. Herzer) *Hawaiian Guitars (with Mandolin Qt.)* **Helen Louise-Frank Ferera** *Hawaii, I'm Lonesome for You (2) Along the Way Louise-Ferera*	18380	10	.75
Aloha Oe (Farewell to Thee) **Hawaiian Folk Song** (Liliuokalani)			
By Alma Gluck and Orpheus *In English* and *My Old Ky. Home—Gluck*	6142	12	2.00
By E. K. Rose (Tenor with Guitar) (*In Hawaiian and English*) and *Pua Sadinia*	35623	12	1.25
By Hawaiian Quintette (Male Voices) and *Kuu Home-Kaiawe*	18577	10	.75
By Lua-Kaili (Hawaiian Guitars) and *The Rosary—Pale K. Lua*	17803	10	.75
By Benne Henton (Saxophone with Band) and *When You and I—Henton*	18344	10	.75
By Victor Band and *Home, Sweet Home Medley Waltz—Conway's Band*	17733	10	.75
By Pryor's Band and *Maui Girl—Hawaiian Quintette*	18579	10	.75
Aloha Sunset Land (Ioane Kawelo) **Victor Salon Orchestra** *Chanson Bohemienne (Sweet Dreams of Thee) (Boldi) Victor Salon O*	19441	10	.75
Alone With You—Fox Trot (Alden) **Art Hickman's Orch** *China Girl—Fox Trot Halstead and His Orchestra*	19498	10	.75
Along the Old Lake Trail—Fox Trot **Whiteman and His Or** *Someone Loves You After All—Fox Trot Whiteman and His Or*	19244	10	.75
Alpine Flower (Edelweiss) (M. Peuschel) **Victor Orchestra** *A Thousand Kisses—Waltz Hungarian Gypsy Orchestra*	73174	10	.75
Alpine Specialty—Popular Yodels **George P. Watson** *Emmett's Favorite Yodel George P. Watson*	16968	10	.75

VICTOR RECORDS

	Number	Size	List prc.
Alpine Violet (Alpenveilchen) (André) **Venetian Trio** *Evening Bells* (*Abendläuten*) (*with Bells*) *Venetian Trio*	18070	10	.75

ALTHOUSE, PAUL, Tenor

Ah! Moon of My Delight 55059	Aïda—Fuggiam 55058	Onaway! Awake 55059
Aïda—Céleste Aïda 55045	Boris Godounow 76031	Pagliacci—Vesti la 45055
	Madama Butterfly 55058	Tosca—E lucevan 45055

Amanecer, El—Tango (Roberto Firpo) **Victor Dance Orchestra** *Mi Ricurita—Tango* (*Osman Perez Freire*) *Victor Dance Orchestra*	17981	10	.75
Amaryllis—Old French Rondo **Victor Orchestra** *Minuet in G Major* (*Op. 14, No. 1*) (*Paderewski*) *Victor Orchestra*	16474	10	.75

AMATO, PASQUALE, Baritone See "Amato" in Red Seal Section

America (My Country 'Tis of Thee) (Dr. S. F. Smith-Henry Carey)			
By Clarence Whitehill and *Marching Through Georgia—Whitehill*	849	10	1.50
By Reinald Werrenrath (Baritone) and *Star-Spangled Banner—Werrenrath*	45135	10	1.00
By Billy Sunday Chorus of 2500 Voices and *Sail On—Chorus*	18322	10	.75
By Victor Mixed Chorus and *Columbia, the Gem of the Ocean—Victor Cho*	17578	10	.75
By Victor Military Band and *Columbia, the Gem of the Ocean—Victor Mil. Band*	17580	10	.75
By Sousa's Band and *American Patriotic Airs—Pryor's Band*	16137	10	.75
By Chimes and *My Old Kentucky Home—Chimes*	16160	10	.75
America Forever! (Tobani) (See "Medley No. 3") **Pryor's Band** *Marsovia Waltzes—For dancing* (*Blanke*) *Pryor's Band*	35112	12	1.25
American Airs—Medley (See "Medley No. 4") **Marimba Band** *Artist's Life Waltz* (*Strauss*) *Hurtado Bros. Royal Marimba Band*	35557	12	1.25
American Eagle March (Boehme) **Pryor's Band** *Loveland Waltzes* (*Holzmann*) *Pryor's Orchestra*	16089	10	.75
American Fantasie (See "Medley No. 5") (Herbert) **Pryor's B** *Skater's Waltz* (*Les Patineurs*) (*Waldteufel*) *Sousa's Band*	35119	12	1.25
American Fantasie—Part I (See "Medleys") **Herbert's Orch** *American Fantasie—Part II* (*Herbert*) *Herbert's Orchestra*	55093	12	1.50
American History March (Rogers) **Drum, Fife and Bugle Corps** *Just Before the Battle, Mother* (*Root*) *Campbell-Burr*	16418	10	.75
American National Airs (See "Medley No. 7") **Pietro** *Patriotic Airs of the Allies* *Accordion* *Pietro*	18361	10	.75
American Patriotic Airs **Pryor's Band** Hail Columbia—Columbia, the Gem of the Ocean (Red, White and Blue) *America* (*My Country 'Tis of Thee*) *Sousa's Band*	16137	10	.75
American Patrol (Patriotic Medley with Fife and Drum) **Sousa's B** *La Sorella March* (*La Mattchiche*) (*Gallini*) *Sousa's Band*	16523	10	.75

AMERICAN QUARTET—See the following titles:

Army Blue 17500	High Brown Blues 18904	Over There 18333
Benny Havens, Oh 17500	It's a Long Way to Tipperary 17639	Polly Put Kettle On 19322
Carolina in Morning 19006	Little Red School House 18904	'Round Her Neck She Wears 18436
Casey Jones 16483	Mandy "N" Me 18832	Some Sunny Day 18903
Childhood Days 18959	Monkey Doodle 19321	There is Silver Now 17107
Down on the Mississippi 35143	Mickey Donohue 19280	They All Had a Finger in Pie 17704
Everybody Loves Irish Song 18198	Negro Medley 16463	What Do You Do Sunday 19188
Farmyard Medley 16676	Nellie Kelly, I Love 18957	When You Wore a Tulip 17652
Floatin' Down to Cotton T'wn 18628	Old MacDonald 19265	You're a Grand Old Flag 18358
Green Grass Grew 19265	On the Banks of the Wabash 17397	
Grizzly Bear 16681	On the 5.15 17704	

American Serenade—Fox Trot **Waldorf-Astoria Dance Orch** *Maytime Waltz* (*"Will You Remember?"*) *Waldorf-Astoria Dance Or*	18432	10	.75

AMERICAN SONGS—See "National and Patriotic Airs—America"

	Number	Size	List prc.
America, The Beautiful (Bates-Ward) **Shannon Quartet** *Stars of the Summer Night (Longfellow-Woodbury) Shannon Quartet*	19242	10	.75
America, The Beautiful (2) **Stars of Summer Night** **Victor Band** *Speed the Republic (2) Onward Christian Soldiers Victor Band*	18627	10	.75
American Valor March *Mandolin and Guitar* **Siegel and Butin** *Sounds from the Hudson—Valse Brilliante Cornet Herbert Clarke*	16679	10	.75
Amherst Songs—See "Lord Geoffrey"			
Amico Fritz, L'—Son pochi fiori (Here are Some Flow'rets) *Italian* **Bori** *Amico Fritz, L'—Non mi resta che il pianto (Must I Ever Thus be Crying) (Mascagni) Bori*	967	10	1.50
Amina—Serenade (Lincke) **Pryor's Band** *Marsovia Waltzes (Blanke-Belcher) Pryor's Band*	16959	10	.75
AMLETO—See "Hamlet"			
Amor mio (**My Love**) (**Vocal Waltz**) (Gaeta-Ricciardi) *Italian* **Caruso** *Cielo Turchino (Blue Sky) (Neapolitan Song) Italian Caruso*	504	10	1.50
Amoureuse Waltz (**Berger**)			
By Lucy Marsh and *Printemps (Spring) (Stern) Marsh*	45390	10	1.00
By Charles Kellogg *Bird Voices with Orchestra* and *Humoresque Kellogg*	45061	10	1.00
By Victor Concert Orchestra and *Village Swallows Waltz Victor Orch*	35655	12	1.25
By Guido Gialdini *Whistling* and *Old Black Joe (Trombone Qt.) Chicago Glee C*	16838	10	.75
By P. Frosini *Concertina* and *Swiss Shepherd (Morlarchi) Ocarina Tapiero*	16434	10	.75
By Sousa's Band and *Blue Danube Waltz (Strauss) Pryor's Band*	17228	10	.75
Am Springbrunnen (**At the Fountain**) (Schumann) *Violin* **Morini** *Faust—Waltz (from New Fantasie) (Gounod-Sarasate) Violin Morini*	791	10	1.50
Am Springbrunnen (**The Fountain**) (Zabel) *Harp* **Ada Sassoli** *Valse de Concert (Hasselsmans) Harp Ada Sassoli*	55102	12	1.50
AN—For titles beginning with the word "An" see next word			
Anchored (Cowan-Watson) **Wilfred Glenn** *Out on the Deep (Cowan-Lohr) Wilfred Glenn*	19315	10	.75
Anchors Aweigh—March (Zimmermann) **U. S. Marine Band** *Yorktown Centennial—March (Sousa) United States Marine Band*	18817	10	.75
Ancient and Honorable Artillery Company—March **Sousa's B** *The Chantyman's March (Sousa) Sousa's Band*	19400	10	.75
Andante Cantabile (**From String Quartet, Op. 11**) (Tschaikowsky)			
By Fritz Kreisler *Violin* and *Largo (Handel-Kreisler) Kreisler*	6184	12	2.00
By Fritz Kreisler *Violin* and *Concerto for Two Violins—Kreisler-Zimbalist*	8041	12	2.50
By Elman String Quartet and *Emperor Quartet—Elman Quartet*	6103	12	2.00
Andante from Concerto No. 2 (de Bériot) *Violin* **Samuel Gardner** *Serenata Napoletana (Sgambati) Violin Maximilian Pilzer*	18175	10	.75
Andante from Concerto in A Minor (Goldmark) *Violin* **Heifetz** *Concerto in E Minor—Finale (Opus 64) (Mendelssohn) Heifetz*	6157	12	2.00
Andante from Quartet in D Major (Mozart) **Flonzaley Quartet** *Quartet in A Minor—Scherzo (Schumann, Op. 41) Flonzaley Qt*	6115	12	2.00
Andante from Quartet in G Major (von Dittersdorf) **Elman String Qt** *Quartet in E Flat—Minuet (Mozart) Elman String Quartet*	6102	12	2.00
Andante from the various Symphonies—See "Symphonies"			
Andantino (Edw. H. Lemare) *Pipe Organ* **Andrews** *Träumerei (Reverie) (Schumann) Pipe Organ Mark Andrews*	19472	10	.75
Andantino (Martini-Kreisler) *Violin* **Kreisler** *Variations (G. Tartini) Violin Kreisler*	710	10	1.50

ANDERSON, MARIAN, Contralto

Deep River	19227	Go Down Moses	19370
My Way's Cloudy	19227	Heav'n Heav'n	19370

	Number	Size	List prc.
ANDREA CHENIER (*Sheh-nee-eh*) (**Milan, 1896**) (Giordano) *In Italian*			
Come un bel dì di maggio (As Some Soft Day in May) and *Cavalleria—Caruso*	**516**	10	1.50
Come un bel dì di maggio—Gigli and *Loreley—Nel verde—Gigli*	**975**	10	1.50
Nemico Della Patrie? (Enemy of His Country)—Ruffo and *Africana—Adamastor*	**6262**	12	2.00
Son sessant' anni (Sixty Years Hast Thou Served Them)—Ruffo and *Africana—All 'erta, Marinar—Ruffo*	**817**	10	1.50
Un di all' azzurro spazio (Once O'er the Azure Fields)—Caruso and *Cavalleria*	**6008**	12	2.00
Un di all' azzurro spazio—Gigli and *Favorita—Spirto—Gigli*	**6139**	12	2.00
ANDREWS, MARK, Pipe Organ			
Abide With Me (Monk) and *Nearer My God to Thee—Andrews*	**19395**	10	.75
Silent Night and *Adeste Fideles* (*Oh Come, All Ye Faithful*) *Andrews*	**19464**	10	.75
Träumerei (Reverie) (Schumann) and *Andantino* (*Lemare*)—*Andrews*	**19472**	10	.75
And the Glory of the Lord—See "Messiah"			
And Then I Laughed—Laughing Song — **Cal Stewart** *Two Jolly Sailors* (*Porter-Israel*) — *Porter and Harlan*	**17418**	10	.75
Angel Child (Price-Silver-Davis) — **Campbell-Burr** *Some Sunny Day* (*Irving Berlin*) — *American Quartet*	**18903**	10	.75
Angel Child—Fox Trot (Price-Silver-Davis) — **Benson Orchestra** *My Mammy Knows—Fox Trot* (*De Costa-Jerome*) — *Benson Orch*	**18870**	10	.75
Angel's Dream—Waltz (A. Herman) — **Conway's Band** "Angel's Serenade" (Braga) — "Spring Song" (Mendelssohn)—"Kreutzer Sonata" (Beethoven)—"Nocturne" (Chopin) *Nightingale Waltz* (*Czibulka*) — *Conway's Band*	**35500**	12	1.25
Angels Ever Bright and Fair (From "Theodora") (Handel) — **Gluck** *Oh, Sleep! Why Dost Thou Leave Me?* (*From "Semele"*) — *Gluck*	**6144**	12	2.00
Angels Ever Bright and Fair (Handel) — **Lucy Isabelle Marsh** *Unfold Ye Portals!* (*From "Redemption"*) (*Gounod*) — *Trinity Choir*	**35075**	12	1.25
Angels from the Realms of Glory — **Trinity Choir** *Oh, Little Town of Bethlehem* (*Christmas Hymn*) — *Trinity Choir*	**35594**	12	1.25
Angel's Serenade (Gaetano Braga)			
By Alma Gluck and Efrem Zimbalist and *Ave Maria* (*Gounod*) *Gluck*	**8026**	12	2.50
By Frances Alda and Mischa Elman *In Italian* and *Ave Maria* (*Gounod*) *Alda*	**8001**	12	2.50
By John McCormack and Fritz Kreisler and *Ave Maria* (*Schubert*) *McCormack*	**8033**	12	2.50
By Elsie Baker and *Ave Maria* (*Cavalleria Rusticana*) *Raymond Dixon*	**35466**	12	1.25
By Victor Herbert's Orchestra and *Largo* (*Handel*) *Herbert's Orch*	**55040**	12	1.50
By Rattay and Bourdon *Violin-'Cello* and *Fifth Nocturne—Rattay*	**16410**	10	.75
Angels (We Call Them Mothers Down Here) — **Henry Burr** *Over the Hill* (*Klein-Allen-Rubens*) — *Charles Hart*	**18736**	10	.75
Angelus, The ("Scenes Pittoresques") (Massenet) — **Victor Concert Or** *Valse Triste* (*Jean Sibelius*) (*Op. 44*) — *Victor Concert Orchestra*	**35437**	12	1.25
ANIMAL IMITATIONS—See "Farmyard Medley"—"Imitations of Farm Animals"—"In a Zoological Garden"—"Morning in Noah's Ark"—"Old Dog Sport"—"Santa Claus"—"Teddy Bears' Picnic" and "Three Sioux Scouts"			
Annabel Lee (Poe) (2) **Abou Ben Adhem** (Leigh Hunt) — **Burbeck** *The Last Leaf* (*Holmes*) (*2*) *L'Envoi* (*Kipling*) — *F. Burbeck*	**16989**	10	.75
Annabelle—Fox Trot — **Brooke Johns and His Orchestra** *Blue Hoosier Blues—Fox Trot* — *The Great White Way Orchestra*	**19108**	10	.75
Anna in Indiana (Gorman-Rose) — **Arthur Fields** *All By Myself* (*Irving Berlin*) — *Aileen Stanley*	**18774**	10	.75

	Number	Size	List prc.
Annie Laurie (William Douglass-Lady John Scott)			
By Geraldine Farrar (Soprano) and *Bonnie Sweet Bessie—Farrar*	6112	12	2.00
By Nellie Melba (Soprano) and *Old Folks at Home—Melba*	6217	12	2.00
By Louise Homer (Contralto) and *Lane to Ballybree—Homer*	686	10	1.50
By Elsie Baker (Contralto) and *Ben Bolt—Elsie Baker*	16388	10	.75
By John McCormack (Tenor) and *Mary of Argyle—McCormack*	740	10	1.50
By Charles Schuetze *Harp* and *Believe Me, If All Those Young Charms—Place*	17416	10	.75
By Samuel Gardner *Violin* and *My Old Kentucky Home—Gardner*	17756	10	.75
By Victor Military Band and *Drink to Me Only—Victor Band*	18177	10	.75
Annie Lisle (H. S. Thompson) **Shannon Quartet** / *Bonny Eloise* (*Elliott-Thomas*) *Shannon Quartet*	19466	10	.75
An Open Secret (Anonymous-Woodman) **Frances Alda** / *Bless You* (*Douglas Furber-Ivor Novello*) *Frances Alda*	524	10	1.50
ANSSEAU, FERNAND, Tenor—See "Famous Artists" in Red Seal Section			
Answer (Alfred Robyn) **Evan Williams** / *Forgotten* (*Words anonymous*) (*Eugene Cowles*) *Evan Williams*	6309	12	2.00
ANTHEMS—See "Sacred Songs"			
ANTHONY and HARRISON—Tenor and Baritone Duets			
Close to Thee 17024 | Some Sweet Day 16688 | Valley of Peace 16853			
Looking This Way 17024 | 'Tis But a Little Flower 17217			
Anvil Chorus—See "Trovatore"			
ANVIL EFFECTS, Records—See also "Trovatore—Anvil Chorus"—"Anvil Polka"—"Clang of the Forge"—"Forge in the Forest"—"Jolly Coppersmith"			
Anvil Polka (Parlow) **Victor Orchestra** / *Dance of the Honey Bees* (*Bird effects by Belmont*) *Victor Orchestra*	16175	10	.75
Any Old Time at All (Dave Ringle) **Lewis James** / *Deep in My Heart* (*Terriss-Schenck*) *Franklyn Baur*	19378	10	.75
Any Place is Heaven if You Are Near Me (Löhr) **McCormack** / *Barefoot Trail* (*Phelps-Wiggers*) *John McCormack*	741	10	1.50
Anytime, Anyday—Fox Trot (Kortlander) **Whiteman's Orch** / *Wang-Wang Blues—Fox Trot* (*Mueller-Johnson-Busse*) *Whiteman's O*	18694	10	.75
Any Way the Wind Blows—Fox Trot **Waring's Pennsylvanians** / *Dreary Weather—Fox Trot* *Waring's Pennsylvanians*	19422	10	.75
Aõõah (Love Song) (2) **Her Blanket** **Princess Watahwaso** / *By the Weeping Waters* (*Lieurance*) *Princess Watahwaso*	18418	10	.75
Apache Dance (Offenbach-Shilkret) **International Novelty Orch** / *A Thousand Kisses—Waltz* (*Joyce*) *International Novelty Orch*	19351	10	.75
APOLLO ORCHESTRA			
All Men Are Sinners—March 69145 | It Was in Schöneberg—March 69145			
Faust—Selections 68332			
APPLE BLOSSOMS (Operetta by LeBaron-Jacobi-Kreisler)			
I'm in Love—Hugo Kreisler *'Cello* and *Letter Song—Hugo Kreisler*	956	10	1.50
Who Can Tell—Fritz Kreisler *Violin* and *Underneath the Stars—Kreisler*	719	10	1.50
You Are Free—Kline and *I Might Be Your Once-in-a-While—Kline*	45173	10	1.0
APPLE BLOSSOMS—Gems from Victor Light Opera Company / Chorus, "The Second Violin"; Duet, "You Are Free"; Chorus, "When the Wedding Bells are Ringing"; Solo, "Brothers"; Solo, "Star of Love"; Chorus, "Little Girls, Good-Bye". / *Gems from "Irene"* (*McCarthy-Tierney*) *Victor Light Opera Company*	35697	12	1.25
Apple Blossoms—Medley One-Step and *Carolina Sunshine—Smith's Or*	18646	10	.75
Apple Blossoms (Rosenfeld-Roberts) **Elsie Baker** / *Cupid's Garden* (*Timoney-Eugene*) *Olive Kline*	45331	10	1.00
Apple Blossoms—Reverie (Roberts) **Victor Orchestra** / *Unrequited Love Waltz* (*Lincke*) *Sousa's Band*	35101	12	1.25

	Number	Size	List prc.
Apple Sauce—Fox Trot (Lyman-Arnheim-Freed) **The Virginians** *Farewell Blues—Fox Trot (Schoebel) The Virginians*	19032	10	.75
Apprenti Sorcier (Sorcerer's Apprentice) (Dukas) **Royal Albert Hall Orch** *Apprenti Sorcier—Part 2 (Scherzo Symphonique) Royal Albert Hall Or*	55169	12	1.50
April Showers (From "Bombo") (DeSylva-Silvers) **C. Harrison** *Leave Me With a Smile (Koehler-Burtnett) Chas. Harrison*	18862	10	.75
April Showers—Fox Trot ("Bombo") **Whiteman's Orch** *Weep No More My Mammy—Fox Trot (Pollack) Whiteman's Or*	18825	10	.75
April Smiles—Waltz **The Troubadours** *Zenda—Waltz The Troubadours*	19054	10	.75
Arabesque in A Flat (Leschetitzky) (2) **Finlandisch Dance** *Piano* **Benno Moiséivitch** *Impromptu in F Sharp Major (Chopin) Piano Moiséivitch*	55157	12	1.50
Arabian Melody (Mélodie Arabe) (Glazounow) *'Cello* **Kindler** *Orientale (from "Kaléidoscope,") (César Cui) 'Cello Kindler*	702	10	1.50
Arabianna—Fox Trot **S. S. Leviathan Orchestra** *Little Wooden Whistle—Fox Trot S. S. Leviathan Orchestra*	19323	10	.75
Arcady—Fox Trot ("Bombo") **Whiteman and His Orchestra** *I'm Sitting Pretty in a Pretty City—Fox Trot Whiteman's Orch*	19217	10	.75
ARDEN-OHMAN AND THEIR ORCHESTRA Waltzing the Blues—Waltz and *Honeymoon Chimes—Intern'l Or*	19017	10	.75
ARDEN, VICTOR and OHMAN, PHIL—Piano Duets Dance of the Demon 19041 | Salut à Pesth 19041 I've Got the Wonder 18867 | Saturday 18809 Oh Joy! (In Fox Trot tempo) 18809 | Say, Persianna 18867			
ARDITI, LUIGI (*Ahr-dee'-tee*) (Italy, 1822; d. Brighton, Eng., 1903) Italian Opera conductor and composer. **See "Bacio," "Kiss Waltz," "Leggiero invisibile," "Parla Valse" and "Se saran rose"**			
Are You from Dixie ('Cause I'm from Dixie Too) **Murray-Kaufman** *Don't Bite the Hand That's Feeding You Irving Kaufman*	17942	10	.75
Are You Lonely?—Fox Trot **Benson Orchestra** *I Wonder Who's Dancing With You—Fox Trot Raymond's Orch*	19263	10	.75
Are You Playing Fair?—Fox Trot (Cohen-Siegrist) **Confrey's Or** *The Sneak!—Fox Trot (Nacio Herb Brown) Club Royal Orch*	18921	10	.75
Argañarez—Tango (Firpo) **Castle House Orchestra** *Enticement Tango (G. Noceti) Castle House Orchestra*	17556	10	.75
Argentine Dance *Cembalom* **Joseph Moskowitz** *Inspiration—Spanish Valse Cembalom Joseph Moskowitz*	18155	10	.75
ARGENTINE REPUBLIC, Patriotic Airs of—See "National Airs"			
Argentines, the Portuguese and the Greeks **Duncan Sisters** *Stick in the Mud (Duncan Sisters) Duncan Sisters*	19113	10	.75
Arizona Stars—Waltz (Little-Rupp) **The Troubadours** *Tripping Along—Waltz (Sullivan-Hosford) The Troubadours*	19251	10	.75
Arkansaw Minstrels (Contents under Minstrels) **Victor Minstrel Co** *Louisiana Minstrels Victor Minstrel Company*	35213	12	1.25
Arkansaw Traveler—Parody (Lovenberg) **Arthur Pryor's Band** *The Girl I Left Behind Me—Humoresque Arthur Pryor's Band*	18055	10	.75
Arkansaw Traveler (American Folk Dance) **Victor Band** *Soldier's Joy (American Folk Dance) Victor Military Band*	18331	10	.75
Arkansaw Traveler *Two Violins* **Gilliland-(Eck) Robertson** *Sallie Gooden (Arr. by Robertson) Violin A. C. (Eck) Robertson*	18956	10	.75

	Number	Size	List prc.
Arkansaw Traveler—*Specialty with Violin* — **Len Spencer** *Rabbit Hash—Negro Specialty* — *Billy Golden*	16199	10	.75
ARLÉSIENNE—**Orchestral Suite by Georges Bizet** (Written as incidental music to Daudet's Play of "L'Arlésienne") Adagietto *Violin* Kreisler and String Quartet and *Rondino—Kreisler* Farandole—Toscanini and La Scala Orch and *Carmen—Aragonaise—Orch* Farandole—Part IV—Vessella's Band and *Caprice Español—Vessella's Band* Minuet—Rachmaninoff *Piano* and *Serenade (Op. 3) Rachmaninoff*	715 839 17908 816	10 10 10 10	1.50 1.50 .75 1.50
Arm, Arm, Ye Brave! ("**Judas Maccabaeus**") (Handel) — **Witherspoon** *Parsifal—Charfreitags-Zauber In German* — *Witherspoon*	6330	12	2.00
ARMENIAN RECORDS—**See "Victor Armenian Catalogue"**			
Armide—**Musette Ballet** (Gluck) — **Victor Orchestra** *Chanson Triste* (*Tschaikowsky*) — *Victor Concert Orchestra*	18314	10	.75
Armorer's Song—**See "Robin Hood"**			
Army Blue (**West Point Song**) — **American Quartet** *Benny Havens, Oh!* (*West Point Song*) — *American Quartet*	17500	10	.75
Army Bugle Calls—**See "Bugle Calls"**			
Army 2-4 March ("**Flowers of Edinborough**" and "**Blackberry Blossoms**") — **Field Music 7th Regt. N.Y. National Guard** *Quick-Step 6-8 March Field Music 7th Regt. N. Y. National Guard*	18299	10	.75
ARNDT, (**The Late**) **FELIX, Piano Solos**—**See also "Celesta Solos"**			
Desecration Rag 17608 | Marionette 18284 From Soup to Nuts 17558 | Narcissus 18311 Hacienda 17608 | Nola Fox Trot 18056 Hesitation Waltz 17558 | Operatic Nightmare 18056 Humoresque (Dvořák) 18311 | Valse Bleue 18284			
Arrival of the Robins (Warbling) (Allen) — **Belmont and Orch** *Robin Red Breast* (*Bird Effects*) (*De Koven*) *Macdonough and Belmont*	16094	10	.75
Artful Artie Two-Step (Pryor) — **Pryor's Band** *Day at West Point* (*Military Piece*) (*Bendix*) — *Pryor's Band*	16021	10	.75
Artist's Life Waltz (Strauss) — **Royal Marimba Band** *American Airs—Medley* — *Hurtado Bros. Royal Marimba Band*	35557	12	1.25
As a Beam O'er the Face of the Waters (Moore) — **Gluck** *Irish Love Song* (*Pianoforte by Zimbalist*) (*Lang*) — *Alma Gluck*	648	10	1.50
ASHER, **MRS. WILLIAM, Contralto**—**See "Better Each Day," "In the Garden," "Nobody Like Jesus," "Old Rugged Cross," and "Somebody Cares"**			
Asleep in Jesus (Bradbury) — **Lyric Quartet** *Only Waiting* (*Maeo-Williams*) — *Frederick Wheeler*	17389	10	.75
Asleep in the Deep (Petrie) — **Wilfred Glenn** *Rocked in the Cradle of the Deep* (*Knight*) — *Wilfred Glenn*	17309	10	.75
Asthore (Bingham-Trotère) — **John McCormack** *Good-Bye* (*Tosti*) — *John McCormack*	6198	12	2.00
AS YOU LIKE IT (Shakespeare) (**See "Shakespeare"**)			
At a Georgia Camp Meeting (Mills) — **Sousa's Band** *Dixie* (*Emmett*) — *Criterion Quartet*	16402	10	.75
Atalanta—**Come Beloved** (Handel) — **Alma Gluck** *Natoma—Spring Song* (*Redding-Herbert*) — *Alma Gluck*	6147	12	2.00
At an Old Trysting Place (2) **To a Wild Rose** — **Herbert's Orch** *The Rosary* (*Ethelbert Nevin*) — *Victor Herbert's Orchestra*	45187	10	1.00
At Dawning (Eberhart-Cadman) — **John McCormack** *I Hear a Thrush at Eve—Serenade* (*Eberhart-Cadman*) — *McCormack*	742	10	1.50

VICTOR RECORDS

	Number	Size	List pric.
At Dawning (Cadman) **Victor Herbert's Orchestra** *The Waltzing Doll* (*Poupée Valsante*) (*Poldini*) *Herbert's Orch*	45170	10	1.00
At Eventime (Twohig-Grey) **Elsie Baker** *Fallen Leaf* (*V. Logan-F. Logan*) *Elsie Baker*	45392	10	1.00
Athalia—War March of the Priests (Mendelssohn) **Mengelberg and New York Philharmonic Orchestra** *Festival March of the Boyars* *Mengelberg and New York Orch*	6464	12	2.00
ATHENIAN MANDOLIN QUARTET, Mandolins and Guitar Cacliz March and *Mo-Ana* (*Hawaiian Waltz*) *Athenian Mandolin Qt*	18057	10	.75
At Parting (Peterson-Rogers) **Geraldine Farrar** *Long, Long Ago* (*Thomas Bayly*) *Geraldine Farrar*	624	10	1.50
At Parting (Peterson-Rogers) **Kathryn Meisle** *Eyes of Blue* (*Gannon-Orth*) *Kathryn Meisle*	45407	10	1.00
At the Brook (Boisdeffre, Op. 52) *Violin with Harp acc.* **Maud Powell** *Cygne, Le* (*The Swan*) (*Saint-Saëns*) *Violin* *Maud Powell*	801	10	1.50
At the Brook (Boisdeffre) *Violin-'Cello-Pianoforte* **Tollefsen Trio** *Serenade* (*Drigo*) *Violin-'Cello-Flute-Harp* *Florentine Quartet*	17600	10	.75
At the County Fair **Charles R. Taggart** *Pineville Band* (*with Violin specialty*) *Charles R. Taggart*	17794	10	.75
At the End of the Sunset Trail (Emerson-Hanson) **Freer-James** *Drifting to You* (*Gunnell-Smith-Short*) *Freer-James*	19483	10	.75
At the Fountain—See "Am Springbrunnen"			
At the Jazz Band Ball—One-Step **Original Dixieland Jazz Band** *Ostrich Walk—Fox Trot* (*Larocca-Shields*) *Dixieland Jazz Band*	18457	10	.75
At the Levee on Revival Day **Collins and Harlan** *The Darktown Editors* *Golden and Heins*	17300	10	.75
At the Mountain Inn Idyl (Labitzky) *with Bells* **Neapolitan Trio** *Melody of Love* (*H. Engelmann*) *Florentine Quartet*	17747	10	.75
At the Spring (**Au bord d'une source**) (Liszt) *Piano* **Cortot** *Pathetic Study* (*Scriàbine, Op. 8, No. 12*) *Piano* *Alfred Cortot*	982	10	1.50
Attila—Grand Trio (*with Cornet, Trombone and Euphonium—Trio by Kryl, Cimera and Cinconne*) (Verdi) **Kryl's Bohemian Band** *Aïda Selection* (*Verdi*) *Pryor's Band*	35195	12	1.25
Aubade Provençale (Couperin) *Violin* **Fritz Kreisler** *Chanson Louis XIII et Pavane* (*Couperin-Kriesler*) *Violin* *Fritz Kriesler*	713	10	1.50
AUBER, DANIEL FRANCOIS ESPRIT (*Oh'-bair*) (1782-1871) **See "Fra Diavolo," "Manon Lescaut," "Masaniello Overture"**			
Aucassin and Nicolette (Kreisler) *Violin* **Fritz Kreisler** *Midnight Bells* (*Viennese Melody*) (*Heuberger-Kreisler*) *F. Kreisler*	717	10	1.50
Au Clair de la Lune (**In the Moonlight**) *In French* **Farrar-Clement** *Tales of Hoffman—Barcarolle* (*Night of Love*) *In French* *Farrar-Scotti*	3025	10	2.00
Au Clair de la Lune—See also "Three Little Songs for Children"			
Auf Flügeln des Gesanges—See "On Wings of Song"			
Auf Wiedersehn (**From "The Blue Paradise"**) (Reynolds-Romberg) By Julia Culp (Contralto) and *Cradle Song* (*Mattullath-Kreisler*)—*Culp*	6359	12	2.00
By Green-Macdonough and *Teach Me to Smile—Green-Hamilton*	17858	10	.75
Auld Lang Syne (**Old Scotch Air**) (Poem by Robert Burns) By Julia Culp (Contralto) and *Bendemeer's Stream—Julia Culp*	565	10	1.50
By Evan Williams (Tenor) and *Loch Lomond—Williams*	862	10	1.50
By Peerless Quartet (Unacc) and *College Days—Shannon Quartet*	18792	10	.75
By Westminster Chimes and *Turkey in the Straw—Medley Banjo Van Eps*	16390	10	.75

VICTOR RECORDS

		Number	Size	List prc.
Auld Scotch Sangs (Rev. Dr. Bethune-Leeson) — *Sheep and Lambs* (*Hinkson-Homer*)	**Louise Homer** — *Louise Homer*	979	10	1.50
Auld Scotch Sangs (**Oh Sing to Me**) (Bethune-Leeson) — *Mary of Argyle* (*Jefferys-Nelson*)	**Lauder** — *Sir Harry Lauder*	45256	10	1.00
Auld Scotia—Lauder Songs (**See "Medley No. 9"**) — *Fortune Teller Selection* (*Victor Herbert*)	**Pryor's Band** — *Pryor's Band*	35224	12	1.25
Aunt Hagar's Blues—Fox Trot — *Aggravatin' Papa—Fox Trot*	**The Virginians** — *The Virginians*	19021	10	.75
Aunt Mandy (**Darky Sketch**) — *The Ghost of the Banjo Coon* (*Coon Song*)	**Golden and Hughes** — *Arthur Collins*	17011	10	.75
Aunt Shaw's Pet Jug (**Recitation**) (Day) — *Little Orphant Annie* (*James Whitcomb Riley*)	**Henry Allan Price** — *Henry Allan Price*	16831	10	.75
Auntie Skinner's Chicken Dinner — *Little Ford Rambled Right Along*	**Collins and Harlan** — *Billy Murray*	17755	10	.75
Aunt Susie's Picnic Day — *Um-Um-Da-Da*	**The Duncan Sisters** — *The Duncan Sisters*	19311	10	.75
Au Printemps (**To Spring**) (Gounod) *In French* — *Carmen—Habanera* (*Love is Like a Wood Bird*) (*Bizet*) *In French*	**Geraldine Farrar** — *Farrar*	621	10	1.50
Aus der Jugendzeit (Radecke) *In German* — *Wer nicht liebt Wein, Weib und Gesang* *In German*	**Emil Muench** — *Emil Muench*	16409	10	.75
Austrian Hymn (**God Save the Emperor**) (Haydn) — *Viennese Melody* (*Gaertner-Kreisler*) *Violin*	**Kreisler** — *F. Kreisler*	910	10	1.50
Automobile Parody — *Pineville School Board*	**Nat M. Wills** — *Charles Ross Taggart*	35601	12	1.25
Autumn (**Saviour, Breathe an Evening Blessing**) — *God is Love* (*Shelley*)	**Trinity Choir** — *Lyric Quartet*	17096	10	.75
Ave Maria (**Johann Bach—Charles Gounod**) (*Sung in Latin*)				
By Nellie Melba and Jan Kubelik		89073	12	1.75
By Alma Gluck and Efrem Zimbalist	and *Angel's Serenade—Gluck*	8026	12	2.50
By Frances Alda and Mischa Elman	and *Angel's Serenade—Alda*	8001	12	2.50
By John McCormack and Fritz Kreisler	and *Berceuse from Jocelyn—McCormack*	8032	12	2.50
By Della Baker	and *I Heard the Voice—Mr. and Mrs. Wheeler*	16490	10	.75
Ave Maria (Kahn) *In Latin* (*Violin obb.*) — *Elégie—Melodie* (*Song of Mourning*) (*Massenet*) *French*	**Caruso-Elman** — *Caruso-Elman*	8007	12	2.50
Ave Maria (Luigi Luzzi) *In Latin*	**Renato Zanelli**	74747	12	1.50
Ave Maria (**Franz Peter Schubert**)				
By Julia Culp *In German*	and *Mondnacht* (*Schumann*) *German Culp*	569	10	1.50
By John McCormack and Fritz Kreisler	and *Angel's Serenade* (*Braga*)—*McCormack*	8033	12	2.50
By Mischa Elman *Violin*	and *Air for G String* (*Bach*)—*Elman*	6101	12	2.00
By Jascha Heifetz *Violin*	and *On Wings of Song—Heifetz*	6152	12	2.00
By Beatrice Harrison *'Cello*	and *Meistersinger—Prize Song—Harrison*	55067	12	1.50
Ave Maria (**Intermezzo from "Cavalleria"**) — *Serenade* (*Schubert-Mattullath*)	**McCormack-Kreisler** — *McCormack-Kreisler*	3021	10	2.00
Ave Maria (Weatherly-Mascagni) *In English* — *Angel's Serenade* (*Braga*) *Violin obbligato*	**Raymond Dixon** — *Elsie Baker*	35466	12	1.25
Ave Maria—Otello—See "Otello"				

AVON COMEDY FOUR, Male Quartet

Clancy's Minstrels	35750	New School Teacher	35750
Cohen's Wedding	35602	Professor's Birthday	35606
Ginsberg's Speech	35606	Way Out Yonder	18133
Hungarian Restaurant Scene	35602	Yaaka Hula Hickey	18081
My Mother's Rosary	18081		

	Number	Size	List prc.
Away Down East in Maine — Miss Patricola-Virginians *Lovin' Sam (Sheik of Alabam')* — *Miss Patricola-Virginians*	18976	10	.75
Away Down South (Lewis-Young-Akst) — Peerless Quartet *'Way Down Yonder in New Orleans ("Strut Miss Lizzie")* — *Peerless Qt*	18942	10	.75
A wee Deoch an' Doris — Sir Harry Lauder *Bonnie Maggie Tamson* — *Sir Harry Lauder*	55120	12	1.50
Ay!—Fox Trot — International Orchestra *Celia—Vals* — *Max Dolin's Orchestra*	73987	10	.75
Ay-Ay-Ay (Creole Song) (Osman Perez-Freire) *In Spanish* — Zanelli *Relicario, El (The Charm) (Padilla) In Spanish* — *Zanelli*	878	10	1.50
Ay-Ay-Ay (Perez-Freire) *In Spanish* — Tito Schipa *Canción Andaluza (A Granada-To Granada) In Spanish* — *Schipa*	6423	12	2.00
Azalea Waltz (B. Hartz) *Mandolin* — Dr. Clarence Penney *Italian Favorites (La Spagnuola Waltz and Ciribiribin) Accordion Pietro*	17643	10	.75

B

Babes in Toyland—March of the Toys (Herbert) — Herbert's Orch *Naughty Marietta—Intermezzo* — *Herbert's Orchestra*	55054	12	1.50
Babes in Toyland—Military Ball — Victor Herbert's Orch *Badinage* (Herbert) — *Victor Herbert's Orch*	55104	12	1.50
Baby (Bertrand Brown) — Olive Kline *Little Home With You (Teschemacher-Forster)* — *Dadmun*	45308	10	1.00
Baby Blue Eyes—Fox Trot — The Great White Way Orchestra *Dumbell—Fox Trot* — *Zez Confrey and His Orchestra*	19009	10	.75
Baby Dreams (Harbach-Hammerstein-Stothart) — Baker *Mill By the Sea (Furber-Adams)* — *Elsie Baker*	45264	10	1.00
Baby Jim (John B. Archer) — Elsie Baker *Chinese Lullaby (From "East is West") (Bowers)* — *Kline*	45167	10	1.00
Baby Sister Blues (Marshal-Sunshine) — Duncan Sisters *The Music Lesson (Do-Re-Mi)* — *The Duncan Sisters*	19050	10	.75
Baby's Sweetheart—Serenade (Corri) — Conway's Band *Farmyard Caprice (Thurban)* — *Conway's Band*	17215	10	.75
BACH, JOHANN SEBASTIAN (*Bahkh*) **(1685-1750)** For Compositions see "Air for G String," "Ave Maria," "Concerto for Two Violins," "Gavotte," "My Heart Ever Faithful," and "Suite in D Major"			
Bacio, Il (The Kiss) (Arditi) *In Italian* — Lucrezia Bori *Ciribiribin (Pestalozza) In Italian* — *Lucrezia Bori*	986	10	1.50
Back in Hackensack, New Jersey—Fox Trot — Benson Orchestra *Doodle-Doo-Doo—Fox Trot* — *The Benson Orchestra of Chicago*	19318	10	.75
Back Where the Daffodils Grow (Donaldson) — Aileen Stanley *Me and the Boy Friend (Clare-Monaco)* — *Jane Green*	19502	10	.75
BACON, F. J. Banjo—West Lawn Polka and *Ciribiribin Waltz—Gialdini*	17129	10	.75
Badinage (Herbert) — Victor Herbert's Orch *Babes in Toyland (The Military Ball) (Herbert)* — *Herbert's Orch*	55104	12	1.50
Bagdad—Fox Trot — Paul Whiteman and His Orchestra *Hard Hearted Hannah—Fox Trot* — *Whiteman and His Orchestra*	19447	10	.75
BAGPIPE RECORDS—See "Ennis," "Highland Fling," "Hundred Pipers," "Lovat Bagpipe Band," "March Past of the Cameron Highlanders," "Neil Gow," "Sutcliffe Troupe," also "Hail to the Chief."			

	Number	Size	List prc.
Bake Dat Chicken Pie (Dumont) — **Collins and Harlan** *The Preacher and the Bear* (*Arzonia*) — *Arthur Collins*	17221	10	.75

BAKER, ELSIE, Contralto

PHOTO APEDA

BAKER

Elsie Baker comes of a Philadelphia musical family. She began at the piano as a child, then studied singing under various teachers, including Oscar Saenger. Unlike most singers, she believed the true school for the American voice was in the church, where she had wide experience. She has made lengthened tours in concert and oratorio, and had many triumphs. She has been at the head of her own company, touring the United States from coast to coast. Her Victor records, made either alone or in collaboration with other artists, have won her an enviable place in American musical life.

BAKER RECORDS

Angel's Serenade	35466	Leaves' Party	18074	That Sweet Story	18287
Annie Laurie	16388	Long, Long Ago	17343	Two Roses	18044
Apple Blossoms	45331	Loreley	17181	Voices of the Woods	17121
At Eventime	45392	Love's Old Sweet Song	17366	When Love Dies	45477
Baby Dreams	45264	Lullaby	17181	**Duets in which Miss Baker sings**	
Baby Jim	45167	Mammy Dear	45241		
Ben Bolt	16388	Messiah—He Shall Feed 45144,	35699	Abide With Me	17782
Blue Bird	45156	Mill by the Sea	45264	Alabama Moon	45203
Calvary	17240	My Old Ky. Home	18045	By and By You Will	17312
Dearie	17189	My Thoughts of You	45420	Canoe Song	45172
Dear Little Boy	45161	No Night There	45322	Come Thou Fount	45306
Elijah—Oh Rest in the Lord	35699	O Dry Those Tears	45349	Drowsy Baby	45200
Erminie—Lullaby	17345	Oh, Promise Me	17806	Indiana Lullaby	45309
Fallen Leaf	45392	Old Folks at Home	35398	Jesus, My All	45314
Faust—Flower Song	35086	Old Folks at Home	16389	Jesus My Saviour	45177
Gypsy's Warning	45329	One Fleeting Hour	17968	Let the Lower Lights	45177
Hiawatha's Childhood	35617	100 Years from Now	45372	Little Tin Soldier	45251
Holy City—Eye Hath	35455	One Sweetly Solemn Thought	17564	Maiden in Grey	17475
Home, Sweet Home	18045	Our Yesterdays	45168	Marchéta	45309
Home, Sweet Home	35398	Perfect Day	17387	Night Hymn at Sea	18178
Homing	45249	Pickaninny's Lullaby	17039	O Happy Day	17343
Honey Chile	45342	Silent Night	17164	Over the Stars	17387
Hundred Years	45372	Silver Threads	17474	Saviour, Like a Shepherd	45306
Hush-a-Bye-Baby	45241	Sing Me to Sleep	16196	Soldier Rest	17987
I Love You Truly	17121	Sing Me to Sleep	35136	That Naughty Waltz	45203
I'm a-Longin' Fo' You	18044	Sleep, Little Baby	17212	There's a Corner	45251
In an Old-Fashioned Town	45147	Sleepy Hollow Tune	45477	Venetian Boat S	45172
In the Garden	45420	Slumber Sea	17212	We Would See Jesus	45314
In the Afterglow	45200	Song of the Soul	45349	When Twilight	17312
In the Gloaming	17806	Song Without Words	45372	Where Lazy Miss	45252
It Was the Time	45247	Southern Lullaby	45174	Whispering Hope	17782
John Anderson, My Jo	17366	Sweet and Low	45174	Wonderland	45325
Leave It With Him	45322	Sweet is True Love	18146		

BAKER, BELLE, Comedienne

Hard Hearted Hannah	19436	I've Got Banana Blues	19135	Jubilee Blues	19135
				Sweet Little You	19436

BAKER, DELLA, Soprano

Ave Maria	16490	Last Rose of Summer	16813	Nightingale Song	19250
Kiss Me With Your Eyes	19173	Love's First Kiss	19335	Out of the Dusk	19335

BALALAIKA ORCHESTRA, Russian Imperial Court (*Bal-lah-layee-kah*)

The balalaika is a primitive folk instrument with a tone similar to that of a mandolin, formerly much used in Russia. This instrument is a kind of guitar, with only three strings, being made in several sizes, from that of a mandolin to something near a double bass.

Ba

BALALAIKA RECORDS

Bright Moon	73153	Polonaise	73089	Song of Volga Boatmen	73153
Coquette Polka	73504	Remembrance of Gatshina	18060	Spanish Waltz	73504
Czardas	73089	Russian Dance	73210	Toreador and Andalouse	18058
Kracoviak	73524	Serenade Falet	18058	Vengerka	73524
Lezginka	73210				
On Wings of Song	18060				

BAL COSTUME—See "Toreador et Andalouse"

BALFE, MICHAEL WILLIAM (1808-1870) See "Bohemian Girl," "Come Into the Garden, Maud," "Excelsior" and "Killarney"

Ballade in A Flat—Part I (Chopin, Op. 47) *Piano* *Ballade in A Flat—Part II* (*Chopin*) *Piano*	**Olga Samaroff** *Olga Samaroff*	6433	12	2.00
Ballad of the North—Finale (Poenitz) *Harp* *Spring Song* (*Mendelssohn*) *Harp*	**Alberto Salvi** *Alberto Salvi*	45330	10	1.00

BALLADS, OLD TIME—See "Old Time Ballads"

Ballet Egyptien—Part I (Allegretto) (Luigini) *Ballet Egyptien—Part II* (*Andante Sostenuto*)	**Victor Orchestra** *Victor Concert Orch*	18329	10	.75

BALLET MUSIC—See "Armide," "Casse Noisette," "Coppélia," "Egyptian," "Faust," "Gioconda," "Naila Intermezzo," "Orpheus," "Sylvia" and "Vespri Siciliani"

Ballet Music from Rosamunde (Schubert-Kreisler) *Slavonic Dance, No. 1* (*in G Minor*) (*Dvořák-Kreisler*)	**F. Kreisler** *F. Kreisler*	723	10	1.50
Ballet Raymonda—Valse (Glazounow) (2) **Berceuse** *Violin* *Canzonetta* (*from Violin Concerto, Op. 35*) (*Tschaikowsky*)	**Heifetz** *Heifetz*	6158	12	2.00
Ball in Karlstad—Schottische *Styrmans—Waltz* *Accordion Duet*	**John Lager-Eric Olson** *John Lager-Eric Olson*	69133	10	.75

BALLO IN MASCHERA (*Bal-loh een Mahs-keh-rah*) See "Masked Ball"

Ballynure Ballad (2) **Next Market Day** *Molly Brannigan—Old Irish Melody* (*Piano acc. by Spencer Clay*)	**John McCormack** *McCormack*	743	10	1.50
Baltimore Centennial March (Herbert) *Patrol of the Scouts* (*Boccalari*)	**Conway's Band** *Conway's Band*	18241	10	.75
Bambalina—Fox Trot *Lady Butterfly—Medley Fox Trot*	**Paul Whiteman and His Orchestra** *The Great White Way Orchestra*	19035	10	.75
BANDA DE ALABARDEROS (**Spanish Military Band**) Minuet (Military Symphony) (Haydn) and *Samson—Chorus and Bachanal*		62660	10	.75
Band of Gideon *My Soul is a Witness*	**Fisk University Jubilee Quartet** *Fisk University Jubilee Quartet*	16864	10	.75

BAND RECORDS

NOTE— Complete information about any band record in this list—such as the full title, composer, etc.—can always be found under the title of the selection in its alphabetical place. For contents of Medleys see "Medleys."

Band records for dancing Bostons, Hesitations, Tangos, One-Steps, Polkas, Maxixes, Waltzes, etc., will be found under "Dance Records"

Adagio—4th Sym.	35269	American Patrol	16523	At a Ga. C'p-meet'g	16402
Addio a Napoli	16900	America the Beautiful	18627	Attila—Grand Trio	35195
Aïda—Mch.	35265	Amina—Serenade	16959	Auld Scotia	35224
Aïda Selection	35195	Amoureuse Waltz	17228	Baby's Sweetheart	17215
Aloha Oe and Hawaii Ponoi, See "Aloha"		Anchors Aweigh	18817	Baltimore Centennial	18241
America	16137, 17580	Ancient Artillery	19400	Bartered Bride Over.	35148
America Forever	35112	Angel's Dream	35500	Battle of Gettysburg	18339
American Eagle	16089	Annie Laurie	18177	Battle of the Nations	18121
American Fantasie	35119	Ark, Traveler	18055, 18331	Battleship Conn.	16113
American Pat. Airs	16137	Arlesienne, L', Suite	17908	Bay State Com. Mch.	17402
		Artful Artie Two-Step	16021	Belgium, Nat. Air	17668

BAND RECORDS—Continued (*See also "Dance Records"*)

Believe Me, if All 18145
Ben Hur Chariot R 17110
Blaze Away March 16307
Blue Danube W 17228, 35289
Blue-White March 18209
Bohême Sel. 35077, 35353
Bohemian Girl 16287, 35081
Bombasto March 16316
Boy and Birds 19192
Boy Scouts of Am. 18209
Broom Dance 19348
Bugle Calls of British 69013, 69014
Bullets and Bayonets 18752
Canadian Nat. Airs 17304
Capitan Mch. 35389, 17302
Cappa's 7th Reg. M. 17080
Caprice Español 17908
Carmen Sel. 35000, 35610
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Chantyman's Mch. 19400
Chicago, We're True 18382
Children's Games 35497
Children's Songs 35497
Chimes of Liberty 18952
Chimes of Normandy 35738
China Nat. Air 67066
Chopin's Funeral M. 35157
Circle, No. 2 18616
Columbia, Gem 17580
Come Thou King 19383
Comin' Thro' Rye 17444
Comrades of Legion 18683
Coronation March 35610
Cosmopolitan Over. 35282
Cossack Grenadier 69621
Creme de la Creme— 35263
Creole Belles 17252
Cujus Animan—See "Stabat Mater"
Czarine Mazurka 16287
Dance of Nymphs 16891
Dance Records—see "Dance Records"
Danse Macabre 35381
Daughter of Reg. 35191
Daughters of Am. 17402
Dauntless Battalion 19056
Day at West Point 16021
Dead March("Saul") 16980
Dear One 68535
Death of Custer 35028
DeMolay Commandery 18084
Dixie 16819, 17583
Don Carlos—March 17133
Dove Waltz 67982
Dream of Wagner 35230
Dream Pictures 35247
Drink to Me Only 18177
Dying Poet 35467
Egyptian March 19371
Evolution of Dixie 35600
Fackeltanz 35505
Fairest of the Fair 16777
Farandole (French) 18368
Farmyard Caprice 17215
Faust—Ballet Music 17284
Faust—Prison Scene 35449
Favorita—Fantasia 35449
Fille de Mme. Angot 65456
Fille du Tambour 65456
Finlandia 35505
First Brigade March 17648
Flatterer 35022
Folks up Willow C'k 17493
Forest Whispers 16113
Forge in the Forest 17231
Fortune Teller Sel. 35224
Forza del Destino 35215, 35512
Fra Diavolo 35109, 35191
Free Lance M. 16383
Freischütz Overture 35000
French National Airs —"See National Airs —France"
French Reel 18600
From Foreign Parts —Spain 18078
Funeral March (Chopin) 35157
Funeral March (Beethoven) 35426
Funiculi-Funicula 16899
Gallant Seventh March 18929
Garde du Corps Mch. 17957
Gate City March 16299
Gen. Mixup, U. S. A. 17142
General Pershing 18607
Gioconda—Prelude 35459
Girl I Left Behind 18055, 18371
Gliding Girl, The 17976
Glory of Yankee Navy 17229
God Bless Prince 35746
God Save the King 19072
Golden Star 35709
Golondrina 17515
Good-bye, Dolly 18339
Götterdämmerung—Siegfried's March 35369
Guard Mount 16316
Hail Columbia 17581
Hallelujah Chorus 35484
Hands Across the Sea 16190
Happy Days 16001
Heavens Are Telling 35484
Heroes All 19425
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Hull's Victory 18367
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Italian Patriotic Airs 16136
Italian Riflemen Mch 16796
It's a Long Way 17651
Ivanhoe—Two-Step 16112
Jack Tar March 16151
Japanese Air 67066
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Jolly Coppersmith 16396
Jolly Fellows Waltz 35161
Jolly General—Mch 35608
Jolly Robbers Over 35077
Juanita (2)Old Folks 18519
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King Christian 67586
King Cotton 16386, 35284
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Liberty Loan March 18430
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Lion Chase 19192
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Manhattan Beach 16383
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Marche Turque 18894
March Shannon 17110
Marcia Militaire 35258
Maria, Mari 16900
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Marsovia Waltzes 16959, 35112
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Massa's in de Cold 18519
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Melodious Memories 35600
Memories of War 35525
Merrymaker's Dance 18164
Merry Widow Waltz 16024
Messenger—March 18894
Military Escort 17368
Mill in the Forest 19118
Minuet (Haydn) 62660
Minuet (Boccherini) 67896
Mirella Overture 68471
Monastery Bells 16397
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Morning, Noon and N 35276
Mr. Rooster 16955
My Little Sweetheart 73305
My Md. Fantasia 35028
My Maryland Mch. 17142
My Old Ky. Home 18145
Naila Intermezzo 35134
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Nibelungen Mch. 19407
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Nutcracker Ballet 16974
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O Canada 17999
Officer of Day 16386, 35284
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On the Mall 19363
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Onward Christian Soldiers 17848, 18627
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Otello—Fantasia 35459
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Paderewski Minuet 35152
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Pasadena Day March 17781
Pastoral Dance 18164
Patriotic Medley 35608, 35657
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Peer Gynt Suite 35007
Père de la Victoire 17712, 67373
Perjura Danza 17515
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Pilgrims' Chorus 16537
Pioneer, The 19363
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Pomp and Circumstance March 35247
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Pres. Harding March 18768
Prince of Pilsen Sel. 16919
Private Tommy Atkins 17651
Puritani—Quartet 68471
Radetzky March 67965
Rainbow Division 18559
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Regiment de Sambre 17712
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Second Connecticut 16416
Secret, Le 17689
Semiramide Overture 35167
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Träumerei 17272
Traviata Selection 35076
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Trovatore—Home to Our Mountains 35239
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Under Double Eagle 19064
U. S. Field Artillery 18430
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Unrequited Love 35101
Varsity March 17672
Vespri Siciliani 35434
Victorious America 18084
Victors, The 17672
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Walküre Sel. 35387, 35369
Warbler's Serenade 17380
Washington Post 17302, 35283
Wedding of the Rose 17476
W. Freeland Kendrick 19425
Whispering Flowers 35161
Whistler and His Dog 17380
Whistlers 17396
Whistling Johnnies 17396
White Rose March 18360
Who's Who in Navy 18683
William Tell—See "William Tell"
With Sword and Lance 16397
Yankee Doodle 17583
Yankee Shuffle 16795
Yelva Overture 35081
Yorktown Centennial 18817
Yuletide Medley 35261

BAND ACCOMPANIMENTS FOR SINGING—Collections of Familiar Songs

No. 1—America Victor Band **No. 2—Columbia, the Gem of the Ocean** Victor Band	17580	10	.75
No. 3—America, the Beautiful (2) Stars of the Summer Night Victor Band **No. 4—Speed the Republic (2) Onward, Christian Soldiers** Victor Band	18627	10	.75
No. 5—Drink to Me Only (2) Flow Gently, Sweet Afton Victor Band **No. 6—Annie Laurie (2) Love's Old Sweet Song** Victor Band	18177	10	.75
No. 7—My Old Kentucky Home (2) Battle Hymn of the Republic Victor Band **No. 8—Believe Me, If All Those (2) Home, Sweet Home** Victor B	18145	10	.75
No. 9—Lead Kindly Light (2) O Come, All Ye Faithful Victor B **No. 10—Come Thou Almighty King (2) Holy, Holy, Holy** Victor B	19383	10	.75
No. 11—Old Folks at Home (2) Juanita Conway's Band **No. 12—Old Black Joe (2) Massa's in de Cold, Cold Ground** Conway's Band	18519	10	.75
No. 13—The Star Spangled Banner Victor Band **No. 14—Hail Columbia** Victor Band	17581	10	.75
No. 15—When You and I Were Young, Maggie (2) Carry Me Back to Old Virginny Victor Band **No. 16—Nancy Lee (2) When Johnny Comes Marching Home** Victor Band	19489	10	.75

BAND AND ORCHESTRA RECORDS—Descriptive—*For complete information regarding titles, artists, numbers, etc., see titles in alphabetical position.*

Baby's Sweetheart
Battle of Gettysburg
Battle of the Nations
Day at West Point
Death of Custer
Farmyard Caprice
Forge in the Forest
Hunt in the Forest
In a Clock Store
Jolly Fellows Waltz
Morning in Noah's Ark
Napoleon's Last Charge
Nightmare in the Desert
Shepherd's Life in the Alps
Teddy Bears' Picnic
Whistler and His Dog

BANJO, MANDOLIN, GUITAR—See "Instrumental Duets, Trios"

BANJO ORCHESTRA—Banjo, Piano, Drums or Saxophone (For Dancing)

I Wonder What Will Wm. Tell 17799
Original Fox Trot 17677
Razzberries 18376

BANJO SOLOS—By Vess Ossman, Fred Van Eps, F. J. Bacon and "Eddie Ross"

Bunch of Rags 16667
Cupid's Arrow 16855
Daly's Reel 18116
Frolic of the Coons 17369
Gay Gossoon 16092
Infanta March 16847
Keep Off the Grass 16266
Lamb's Gambol 17547
Lobsters' Promenade 17033
Medley of Southern Melodies 18116
Old Folks at Home 17417
Pearl of the Harem 16969
Ragging the Scale 18085
Rag Pickings 16934
Red Pepper 17033
Ross' Dog Trot 18815
Ross' Double Shuffle 18926
Ross' Juba 18926
Ross' Reel 18815
Silver Heels 16266
Turkey in the Straw 16390
West Lawn Polka 17129

	Number	Size	List pr.
Banjo Song—Negro Dialect Poem (Dunbar) **Rev. J. A. Myers** *Roll Jordan Roll* *Fisk University Jubilee Quartet*	16466	10	.75
Banjo Song (Weeden-Homer) **Louise Homer** *Oh, Promise Me (from "Robin Hood") (Scott-de Koven) Louise Homer*	680	10	1.50
Banjo Song (Weeden-Homer) **Mme. Homer-Mme. Homer Stires** *Venetian Song (Stephenson-Tosti) Mme. Homer-Mme. Homer Stires*	3016	10	2.00
Barbara Allen (Hatton-Faning) **Royal Dadmun** *O No, John (Farnsworth-Sharp) Royal Dadmun*	45310	10	1.00

BARBARITO, NICHOLAS A.,—Hawaiian Guitar—See Patterson and Barbarito

BARBIERE DI SIVIGLIA (*Bahr-beay'-reh dee See-veel'-yah*)

The plot of *Barber* is very simple. *Count Almaviva* loves *Rosina,* the ward of *Dr. Bartolo,* a crusty old bachelor, who secretly wishes to marry her himself. *Almaviva* persuades the village barber, *Figaro,* to arrange a meeting for him, and gains entrance to the house disguised as a dragoon, but is arrested by the guardian. Not discouraged, he returns, pretending to be a substitute for *Rosina's* music teacher, who, he says, is ill. The appearance of the real music master, *Don Basilio,* spoils this plan, and the Count retreats for the second time, having, however, arranged a plan for elopement. *Bartolo* finally arouses *Rosina's* jealousy by pretending that the Count loves another, and she promises to forget him and marry her guardian. When the time for the elopement arrives she meets the Count, intending to reproach him, but he convinces her of the base plot of *Bartolo,* and the lovers are wedded by a notary, just as *Bartolo* arrives with officers to arrest the Count. The opera by many is considered Rossini's masterpiece. (For complete description, with many illustrations, see the Victrola Book of the Opera.)

THE FAMOUS SHAVING SCENE IN ACT II

BARBER OF SEVILLE RECORDS (*In Italian*)

ACT I—*Scene I*—A STREET IN SEVILLE				
Overture *Accordion* and *Romeo and Juliet Overture Accordion Pietro*	35524	12	1.25
Ecco ridente in cielo (Dawn with Her Mantle) Schipa and *Se il mio—Schipa*	965	10	1.50
Largo al factotum (Room for the Factotum) Ruffo and *Rigoletto—Pari siamo—Ruffo*	6263	12	2.00
Largo al factotum Amato and *Pagliacci—Prologo—Amato*	6039	12	2.00
Largo al factotum de Gogorza and *Masked Ball—Eri tu?—de Gogorza*	6068	12	2.00
Largo al factotum de Luca and *Ernani—O de' verd'—de Luca*	6077	12	2.00
Se il mio nome (If My Name You Would Know) Schipa and *Ecco ridente—Schipa*	965	10	1.50
ACT I—*Scene II*—ROOM IN BARTOLO'S HOUSE			
Una voce poco fa (A Little Voice I Hear) and *Lucia-Mad Scene—Tetrazzini*	6337	12	2.00
Una voce poco fa and *Madame Butterfly—Un bel—Galli-Curci*	6130	12	2.00
La calunnia (Slander's Whisper) Journet and *Faust—Sérénade—Journet*	6174	12	2.00
La calunnia (Slander's Whisper) Chaliapin and *In questa tomba—Chaliapin*	6059	12	2.00
Barcarolle—"Tales of Hoffman" (For records see "Tales of Hoffman")			
Barcarolle—Waltz Hesitation **Victor Military Band** *Passing of Salome—Waltz Hesitation (Joyce) Victor Military Band*	35383	12	1.25
Barcarolle—See also "Gioconda," "Gondolier," "Masked Ball," "My Skylark Love," "Visione Veneziana," and "William Tell"			

	Number	Size	List prc.
Bard of Armagh (Hughes) **John McCormack** *Would God I Were the Tender Apple Blossom* *McCormack*	983	10	1.50
Barefoot Trail (Marion Phelps-Alvin S. Wiggers) **John McCormack** *Any Place is Heaven if You are Near Me* (*Lockton-Löhr*) *McCormack*	741	10	1.50

BARGY, ROY, Pianist

Knice and Knifty	18969	Rufenreddy	19320
Pianoflage from Piano Syncopations	18969	Sunshine Capers	19320

BARNES, J. FOSTER, Baritone

God Will Take Care	19408	I Would Be Like Jesus	19408

Barney Google (Rose-Conrad) **Georgie Price** *I Love Me* (*Hoins-Mahoney-Weber*) *Billy Murray*	19066	10	.75
Barney Google—Fox Trot **The Great White Way Orchestra** *I Cried For You—Fox Trot* *The Collegians*	19093	10	.75
Barnyard Song, The (**Folk Songs of Ky. Mts.**) **Louise Homer** *Little Orphant Annie* (*Riley-Krull*) *Louise Homer*	1028	10	1.50
BARONE, CLEMENT (*Bah-roh'-nee*)—**See "Chant du Rossignol"**			
Bartered Bride Overture (*Prodana Nevesta*) (Smetana) **Pryor's B** *Madama Butterfly—Selection* (*Puccini*) *Pryor's Band*	35148	12	1.25

BARTON, WARD—Yodels with Guitars, assisted by Frank Carroll

Hawaiian Love Song	17965	Sleep, Baby, Sleep	17965
Rock-a-Bye Baby	18035	When the Moon	18035

BASEBALL RECITATIONS—See "Boy in Bleachers" and "Casey"

BASSOON SOLO—See "Hungarian Fantasie" (Record in which the Bassoon is prominent, "Dance of the Wood Nymphs," 16891)

BATTIS, WM. STERLING—Dramatic Reader and Character Impersonator

William Sterling Battis is justly considered the greatest American interpreter of the writings of Charles Dickens. For several years he has been a great attraction in Lyceum and Chautauqua work, his special feature being the presentation of "Life Portrayals" of Dickens' characters in complete costume, with appropriate monologues arranged from the novel in which each character appears. These impersonations are given with great faithfulness as to voice, dialect and mannerisms, exactly as the great novelist describes them. In addition to a wide experience on the stage, Mr. Battis has had exceptional advantages as a student and teacher of rhetoric in some of the best-known schools.

BATTIS RECORDS

Call to the Colors	18297	Meaning of Our Flag	18297	Scrooge—Ghost of Christmas	35567
Capt'n Cuttle	35616	Micawber	35556	Squeers, the School-master	35616
Columbus	35653	Our Guide in Genoa	35563	Uriah Heep	35556
God Give Us Men	35653	Paul Revere's Ride	35555		
How Tom White-washed	35563	Rising of '76	35555		
Landing of Pilgrims	35653	Scrooge—Marley's Ghost	35566		

BATTISTINI, MATTIA, Baritone—See "Battistini" in Red Seal Section

Battle Cry of Freedom (George F. Root) By Edward Hamilton (Baritone) with Orpheus Qt. and *Hai Columbia*—*Dixon with Qt.*	18316	10	.75
By Raymond Dixon (Tenor) and *Song of a Thousand Years* (*Work*) *Dixon*	17582	10	.75
Battle Hymn of the Republic (Howe) **Werrenrath** *Columbia, the Gem of the Ocean* *Lambert Murphy and Orpheus Qt*	45121	10	1.00
Battle Hymn of the Republic (Air "John Brown's Body") (2) **My Old Kentucky Home** (**For School Singing**) **Victor Band** *Believe Me, If All Those Endearing Young Charms* (2) *Home, Sweet Home* (*School and Community Singing*) *Victor Band*	18145	10	.75

VICTOR RECORDS	Number	Size	List pre.
Battle of Gettysburg (Descriptive March) (Paull) **Conway's Band** *Good-bye, Dolly Gray—March* *Conway's Band*	18339	10	.75
Battle of Killiecrankie (2) Will Ye No Come—Sutcliffe Troupe *Scotch Medley March* *Bagpipes and Drums* *Sutcliffe Troupe*	17140	10	.75
Battle of Stirling (Scotch Ballad) (Sinclair-Chisholm) **Murray** *Wi' a Hundred Pipers* (*Scotch Ballad*) *Farquhar Murray*	18265	10	.75
Battle of the Nations (Descriptive March) (Paull) **Conway's B** *Napoleon's Last Charge* *Conway's Band*	18121	10	.75
Battleship Connecticut March (Fulton) **Pryor's Band** *Forest Whispers* (*Losey*) *Pryor's Band*	16113	10	.75

BAUER, HAROLD, Pianist—See Red Seal Section

BAUR, FRANKLYN, Tenor

Deep in My Heart	19378	If the Rest of the World	19243
Heart of a Girl	19495	You're in Love	19368

BAVARIAN HIGHLAND ZITHER TRIO

Hunter's Greeting	and	*My Heart's Delight*	*Zither Trio*	73078	10	.75

BAYES, NORA

COPY'T IRA L. HILL'S STUDIO, N. Y.

BAYES

Nora Bayes, with her inimitable foolery and clean fun, her admirable imitations and clever and witty songs, became in a very short time one of the greatest favorites on the American stage, and she continues to hold the attention as well as the admiration of her audiences—through sheer talent.

Miss Bayes is the life of every production with which she is connected, and gives a zest to every moment she is on the stage. This talented artist has sung for the Victor some of her greatest successes and the records are among the most entertaining in the catalog.

BAYES RECORDS

Broken Doll	45136	Please Keep Out of My Dreams	45136
Daniel in the Lion's Den	45123	Pull the Cork Out of Erin	45123

Bay State Commandery March (Burrell) **Conway's Band** *Daughters of America March* (*Lampe*) *Conway's Band*	17402	10	.75
Beale Street Blues—Fox Trot (Handy) **Fuller's Famous Jazz B** *Old Grey Mare—Fox Trot* *Earl Fuller's Famous Jazz Band*	18369	10	.75
Beale Street Blues—Fox Trot **Geo. Olsen and His Music** *Boll Weevil Blues—Fox Trot* *International Novelty Orchestra*	19457	10	.75
Beale Street Mamma—Fox Trot **Arthur Gibbs and His Gang** *Louisville Lou—Fox Trot* *Arthur Gibbs and His Gang*	19070	10	.75
Bear Story—That Alex Yist Maked Up His Own Se'f—Part I **Humphrey** *Bear Story—Part II* (*James Whitcomb Riley*) *Harry E. Humphrey*	35378	12	1.25
Beau Soir (A Beautiful Evening) (Bourget-Debussy) *In French* **de Luca** *Werther—Pourquoi me réveiller* (*Why Awake Me?*) *In French* *Clement*	902	10	1.50
Beautiful Days Waltz (Bèi giórni) *Accordion* **Pietro** *Sharpshooters March* (*Bersaglieri*) (*Metallo*) *Accordion* *Pietro*	17551	10	.75
Beautiful Hawaii—Waltz (Mary Earl) *Guitars* **Ferera-Franchini** *Hawaiian Twilight—Fox Trot* (*Sherwood*) *Hawaiian Trio*	18689	10	.75
Beautiful Heaven—Waltz **Max Dolin's Orchestra** *Long Distance Telephone—Danzon* *Dolin's Orchestra*	73193	10	.75
Beautiful Helen, The **Petru Laicu and His Orchestra** *Ring Dance from Bucovina* *Petru Laicu and His Orchestra*	73494	10	.75

	Number	Size	List prc.
Beautiful Isle of Somewhere (Mrs. J. B. Pounds-J. S. Fearis)			
By Evan Williams (Tenor) and *Ninety and Nine—Williams*	865	10	1.50
By John McCormack (Tenor) and *Lord is My Light—McCormack*	744	10	1.50
By John B. Wells (Tenor) and *Dear Lord and Father—Kline-Murphy*	16700	10	.75
By Henry Burr (Tenor) and *Christ Arose (Lowry) Shannon Quartet*	16008	10	.75
Beautiful Isle of the Sea (Cooper-Thomas) **Frank Coombs** *Till the Sands of the Desert Grow Cold (Graff-Ball) Alan Turner*	35259	12	1.25
Beautiful Lady Waltz ("Pink Lady") **Lucy Marsh-Victor Chorus** *My Hero—Waltz ("Chocolate Soldier") (Oscar Straus) Lucy Marsh*	45193	10	1.00
Beautiful Ohio—Waltz (Mary Earl) *Violin* **Kreisler** *On Miami Shore—Waltz (Victor Jacobi) Violin Kreisler*	707	10	1.50
Beautiful Ohio **Olive Kline-Marguerite Dunlap** *Dear Little Boy of Mine (Brennan-Ball) Elsie Baker*	45161	10	1.00
Beautiful Ohio—Waltz (Mary Earl) **Waldorf-Astoria Dance O** *Till We Meet Again—Waltz (Vocal Cho.) Nicholas Orlando's Or*	18526	10	.75
Beautiful Valley of Eden (Sherwin) **Mr. and Mrs. Wheeler** *The New Born King (L'Espoir) Hamilton Hill*	16563	10	.75
Beauty's Eyes (Weatherly-Tosti) **Emilio de Gogorza** *Could I• (Vorrei) (F. Paolo Tosti) Emilio de Gogorza*	573	10	1.50
Bebe—Fox Trot **Brooke Johns and His Orchestra** *When You Walked Out—Fox Trot Johns and His Orchestra*	19092	10	.75
Because (Edward Teschemacher-Guy d'Hardelot)			
By Enrico Caruso *In French* and *Hantise d'Amour—Caruso*	506	10	1.50
By Evan Williams and *From the Land of Sky-Blue Water—Williams*	871	10	1.50
By John McCormack and *My Dreams (Tosti) McCormack*	745	10	1.50
Because I Love You, Dear (Stanton-Hawley) **Lambert Murphy** *It Was Not So to Be ("Trumpeter of Säckingen") Lambert Murphy*	45352	10	1.00
Because They All Love You—Fox Trot **Rapp and His Orch** *The Slave of Love—Fox Trot Olsen and His Music*	19497	10	.75
Because You're Here (Robé-Gitz Rice) **Edward Johnson** *Heart to Heart (I Hold You, Dear) (Valentine-Vanderpool) Johnson*	690	10	1.50
Becky is Back in the Ballet (Merrill-Edwards) **Brice** *Sheik of Avenue B (Kalmar-Ruby-Friend-Downing) Brice*	45323	10	1.00
Bedouin Love Song (Pinsuti) **Whitehill** *'Tis but a Little Faded Flower (Mrs. Howarth-Thomas) Whitehill*	853	10	1.50
Bedouin Love Song (Pinsuti) **Alan Turner** *In Old Madrid (Bingham-Trotère) Frederick Wheeler*	17473	10	.75
Bee, The (Schubert) **(2) Minute Waltz** (Chopin) *Violin* **Powell** *To Spring (Opus 43, No. 6) (Grieg) Violin Powell*	810	10	1.50
Been a-Listenin' **(2) Good Lord, I Done** **Tuskegee Singers** *I Want to Be Ready (2) Get on Board Tuskegee Institute Singers*	18446	10	.75
Bees Knees—Fox Trot **The Virginians** *Peggy Dear—Fox Trot The Great White Way Orchestra*	19000	10	.75

BEETHOVEN, LUDWIG VAN (*Bay'-toh-ven*) (1770-1827)

See "Symphonies," also "Adagio," "Chorus of Dervishes," "Coriolan Overture," "Cottage Maid," "Country Dance," "Egmont Overture," "Fidelio," "Funeral March," "Heavens Resound," "In questa tomba oscura," "Ivy Green," "Leonore," "Menuett," "Minuet," "Moonlight Sonata," "Quartet in C Major," "Souvenir de Beethoven," and "Turkish March"

Before the Crucifix (Wrede-La Forge) **Schumann-Heink** *Cry of Rachel (Reese-Salter) Schumann-Heink*	6275	12	2.00
Behind Your Silken Veil—Medley Fox Trot **Yerkes Jazzarimba O** *Roses at Twilight—Medley Waltz Yerkes Jazzarimba Orchestra*	18636	10	.75

BELGIUM—Patriotic Airs—See "National and Patriotic"

	Number	Size	List prc.
Believe Me, If All Those Endearing Young Charms (Thomas Moore—Sir J. Stevenson)			
By John McCormack and *Harp That Once Thro' Tara's Halls—McCormack*	746	10	1.50
By Geraldine Farrar and *Songs My Mother Taught Me—Farrar*	622	10	1.50
By Elizabeth Wheeler (Soprano) and *Sally in Our Alley—Whitney Qt*	16401	10	.75
By Alberto Salvi *Harp* and *Come Back to Erin—Salvi*	45391	10	1.00
By Wm. Place, Jr. *Mandolin* and *Annie Laurie Harp Chas. Schuetze*	17416	10	.75
By Samuel Gardner *Violin* and *Last Rose of Summer—Gardner*	17871	10	.75
By Victor Band and *My Old Kentucky Home—Victor Band*	18145	10	.75
Be Like the Early Bird — Arthur Moss-Ed. Frye *Why Adam Sinned* (*Rogers*) — *Arthur Moss-Ed. Frye*	19190	10	.75
Bella McGraw (Back to Where the Heather Grows) — Lauder *Waggle o' the Kilt* (*Lauder*) — *Sir Harry Lauder*	55153	12	1.50
Bella the Belle o'Dunoon (Lauder) — Sir Harry Lauder *The Sunshine of a Bonnie Lassie's Smile* — *Sir Harry Lauder*	55179	12	1.50
BELL, DIGBY, Comedian—See "Man Who Fanned Casey"			
BELL EFFECTS—Records with, See "Chimes," "Florentine Quartet," "Neapolitan Trio" and "Venetian Trio"			
Belle of the North (Norteña) *Mexican Song* — Intern'l Orch. *White Race* (*Raza Blanca*) *Fox Trot* — *International Orchestra*	73111	10	.75
Bell Hop Blues (Goodman-Piantadosi) — Al Bernard *You Know What I Mean* (*Dubin-Rath*) — *Al Bernard*	18644	10	.75
BELLINI, VICENZO (*Bel-leé-nee*) (1801–1835.) **See "Norma," "Puritan" and "Sonnambula"**			
BELLS OF CORNEVILLE—See "Chimes of Normandy"			
Bells of St. Mary's, The (Furber-Adams) — Frances Alda *If Winter Comes* (*Summer Will Come Again*) (Arkell-Tennert) *Alda*	525	10	1.50
Bells of the Sea (Lamb-Solman) — Wilfred Glenn *When the Bell in the Lighthouse Rings* — *Glenn*	19116	10	.75

BELL SOLOS (Orchestra Bells) For Chimes see "Chimes"

Black Forest Polka	16538	Dance California	17357	Spoontime Two-Step	17337
Brightest Days		Heather Bells	17178	Sunbeam Dance	16678
Gavotte	16428	Little Flatterer	17337		
Cupid's Garden	18018	Menuett (Gluck)	17917		

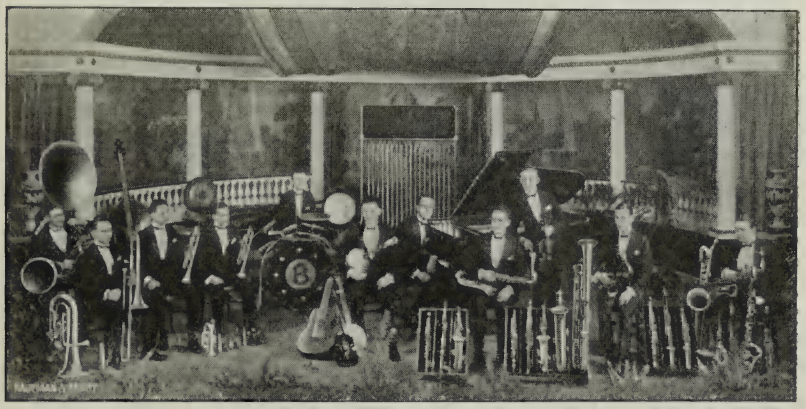
BELMONT, Joseph—Whistler

Arrival of Robins	16094	Cricket's Serenade	17521	Robin Red Breast	16094
Birds and Brook	16052	Dance of Honey Bees	16175	Whistle While You	
Blue Jay	17891	Dance of Song Birds	17521	Walk	17891

Beloved, It Is Morn (Hickey-Aylward) — Evan Williams *Come Into the Garden, Maud* (*Balfe*) — *Evan Williams*	6310	12	2.00
Ben Bolt (Dr. Thomas Dunn English-Nelson Kneass)			
By John McCormack and *Then You'll Remember Me—McCormack*	747	10	1.50
By Elsie Baker (Contralto) and *Annie Laurie—Elsie Baker*	16388	10	.75
Bendemeer's Stream (Irish Melody) (Moore—Arr. by Gatty) Culp *Auld Lang Syne* (*Old Scotch Air*) — *Julia Culp*	565	10	1.50
Beneath the Moon of Lombardy (Lockton-Craxton) — McCormack *Roses of Picardy* (*Weatherly-Wood*) — *McCormack*	748	10	1.50
Ben Hur Chariot Race March (Paull) — Sousa's Band *March Shannon—Irish Novelty* (*Willis*) — *Pryor's Band*	17110	10	.75
Benny Havens, Oh! (West Point Song) — American Quartet *Army Blue* (*West Point Song*) — *American Quartet*	17500	10	.75

BENSON ORCHESTRA of Chicago

After All I Adore	19426	Just For To-Night	19101	Some Other Day	19476
Angel Child	18870	Just One More Kiss	19277	Starlight Bay	19031
Are You Lonely	19263	Keep On Dancing	19470	Stuttering	18948
Back in Hackensack	19318	Little Thoughts	18912	Swanee Bluebird	18924
Birdie	18937	Lonely Wallflow'r	19361	Tea for Two	19438
Black Eyed Blues	18874	Lonesome and Blue	19183	Tears of Happiness	19387
Cat's Whiskers	19103	Loose Feet	19045	Tee-Pee Blues	18874
Copenhagen	19470	Ma One-Step	18819	Ten Little Fingers	18871
Deedle Deedle Dum	18917	March of Mannikins	19183	That Lullaby Strain	19235
Do I?	18954	Mean Mama	19138	That Old Gang	19136
Don't Bring Posies	18931	Morning	19445	That's Georgia	19445
Doodle-Doo-Doo	19318	My Dream Moon	19317	Think of Me	19031
Doodle-um Blues	19386	My Mammy Knows	18870	Those Longing Blues	18948
Down in Maryland	19022	My Rose Marie	19476	Tomorrow Morning	18980
Do You	19197	My Sunny Tenn.	18819	Toot, Tootsie	18954
Dream of India	19106	My Sweetie's Sweeter	19239	Trot Along	19044
Fair One	18697	Nobody Knows	19102	Tuck Me to Sleep	18820
Foolish Child	19136	No No Nora	19121	Venetian Love Boat	18868
Forget-Me-Not	19312	Oh, You Little Sun	19155	Virginia Blues	18868
Forgetful Blues	19235	Oklahoma Indian Jazz	19257	Wabash Blues	18820
Georgia Cabin Door	19022	On the Alamo	18931	Wait'll You See	19327
Go, Emmaline	19484	Oogie Oogie Wa Wa	18917	When Lights	19198
I'd Love to Fall Asleep	18697	Pickin' 'em Up	19386	Wolverine	19140
I'm Drifting Back	19101	San—Oriental Fox T	18779	Words	19484
I'm Through	18994	Say It While Dancing	18938	World is Waiting	18980
In a Tent	19103	Sing a Little Song	19426	Wow	19239
In Bluebird Land	18871	Sobbin' Blues	19130	You	19197
I Never Miss	19102	Somebody's Wrong	19122	You Left Me Out	19337



BENSON ORCHESTRA OF CHICAGO

Benvenuto Cellini—De l'Art splendeur immortelle (Immortal Splendor of Art) (Diaz) *In French* — **Giuseppe de Luca** *Dinorah—Sei vendicata assai* (*Thou Art Avenged*) *Italian* — *de Luca*	**6443**	12	2.00
Berceuse (Chopin, Opus 57) By Alfred Cortot *Piano* — and *Waltz Etude* (*Saint-Saëns*) *Cortot*	**6063**	12	2.00
By Ignace Paderewski *Piano* — and *My Joys* (*Chopin-Liszt*) *Paderewski*	**6428**	12	2.00
By Frank La Forge *Piano* — and *Les Sylvains* (*Chaminade*) *La Forge*	**55031**	12	1.50
Berceuse (Lullaby) (Cui) *Violin* — **Cecilia Hansen** *Berceuse* (*Lullaby*) (*Järnefelt*) *Violin* — *Cecilia Hansen*	**1035**	10	1.50

	Number	Size	List prc.
Berceuse (Lullaby) (Gretchaninow) *In French* **de Luca** *Voi Dormite, Signora! (Sleep On, Fair Lady) Ital. (Tosti) de Luca*	955	10	1.50
Berceuse (Järnefelt) **Victor Concert Orchestra** *Praeludium (Järnefelt) Victor Concert Orchestra*	18323	10	.75
Berceuse (Lullaby) (Järnefelt) *Violin* **Cecilia Hansen** *Berceuse (Lullaby) (Cui) Violin Cecilia Hansen*	1035	10	1.50
Berceuse (Juon) (2) **Valse du Ballet Raymonda** *Violin* **Heifetz** *Canzonetta (from Violin Concerto, Op. 35) (Tschaikowsky) Heifetz*	6158	12	2.00
Berceuse from Jocelyn (Benjamin Godard)			
By Alma Gluck *In French* and *Pagliacci—Bird Song In Italian Gluck*	6148	12	2.00
By John McCormack and Fritz Kreisler and *Ave Maria—McCormack*	8032	12	2.50
By Edmond Clement *In French* and *Bergère Légère—Clement*	559	10	1.50
By Kline-Dunlap-Wheeler and *Blow, Trumpet—Orpheus Quartet*	35581	12	1.25
By Venetian Trio *Violin-'Cello-Harp* and *Humoresque—Venetian Trio*	17454	10	.75
By Victor Orchestra and *Melody in F (Rubinstein) Florentine Quartet*	16696	10	.75
By Rosario Bourdon *'Cello* and *Sweet Longings—Rattay-Barone*	35700	12	1.25
Berceuse (Lullaby) (Renard, Op. 20) *Violin* **Sascha Jacobson** *Träumerei (Schumann, Op. 15, No. 7) Violin Sascha Jacobson*	17385	10	.75
Berceuse (Townsend) *Violin* **Fritz Kreisler** *Berceuse Romantique (Slumber Song) (Kreisler) Violin Kreisler*	711	10	1.50
Berceuse Romantique (Slumber Song) (Kreisler) *Violin* **Kreisler** *Berceuse (Townsend) Violin Fritz Kreisler*	711	10	1.50
Berceuse Slave (Slavonic Cradle Song) (Neruda, Op. 11) *Violin* **Powell** *Polonaise (Opus 38) (Vieuxtemps) Violin Powell*	809	10	1.50
BERG, ERIC, Accordionist—Life in the Woods and *On Heel*	73175	10	.75
BERGER, MME. KITTY—Harp-Zither Fisher Boy (Abt) and *Heather Bells (Losey) Reitz*	17178	10	.75
Bergère Légère (Pessard-Weckerlin) (2) **L'Adieu du Matin** **Clement** *Jocelyn—Berceuse (Lullaby) (Godard) In French Clement*	559	10	1.50
BERLIOZ, LOUIS HECTOR (*Bair-le-ohz*) (1803–1869) **See "Carnival Romain" and "Damnation de Faust"**			
BERNARD, AL—Comedian You Know What I Mean and *Bell Hop Blues—Al Bernard*	18644	10	.75
BERNARD, BARNEY—Hebrew Dialect Comedian Cohen at Telephone and *Goldstein Goes in Railroad Business—Barney Bernard*	18029	10	.75
BERNARD, RHODA—Hebrew Dialect Songs Cohen Owes Me Ninety-Seven Dollars and *Nat'an—Rhoda Bernard*	18023	10	.75
BESANZONI, GABRIELLA—Contralto—See "Besanzoni" in Red Seal Section			
Beside a Babbling Brook **Georgie Price** *Down Among the Sleepy Hills of Ten-Ten-Tennessee Murray-Smalle*	19065	10	.75
Beside a Babbling Brook—Fox Trot **Great White Way Orch** *Swingin' Down the Lane—Fox Trot Great White Way Orch*	19058	10	.75
BETHEL JUBILEE QUARTET Ain't It a Shame 19289 | Hush, Somebody's Calling 19119 Golden Slippers 16453 | I Couldn't Hear 16448 Hard Trials 19289 | You Must Come In 19119			
Be Thou With Me (Hiller) **Charles T. Tittmann** *Oh Saviour, Hear Me (Gluck-Buck) Charles T. Tittmann*	19141	10	.75
Better Each Day (Ackley) **Rodeheaver-Mrs. Asher** *Hem of His Garment (Root) Homer Rodeheaver*	18971	10	.75
Beulah Land (Sweeney) **Peerless Quartet** *Vesper Service—Favorite Hymns, Chimes and Doxology Peerless Qt*	16166	10	.75

	Number	Size	List pric.
Beyond the Smiling and the Weeping (Stebbins) **Peerless Qt** *Softly Now the Light of Day* (*Gottschalk*) *Mr. and Mrs. Wheeler*	16500	10	.75

BIBLE READINGS

Bible Reading—Luke 2 18086 | Twenty-third Psalm and Lord's Prayer 16362

Bid Me Good-Bye (Weatherly-Tosti) **Sophie Braslau** *Ever of Thee I'm Fondly Dreaming* (*Linley-Hall*) *Sophie Braslau*	549	10	1.50

BIESE, PAUL, AND HIS NOVELTY ORCHESTRA

Blue Evening Blues	19314	Cinderella Blues	19314	Oh!—Medley	18647
Bye Bye Baby	19474	Mystery!	18647	When You're Alone	18662
		Never Again	19313		

Big Bad Bill (Is Sweet William Now) **Billy Murray** *Ukulele Lou* (*Andrew B. Sterling*) *Frank Richardson*	19503	10	.75
Big Boy!—Fox Trot (Yellen-Ager) **Weems and His Orchestra** *Savannah—Fox Trot* (*F. Fisher*) *Ted Weems and His Orchestra*	19344	10	.75
Big Hearted Bennie **Aileen Stanley-Billy Murray** *Not Here—Not There* (Dixon-Breuer) *Billy Murray*	19221	10	.75

BIGGS, RICHARD K.

Funeral March *Pipe Organ* and *Hallelujah Chorus—McAll*	35547	12	1.25

Bimini Bay—Fox Trot (Kahn-Egan-Whiting) **Benson Orchestra** *Canadian Capers—Fox Trot* (*Chandler-White-Cohen*) *Whiteman's Or*	18824	10	.75
Biminy—Fox Trot **George Olsen and His Music** *Adoring You—Fox Trot* *Paul Whiteman and His Orchestra*	19429	10	.75

BINGHAM, RALPH—Entertainer

This popular entertainer was born in Richmond, Va., in 1870, and made his first appearance in public in 1876. He has now been many consecutive years before the public, and has made ten thousand appearances on the American Continent. Says his silver-tongued publicity agent: "Six hundred towns in Uncle Sam's domain have given him, each, five to eight audiences, in repeated recognition of his unequaled artistic and natural accomplishments, skillful platform methods and his inimitable public demonstrations of wit, wisdom, humor, poetry, sentiment, tragedy, music, melody, drollery, mirth."

BINGHAM

BINGHAM RECORDS

Boy in the Bleachers 35490	Jests from Georgia 17818	Mrs. Rastus Johnson at the Wedding 18231
Brother Jones' Sermon 18587	My Possum Hunt 35490	Mrs. Rastus Johnson's Joy Ride 18587
Goldstein Behind the Bars 18231	Mrs. Rastus at the Telephone 17818	

Bird Chorus, The—Bird Voices **Charles Kellogg** *How Birds Sing* (*Talk with bird examples*) *Charles Kellogg*	45163	10	1.00
Birdie—A Sweety-Tweety Fox Trot **Benson Orchestra** *Truly—Fox Trot* (*Rose*) *Whiteman and His Orchestra*	18937	10	.75
Bird of Love Divine (Birch-Wood) **Hulda Lashanska** *Love Came Calling* (*Bainbridge-Zamecnik*) *Hulda Lashanska*	1023	10	1.50
Bird of the Wilderness (Tagore-Horsman) **Alma Gluck** *Cradle Song* (*Mozart*) *Alma Gluck*	660	10	1.50

BIRDS—Records With Bird Effects—See also "Mocking Bird," "Nightingale" and "Whistling Records"

Amoureuse Valse	45061	In a Bird Store	35659	Polish Dance	45113
Arrival of the Robins	16094	In the Land of Love	17721	Robin's Return	18019
Bird Chorus	45163	Jingles from the Marsh Birds	45117	Serenade	45085
Cricket's Serenade	17521	Lark, The	74582	Spring Song	18019
Dance of Honey Bee	16175	Liebesfreud	45093	Sylvia Ballet	45113
Dance of Song Birds	17521	Narcissus	45085	Tweet, Tweet	19203
Flower Song	45107	Pas des Amphores	45093	Valse d'oiseau	64099
Humoresque	45051	Polish Dance	45107	Woodland Whispering	35217
Hunt in the Forest	35324				

	Number	Size	List prc.
Birds and the Brook (Stults) Whistling by Belmont — **Victor Orch** *In Venice* (*Rubens*) *Whistling* — *Margaret McKee*	16052	10	.75
Birds in the Forest (Strange) *Violins-Flute* — **Rattay-Witzmann-Barone** *Ah! Cupid* (*Herbert*) *Cornet* — *Herbert L. Clarke*	16296	10	.75
Birds of a Feather—Fox Trot (*Vocal Chorus*) — **All Star Trio-Or** *Leave Me With a Smile—Fox Trot* (*Koehler-Burtnett*) *All Star Trio-O*	18834	10	.75
Birds of the Forest Gavotte (Adolfo) Whistling — **Gialdini** *Spring Voices* (*Frühlingsstimmen*) (*Strauss*) *Whistling* — *Gialdini*	16835	10	.75

BIRD SONG RECORDS—Actual Songs of Birds

Nature-lovers throughout the world rejoiced in the Victor announcement of reproductions of the actual notes of the loveliest of bird singers—the thrush, nightingale and sprosser or "field nightingale." The Victor's first nightingale record created a sensation and, encouraged by the success of this record, further experiments were made, resulting in greatly improved methods of recording bird voices. Not only were new nightingale records made, but the song of the thrush, sprosser and canary recorded. The thrush has a lovely song, and will rival the nightingale in popularity. The sprosser's song is more rhythmic than the nightingale proper, and of greater volume.

ACTUAL BIRD SONGS

Song of a Nightingale, No. 2 and *Song of a Thrush*	45057	10	1.00
Song of a Sprosser (Called "Field Nightingale") and *Canary-Thrush Duet*	45058	10	1.00

BIRD SONGS, REPRODUCTIONS OF—See also "Kellogg"

Songs and Calls of Our Native Birds—No. 3 — **Charles Gorst** (1) American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird *Songs and Calls of Our Native Birds—No. 4* — *Charles Gorst* (1) Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark	17735	10	.75
Songs of Our Native Birds—No. 1 — **Charles Kellogg** Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail; and general conversation of the birds of the marsh *Songs of Our Native Birds—No. 2* — *Charles Kellogg* Ring dove; goldfinch (wild canary); wood pewee; blue jay; whippoorwill; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; wood or barn-owl; hoot owl	55049	12	1.50
Bird Waltz (Valse d'oiseau) (Varney) *In French* — **Bori** *Bohême—Musetta's Waltz* (*Puccini*) *In Italian* — *Bori*	1053	10	1.50
Birthday of a King (Neidlinger) — **Trinity Choir** *Star of the East* (*Cooper-Kennedy*) — *Trinity Choir*	19153	10	.75

BISHOP, SIR HENRY ROWLEY (1786-1855) See "Echo Song," "Home, Sweet Home," "Lo, Here the Gentle Lark," "My Pretty Jane," "What Shall He Have Who Killed the Deer."

Bit by Bit You're Breaking My Heart—Fox Trot — **Dornberger's Or** *Sunshine of Mine—Fox Trot* — *Dornberger and His Orchestra*	19184	10	.75

BIZET, GEORGES (*Bee-zay*) **(1838-1875) Compositions by—See "Agnus Dei," "Arlésienne," "Carmen," "Jolie Fille de Perth," "Ouvre ton coeur," "Pearl Fishers" and "Spanish Serenade."**

Blackbird, The—Reel — **Michael Redmond-Marty Perry** *Medley of Irish Reels, No. 8* — *John J. Kimmel*	18998	10	.75
Black Eyed Blues—Fox Trot (Kendall) — **Benson Orchestra** *Tee-Pee Blues—Fox Trot* (*Erdman*) — *Benson Orchestra*	18874	10	.75
Black Forest Polka *Bell Solo* — **Albert Müller** *The Mocking Bird—Variations* (*Winner*) *Violin* — *John Taylor*	16538	10	.75
Blackin' Blues—Fox Trot — **Waring's Pennsylvanians** *Ukulele Blues—Fox Trot* — *International Novelty Orchestra*	19369	10	.75

	Number	Size	List prc.
Blacksmith, The (Mozart) — **Reinald Werrenrath** *Over the Summer Sea* (*"Rigoletto"*) *From "School Song Book" Dixon*	17569	10	.75
Blaze Away March (Holzmann) *Accordion* — **Pietro** *Sousa Medley March Accordion* — *Pietro*	17921	10	.75
Blaze Away March (Holzmann) — **Pryor's Band** *Standard Bearer March* (*Fahrbach*) — *Pryor's Band*	16307	10	.75
Bless You (Furber-Novello) — **Frances Alda** *An Open Secret* (*Anonymous-Woodman*) — *Frances Alda*	524	10	1.50
Blest Be the Tie that Binds (Nageli) — **Trinity Quartet** *Jesus Christ is Risen Today* (*Warden*) — *Shannon Quartet*	16178	10	.75
Blest Christmas Morn (Eddy-Brackett) — **Trinity Mixed Quartet** *Shepherd Show Me How to Go* (*Eddy-Conant*) — *Trinity Mixed Qt*	19075	10	.75
Blood Lilies—Two-Step (Pryor) *Xylophone* — **Wm. H. Reitz** *The Lamb's Gambol* (*Eccentric Dance*) (*Bendix*) *Banjo Van Eps*	17457	10	.75
Blossom Time (Donnelly-Berté-Romberg)			
Tell Me Daisy and *Story of the Rose—Werrenrath*	846	10	1.50
Serenade—Murphy-Orpheus Qt and *Song of Love—Marsh-Dadmun*	45304	10	1.00
Medley Waltz (See "Medleys") Smith's Or and *It's You—Fox T Smith's O*	18827	10	.75
GEMS FROM BLOSSOM TIME — Victor Light Opera Company "In Old Vienna Town"—"Tell Me, Daisy"—"Only One Love Ever Fills the Heart"—"Song of Love." *Gems from the "Yankee Princess"* — *Victor Light Opera Company*	35722	12	1.25
Blowing Bubbles All Day Long—Fox Trot — **Whiteman's Orch** *Just as Long as You Have Me—Fox Trot* — *Whiteman's Orch*	18960	10	.75
Blow Trumpet, for the World is White (*with Brass Qt*) — **Orpheus Qt** *Berceuse from Jocelyn* — *Kline-Dunlap-Wheeler*	35581	12	1.25
Blue—Fox Trot (Lou Handman) — **The Virginians** *Why Should I Cry Over You?—Fox Trot* — *The Virginians*	18933	10	.75
Blue and the Gray (Finch) *Memorial Day Poem* — **Humphrey** *Sleep, Noble Hearts* (*Memorial Song*) (*Mendelssohn*) — *Lyric Quartet*	17310	10	.75
BLUE AND WHITE MARIMBA BAND Columbia Waltz 17928 | Marimba March 17928 | My Isle of Dreams 18716			
Blue Bells of Scotland (Old Scotch Song) — **de Gogorza** *Sally in Our Alley* (*Hatton-Boosey version*) (*Henry Carey*) *deGogorza*	590	10	1.50
Blue Bells of Scotland (*Arr. by Himmelreich*) — **Himmelreich** *Last Rose of Summer Pianoforte* — *Ferdinand Himmelreich*	18305	10	.75
Blue Bells of Scotland—See also "Cosmopolitan Overture" and "Songs of Scotland"			
Blue Bird (Geo. Graff, Jr.-F. B. Grant) — **Elizabeth Spencer** *If You Look in Her Eyes* (*From "Going Up"*) — *E. Spencer-Burr*	18452	10	.75
Blue Bird Blues (Hall-Geise) — **Hall with The Virginians** *Blue Island Blues* (*Hall-Geise-O'Hara*) — *Hall with The Virginians*	19226	10	.75
Bluebird, The (Clare Kummer) (*Flute obb.*) — **Elsie Baker** *A Little Birch Canoe and You* — *Olive Kline and Orpheus Quartet*	45156	10	1.00
Blue Danube Waltz (Johann Strauss)			
By Frieda Hempel *Italian* and *Wine, Woman and Song Waltz—Hempel*	6162	12	2.00
By Philadelphia Orchestra and *Invitation to the Waltz—Phila. Orch.*	6237	12	2.00
By Pryor's Band and *Amoureuse Waltz* (*Berger*) *Sousa's Band*	17228	10	.75
By Sousa's Band and *Southern Roses Waltz* (*Strauss*) *Pryor's Band*	35289	12	1.25
By Hurtado Bros. Marimba Band and *Southern Roses Waltz—Marimba Band*	35564	12	1.25
Blue Diamonds (Jack Caddigan-Chick Story) — **Henry Burr** *Love Nest* (*from "Mary"*) (*L. A. Hirsch*) — *John Steel*	18676	10	.75

VICTOR RECORDS	Number	Size	List prc.
Blue Evening Blues—Fox Trot — **Paul Biese and His Orchestra** *Cinderella Blues—Shimmy Fox Trot* — *Paul Biese and His Orchestra*	19314	10	.75
Blue Grass Blues—Fox Trot — **Silverman and His Orchestra** *Honolulu Blues—Fox Trot* *Chapman and His Drake Hotel Orchestra*	19237	10	.75
Blue Hoosier Blues—Fox Trot **The Great White Way Orchestra** *Annabelle—Fox Trot* — *Brooke Johns and His Orchestra*	19108	10	.75
Blue Island Blues (Hall-Geise-O'Hara) — **Hall with The Virginians** *Blue Bird Blues* (*Hall-Geise*) — *Hall with The Virginians*	19226	10	.75
Blue Jay and the Thrush — **Murray, Harlan and Belmont** *Whistle While You Walk* — *Billy Murray-Joseph Belmont*	17891	10	.75
Blue Jeans (Harry D. Kerr-Lou Traveller) — **Peerless Quartet** *Wyoming* (*Lullaby*) (*Go to Sleep My Baby*) (*Williams*) *Hart-Shaw*	18740	10	.75
Blue Lagoon (Millöcker-Winternitz) *Violin* — **Mischa Elman** *Landler* (*Mozart*) *Violin* — *Mischa Elman*	900	10	1.50
Blue Rose—Fox Trot (Coleman-E. Herbert) — **Weems and His Orch** *Don't Forget to Remember—Fox Trot* — *Weems' Orch*	19274	10	.75
Blue Waves Waltz (Valverde) — **Hurtado Bros. Marimba Band** *Thousand and One Night—Waltz* — *Hurtado Bros. Marimba Band*	35565	12	1.25
Blue-White March (Schmidt) — **Victor Military Band** *Boy Scouts of America—March* (*Sousa*) — *Victor Military Band*	18209	10	.75
Bluin' the Blues—Fox Trot — **Original Dixieland Jazz Band** *Sensation Rag—One Step* — *Original Dixieland Jazz Band*	18483	10	.75
Blush Rose (Greene-O'Hara) (*'Cello obb. by Lennartz*) — **Murphy** *Good Night, Little Girl, Good Night* — *Lambert Murphy*	45126	10	1.00
Boat Song (G. Romilli) — **Geraldine Farrar** *I've Been Roaming* (*C. E. Horn*) — *Geraldine Farrar*	909	10	1.50
Boat Song (Moses-Ware) (*Pianoforte acc. by Harriet Ware*) — **Wells** *Joy of the Morning* (*Markham-Ware*) — *John Barnes Wells*	17693	10	.75
Boca de Pepita (2) **Bolero** (Arr. by Sturgis-Blake) *Spanish* — **de Gogorza** *Tempestad, La—Monologo* (*Chapi*) *In Spanish* — *de Gogorza*	589	10	1.50
Boccaccio—Had I Only Your Love *Flügelhorn* — **Silbers** *Die Gazelle—Polka* *Cornet* — *Alfred Matthes*	73949	10	.75
Boeufs, Les (Dupont—arr. by Parizot) *In French* — **Marcel Journet** *Flibustier, Le* (*The Filibuster*) (*Barrucand-Georges*) *French* — *Journet*	701	10	1.50

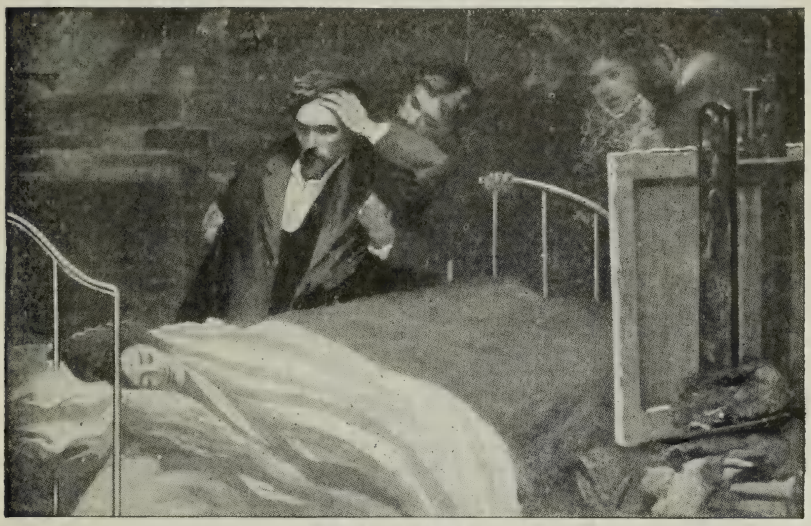
BOHÊME, LA (*Boh-ehm'*) **(The Bohemians)** (*In Italian unless noted*)

Text by Giacosa and Illica; music by Puccini. First produced at Turin, 1896. In English, as "The Bohemians," in London, 1897. In Italian at Covent Garden, 1899. First American production, November 28, 1899.

Puccini's *Bohême* is an adaptation of part of Mürger's *La Vie Bohême*, which depicts life in the *Quartier Latin*, or the Students' Quarter, in 1830. The principal characters in Puccini's opera are the inseparable quartet described by Mürger, who with equal cheerfulness defy the pangs of hunger and the landlord of their little garret. *Rudolph*, a poet; *Marcel*, a painter; *Colline*, a philosopher; and *Schaunard*, a musician, are our friends who occupy an attic in the *Quartier Latin*, where they live and work together. Improvident, reckless and careless, these happy-go-lucky Bohemians find a joy in merely living, being full of faith in themselves.

Rudolph makes the acquaintance of *Mimi*, a little flower-maker; *Marcel* meets the gay *Musetta*, who plays fast and loose with him. Alternate quarrels and reconciliations fill the lives of these lovers, but the final separation ends with the sad death of *Mimi*, at the close of the opera. In the scenes of careless gaiety is interwoven a touch of pathos; and the music is in turn lively and tender, with a haunting sweetness that is most fascinating.

Number	Size	List prc.



THE DEATH OF MIMI

BOHÊME, LA (Puccini) RECORDS

ACT I—GARRET OF THE BOHEMIANS

Racconto di Rodolfo (Rudolph's Narrative) Che gelida manina (Thy Hands Are Frozen) Caruso and *Lolita—Caruso*	6003	12	2.00
Racconto di Rodolfo—McCormack and *Carmen—Il fior—McCormack*	6200	12	2.00
Racconto di Rodolfo—Martinelli and *Aïda—Céleste Aïda—Martinelli*	6192	12	2.00
Racconto di Rodolfo—Harrold and *Louise—Depuis longtemps—Harrold-Gauthier*	6151	12	2.00
Mi chiamano Mimi (My Name is Mimi) Farrar and *Bohême—Addio—Farrar*	6106	12	2.00
Mi chiamano Mimi—Melba and *Bohême—Addio—Melba*	6210	12	2.00
Mi chiamano Mimi—Bori and *Pagliacci—Ballatella—Bori*	6048	12	2.00
Mi chiamano Mimi—Alda and *Carmen—Micaela's Air In French Alda*	6038	12	2.00
O soave fanciulla (Thou Sweetest Maiden) Melba and Caruso	95200	12	2.00
O soave fanciulla—Bori-McCormack and *Lakmé—Vieni al contento—Duet*	3029	10	2.00
O soave fanciulla—Alda-Martinelli and *Madame Butterfly—O quanti—Duet*	8002	12	2.50

ACT II—TERRACE OF THE CAFE MOMUS, PARIS

Musetta Waltz—Gluck and *Bohême—Addio—Gluck*	649	10	1.50
Musetta's Waltz—Bori and *Bird Waltz (Varney) In French Bori*	1053	10	1.50
Musetta Waltz (Whistling) Gialdini and *Carmen Selection Xylophone Reitz*	16892	10	.75

ACT III—A CITY GATE OF PARIS

Mimi, Io Son! (Mimi, Thou Here!) Farrar-Scotti and *Don Giovanni—Duet*	8023	12	2.50
Mimi, Io Son—Farrar-Scotti and *Bohême—Quartet—Farrar-Caruso, etc.*	10007	12	3.50
Mimi e una civetta (Cold-hearted Mimi) de Gregorio-Casini-Ferretti and *Trovator —Coro di Zingari (Verdi) La Scala Chorus*	68453	12	1.25
Addio! (Farewell) (Harp by Rossini) Farrar and *Mi chiamano—Farrar*	6106	12	2.00
Addio (Farewell) and *Bohême—Mi chiamano—Melba*	6210	12	2.00
Addio (Farewell) Gluck and *Bohême-Musetta Waltz—Gluck*	649	10	1.50
Quartet, "Farewell Sweet Love!"—Farrar, Viafora, Caruso and Scotti and *Bohême—Mimi, io son—Farrar-Scotti*	10007	12	3.50

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	Number	Size	List price
BOHÊME, LA, RECORDS—Continued			
ACT IV—SAME AS ACT I			
Ah, Mimi, tu più (Mimi, False One) Caruso and Scotti and *Forzo—Duet*	8000	12	2.50
Ah, Mimi, tu più—Murphy-Werrenrath and *Faust Trio—V. Opera Trio*	45182	10	1.00
Vecchia zimarra (Farewell, Old Coat!) Journet and *Martha—Journet*	698	10	1.50
MISCELLANEOUS BOHÊME RECORDS			
Selection—Pryor's Band and *Jolly Robbers Overture (Suppe) Pryor's Band*	35077	12	1.25
Selection—Vessella's Band and *Madame Butterfly Fantasia—'Cello—Bourdon*	35353	12	1.25

BOHÊME, LA (Venice, 1897) (Leoncavallo)

Leoncavallo's setting of Mürger's story was written several years after the production of Puccini's opera, and differs slightly from the latter version. The first act occurs in the Café Momus, the second in *Musetta's* house, the third in *Marcel's* garret, and the fourth in the studio of *Rudolph*. Unlike the Puccini work, the tenor part is given to *Marcel*.

RECORDS OF LEONCAVALLO'S BOHÊME			
Il non ho che una povera stanzetta (I Have Only a Little Room) (Marcello's Air, Act II) *In Italian*—Caruso and *Bohême—Testa adorata (Adored One!) (Act III) In Italian—Caruso*	6012	12	2.00
Bohemian Cradle Song (From "Hubicka") (Smetana) *In English* **Gluck** / *Song of the Chimes (Cradle Song) (Worrell) Gluck*	652	10	1.50
Bohemian Fantasie (Fr. Smetana) *Violin* **Fritz Kreisler** / *Chanson—Méditation (Cottenet) Violin Fritz Kreisler*	6188	12	2.00

BOHEMIAN GIRL (*The records are sung in English*)

This popular ballad opera was one of fifteen similar works by Michael Wm. Balfe (1808) and was produced at Drury Lane, London, in 1843.

The story tells of the kidnapping of *Arline*, daughter of the *Count Arnheim*, by *Devilshoof*, a gypsy chief. *Thaddeus*, a young noble banished from his country, joins the gypsy band and falls in love with *Arline*. While the gypsies are attending a fair at Presburg, *Arline*, now a beautiful maiden of 17, incurring the displeasure of the Gypsy Queen, is accused of stealing and is taken before *Count Arnheim*, who recognizes his daughter by a scar on her arm. She is restored to her rank, but continues to meet *Thaddeus* secretly, until the lovers are denounced to the *Count* by the jealous *Queen*. The *Count* is at first indignant, but the pleading of his daughter, and the knowledge that *Thaddeus* is of noble birth, reconciles him to the union of the lovers.

ACT I—ESTATE OF COUNT ARNHEIM			
Overture—Pryor's Band and *La Czarine Mazurka (Ganne) Pryor's Band*	16287	10	.75
ACT II—A GYPSY CAMP NEAR PRESBURG			
I Dreamt I Dwelt in Marble Halls—Garrison and *Nightingale—Garrison*	641	10	1.50
I Dreamt I Dwelt in Marble Halls—Wheeler and *Then You'll Remember—James*	16398	10	.75
Heart Bow'd Down and *Love's Old Sweet Song—Whitehill*	6307	12	2.00
Heart Bow'd Down and *Faust—Even the Bravest Heart—Werrenrath*	55079	12	1.50
ACT II—A HALL IN THE COUNT'S PALACE			
Then You'll Remember Me—McCormack and *Ben Bolt—McCormack*	747	10	1.50
Then You'll Remember Me—James and *I Dreamt I Dwelt—Wheeler*	16398	10	.75
MISCELLANEOUS BOHEMIAN GIRL RECORDS			
Melodies—"Then You'll Remember Me" and "I Dreamt I Dwelt in Marble Halls" and *Serenade—Good-Night, Beloved—McKee Trio*	18190	10	.75
GEMS FROM BOHEMIAN GIRL—Part I Victor Opera Company Chorus, "Away to Hill and Glen"—Solo, "I Dreamt I Dwelt in Marble Halls"—Solo, "Heart Bow'd Down"—Mixed Quartet, "Silence, the Lady Moon"—Solo, "Fair Land of Poland"—Chorus, "Happy and Light"	35603	12	1.25
GEMS FROM BOHEMIAN GIRL—Part II Victor Opera Company Chorus, "In the Gypsy's Life"—Solo and Chorus, "Come with the Gypsy Bride"—Solo, "Bliss Forever Past"—Duet, "What is the Spell"—Solo, "Then You'll Remember Me"—"Finale"			
Selection of Favorite Airs and *Yelva Overture—Pryor's Band*	35081	12	1.25

	Number	Size	List pric.
BOHEMIAN MUSIC—See "Bartered Bride," "Bohemian Cradle Song," "Dove Waltz," "Dvořák," "Good Night," "In Dreamland Waltz," "My Homeland," "Smetana" and "Wedding"; also Bohemian Catalog			
Bolero—Leggiero invisibile ("Oh, Light Invisibile") *Italian* (Arditi) — **Schumann-Heink** *Mignon—Kennst du das Land? German* — *Schumann-Heink*	6367	12	2.00
Bolero—Spanish Dance (Pessard) *Flute* — **John Lemmoné** *Scherzo Capriccio* (*Sabathil*) *Flute* — *John Lemmoné*	55110	12	1.50
Bolero in D Major ("Spanish Dances") (Moszkowski) **Victor Orch** *Turkish March* ("*Ruins of Athens*") (*Beethoven*) *Victor Orch*	18396	10	.75
Boll Weevil Blues—Fox Trot — **International Novelty Orch** *Beale Street Blues—Fox Trot* — *George Olsen and His Music*	19457	10	.75
Bombasto March (Farrar) — **Pryor's Band** *Guard Mount* (*Eilenberg*) — *Pryor's Band*	16316	10	.75
BOMBO (Al. Jolson-B. G. De Sylva)			
April Showers and *Leave Me With a Smile—Chas. Harrison*	18862	10	.75
April Showers—Fox Trot and *Weep No More—Fox Trot—Whiteman's Orch*	18825	10	.75
Arcady—Fox Trot and *I'm Sitting Pretty—Fox Trot—Whiteman's Orch*	19217	10	.75
Bebe—Fox Trot and *When You Walked Out—Fox Trot—Johns' Orch*	19092	10	.75
California, Here I Come—Price—Merrymakers and *I'm Goin' South—Price*	19261	10	.75
California, Here I Come—Fox Trot—Whiteman's Or. and *Why Did I—Or*	19267	10	.75
Coo-Coo—Charles Harrison and *Stumbling—Murray*	18906	10	.75
Coo-Coo—Fox Trot—Whiteman's Orch. and *Kicky-Koo—Marimba Orch*	18898	10	.75
Dirty Hands! Dirty Face—Fox Trot and *My Sweetie—Raymond's Orch*	19110	10	.75
Don't Cry, Swanee—Fox Trot and *I Want Pretty Girl—Johns' Orch*	19051	10	.75
I'm Goin' South—Price—Virginians and *California, Here I Come—Price*	19261	10	.75
It's You—Fox Trot and *Blossom Time—Medley Waltz—Smith's Orch*	18827	10	.75
Morning Will Come and *Dearest* (*Whistling Cho.*) *Georgie Price*	19047	10	.75
Morning Will Come—Fox Trot—Confrey's Orch. and *Yes! We Have—Orch*	19068	10	.75
Old Fashioned Girl—Fox Trot—Whiteman's Or. and *Little Grey Sweetheart*	18879	10	.75
BONINSEGNA, CELESTINA, Soprano—See Red Seal Section			
Bonnie—Fox Trot — **The Manhattan Merrymakers** *March of the Mannikins—Fox Trot* — *Benson Orchestra of Chicago*	19183	10	.75
Bonnie Leezie Lindsay — **Sir Harry Lauder** *Queen Among the Heather* — *Sir Harry Lauder*	45208	10	1.00
Bonnie Maggie Tamson (Lauder) — **Sir Harry Lauder** *Wee Deoch an' Doris* — *Sir Harry Lauder*	55120	12	1.50
Bonnie Sweet Bessie (Arabella Root-J. L. Gilbert)			
By Luisa Tetrazzini and *The Swallows—Luisa Tetrazzini*	6338	12	2.00
By Geraldine Farrar and *Annie Laurie—Geraldine Farrar*	6112	12	2.00
By Alma Gluck and *Comin' Thro' the Rye—Alma Gluck*	650	10	1.50
Bonnie Wee Thing (Burns-Lehmann) — **John McCormack** *My Wild Irish Rose* (*Chauncey Olcott*) — *John McCormack*	895	10	1.50
Bonny Eloise (Belle of the Mohawk Vale) — **Shannon Qt** *Annie Lisle* (*H. S. Thompson*) — *Shannon Qt*	19466	10	.75
Boo-Hoo-Hoo (You're Gonna Cry When I'm Gone) — **Stanley-Murray** *In My Heart, On My Mind, All Day Long* — *Stanley-Murray*	18855	10	.75

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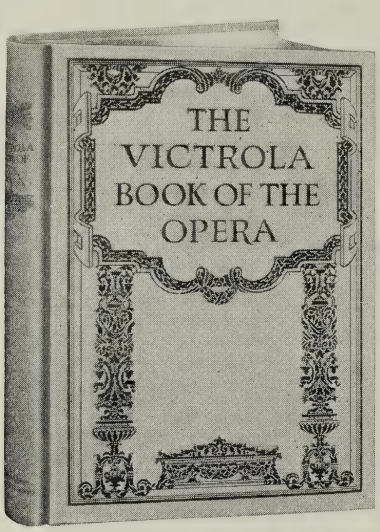

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In the Town of Kazàn—Chaliapin	and *Prince Igor—Song of Prince—Chaliapin*	558	10	1.50
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Death of Boris (Hark! 'Tis the Passing Bell!)	and *Farewell of Boris—Chaliapin*	6455	12	2.00
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BORODIN, ALEXANDER PORPHYRIEVITCH (1834-1887)	**See "Nocturne," "Prince Igor"**			
BOSHKO, NATALIE and VICTORIA—See "Tyrolean Dance"				
BOSTON SYMPHONY ORCHESTRA—See Red Seal Section				
BOSTON VIRGINIA REEL—See "Dance Records—Reels"				
Bounding Bounder, or On the Bounding Sea *There is Somebody Waiting for Me* (*Lauder*)	**Sir Harry Lauder** *Sir Harry Lauder*	55121	12	1.50

BOURDON, Rosario (*Boor-dohn*), **'Cellist**

This distinguished 'cellist was born in Montreal, Canada, 1885, and first commenced to play the 'cello when eight years old. Later he went to Europe, studying at Ghent, Belgium, and later in Brussels. He won distinction as a soloist and played before the late Queen of Belgium. His playing in various symphony orchestras led to his permanent engagement for the Victor staff, where he is now assistant conductor.

Broken Melody	17342	Madame Butterfly	35353
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Flower Song	35114	Underneath the Stars	18059
Lohengrin Fantasie	35399	When You're Away	18059

BOURDON

BOURRÉE—**See also "Suite in D Major" (Bach)**

Bourrée (Saint-Saëns) *Piano* *Scherzo (Mendelssohn, Op. 16, No. 2) Piano*	**Alfred Cortot** *Alfred Cortot*	1016	10	1.50
Bourrée d' Auvergne (Country Dance) (Landowska) *La Chasse (The Hunt) (Scarlatti) Harpsichord*	**Landowska** *Landowska*	1038	10	1.50
Boy and the Birds (F. W. Hager) *The Lion Chase (Ch. Koelling)*	**Arthur Pryor's Band** *Arthur Pryor's Band*	19192	10	.75
Boy and the Flag and At the Door (Guest) *A Heap o' Livin' (Guest) Recitation*	**Edgar Guest** *Edgar Guest*	45341	10	1.00
Boy in the Bleachers Comic Monologue *My Possum Hunt Darky Story*	**Ralph Bingham** *Ralph Bingham*	35490	12	1.25
Boy Scouts of America—March (Sousa) (*with whistling*) *Blue-White March (Schmidt)*	**Victor Band** *Victor Band*	18209	10	.75

BOY SOPRANOS—**See "Isaacs and Pickels"**

Brabançonne, La (Ch. Rogier-F. Campenhout) *French* *Chant de Guerre Cosaque (Russian Cossack War Song) French*	**Journet** *Journet*	696	10	1.50
Brabançonne, La (Belgian National Air) *Marseillaise (French National Air) (de Lisle)*	**Victor Military Band** *Sousa's Band*	17668	10	.75

BRAGA, GAETANO (1829-1907) Italian composer of Opera and lighter works—**See "Angel's Serenade"**

BRAHMS, JOHANNES (*Brahmz*) **(1833-1897) See "Cradle Song," "Dein blaues Auge," "Hungarian Dance," "Lullaby," "Quartet in C Minor," "Schmied, Der," "Symphonies," "Waltz"**

BRASLAU, SOPHIE, Contralto (*Brass'-low*) **See "Braslau" in Red Seal Section**

BRASS QUARTETS—**Cornets and Trombones**

Farewell to the Forest 17216	Sounds from My Native Land 68588	Trumpeter—Werner's Farewell 68588
Good Night, Beloved 17109	Tännhauser—Pilgrims' Chorus 17133	
On the Sea 17272		
Spring Song 17216		

Brazilian National Hymn—Grand Fantasie (Gottschalk) *Piano* *Brazilian National Hymn—Grand Fantasie—Part II Piano*	**Novaes** *Novaes*	6372	12	2.00
Brazilian Tango (Alexandre Levy) *Piano* *Feux-Follets (Will-o'-the-Wisp) (I. Philipp) Piano*	**Guiomar Novaes** *Guiomar Novaes*	793	10	1.50
Bread and Gravy *and* **Pretending Not to See** *Out Fishin' and The Junk Box Recitations*	**Edgar Guest** *Edgar Guest*	45419	10	1.00
Breakfast in Bed on Sunday Morn (Lauder) *My Bonnie, Bonnie Jean (Lauder)*	**Sir Harry Lauder** *Sir Harry Lauder*	55119	12	1.50
Break the News to Mother (C. K. Harris) *You're a Grand Old Flag (Cohan)*	**Shannon Quartet** *American Quartet*	18358	10	.75

	Number	Size	List prc.
Break Thou the Bread of Life — Trinity Quartet *Day is Dying in the West* — *Trinity Choir*	19417	10	.75
Breezes of the Night—Waltz (Lamothe) — Pryor's Band *Ivanhoe—Two-Step* (*Van Alstyne*) — *Pryor's Band*	16112	10	.75
Brewer's Big Hosses, De—Temperance Song (with Cho.) — Rodeheaver *The Old-Fashioned Faith* (*McAuley-Ackley*) — *Homer Rodeheaver*	17455	10	.75

BREWSTER, GEORGE, Tenor—See "Closer to Jesus" and "Drifting"

BRICE, FANNY, Comedienne

Becky is Back	45323	My Man	45263	Second Hand Rose	45263
I'm An Indian	45303	Oh, How I Hate	45303	Sheik of Avenue B	45323

Bridal Chorus—Lohengrin—See "Lohengrin"

Bridal Chorus ("Rose Maiden") (Cowen) — Victor Mixed Chorus *Miller's Wooing* (*Goddard-Faning*) — *Victor Mixed Chorus*	35209	12	1.25
Bridal Dawn (Taylor-Martin) — John McCormack *When* (*Earl Benham*) — *John McCormack*	1040	10	1.50

BRIDAL MUSIC—See "Wedding Music"

Bridal Rose Overture (Lavallée) *Accordion* — Pietro *Stradella Overture* (*Flotow*) *Accordion* — *Pietro*	35345	12	1.25
Bride of the Waves (Clarke) *Cornet* — Herbert L. Clarke *Nightingale and the Frog* (*Eilenberg*) *Piccolo* — *Clement Barone*	16194	10	.75
Bridge, The (Carew) — Peerless Quartet *Old Oaken Bucket* (*Woodworth*) — *Peerless Quartet*	16217	10	.75
Brighten the Corner Where You Are (Gabriel) — Rodeheaver *I Walk With the King* (*Revival Hymn*) (*Rowe-Ackley*) — *Rodeheaver*	17763	10	.75
Brightest Days Gavotte (Broustet) *Bell Solo* — Wm. Reitz *Dream After the Ball* (*Michaelis*) *Xylophone* — *Wm. Reitz*	16428	10	.75
Bright Moon—Waltz *Hawaiian Guitars* — Ferera-Franchini *Hawaiian Nights—Waltz* *Hawaiian Guitars* — *Ferera-Franchini*	19088	10	.75
Bright Moon—Russian Folk Song — Kirilloff's Balalaika Orch *Song of the Volga Boatmen* — *Kirilloff's Balalaika Orchestra*	73153	10	.75

Brindisi—See "Hamlet," "Lucrezia," "Otello," "Traviata"

Bring Back My Bonnie to Me (with Orpheus Qt) — Alma Gluck *Carmena—Vocal Waltz* (*Walton-Wilson*) — *Alma Gluck*	661	10	1.50
Bring Back My Bonnie to Me—College Air — Criterion Quartet *Owl and the Pussy Cat* (*De Koven*) — *Hayden Quartet*	16105	10	.75
Bring Back My Lena to Me — Maurice Burkhardt *Schneider, Does Your Mother Know You're Out?* (*Yodel Song*) *Watson*	16994	10	.75
Bring Back that Old-Fashioned Waltz—Waltz — Chapman's Or *Adoration Waltz* — *The Troubadours*	19310	10	.75
Bring Back Those Rock-a-bye Baby Days — Price *My Best Girl* (*Walter Donaldson*) — *Georgie Price*	19465	10	.75
Bringing in the Sheaves (Minor) — Trinity Mixed Quartet *Yield Not to Temptation* (*H. R. Palmer*) — *Edgar Kiefer*	19279	10	.75
Bringin' Home the Bacon—Fox Trot — The Virginians *Shine—Fox Trot* (*Mack-Brown-Dabney*) — *The Virginians*	19334	10	.75

BRITISH ARMY BUGLE CALLS—See "Nat'l and Pat. Airs—Gt. Britain"

British Bulldog's Watching at the Door — Sir Harry Lauder *Jean MacNiell—Scotch Specialty* — *Sir Harry Lauder*	45213	10	1.00

BRITISH PATRIOTIC AIRS—See "Nat'l and Pat. Airs—Great Britain"

VICTOR RECORDS	Number	Size	List prc.
British Troops Passing Through Boulogne — *Flag That Never Comes Down* (*Coulson-Finck*) — **Descriptive** *Hamilton*	17696	10	.75
Broadway (La Gran Via) **Waltz Potpourri** — *Dear One* (*Carina*) *Gavotte* — **Vessella's Band** *Vessella's Band*	68535	12	1.25
Broken Doll (Harris-Tate) — *Please Keep Out of My Dreams* (*Bayes-Maxwell*) — **Nora Bayes** *Nora Bayes*	45136	10	1.00
Broken-Hearted Melody—Waltz — *Waltz of Long Ago—Medley Waltz* — **The Troubadours** *The Troubadours*	19174	10	.75
Broken Melody, The (van Biene) *'Cello* — *Silver Threads Among the Gold* (*Danks*) *'Cello* — **Rosario Bourdon** *Bourdon*	17342	10	.75
Broken Melody (Aug. van Biene) *Violin* — *Lark, The* (*L'Alouette*) (*Romance*) (*Glinka-Auer*) — **Efrem Zimbalist** *Efrem Zimbalist*	6331	12	2.00
BROOKE, ARTHUR—Flutist—See "Whirlwind"			
Brook, The (Tennyson-Dolores) (*Piano acc. by Bourdon*) — *Hark! Hark! The Lark* (*Shakespeare-Schubert*) — **Alma Gluck** *Alma Gluck*	664	10	1.50
Brother Jones' Sermon (Bingham) — *Mrs. Rastus Johnson's Joy Ride* — **Ralph Bingham** *Ralph Bingham*	18587	10	.75
Brother Noah Built an Ark — *Pharoah's Army Got Drowned* — **Taylor's Old Limber Qt** *Taylor and Limber Qt*	19451	10	.75
Brown Bird Singing, A (Barrie-Wood) — *Sittin'Thinkin'* (*Old Shepherd's Song*) (*Tempest-Fisher*) — **Reinald Werrenrath** *Werrenrath*	984	10	1.50

BROWN BROS. SAXOPHONE SEXTETTE

It will be remembered that the Brown Brothers were one of the features of that successful production, "Chin Chin," and they also created something of a sensation in Stone's "Jack O' Lantern." These accomplished players have chosen lively numbers which show the skill of the organization and exhibit the noble tone quality of the instruments.

BROWN BROS. SAXOPHONE RECORDS

Rigoletto Quartet	18217	DarktownStrutters'B	18376	Smiles and Chuckles	18385
Bull Frog Blues	18097	Egyptland	18562	That Moaning Saxophone Rag	17677
Chasing the Chickens	18476	If a Wish Could	18714	Tip Top	18714
Chicken Reel	17799	Passion Dance	18217	When Aunt Dinah's Daughter	18476
Chin Chin	18149	Peter Gink	18562		
Comedy Tom	18385	Pussyfoot March	18097		

BROWN, EDNA, Contralto

Hush-a-Bye,Ma Baby	18214	Fair Hawaii	18032	Trail of Lonesome P.	17338
Duets in which Miss Brown sings		Ka-Lu-A	18854	When Shall We Meet	18841
		Mississippi Cradle	18841	While the Years Roll	18955
Down Old Va. Way	18930	Those Songs My Mother	35136		

Brown October Ale ("Robin Hood") (Smith-DeKoven) — *Stein Song* (*Hovey-Bullard*) — **Werrenrath** *Reinald Werrenrath*	945	10	1.50

BROX SISTERS, THE—Vocal Trio

Cover Me Up	19298	Mandy Make Up	19510	Red Hot Mamma	19510
Lazy	19298	Nobody Loves You	19479	Sweetest Little Rose	19479

BRYANT, SARA CONE—Recitations

Dog and the Kitty	35643	Epaminondas	35636	Little Jackal and Alligator	35636
Cats (2) Pig Brother	35643	Little Bull Calf	35643		

BUBBLE BOOKS

Bu

The Victor Company has acquired the exclusive right, in future, to issue the world-famous Bubble Books for children. These books are albums containing three double-faced seven-inch records apiece, with six printed songs and two stories.

The Child's Garden of Verses and Chimney Corner Bubble Books "Bed in Summer"—"The Swing"—"My Bed is a Boat"—"The North Wind Doth Blow"—"The Sandman"—"Old Lullaby"			2.00
The First and the Mother Goose Bubble Books "Tom, Tom, the Piper's Son"—"Mary Had a Little Lamb"—"Jack and Jill"—"Simple Simon"—"Little Bo-Peep"—"Old King Cole"			2.00
The Funny Froggy and The Little Mischief Bubble Books "A Frog He Would A-Wooing Go"—"The Carrion Crow"—"The Frog and the Crow"—"There Was a Little Girl"—"Oh, Dear! What Can the Matter Be?"—"Bobby Shaftoe"			2 00
The Pie Party and the Pet Bubble Books "Little Jack Horner *and* Sing a Song of Sixpence"—"The Queen of Hearts"—"Good King Arthur"—"I Love Little Pussy"——"I Had a Little Doggy"—"Cock-a-doodle-doo!"			2.00
The Singing Games and the Animal Bubble Books "Miss Jennia Jones"—"The Farmer in the Dell"—"Lazy Mary"—"Three Little Kittens"—"Three Little Pigs"—"Three Blind Mice"			2.00
The Tippy-Toe and Gay Games Bubble Books "The City Mouse and the Country Mouse"—"Mother Tabbyskins"—"Old Mother Hubbard"—"The Mulberry Bush"—"London Bridge"—"Oats-Peas-Beans"			2.00
BUCK, DUDLEY (Hartford, Conn., 1839; d. Orange, N. J., 1901) **See "Festival Te Deum," "Rock of Ages" and "Virgin's Lullaby"**			
Buckeye Battle Cry (Football Song of Ohio Univ.) **Crumit** *Hi-Hi-Ohio* (*F. Crumit*) *Frank Crumit*	19468	10	.75
Buffalo News March (Lampe) *Xylophone* **Wm. H. Reitz** *Dance California* (*Gregory*) *Bell Solo* *Wm. H. Reitz*	17357	10	.75
BUGLE CALLS OF THE BRITISH ARMY—See "National and Patriotic Airs—Great Britain"			
Bugle Calls of U. S. Army—Part I **W. G. Johnston** **(Chief Trumpeter and Band Master, Culver Military Academy)** First Call—Guard Mounting—Drill—Boots and Saddles—Assembly—Adjutant's Call—To the Colors—Reveille—Retreat *Bugle Calls of U. S. Army—Part II* *W. G. Johnston* Tattoo—Taps—Mess—Commence Firing—Cease—Fix Bayonets—Charge	18306	10	.75
Bugle Calls of U. S. Army—Part I (with spaces) **W. G. Johnston** First Call—Guard Mounting—Drill—Boots and Saddles—Assembly—Adjutant's Call—To the Colors—Reveille *Bugle Calls of U. S. Army—Part II* *W. G. Johnston* Tattoo—Taps—Mess—Commence Firing—Cease—Fix Bayonets—Charge	18324	10	.75
Bugle Calls of U. S. Army, No. 1 First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—Sick Call—Assembly—Drill—Retreat—Tattoo—Taps *Bugle Calls of U. S. Army, No. 2* Officer's Call—Captain's Call—First Sergeant's Call—Break Camp—To Arms—Fire Alarm—Signal to Horse—Rogue's March—To the Colors—Funeral March	16056	10	.75
Bugle Calls—see "Drum, Fife and Bugle," "Soldier's Day" and "Taps"			

VICTOR RECORDS	Number	Size	List prc.
Bullets and Bayonets—March (Sousa) — **Sousa's Band** *On the Campus—March* (*Sousa*) — *Sousa's Band*	18752	10	.75
Bull Frog Blues (In Fox Trot Time) (Browne-Shrigley) — **Brown Bros.** *Pussyfoot March* — *Saxophone Sextette* — *Six Brown Brothers*	18097	10	.75
Bull Frog Patrol (Caldwell-Kern) — **The Duncan Sisters** *Tom Boy Blues* — *The Duncan Sisters*	19352	10	.75
Bull Frog Serenade—Fox Trot (Caldwell) — **Halstead's Orchestra** *Sadie—Fox Trot* (Rose-Owens) — *Rose and His Orchestra*	19511	10	.75
Bunch of Rags, A (Ossman) *Banjo* — **Fred Van Eps** *Dixie Girl—March* (*Lampe*) *Banjos and Guitar* — *Plantation Trio*	16667	10	.75
BUNCKUK, YASHA, Violoncello—See "Song of the Soul"			
Burbank, the Wizard—Humorous Specialty — **Murry K. Hill** *Two Rubes Swapping Horses—Comic Dialogue* — *Porter and Harlan*	16849	10	.75

BURBECK, FRANK, American Actor

A sterling actor quite well known to theatre-goers, both in America and England. For nearly a quarter of a century his name has been prominent in the leading dramatic productions —Robson and Crane, Dion Boucicault, Maude Adams' productions of Twelfth Night and Joan of Arc, etc.; and he has for many years been a valued member of the Frohman staff.

Knight's Toast, The and *An Old Sweetheart of Mine* (*Riley*) *Burbeck*	16913	10	.75
Burglar Story and High Cost of Living — **Raymond Hitchcock** *Mr. Hitchcock's Curtain Speech* (*"Beauty Shop"*) — *Hitchcock*	55046	12	1.50
BURKHARDT, MAURICE—See "Bring Back My Lena"			
Burning of Rome—Symphonic March — **Minichini's Band** *Chieti—Symphonic March* — *Minichini's Italian Band*	77709	10	.75
Burning Sands—Fox Trot — **Paul Whiteman and His Orchestra** *Falling—Fox Trot* — *Paul Whiteman and His Orchestra*	19033	10	.75
BURNLEY, MRS. HARDIN, Humorous Recitation Small Boy and His Mother at Circus and *Uncle Josh at Dentist's—Stewart*	16413	10	.75
BURNS, ROBERT (1759-1796), Songs of—See "Auld Lang Syne," "Bonnie Wee Thing," "Flow Gently, Sweet Afton," "John Anderson" "Scots, Wha' Hae" and "Ye Banks and Braes"			

BURR, HENRY, Tenor

Mr. Burr is one of the most valued members of the Victor staff of singers, his mellow tenor voice and distinct enunciation making his records most pleasing ones. This singer has contributed to the Victor list a fine collection of popular ballads and old Scotch songs, besides appearing in several duet combinations and with the Peerless Quartet. Mr. Burr's likeness may be found under the Peerless Quartet heading.

BURR RECORDS

Angels	18736	I'll Take You Home	18781	Midnight Rose	19186
Beautiful Isle	16008	I'm Glad I Made You Cry	18509	M-o-t-h-e-r	17913
Blue Diamonds	18676	I'm Sorry I Made You	18462	My Buddy	18930
Daddy's Wonderful Pal	19268	In the Gloaming	16928	Ninety and Nine	16532
Daddy, You've Been	18656	Jesus, Saviour Pilot	16742	Oh! What a Pal Was Mary	18606
DressMyMotherWore	17721	Just a Baby's Prayer	18439	Old Pal, Why Don't You	18708
Ev'ry Night I Cry	19186	Just a Girl	19131	Ould Plaid Shawl	17386
Face to Face	19324	Just as Your Mother Was	18352	Out There in Sunshine	19176
Faded Love Letters	19015	Killarney	16139	Sabbath Morn	16288
Girl of Olden West	19104	Little Pal of Long Ago	19243	Scots, Wha' Hae	16062
Good-Bye, GoodLuck	17984	Loch Lomond	16062	She's Everybody's S.	19301
I'd Love You	19415	Main Street	19432	Sighing	17984
If She Was What	19230	Mary, Dear	18955	Silver Threads	19112
I KnowWhat It Means	18538				

BURR RECORDS—Continued

Bu

Softly and Tenderly	16743
Somewhere a Voice	17475
Stay Home LittleGirl	19230
Sweet Rose o' Sharon	19459
Ten Thousand Years	19104
That Old-Fashioned Mother	19305
That's How I Believe	18848
That Wonderful Mother	18524
Time After Time	18875
Tired of Me	18692
'Twas Only an Irishman's Dream	18198
Voice With a Smile	19444
Wait Till the Clouds	16928
Wake Up Little Girl	18893
Waltz of Love	19459
Was There Ever a Pal	18645
When the Corn	18781
When the Honeymoon	18805
When You and I	19112
Why Don't My Dreams	19152
Wonderful One	19282
You Can't Make a Fool	19181
You Didn't Want Me	18620
You Know You Belong	19026
You Remind Me	18957

Duets in which Mr. Burr sings—see also Campbell-Burr

Down Old Va. Way	18930
Fun in Flanders	18405
I Am Praying	16372
If You Look	18452
In Corner of World	18999
In the Valley	17587
Love is Like Red R.	16854
Weeping Willow Lane	18609
What'll I Do	19301

BURRIAN, CARL, Tenor—See "Götterdämmerung"

BUTIN—Guitarrist—See "American Valor Mch."

Butterflies (Gigolette) **Fox Trot** (Lehar) *Sweet Carmen—Tango*	**International Orch** *International Orch*	73927	10	.75
Butterfly (Edward Lockton-Hayden Wood) *Pickaninny Rose* (*Annelu Burns-M. Sheppard*)	**Lucy Marsh** *Olive Kline*	45244	10	1.00
Butterfly (Papillon) (Grieg) (2) **Rustle of Spring** *Walküre-Magic Fire Spell Pianoforte*	**Schendel** *Julius L. Schendel*	35448	12	1.25
Butterfly, The (Le Papillon) (d'Hervelois) *'Cello* *Sérénade* (*Pierné*) *Violoncello*	**Fernand Pollain** *Fernand Pollain*	45158	10	1.00
Bydd Myrdd O Rhyfeddodau (Babel) (**Resurrection Hymn**) *In Welsh* *Aberystwyth* (*Jesus, Lover of My Soul*) *Welsh and English*	**Glyndyr Male Choir** *Glyndwr Choir*	72813	10	.75
Bye and Bye You Will Forget Me *When Twilight Comes to Kiss the Rose Good Night—Baker-Wheeler*	**Baker and F. Wheeler**	17312	10	.75
Bye Bye Baby—One Step (Motzan-Bloom) *Tessie* (*Stop Teasin'*) *Fox Trot*	**Biese and His Orch** *Halstead and His Orchestra*	19474	10	.75
Bygones—Fox Trot (Kortlander-Alpert) *By the Sapphire Sea—Fox Trot* (*Ted Snyder*)	**Whiteman and His Orch** *Whiteman and His Orch*	18880	10	.75
By the Brook—Idyll (Wetzger) *Flute* *Concerto for Harp and Flute* (*Mozart*)	**John Lemmoné** *Sassoli-Lemmoné*	55111	12	1.50
By the Brook—Reverie (Fischer) (*Pianoforte by Falkenstein*) *Lullaby* (*Bredt-Verne*) (*Pianoforte by Falkenstein*) *'Cello*	**Mukle** *May Mukle*	17844	10	.75
By the Camp-fire (Girling-Wenrich) *I'm Forever Blowing Bubbles*	**Peerless Quartet** *Charles Hart-Elliott Shaw*	18540	10	.75
By the Old Cathedral Door (Lamb-Solman) *Afterwards* (*Lemon-Mullen*)	**Peerless Quartet** *Frank Coombs*	17175	10	.75
By the Old Ohio Shore—Waltz (Earl) *When Shall We Meet Again—Medley Waltz*	**Green Bros. Marimba Or** *Hackel-Bergé Or*	18858	10	.75
By the Sapphire Sea—Fox Trot (Ted Snyder) *Bygones—Fox Trot* (*Kortlander-Alpert*)	**Whiteman and Or** *Whiteman and His Or*	18880	10	.75
By the Shalimar—Fox Trot *Sweet One—Fox Trot or Shimmy One-Step*	**Paul Whiteman and His Orchestra** *Whiteman's Orch*	19043	10	.75
By the Watermelon Vine (Thos. S. Allen) *Louisiana Lou* (*Leslie Stuart*)	**Shannon Qt** *Shannon Quartet*	19142	10	.75

	Number	Size	List prc.
By the Waters of Minnetonka (Indian Love Song) (Cavanass-Lieurance)			
By Julia Culp — and *Lullaby (Lieurance)*—*Julia Culp*	564	10	1.50
By Frances Alda — and *Deep River (with Orpheus Qt.)*—*Alda*	527	10	1.50
By Renée Chemet *Violin* — and *Under the Leaves*—*Chemet*	1015	10	1.50
By Princess Watahwaso(Mezzo-Soprano) and *A Sioux Serenade*—*Watahwaso*	18431	10	.75
By Whiteman's Orch. (Fox Trot) — and *Thaïs*—*Whiteman's Orch*	19391	10	.75
By the Weeping Waters (Lieurance) **Princess Watahwaso** / *Aōōah (Love Song) (2) Her Blanket* *Princess Watahwaso*	18418	10	.75

C

Cab Driver's Song **Victor Schrammel Orchestra** / *Oh, Thou Azure Sea* *Victor Schrammel Orchestra*	73522	10	.75
Cacliz March (Ballig) *Mandolins and Guitar* **Athenian Mandolin Qt** / *Mo-Ana (Hawaiian Waltz)* *Athenian Mandolin Quartet*	18057	10	.75

CADMAN, CHARLES WAKEFIELD, (1881 ——) **See "Herbert's Orchestra." Also "Gluck," "McCormack" and "Williams" in Red Seal Section**

CAHILL, MARIE, Comedienne

Everyone today knows Marie Cahill for one of the most dainty and finished of comediennes.

Dallas Blues	55081	Mammy's Viny's Lesson	45386
Idle Woman's Busy Day	55081	Shopping	45265
In a Shoe Store	45370	Symphony Concert	45370
Jezebel	45386	Washing Baby	45265

CAÏD, LE (*Kah'-eed*) **The Cadi** (**Paris, 1849**) (Ambroise Thomas)			
Air du Tambour Major *In French* — and *Deux Grenadiers*—*Plançon*	6247	12	2.00
CAIRNS, CLIFFORD, Bass Duets in which Mr. Cairns sings			
Harbor Bell — and *Life's Railway to Heaven*—*Harrison-Cairns*	18925	10	.75
California—**Fox Trot** (Friend-Conrad) **Club Royal Orch** / *Who Believed in You?—Fox Trot* *All Star Trio and Orch*	18890	10	.75
California and You (E. Leslie-H. Puck) **Irving Kaufman** / *On the Banks of the Brandywine* *Campbell and Burr*	17613	10	.75
California, Here I Come (from "Bombo") **Price-Merrymakers** / *I'm Goin' South (from "Bombo")* *Price-The Virginians*	19261	10	.75
California, Here I Come—**Fox Trot** **Whiteman and His Orch** / *Why Did I Kiss That Girl?—Fox Trot* *Whiteman and His Orch*	19267	10	.75
Calling Me Home to You (Teschemacher-Dorel) **John McCormack** / *Until (Edw. Teschemacher-Wilfrid Sanderson)* *John McCormack*	750	10	1.50
Callahan's Reel **Fiddlin' Powers and Family** / *Patty on the Turnpike* *Fiddlin' Powers and Family*	19450	10	.75
Call Me Back Again (McElhinny) **Peerless Quartet** / *Norine Maureen (Devere-Fox)* *Peerless Quartet*	19228	10	.75
Call Me Back, Pal o' Mine (Perricone-Dixon) **Chas. Harrison** / *For the Sake of Auld Lang Syne (Graff, Jr.-Burns-Ball)* *James*	18944	10	.75
Call to the Colors (Guiterman) (Recitation with Bugle) **Battis** / *The Meaning of Our Flag (2) The Flag Goes By* *Battis*	18297	10	.75
Calm as the Night (Mattullath-Böhm) *Piano acc.* **McCormack-Kreisler** / *Last Hour, The (Brown-Kramer)* *McCormack-Kreisler*	3023	10	2.00
CALVARY (Henry Vaughan-Paul Rodney)			
By Louise Homer — and *Lost Chord*—*Louise Homer*	6418	12	2.00
By Elsie Baker — and *Oh Lord, Most Holy*—*Trinity Choir*	17240	10	.75
By Edgar Kiefer — and *Rock of Ages (Buck) Lyric Qt*	16269	10	.75

	Number	Size	List prc.
Ca			
Calvary (Darwood-Sweney) **Trinity Choir** / *Sun of My Soul* (*Keble-Ritter*) *Helen Clark*	17479	10	.75
CALVÉ, EMMA, Soprano (*Kahl-vay'*) **See Red Seal Section**			
Camel and Butterfly (2) **Elephant and Portmanteau** **Price** / *The Tin Gee Gee* (*Cope*) *Children's Songs* *Henry Price*	16694	10	.75
CAMPAGNOLA, LÈON, Tenor—See "Rigoletto"			
CAMPAIGN SPEECHES—See "Addresses by Presidents, etc."			
Campana di San Giusto (**Chimes of San Giusto**) (Arona) *Italian* **Caruso** / *A Granada* (*To Granada*) (*Gras y Elias-Alvarez*) *In Spanish* *Caruso*	6011	12	2.00
Campane a Sera (**Ave Maria**) (Billi-Malfetti) *Italian* **Caruso** / *Pietà, Signore* (*Lord, Have Mercy!*) (*Attributed to Stradella*) *Italian* *Caruso*	6024	12	2.00
Campanella, La (**The Chimes**) (Paganini-Liszt) *Piano* **Samaroff** / *Walküre—Ride af the Valkyries* (*Wagner-Hutcheson*) *Piano* *Samaroff*	6270	12	2.00

CAMPBELL-BURR DUETS

Angel Child	18903	I Need Thee	16255	Saved by Grace	16216
Carolina Lullaby	18762	In the Hills	17685	Snow Deer	17398
Carry Me Back	18975	In the Land of Love	17721	Those Days Are Over	18877
Colorado	19283	Just Before Battle	16418	Underneath Hawaiian	18730
Feather Your Nest	18708	My Little Girl	17810	Wedding of Sunshine	17913
I Am Climbing	18620	One Day in June	18462		
I'm Sitting Pretty	19180	On the Banks	17613		

CANADIAN AIRS (**For French-Canadian see Victor French Catalogue**)

Maple Leaf Forever	17999, 17304	O Canada	17999
National Airs	17304		

Canción Andaluza (A Granada-To Granada) (Palacios) *Span.* **Schipa** / *Ay-Ay-Ay* (*Perez-Freire*) *In Spanish* *Tito Schipa*	6423	12	2.00
Canoe Song (Ciribiribin) (Martens-Pestalozza) **Littlefield-Baker** / *Venetian Boat Song* (*Blumenthal*) *Littlefield-Baker*	45172	10	1.00
Canta pe' me (Sing for Me) (Bovio-de Curtis) *Italian* **Caruso** / *Addio a Napoli* (*Farewell to Naples*) (*T. Cottrau*) *Italian* *Caruso*	502	10	1.50
Canta il Mare (**Song of the Sea**) (Mazzola-De Leva) *Italian* **de Luca** / *Occhi di Fata* (*Eyes of Fate*) (*Tremacoldo-Denza*) *Italian* *de Luca*	1036	10	1.50
Cantique de Noël—See "Noël"			
Canto Amoroso (**Love Song**) (Sammartini-Elman) *Violin* **Elman** / *Nocturne* (*Grieg, Op. 54, No. 4*) (*Arr. by Elman*) *Violin* *Elman*	6092	12	2.00
Canto del Presidiario, El (**The Convict's Song**) *Spanish* **de Gogorza** / *Mi Niña* (*My Little One*) (*Guetary*) *In Spanish* *de Gogorza*	6074	12	2.00
Can't Yo' Heah Me Callin' Caroline (Gardner-Roma) **Werrenrath** / *When You Were Sweet Sixteen* (*James Thornton*) *Werrenrath*	991	10	1.50
Can't You Hear Me Calling, Caroline (Caro Roma) **MacFarlane** / *That's an Irish Lullaby* (*J. R. Shannon*) *MacFarlane*	45185	10	1.00
Can You Forget—Fox Trot (Frey) **Club Royal Orch** / *Two Little Wooden Shoes—Fox Trot* *Club Royal Orchestra*	18936	10	.75
Can You Tame Wild Wimmen (Sterling-Von Tilzer) **Billy Murray** / *The Worst is Yet to Come* (*Lewis-Young-Grant*) *Billy Murray*	18515	10	.75
Canzonetta (d' Ambrosio, Op. 6) *Violin* **Mischa Elman** / *Capriccio* (*Scarlatti*) *Violin* *Mischa Elman*	602	10	1.50
Canzonetta (from String Qt in E Flat) (Mendelssohn) **Flonzaley Qt** / *Drink to Me Only With Thine Eyes* (*Arr. by Pochon*) *Flonzaley Qt*	626	10	1.50
Canzonetta (Goethe-Loewe) (*Harp by Lapitino*) *In German* **Gluck** / *Still wie die Nacht* (*Calm as the Night*) (*Böhm*) *German* *Gluck*	657	10	1.50

VICTOR RECORDS	Number	Size	List prc.
Canzonetta (Version by Martens) (Goethe-Loewe) **Lashanska** *Sweet and Low* (*Tennyson-Barnby*) (*with Criterion Qt*) *Lashanska*	730	10	1.50
Canzonetta (Godard, Opus. 35, No. 3) *Violin* **Erika Morini** *Valse Sentimentale* (*Schubert-Franko*) *Violin* *Erika Morini*	792	10	1.50
Canzonetta (from Violin Concerto) (Tschaikowsky, Op. 35) **Heifetz** *Berceuse* (*Paul Juon*) (*2*) *Valse du Ballet Raymonda*) *Heifetz*	6158	12	2.00
Canzonetta (V. Hollaender) **Victor String Quartet** *In the Forest* (*Sous Bois*) (*Staub. Op. 6*) *Victor Orchestra*	18753	10	.75
Capinera, La (**The Wren**) (*Flute obb.*) (Benedict) *Italian* **Galli-Curci** *Caro mio ben* (*Canst Thou Believe?*) (*Giordani*) *Italian* *Galli-Curci*	629	10	1.50
Capitan March, El (Sousa) (**See also "Medley No. 63"**) **Sousa's Band** *Washington Post March* *Sousa's Band*	17302	10	.75
Capitan March, El (Sousa) (**For School Marching**) **Pryor's Band** *Stars and Stripes Forever March* *Pryor's Band*	35389	12	1.25
Cappa's Seventh Reg. March (Eddie Quinn) *with Drums* **Pryor's B** *Skyrocket March* (*Drum effects*) *Pryor's Band*	17080	10	.75
CAPPER, CHARLES, Whistler Kiss Waltz and *See the Pale Moon* *Cornets* *Clarke-Keneke*	16546	10	.75
Capriccio (Scarlatti) *Violin* **Mischa Elman** *Canzonetta* (*d'Ambrosio, Op. 6*) *Violin* *Mischa Elman*	602	10	1.50
Capriccio Valse (**Waltz Caprice**) (Wieniawski) *Violin* **Powell** *Polish Dance—Kujawiak—2d Mazurka* (*Wieniawski*) *Violin* *Powell*	6250	12	2.00
Capriccio Valse (**Waltz Caprice**) (Wieniawski) *Violin* **Morini** *Romance* (*from Second Concerto in D Minor*) *Violin* *Morini*	6227	12	2.00
Caprice, No. 13 (**from "24 Caprices"**) (Paganini-Kreisler) *Violin* **Heifetz** *Caprice, No. 20* (*from "24 Caprices"*) (*Paganini-Kreisler*) *Violin* *Heifetz*	670	10	1.50
Caprice, No. 20 (**from "24 Caprices"**) (Paganini-Kreisler) *Violin* **Heifetz** *Caprice, No. 13* (*from "24 Caprices"*) (*Paganini-Kreisler*) *Violin* *Heifetz*	670	10	1.50
Caprice (Ogarew, Opus 51, No. 2) *Violin* **Powell** *Poupée Valsante* (*Waltzing Doll*) (*Poldini-Hartmann*) *Violin* *Powell*	806	10	1.50
Caprice Basque (Pablo de Sarasate) *Violin* **Elman** *Spanish Dance* (*Spanish Tanze*) (*Sarasate, Op. 22, No. 3*) *Violin* *Elman*	6094	12	2.00
Caprice Brilliante *Cornet* **Herbert L. Clarke** *Lasca* *Dramatic Recitation* (*Deprez*) *Edgar L. Davenport*	35090	12	1.25
Caprice Español (Beaumont) **Vessella's Italian Band** *L'Arlésienne Suite—Part 4, "Farandole"* *Vessella's Italian Band*	17908	10	.75
Caprice Poetic (**La Leggierezza**) (Liszt) *Pianoforte* **Cortot** *Fountain, The* (*Jeux d'eau*) (*Ravel*) *Pianoforte* *Cortot*	6065	12	2.00
Caprice Viennois (Kreisler) *Violin* **Fritz Kreisler** *Humoresque* (*Dvořák, Op. 101, No. 7*) *Violin* *Kreisler*	6181	12	2.00
Capricietto (Mendelssohn—arr. by Burmester) *Violin* **Elman** *Dew is Sparkling, The* (*Rubinstein-Elman*) *Violin* *Elman*	605	10	1.50
Capricieuse (Edward Elgar, Op. 17) *Violin* **Jascha Heifetz** *Guitarre* (*Moszkowski-Sarasate, Op. 45, No. 2*) *Violin* *Heifetz*	672	10	1.50
Captain Betty—One-Step **Central American Marimba Band** *Kiss Me—One-Step* *Central American Marimba Band*	18292	10	.75
Capt'n Cuttle (from Dickens' "Dombey and Son") **Battis** *Squeers, the Schoolmaster* (*from Dickens' "Nicholas Nickleby"*) *Battis*	35616	12	1.25
Care Selve—**See "Come Beloved"**			

	Number	Size	List prc.
Carillon—Part I (Recitation, "Sing, Belgians" by Ainley) — Symphony Orch *Carillon—Part II* (*Edward Elgar*) — *Symphony Orchestra*	55050	12	1.50
Carissima (Arthur A. Penn) — Frances Alda *Daddy* (*Mary M. Lemon-A. H. Behrend*) — *Frances Alda*	897	10	1.50
Carmè (Canto Sorrentino) (de Curtis) *Italian* — McCormack-Kreisler *Serenade* (*Dole-Moszkowski*) — *McCormack-Kreisler*	3018	10	2.00
Carmè (G. B. de Curtis) *In Italian* — Rosa Ponselle *Maria, Mari!* (*Eduardo di Capua*) *Neapolitan* — *Rosa Ponselle*	1013	10	1.50

CARMEN (*Sung in French unless otherwise noted*)

Text by Meilhac and Halévy, founded on Mérimée's novel. Music by Bizet. First production, Paris, 1875; London, 1878; New York, 1879, with Minnie Hauk. Some notable revivals, 1893, Calvé's first appearance; 1905, with Caruso; and Hammerstein's revival, 1906, with Bressler-Gianoli and Dalmores.

Don Jose, a young brigadier, betrothed to *Micaela*, a peasant girl in his native village, is quartered at Seville near a factory where *Carmen*, a reckless and beautiful cigarette girl, stabs a fellow-employee, and is arrested by *Jose*. She manages to fascinate him, and makes her escape. *Jose* is imprisoned for neglect of duty, but when released follows the gypsy to *Pastia's* Inn, where he finds *Escamillo*, a Toreador, and *Zuniga*, his captain, both paying court to *Carmen*. Stung with jealousy he deserts, and follows the band of smugglers *Carmen* has joined.

The next act shows the smugglers' camp, and *Carmen*, already tired of her soldier welcomes the Toreador, who has followed her. *Jose* is about to kill her when *Micaela* arrives with a summons from his dying mother. He goes, but threatens vengeance. In the last act *Jose*, half crazed with jealousy, kills *Carmen* outside the bull ring, where she is awaiting the triumphant *Escamillo*. **See Victrola Book of the Opera.**

ACT I—PUBLIC SQUARE IN SEVILLE			
Prelude—Philadelphia Orch and *March of the Caucasian Chief—Phila. Orch*	796	10	1.50
Prelude (2) First Intermezzo and *Prelude—Finale and Third Intermezzo—Herbert's Or*	55103	12	1.50
Soldiers Changing the Guard and *March of the Smugglers—Philadelphia Or*	1017	10	1.50
Habanera (Love is Like a Wood Bird) *In Italian* Besanzoni and *Favorita—O mio Fernando—Besanzoni*	6047	12	2.00
Habanera (Love is Like a Wood Bird) Farrar and *Au Printemps—Farrar*	621	10	1.50
Habanera (Love is Like a Wood Bird) and *Lucrezia Borgia—Brindisi—Braslau*	550	10	1.50
Parle-moi de ma mère (Tell Me of My Mother)—Marsh-McCormack and *Aïda—O terra addio—In Italian—Marsh-McCormack*	8034	12	2.50
Seguidilla (Near the Walls of Seville) and *Carmen—Là-bas dans—Farrar*	6108	12	2.00
First Intermezzo (First Entr'acte) and *Third Intermezzo—Herbert's Or*	55103	12	1.50
Fantasie—Morini *Violin* and *Mazurka (Zarzycki) Morini*	6445	12	2.00
ACT II—TAVERN OF LILLAS PASTIA			
Chanson Bohême (Les tringles de sistres)—Farrar and *Voyons que—Farrar*	6109	12	2.00
Toreador Song *In Italian*—Amato and *Masked Ball—Eri tu—Amato*	6040	12	2.00
Toreador Song—Werrenrath and Cho. and *Pagliacci—Prologue—Werrenrath*	55068	12	1.50
Toreador Song—Turner *English* and *Tempest of the Heart* (*Trovatore*) *Turner*	16521	10	.75
Halte là! (Who Goes There?) and *Carmen—C'est toi—Farrar-Martinelli*	8019	12	2.50
Air de la fleur (Flower Song) Caruso and *Faust—Salut—Caruso*	6004	12	2.00
Air de la fleur (Flower Song) and *Faust—Salut, demeure—Martinelli*	6191	12	2.00
Air de la fleur—Ansseau and *Roméo—Ah! leve-toi soleil—Ansseau*	6348	12	2.00
Il fior che avevi a me (Flower Song) *In Italian* and *Africana—Caruso*	6007	12	2.00
Il fior che avevi a me *In Italian* and *Bohême—Racconto—McCormack*	6200	12	2.00
Là-bas dans la montagne (Away to Yonder Mountains) and *Seguidilla—Farrar*	6108	12	2.00
ACT III—A MOUNTAIN CAMP			
Voyons que j'essaie (Let Me Know My Fate) and *Chanson-Bohême—Farrar*	6109	12	2.00
March of the Smugglers and *Soldiers Changing the Guard—Philadelphia Or*	1017	10	1.50
Je dis que rien ne m' épouvante (Micaela's Air) and *Louise—Depuis—Gluck*	6145	12	2.00
Je dis que rien ne m' épouvante (Micaela's Air) Alda and *Bohême—Alda*	6038	12	2.00
Third Intermezzo (2) Finale of Prelude and *1st Intermezzo—Herbert's Orch*	55103	12	1.50

VICTOR RECORDS	Number	Size	List prc.
CARMEN—Continued			
ACT IV—EXTERIOR OF THE BULL RING, SEVILLE			
Aragonaise (Prelude) and *Farandole—Toscanini and La Scala Orch*	839	10	1.50
C'est toi (You Here?) and *Carmen—Halte là!*—Farrar-Martinelli	8019	12	2.50
MISCELLANEOUS CARMEN RECORDS			
SELECTION FROM CARMEN Wm. Reitz *Xylophone* March and Chorus—"Habanera"—"Chanson Bohême"—"Toreador Song" and *Musetta Waltz—From "Bohême"—Whistling—Guido Gialdini*	16892	10	.75
SELECTION OF PRINCIPAL AIRS—Guards' Call, Prelude Act I—Entr'acte, Act IV—Toreador Song—Sousa's B and *Freischütz Overture—Sousa's Band*	35000	12	1.25
SELECTION—Prelude—"Toreador Song"—"Habanera" and *Coronation March—Vessella's Italian Band*	35610	12	1.25
Carmena—Vocal Waltz (Walton-Wilson) **Alma Gluck** / *Bring Back My Bonnie to Me (with Orpheus Quartet) Alma Gluck*	661	10	1.50
Carmena—Vocal Waltz (Walton-Wilson) **Victor Mixed Chorus** / *Estudiantina—Vocal Waltz (P. Lacome) Victor Mixed Chorus*	19382	10	.75
Carmen Sylva **Roumanian Tamburica Orchestra** / *Roumanian Dances Roumanian Tamburica Orchestra*	72229	10	.75
Carnival of Venice (Arban)			
By Luisa Tetrazzini Parts I and II (with variations) *In Italian Tetrazzini*	6339	12	2.00
By Ferdinand Himmelreich (with variations) *Piano and Whispering Winds*	18194	10	.75
By Bohumir Kryl (with variations) *Cornet and Marche Fantastique—Kryl's B*	35298	12	1.25
By Herbert L. Clarke *Cornet and Titl's Serenade—Keneke-Barone*	16088	10	.75
By Albert Müller *Xylophone and Joys of Spring—Whistling—Gialdini*	16757	10	.75
Carnival Romain Overture (Berlioz) **Victor Concert Orch** / *Polonaise Militaire (Chopin) Vessella's Italian Band*	35241	12	1.25
Carolina In the Morning (Kahn-Donaldson) **American Qt** / *Toot, Toot, Tootsie, Goo' Bye Billy Murray-Ed. Smalle*	19006	10	.75
Carolina in the Morning—Fox Trot (Donaldson) **Whiteman's Or** / *Cow Bells—Fox Trot (Piantadosi) Confrey and His Orchestra*	18962	10	.75
Carolina Lullaby (Hirsh-Panella) **Campbell-Burr** / *Thinking of You (Eastman-Heltman) Peerless Qt*	18762	10	.75
Carolina Mammy (Billy James) **Sterling Trio** / *When Will the Sun Shine for Me? Sterling Trio*	19126	10	.75
Carolina Mammy—Fox Trot **The Great White Way Orchestra** / *Stella—Fox Trot The Great White Way Orchestra*	19087	10	.75
Carolina Minstrels (See "Minstrel No. 2") **Victor Minstrel Co** / *Whistling Pete—Minstrel Specialty Golden and Hughes*	35202	12	1.25
Carolina Rolling Stone (Parish-Young-Squires) **Hart-Shaw** / *There's Silver in Your Hair (David-Wright) Chas. Hart*	18869	10	.75
Carolina Sunshine (Hirsch-Schmidt) **Sterling Trio** / *Golden Gate (Kendis-Brockman) Charles Hart and Elliott Shaw*	18612	10	.75
Carolina Sunshine—Waltz (E. R. Schmidt) **Jos. C. Smith's Orch** / *Apple Blossoms—Medley One-Step Joseph C. Smith's Orchestra*	18646	10	.75
Caroline (Pal-o'-Mine) (Brilliant-Tillman) **James** / *I'm Some-one Who's No-one to You (Tillman) Shaw*	19467	10	.75
Caroline—Medley Fox Trot **The Great White Way Orchestra** / *Man in the Moon—Medley Waltz The Troubadours*	19036	10	.75
Caro mio ben (Canst Thou Believe) (Giordani) *Italian* **de Gogorza** / *Dormi pure—Serenade (Sleep On) (Scuderi) In Italian de Gogorza*	6362	12	2.00

VICTOR RECORDS	Number	Size	List prc.
Caro mio ben (Canst Thou Believe) (Giordani) *Italian* **Galli-Curci** *Capinera, La (The Wren) (Sir Julius Benedict) (Flute obb) Galli-Curci*	629	10	1.50
Caro mio ben (Canst Thou Believe) (Giordani) *Italian* **Werrenrath** *O cessate di piagarmi (2) Ecco purch'a In Italian Werrenrath*	17718	10	.75
CARROLL, FRANK—Yodels with Barton and Guitar—See "Barton"			
Carry Me Back to My Carolina Home **Campbell-Burr** *A Picture Without a Frame (Sterling-VonTilzer) Peerless Qt*	18975	10	.75
Carry Me Back to Old Virginny (Bland)			
By Alma Gluck (with Male Chorus) and *Old Black Joe—Gluck-Cho*	6141	12	2.00
By Orpheus Quartet and *Darling Nelly Gray—Peerless Quartet*	18195	10	.75
By Michel Gusikoff *Violin* and *Mighty Lak' a Rose—Gusikoff*	19202	10	.75
Carry Your Cross with a Smile (Ogdon-Gabriel) **Rodeheaver** *Tell Me the Story of Jesus (Crosby-Sweney) Rodeheaver*	18720	10	.75
CARTWRIGHT, EARL, Baritone—See "Some Day"			
CARUSO, ENRICO, Tenor (*Kah-roo'-zoh*) **See Red Seal Section**			
CASE, CHARLEY, Comedian			
How Mother Made the Soup and *Liars, or My Uncle's Farm—Golden-Hughes*	16547	10	.75
Casey at the Bat (Thayer) **Recitation** **De Wolf Hopper** *Man Who Fanned Casey (Reply to "Casey at the Bat") Digby Bell*	35290	12	1.25
Casey Jones (Newton) **Murray and American Qt** *Moonlight in Jungle Land (Dempsey-Schmid) Collins and Harlan*	16483	10	.75
Casse Noisette—Nutcracker Suite (Tschaikowsky)			
Danse Chinoise and Danse des Mirlitons and *Danse Arabe—Herbert's Or*	45053	10	1.00
Danse Characteristique—Pryor's Band and *Humoresque (Dvořák) Pryor's Band*	16974	10	.75
Waltz of the Flowers—Victor Symphony Orch and *Traviata—Symphony Or*	35717	12	1.25
CASTLE HOUSE ORCHESTRA			
Arganarez Tángo 17556 | Enticement Tango 17556			
Cecile Waltz 35373 | Esmeralda Waltz 35373			
Catalina One-Step (Hurtado) **Hurtado Bros. Marimba Band** *Fletita One-Step (J. B. Hurtado) Hurtado Bros. Marimba Band*	18095	10	.75
Cat's Whiskers—Fox Trot **Benson Orchestra** *In a Tent—Fox Trot Benson Orchestra*	19103	10	.75
Caucasian Sketches No. 2 (In the Village) **Intern'l Concert Or** *Russian Dance and Trepak International Concert Or*	68632	12	1.25

CAVALLERIA RUSTICANA (*Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah*)

(Rustic Chivalry) *Sung in Italian unless otherwise noted*

Opera in one act; libretto adapted from "Verga" by Menasci; music by Mascagni. First production, Rome, 1890; London, 1891; first U. S. production at Phila., 1891. Mascagni, the composer, was the son of a baker in Leghorn, and it was his father's wish that the son should be his successor. This, however, did not appeal to the young man, who was already studying music secretly. None of his compositions met with any great measure of success until he wrote the above opera, which he did at fever heat in eight days.

The story of "Rustic Chivalry" is one of Sicilian love and hate, passion and revenge. *Turiddu*, a young peasant, son of old *Lucia*, goes to war, and during his absence from the village his sweetheart, *Lola*, forgets him and weds the young carter, *Alfio*. *Turiddu* returns and consoles himself with the love of *Santuzza*, the village beauty, but soon tiring of her, his old passion for *Lola* revives. *Santuzza*, scorned by *Turiddu*, reveals the affair to the wronged husband. On Easter morning, as the villagers are leaving church, *Alfio* challenges the destroyer of his domestic happiness. Repenting his misdeeds, *Turiddu* takes an affectionate leave of his mother, and goes forth to the duel. Justice is accomplished in his death at the hands of *Alfio*, and the betrayed *Santuzza* is left disconsolate.

THE DEATH OF TURIDDU

CAVALLERIA RUSTICANA RECORDS

Scene—PUBLIC SQUARE IN A SICILIAN TOWN

Prelude and *Introduction to Act I—Vessella's Italian Band*	35453	12	1.25
Prelude—La Scala Orchestra and *Selection of Principal Airs—Pryor's Band*	35104	12	1.25
Siciliana (Thy Lips Like Crimson Berries) (*Harp Acc.*) Caruso and *Andrea Chenier—Com un bel—Caruso*	516	10	1.50
Siciliana (*Harp Acc.*) Martinelli and *Don Pasquale—Martinelli with Cho*	734	10	1.50
Prelude and Siciliana—Tuminello-Or. and *Prelude, Part 2—La Scala Or*	35680	12	1.25
Introduction and Chorus of Villagers (Gli aranci olezzano) and *Chorus of Villagers, Part 2—La Scala Chorus*	35681	12	1.25
Dite, Mamma Lucia (Tell Me, Mother Lucia) Ermolli-Ravelli and *Regina Coeli—Easter Hymn, Part 1—Opera Chorus*	35686	12	1.25
Il cavallo scalpita (The Sturdy Steed) Perna-Chorus and *Andate, o mamma* (*Implore Your God to Save Me*) *Ermolli*	18549	10	.75
Inneggiamo al Signore (Let Us Sing for the Lord) Ermolli-Chorus and *Voi lo sapete* (*Well You Know*) *Ermolli*	35685	12	1.25
Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother") Matzenauer and *Parsifal—Ich sah' das Kind—Matzenauer*	6327	12	2.00
Voi lo sapete (Santuzza's Air) and *Tosca—Vissi d'arte—Jeritza*	687	10	1.50
Andate, o mamma (Implore Your God to Save Me) Ermolli and *Il cavallo scalpita—Perna-Chorus*	18549	10	.75
Tu qui, Santuzza? (Thou Here, Santuzza?) Ermolli-Tuminello and *Turiddu mi tolse l'onore—Ermolli-Perna*	18558	10	.75
Fior di giaggiolo (My King of Roses) Ermolli-Tuminello-Ravelli and *Ah! No, Turiddu rimani* (*No, Turiddu remain*) *Ermolli-Tuminello*	35687	12	1.25
Turiddu mi tolse l'onore (Turiddu Forsakes Me) Ermolli-Perna and *Tu qui, Santuzza—Ermolli-Tuminello*	18558	10	.75
Comare Santa, allor (Santuzza, Grateful Am I) Ermolli-Perna and *Intermezzo—Grand Orchestra, Milan*	18557	10	.75
Ave Maria—Adapted to Intermezzo and *Serenade* McCormack-Kreisler	3021	10	2.00
Ave Maria—Adapted to the Intermezzo—Dixon and *Angel's Serenade—Baker*	35466	12	1.25
Intermezzo—Concert O and *Tales of Hoffmann—Barcarolle—V Concert Orch*	17311	10	.75
Intermezzo and *Spring Song* (*Mendelssohn*)—*Herbert's Orchestra*	45186	10	1.00
Intermezzo—Pietro's Accordion Quartet and *Pagliacci—Vesti la giubba—Pietro*	17941	10	.75
Intermezzo and *Fading Leaves—Serenata—Hurtado Bros. Royal Marimba Band*	18048	10	.75
Intermezzo and *Minuétto* (*Boccherini*) *Vessella's Band*	67896	10	.75

VICTOR RECORDS	Number	Size	List prc.
CAVALLERIA RUSTICANA RECORDS—Continued			
A Casa, a Casa (Now Homeward) Tuminello-Ravelli-Chorus and *Brindisi—Viva il vino spumeggiante—Tuminello-Chorus*	35688	12	1.25
Addio alla madre (Turridu's Farewell) and *Andrea Chenier*—Caruso	6008	12	2.00
A voi tutti salute (Come Here, Good Friends) Tuminello-Perna-Ravelli and *Mamma, quel vino è generoso (Too Much Wine) Tuminello-Ravelli*	35689	12	1.25
MISCELLANEOUS CAVALLERIA RECORDS			
GEMS FROM CAVALLERIA RUSTICANA Victor Opera Co *Chorus, "Blossoms of Oranges"—Solo, "Alfio's Song"—Solo, "Lola's Ditty," "My King of Roses"—Solo, "Santuzza's Aria"—Solo and Chorus, "Drinking Song"—Chorus, "Easter Anthem"* *Gems from Pagliacci (Leoncavallo) Victor Opera Company*	35343	12	1.25
Selection of Principal Airs—Pryor's Band and *Prelude—La Scala Orchestra*	35104	12	1.25
COMPLETE CAVALLERIA RUSTICANA SERIES			
In this special series the entire work is recorded. The selections are numbered in accordance with their place in the opera.			
No. 1. Prelude and Siciliana—Tuminello-Orchestra and *No. 2, Prelude, Part 2—La Scala Orchestra*	35680	12	1.25
No. 3. Introduction and Chorus of Villagers (Gli aranci olezzano) and *No. 4, Chorus of Villagers, Part 2—La Scala Chorus*	35681	12	1.25
No. 5. Dite, Mamma Lucia (Tell Me, Mother Lucia) Ermolli-Ravelli and *No. 7, Regina Coeli (Easter Hymn, Part 1—Queen of the Heavens) Opera Co.*	35686	12	1.25
No. 6. Il cavallo scalpita (The Sturdy Steed) Perna-Chorus and *No. 10, Andate, o mamma (Implore Your God to Save Me) Ermolli*	18549	10	.75
No. 8. Inneggiamo al Signore (Easter Hymn, Part 2—Let Us Sing for the Lord) Ermolli-Chorus and *No. 9, Voi lo sapete (Well You Know) Ermolli*	35685	12	1.25
No. 10. Andate, o mamma (Implore Your God to Save Me) Ermolli and *No. 6, Il cavallo scalpita—Perna-Chorus*	18549	10	.75
No. 11. Tu qui, Santuzza? (Thou Here, Santuzza?) Ermolli-Tuminello and *No. 14, Turiddu mi tolse l'onore—Ermolli-Perna*	18558	10	.75
No. 12. Fior di giaggiolo (My King of Roses) Ermolli-Tuminello-Ravelli and *No. 13, Ah, No, Turiddu rimani (No, Turiddu remain) —Ermolli-Tuminello*	35687	12	1.25
No. 14. Turiddu mi tolse l'onore (Turiddu Forsakes Me) Ermolli-Perna and *No. 11, Tu qui Santuzza?—Ermolli-Tuminello*	18558	10	.75
No. 15. Comare Santa, allor (Santuzza, Grateful am I) Ermolli-Perna and *No. 16, Intermezzo—Grand Orchestra, Milan*	18557	10	.75
No. 17. A Casa, a Casa (Now Homeward) Tuminello-Ravelli Chorus and *No. 18, Brindisi, "Viva il vino spumeggiante"—Tuminello and Chorus*	35688	12	1.25
No. 19. A voi tutti salute (Come Here, Good Friends) Tuminello-Perna-Ravelli and *No. 20, Mamma, quel vino è generoso (Too Much Wine) Tuminello-Ravelli*	35689	12	1.25
Cavatina—(Opus 85, No. 3) (J. Raff) By Maud Powell *Violin* and *Fifth Nocturne (Leybach) Powell*	6251	12	2.00
By Mischa Elman *Violin* and *Souvenir de Moscow—Elman*	6093	12	2.00
By Howard Rattay *Violin* and *Serenade (Pierné) Violin Gusikoff*	16051	10	.75
CAWTHORN, JOSEPH You Can't Play Every Instrument in the Band (from "The Sunshine Girl")	70098	12	1.25
Cecile—Waltz Hesitation (F. W. McKee) **Castle House Orch** *Esmeralda—Waltz Hesitation (de Mesquita) Castle House Orch*	35373	12	1.25

CELESTA SOLOS—By the late Felix Arndt

The celesta consists of a series of small steel bars or plates, set in vibration by hammers, which, in turn, are set in motion by a simplified pianoforte-action controlled from an ordinary piano keyboard. The peculiar beauty of the tone is partly due to the fact that under each vibrating steel bar is an accurately tuned resonator of wood. Attached to the instrument is a pedal which materially enhances its sustaining power.

This instrument was invented in 1886 by M. Auguste Mustel, of Paris, and has been largely used by modern French composers in works where a special quality of tone is required. The tone is of exquisite purity and clearness, as is amply demonstrated in the beautiful records which Mr. Arndt has made.

CELESTA SOLOS

Drink to Me Only	17691	Old Folks at Home	17674	To a Wild Rose	17691
Old Black Joe	17674	Stille Nacht	17842		

Celia—Vals — **Max Dolin's Orchestra** — 73987 | 10 | .75
Ay!—Fox Trot — *International Orchestra*

CELLO RECORDS—See "Violoncello Records"

CEMBALOM RECORDS

(Hungarian, *Cembalom;* French, *Tympanon;* Italian, *Cembalo;* German, *Hackbrett;* English, *Dulcimer*—probably derived from *dulce melos.*)

Here is the rather curious instrument which gives such a fascinating quality to Hungarian Orchestras. It has a trapezodial sounding board with metal strings (each note having three or five) and is played with two leather-faced hammers. The complete range is usually four octaves.

The *Cembalom* is of very ancient, probably Oriental, origin and is closely related to the *clavi-cembalo* (*clavecin* or harpischord), from which the modern pianoforte is derived.

CEMBALOM RECORDS

Argentine Dance	18155	Hungarian Dance, No. 5	17973
Hungarian Czardas	17973	Inspiration	18155

CENTRAL AMERICAN MARIMBA BAND

Captain Betty	18292	Kiss Me	18292
Green Club	68493	My Brunette	68493

Chalet Girl's Sunday *Violin* — **Arthur E. Uhe** — 72356 | 10 | .75
Solvejg's Song from "Peer Gynt" — *Grieg Instrumental Qt.*

CHALIAPIN, FEODOR, Bass (Shahl-yah-pin) See Red Seal Section

CHAMINADE, CÉCILÉ (*Sha-mee-nahd'*) (B. Paris, 1861.) French woman composer of graceful salon pieces, songs, etc. **See "Madrigal—Tes Doux Baisers," "Pas des Amphores," "Scarf Dance," "Sérénade Espagnole," "Si j'étais Jardinier" and "Sylvains"**

Chanson Arabe (Arr. by Kreisler from "Scheherazade") *Violin* — **Kreisler** — 706 | 10 | 1.50
Chanson Indoue (*A Song of India*) (*From "Sadko"*) — *Kreisler*

Chanson Bohemienne (**Sweet Dreams of Thee**) (Boldi) — **Victor Salon O** — 19441 | 10 | .75
Aloha Sunset Land (*Ioane Kawelo*) — *Victor Salon Orchestra*

Chansonette (Paskman-Spaeth-Friml) — **Lambert Murphy** — 45395 | 10 | 1.00
Rose of Old Castile (*Brown-Spencer*) — *Lambert Murphy*

Chanson de Fortunio—**Sérénade** (Offenbach) *French* — **de Gogorza** — 574 | 10 | 1.50
Lina—Chanson Napolitaine (*Symiane*) *In French* — *de Gogorza*

Chanson de Juin (**Song of June**) (Barrucand-Godard) *French* — **Caruso** — 6006 | 12 | 2.00
Adorables Tourments (*Love's Torment*) (*Barthelemy*) *In French* — *Caruso*

Chanson de Pêcheur (**Song of a Fisherman**) (Zabel) *Harp* — **Sassoli** — 45243 | 10 | 1.00
First Arabesque (*from "Deux Arabesques"*) (*Debussy*) *Harp* — *Sassoli*

Chansonette—Fox Trot — **Paul Whiteman and His Orchestra** — 19145 | 10 | .75
What Do You Do Sunday, Mary?—Fox Trot — *Whiteman's Orch*

Chanson Hébraique (Ravel-Pasternack) *Hebrew* — **Gluck-Zimbalist** — 3003 | 10 | 2.00
Hatikva—Our Hope (*Zionist Hymn*) (*Imber*) *Hebrew* — *Gluck-Zimbalist*

Chanson Indoue—A Song of India (Rimsky-Korsakow)

By Amelita Galli-Curci *In French*	and *Coq d' Or—Galli-Curci*	631	10	1.50
By Alma Gluck *In French*	and *Tu-Habañera In Spanish Gluck*	658	10	1.50
By Dmitri Smirnóv	and *Pearl Fishers—Mi par Italian Smirnóv*	6105	12	2.00
By Fritz Kreisler *Violin*	and *Chanson Arabe* (*from "Scheherazade"*) *Kreisler*	706	10	1.50

Chanson Louis XIII et Pavane (Couperin-Kreisler) *Violin* — **Kreisler** — 713 | 10 | 1.50
Aubade provençale (*Couperin*) (*arranged by Kreisler*) *Violin* — *Kreisler*

Chanson—Méditation (Cottenet) *Violin* — **Fritz Kreisler** — 6188 | 12 | 2.00
Bohemian Fantasie (*Fr. Smetana*) *Violin* — *Fritz Kreisler*

VICTOR RECORDS

	Number	Size	List prc.
Chanson Triste (Tschaikowsky) **Victor Concert Orchestra** *Musette (Ballet from "Armide") Victor Concert Orchestra*	18314	10	.75
Chant d'Automne (Song of Autumn) (Tschaikowsky) **Zimbalist** *Larghetto (Handel) Violin Efrem Zimbalist*	883	10	1.50
Chant de Guerre Cosaque (Cossack War Song) *French* **Journet** *Brabançonne, La (Belgian Nat. Song) (Rogier-Campenhout) Fr. Journet*	696	10	1.50
Chant de la Veslemoy (Maiden's Song) (Halvorsen) **Zimbalist** *Chant Nègre (An Idyl) (Kramer, Op. 32.) Violin Zimbalist*	884	10	1.50
Chant du Rossignol (Concert Polka) *Piccolo* **Barone with Band** *Serenata (Moszkowski) (Op. 15) Violin-Harp-Flute Neapolitan Trio*	17134	10	.75
Chant Nègre (An Idyl) (A. W. Kramer, Op. 32) *Violin* **Zimbalist** *Chant de la Veslemoy (The Maiden's Song) (Halvorsen) Violin Zimbalist*	884	10	1.50
Chant sans paroles—See "Song Without Words"			
Chantyman's March (Sousa) **Sousa's Band** *Ancient and Honorable Artillery Co.—March Sousa's Band*	19400	10	.75
CHAPI, RUPERT, Compositions by—See "Milagro de la Virgen," "Revoltosa," "Tempestad"			

CHAPMAN AND HIS DRAKE HOTEL ORCHESTRA

Bring Back Waltz 19310	Just Leave Me Alone 19356	Love Days—Waltz 19276
Dream Daddy—Fox T 19201	Land of My Sunset	Only Girl—Fox Trot 19201
Honolulu Blues—Fox	Dreams—Waltz 19319	You Can't Take Me
Trot 19237	Let Me Be First 19519	Away—Fox Trot 19312

Charleston Cabin (Song Melancholy)—F. T. Kaufman's Serenaders *From One Till Two—Fox Trot Kaufman's Original Serenaders*	19304	10	.75
Charleston—Medley Fox Trot **Arthur Gibbs and His Gang** *Old Fashioned Love—Fox Trot Arthur Gibbs and His Gang*	19165	10	.75
Charley, My Boy—Fox Trot **Jack Shilkret's Orch** *Little Old Clock on the Mantel—Fox Trot Whiteman's Or*	19420	10	.75
Charley, My Boy **Murray with International Nov. Orch** *New Kind of Man Aileen Stanley-International Novelty Or.*	19411	10	.75
Chasing the Chickens—Fox Trot (Walker-Olman) **Brown Bros** *When Aunt Dinah's Daughter—One-Step Six Brown Brothers*	18476	10	.75
Chasse, La (The Hunt) (Scarlatti) *Harpsichord* **Landowska** *Bourrée d'Auvergne (Country Dance) (Landowska) Landowska*	1038	10	1.50

CHEATHAM, KITTY

Mother Goose Songs 45104	Once a Little Shepherd	Swing Low, Sweet
Nursery Rhymes 45082	Maiden 45104	Chariot 45086
		Walk in Jerusalem 45086

Cheer Up the Old Folks at Home **Peerless Quartet** *You Didn't Want Me When I Wanted You Lewis James*	19333	10	.75
CHEMET, RENÉE, *Violinist*—See "Famous Artists" in Red Seal Section			
Cherie—Fox Trot (Irving Bibo) **Whiteman's Orchestra** *My Man (Mon Homme) Fox Trot (Yvain) Whiteman's Orchestra*	18758	10	.75

CHERKASSKY, MASTER SHURA, Pianist

Ecossaises	45394	Prelude (Mendelssohn)	45378
Prelude Pathetique	45394	Scherzo (Mendelssohn)	45378

Cherry Ripe (Cyril Scott) *Violin* **Fritz Kreisler** *Entr' acte (A. Walter Kramer) Violin Fritz Kreisler*	966	10	1.50
Chicago—Fox Trot (That Toddling Town) **Whiteman and His Or** *Early in the Morning Blues—Fox Trot The Virginians*	18946	10	.75
CHICAGO GLEE CLUB—Vocal and Trombone Quartets— See "Old Black Joe," and "Still, Still With Thee"			

VICTOR RECORDS

	Number	Size	List prc.
Chicago, We're True to You (Cragun) — Victor Band *Illinois Loyalty March* (*T. H. Guild*) — *Victor Band*	18382	10	.75
Chick-A-Dee—Fox Trot (Breau) — International Novelty Or *Gold Digger—Fox Trot* (*J. F. Hanley*) — *Dornberger's Orchestra*	19128	10	.75
Chicken Reel Comedy Medley *Saxophones* — Brown Bros Sextet *I Wonder What Will William Tell Tell—One-Step* — *Van Eps Trio*	17799	10	.75
Chieti—Symphonic March — Minichini's Italian Band *Burning of Rome—March* — *Minichini's Italian Band*	77709	10	.75
Childhood Days (Creamer-Darcy-Franklin) — American Quartet *Yankee Doodle Blues* (*Caesar-Gershwin*) — *Murray-Smalle*	18959	10	.75
Children's Games (Emil Ascher) — Conway's Band *Children's Songs* — *Conway's Band*	35497	12	1.25
CHILDREN'S RECORDS—See Educational Catalog, also "Folk Dances," "Piano Studies," "Rhythms for Children," "Songs for Children," and "Stories and Readings for Children."			
Child's Prayer, A (Brandon-Harold) — Schumann-Heink *Lead Kindly Light* (*Newman-Dykes*) — *Schumann-Heink*	911	10	1.50
Chili Bom Bom — Murray and Smalle with The Virginians *Happy and Go-Lucky in My Old Kentucky Home* — *Murray-Smalle*	19240	10	.75
CHIME EFFECTS, Records Containing—See "Adeste Fideles," "Campana," "Chimes of Normandy," "Hear dem Bells," "Monastery Bells," "Sabbath Morn," "Shepherd's Life," "Song of the Chimes," "Star-Spangled Banner," "Vesper Service," "When They Ring"			
CHIMES, Church *NOTE.—These are not actual records of church bells, but wonderfully natural reproductions of them, made by very large and specially constructed metal tubes.* Adeste Fideles 16053 | Coming of the Year 16825 | My Old Ky. Home 16160 America 16160 | Lead Kindly Light 16053 | Nearer My God 16053 Auld Lang Syne 16390 | Lord Dismiss Us 16825 | Star-Spangled Banner 16160			
Chimes of Liberty March (Goldman) — Goldman Band *Sagamore March* (*Goldman*) — *The Goldman Band*	18952	10	.75
CHIMES OF NORMANDY (Paris, 1877) (Planquette) With Joy My Heart (Dans mes Voyages) *French* and *Madrigal—Zanelli*	879	10	1.50
CHIMES OF NORMANDY—SELECTION — Arthur Pryor's Band "Scandal Monger"—"The Cider Song"—"On Billow Rocking"—"Just Look at That"—"That Night I'll Ne'er Forget"—"By His Side"—"Legend of the Bells"—Finale *Poet and Peasant—Overture* — *Arthur Pryor's Band*	35738	12	1.25
SELECTION OF THE PRINCIPAL AIRS — Victor Concert Orchestra "On Billow Rocking"—"With Joy My Heart"—"As He's Looking Somewhat Pale"—"Legend of the Bells"—"Just Look at This"—"Cider Song"—Finale *Erminie Selection* — *Victor Orchestra*	35583	12	1.25
Chimes of Normandy (Bryan-Wells) (Popular Song) — Murphy *Lorraine* (*Bryan-Fisher*) — *Reinald Werrenrath*	45148	10	1.00
Chiming Bells of Long Ago (Shattuck) — Evan Williams *Alice, Where Art Thou?* (*Gurnsey-Ascher*) — *Evan Williams*	856	10	1.50
China Girl—Fox Trot — Halstead and His Orchestra *Alone With You—Fox Trot* — *Art Hickman's Orchestra*	19498	10	.75
Chin Chin, Gems from — Victor Light Opera Co Chorus, "Happy New Year"—Solo and Chorus, "Violet"—Solo and Chorus, "Good-Bye, Girls"—Duet, "Love Moon"—Chorus, "Ragtime Temple Bells" *Gems from "Maid in America"* — *Victor Light Opera Co*	35440	12	1.25
Chin Chin—Medley Fox Trot *Saxophone Sextet* — Brown Brothers *Laverne—Waltz Caprice* *Saxophone* — *Henton and Conway's Band*	18149	10	.75

VICTOR RECORDS

	Number	Size	List pre.
Chinese Billikens ("Chauve-Souris") **International Novelty Or** *'Twas in the Month of May—Katinka* *International Orchestra*	18979	10	.75
Chinese Lullaby (From "East is West") (Bowers) **Olive Kline** *Baby Jim* (*John B. Archer*) *Elsie Baker*	45167	10	1.00
Chinese Orchestra Record (This is only one of many Chinese records issued by the Victor Company. They are not cataloged in English.)	42480	10	.75
Ching-a-Ling's Jazz Bazaar—Fox Trot **Smith's Orchestra** *Irene—Medley Fox Trot* *Joseph C. Smith's Orchestra*	35695	12	1.25
Chip of the Old Block (Simpson-Squires) **Royal Dadmun** *Give a Man a Horse He Can Ride* (*Thompson-O'Hara*) *Dadmun*	45266	10	1.00
Chi se nne scorda cchiù! (How Can I Forget) *Neapolitan* **Schipa** *Napulitanata* (*Fair Maiden of Naples*) (*Di Giacomo-Costa*) *Schipa*	952	10	1.50
Cho-Cho-San—Fox Trot (Puccini-Frey) **Whiteman's Orch** *Song of India—Fox T* (*Rimsky-Korsakow-Whiteman*) *Whiteman's O*	18777	10	.75
CHOCOLATE SOLDIER—Operetta by Oscar Straus			
GEMS FROM CHOCOLATE SOLDIER Victor Light Opera Co *Cho., "Fighting for Love"—Duet, "That Would Be Lovely"—"Letter Duet"—Cho., "Thank the Lord"—Solo and Cho., "My Hero"* *Gems from Merry Widow* *Victor Light Opera Co*	35416	12	1.25
My Hero Waltz and *Beautiful Lady Waltz—Marsh*	45193	10	1.00
My Hero Waltz–Whistling–Gialdini and *Love is Like a Rose–Stevenson and Burr*	16854	10	.75
Waltzes (For Dancing) Pryor's B and *Dollar Princess Waltz—The Troubadours*	16473	10	.75
Choo-Choo (I Gotta Hurry Home) **Murray-Smalle** *I Want to See My Tennessee* *Murray-Smalle*	19516	10	.75
Choo-Choo Blues—Fox Trot (Elmer Barr) **The Virginians** *Kiss Mama, Kiss Papa—Fox Trot* (*Fairman*) *The Virginians*	18978	10	.75

CHOPIN, FRÉDÉRIC (*Show-pahn*) (1809-1849)

For Records of Chopin Compositions See "Berceuse," "Etude," "Fantasie Impromptu," "Funeral March," "Impromptu in F Sharp Major," "Maiden's Wish," "Mazurka," "Melody Polonaise," "Minute Waltz," "Nocturnes," "Polonaise Militaire," "Prelude," "Tarantelle," "Valse," "Waltz"

CHORUSES FROM OPERAS—For many additional chorus records by La Scala Chorus of Milan, and also for many solos, duets, etc., with chorus, see the various operas.

Flying Dutchman—Spinning Chorus 35494
Huguenots—Soldiers' Chorus 45051
Lohengrin—Bridal Chorus 35494
Lucia Sextette 55066
Magic Flute—O Isis 45051
Prince Igor—Coro di donne 45133
Samson—Spring Flowers 17624

CHORUSES—Male Voices—See also "Glyndwr Mountain Ash Choir"

Favorite College Songs 35573
Fidelio—Prisoners' Chorus 35576
Songs of Good Fellowship 35573
Tannhäuser—Pilgrims' Chorus 17563
Trovatore—Anvil Chorus 17624, 17563
War Songs 35351

CHORUSES—Mixed Voices

America 17578
America 18322
Angels from the Realms of Glory 35594
Columbia the Gem 17578
Gloria from 12th Mass 35678
Gospel Songs 35510
Heavens Resound 35576
It Came Upon the Midnight Clear 35661
It Came Upon 35412
Joseph Mine 17870
Messiah 35678, 35499
Oh, Little Town of Bethlehem 35594
Sacred Songs 35613
Sail On 18322
Sea Songs 35351
Seven Last Words of Christ 18173
Sing, O Heavens 35661
Song Medleys, See "Medleys, Vocal"
Songs of Ireland 35513
Songs of Scotland 35513
Songs of the Past—For 24 medleys of old-time songs see "Medleys, Vocal"
While Shepherds Watched 35412

VICTOR RECORDS

	Number	Size	List prc.
Chorus of Dervishes (From "Ruins of Athens") *Violin* **Elman** *Turkish March* (*From "Ruins of Athens"*) (*Beethoven*) *Violin* *Elman*	671	10	1.50
Christ Arose—Easter Hymn (Lowry) **Shannon Quartet** *Beautiful Isle of Somewhere* (*Fearis*) *Henry Burr*	16008	10	.75
Christians, Awake, Salute the Happy Morn **Trinity Male Choir** *Watchman, Tell Us* (*Bowring-Mason*) *with Organ and Chimes* *Trinity C*	18958	10	.75
Christ in Flanders (Johnstone-Ward-Stephens) **Lambert Murphy** *There is No Death* (*Geoffrey O'Hara*) *Lambert Murphy*	45175	10	1.00
Christ is All (Williams) **Homer Rodeheaver** *Trusting Jesus, That is All* (*Stites-Sankey*) *Homer Rodeheaver*	19452	10	.75
Christmas Carol (Holland) **Bible Reading**—Luke 2 **Humphrey** *It Came Upon the Midnight Clear* (*Willis*) (*2*) *Hark! the Herald Angels Sing* (*3*) *Joy to the World* *Victor Orchestra*	18086	10	.75
Christmas Carol, A (Dickens) (See "Scrooge")			
Christmas Day in the Workhouse (Sims) **Robert Hilliard** *Scenes from "A Fool There Was"* *Robert Hilliard*	55100	12	1.50
Christmas Hymns and Carols—No. 1 (See "Medley No.75") **Trinity C** *Christmas Hymns and Carols—No. 2* *Trinity Choir*	35712	12	1.25
Christmas Hymns—Selection *Harp* **Francis J. Lapitino** *Silent Night, Holy Night* *Violin-Flute-Harp* *Neapolitan Trio*	18389	10	.75
Christmas Light, Behold (von der Mehden) **Peerless Quartet** *Ring Out Wild Bells* (*Tennyson-Gounod*) *Percy Hemus*	35335	12	1.25
Christmas Morning at Clancey's—Irish Specialty **Steve Porter** *Clancey's Wooden Wedding—Irish Song* *Steve Porter*	16936	10	.75

CHRISTMAS RECORDS—See preceding seven records; also

Adeste Fideles	Joseph Mine	Sing O Heavens
Angels	Joy to the World	Star of Bethlehem
Christians, Awake	Messiah	Stille Nacht
First Nowell	Nazareth	To Us is Born
Hark! the Herald Angels	Nöel	Von Himmel
Holy Night	Oh, Little Town	Watchman, Tell Us
It Came Upon the Midnight Clear	Ring Out, Wild Bells	While Shepherds Watched
Jesus de Nazereth	Scrooge	Yule-Tide
	Silent Night	

CHRISTOPHER COLUMBUS—Italian Opera (See "Cristoforo")

Christ the Lord is Risen To-Day (Wesley) **Louise Homer** *Ring Out, Wild Bells* (*Tennyson-Gounod*) *Louise Homer*	971	10	1.50
Christ the Lord Is Risen To-day (Mozart) **Trinity Quartet** *God So Loved the World* (*from "The Crucifixion"*) *Trinity Qt*	18873	10	.75

CHURCH, Records for Church Use—See "Bible Reading," "Hymns," "Sacred Songs," the various Oratorios and "Band Accompaniments"

Cid, Le—Ô souverain, ô juge, ô père! (Massenet) *In French* **Caruso** *Juive, La—Rachel! quand du Seigneur la grâce tutélaire* *Caruso*	6013	12	2.00
Cielito Lindo—Waltz (Beautiful Sky) **Max Dolin's Orchestra** *La Golondrina—Waltz* (*The Swallow*) *Max Dolin's Orchestra*	19329	10	.75
Cielo Turchino (Blue Sky) (*Capaldo-Ciociano*) *Neapolitan Song* **Caruso** *Amor mio* (*My Love*) (*Gaeta-Ricciardi*) (*Vocal Waltz*) *Ital.* *Caruso*	504	10	1.50
Cigarette—Tango (Densmore) **International Novelty Orchestra** *The Cup of Sorrow—Tango* (*Delfino*) *International Novelty Orchestra*	19096	10	.75
Cinderella (Fairy Tale) **Sally Hamlin** *Jack and the Beanstalk* (*Fairy Tale*) *Sally Hamlin*	35664	12	1.25
Cinderella (Fairy Tale) **Pauline Potter** *Little Red Riding Hood* (*Fairy Tale*) *Pauline Potter*	35447	12	1.25

	Number	Size	List pre.
Cinderella Blues—Shimmy Fox Trot — **Biese and His Orchestra** *Blue Evening Blues*—*Fox Trot* — *Paul Biese and His Orchestra*	19314	10	.75
Cinquantaine, La (The Golden Wedding) (Gabriel Prosper Marie)			
By Mischa Elman *Violin with orch* — and *In a Gondola*—*Elman*	603	10	1.50
By Hugo Kreisler *Violoncello* — and *Melody in F*—*Hugo Kreisler*	1039	10	1.50
By Wm. H. Reitz *Xylophone* — and *Dawn of Love*—*Neapolitan Trio*	18296	10	.75
By McKee's Orchestra — and *Pirouette* (*Finck*) *McKee's Orchestra*	18223	10	.75
Circle, The (From "American Country Dances"—Burchenal) **Victor B** *Hull's Victory* (*arr. by Burchenal*) — *Victor Band*	18367	10	.75
Circle, The No. 2 (from "American Country Dances") **Victor Band** *Portland Fancy* (*from "American Country Dances"*) — *Victor B*	18616	10	.75
Ciribiribin (Waltz Song) (Pestalozza)			
By Lucrezia Bori *In Italian* — and *Il Bacio* (*The Kiss*) *In Italian Bori*	986	10	1.50
By Littlefield-Baker — and *Venetian Boat Song*—*Littlefield-Baker*	45172	10	1.00
By Guido Gialdini *Whistling* — and *West Lawn Polka Banjo Bacon*	17129	10	.75
By Pietro *Accordion* (2) Spagnuola — and *Azalea Waltz*—*Penney*	17643	10	.75
Clairon, Le (Chant du Soldat) (Déroulède-André) *French* **Journet** *Cor, Le* (*The Horn*) (*de Vigny-Flégier*) *French* — *Journet*	6178	12	2.00
Clamy Green—Darky Specialty — **Golden and Hughes** *Rubetown Minstrels* (*Contents under "Minstrels"*) — *Victor Minstrel Co*	35294	12	1.25
Clancey's Wooden Wedding—Irish Song — **Steve Porter** *Christmas Morning at Clancey's*—*Irish Specialty* — *Steve Porter*	16936	10	.75
CLANCY, PATRICK J., Violinist—See "Dublin Jig Medley"			
Clancy's Minstrels (Joe Smith-Chas. Dale) — **Avon Comedy Four** *New School Teacher* (*Smith-Dale*) — *Avon Comedy Four*	35750	12	1.25
Clang of the Forge (Vaughn-Rodney) — **de Gogorza** *Viking Song* (*There Are Steel Ships Wanted*) — *de Gogorza*	575	10	1.50
Clang of the Forge (Vaughn-Rodney) — **Royal Dadmun** *Gipsy John* (*Melville-Clay*) — *Royal Dadmun*	45414	10	1.00

CLARK, HELEN, Soprano—Duets in which Miss Clark sings

Dreaming of Home	19256	I Want to Be	19463	Swanee River Rose	19368
I'm Drifting Back	19150	June Night	19423	Tea for Two	19463
I'm Just Blue	19005	Nearer and Dearer	19208	Until To-morrow	19256
In the Valley of the Moon	17587	Sun of My Soul	17479		

CLARKE, HERBERT L., Cornetist

Ah, Cupid	16296	Caprice Brilliante	35090	Showers of Gold	17153
Aloha Oe	17035	Carnival of Venice	16088	Sounds from Hudson	16679
Bride of the Waves	16194	Russian Fantasie	16313	Southern Cross	17109

Classical Spasm, A—Ragtime One-Step (Based on Scharwenka's "Polish Dance" and Paderewski's "Minuet") (arr. by Thomas) — **Thomas** *Delirious Rag*—*One-Step* *Pianoforte* — *Harry Thomas*	18229	10	.75
Clavelitos (Carnations) (Valverde)			
By Lucrezia Bori *In Spanish* (*with Orch. and Mandolin*) and *Malagueña*—*Bori*	544	10	1.50
By Amelita Galli-Curci *In Spanish* and *Laughing Song from Manon*—*Galli-Curci*	635	10	1.50
Clayton's Grand March (Blake) (In slow time for Marching) **Victor B** *In Lilac Time*—*March* (*Engelmann*) — *Victor Military Band*	35397	12	1.25
CLEMENT, EDMOND, Tenor (*Klay-mong'*) See "Clement," Pink Sec.			
Cléopâtre—Air de la Lettre (Letter Song) (Massenet) *French* **Journet** *Magic Flute*—*Invocation* (*Great Isis*) (*Mozart*) *French* — *Journet*	699	10	1.50
Clinging Vine—Medley Fox Trot — **Great White Way Orchestra** *That American Boy of Mine*—*Fox Trot* — *Whiteman's Orchestra*	19024	10	.75

VICTOR RECORDS

	Number	Size	List prc.
Close to Thee (Crosby-Vail) — **Anthony and Harrison** *Looking This Way* (*Van Deventer*) — *Anthony and Harrison*	17024	10	.75
Closer to Jesus (Daniel-Gabriel) — **Rodeheaver-Brewster** *Drifting* — *Homer Rodeheaver and George Brewster*	18341	10	.75
Clovita—Tango Fox Trot (Hinton) — **International Novelty Or** *Until To-morrow—Tango Fox Trot* — *International Novelty Or*	19485	10	.75

CLUB ROYAL ORCH—See "Doerr and Club Royal Orchestra"

Coal Black Mammy—Fox Trot (Helier) — **Whiteman and His Or** *Tricks—Fox Trot* (*Zez Confrey*) — *Whiteman and His Orchestra*	18939	10	.75

COATES, ALBERT, Conductor and SYMPHONY ORCHESTRA

Don Juan—Parts 1 and 2 55176
Don Juan—Parts 3 and 4 55177
Gotterdämmerung 55212, 55213, 55214, 55215
Meistersinger Overture 55171
Mother Goose Suite 55170
Mother Goose Suite 55175
Rheingold 55203
Russlan—Overture 55196
Siegfried 6436, 55209, 55210, 55211
Snow Maiden 55196
Symphony in A Major 55165
Symphony in A Major 55166
Symphony in A Major 55174
Walküre 6435, 74857, 55204, 55206, 55207, 55208

Coeur de ma mie (**Heart of My Love**) (Dalcroze) *French* — **Reimers** *Dimanche à l'aube* (*Sunday at Dawn*) (*Folk Song*) *French* — *Reimers*	45063	10	1.00

COHAN, GEORGE M., Comedian

Life's a Funny Proposition, After All — George M. Cohan — 60042 | 10 | .75

COMPOSITIONS BY GEORGE M. COHAN **See above; also "Grand Old Flag," "Haunting Melody," "Nellie Kelly," "Over There" and "You Remind Me"**

Cohen at the Picnic (Part I) — **Monroe Silver** *Cohen at the Picnic* (*Part II*) — *Monroe Silver*	18608	10	.75
Cohen at the Telephone (**Comic Monologue**) — **Barney Bernard** *Goldstein Goes in the Railroad Business* — *Barney Bernard*	18029	10	.75
Cohen Gets Married (Silver) — **Monroe Silver** *Cohen On His Honeymoon* (*Silver*) — *Monroe Silver*	18501	10	.75
Cohen On His Honeymoon (Silver) — **Monroe Silver** *Cohen Gets Married* (*Silver*) — *Monroe Silver*	18501	10	.75
Cohen Owes Me Ninety-Seven Dollars (Berlin) — **Rhoda Bernard** *Nat'an* (*For What Are You Waitin', Nat'an?*) — *Rhoda Bernard*	18023	10	.75
Cohen's Wedding (Smith) — **Avon Comedy Four** *Hungarian Restaurant Scene* — *Avon Comedy Four*	35602	12	1.25

COLDSTREAM GUARDS BAND—See

Bugle Calls 69013, 69014
God Bless Prince of Wales 35746
God Save the King 19072
Regimental Marches 69009, 69011
Vespri Siciliani 35434

COLERIDGE-TAYLOR, SAMUEL (1875-1912.) Anglo-African Composer. **See "Deep River," "Onaway, Awake" and "Viking Song"**

Colleen Aroon (Strickland) — **Richard Crooks** *Irish Love Song* (*Lang*) — *Richard Crooks*	45373	10	1.00
Colleen o' Mine (O'Shea-Strickland) — **Edward Johnson** *Tho' Shadows Fall* (*Burns-MacDermid*) — *Edward Johnson*	978	10	1.50
Colleen o' My Heart (Dick-Penn) — **Reinald Werrenrath** *Moonrise* (*Dick-Samuels*) — *Reinald Werrenrath*	842	10	1.50

COLLEGE AIRS—See

Army Blue 17500
Benny Havens 17500
Boola 16860
Bring Back Bonnie 16105
College Days 18168
College Life 16312
College Medley 60014
Fair Harvard 17413
Favorite College Songs 35573

Number | Size | List pric.

Co

COLLEGE AIRS—Continued

Johnny Harvard	17413	On Wisconsin	17781	Varsity March	17672
Lord G'ffrey Amherst	16873	Orange and Black	16873	Victors, The	17672
Old Nassau	16860	Our Director March	35204	Yellow and the Blue	18168

College Days (University of Michigan Song) — **Peerless Qt**
The Yellow and the Blue (*University of Michigan Song*) — *Peerless Qt* — 18168 | 10 | .75

College Days (Pixley-Luders) — **Shannon Quartet**
Auld Lang Syne (*Burns*) (*Unacc.*) — *Peerless Qt* — 18792 | 10 | .75

College Life March (*Vocal Cho. and Whistling*) (Frantzen) — **Victor O**
Friendly Rivals (*Clarke*) *Two Cornets* — *Clarke and Keneke* — 16312 | 10 | .75

College Medley—Parody (Norworth) — **Jack Norworth** — 60014 | 10 | .75

COLLEGIANS, The

I Cried for You—Fox Trot	19093	That Red Head Gal—Fox Trot	19049
Papa, Better Watch—FoxTrot	19105		

COLLINS, ARTHUR, Comedian

Ghost of Banjo Coon 17011	Preacher and the Bear 17221	Steamboat Bill 16937

COLLINS AND HARLAN

At the Levee on Revival Day	17300	If You Saw All That I Saw	18387	Niggah Loves His 'Possum	17256
Auntie Skinner's Chicken Dinner	17755	Mississippi Dippy Dip	16937	Old Grey Mare	18387
Bake Dat Chicken Pie	17221	Moonlight in Jungle	16483	Pickin' Cotton	17293

Colomba, La (The Dove) (Folk Song of Tuscany) *Italian* — **Gluck**
Serenata (*The Serenade*) (*Tosti*) *In Italian* — *Alma Gluck* — 662 | 10 | 1.50

Colombia Waltz (Valverde) — **Blue and White Marimba Band**
Marimba March (*From N. Y. Hippodrome*) — *B. and W. Marimba Band* — 17928 | 10 | .75

Columbine, The (La Colombina)—Fox Trot — **International Or**
Pretty Indian (*La India Bonita*)—*Fox Trot* — *International Or* — 73259 | 10 | .75

Colorado (Hirsch-Dellon) — **Albert Campbell-Henry Burr**
London Bridge is Falling Down (*Robinson*) — *Elliott Shaw* — 19283 | 10 | .75

Columbia, Gem of the Ocean (Red, White and Blue) (Thos. à Becket)

By Harry Macdonough	and	*Star-Spangled Banner—Wilfred Glenn*	35009	12	1.25
By Lambert Murphy (with Qt.)	and	*Battle Hymn of the Republic—Werrenrath*	45121	10	1.00
By Victor Mixed Chorus	and	*America—Victor Mixed Chorus*	17578	10	.75
By Victor Military Band	and	*America—Victor Military Band*	17580	10	.75

Columbus (Miller) Recitation — **William Sterling Battis**
Landing of the Pilgrim Fathers (*2*) *God Give Us Men* — *Battis* — 35653 | 12 | 1.25

Come and Trip It as You Go (Handel) — **Dixon and Lyric Qt**
Haste Thee, Nymph (*From Milton's "L'Allegro"*) — *Dixon and Quartet* — 18123 | 10 | .75

Come Back to Erin (Claribel)

By John McCormack	and	*Snowy Breasted Pearl* (*Robinson*) *McCormack*	6201	12	2.00
By Alberto Salvi *Harp*	and	*Believe Me If All Those Charms—Salvi*	45391	10	1.00
By McKee Trio *Violin, 'Cello-Piano*	and	*Alice, Where Art Thou—Trio*	17995	10	.75

Come Back to Me—Waltz (Rose-Donaldson) — **Troubadours**
Kiss Me Goodnight—Waltz — *Dornberger's Orchestra* — 19493 | 10 | .75

Come Back to Sorrento — **Neapolitan Trio**
Serenade of Olden Times (*Silvestri*) — *Neapolitan Trio* — 69502 | 10 | .75

Come, Beloved (Care Selve) (From opera "Atalanta") (Handel) — **Gluck**
Natoma—Spring Song (*Redding-Herbert*) — *Alma Gluck* — 6147 | 12 | 2.00

Come, Come, Ye Saints (Clayton) — **Trinity Mixed Quartet**
We Thank Thee, O God, for a Prophet — *Trinity Mixed Quartet* — 19222 | 10 | .75

Comedy Overture (Kéler-Béla) *Accordion* — **Pietro**
Trieste Overture (*Arranged by Pietro*) *Accordion* — *Pietro* — 35503 | 12 | 1.25

VICTOR RECORDS	Number	Size	List prc.
Comedy Tom (One-Step Tempo) — **Six Brown Brothers** *Smiles and Chuckles* (*One-Step Tempo*) *Saxophones* — *Brown Brothers*	18385	10	.75
Come Into the Garden, Maud (Tennyson-Baire) — **McCormack** *Kerry Dance* (*J. L. Molloy*) — *John McCormack*	6202	12	2.00
Come Into the Garden, Maud (Balfe) — **Evan Williams** *Beloved, It Is Morn* (*Hickey-Aylward*) — *Evan Williams*	6310	12	2.00
Come on Home — **Miss Patricola with The Virginians** *When You and I Were Young Maggie Blues* — *Patricola and Murray*	19010	10	.75
Come On, Red—Fox Trot — **Kaufman's Orig. Pa. Serenaders** *Unfortunate Blues—Fox Trot* — *Kaufman's Penna. Serenaders*	19384	10	.75
Come Out, Mr. Sunshine (Stanton-Bliss) — **Christine Miller** *Old Black Joe* (*Stephen Foster*) — *Christine Miller*	45056	10	1.00
Come Thou Almighty King (Wesley) — **Trinity Choir** *Jerusalem the Golden* (*Ewing*) — *Trinity Choir*	16135	10	.75
Come Thou Almighty King (2) **Holy, Holy, Holy** — **Victor Band** *Lead Kindly Light* (*2*) *Adeste Fideles* — *Victor Band*	19383	10	.75
Come, Thou Fount of Every Bless. (Robinson-Wyeth) — **Kline-Baker** *Saviour, Like a Shepherd Lead Us* (*Thrupp-Bradbury*) — *Kline-Baker*	45306	10	1.00
Come Unto Me—See "Messiah"			
Come Where My Love Lies Dreaming (Stephen Collins Foster)			
By John McCormack (With Male Cho) and *Funiculi, Funicula—McCormack*	751	10	1.50
By Peerless Quartet and *Home, Sweet Home* (*Payne*) *E. Spencer*	16663	10	.75
By Neapolitan Trio and *Thou'rt Like Unto a Flower—Neapolitan Trio*	17364	10	.75
Come, Ye Disconsolate (Moore-Webbe) — **Mabel Garrison** *Heaven is My Home* (*Taylor-Sullivan*) — *Mabel Garrison*	637	10	1.50
Come Ye Disconsolate (Moore-Hastings) — **Trinity Choir** *Full Surrender* (*"I Surrender All"*) (*Pollard-Towner*) *Trinity Choir*	16709	10	.75
Comfortin' Gal (W. Hall) — **Wendell Hall** *It Looks Like Rain* (*W. Hall*) — *Wendell Hall*	19270	10	.75
Comfort Ye My People—See "Messiah"			

COMIC OPERAS AND MUSICAL COMEDIES—See these titles

Apple Blossoms	Have a Smile	Mlle. Modiste	Sally
Babes in Toyland	Innocent Eyes	Modest Suzanne	Sari
Blossom Time	Irene	Naughty Marietta	She's a Good Fellow
Bohemian Girl	Jack o' Lantern	Night Boat	Siren
Bombo	Katinka	O'Brien Girl	So Long, Letty
Chin Chin	Lady Billy	Only Girl	Sometime
Chocolate Soldier	Lady of the Slipper	Pinafore	Spring Maid
Dollar Princess	Leave It to Jane	Pink Lady	Sweethearts
Eileen	Madame Sherry	Plain Jane	Sweetheart Shop
Erminie	Magic Melody	Prince of Pilsen	Tip Top
Firefly	Maritana	Quaker Girl	Tyrolean
Florodora	Mary	Rambler Rose	Velvet Lady
Follow Me	Maytime	Red Mill	Waltz Dream
Fortune Teller	Merry Widow	Robin Hood	Watch Your Step
Girl in the Spotlight	Midnight Frolic	Rose Girl	When Johnny Comes
Half Moon	Mikado	Rose-Marie	You're in Love

Coming Home (Eardley-Wilmot-Willeby) — **Frances Alda** *Memory's Garden* (*G. Denni-L. Denni*) — *Frances Alda*	946	10	1.50
Coming of the Year (*Organ accompaniment*) — **Church Bells** *Lord Dismiss Us With Thy Blessing* (*Organ acc.*) — *Trinity Chimes*	16825	10	.75

VICTOR RECORDS

	Number	Size	List pr.
Comin' Thro' the Rye (Old Scotch Air)			
By Geraldine Farrar and *Ye Banks and Braes o' Bonnie Doon—Farrar*	619	10	1.50
By Alma Gluck and *Bonnie Sweet Bessie—Gluck*	650	10	1.50
By Dame Nellie Melba and *Ye Banks and Braes—Melba*	6218	12	2.00
By Claude Isaacs (Boy Soprano) and *Sing! Sing! Birds on the Wing—Isaacs*	18274	10	.75
By Conway's Band (Humoreske) and *Tearin' of the Green—Conway's Band*	17444	10	.75
Comin' Thro' the Rye—Parody—See "Wills"			
Comme se canta a Napule (As They Sing in Naples) *It* **de Gogorza** *Mandolinata, La* (*Mandolin Serenade*) (*Paladilhe*) *Italian* *de Gogorza*	576	10	1.50
Complainin' (It's Human Nature To Complain) **Eddie Hunter** *I Got* (*Alex. Rogers-C. L. Roberts*) *Eddie Hunter*	19154	10	.75
Comrades of the Legion—March (Sousa) **Sousa's Band** *Who's Who in Navy Blue—March* (*Sousa*) *Sousa's Band*	18683	10	.75
Comus, Masque of (Milton-Lawes)			
From the Heavens Now I Fly (2) Sabrina Fair Dixon-Orpheus Quartet Sweet Echo (2) By the Rushy Fringed Bank (3) Back, Shepherds, Back Dixon-Kline	35549	12	1.25
Noble Lord and Lady Bright (2) Now My Task Dixon-Lyric Qt. *Allegro—Let Me Wander* (2) *Pensieroso—Hide Me* *Green*	35623	12	1.25
CONCERTOS, Excerpts from			
Adagio—from 5th Concerto (Beethoven) and *Scarf Dance Piano—La Forge*	55030	12	1.50
Andante from 2d Concerto (de Bériot) Gardner and *Serenata—Pilzer*	18175	10	.75
Canzonetta from Violin Concerto (Tschaikowsky) and *Berceuse—Heifetz*	6158	12	2.00
Concerto for Harp and Flute—Sassoli—Lemmoné and *By the Brook—Flute*	55111	12	1.50
Concerto for Two Violins —Parts I and *II* (Bach) *Kreisler-Zimbalist*	8040	12	2.50
Concerto for Two Violins—Part III—Kreisler-Zimbalist and *Andante—Kreisler*	8041	12	2.50
Concerto in A Minor—Part 1 (1st Movement) and *Part 2* (*Grieg*) *Piano deGreef*	55154	12	1.50
Concerto in A Minor—Part 3 (2d Movement) and *Part 4* (*Grieg*) *Piano deGreef*	55155	12	1.50
Concerto in A Minor—Andante (Goldmark) and *E Minor—Finale—Heifetz*	6157	12	2.00
Concerto in E Minor—Finale (Mendelssohn) and *Romance—Powell*	6252	12	2.00
Concerto in E Minor—Finale (Mendelssohn) and *A Minor—Andante—Heifetz*	6157	12	2.00
Second Concerto in C Minor—Adagio sostenuto—Part 1 and *Part 2* (*Rachmaninoff*) *Piano Rachmaninoff*	8064	12	2.50
Second Concerto in C Minor—Adagio sostenuto—Part 3 and *Allegro scherzando—Part 1—Rachmaninoff*	8065	12	2.50
Second Concerto in C Minor—Allegro scherzando—Parts 2 and 3 *Rachmaninoff*	8066	12	2.50
Second Concerto in D Minor—Romance (Wieniawski) and *E Minor—Powell*	6252	12	2.00
Second Concerto in D—Romance (Wieniawski) and *Hebrew Melody—Heifetz*	6160	12	2.00
Second Concerto in D—Romance (Wieniawski) and *Capriccio Valse—Morini*	6227	12	2.00
Second Concerto in G Minor—Part 1 and *Part 2* (*1st Movement*) (*Saint-Saëns*) *Piano and Orchestra—de Greef*	55160	12	1.50
Second Concerto in G Minor—Part 3 and (2d Movement) and *Part 4* (*3rd Movement*) (*Saint-Saëns*) *Piano and Orchestra—de Greef*	55161	12	1.50
Seventh Concerto—Allegro moderato (de Bériot) and *Elégie—Powell*	6257	12	2.00

CONFREY AND HIS ORCHESTRA

All Muddled—F. T.	18973	Liza—Fox Trot	19055	Some Little Someone	19037
AreYou Playing Fair?	18921	Mississippi Shiver	19430	Struttin' at Ball	18932
Cow Bells	18962	Morning Will Come	19068	Sunny Jim—F. T.	19034
Dumbell—Fox Trot	19009	New Hampshire	19046	True Blue Same	18973
Fuzzy Wuzzy Bird	19037	Nickel in Slot	19430	Wet Yo' Thumb	19044
I Love Her	18902	Oh! Harold!—F. T.	19090	When All Your Castles	19008
I'm Goin' to Plant	18981	Open Your Arms	18994	Zenda—Fox Trot	18945
Kitten on the Keys	18900	Rosetime—Fox Trot	19090		

Consolation (Mendelssohn) (**Arranged by Lapitino**) *Harp* **Lapitino** *Humoresque* (*Dvořák*) *Harp* *Francis J. Lapitino*	18119	10	.75

CONTES D'HOFFMANN (*Kahnt Doff'-mahn*) **See "Tales of Hoffman"**

	Number	Size	List prc.
Conundrum, The (What Will I Play Next?) Puzzle Record (Four short selections, vocal and instrumental, any one of which the needle may decide to play)	35229	12	1.25
Nightmare in the Desert (with specialties and imitations) *Mark Sheridan*			

CONWAY'S BAND

Conway's Band is unquestionably one of the finest military bands in the world, and there are few in America that even compare with it. Patrick Conway was an instructor in band music at Cornell University before he became director of the Ithaca Band, Ithaca, N. Y., 1895, which has since developed into "Conway's Band," known from coast to

coast of America. The high standard obtained by this band is primarily due to the painstaking and enterprising leadership of the conductor, but it is also due to the unusually high standard of musicianship among the members.

CONWAY'S BAND

Angel's Dream W.	35500	Heavens Are Telling	35484	Old Black Joe	18519
Baby's Sweetheart	17215	Henry VIII Dances	35530	Old Folks at Home	18519
Baltimore Centennial	18241	Home Sweet Home W.	17733	Onward Christian	17848
Battle of Gettysburg	18339	Indiana—Medley	35645	Patrol of the Scouts	18241
Battle of the Nations	18121	Jolly General March	35608	Radetzky March	67965
Bay State Commandery	17402	Juanita (2) Old Folks	18519	Rakoczy March	67965
Children's Games	35497	King Christian	67586	Repasz Band—March	18607
Comin' Thro' the Rye	17444	Loreley Paraphrase	18078	Slidus Trombonus	18117
Cossack Grenadier	69621	Manola, La Serenade	17785	Southern March	17648
Creation-Heavens	35484	Marche Lorraine	69621	Spirit of Independence	18559
Daughters of America	17402	Massa's in Cold	18519	Standard Bearer M.	35657
Evolution of Dixie	35600	Melodious Memories	35600	Stephen Foster-Gems	35525
Fackeltanz	35505	Memories of War '61-'63	35525	Tearin' o' the Green	17444
Farmyard Caprice	17215	Midnight Frolic	35645	Uncle Tom's Cabin	17493
Finlandia	35505	Napoleon's Last Ch'ge	18121	Victorious America	18084
First Brigade	17648	Naval Reserve	18360	Wedding of the Rose	17476
Folks Up Willow Creek	17493	Nearer My God	17848	Whistlers, The	17396
From Foreign Parts	18078	Nell Gwyn—Pastoral	18164	Whistling Johnnies	17396
Good-Bye Dolly Gray	18339	Nightingale Waltz	35500	White Rose March	18360

COO COO—From Bombo—See "Bombo"

COOMBS, FRANK, Tenor—See "Afterwards" and "Beautiful Isle"

Coon Band Contest—Fox Trot **Earl Fuller's Famous Jazz Band**	18394	10	.75
Li'l Liza Jane—One-Step *Earl Fuller's Famous Jazz Band*			

COON SONGS AND SPECIALTIES—See American Qt., Collins, Collins-Harlan, Golden-Hughes, Harris, Jones, Jones-Spencer, Minstrel Records, Murray, Peerless Qt.

NOTE—By "coon songs" are meant up-to-date comic songs in negro dialect. The humor of many of these songs cannot be called refined, and for that reason we have distinguished them from old-fashioned darky humor, these songs being listed under "Fisk Jubilee Quartet," "Negro Songs" and "Tuskegee."

COON-SANDERS' ORIGINAL NIGHT HAWK ORCHESTRA

My Daddy's Lullaby	19325	Red Hot Mamma	19316
Night Hawk Blues	19316	There's No One	19357
Oriental Love Dreams	19325	Why Don't My Dreams	19357

VICTOR RECORDS

	Number	Size	List prc.
Copenhagen—Fox Trot — **The Benson Orchestra of Chicago** *Keep on Dancing*—*Fox Trot* — *The Benson Orchestra of Chicago*	19470	10	.75
COPPÉLIA BALLET (Leo Delibes)			
Entr' acte and Waltz and *Naila Ballet*—*Intermezzo*—*Victor Symphony Orch*	19435	10	.75
Festival Dance and Waltz of the Hours and *Malagueña*—*Victor Orch*	35714	12	1.25
Mazurka—Victor Orchestra and *Czardas*—*Victor Orchestra*	18379	10	.75
COQ D'OR (Golden Cockerel) (Rimsky-Korsakow)			
Hymne au Soleil (Air of Queen of Shemakh) *Fr.* and *Vous dansez*—*Garrison*	638	10	1.50
Hymne au Soleil (Hymn to the Sun) *French* and *Chanson Indoue*—*Galli-Curci*	631	10	1.50
Hymn to the Sun *Violin* and *Thaïs*—*Meditation*—*Elman*	6100	12	2.00
Hymn to the Sun *Violin* and *Slavonic Dance* (*Dvořák-Kreisler*) *Kreisler*	6183	12	2.00
Coquette Polka — **Kirilloff's Russian Balalaika Orchestra** *Spanish Waltz* — *Kirilloff's Russian Balalaika Orchestra*	73504	10	.75
Core 'ngrato (Ungrateful Heart) (Cordiferro-Cardillo) *Ital.* — **Caruso** *Santa Lucia* *Neapolitan* — *Caruso*	6032	12	2.00
Coriolan Overture—Part I (Beethoven) — **Mengelberg-N. Y. Or** *Coriolan Overture*—*Part II* — *Mengelberg-New York Philharmonic Or*	6223	12	2.00
Cor, Le (The Horn) (de Vigny-Flégier) *In French* — **Journet** *Clairon, Le* (*Chant du Soldat*) (*Déroulède-André*) *French* — *Journet*	6178	12	2.00

CORNET SOLOS—For Duets, see "Instrumental Duets"

Ah, Cupid	16296	Gazelle, Die	73949	Serenade	35508
Believe Me, If All	18145	My Heart at Thy Voice	17216	Showers of Gold	17153
Bride of the Waves	16194	My Old Ky. Home	18145	Sounds from Hudson	16679
Caprice Brilliante	35090	O sole mio	16899	Southern Cross	17109
Carnival of Venice	35298, 16088	Rosary, The	16046	Stabat Mater	
Cradle Song—Lullaby	17417	Russian Fantasie	16313	Inflammatus	35508

Cornfield Medley—Descriptive Specialty — **Peerless Quartet** *Massa's in the Cold, Cold Ground* — *Glenn-Shannon Qt*	16218	10	.75
Coronach (From "Lady of the Lake") — **Kline-Wheeler-Dunlap** *Soldier, Rest* (*Sir Walter Scott's "Lady of the Lake"*) *Kline-Baker*	17987	10	.75
Coronation March—See "Prophète"			
CORTOT, ALFRED, Pianist See Red Seal Section			
Cosi Fan Tutte—In uomini, in soldati (School for Lovers—In Lovers and in Soldiers for Constancy You Look) (Mozart) *In Italian* — **Bori** *Iris*—*In pure stille* (*Life is Gaily Passing*) (*Mascagni*) *In Italian* — *Bori*	545	10	1.50
Cosmopolitan Overture (See "Medley No. 15") — **Pryor's Band** *Shepherd's Life in the Alps* (*Descriptive effects*) — *Pryor's Band*	35282	12	1.25
Cossack Grenadier (Le Grenadier du Caucase) — **Conway's Band** *Marche Lorraine* (*Ganne*) — *Conway's Band*	69621	10	.75
Cossack War Song (Chant de Guerre Cosaque) *In French* — **Journet** *Brabançonne, La* (*Belgian National Song*) (*Rogier-Campenhout*) *Journet*	696	10	1.50
COSTA, P., Compositions—See "Frangesa" and "Luna Mova"			
Cottage Maid, The (Beethoven) *In English* — **Julia Culp** *Geluckig Vaderland* (*Dutch Folk Song*) *In Dutch* — *Julia Culp*	570	10	1.50
Coucou, Le (The Cuckoo) (Daquin) *Pianoforte* — **Rachmaninoff** *Prelude in G Sharp Minor* (*Op. 32, No. 12*) — *Rachmaninoff*	812	10	1.50
Could I (Vorrei) (F. Paolo Tosti) — **Emilio de Gogorza** *Beauty's Eyes* (*Weatherly-Tosti*) — *Emilio de Gogorza*	573	10	1.50
Counting the Days—Fox Trot — **International Novelty Or** *Just One More Kiss*—*Fox Trot* — *The Benson Orchestra of Chicago*	19277	10	.75
Country Dance (Contredanse) (Beethoven-Elman) *Violin* — **Elman** *Hungarian Dance No. 7* (*Brahms-Joachim*) *Violin* — *Elman*	597	10	1.50

	Number	Size	List prc.
Country Dance (Ländlicher Tanz) (Weber-Elman) *Violin* **Elman** *Turkish March (from "The Ruins of Athens") (Beethoven) Elman*	598	10	1.50
County Fair at Punkin Centre—Yankee Talk **Cal Stewart** *Widow Dooley—Irish Specialty Ada Jones and Billy Murray*	16019	10	.75
COUPERIN, FRANCOIS (1668-1733) See "Aubade Provencale" and "Chanson Louis XIII"			
Court Scene in Carolina (Collins-Campbell) **Victor Vaudeville Co** *Darktown Camp-meetin' Experiences Victor Vaudeville Company*	35609	12	1.25
Covered Wagon Days—Fox Trot **Ted Weems and His Orch** *Somebody Stole My Gal—Fox Trot Ted Weems and His Orch*	19212	10	.75
Cover Me Up With the Sunshine of Virginia **The Brox Sisters** *Lazy (Irving Berlin) The Brox Sisters*	19298	10	.75
Cover Me Up With the Sunshine—Fox Trot **Goldkette's Or** *My Dream Moon—Fox Trot (Anderson-Russo) The Benson Orchestra*	19317	10	.75
Cover Me With Kisses—Fox Trot **Waring's Pennsylvanians** *Forever—Fox Trot Waring's Pennsylvanians*	19246	10	.75
Cow Bells—Fox Trot (Piantadosi) **Confrey and His Orch** *Carolina in the Morning—Fox Trot Whiteman's Orch*	18962	10	.75
Cowboy Song—Whoopee Ti Yi Yo **Glenn and Shannon Qt** *Levee Song—I've Been Working on de Railroad Shannon Qt*	19059	10	.75
COWLES, EUGENE, Bass—See "Forgotten" and "Fortune Teller"			
Cracovienne Fantastique (Op. 14, No. 6) *Piano* **Paderewski** *Valse in A Flat (Chopin Op. 42) Pianoforte Paderewski*	6230	12	2.00
Cradle Song—(Wiegenlied) (Johannes Brahms)			
By Julia Culp *In German (Piano acc.)* and *Stille Nacht*—Culp	566	10	1.50
By Rosa Ponselle (Soprano) and *Lullaby (Rossetti-Scott)* Ponselle	1002	10	1.50
By Ernestine Schumann-Heink and *Rock Me*—Schumann-Heink	838	10	1.50
By Elsie Baker (Contralto) and *Loreley (Silcher) Elsie Baker*	17181	10	.75
By Laura Littlefield (Soprano) and *The Little Dustman*—Littlefield	18440	10	.75
By Michele Rinaldi, Cornet with Vessella's Band and *Old Folks* Van Eps	17417	10	.75
Cradle Song (Helen B. Knox-Alex Iljinsky) **Sophie Braslau** *Croon, Croon, Underneat' de Moon (with Male Chorus) Braslau*	551	10	1.50
Cradle Song (Alex MacFadyen) **Schumann-Heink** *When the Roses Bloom (Reichardt) Schumann-Heink*	837	10	1.50
Cradle Song (Mozart) **Alma Gluck** *Bird of the Wilderness (Rabindranath Tagore-Horsman) Alma Gluck*	660	10	1.50
Cradle Song (Song of the Chimes) (Worrell) **Alma Gluck** *Bohemian Cradle Song (From "Hubicka") In English Alma Gluck*	652	10	1.50
Cradle Songs of Many Nations—Part I **Edna Brown** *Cradle Songs of Many Nations—Part II Edna Brown*	19038	10	.75
Cradle Song, 1915 (Mattullath-Kreisler) **McCormack** *Old Refrain (Viennese Popular Song) (Mattullath-Kreisler) McCormack*	752	10	1.50
Cradle Song, 1915 (Mattullath-Kreisler) (*Pianoforte accomp.*) **Culp** *Auf Wiedersehn! (From "The Blue Paradise") Julia Culp*	6359	12	2.00
CRADLE SONGS—See above, also "Berceuse," "Hiawatha's Childhood—Ewa-yea!" and "Lullabies"			
CRANE, RALPH, Baritone For All Eternity 17234 | Rosary, The 17446			
CRAWFORD, CLIFTON, Comedian—"Gunga Din" (Kipling)	70028	12	1.25
Crazy Blues Fox Trot (Intro. "It's Right Here") **Dixieland Jazz B** *Home Again Blues—Medley Fox Trot (Akst-Berlin) Dixieland Jazz B*	18729	10	.75

	Number	Size	List prc.
CREATION, The (Haydn)			
With Verdure Clad—Marsh and *Elijah-Hear Ye, Israel—Marsh*	**55178**	12	1.50
Heavens are Telling—Conway's Band and *Messiah-Hallelujah Cho-Pryor's B*	**35484**	12	1.25
Crême de la Crême (See "Medley No. 16") — **Pryor's Band** / *Souvenir de Beethoven* (*Fantasia*) — *Pryor's Band*	**35263**	12	1.25
Creole Belles (Lampe) — **Sousa's Band** / *Hiawatha—Two-Step* (*Morét*) — *Sousa's Band*	**17252**	10	.75
Crépuscule (Massenet-Hubay) **See "Twilight"**			
Cricket's Serenade (Bendix) — **Orchestra with Belmont** / *Dance of the Song Birds* (*Richmond*) — *Orchestra with Belmont*	**17521**	10	.75
Crinoline Days—Fox Trot ("Music Box Revue") — **Whiteman's Or** / *Pack Up Your Sins—Fox Trot* — *Whiteman and His Orchestra*	**18983**	10	.75
Cripple Creek (Country Dance) — **Powers and Family** / *Sugar in the Gourd* — *Fiddlin' Powers and Family*	**19449**	10	.75
Cristoforo Colombo—Dunque ho sognato? (Why Have I Thus Dreamed?) (Franchetti) *In Italian* — **Titta Ruffo** / *Faust—Dio possente* (*Even the Bravest Heart*) *In Italian* — *Titta Ruffo*	**6429**	12	2.00

CRITERION QUARTET—Male Voices

Adeste Fideles	16197	Med. Foster Songs	35095	Wayside Cross	18808
Bring Back My Bonnie	16105	My Gal Sal	18905	When the Roll is Called	16749
De Coppah Moon	19042	My Wild Irish Rose	16741	Will There Be Any Stars	16286
Dixie	16402	Old-Time Religion	16743		
Glory Song	35014	Some Blessed Day	18808		
He Will Hold Me Fast	16239	Tramp, Tramp, Tramp	16531		

Crocodile, The—Fox Trot (Motzan-Akst) — **Wiedoeft-Wadsworth Qt** / *I'll See You In C-U-B-A—Medley Fox Trot* — *Palace Trio*	**18663**	10	.75

CROOKS, RICHARD, Tenor

Colleen Aroon	45373	Irish Love Song	45373
For You Alone	45422	Love is Mine	45422

Croon, Croon, Underneat' de Moon (Clutsam) (*with Cho.*) — **Braslau** / *Cradle Song* (*Helen B. Knox-Alex Iljinsky*) — *Braslau*	**551**	10	1.50

CROSBY, FANNY J. (1820-1915) Blind hymn writer. American
See "All the Way," "Close to Thee," "Jesus, My All," "Near the Cross," "Only a Beam," "Open the Gates of the Temple," "Safe in the Arms," "Saved by Grace" and "Tell Me the Story of Jesus."

Cross Bow, The (From "Robin Hood") (de Koven) — **Imperial Qt** / *Way Down Yonder in the Cornfield* — *Imperial Quartet of Chicago*	**17873**	10	.75
Crossing the Bar (Tennyson-Willeby) — **Evan Williams** / *Lost Chord, The* (*Proctor-Sullivan*) — *Evan Williams*	**6311**	12	2.00
Crossing the Bar (Tennyson-Cowles) — **Alan Turner** / *One Sweetly Solemn Thought* (*Carey-Ambrose*) — *Elsie Baker*	**17564**	10	.75

CROXTON, FRANK, Bass—See "Nazareth" and "Weeping Willow"

Crucifix (Jean Baptiste Faure)

By Gluck and Homer *In French* and *Stabat Mater—Quis est homo—Duet*	**8029**	12	2.50
By McCormack and Werrenrath and *Moon Has Raised—McCormack-Werry*	**3024**	10	2.00
By Hart-Shaw (Tenor-Baritone) and *My Faith Looks Up—Hart-Shaw*	**35012**	12	1.25

CRUCIFIXION, THE (Sir John Stainer) — God So Loved the World and *Christ the Lord is Risen—Trinity Quartet*	**18873**	10	.75

CRUMIT, FRANK, Comedian

Buckeye Battle Cry	19468	Mindin' My Bus'ness	19259	Sweet Alice	19236
Hi-Hi-Ohio	19468	No One Knows	19469	Where Daisies Grow	19275
How Come You	19437	Oh, Baby	19236	You're in Kentucky	19275
Ida! Sweet as Cider	19365	Oh! Didn't it Rain	19469		
Knock at Door	19437	Roll Them Eyes	19365		

	Number	Size	List prc.
Crying for You—Fox Trot (Miller-Cohn) **Whiteman and His Or** *Sunny Jim—Fox Trot (Murphy-McConnell) Confrey and His Orch*	19034	10	.75
Cry of Rachel (Reese-Salter) **Schumann-Heink** *Before the Crucifix (Wrede-La Forge) Schumann-Heink*	6275	12	2.00
Csardas (Hungarian Folk Dance) See "Powell"			
Cuckoo Song—Yodel Specialty (Emmett) **Frank Kamplain** *Papa's Baby Boy—Yodel Song Frank Kamplain*	17012	10	.75
Cuckoo Waltz (Jonasson) **International Novelty Quartet** *Lena—Schottische (Mewes) International Novelty Quartet*	19349	10	.75
Cuddle Up Blues—Fox Trot (Jerome-DeCosta) **The Virginians** *My Honey's Lovin' Arms—Fox Trot (Meyer-Ruby) The Virginians*	18881	10	.75
Cujus Animam—Stabat Mater—See "Stabat Mater"			
CULP, JULIA, Contralto See "Culp" in Red Seal Section			
Cunha Medley *Hawaiian Guitars* **Pale K. Lua-David Kaili** *Hula Medley Pale K. Lua-David Kaili*	17774	10	.75
Cupid and the Butterfly (D'Albret) **Victor Military Band** *Dorothy Three-Step (Lampe) Victor Military Band*	35532	12	1.25
Cupid's Arrow—Concert Polka (Eno) *Banjo (Piano acc.)* **Van Eps** *Polish Dance No. 1 (Scharwenka) Xylophone Wm. H. Reitz*	16855	10	.75
Cupid's Garden (Timoney-Eugene) **Olive Kline** *Apple Blossoms (Rosenfeld-Roberts) Elsie Baker*	45331	10	1.00
Cupid's Garden—Intermezzo (Eugene) *Bell Solo* **Wm. H. Reitz** *Evening Chimes—Rêverie Violin-'Cello-Harp-Bells Venetian Trio*	18018	10	.75
Curiosity Hunt, The *(with Banjo)* **Golden and Marlowe** *Jimmy Trigger Returns from the War (Comic Specialty) Golden-Hughes*	35518	12	1.25
Curtain Speech (From "Beauty Shop") **Raymond Hitchcock** *Burglar Story and High Cost of Living Raymond Hitchcock*	55046	12	1.50
Cutie—Med. Fox Trot (Intro. "I've Found a Bud") **Whiteman's Or** *Lonesome Hours—Fox Trot (Cliff Friend) Whiteman's Or*	18865	10	.75
Cut Yourself a Piece of Cake (Billy James) **Billy Murray** *Maggie! ("Yes! Ma'am!") Aileen Stanley-Billy Murray*	19114	10	.75
Cut Yourself a Piece of Cake—Fox T (*Vocal Refrain*) **Whiteman's O** *Oh You Little Sun-Uv-Er-Gun—Fox Trot (Solman) Benson Orch*	19155	10	.75
Cygne, Le (The Swan) (Saint-Saëns) By Maud Powell *Violin* and *At the Brook—Powell*	801	10	1.50
By Efrem Zimbalist *Violin* and *Minuet in G (Beethoven) Zimbalist*	6332	12	2.00
By Hans Kindler *'Cello* and *Melody in F (Rubinstein) Kindler*	45096	10	1.00
Czardas—Hejre Kati (Hubay) *Violin* **Maud Powell** *Will-o'-the-Wisp—"Farfalla" (Emile Sauret) Violin Maud Powell*	6258	12	2.00
Czardas (W. Andreef) *Balalaika with Piano* **Alexander Kirilloff** *Polonaise (W. Andreef) Balalaika with Piano Alexander Kirilloff*	73089	10	.75
Czarine Mazurka (Ganne) **Pryor's Band** *Bohemian Girl Overture (Balfe) Pryor's Band*	16287	10	.75

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Daddy (Mary M. Lemon-A. H. Behrend) **Frances Alda** *Carissima (Arthur A. Penn) Frances Alda*	897	10	1.50
Daddy (Nichols) (2) **That Little Chap of Mine** **Rodeheaver** *To My Son (Graflin) (2) The Mother's Love Rodeheaver*	17478	10	.75
Daddy of the Slums—Tango Milonga **International Orch** *Flower of France—Tango Milonga International Orch*	73935	10	.75

	Number	Size	List pr.
Daddy's Wonderful Pal (Freedman-Nelson-Link) **Burr** *Days of Yesterday* (*Zoeller-Holden-Gillham*) *Elliott Shaw*	19268	10	.75
Daddy, You've Been a Mother to Me (F. Fisher) **Henry Burr** *Just Like the Rose* (*Cool-Terriss-Bridges*) *Charles Harrison*	18656	10	.75

DADMUN, ROYAL, Baritone

Royal Dadmun, baritone, is an American, coming from Williamstown, Mass. His vocal studies were chiefly pursued in New York, among the great community of teachers now settled there. He has toured extensively, and has appeared with concert and symphony organizations of the highest order. His repertoire includes opera, oratorio, and very many concert songs. His style is bold and virile, but always finished and artistic.

Barbara Allen	45310	Little Home With You	45308	Shipmates o' Mine	45455
Chip of Old Block	45266	O No, John	45310	Swan Bent Low	45393
Clang of Forge	45414	Punchinello	45455	Till I Wake	45424
Friend o' Mine	45371	Rolling Down to Rio	45350	Trade Winds	45371
Gipsy John	45414	Rounded Up in Glory	45387	**Duet in which Mr. Dadmun Sings**	
Give a Man a Horse	45266	Round Up Lullaby	45387	Song of Love	45304
I Want What I Want	45350				
Less Than Dust	45424				

DALHART, VERNON, Tenor

De Clouds are Gwine	19486	Mammy's Silver Lining	19168	Tuck Me to Sleep	18807
Don't Leave Me	18875	Prisoner's Song	19427	Wreck of Old 97	19427
Go 'Long Mule	19442				

Dallas Blues (with Moses Baptism) (Leighton Bros.) **Marie Cahill** *An Idle Woman's Busy Day* *Monologue* *Marie Cahill*	55081	12	1.50
D'ALMAINE, CHAS., Violin—See "Favorite Hornpipe"; also "Instrumental Duets"			
DAL MONTE, TOTI, Soprano See Red Seal Section			
DALMORES, CHARLES, Tenor (*Dahl-moh-ress'*) **See Red Seal Section**			
Daly's Reel—One-Step and Buck Dance (Daly) *Banjo* **Van Eps** *Medley of Southern Melodies* *Banjo* *Fred Van Eps*	18116	10	.75
DAMNATION DE FAUST (Monte Carlo, 1903) (Berlioz)			
(See Victrola Book of the Opera for illustrated description)			
Mephistopheles' Serenade (While You Play at Sleeping) *In Italian* and *The Demon—Ruffo*	963	10	1.50
Rákóczy Hungarian March and *Symphony No. 1—Toscanini La Scala Or*	6300	12	2.00
Rákóczy March—*Two Pianos* and *Scherzo* (*Arensky*) *Maier-Pattison*	45311	10	1.00
Rákóczy March and *Radetzky March—Conway's Band*	67965	10	.75
Dance of the Sylphs and *Sylvia Ballet—Victor Concert Orchestra*	19249	10	.75
Damon (Bekehrte) (Goethe-Stange) *In English* **Lucy Marsh** *Pickaninny Sleep-Song* (*Wheeler-Strickland*) *Lucy Isabelle Marsh*	45179	10	1.00
Dance California (Gregory) *Bell Solo* **Wm. H. Reitz** *Buffalo News March* (*Lampe*) *Xylophone* *Wm. H. Reitz*	17357	10	.75
Dance of the Demon (Holst) *Two Pianos* **Arden-Ohman** *Salut à Pesth* (*Kowalski*) *Two Pianos* *Arden-Ohman*	19041	10	.75
Dance of the Flutes (Nutcracker Ballet) (Tschaikowsky) **Phila. Orch** *Minuet* (*"Celebrated Minuet"*) (*Boccherini*) *Philadelphia Orch*	798	10	1.50
Dance of the Honey Bees (Bird Effects by Belmont) **Victor Orch** *Anvil Polka* (*Parlow*) *Victor Orchestra*	16175	10	.75
Dance of the Hours (From "Gioconda") (Ponchielli) **Herbert's O** *Kamennoi-Ostrow—Rêve Angélique* (*Rubinstein, Op. 10*) *Herbert's O*	55044	12	1.50
Dance of the Song Birds (Richmond) (Bird Warbling) **Victor Orch** *The Cricket's Serenade* (*Bendix*) *Orchestra with Belmont*	17521	10	.75
Dance of the Toy Regiment *Xylophone* **Joe Green** *Under the Bridge at Paris* *Whistling* *Margaret McKee*	73438	10	.75

VICTOR RECORDS

	Number	Size	List prc.
Dance of the Wood Nymphs (Sak) — *Inglesina March* (*Delle Cese*) — **Kryl's Bohemian Band** — *Vessella's Italian Band*	16891	10	.75
Dance-O-Mania—Fox Trot (Gilbert-Cooper) — *Old Man Jazz—Fox Trot* (*Gene Quaw*) — **Selvin's Novelty Or** — *All Star Trio*	18699	10	.75

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DANCE RECORDS

FOX TROTS

Adoring You	19429
After All I Adore	19426
After a While	18928
After the Rain	18872
Africa	19394
After the Storm	19296
Aggravatin' Papa	19021
Ain't You Ashamed	19284
All Alone With You	19500
All Muddled Up	18973
All Over Nothing	18963
Alone With You	19498
Along the Trail	19244
Angel Child	18870
Annabelle	19108
Anytime, Anyday	18694
Any Way Wind Blows	19422
Apple Sauce	19032
April Showers	18825
Arabianna	19323
Arcady	19217
Are You Lonely	19263
Are You Playing Fair	18921
Aunt Hagar's Blues	19021
Back in Hackensack	19318
Baby Blue Eyes	19009
Bagdad	19447
Bambalina	19035
Barney Google	19093
Beale Street Blues	18369, 19457
Beale Street Mamma	19070
Bebe	19092
Because They All	19497
Bees Knees	19000
Behind Your Veil	18636
Beside Babbling Brook	19058
Big Boy	19344
Biminy	19429
Birdie	18937
Birds of a Feather	18834
Bit by Bit	19184
Blackin' Blues	19369
Black Eyed Blues	18874
Blowing Bubbles	18960
Blue	18933
Blue Evening Blues	19314
Blue Grass Blues	19237
Blue Hoosier Blues	19108
Blue Rose	19274
Bluin' the Blues	18483
Boll Weevil Blues	19457
Bonnie	19183
Bringin' Home Bacon	19334
Bull Frog Serenade	19511
Burning Sands	19033
Butterflies	73927
Bygones	18880
By Sapphire Sea	18880
By the Shalimar	19043
By the Waters	19391
California	18890
California, Here I	19267
Can You Forget	18936
Carolina	18962
Carolina Mammy	19087
Caroline	19036
Cat's Whiskers	19103
Chansonette	19145
Charleston	19165
Charleston Cabin	19304
Charley, My Boy	19420
Chasing the Chickens	18476
Cherie—Fox Trot	18758
Chicago	18946
Chick-A-Dee	19128
China Girl	19498
Chinese Billikens	18979
Ching-a-Ling's Jazz	35695
Cinderella Blues	19314
Cho-Cho-San	18777
Choo-Choo Blues	18978
Clinging Vine	19024
Clovita	19485
Coal Black Mammy	18939
Colombine	73259
Coo Coo	18898
Coon Band Contest	18394
Come On Red	19384
Copenhagen	19470
Counting the Days	19277
Cover Me Up	19317
Cover Me with Kisses	19246
Covered Wagon Days	19212
Cow Bells	18962
Crazy Blues	18729
Crinoline Days	18983
Crocodile	18663
Crying For You	19034
Cuddle Up Blues	18881
Cutie—Medley	18865
Cut Yourself Piece	19155
Dancin' Dan	19257
Dancing Fool	18923
Dancing Honeymoon	19169
Dance-O-Mania	18699
Dapper Dan	18831
Dardanella	18633
Darktown Strutters'	18376
Dearest	19030
Dear One	19491
Deedle Deedle Dum	18917
Desert Dreams	18667
Dirty Hands	19110
Dixie's Favorite Son	19589
Do Doodle Oom	19255
Do I?	18954
Do It Again	18882
Don't Be Too Sure	19011
Don't Blame It All	19337
Don't Bring Posies	18931
Don't Cry, Swanee	19051
Don't Forget	19274
Don't Mind the Rain	19273
Doodle-Doo-Doo	19318
Doodle-um Blues	19386
Doo Wacka Doo	19462
Down Among Hills	19055
Down By the River	19078
Down Hearted Blues	19094
Down Home Blues	19303
Down in Maryland	19022
Down on the Farm	19210
Down South Blues	19175
Do You—Love Me	19197
Dream Daddy	19201
Dreams of India	19106
Dreary Weather	19422
Driftwood	35744
Dumbell	19009
Early in Morning	18946
Easy Melody	19147
Egyptland	18562
Eileen	19327
Eliza	19462
Everybody Step	18826
Every Day	18885
Every Night I Cry	19191
Everything is K. O.	19074
Fair One	18697
Falling	19033
Farewell Blues	19032
Fate	19016
Feeling the Way I Do	19306
First, Last, Always	19164
Follow the Swallow	19428
Foolish Child	19136
Forever	19246
Forgetful Blues	19235
Forget-Me-Not	19312
Fox Trot Classique	19345
Fox Trot Oriental	19512
Frantic	19513
French Trot	18932
From 1 Till 2	19304
Fuzzy Wuzzy Bird	19037
Gee! How I Hate	18965
Georgette	18919
Georgia	18899
Georgia Cabin Door	19022
Get Lucky	19504

DANCE RECORDS—FOX TROTS—Continued

Da

Go, Emmaline	19484
Gold Digger	19128
Gone	19069
Good Night	19362
Go Your Way	19410
Grieving for You	35703
Gulf Coast Blues	19094
G'wan With It	19399
Hand-Painted Doll	18896
Hard Hearted Hannah	19447
Havanola	35615
Have a Little Fun	19471
Hawaiian Twilight	18689
Hayseed Rag	19421
Helen Gone	19398
He May Be Your Man	19018
He's the Hottest Man	19375
Henpecked Blues	19127
Hesitating Fox Trot	73369
Hey! Hey and Hee!	19509
Hindustan	18507
Hinky Dinky Parlay	19405
Hold Me	18682
Holding Hands	19254
Hollywood	19211
Home Again Blues	18729
Home in Pasadena	19278
Homesick	18963
Honolulu Blues	19237
Hortense—Medley	18863
Hot Lips Blues	18920
House of David	19140
Hoodoo Man	19339
How Come You Do	19480
Hula Lou	19296
Hurdy-Gurdy Blues	19241
I Ain't Nobody's Darling	18802
I Can't Get the One	19381
I Cried For You	19093
Ida! Sweet as Cider	35748
I'd Love to Fall Asleep	18697
I Don't Know Why	19515
I Don't Know Why	19482
If I Can't Get Sweetie	19139
If I Stay Away	19406
I Found a Clover	18950
If You Don't Want	19496
If You'll Come Back	19264
I Gave You Up	19003
I'll Build a Stairway	18949
I'll See You in Cuba	18663
I Love Her	18902
I Love Me	19121
I Love Mizzoura	19366
I Love You	19151
I'm a Little Mama	19514
I'm All Alone	18992
I'm All Broken Up	19286
I'm Goin' South	19229
I'm Going to Plant	18981
I'm Happy	18928
I'm Haunted	19362
I Might Be Your Once	18629
I'm On My Way	19354
I'm Just Wild	18938
I'm Sitting Pretty	19217
I'm Somebody Nobody Loves	19286
I'm Through	18994
I Must Have Co.	19307
In a Covered Wagon	19147
In a Tent	19103
In Bluebird Land	18871
Indian Love Call	19517
I Need Some Pettin'	19341
I Never Care About	19404
I Never Had	19196
I Never Miss	19102
In Love With Love	19187
Innocent Eyes	19288
In the Evening	19308
In Your Arms	18650
Irene	35695
It Ain't Gonna Rain	19421
It Had to Be You	19339
It'll Get You	19488
It's Up To You	18911
It's You	18827
I've a Garden	19438
I've Been a Fool	19203
I've Got a Papa	19269
I've Got a Song	19170
I've Got the Wonder	18867
Ivy (Cling to Me)	19003
I Want Pretty Girl	19051
I Want to be Happy	19404
I Wish I Could	18965
I Wish I Knew	18947
I Wonder Who's Dancing	19263
Japanese Sandman	18690
Jazz Me Blues	18772
Jealous	19332
Jimmy	18872
Journey's End	18985
Josephine	19273
Just as Long	18960
Just Because You're You	18924
Just Like a Doll	18988
June Night	19380
Just Hot	19377
Just One More Kiss	19277
Just Leave Me Alone	19356
Just to be Held	19354
Ka-Lu-A—Medley	18826
Karavan—Fox Trot	18662
Katinka	18979
Keep on Dancing	19470
Kicky-Koo	18898
Kitten on the Keys	18900
Kisses	18532
Kiss Mamma	18978
Lady Butterfly	19035
Lady of the Evening	19016
Last Night on Porch	19139
Lazy	19299
Lazy Blues	19488
Learn to Strut	19252
Let Me Be the First	19519
Life of a Rose	19151
Limehouse Blues	19264
Linger Awhile	19211
Little Butterfly	19162
Little Grey Sweeth't	18879
Little Old Clock	19420
Little Rover	19063
Little Thoughts	18912
Little Wooden Whistle	19323
Livery Stable Blues	18255
Liza	19055
Lola Lo	18866
Lonely Little Melody	19414
Lonely Nest	19008
Lonely Wallflow'r	19361
Lonesome	19285
Lonesome Hours	18865
Lonesome Land	18896
Lonesome Mama	18895
Long Lost Mamma	19105
Loose Feet	19045
Lost	18986
Louisville	19127
Louisville Lou	19070
Lovable Eyes	18902
Love Has a Way	19309
Love is a Flower	19129
Love Me	19393
Love, My Heart	19163
Love Nest	18678
Love Song, A	19204
Love Tales	19122
Lovey Came Back	19234
Lovey Dove	18889
Maggie	19161
Mamma Goes	19195
Mamma's Gone	19233
Mamma Loves Papa	19191
Mandalay	35744
Mandalay	19379
Mandy Make Up	19492
Marchéta	19046
March of Mannikins	19183
Margie	18717
Marie	18859
Maybe	19284
Maytime	19367
Mean Blues	19195
Me and Friend	19519
Meanest Blues	19480
Mean Mamma	19138
Meditation—Thaïs	19391
Memphis Blues	18895
Midnight Rose	19148
Mindin' My Bus'ness	19269

DANCE RECORDS—FOX TROTS—Continued

Mississippi Shiver 19430
Mister Gallagher 19007
Monavanna 19278
Moonlight Kisses 19179
Moon Mist 19512
Morning 19445
Morning Will Come 19068
Mont Martre 19513
Mr. Radio Man 19330
Music of Love 19179
My Baby's Eyes 35748
My Beautiful Brunette 19393
My Best Girl 19517
My Buddy 18995
My Daddy's Lullaby 19325
My Dear Captain 73161
My Dream Moon 19317
My Gal Sal 19287
My Heart's Delight 73078
My Honey's Arms 18881
My Mammy Knows 18870
My Man 18758
My Papa Doesn't 19419
My Rambler Rose 18923
My Road 19461
My Rose Marie 19476
Mystery! 18647
My Sunny Tenn. 18819
My Sweetheart 19313
MySweetie's Sweeter 19239
My Sweetie Went 19110
My Twilight Rose 19456
My Wonder Girl 35703
Nancy 19507
Nashville Nightingale 19492
'Neath the So. Moon 18911
Never Again 19313
Never Mind 18863
N' Everything 18507
New Hampshire 19046
New Kind of Man 19375
New Orleans Wiggle 19233
Nickel in Slot 19430
Night 18910
Nights in Woods 19200
Night Hawk Blues 19316
Nine O'Clock Sal 19258
Nobody But You 19163
Nobody Knows 19102
Nobody Lied 18913
Nobody's Sweetheart 19346
No Means Yes 19306
No No Nora 19121
No One Knows 19507
Not Here—Not 19210
Not Yet, Suzette 19285
No Use Crying 18888
Nuthin' But 19073
Oh! 18647
Oh, Baby 19254
Oh Gee, Oh Gosh 19164
Oh! Harold 19090
Oh Joy 18809
Oh Peter 19410
Oh! Sister 19138
Oh Susanna 19125
Oh, You Little Sun 19155
Old Fashioned Girl 18879
Old Fashioned Love 19165
Old Grey Mare 18369
Old Man Jazz 18699
Okla. Indian Jazz 19257
One I Love 19245
Only Girl 19201
Only You 19380
On the Alamo 18931
On the 'Ginny Shore 18859
Oogie Oogie Wa Wa 18917
Open Your Arms 18994
Opium Blues 73369
Orange Grove 19169
Oriental LoveDreams 19325
Oriental Fox Trot 18940
Original Fox Trot 17677
Ostrich Walk 18457
Out of a Million 19471
Pack Up Your Sins 18983
Palesteena 18717
Pale Moon 19345
Paloma, La 19002
Panama 19514
Papa Better Watch 19105
Parade of Soldiers 19007
Paradise Alley 19353
Patches 18629
Patsy 19399
Peacocks, The 73161
Peggy 18632
Peggy Dear 19000
Pickin' 'em Up 19386
Pick Me Up 18900
Plain Jane 19367
Please 19376
Pretty Soon 19376
Prince of Wails 19504
Put Away a Ray 19518
Raggedy Ann 19187
Ragging the Scale 18085
Red Hot Mamma 19316
Red Nose Pete 19377
Rip Saw Blues 19398
Remembering 19178
Roamin' to Wyomin' 19209
Roll Them Eyes 35748
Romany Love 18966
Rosalie 19045
Rose of Rio Grande 19001
Rose of Wash. Sq. 18659
Rose-Marie 19461
Rose Room 18473
Rosetime and You 19090
Rosita—Tango 19218
Rosy Posy 18891
Runnin' Wild 19063
Sadie 19511
Sal-O-May 18816
Sally Lou 19374
Salt Your Sugar 19178
San—Oriental 19381
Saturday 18809
Savannah 19344
Saw Mill River Road 19074
Sax-o-phun 19509
Say It Again 19288
Say It While Dancing 18938
Say It With Music 18803
Say, Persianna 18867
Scissor Grinder Joe 19292
Send Back My Honeyman 18920
Shanghai Lullaby 19245
She Wouldn't Do 19241
Shake Your Feet 19185
Sheik, The 18831
She Loves Me 19439
She Loves Me—Med 18864
Shine 19334
Sioux City Sue 19439
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Sing a Little Song 19426
Sittin' In a Corner 19161
Skeleton Jangle 18472
Slave of Love 19497
Smiles 18473
Smile Will Go Long 19258
Snakes Hips 19052
Sneak 18921
Sobbin' Blues 19130
Somebody Else 19182
Somebody Loves Me 19414
Somebody Loves You 19244
Somebody Stole Gal 19212
Somebody's Wrong 19122
Some Little Someone 19037
Some Other Day 19476
Some Sunny Day 18891
Song of India 18777
Song of Songs 19402
Song of the Smile 73177
Songs of Yesterday 19177
Soothing 18910
So This is Venice 19252
Spain 19330
Stack o' Lee Blues 19189
Starlight Bay 19031
Stavin' Change 19189
Steamboat Sal 19175
Stella 19087
Step Henrietta 35744
Steppin' Out 19229
St. Louis Blues 18772
String Beans 19379
Struttin' at Ball 18932
Stumbling 18899
Stuttering 18948
Suez 18947
Sunny Jim 19034
Sunshine of Mine 19184
Superstitious Blues 19419
Susquehanna Home 19424
Swanee Bluebird 18924

DANCE RECORDS—FOX TROTS—Continued

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Swanee River 19185
Swanee Smiles 18981
Sweetheart Lane 18977
Sweet Indiana Home 18901
Sweet Lady 18803
Sweet Little You 19406
Sweet One 19043
Swingin' Down Lane 19058
Syncopate 18912
Tain't Nobody's Biz 19109
Take a Little 1-Step 19294
Take Those Lips 19204
Tea for Two 19438
Teasin' 18888
Teddy Bear Blues 18992
Ted Morse Medley 19287
Tee-Pee Blues 18874
Tell All the Folks 19148
Tell Her at Twilight 18878
Tell Her in Spring 19517
Tell Me 18594
Tell Me a Story 19129
Tell Me Dreamy Eyes 19456
Ten Little Fingers 18871
Tessie 19474
That American Boy 19024
That Blond Mamma 19130
That Bran' New Gal 19216
That Da-Da Strain 19018
That Lullaby Strain 19235
That Old Gang 19136
That Red Head Gal 19049
That's Georgia 19445
That's My Baby 19209
That's My Girl 19482
That's the Tune 19360
There are Some Things 19207
There's Nobody Else 19294
There's No One 19357
There's Yes in Eyes 19309
Think of Me 19031
Those Longing Blues 18948
Time Will Tell 18993
Tin Roof Blues 19170
To-morrow 18964
Tomorrow Morning 18980
To-Night's the Night 19356
Toodle-oo 19220
Toodles 35748
Too Tired 19491
Toot, Tootsie 18954
Traveling Blues 19496
Tricks 18939
Tropical Palms 19360
Trot Along 19044
True Blue Sam 18973
Truly 18937
Tuck Me to Sleep 18820
Tulip Time 18618
Tut-Ankh-Amen 19078
'Twas in May 18979
Tweet, Tweet 19203
Twelfth Street Rag 18713
Two Blue Eyes 19374
Two Little Rings 18950
Two Little Shoes 18936
Ukulele Blues 19369
Unfortunate Blues 19384
Until My Luck 18988
Until Tomorrow 19485
Vamp, The 18594
Veeda, La 18667
Venetian Love Boat 18868
Venetian Moon 18651
Violet Song 73942
Virginia 19394
Virginia Blues 18868
Wabash Blues 18820
Waitin' Around 19332
Waitin' for Mail 19109
Wait'll You See 19327
Walk, Jennie, Walk 19182
Walla-Walla 19389
Wang-Wang Blues 18694
Wanna 18864
Wa-Wa-Waddle 19346
Waya-Wais 73942
Way Down in N. O. 19030
Weep No More 18825
West Indies Blues 19255
Wet Yo' Thumb 19044
What Do You Do 19145
When All Castles 19008
When Dixie Stars 19341
When Hearts 18985
When June Comes 19091
When Mother Sings 19234
When the Leaves Come 18945
When Will Sun Shine 19069
When Winter Comes 18995
When You're Alone 18662
When You Walked 19092
Where Bamboo Babies 18986
Where Daisies Grow 19308
Where is Girl of Mine 35744
Where the Ganges 19106
Where the Rainbow 19353
Where the Wabash 19428
While Miami Dreams 18878
Whispering 18690
White Race 73111
Whose Izzy is He 19292
Whoa, Tillie 19040
Who Believed 18890
Who Cares 18993
Who Did You Fool 19001
Who'll Take MyPlace 18919
Who's Sorry Now 19052
Who Wants Bad Boy 19424
Why Cry When We Part 73182
Why, Dear 18816
Why Did I Kiss 19267
Why Don't My Dreams 19357
Why Should I Cry 18933
Why Should I Weep 19220
Wild Flower 19077
Wolverine Blues 19140
Wonder if She's 19196
Wond'ring 18682
Words 19484
World is Waiting 18980
Worried 19307
Worryin' Blues 19361
Wow 19239
Yankee Doodle Blues 18913
Yankee Princess 18977
Yearning 18603
Yellow Dog Blues 18618
Yes, We Have No B 19068
Yoo-Hoo 18802
You 19197
You Ain't Heard Nothing Yet 18659
You Can Have Light 18889
You Can Take Me Away 19312
You Gave Me 18964
You Know You Belong 19040
You Left Me Out 19337
Young Man's Fancy 18678
You Remind Me 18949
You Tell Her 19049
You'll Never Get 19405
You've Got to See Mamma 19073
You Won't Be Sorry 18901
You're in Kentucky 19216
Zenda 18945

GOOD NIGHT DANCE

Home, Sweet Home—Waltz 17733

GRAND MARCHES (In slower time than usual—for marching.

Aida—Grand March 35265
Clayton's Grand M 35397
Coronation March 35610
Don Carlos March 17133
Marche Héroique 16980
Marche Slave 55105
Marche Slave 35167

DANCE RECORDS—Continued

HESITATION OR BOSTON—See "Waltzes"

JIGS (For tunes in these Jigs, See "Medleys")

Dublin Jig Medley 18639
Favorite Irish Jigs 19446
Geese in the Bog 18193
Irish Jigs 18286
Irish Jigs 18308
Irish Jigs 18727
Medley of Irish Jigs 18207

MAXIXE (Or Mattchiche)

See "Tango"

ONE-STEPS

Apple Blossoms 18646
At the Jazz Band Ball 18457
Bye Bye Baby 19474
Classical Spasm 18229
Comedy Tom 18385
Daly's Reel 18116
Delirious Rag 18229
Dixieland Jazz Band 18255
Dotty Dimples 18713
From Soup to Nuts 17558
Hummer Medley 17609
Indianola Patrol 17694
I Wonder What Will Wm. Tell 17799
Li'l Liza Jane 18394
Ma! One-Step 18819
Madelon 18534
Maui Aloha 18087
Nobody Knows 18630
Over There 18370
Peter Gink 18562
Razzberries 18376
Sensation Rag 18483
Smiles and Chuckles 18385
Swanee 18651
Tiger Rag 18472
Toots 17694
When Aunt Dinah's 18476
Where Do We Go 18370

PAUL JONES—See "One-Steps"

NOTE—The One-Step is generally used for the Paul Jones, but any Fox Trot Canter or old-fashioned Waltz may be used.

POLKAS

Coquette Polka 73504
Dear Granny 73608
End of World 73913
Grace Polka 68560
Guitars and Mandolins 73344
Helena 73913
High Air 73756
Moon, The 73930
My Little Sweetheart 73305
Wedding-Night 72602

REELS

Blackbird 18998
Boston Virginia Reel 16847
Devil's Dream Reel 16045
Drowsy Maggie 18639
Favorite Irish Reels 19446
Irish Reels 18727
Irish Reels—Med No. 3 17849
Irish Reels—Med No. 5 18207
Irish Reels—Med No. 6 18366
Irish Reels—Med No. 6 18308
Irish Reels—Med No. 8 18998
Med of Old Time Reels 16393
Medley of Old Reels 35008
Miss McLeod's Reel 35008
Speed the Plow Reel 16045
Stack of Barley 18193
Virginia Reels 18552

SCANDAL WALK

See "Fox Trots"

SCHOTTISCHE

Golden Trumpets 35228
Green Woods 77210

SQUARE DANCES

Uncle Steve's Quadrille 35739, 35740
University Lancers 35723

TANGO AND MAXIXE (Mattchiche)

Arganarez—Tango 17556
Cigarette 19096
Cup of Sorrow 19096
Daddy of Slums 73935
El Amanecer 17981
Enticement Tango 17556
Flower of France 73935
Frivolous Girl 19137
Hacienda—Society Tango 17608
Love—Longing 19137
Maori—Tango 35304
Mi Ricurita Tango 17981
My Old Love 19076
Sweet Carmen 73927
That Wicked Tango 19076

TEACHING PIECES

These numbers are recorded in unusually slow tempo and are adapted to teaching beginners.

Breeze of the Night Waltz 16112
Southern Roses Waltz 35289

THREE-STEPS

Dorothy Three-Step 35532

TWO-STEPS

Ivanhoe 16112

WALTZES

Abandonado 19218
Adoration 19310
After Every Party 19011
Alabama Moon 18669
Alice Blue Gown 18700
All Alone 19487
Aloha Oe 17733
Amoureuse Waltz 35655
Angel's Dream 35500
April Smiles Waltz 19054
Apache Dance 19351
Arizona Stars 19251
Barcarolle 35383
Beautiful Hawaii 18689
Beautiful Ohio 18526, 707
Blossom Time—Med 18827
Blue Danube Waltz (Strauss) see "Blue Danube"
Born and Bred 19091
Breezes of the Night 16112
Bright Moon 19088
Bring Back Waltz 19310
Broadway 68535
Broken-Hearted Melody 19174
By the Ohio Shore 18858
Carolina Sunshine 18646
Cecile 35373
Chocolate Soldier 16473
Cielito Lindo 19329
Come Back to Me 19493
Cuckoo Waltz 19349
Danube Waves 72485
Dear Old Pal of Mine 18543
Dreamer of Dreams 19475
Dream Kiss 18849
Dreamy Delaware 19458
Dreamy Melody 19077
Drigo's Serenade 35615
Drowsy Head 18771
Elaine 35475
Esmeralda 35373
Estellita 35475
Estudiantina 16154
Farewell Waltz 73289
Felicia Waltz 35639
Flower of Italy 68560
Forget-Me-Not 35639
Georgia Lullaby 19319
Gitana Waltz 35138
Golondrina 73171
Golondrina 19329

Da

DANCE RECORDS—WALTZES—Continued

Da

Good Night—Med. 19276
Green Club 68493
Hawaiian Nights 19088
Herbert Medley 19082
Hesitation Waltz 17558
Home, Sweet Home 17733
Honeymoon Chimes 19017
Hula Dream Girl 19302
Hurrah for Orlando 72704
I Love You 73344
I'm Drifting Back 19101
I'm Forever Blowing Bubbles 18603
Indiana Moon 19115
In My Tippy Canoe 18783
In Wintertime 35511
Irish Melodies 19177
Isle of Paradise 18771
Isle of Sweethearts 18989
I Wonder What's 19487
June Brought Roses 19458
Just a Girl 19156
Just for To-Night 19101
Kiss in the Dark 18972
Kiss Me Again 35663
Kiss Me Goodnight 19493
Kiss of Spring 19133
Kuckuck (Cuckoo) 73306
Land of My Dreams 19319
Lena—Schottische 19349
Let Me Call You 19475
Let the Rest of the World 18716
Life in the Woods 73175
Little Grey Home 17547
Little Love, Little Kiss 17547
Lonesome and Blue 19198
Longing 19409
Love Days—Med. 19276
Lovely Lucerne 18966
Love Sends Roses 18907
Love's Tortures 73362
Mammy's Lullaby 18531
Man in Moon 19036
Marchéta 19117
Maria, Mari 73930
Marsovia Waltz 18770
Marsovia Waltzes 35112
Med. Old Time Songs 19082
Memory Lane 19303
Mighty Lak' a Rose 35395
Millicent 35395
Minor and Major 35446
Mississippi Ripples 19225
Missouri Waltz 35663
Moana Chimes 19385
Moon River 18907
Moonlight Memories 19416
My Brunette 68493
My Clarabelle Waltz 35446
My Dream Girl 19402
My Isle of Golden Dreams 18633, 18716
My Little Teresa 73362
My Love 77210
My Old Hawaii Home 18989
My Treasure 18770
Nightingale 19342
Nightingale Waltz 35500
Nights of Gladness 35304
Oh! What a Pal 18630
Old Gypsy 72485
One Hour of Love 19200
One-Two-Three-F'ur 18749
On Miami Shore 18632, 707
O Sole Mio 19002
Over the Waves 35068, 35138
Pal That I Loved 19500
Passing of Salome 35383
Perdita Waltz 35481
Perfect Day 35511
Popular Songs 35713, 35716
Red Moon 18996
Riverside Bells 35526
Rock-a-Bye My Baby 19387
Roll Along Missouri 19225
Rosalie Waltz 35481
Rose of Stamboul 18885
Roses at Twilight 18636
Roses of Picardy 19117
Sad Hawaiian Sea 19302
Sleep 19172
So This is Love 19162
Soldier's Return 72704
Southern Melodies 19125
Southern Roses 35289
Spanish Waltz 73504
Spring, Beautiful S 35200
Steal a Kiss 19156
Styrmans 69133
Sunrise and You 19342
Swanee River Moon 18882
Sweet Hawaiian Moonlight 18531
Sweetheart of Sigma Chi 19115
Talisman of Luck 72602
Tears of Happiness 19387
Tell Me You'll Forgive 19416
That Naughty Waltz 18650
Thousand Kisses 19351, 73174
Three O'Clock 18866, 18940
Thru' the Night 18996
'Till We Meet Again 18526
Tripoli 18700
Tripping Along 19251
Under the Bridge 73438
Underneath Moon 19019
Valse Erica 18728
Veronica 73608
Vision of Salome 19133
Waikiki 19385
Waltz from Drigo's Serenade 35615
Waltzing the Blues 19017
Waltz is Made 18972
Waltz of Long Ago 19174
West, a Nest & You 19172
What'll I Do 19299
When Lights are Low 19198
When Shadows Fall 19409
When Shall We Meet 18858
When You Look 18543
Where the Lazy Mississippi Flows 18783
Why Lower Your Eyes 73177
Wiener Blut 17470
Wild Flower 18669
Wonderful One 19019
Your Lips 19207
Youth and Beauty 35562
Zenda 19054

Dancin' Dan—Fox Trot (Tracey-Stanley) — **Waring's Pennsylvanians**
Oklahoma Indian Jazz—Fox Trot — *Benson Orchestra*
19257 | 10 | .75

Dancing Fool—Fox Trot (Ted Snyder) — **Club Royal Orchestra**
My Rambler Rose—Medley Fox Trot — *Whiteman and His Orchestra*
18923 | 10 | .75

Dancing Honeymoon—Fox Trot — **Whiteman and His Orchestra**
An Orange Grove in Calif.—Fox Trot — *Whiteman and His Orchestra*
19169 | 10 | .75

Daniel in the Lion's Den (McCarthy-Fisher) — **Nora Bayes**
Pull the Cork Out of Erin — *Nora Bayes*
45123 | 10 | 1.00

DANISH RECORDS—See Victor Danish Catalogue

Danny Boy (Fred E. Weatherly) — **Schumann-Heink**
Kerry Dance, The (Molloy) — *Schumann-Heink*
6276 | 12 | 2.00

VICTOR RECORDS

	Number	Size	List prc.
Danny Deever (Kipling-Damrosch) **Reinald Werrenrath** *On the Road to Mandalay (Kipling-Speaks) Reinald Werrenrath*	6360	12	2.00
Danny Deever (Kipling-Damrosch) **Reinald Werrenrath** *On the Road to Mandalay (Kipling-Speaks) Frederick Wheeler*	35476	12	1.25
Danse Macabre (Dance of Death)—**Part I** **Guy Maier-Lee Pattison** *Danse Macabre—Part II (Saint-Saëns) Two Pianos Maier-Pattison*	55198	12	1.50
Danse Macabre (Op. 40) (Saint-Saëns) **Vessella's Italian Band** *Jewels of the Madonna—1st Entr' acte (Wolf-Ferrari) Victor Orch*	35381	12	1.25
Dans les Bois (Voice of the Woods) (Paganini-Vogrich) *Violin* **Elman** *Song Without Words (Cradle Song) (Mendelssohn, Op. 67, No. 6) Elman*	6096	12	2.00
Danube Waves Waltz **Sio's Hungarian Gypsy Orchestra** *The Old Gypsy Waltz Sio's Hungarian Gypsy Orchestra*	72485	10	.75
Danza—Tarantella Napolitana (Pepoli-Rossini) *In Italian* **Bori** *Villanella (Gabriele Sibella) In Italian Lucrezia Bori*	546	10	1.50
Danza—Tarantella Napolitana (Pepoli-Rossini) *In Italian* **Caruso** *Tarantella Sincera (Neapolitan Song) (de Crescenzo) Italian Caruso*	6031	12	2.00
Dapper Dan—Fox Trot (Von Tilzer) **Club Royal Orchestra** *The Sheik—Fox Trot (Snyder) Club Royal Orchestra*	18831	10	.75
Dardanella—Fox Trot (Bernard-Black) **Selvin's Novelty Orch** *My Isle of Golden Dreams—Medley Waltz Selvin's Novelty Orch*	18633	10	.75
Dardanella Blues (Fisher-Black) **Billy Murray-Ed Smalle** *Swanee (I. Caesar-George Gershwin) Peerless Quartet*	18688	10	.75
Darktown Campmeetin' Experiences **Victor Vaudeville Co** *Court Scene in Carolina (Collins-Campbell) Victor Vaudeville Co*	35609	12	1.25
Darktown Editors **Golden and Heins** *At the Levee on Revival Day Collins and Harlan*	17300	10	.75
Darktown Strutters' Ball—Fox Trot **Six Brown Brothers** *Razzberries—One-Step Van Eps Trio*	18376	10	.75
DARKY SONGS—DARKY HUMOR—See "Bethel Jubilee Quartet," "Bingham," "Daniel in the Lion's Den," "Fisk Jubilee Quartet," "Golden and Hughes," "Negro Songs," "Tuskegee Institute Singers" and "Wills"			
Darky's Oration on Woman (Specialty with Banjo) **Golden-Marlowe** *Darky Waiters (with Banjo) Golden-Marlowe*	35614	12	1.25
Darky Specialties—See "American Quartet," "Bingham," "Dallas Blues," "Golden," "Golden and Heins," "Golden and Hughes," "Golden and Marlowe," "Homesickness Blues," "Jones and Spencer" and "Vaudeville Company"			
Darky Stories—Comic Monologue **Nat M. Wills** *Too Much Dog—Comic Monologue Nat M. Wills*	17768	10	.75
Darky Stories—Comic Monologue **Walter C. Kelly** *Irish Stories—Humorous Monologue Walter C. Kelly*	45255	10	1.00
Darky Waiters (Darky Specialty with Banjo) **Golden-Marlowe** *A Darky's Oration on Woman Golden-Marlowe*	35614	12	1.25
Darling (Arthur Jackson-Chris Schonberg) **Lambert Murphy** *Love in Lilac Time (D. Furber—J. Lensen) Lambert Murphy*	45245	10	1.00
Darling Nellie Gray (B. R. Hanby)			
By Alma Gluck (with Orpheus Quartet) and *Nelly Was a Lady—Gluck*	653	10	1.50
By Peerless Quartet and *Carry Me Back to Old Virginny—Orpheus Qt*	18195	10	.75
By Samuel Gardner *Violin* and *Long, Long Ago (Bayly) Gardner*	17888	10	.75

VICTOR RECORDS	Number	Size	List prc.
Dash for the South Pole, A — Sir Ernest Shackleton *Discovery of the North Pole* — *Lieut. Robert E. Peary*	55096	12	1.50
DAUGHTER OF THE REGIMENT (*La Fille du Regiment*) (*Donizetti*) (**Paris, 1840**) (**See Victrola Book of the Opera**)			
Per viver vicino (To Be Near Her) *In Italian* and *Faust—Salve—McCormack*	6203	12	2.00
Selection—Vessella's Band and *Fra Diavolo Selection—Vessella's Band*	35191	12	1.25
Daughters of America March (Lampe) — **Conway's Band** *Bay State Commandery March* (*Burrell*) — *Conway's Band*	17402	10	.75
Dauntless Battalion—March (Sousa) — **Sousa's Band** *Nobles of the Mystic Shrine* (*Sousa*) — *Sousa's Band*	19056	10	.75
DAVENPORT, EDGAR L., American Actor—Records by—See "Lasca"			
DAVID COPPERFIELD—See "Battis"			
DAVIS, HORACE, Harp-Guitar—See Isle of Sweethearts, 18989; Laughing Rag, 18849; My Old Haw'n Home, 18989			
Dawn of Love (Bendix) (*with Celesta*) — **Neapolitan Trio** *La Cinquantaine* *Xylophone* — *William H. Reitz*	18296	10	.75
Day at West Point—Descriptive Military Piece — **Pryor's Band** *Artful Artie Two-Step* (*Pryor*) — *Arthur Pryor's Band*	16021	10	.75
Day by Day the Manna Fell (**Christian Science Hymn**) — **Hemus** *In Thee, Oh Spirit, True and Tender* (*Christian Science*) — *Hemus*	17428	10	.75
DAY, EDITH, Soprano—Alice Blue Gown (from "Irene") and *Irene—Day*	45176	10	1.00
Day is Dying in the West (Lathbury-Sherwin) — **Trinity Choir** *Break Thou the Bread of Life* — *Trinity Quartet*	19417	10	.75
Days of Yesterday (Zoeller-Holden-Gillham) — **Elliott Shaw** *Daddy's Wonderful Pal* (*Freedman-Nelson-Link*) — *Henry Burr*	19268	10	.75
Dead March from "Saul" (Handel) — **Pryor's Band** *Marche Heroique* (*Saint-Saëns*) — *Pryor's Band*	16980	10	.75
Dearest—(You're the Nearest) (*Whistling Cho.*) — **Price** *Morning Will Come* (*"Bombo"*) — *Georgie Price*	19047	10	.75
Dearest—Fox Trot — **Paul Whiteman and His Orchestra** *Way Down Yonder in New Orleans—Fox Trot* — *Whiteman's Orch*	19030	10	.75
Dear Granny—Polka *Clarinets and Accordion* — **The Happy Trio** *Veronica—Waltz* *Clarinets and Accordion* — *The Happy Trio*	73608	10	.75
Dear Heart (Bingham-Mattei) — **Emilio de Gogorza** *Each Shining Hour* (*Glad Forster*) — *Emilio de Gogorza*	577	10	1.50
Dear Heart (Polla-Goldsmith) — **John Steel** *Oh! What a Pal Was Mary* (*Wendling*) — *Henry Burr*	18606	10	.75
Dearie (Kummer) — **Elsie Baker** *Oh, Promise Me* (*From "Robin Hood"*) — *Alan Turner*	17189	10	.75
Dear Little Boy of Mine (Brennan-Ball) — **Elsie Baker** *Beautiful Ohio* (*Earl*) — *Olive Kline-Marguerite Dunlap*	45161	10	1.00
Dear Little Shamrock—Irish Ballad (Cherry) — **John McCormack** *Low Back'd Car* (*Samuel Lover*) — *John McCormack*	753	10	1.50
Dear Lord and Father (Whittier-Maker) — **Kline-Murphy** *Beautiful Isle of Somewhere* (*Pounds-Fearis*) — *John Barnes Wells*	16700	10	.75
Dear Love, Remember Me (Harford-Marshall) — **John McCormack** *I Hear You Calling Me* (*Harford-Marshall*) — *John McCormack*	754	10	1.50
Dear Old Girl (Buck-Morse) — **Macdonough and Hayden Qt** *On the Banks of the Wabash* (*Dresser*) — *American Quartet*	17397	10	.75
Dear Old Lady (Kershaw-Von Tilzer) — **Sterling Trio** *Lindy Lady* (*Wenrich*) — *Peerless Quartet*	19194	10	.75

VICTOR RECORDS

	Number	Size	List prc.
Dear Old Pal of Mine (Robe-Lieut. Gitz Rice) — **McCormack** *Little Mother of Mine* (*Geo. S. Brengle-H. T. Burleigh*) — *McCormack*	755	10	1.50
Dear Old Pal of Mine—Waltz — **Joseph C. Smith's Orchestra** *When You Look in the Heart of a Rose—Waltz* — *Smith's Orchestra*	18543	10	.75
Dear One (**Carina**)—*Gavotte* — **Vessella's Band** *Broadway* (*La Gran Via*)—*Waltz Potpourri* — *Vessella's Band*	68535	12	1.25
Dear One—Fox Trot (Fisher-Burke-Bergman) — **Weems' Orch** *Too Tired—Fox Trot* (*Little-Sizemore-Shay*) — *Garber's Orch*	19491	10	.75
Death of Custer—Descriptive Fantasia (Lee Johnson) — **Pryor's B** A descriptive American Indian fantasy. Synopsis: Bugle calls in Custer's camp—cavalry march to Sioux camp—the band plays national airs—the Indians respond with war-music—battle of Little Big Horn—death of Custer—Indians rejoicing—scalp dance—arrival of reinforcements—Custer's burial—shots, muffled drums and taps. *My Maryland Fantasia* — *Pryor's Band*	35028	12	1.25
Death of Towser (*with Banjo*) — **Golden and Heins** *A Trip to Paradise* — *Golden and Heins*	35641	12	1.25
DE BÉRIOT, CHARLES-VILFRIDE (*duh-Bay-ree-oh*) (1802-1870) **See "Allegro Moderato from 7th Concerto," "Andante from Concerto No. 2" and "Concerto in G"**			
DEBUSSY, CLAUDE ACHILLE (*Deh-büs'-see*) (1862-1918) **See "Beau Soir," "Dr. Gradus," "Fille aux Cheveux," "First Arabesque," "Golliwogg's Cake-Walk"**			
Declaration of Independence of the U. S. (**Part I**) — **Humphrey** *Declaration of Independence of the U. S.* (*Part II*) — *Harry Humphrey*	35291	12	1.25
De Clouds Are Gwine to Roll Away — **Dalhart** *Everybody Loves My Baby* (*Palmer-Williams*) — *Stanley*	19486	10	.75
De Coppah Moon (Frazer-Shelley) — **Criterion Quartet** *Honey, I Wants Yer Now* (*Collin Coe*) — *Shannon Quartet*	19042	10	.75
DECORATION DAY—See "National and Patriotic Airs—America"			
Deedle Deedle Dum—Fox Trot (Sherman-Mills) — **Benson Orch** *Oogie Oogie Wa Wa—Fox Trot* (*Gottler*) — *Benson Orchestra*	18917	10	.75
Deep in My Heart (Terriss-Schenck) — **Franklyn Baur** *Any Old Time at All* (*Ringle*) — *Lewis James*	19378	10	.75
Deep in Your Eyes (**from "The Half Moon"**) — **Marsh** *Once Upon a Time* (*from "The Magic Melody"*) — *Murphy*	45214	10	1.00
Deep River—Negro Melody (Coleridge-Taylor) *Violin* — **Powell** *Four American Folk Songs Violin* — *Powell*	6253	12	2.00
Deep River (Arr. by Wm. Arms Fisher) (*with Orpheus Qt.*) — **Alda** *By the Waters of Minnetonka* (*Indian Love Song*) — *Alda*	527	10	1.50
Deep River (Arr. by H. T. Burleigh) — **Marian Anderson** *My Way's Cloudy* (*Arr. by H. T. Burleigh*) — *Marian Anderson*	19227	10	.75
DE GOGORZA, EMILIO, Baritone (*deh Go-gor'-thah*) **See Red Seal Sec.**			
DE GREEF, ARTHUR, Pianist (B. Louvain, Belgium, 1862) (Accompanied by Royal Albert Hall Orchestra)			
Arthur De Greef, pianist, is one of the most distinguished of Belgian composers and virtuosi. His records of piano concertos with the orchestra, are notable for their authority of style and their fine finish.			
Concerto in A Minor—1st Movement, Part 1 and Part 2 — Grieg	55154	12	1.50
Concerto in A Minor—2nd Movement and 3rd Movement — Grieg	55155	12	1.50
Hungarian Fantasie—Part 1 and Part 2 — Liszt	55158	12	1.50
Hungarian Fantasie—Part 3 and Part 4 — Liszt	55159	12	1.50
Second Concerto in G Minor—1st Movement — Saint-Saëns	55160	12	1.50
Second Concerto in G Minor—2nd and 3rd Movements — Saint-Saëns	55161	12	1.50

VICTOR RECORDS

	Number	Size	List price
Dein blaues Auge (So Clear Thine Eyes) (Brahms) *In German* **Jeritza** *Widmung* (*Dedication*) (*Schumann*) *In German* *Maria Jeritza*	1022	10	1.50
DEIRO, PIETRO—See "PIETRO"			
DE KOVEN, REGINALD (1859-1920.) See "Owl and Pussy Cat," "Robin Hood" and "Robin Red Breast"			
DELIBES, LEO (*Duh-leeb'*) (1836-1891) See "Coppélia," "Filles de Cadix," "Lakmé," "Naila," "Passepied" and "Sylvia"			
Delirious Rag—One Step (Eckstein-Thomas) *Pianoforte* **Thomas** *A Classical Spasm—Ragtime One-Step* *Harry Thomas*	18229	10	.75
DE LUCA, GIUSEPPE—Baritone See Red Seal Section			
Deluge, The—Prelude (Saint-Saëns, Op. 45) *Violin* **Zimbalist** *Orientale* (*Kaléidoscope, Op. 50, No. 9*) (*César Cui*) *Violin* *Zimbalist*	886	10	1.50
De Molay Commandery—March (Hall) **Victor Military Band** *Victorious America—March* (*Eilenberg-Tobani*) *Conway's Band*	18084	10	.75
Demon, The—Arioso (Do Not Weep, Child) (Rubinstein) **Ruffo** *Damnation of Faust—Mephistopheles' Serenade* *Italian* *Ruffo*	963	10	1.50
Denmark—See "National and Patriotic Airs—Denmark"			
DENZA, LUIGI (B. Castellammare di Strabbia, 1846.) See "Funiculi," "May Morning," "Si vous l'aviez compris"			
DE PACHMANN, VLADIMIR, Pianist—See Red Seal Section			
DESCRIPTIVE BAND RECORDS—See "Band, Descriptive"			

DESCRIPTIVE SPECIALTIES—See also "Jones and Spencer"

At the County Fair	17794	Ginsberg's Stump Speech	35606	Old Country Fiddler see "Old Country F"	
Christmas Morning	16936	Goldstein Behind the Bars	18231	Piano Tuner	16851
Cohen's Wedding	35602	Hospital Patients	35577	Pineville Band	17794
Cornfield Medley	16218	Idle Woman's Day	55081	Professor's Birthday	35606
Court Scene in Car.	35609	Imitations of Farm Animals	17887	Santa Claus Tells About His Toy Shop	35679
Curiosity Hunt	35518	Liars' Contest	35577	Sister Sorrowful	17910
Dallas Blues	55081	Moving Pictures at Pun'kin Centre	17931	Sneezes	35590
Darktown Camp-meetin'	35609	Mrs. Rastus Johnson	18231	Snores	35590
Darky's Oration	35614	My Old Ky. Home	18767	Sweet Peggy Magee	16765
Darky Waiters	35614	Nightmare in the Desert	35229	Two Jolly Sailors	17418
Down on the Miss.	35143			Unnatural History	18248
Farmyard Medley	16676			Violin Mimicry	17700
Fun in Flanders	18405			Whistling Pete	35202

Desecration Rag (A Classic Nightmare) (Medley No. 17) **Arndt** *Hacienda—The Society Tango* (*Paul Reise*) *Pianoforte* *Felix Arndt*	17608	10	.75
Desert Dreams—Fox Trot (Leonard Lewin) **Green Bros'. Band** *La Veeda—Castilian Fox Trot* (*John Alden*) *Green Bros'. Novelty B*	18667	10	.75
DESTINN, EMMY, Soprano For list of records see Red Seal Section			
Deux Grenadiers (Two Grenadiers)—See "Two Grenadiers"			
Deux Journées, Les—See "Guide Thou My Steps"			
Deux Sérénades (Two Serenades) (Leoncavallo) *Fren.* **Caruso-Elman** *Si vous l'aviez compris* (*Had You But Known*) *French* *Caruso-Elman*	8008	12	2.50
Devil's Dream Reel—Country Dance *Violin* **John Taylor** *Speed the Plow Reel—Country Dance* *Violin* *John Taylor*	16045	10	.75
Devotion (Herbert) **Victor Herbert's Orchestra** *Sweethearts—Selectian* (*Herbert*) *Victor Herbert's Orchestra*	55223	12	1.50
Dew is Sparkling (Rubinstein)			
By Mischa Elman *Violin* and *Capricietto* (*Mendelssohn-Burmester*) *Elman*	605	10	1.50
By Mischa Elman *Violin* and *Tes Yeux—In French—Alda-Elman*	3030	10	2.00

	Number	Size	List prc.
Diadem Quick-Step *Concertina* — **Alexander Prince** *Honest Toil March* *Concertina* — *Alexander Prince*	18037	10	.75
DI CAPUA, E.—See "Maria Mari" and "O sole Mio"			
DIETRICH, RENE—See "Wright and Dietrich"			
Dill Pickles Rag—Ragtime Two-Step *Xylophone* — **Wm. H. Reitz** *Sunbeam Dance* (*Rolfe*) *Bells* — *Wm. H. Reitz*	16678	10	.75
Dimanche à l'aube (Sunday at Dawn) (Folk Song) (Bourgault—Ducoudray) *French* — **Paul Reimers** *Coeur de ma mie* (*Heart of My Love*) (*Dalcroze*) *In French* — *Reimers*	45063	10	1.00
DINORAH (*Dee-noh'-rah*) (Paris, 1859) (Meyerbeer) *Sung in Italian* (See "Victrola Book of the Opera")			
Slumber Song—Si, Carina and *Pretty Mocking Bird—Galli-Curci*	6469	12	2.00
Ombra leggiera (Shadow Song) and *Lucia—Mad Scene—Galli-Curci*	6129	12	2.00
Ombra leggiera (Shadow Song) and *Lucia—Mad Scene—Kline*	55047	12	1.50
Sei vendicata assai (Thou Art Avenged) and *Benvenuto—de Luca*	6443	12	2.00
Dirge of the North (Balogh-Kreisler) *Violin* — **Fritz Kreisler** *Slavonic Lament* (*Schuett-Friedberg*) *Violin* — *Fritz Kreisler*	1043	10	1.50
Dirty Hands! Dirty Face!—Fox Trot ("Bombo") — **Raymond's Orch** *My Sweetie Went Away—Fox Trot* — *Raymond and His Orch*	19110	10	.75
Discovery of the North Pole — **Lieut. Robert E. Peary** *A Dash for the South Pole* — *Sir Ernest Shackleton*	55096	12	1.50
Dixie (Dan Emmett) (See Also "Medleys")			
By Criterion Quartet and *At a Georgia Camp Meeting—Sousa's Band*	16402	10	.75
By Arthur Pryor's Band and *Sunny South Medley—Pryor's Band*	16819	10	.75
Dixie (1) Banjo; Tambourine; Clappers (2) Drum and Piccolo (3) Full Band—Victor Band—*Yankee Doodle—Violin* (*as jig*) *old version* and (*2*) *Oldest Version* (*3*) *Fife and Drum* (*4*) *Full Band* *Victor B*	17583	10	.75
Dixie Girl March (Lampe) *Banjos-Guitar* — **Plantation Trio** *Bunch of Rags* (*Ossman*) *Banjo* — *Fred Van Eps*	16667	10	.75
Dixie Girls Are Good Enough for Me — **Sir Harry Lauder** *Ohio* (*I Know a Lassie in Ohio*) — *Sir Harry Lauder*	55221	12	1.50
Dixie Highway (Kahn-Donaldson) — **Aileen Stanley** *My Cradle Melody* (*Just Carries Me Back*) — *Peerless Quartet*	18935	10	.75
Dixieland Jazz Band One-Step — **Original Dixieland Jazz Band** *Livery Stable Blues Fox Trot* — *Original Dixieland Jazz Band*	18255	10	.75
Dixie Moon ("The Chocolate Dandies") — **Sissle-Blake** *Manda* ("*The Chocolate Dandies*") — *Sissle-Blake*	19494	10	.75
Dixie's Favorite Son—Fox Trot — **Whiteman and His Orchestra** *Walla-Walla—Fox Trot* — *Paul Whiteman and His Orchestra*	19389	10	.75

DIXIE, Other Songs about—See "SOUTHERN SONGS"

DIXON, RAYMOND, Tenor

				Duets in which Mr. Dixon sings	
Ave Maria	35466	Nearer My God	17029	Mocking Bird	19250
Battle Cry of Freedom	17582	Over the Summer Sea	17569	Near the Cross	16688
Come and Trip It	18123	Rory O'More	17597	Those Songs My M	35136
Girl I Left Behind Me	17597	She Sang "Aloha"	18032	Will You Remember	18399
Hail Columbia	18316				
Haste Thee Nymph	18123				

DIZZY TRIO, THE—Hayseed Rag and *It Ain't Gonna Rain—Int. Orch*	19421	10	.75
Doan Ye Cry, Ma Honey (Noll) — **Olive Kline-Orpheus Qt** *Flow Gently, Sweet Afton* (*Burns-Spillman*) — *Olive Kline*	45132	10	1.00
Do Doodle Oom—Fox Trot — **Piron's New Orleans Orch** *West Indies Blues—Fox Trot* — *Piron's New Orleans Orch*	19255	10	.75

Do

DOERR, CLYDE AND HIS ORCHESTRA

I Wish I Knew	18947	Suez—Fox Trot	18947	When the Leaves	18945
		Swanee Smiles	18981		

DOERR, CLYDE AND CLUB ROYAL ORCHESTRA

California—Fox Trot	18890	Lovey Dovey—F.T.	18889	Sweet Indiana Home	18901
Can You Forget	18936	Night—Fox Trot	18910	Syncopate—F. T.	18912
Dancing Fool	18923	Pick Me Up	18900	Two Little Shoes	18936
Dapper Dan	18831	Rosy Posy	18891	Wanna—Fox Trot	18864
Georgette	18919	She Loves Me—Med.—FoxTrot	18864	Who'll Take My Place	18919
Little Grey Sweetheart	18879	Sheik—Fox Trot	18831	You Can Have Light	18889
Lovable Eyes	18902	Sneak	18921		

Dog and the Kitty Cats (2) **The Pig Brother** — **Bryant**
The Little Bull Calf *Recitation* — *Sara Cone Bryant*
35643 | 12 | 1.25

Do I?—Fox Trot (**Do I Love Her?**) (Akst) — **Benson Orch**
Toot, Toot, Tootsie! (*Goo'bye*)—*Fox Trot* — *Benson Orchestra*
18954 | 10 | .75

Do It Again!—Fox Trot (**From "French Doll"**) — **Whiteman's Orch**
Swanee River Moon—Medley Waltz — *International Novelty Orch*
18882 | 10 | .75

DOLIN'S ORCHESTRA

Beautiful Heaven	73193	Golondrina—Waltz	19329	My Old Love—Tango	19076
Celia—Vals	73987	Golondrina—Waltz	73171	Night of Sorrow	73701
Cielito Lindo—Waltz	19329	Long Distance Tele	73193	When Shadows Fall	19409
Give Me a Kiss	73171	Longing—Waltz	19409		

Doll, The *Violin and Guitar* — **L. Rodera-A. Franchini**
Perfume of Love *Violin and Guitar* — *L. Rodera-A. Franchini*
77657 | 10 | .75

DOLLAR PRINCESS, Operetta by Leo Fall

Medley—Whistling—Guido Gialdini and *On the Bosphorus* (*Linke*) *Gialdini* — 16983 | 10 | .75
Waltz—The Troubadours and *Chocolate Soldier Waltzes* (*Straus*) *Pryor's B* — 16473 | 10 | .75

DOMBEY AND SON—See "Battis"

DON CARLOS (*Don Kahr'-lohss*) (Paris, 1867) (Verdi) *In Italian*

(See Victrola Book of the Opera for complete illustrated description)

Grand March—Sousa's Band and *Tannhäuser—Pilgrims' Chorus—Brass Quartet* — 17133 | 10 | .75
Dio che nell' alma (Infuse Friendship Into Our Souls) Caruso and Scotti and *Pearl Fishers—Del tempio—Caruso-Ancona* — 8036 | 12 | 2.50
Dio che nell' alma, infondere—Martinelli-deLuca and *Ella giammai—Journet* — 8047 | 12 | 2.50
Ella giammai m'amo! (Her Love Was Never Mine) Chaliapin — 88665 | 12 | 1.50
Ella giammai m'amo—Journet and *Dio, che nell' alma—Martinelli-deLuca* — 8047 | 12 | 2.50
O Carlo, ascolta (O Carlos, Listen to My Plea) and *Trovatore—deLuca* — 593 | 10 | 1.50
Per me giunto è il di supremo (The Day Supreme) and *Masked Ball—deLuca* — 6078 | 12 | 2.00
Per me giunto è il di supremo—Battistini and *Favorita—Battistini* — 6044 | 12 | 2.00

DON CÉSAR DE BAZAN (Massenet) Sung in French

Sevillana (Fair Maidens of Seville) and *Manon-Gavotte—Galli-Curci* — 1018 | 10 | 1.50
Sevillana (Fair Maidens) and *Louise—Depuis le jour—Melba* — 6216 | 12 | 2.00

Done Gone (**Country Dance**) *Violin* — **A. C. (Eck) Robertson**
Sallie Johnson and Billy in the Low Ground *Violin* — *Robertson*
19372 | 10 | .75

Done What You Tole Me to Do — **Fisk University Jubilee Qt**
I Know the Lord Laid His Hands On Me — *Fisk Quartet*
16895 | 10 | .75

DON GIOVANNI (*Don Joh-vahn'-nee*) (Prague, 1787) (Mozart)

(See Victrola Book of the Opera for complete illustrated description)

(Sung in Italian unless otherwise indicated)

ACT I

Nella bionda (The Fair One) and *Jongleur de Notre Dame*—Journet — 6180 | 12 | 2.00
Lá ci darem la mano (Thy Little Hand, Love) and *Bohême—Farrar-Scotti* — 8023 | 12 | 2.50

	Number	Size	List prc.
DON GIOVANNI—Continued			
ACT II			
Serenata—Deh vieni alla finestra (Open Thy Window) and *Ernani—Ruffo*	818	10	1.50
Serenata—Deh vieni alla finestra (2) Falstaff and Otello—Scotti	6283	12	2.00
Vedrai, carino (Dearest, Shall I Tell Thee) and *Traviata-Addio—Bori*	543	10	1.50
Il mio tesoro (To My Beloved) McCormack and *Elisir d'amor—McCormack*	6204	12	2.00
MISCELLANEOUS			
Menuett (2) Menuett (Gluck) and *Gavotte (Mozart)* (2) *Gavotte (Grétry) Reitz*	17917	10	.75

DONIZETTI, GAETANO (*Don-ee-tset'-tee*) (1797-1848)

See "Daughter of Regiment," "Don Pasquale," "Don Sebastian," "Duca D'Alba," "Elisir d'amore," "Favorita," "Lucia," "Lucrezia Borgia," "Maria di Rohan," "Maria di Rudenz," "Oh, Italia"

DON JUAN (*Don Huahn*) (**Spanish title of Don Giovanni**)

DON JUAN (**Tone-Poem after Nicholas Lenau**) (Richard Strauss)

Part 1 and Part 2 Symphony Orchestra under Albert Coates	55176	12	1.50
Part 3 and Part 4 Symphony Orchestra under Albert Coates	55177	12	1.50

Donna è mobile—See "Rigoletto"

DON PASQUALE (*Don Pahs-quah'-leh*) (**Paris, 1843**) (Donizetti)

(See Victrola Book of the Opera for complete illustrated description)

Sung in Italian

ACT I—*Scene I*—A ROOM IN DON PASQUALE'S HOUSE

Overture—Part 1 and *Part II—Toscanini and La Scala Orch*	841	10	1.50
ACT I—*Scene II*—A ROOM IN NORINA'S HOUSE			
Cavatina (Quel Guardo—Glances So Soft) and *Puritani—Galli-Curci*	6128	12	2.00
Pronta io son (My Part I'll Play) and *Vado Corro—Bori and de Luca*	8004	12	2.50
Vado Corro (Haste We) and *Pronta io son—Bori and de Luca*	8004	12	2.50
ACT III—*Scene*—SAME AS ACT I			
Serenata—Com' è gentil (Soft Beams the Light) Martinelli and Metropolitan Opera Chorus and *Cavalleria—Siciliana—Martinelli*	734	10	1.50
Tornami a dir (Once Again Let Me Hear Thee) and *Rigoletto—E il sol dell' anima—Galli-Curci-Schipa*	3034	10	2.00
Don't Be Cross Waltz (Zeller) **Victor Orchestra** / *Jolly Coppersmith* (*Peters*) Chorus and anvil effects *Pryor's Band*	16396	10	.75
Don't Be Too Sure—Fox Trot **The Great White Way Or** / *After Every Party—Waltz* *The Troubadours*	19011	10	.75
Don't Bite the Hand That's Feeding You (Morgan) **Kaufman** / *Are You from Dixie?* (*Yellen-Cobb*) *Murray-Kaufman*	17942	10	.75
Don't Blame It All On Me—Fox Trot **International Novelty Or** / *You Left Me Out in the Rain—Fox Trot* *Benson Orchestra*	19337	10	.75
Don't Bring Me Posies—Med. Fox Trot (**Intro. "Calif. Rose"**) **Benson O** / *On the Alamo—Fox Trot* (*Jones*) *Benson Orchestra*	18931	10	.75
Don't Cry, Frenchy, Don't Cry **Charles Hart-Elliott Shaw** / *I Know What it Means to be Lonesome* *Henry Burr*	18538	10	.75
Don't Cry, Swanee—Fox Trot **Brooke Johns and His Or** / *I Want a Pretty Girl—Fox Trot* *Brooke Johns and His Orch*	19051	10	.75
Don't Feel Sorry for Me (Clarke-Gottler) **Victor Roberts** / *Gee! But I Hate to Go Home Alone* (*"French Doll"*) *Roberts*	18892	10	.75
Don't Forget to Remember—Fox Trot **Weems and His Orch** / *Blue Rose—Fox Trot* *Weems and His Orchestra*	19274	10	.75
Don't Leave Me Mammy (Davis-Santly) **Vernon Dalhart** / *Time After Time* (*Brennan-Ball*) *Henry Burr*	18875	10	.75

VICTOR RECORDS

	Number	Size	List prc
Don't Let Us Sing Any More About War ("Peace Song") **Lauder** *The Picnic* (*Every Laddie Loves a Lassie*) *Sir Harry Lauder*	55122	12	1.50
Don't Mind the Rain—Fox Trot **Whiteman and His Orch** *Josephine—Fox Trot* *Brooke Johns and His Orchestra*	19273	10	.75
Don't Slam That Door (Lynott-Von Tilzer) **Jones-Murray** *I Can't Behave When You're Around* *Jones-Murray*	18236	10	.75
Don't Think You'll Be Missed **Stanley and The Virginians** *No One Loves You Any Better* *Murray-Smalle-Virginians*	19039	10	.75
Don't You Remember the Time (Williams) **Terrell-Hart** *Down Yonder* (*L. Wolfe Gilbert*) *Peerless Quartet*	18775	10	.75
Doodle-Doo-Doo—Fox Trot **Benson Orchestra** *Back in Hackensack, New Jersey—Fox Trot* *Benson Orch*	19318	10	.75
Doodle-Um Blues—Fox Trot **Benson Orchestra of Chicago** *Pickin' 'Em Up and Layin' 'Em Down—Fox Trot* *Benson Orch*	19386	10	.75
Doo Wacka Doo—Fox Trot **Paul Whiteman and His Orch** *Eliza—Fox Trot* *Paul Whiteman and His Orchestra*	19462	10	.75
Dormi pure—Serenade (Sleep On) (Scuderi) *In Italian* **de Gogorza** *Caro mio ben* (*Canst Thou Believe*) (*Giordani*) *Italian* *de Gogorza*	6362	12	2.00

DORNBERGER, CHARLES, and His Orchestra

Bit by Bit—F. T. 19184	Life of a Rose—F.T. 19151	Tell All the Folks 19148
Gold Digger—F. T. 19128	Nobody's Sweetheart 19346	That's the Tune 19360
I'm On My Way 19354	Oh! Sister—Fox Trot 19138	Tropical Palms 19360
Just to Be Held 19354	Pal That I Loved 19500	Wonder If She's 19196
Kiss Me Good Night 19493	Sunshine of Mine 19184	

Dorothy (Old Eng. Dance) (Smith) (2) **Mignon Gavotte** **Reitz** *Moment Musical* (*Schubert*) (*2*) *Mazurka* *Xylophone* *Reitz*	18216	10	.75
Dorothy—Three-Step (Lampe) **Victor Military Band** *Cupid and the Butterfly* *Victor Military Band*	35532	12	1.25
Do They Think of Me at Home (Glover) **Metropolitan Trio** *White Wings* (*Winter*) *Will Oakland*	16355	10	.75
Dotty Dimples—One-Step (Green-Arden) **All Star Trio** *12th Street Rag—Fox Trot* (*Bowman*) *All Star Trio*	18713	10	.75
Douce dame jolie (2) L'espoir que j'ai *In French* **Murphy** *Tu se'morta* (*Thou Art Dead*) (*From "Orfeo"*) *Italian* *Werrenrath*	45083	10	1.00
Doughie the Baker (Scotch Specialty) **Sir Harry Lauder** *It's Nice to Get Up in the Morning, but It's Nicer to Lie in Bed—Lauder*	55115	12	1.50
Doughie the Baker **Sir Harry Lauder** *It's Nice to Get Up in the Morning* *Sir Harry Lauder*	45196	10	1.00
Dove Waltz (Holubicka Valčik) (Bohemian Music) **Victor Band** *In Dreamland Waltz* (*Kdyz já Líbé Spim*) (*Bohemian Music*) *Victor Band*	67982	10	.75
Down Among the Sheltering Palms **Lyric Quartet** *When I Was a Dreamer* *Harry Macdonough and Lyric Qt*	17778	10	.75
Down Among the Sleepy Hills of Ten-Tenn **Murray-Smalle** *Beside a Babbling Brook* (*Kahn-Donaldson*) *Georgie Price*	19065	10	.75
Down Among the Sleepy Hills—Fox Trot **Great White Way Or** *Liza—Fox Trot* *Confrey and His Orchestra*	19055	10	.75
Down By the Old Apple Tree (Wilson-Brennan) **Murray-Smalle** *I'm Just a Little Blue* (*Gillespie-Van Alstyne*) *Clark-James*	19005	10	.75
Down by the River—Fox Trot **S. S. Leviathan Orchestra** *Tut-Ankh-Amen—Fox Trot* *S. S. Leviathan Orchestra*	19078	10	.75

VICTOR RECORDS	Number	Size	List prc.
Down Deep Within the Cellar — *The Monarch of the Woods (Cherry)* — **Wilfred Glenn**; *Wilfred Glenn*	17326	10	.75
Down Hearted Blues (Hunter-Austin) — *Waitin' for the Evenin' Mail (Baskette)* — **Noble Sissle-Eubie Blake**; *Sissle-Blake*	19086	10	.75
Down Hearted Blues—Medley Fox Trot — *Gulf Coast Blues—Sugar Blues—Medley Fox Trot* — **Tennessee Ten**; *Tennessee Ten*	19094	10	.75
Down Home Blues—Fox Trot — *Memory Lane—Waltz* — **Waring's Pennsylvanians**; *Waring's Pennsylvanians*	19303	10	.75
Down in Arkansaw (Geo. Evans) — *My Old Kentucky Home and Old Black Joe* *Wood Saw* — **Myers-Hanford**; *Hanford*	18767	10	.75
Down in Maryland—Fox Trot — *Georgia Cabin Door—Fox Trot* — **Benson Orchestra of Chicago**; *Benson Orchestra of Chicago*	19022	10	.75
Down Old Virginia Way (Yellen-Olman-Gillette) — *My Buddy (Kahn-Donaldson)* — **Brown-Burr**; *Henry Burr*	18930	10	.75
Down on the Farm—Fox Trot — *Not Here and Not There—Fox Trot* — **The Manhattan Merrymakers**; *Joe Raymond and His Or*	19210	10	.75
Down on the Levee — *Mississippi Minstrels (Contents under "Minstrels")* — **Peerless Quartet**; *V Minstrel Co*	35233	12	1.25
Down on the Mississippi—*Levee Scenes* — *Minstrels No. 18 (Contents under "Minstrels")* — **American Quartet**; *Victor Minstrel Co*	35143	12	1.25
Down South Blues—Fox Trot — *Steamboat Sal—Fox Trot* — **The Virginians**; *Garber-Davis Orchestra*	19175	10	.75
Down the Petersky (Moscow Street Song) — *Dubinushka (Russian Laborers' Song)* — **Chaliapin**; *Feodor Chaliapin*	1050	10	1.50
Down the Trail to Home, Sweet Home (Ball) — *I'm in Heaven When I'm in My Mother's Arms* — **William Robyn**; *William Robyn*	18686	10	.75
Down Yonder (L. Wolfe Gilbert) — *Don't You Remember the Time?* — **Peerless Quartet**; *Terrell-Hart*	18775	10	.75
Do You, Don't You, Love Me Too—Fox Trot — *You—Fox Trot* — **Benson Orch**; *Benson Orchestra of Chicago*	19197	10	.75
DRAMATIC RECORDS — For extracts from "A Fool There Was"—"David Copperfield"—"Littlest Girl"—"Merchant of Venice"—"Much Ado About Nothing"—"Paul Revere's Ride" and "Rising of '76"—see "Battis," "Hilliard" and "Shakespeare"			
DRDLA, FRANZ—(*Derd'-lah*) **See "Guitarrero," "Serenade" and "Souvenir"**			
Dream, A (Chas. B. Cory-J. C. Bartlett)			
By Enrico Caruso — and *For You Alone—Caruso*	507	10	1.50
By Evan Williams — and *Absent (Glen-Metcalf) Williams*	854	10	1.50
By John McCormack — and *Macushla (Rowe-MacMurrough) McCormack*	759	10	1.50
By Charles Harrison — and *I Hear You Calling Me—Harrison*	17321	10	.75
By Hans Kindler 'Cello — and *Träumerei (Schumann) Hans Kindler*	45102	10	1.00
Dream, The (Le Rêve) (Thomé) (Op. 55) — *Song Without Words (Van Goens)* — **Tollefsen Trio**; *Tollefsen Trio*	17525	10	.75
Dream After the Ball (Broustet) *Xylophone* — *Brightest Days Gavotte (Michaelis)* *Bell Solo* — **William H. Reitz**; *William H. Reitz*	16428	10	.75
Dream Daddy—Fox Trot — *The Only Girl—Fox Trot* — **Chapman and His Drake Hotel Or**; *Chapman and His Drake Hotel Or*	19201	10	.75
Dreamer of Dreams—Waltz — *Let Me Call You Sweetheart—Waltz* — **International Novelty Orch**; *International Novelty Orch*	19475	10	.75
Dream Faces (Wm. M. Hutchinson) — *Garden of Sleep (Scott-de Lara)* — **Emilio de Gogorza**; *Emilio de Gogorza*	578	10	1.50

	Number	Size	List price
Dream Faces (Sweet Dreamland Faces) (Hutchinson) **Whitehill** *Some Day* (*Hugh Conway-Milton Wellings*) *Whitehill*	6305	12	2.00
Dreaming Alone in the Twilight (Clemson-Moore) **Werrenrath** *Love Sends a Little Gift of Roses* (*Cooke-Openshaw*) *Werrenrath*	843	10	1.50
Dreaming of Home and Mother (*with Mixed Chorus*) **Williams** *Song That Reached My Heart, The* (*Julian Jordan*) *Williams*	6321	12	2.00
Dreaming of Home, Sweet Home (Macdonald-Hanley) **C. Harrison** *The Rose of No Man's Land* (*Caddigan-Brennan*) *Hart-Shaw*	18508	10	.75
Dreaming of My Old Home, Sweet Home **Clark-James** *Until Tomorrow* (*Gillespie-Van Alstyne*) *Helen Clark-Lewis James*	19256	10	.75
Dreamin' Time (from "Bayou Songs") (De Longpré) **Schumann-Heink** *Sweetheart* (*Darrach-Stewart*) *Schumann-Heink*	969	10	1.50
Dream Kiss—**Waltz** (Rienzo) *Hawaiian Guitars* **Ferera-Franchini** *Laughing Rag* *Octo-Chorda and Harp-Guitar* *Moore-Davis*	18849	10	.75
Dream of Love—**See "Liebestraum"**			
Dream of the Mountains *Violin-Flute-Harp* **Neapolitan Trio** *Happy Days* (*Strelezki*) *Neapolitan Trio*	16967	10	.75
Dream of Wagner—**Fantasie on Tannhäuser** **Pryor's Band** *Reminiscences of Verdi* *Sousa's Band*	35230	12	1.25
Dream of Youth (**Rêve de Jeunesse**) (Winternitz) *Violin* **Kreisler** *Forsaken* (*Koschat-Winternitz*) *Violin* *Fritz Kreisler*	708	10	1.50
Dream of Your Smile (Con Conrad) **Lambert Murphy** *Drifting Along With the Tide* (*"Geo. White's Scandals"*) *Murphy*	45259	10	1.00
Dream Pictures—**Fantasia** (Lumbye) *with Bells* **Pryor's Band** *Pomp and Circumstance March* (*Op. 39, No. 1*) (*Elgar*) *Pryor's B*	35247	12	1.25
Dreams (Baroness Porteous-Strelezki) **McCormack** *Forgotten* (*Eugene Cowles*) *McCormack*	761	10	1.50
Dreams (Strelezki) (**Poem by Baroness Porteous**) **F. Wheeler** *Night Hymn at Sea* (*Hemans-Thomas*) *Elsie Baker-F. Wheeler*	18178	10	.75
Dreams of India—**Fox Trot** **The Benson Orchestra of Chicago** *Where the Ganges Flows—Medley Fox Trot* *Great White Way Orch*	19106	10	.75
Dreams of Long Ago (Carroll-Caruso) *In English* **Enrico Caruso** *Love Me or Not* (*Secchi*) *In English* *Enrico Caruso*	6015	12	2.00
Dream Visions—**Intermezzo** (*Traumgeister Walzer*) (Carl Stix) *Violin-Flute-'Cello-Harp with Bells* **Florentine Quartet** *Love's Dream After the Ball* (*Czibulka, Op. 356*) *Venetian Trio*	17720	10	.75
Dreamy Delaware—**Waltz** **The Troubadours** *June Brought the Roses—Waltz* *The Troubadours*	19458	10	.75
Dreamy Melody (Magine-Naset-Koehler) **Sterling Trio** *I'm Drifting Back to Dreamland* *Clark-James*	19150	10	.75
Dreamy Melody—**Rocky Mt. Moon**—**Med. Waltz** **Troubadours** *Wild-Flower—Medley Fox Trot* *The Great White Way Orchestra*	19077	10	.75
Dreary Weather—**Fox Trot** **Waring's Pennsylvanians** *Any Way the Wind Blows—Fox Trot* *Waring's Pennsylvanians*	19422	10	.75
Dress My Mother Wore (Sunshine-Marshall) **Henry Burr** *In the Land of Love with the Song Birds* (*Regá*) *Campbell-Burr*	17721	10	.75
Dr. Gradus ad Parnassum (**"Children's Corner"**) **Rachmaninoff** *Golliwogg's Cake-Walk* (*"Children's Corner"*) *Rachmaninoff*	813	10	1.50
Drifting (Hewitt-Ackley) **Rodeheaver-Brewster** *Closer to Jesus* *Homer Rodeheaver and George Brewster*	18341	10	.75

	Number	Size	List prc.
Drifting (Lamb-Polla) — Peerless Quartet *Pretty Kitty Kelly* (*Pease-Nelson*) — *Charles Harrison*	18679	10	.75
Drifting Along With the Tide (Jackson-Gershwin) — Murphy *Dream of Your Smile* (*Con Conrad*) — *Lambert Murphy*	45259	10	1.00
Drifting to You (Gunnell-Smith-Short) — Freer-James *At the End of the Sunset Trail* (*Emerson*) — *Freer-James*	19483	10	.75
Driftwood (Gus Kahn-Lew Gold) — Marcia Freer-Lewis James *June Night* (*Just Give Me a June Night*) — *Clark-Shaw*	19423	10	.75
Driftwood—Fox Trot (2) **Where Is That** — Whiteman's Orch *Mandalay and Step Henrietta—Fox Trot* — *Whiteman's Orch*	35744	12	1.25

DRIGO, RICHARD (*Dree'-go*) **See "Harlequin's Serenade," "Love's Nocturne," "Reconciliation Polka," "Serenade (Drigo)," "Valse Bluette"**

DRILL MUSIC—For School Drills see "Educational Records"

Drink to Me Only With Thine Eyes (Ben Jonson)

By John McCormack	and *Ah! Moon of My Delight—McCormack*	6197	12	2.00
By Flonzaley Quartet (Arr. by Alfred Pochon)	and *Canzonetta—Flonzaley Qt*	626	10	1.50
By Harry Macdonough	and *Flower Song—Faust—Baker*	35086	12	1.25
By Emilio de Gogorza	and *Mother o' Mine—de Gogorza*	6072	12	2.00
By Reinald Werrenrath	and *My Lovely Celia—Werrenrath*	45114	10	1.00
By Felix Arndt *Celesta*	and *To a Wild Rose—Celesta-Arndt*	17691	10	.75
By Victor Band and *Annie Laurie* (2) *Love's Old Sweet Song—Victor B*		18177	10	.75

Drowsy Baby ("Norwegian Cradle Song") (Roberts) — Kline-Baker *In the Afterglow* (*J. Will Callahan-F. H. Grey*) — *Elsie Baker*		45200	10	1.00
Drowsy Head Waltz (& "Hawaiian Rose") — Ferera-Franchini *Isle of Paradise—Medley Waltz* *Guitars* — *Ferera-Franchini*		18771	10	.75
Drowsy Maggie—Medley of Reels (See "Medleys") — Pat. J. Touhey *Dublin Jig Medley* *Violin-Piano* — *Pat. J. Clancy-Arthur P. Kenna*		18639	10	.75

DRUM, FIFE AND BUGLE CORPS

American History M 16418 | My Maryland March 16104 | War Song March 16154

DRUM SOLOS AND RECORDS WITH DRUM EFFECTS—See

Am. Patrol	**Keep the Home-Fires Burning**	**Ragtime Drummer**
Cappa's 7th Reg.	**Liberty Forever March**	**Sardinia**
Girl I Left Behind Me	**My Maryland March**	**Semper Fidelis**
Hundred Pipers	**Neil Gow**	**7th Regiment March**
I May Be Gone for a Long, Long Time	**Over There**	**Skyrocket March**
		Sutcliffe Troupe

Drunten im Unterland (In the Lowlands) *German* — Gluck-Reimers *Steierland, Das* (*"Hoch vom Dachstein an"*) *German* — *Gluck-Reimers*		3013	10	2.00
Dubinushka (Russian Laborers' Song) — Feodor Chaliapin *Down the Petersky* (*Moscow Street Song*) — *Chaliapin*		1050	10	1.50
Du bist die Ruh' (My Sweet Repose) (Schubert) *In German* — Culp *Serenade* (*Ständchen*) (*Schubert*) *In German* — *Culp*		6066	12	2.00
Du bist die Ruh' (My Sweet Repose) (Schubert) *In German* — Hinkle *Die Lorelei* (*The Loreley*) (*Liszt*) *In German* — *Christine Miller*		55056	12	1.50
Du bist wie eine Blume (Thou'rt Like a Flower) *Ger.* — Reimers *Der Schmied* (2) *Frühlingsnacht* (*Schumann*) *Ger.* — *Christine Miller*		45060	10	1.00
Dublin Jig Medley (See "Medleys") *Violin-Piano* — Clancy-Kenna *Drowsy Maggie—Medley of Reels* *Irish Pipes* — *Touhey*		18639	10	.75
Duca D'Alba—Angelo casto e bel (Beauteous Angel) *Italian* — Caruso *Guarany—Sento una forza indomita* — *Caruso-Destinn*		6355	12	2.00

DUCHÊNE, MARIA, Soprano—See "Pique Dame"

	Number	Size	List price
DUDLEY and MACDONOUGH—Red Wing and *Rainbow* *Murray-Qt*	17233	10	.75
Du **Du, du liegst mir im Herzen** (Pax) *German* **Gluck-Reimers** *Treue Liebe* (*True Love*) (*Kücken*) *In German* *Gluck-Reimers*	3011	10	2.00
Du, du liegst mir im Herzen (You Live in My Heart) *German* **Schumann-Heink** *Der Tannenbaum* (*The Christmas Tree*) *German* *Schumann-Heink*	1049	10	1.50
Duel, The (Eugene Fields) *Recitation* **Sally Hamlin** *Three Little Pigs* (*Old English Folk Tale*) *Sally Hamlin*	18685	10	.75

DUETS, INSTRUMENTAL—See "Instrumental Duets"

DUETS, VOCAL—Tenor-Soprano, Tenor-Baritone, Two Tenors, Contralto-Baritone, Soprano-Contralto

NOTE—The Jones and Murray, Jones and Spencer, Golden and Hughes, Collins and Harlan, Montgomery and Stone, Van and Schenck, Wright and Dietrich duets will be found under those headings. For Vocal Trios, see "Trios, Vocal."

POPULAR SONGS OF THE DAY

Alabama Moon	45203	I'm Like a Ship	18638	That Naughty Waltz	45203
All Over Nothing	18943	In the Hills of Old K.	17685	There's a Corner	45251
Are You From Dixie?	17942	In the Land of Love	17721	Those Songs My Mother Used	35136
Beautiful Ohio	45161	In the Valley	17587	Till We Meet Again	18518
Big Hearted Bennie	19221	It Had to Be You	19373	Trail to Long Ago	18961
Bootlegger's Ball	19247	June Night	19423	Tripoli	18693
By and By You Will Forget Me	17312	Let Rest of the W.	18638	Underneath Hawaiian Skies	18730
Carolina Lullaby	18762	Linger Awhile	19259	Until Tomorrow	19256
Chili Bom Bom	19240	Little Tin Soldier	45251	Wandering Home	18731
Dardanella Blues	18688	Ma Pickaninny Babe	17819	Way Down in Arkansaw	17969
Don't Cry, Frenchy	18538	Mocking Bird	16392	Wedding of Sunshine and Rose	17913
Don't You Remember	18775	My Little Girl	17810	Weeping Willow Lane	18609
Down Old Va. Way	18930	My Own Iona	18171	What Does Pussy	19293
Driftwood	19423	Nearer and Dearer	19208	What'll I Do	19301
Drowsy Baby	45200	Nobody's Sweetheart	19373	When Shadows Softly Come	18550
Fair Hawaii	18032	Now I Lay Me Down	18747	When Twilight Comes	17312
Feather Your Nest	18708	Oh Happy Day	17343	Where the Lazy Miss. Flows	45252
Golden Gate	18612	One Day in June	18462	While the Years Roll	18955
Hawaiian Lullaby	18597	On the Banks of Brandywine	17613	Wonderland	45325
Home in Pasadena	19293	Plantation Lullaby	18807	Wyoming	18740
Homeland, The	17940	Red Wing	17233	Yankee Doodle Blues	18959
Honolulu Honey	18796	Salvation Lassie	18524	You May Be Fast	19231
Humpty Dumpty	18810	School Day Sweeth'ts	19322		
Hush-a-Bye, Ma Baby	18550	Snow Deer	17398		
I Ain't 'en Got 'en	18593	Somewhere My Love Lies	18214		
I Am Climbing Mountains	18620	Song Birds in Ga.	19338		
I'll Stand Beneath	18943	Sweet Hawaiian Girl	18796		
I'm Forever Blowing	18540	Sweet Hawaiian Moonlight	18597		

PATRIOTIC AND WAR SONGS

Fun in Flanders	18405	Marching Through G.	16416
Just Before the Battle	16418	Rose of No Man's Land	18508

STANDARD AND CONCERT DUETS—See also Red Seal Records

Canoe Song	45172	Night Hymn at Sea	18178	'Tis But a Little Faded Flower	17217
Excelsior	35116	Over the Stars There	17387	Venetian Boat Song	45172
Maiden in Grey	17475	Soldier, Rest	18987	Whispering Hope	17782

COMIC OPERA AND MUSICAL COMEDY DUETS

Auf Wiedersehn—Teach Me to Smile	17858	He Came from Milwaukee—Love is Like a Red Rose	16854	Maytime—Will You Remember	18399
Going Up—If You Look in Her Eyes	18452			Robin Red Breast	16094
				Sally—Look for the Silver Lining	18731

DUETS, VOCAL—Continued

HYMNS AND OTHER SACRED DUETS—See also the Oratorios "Hymn of Praise," "Stabat Mater" and also Red Seal Records

Du

Abide With Me	17782	I Need Thee Every Hour	16255	Oh Morning Land	16399
Almost Persuaded	17356	In the Garden	18020	Old Rugged Cross	18706
Beautiful Valley of Eden	16563	Jesus, My Saviour	45177	Only a Beam of Sunshine	16288
Closer to Jesus	18341	Let the Lower Lights	45177	Pass Me Not	19324
Close to Thee	17024	Life's Railway	18925	Saved by Grace	16216
Crucifix	35012	Looking This Way	17024	Shall We Meet Beyond	17356
Dear Lord and Father	16700	My Faith Looks Up to Thee	35012	Softly Now the Light of Day	16500
Drifting	18341	My Jesus, as Thou Wilt	17940	Some Sweet Day	16688
Guide Me, O Thou	35141	Near the Cross	16688	Valley of Peace	16853
Harbor Bell	18925			Where the Gates Swing	18780
I am Praying for You	16372				
I Heard the Voice of Jesus	16490				

Duke of Marlborough — **Macdonough-Dixon-Werrenrath** — 17725 | 10 | .75
War Song of Normans (*Crusader's Hymn*) — *Victor Male Chorus*

Dumbell—Fox Trot — **Zez Confrey and His Orchestra** — 19009 | 10 | .75
Baby Blue Eyes—*Fox Trot* — *The Great White Way Orchestra*

Dumb Dora (Silver-Coslow) — **Billy Murray** — 19431 | 10 | .75
You'll Never Get to Heaven with Those Eyes — *Stanley-Murray*

Duna (Pickthall-McGill) — **Reinald Werrenrath** — 844 | 10 | 1.50
Gypsy Love Song (*"The Fortune Teller"*) (*Smith-Herbert*) — *Werrenrath*

DUNBAR, PAUL, Poems by (1872-1906) See "Banjo Song," "When Malindy Sings" and "Who Knows?"

DUNCAN SISTERS

Argentines, Portuguese	19113	Bull Frog Patrol	19352	Stick in the Mud	19113
Aunt Susie's Picnic	19311	I Never Had Mammy	19206	Tom Boy Blues	19352
Baby Sister Blues	19050	Music Lesson	19050	Um-Um-Da-Da	19311
		Rememb'ring	19206		

DUNLAP, MARGUERITE, Contralto

Massa's in de Cold Ground	17305	**Duets in which Miss Dunlap sings**	
		Beautiful Ohio	45161
		Tales of Hoffman Barcarolle	45181
		Trovatore—Home to Our Mountains	35443

Dutch Kiddies—Wooden Shoe Dance (Trinkhaus) — **Victor Orch** — 16839 | 10 | .75
Father Goose Songs (*Rogers-Baum-Halle*) — *Sallie Osbourne*

DVOŘÁK, ANTONIN (*Dvor'-zhak*) **(1841-1904)**

See "Goin' Home," "Go to Sleep, My Dusky Baby," "Humoresque," "Indian Lament," "Largo from New World Symphony," "Slavonic Dance," "Songs My Mother Taught Me" and "Tyrolean Dance"

Dying Poet, The (Gottschalk) — **Sousa's Band** — 35467 | 12 | 1.25
The Last Hope—*Religious Meditation* (*Gottschalk*) — *Vessella's Band*

Dying Poet, The (Gottschalk) — **Victor Concert Orchestra** — 35642 | 12 | 1.25
Whispering Flowers — *Victor Concert Orchestra*

E

Each Shining Hour (Glad Forster) — **Emilio de Gogorza** — 577 | 10 | 1.50
Dear Heart (*Bingham-Mattei*) — *Emilio de Gogorza*

Early Hymns—Mear (2) Lennox (3) Windham (4) China — **Lyric Quartet** — 17646 | 10 | .75
Puritan Psalms—107 and 100 — *Lyric Quartet*

Early in the Morning Blues—Fox Trot — **The Virginians** — 18946 | 10 | .75
Chicago—*Fox Trot* (*Fred. Fisher*) — *Whiteman and His Orchestra*

Ea

EASTER SELECTIONS—See also "Crucifix," "Holy City," "Hosanna," "Messe Solennelle," "Messiah," "Palms" and "Stabat Mater"

Angels Ever Bright	35075	Festival Te Deum	35674	Open the Gates	74198
Christ Arose	16008	God So Loved	18873	Our Lord is Risen	18860
Christ the Lord is Risen	18873	I Know That My Redeemer	55053	Redemption—Unfold, Ye Portals	35075
Coming of the Year	16825	Jesus Christ is Risen	16178	Seven Last Words	18173
Creation—Heavens Are Telling	35484	Joy to the World	16996	Strife Is O'er	18860

Easy Melody—Fox Trot — **The Benson Orchestra of Chicago**
In a Covered Wagon with You—Fox Trot — *Benson Orchestra* — 19147 | 10 | .75

Ecco purch' a voi ritorno—See "O cessate di piagarmi"

Echo Song (Bispoh) (*Flute obb. by Barone*) — **Amelita Galli-Curci**
Lo, Here the Gentle Lark (*Bishop*) (*Flute obb. by Berenguer*) — *Galli-Curci* — 6127 | 12 | 2.00

Ecossaises (Scotch Dances) (Beethoven) *Piano* — **Master Cherkassky**
Prelude Pathetique (*Cherkassky*) *Piano* — *Master Shura Cherkassky* — 45394 | 10 | 1.00

EDUCATIONAL RECORDS

For titles see alphabetical listing throughout the Catalog, but for specific groupings, uses, etc., see the various special educational books and booklets, viz.: The Victrola in Music Memory Contests; The Victrola in Correlation with English and American Literature; The Victrola in Physical Education, Recreation and Play; Graded List and Educational Index; Instruments of the Orchestra Handbook; Instruments of the Orchestra Charts; Music Manual for Rural Schools; Music Appreciation with the Victrola for Children; What We Hear in Music, and The Victrola Book of the Opera.

Egmont Overture (Beethoven) — **Victor Concert Orchestra**
Marche Militaire (*Schubert*) — *Victor Concert Orchestra* — 35493 | 12 | 1.25

Egyptian Ballet—Part 1 (Allegretto) (Luigini) — **Victor Orchestra**
Egyptian Ballet—*Part 2* (*Andante Sostenuto*) — *Victor Concert Orchestra* — 18329 | 10 | .75

Egyptian March (Johann Strauss) — **The Goldman Band**
Persian March (*Johann Strauss*) — *The Goldman Band* — 19371 | 10 | .75

Egyptland—Fox Trot (Jas. W. Casey) — **Six Brown Brothers**
Peter Gink—*One-Step* (*Cobb*) *Saxophones* — *Six Brown Brothers* — 18562 | 10 | .75

"1812" Overture—Part 1 (Tschaikowsky) — **Victor Symphony Or**
"1812" Overture—*Part 2* — *Victor Symphony Orchestra* — 35729 | 12 | 1.25

Eighth Symphony in F Major—Allegretto (Beethoven) — **Philadelphia O**
Symphony in G Minor—*Menuetto* (*Mozart*) — *Philadelphia Orch* — 6243 | 12 | 2.00

Eileen (Alanna Asthore) (From "Eileen") (Herbert) — **McCormack**
Ireland, My Sireland (*From "Eileen"*) (*Herbert*) — *McCormack* — 756 | 10 | 1.50

Eileen—Fox Trot (Victor Arden) — **Jean Goldkette and His Orch**
Wait'll You See My Gal—*Fox Trot* — *The Benson Orch of Chicago* — 19327 | 10 | .75

Eileen Allanna (Marble-Thomas) — **John McCormack**
Where the River Shannon Flows (*Russell*) — *John McCormack* — 758 | 10 | 1.50

Eileen, Gems from—Part I (Blossom-Herbert) — **Victor Light Opera Co**
Chorus: "Glad, Triumphant Hour"—Solo: "My Little Irish Rose"—Solo: "Eileen (Alanna, Asthore)"—Chorus: "Free Trade and a Misty Moon"—Solo and Chorus: "Ah, True Friends of Ireland"—Solo and Chorus: "When Ireland Stands Among the Nations of the World"
Eileen, Gems from (*Part II*) — *Victor Light Opera Company*
Chorus: "The Irish Have a Great Day To-Night"—Solo: "Ireland, My Sireland"—Duet: "Life's a Game"—Duet: "I Want to be a Lady"—Solo and Chorus: "Love's Awakening"—Chorus: "Thine Alone" — 35631 | 12 | 1.25

Eili, Eili ("Father Why Hast Thou Forsaken Me?") (Sandler-Shalitt)
By Sophie Braslau *Hebrew* ('*Cello obb.*) and *Yohrzeit* (*In Memoriam*)—*Braslau* — 6051 | 12 | 2.00
By Mischa Elman *Violin* and *Kol Nidrei* (*Bruch*)—*Elman* — 6098 | 12 | 2.00
By Cantor Rosenblatt *In Hebrew* and *Die Neuer "Kol Nidre"*—*Rosenblatt* — 55197 | 12 | 1.50

	Number	Size	List prc.
Elaine—**Valse Hesitation** (Lionel Baxter) **McKee's Orchestra** *Estellita—Valse Pathetique (Herbert) McKee's Orchestra*	35475	12	1.25
El Amanecer—Tango (Roberto Firpo) **Victor Dance Orchestra** *Mi Ricurita—Tango (Osman Perez Freire) Victor Dance Orchestra*	17981	10	.75
El Celoso (**The Jealous One**) (Alvarez) *In Spanish* **de Gogorza** *Linda mia (My Pretty One) (Spanish Folk Song) In Spanish de Gogorza*	582	10	1.50
El Choclo Argentine Tango (Villoldo) **Hurtado Bros. Marimba B** *Selections from "Modest Susanne" Hurtado Bros. Royal Marimba B*	18093	10	.75
Eldorado March (Victor Herbert) *Xylophone* **Wm. H. Reitz** *Ragging the Scale—Fox Trot (Claypoole) Banjo Fred Van Eps*	18085	10	.75
Eleanor (Jessie L. Deppen) **Victor Salon Orchestra** *Out of the Dusk to You (Lee) Victor Salon Orchestra*	19364	10	.75
Elégie—**Song of Mourning** (Massenet)			
By Gluck and Zimbalist *In French* and *Swedish Cradle Song—Gluck*	3004	10	2.00
By Caruso and Elman *In French* and *Ave Maria (Kahn)—Caruso*	8007	12	2.50
By Maud Powell *Violin* and *Concerto in G—Allegro (De Beriot)—Powell*	6257	12	2.00
Elephant and Portmanteau (2) Camel and Butterfly Price *The Tin Gee Gee (Cape) Henry Allan Price*	16694	10	.75
ELGAR, SIR EDWARD WILLIAM, Composer (1857-——) **See "Capricieuse," "Carillon," "Pomp and Circumstance March" and "Salut d'amour"**			
ELIJAH (**Birmingham, 1846**) (Mendelssohn)			
Hear Ye, Israel—Marsh and *Creation—With Verdure Clad—Marsh*	55178	12	1.50
If With All Your Hearts and *Messiah—Thy Rebuke—Williams*	6316	12	2.00
If With All Your Hearts Edward Johnson	74654	12	1.50
It is Enough and *Lord God of Abraham—Whitehill*	6350	12	2.00
Lift Thine Eyes and *Gently Fall the Dews of Eve—Wheeler-Dunlap-Baker*	17211	10	.75
Lord God of Abraham and *It Is Enough—Whitehill*	6350	12	2.00
Oh Rest in the Lord Julia Culp	74427	12	1.50
Oh Rest in the Lord and *St. Paul—But the Lord is Mindful—Homer*	6168	12	2.00
Oh Rest in the Lord and *Messiah—He Shall Feed His Flock—Baker*	35699	12	1.25
ELISIR D'AMORE (*Ay-lee-zeer' dam-oh'-reh*) (**Elixir of Love**) (**Milan, 1832**) (Donizetti) *Sung in Italian.* (**For complete illustrated description see Victrola Book of the Opera.**)			
Una furtiva lagrima (A Furtive Tear) Caruso and *Rigoletto—Parmi—Caruso*	6016	12	2.00
Una furtiva lagrima (A Furtive Tear) and *Don Giovanni—McCormack*	6204	12	2.00
Venti Scudi (Twenty Crowns) and *Forza del Destino—Caruso-deLuca*	8006	12	2.50
ELITE ORKESTER			
Napoleon's March Across the Alps and *Hussars' Review—Elite Orch*	67554	10	.75
ELIXIR OF LOVE—**See "Elisir d'Amore"**			
Eliza—**Fox Trot** **Paul Whiteman and His Orchestra** *Doo Wacka Doo—Fox Trot Paul Whiteman and His Orchestra*	19462	10	.75
ELMAN, MISCHA, Violinist—See "Elman" in Red Seal Section			
ELMAN STRING QUARTET—**See Red Seal Section**			
Elokay Ad Schelo Nozarti (**I Was Created by Thee**) **Rosenblatt** *W'chol Maaminim (God is King) Hebrew Josef Rosenblatt*	55164	12	1.50
Elokay Neshomo (**The Soul Thou Gavest Me is Pure**) *Heb.* **Rosenblatt** *Shomer Israel (Guardian of Israel) (Rosenblatt) Hebrew Rosenblatt*	55125	12	1.50
Emmett's Favorite Yodel (J. K. Emmett) **George P. Watson** *Alpine Specialty—Popular Yodels George P. Watson*	16968	10	.75
Emmett's Lullaby (Emmett) **Mabel Garrison** *Quilting Party (Seeing Nellie Home) (with Male Quartet) Garrison*	642	10	1.50

	Number	Size	List pre.
Emmett's Lullaby — Heidelberg Quintette *'Tis But a Little Faded Flower* (*Thomas*) — *Anthony-Harrison*	17217	10	.75
Emperor Quartet (Theme and Variations) (Haydn) — Elman String Qt *Andante Cantabile* (*from String Qt*) (*Tschaikowsky*) — *Elman String Qt*	6103	12	2.00
Empire Day Message to the Boys and Girls of the British Empire — King George V and Queen Mary *God Save the King and Home, Sweet Home* — *Coldstream Guards B*	19072	10	.75
End of the World—Polka — Polish Peasant Band *Helena Polka* — *Polish Peasant Band*	73913	10	.75
English Horn and Flute Duet—See "William Tell Overture, Part III"			
English Patriotic Records—See "National Airs—Great Britain"			
ENNIS, TOM—Irish Bagpipe Irish Hornpipes 18366 | Irish Melodies 18286 Irish Jigs 18286 | Irish Reels 18366			
Enticement Tango (G. Noceti) — Castle House Orchestra *Argañarez—Tango* (*Firpo*) — *Castle House Orchestra*	17556	10	.75
Entr'acte—Gavotte (Gillet) — Victor String Orchestra *In the Mill* (*Au Moulin*) (*Gillet*) — *Victor String Orchestra*	19143	10	.75
Entr'acte (Kramer) *Violin* — Fritz Kreisler *Cherry Ripe* (*Cyril Scott*) *Violin* — *Fritz Kreisler*	966	10	1.50
Epaminondas (**"Stories to Tell to Children"**) (Bryant) — Bryant *Little Jackal and the Alligator* (*Bryant*) — *Sara Cone Bryant*	35636	12	1.25
Erkennen, Das (**Recognition**) (Loewe) *In German* — Schumann-Heink *Träume* (*Dreams*) (*Wagner*) *In German* — *Schumann-Heink*	6272	12	2.00
Erlkönig (**The Erlking**) (Schubert) *German* — Schumann-Heink *Lorelei—Volkslied* (*The Loreley*) (*Silcher*) *In German* — *Schumann-Heink*	6273	12	2.00
ERMINIE—Operetta by Jacobowski			
Lullaby from "Erminie" (with Mixed Cho) and *Voce di primavera—Garrison*	6137	12	2.00
Lullaby from "Erminie"—Elsie Baker and *Message of the Violet—Olive Kline*	17345	10	.75
ERMINIE, GEMS FROM — Victor Light Opera Co Opening Chorus, "A Soldier's Life"—"When Love is Young All the World is Gay"—"Join in the Pleasure"—"What the Dicky Birds Say"—"Lullaby"—"Marriage is a Holy Union"—"Deign Pray to Cheer Each Heart" *Gems from "Florodora"* — *Victor Light Opera Co*	35451	12	1.25
SELECTION OF PRINCIPAL AIRS — Victor Concert Orchestra "Soldiers' Chorus"—"Downy Jail-Birds of a Feather"—"Dream Song"—"Darkest the Hour"—"What the Dicky Birds Say"—"Lullaby"—Finale *Chimes of Normandy Selection* — *Victor Concert Orchestra*	35583	12	1.25
ERNANI (*Air-nah'-nee*) (Verdi) (*In Italian unless noted*) (**See Victrola Book of the Opera for complete illustrated description.**)			
ACT I—A BANDIT CAMP IN SPAIN			
Come rugiada al cespite (The Sweetest Flow'r) and *Iris—Apri—Martinelli*	737	10	1.50
Ernani involami (Ernani, Fly With Me!) and *Forza del Destino—Ponselle*	6440	12	2.00
ACT II—ELVIRA'S BOUDOIR IN THE CASTLE OF SYLVA			
Lo vedremo, o veglio audace (I Will Prove, Audacious Greybeard) and *Don Giovanni—Serenata—Ruffo*	818	10	1.50
ACT III—TOMB OF CHARLEMAGNE AT AIX-LA-CHAPELLE			
O de' verd' anni miei (Bright and Fleeting Shadows) and *Barbiere—deLuca*	6077	12	2.00
O de' verd' anni miei (Bright and Fleeting Shadows) and *Falstaff—Ruffo*	6264	12	2.00
Eros—Scherzo Valse (Martin) — Victor Orchestra *Golden Trumpets—Schottische* (*Rollinson*) — *Sousa's Band*	35228	12	1.25
Esmeralda—Waltz (de Mesquita) — Castle House Orch *Cecile—Waltz Hesitation* (*F. W. McKee*) — *Castle House Orch*	35373	12	1.25

VICTOR RECORDS	Number	Size	List prc.
Es muss ein Wunderbares sein (**It Must be Wonderful**) (Von Redwitz-Liszt) *In German* — **Julia Culp** *On Wings of Song* (*Heine-Mendelssohn*) *In German* — *Julia Culp*	1041	10	1.50
España Rapsodie (**Spanish Rhapsody**) (Chabrier) — **Phila. Or** *Samson and Delilah—Bacchanale* (*Saint-Saëns*) — *Philadelphia Or*	6241	12	2.00
España Rapsodie (Chabrier) *Two Pianos* — **Maier-Pattison** *Waltz* (*from Suite for Two Pianos*) (*Arensky Op. 15*) *Maier-Pattison*	45305	10	1.00
Es steht ein' Lind' (**The Linden in the Dale**) *German* — **Gluck-Reimers** *Hans und Liesel* *In German* (*Folk Song*) — *Gluck-Reimers*	3012	10	2.00
Espoir que j'ai, L'—**See "Douce dame jolie"**			
Estellita—**Valse Pathetique** (Herbert) — **McKee's Orchestra** *Elaine—Valse Hesitation* (*"Valse Elaine"*) (*Baxter*) — *McKee's Or*	35475	12	1.25
ESTUDIANTINA TRIO, Guitar and Bandurrias—See "Santiago"			
Estudiantina Waltz (Emil Waldteufel)			
By Victor Orchestra and *War Songs March—V. Drum, Fife and Bugle Corps*	16154	10	.75
By William H. Reitz *Xylophone* and *Gretchen's Dream Waltz—Gialdini*	17050	10	.75
By Pietro *Accordion* and *Wedding of the Winds Waltz—Accordion—Pietro*	17865	10	.75
Estudiantina—**Vocal Waltz** (P. Lacome) — **Victor Mixed Chorus** *Carmena—Vocal Waltz* (*Walton-Wilson*) — *Victor Mixed Chorus*	19382	10	.75
Eternamente (Mascheroni)—**See "For All Eternity"**			
Eternity (Gates-Bliss) — **Shannon Quartet** *Twenty-third Psalm and Lord's Prayer* — *Sacred Reading*	16362	10	.75
Etude (Chopin)			
In A Minor (Op. 25, No. 11) and *Impromptu in A Flat Piano Cortot*	6417	12	2.00
In A Minor (The Winter Wind) and *Etude de Concert* (*Liszt*) *Paderewski*	6438	12	2.00
In C Sharp Minor (Op. 25, No. 7) and *Mazurka in A Minor Piano Paderewski*	6448	12	2.00
In G Flat Major (Op. 10, No. 5) (2) Opus 25, No. 9 and *Tarantelle Piano Cortot*	561	10	1.50
In G Flat Major (Opus 10, No. 5) (2) Prelude and *Impromptu Piano de Pachmann*	6363	12	2.00
In G Flat Major (Op. 25, No. 9) and *Spinning Song Piano Paderewski*	914	10	1.50
In C Sharp Minor (Op. 25, No. 6) and *Song of the Traveler—Paderewski*	917	10	1.50
Etude de Concert (**in F Minor**) (Liszt) *Piano* — **Paderewski** *Etude in A Minor* (*"The Winter Wind"*) (*Chopin*) *Piano Paderewski*	6438	12	2.00
Etude in F Minor (Dohnányi) *Piano* — **Rachmaninoff** *The Juggler* (*La Jongleuse*) (*Moszkowski, Op. 52, No. 4*) *Rachmaninoff*	943	10	1.50
EUGEN ONÉGIN (*Oo-zhain Oh-nay-gheen*) (Tschaikowsky)			
Air di Lenski—Echo lointain de ma jeunesse! (Faint Echo) *French* and *Nero—Ah, mon sort* (*Rubinstein*) *In French Caruso*	6017	12	2.00
Air di Lenski (Faint Echo of Youth) *Ital.* and *Ultima Canzone—Martinelli*	6195	12	2.00
Euryanthe-Overture—**Part 1** — **Ganz and St. Louis Orchestra** *Euryanthe-Overture—Part 2* — *Ganz and St. Louis Orchestra*	55229	12	1.50
Evelyn (**from "Pom Pom"**) (Caldwell-Felix) — **Mizzi Hajos** *In the Dark* (*from "Pom Pom"*) — *Mizzi Hajos*	45091	10	1.00
Evening Bells (Eilenberg) *with Bells* — **Venetian Trio** *Alpine Violet* *Violin-'Cello-Harp* — *Venetian Trio*	18070	10	.75
Evening Brings Rest and You (Whaley-Bishop) — **Murphy** *Kashmiri Song* (*Hope-Woodforde-Finden*) — *Murphy*	45106	10	1.00
Evening Chimes (Heins) *Violin-Flute-Harp, with Bells* — **Neapolitan Trio** *Woodland Echoes* (*Wyman*) — *Neapolitan Trio*	17523	10	.75
Evening Chimes—Rêverie (Marzian) *with Bells* — **Venetian Trio** *Cupid's Garden—Intermezzo* (*Eugene*) *Bell Solo* — *Wm. H. Reitz*	18018	10	.75

VICTOR RECORDS	Number	Size	List prc.
Evening Mood (2) Halling — *Northlander's Longing for Home* *Violin* — Scandinavian Con. Trio / *Arthur Uhe*	73688	10	.75
Evening Prayer (Battersby Gabriel) — *How Sweet is His Love* (*Rowe-Excell*) — Homer Rodeheaver (*Organ acc.*) / *Rodeheaver*	17714	10	.75
Evening Song, An (Blumenthal) — *When My Ship Comes Sailing Home* (*Stewart-Dorel*) — John McCormack / *McCormack*	6205	12	2.00
Evening Song (Lanier-Hadley) — *I'll Sing Thee Songs of Araby* (*Wills-Clay*) — John McCormack / *John McCormack*	760	10	1.50
Evening Star, Song to the—See "Tannhäuser—O du mein"			
Ever of Thee I'm Fondly Dreaming (Linley-Hall) — *Bid Me Good-Bye* (*Weatherly-Tosti*) — Braslau / *Sophie Braslau*	549	10	1.50
Every Bit of Loving in the World (Furber-Novello) — *Thoughts of You* (*Gray-Novello*) — Frances Alda / *Frances Alda*	526	10	1.50
Everybody Loves an Irish Song (McKenna) — *'Twas Only an Irishman's Dream* — American Qt / *Henry Burr*	18198	10	.75
Everybody Loves My Baby (Palmer-Williams) — *De Clouds are Gwine to Roll Away* (*Robison*) — Stanley / *Dalhart*	19486	10	.75
Everybody Step—Fox Trot ("Music Box Review") — *Ka-Lu-A*—*Blue Danube Blues*—*Fox Trot* (*Kern*) — Whiteman's Or / *Whiteman's Or*	18826	10	.75
Every Day—Fox Trot (Intro. "Oh, Gee! I Love You") — *Rose of Stamboul*—*Medley Waltz* (*Fall-Romberg*) — Smith's Or / *Smith's Or*	18885	10	.75
Every Laddie Loves a Lassie (The Picnic) — *Don't Let Us Sing Anymore About War; Let Us Sing of Love* — Sir Harry Lauder / *Lauder*	55122	12	1.50
Everything is K. O. in K-Y—Fox Trot — *Saw Mill River Road*—*Fox Trot* — Whiteman and His Orch / *The Great White Way Orch*	19074	10	.75
Evolution of Dixie (Lake) (See "Medley No. 19") — *Melodious Memories* (*Medley*) (*Herman Finck*) — Conway's B / *Conway's Band*	35600	12	1.25
Ev'ry Night I Cry Myself to Sleep Over You — *Midnight Rose* (*Mitchell-Pollack*) — Burr / *Henry Burr*	19186	10	.75
Ev'ry Night I Cry Myself to Sleep—Fox Trot — *Mamma Loves Papa*—*Fox Trot* — Manhattan Merrym's / *Paul Whiteman and His Orchestra*	19191	10	.75
Ev'ry Valley Shall Be Exalted—See "Messiah"			
Excelsior (Balfe) — *Jerusalem* (*Parker*) — Werrenrath and Macdonough / *Elliott Shaw*	35116	12	1.25
Exile, The ("El Desterrado") Danzon — *Little Tippler* (*"La Borrachita"*) *Danza* — International Orch / *International Orch*	73254	10	.75
Extase (Ganne) (Transcription by Tobani) *'Cello* — *Spring Song* (*Mendelssohn*) *Violin* — Bourdon / *Maximilian Pilzer*	17395	10	.75
Exultate Deo (Sing Unto the Lord) (Palestrina) *Latin* — *Adeste Fideles* (*Portugal*) *In Latin* — Sistine Choir / *Sistine Chapel Choir*	1046	10	1.50
Eyes of Blue (Gannon-Orth) — *At Parting* (*Peterson-Rogers*) — Kathryn Meisle / *Kathryn Meisle*	45407	10	1.00

F

Face to Face (Sacred Song) (Herbert Johnson)				
By Evan Williams	and *Holy City* (*Weatherly-Adams*) *Williams*	6312	12	2.00
By Henry Burr	and *Pass Me Not, O Gentle Saviour*—*Harrison-Cairns*	19324	10	.75
By Percy Hemus	and *How Firm a Foundation*—*Trinity Choir*	16674	10	.75
Face Upon the Floor, The *Recitation* — *The Shooting of Dan McGrew* (*Rob't W. Service*) — Taylor Holmes / *Taylor Holmes*		55218	12	1.50

VICTOR RECORDS	Number	Size	List prc.
Fackeltanz (Torchlight Dance) (Meyerbeer) Conway's Band *Finlandia* (*Tone Poem*) (*Sibelius, Op. 26, No. 7*) *Conway's Bd*	35505	12	1.25
Faded Love Letters (Pasco-Moore-Dulmage) Henry Burr *November Rose* (*Jack Snyder*) *John Steel*	19015	10	.75
Fading Leaves—Serenata (Carroll) Hurtado Bros. Marimba Band *Cavalleria Rusticana–Intermezzo* (*Mascagni*) *Hurtado Bros. Marimba Bd*	18048	10	.75
Fairest of the Fair March (Sousa) Sousa's Band *Stars and Stripes Forever March* (*Sousa*) *Sousa's Band*	16777	10	.75
Fair Harvard (Harvard University Song) (*Unacc.*) Orpheus Qt *Johnny Harvard* (*Harvard University Song*) (*Unacc.*) *Orpheus Qt*	17413	10	.75
Fair Hawaii (Kutz) Edna Brown-James Reed *She Sang "Aloha" to Me* *Raymond Dixon and Orpheus Quartet*	18032	10	.75
Fair One—Fox Trot (Intro. "Rock-a-Bye Lullaby Mammy") Benson O *I'd Love to Fall Asleep—Fox Trot* (*Ahlert-Jerome*) *Benson Orch*	18697	10	.75
Fair Rosmarin (Fritz Kreisler) *Xylophone* George Green *Liebesfreud* (*Love's Joy*) (*Kreisler*) *Xylophone* *George Green*	19014	10	.75
FAIRY TALES—See "Children's Records," "Hamlin," and "Potter"			
Fà la nana bambin (Rock-a-bye, Baby Mine) (Sadero) *In Ital.* Giannini *In mezo al mar* (*Out Seaward*) (*Geni Sadero*) *In Ital. Dusolina Giannini*	45413	10	1.00
Fallen Leaf (V. Logan-F. Logan) Elsie Baker *At Eventime* (*Twohig-Grey*) *Elsie Baker*	45392	10	1.00
Falling—Fox Trot Paul Whiteman and His Orchestra *Burning Sands—Fox Trot* *Paul Whiteman and His Orchestra*	19033	10	.75
FALL, LEO—See "Dollar Princess" and "Siren, The"			
FALSTAFF (*Fahl'-stahf*) (Milan, 1893) (Giuseppe Verdi) *In Italian*			
L'Onore! Ladri! (Your Honor! Ruffians!) and *Ernani—Ruffo*	6264	12	2.00
Quand' ero paggio (When I Was Page) Ruffo and *Martha—Porter Song—Ruffo*	876	10	1.50
Quand' ero paggio (When I Was Page) and *Otello—Brindisi—Scotti*	6283	12	2.00
Fantasie Impromptu (Chopin, Op. 66) *Harp* Alberto Salvi *Fantasie in B Flat* (*E. Parish-Alvars*) *Harp* *Alberto Salvi*	55141	12	1.50
Fantasie in B Flat (E. Parish-Alvars) *Harp* Alberto Salvi *Fantasie Impromptu* (*Chopin, Op. 66*) *Harp* *Alberto Salvi*	55141	12	1.50
Farandole—See "Arlésienne Suite"			
Farandole (French Folk Dance) (arr. by Burchenal) Victor Band *Lott' ist Tod* (*Swedish Folk Dance*) *Victor Band*	18368	10	.75
Farewell Blues—Fox Trot The Virginians *Apple Sauce—Fox Trot* *The Virginians*	19032	10	.75
Farewell to Cucullain *Violin and 'Cello* Fritz and Hugo Kreisler *Serenade* (*W. Jeral-F. Kreisler*) *Fritz and Hugo Kreisler*	3017	10	2.00
Farewell to the Forest (Mendelssohn) (2) Spring Song (Pinsuti) Brass Qt *Sampson and Delilah—My Heart at Thy Voice* *Cornet Michele Rinaldi*	17216	10	.75
Farewell Waltz (Repetto) International Orchestra *Marguerita—Fox Trot* (*Repetto*) *International Orchestra*	73289	10	.75
Far Green Hills of Home, The (Johnstone-Conner) Lambert Murphy *The Rainbow Trail* (*Johnstone-Osgood*) *Lambert Murphy*	45375	10	1.00
Farmyard Caprice (Thurban) Conway's Band *Baby's Sweetheart—Serenade* (*Corri*) *Conway's Band*	17215	10	.75
Farmyard Medley—*with Animal Imitations* American Quartet *Uncle Josh and the Photographer—Rural Monologue* *Cal Stewart*	16676	10	.75
FARRAR, GERALDINE, Soprano (*Fah-rahr'*) See Red Seal Section			

VICTOR RECORDS	Number	Size	List pr.
Fascination Waltz *Whistling* **Guido Gialdini** / *Southern Melodies* *Xylophone* (*See "Medley No. 65"*) *Wm. Reitz*	17015	10	.75
Fascisti Hymn (Giovinezza,) (Manni-Gasteldo) *Italian* **Martinelli**	74809	12	1.50
Fate—Fox Trot **Paul Whiteman and His Orchestra** / *Lady of the Evening—Fox Trot* *Paul Whiteman and His Orchestra*	19016	10	.75
Father Goose Songs (Rogers-Baum-Halle) **Sallie Osbourne** / *Dutch Kiddies* (*Wooden Shoe Dance*) (*Trinkhaus*) *Victor Orch*	16839	10	.75
Father of 36 **Nat Wills** / *Parody on Eight Familiar Songs* *Nat Wills*	17894	10	.75

FATHER—Selections about—"Mother Hasn't Spoke to Father," "Same as His Father Was" and "Wait Till Your Pa Comes"

FAURE, JEAN BAPTISTE (*Fohr*) (1830-1914) French singer and composer.
See "Crucifix," "Palms," "Rameaux" and "Sancta Maria"

FAUST, by Berlioz—See "Damnation of Faust"

FAUST (*Fowst*) *by Gounod* (*Sung in French unless otherwise indicated*)

Opera in five acts; libretto by Barbier and Carré, founded upon Goethe's tragedy; music by Gounod. First produced in Paris, 1859; London, 1863; New York, 1863.

Faust, a German philosopher, after a life of meditation, becomes disgusted with the smallness of human knowledge and his own inability to unravel the mysteries of Nature. He summons to his aid the *Spirit of Evil,* who appears to him under the form of *Mephistopheles.* Through the supernatural power of the latter, *Faust* is restored to youth and endowed with personal beauty and luxurious garb. *Mephistopheles,* in a vision, reveals to him the village maid *Margaret,* with whom the student falls in love. *Margaret,* noted for her loveliness, has been left by her soldier brother, *Valentine,* under the care of *Dame Martha,* a worthy but not very vigilant personage. The maiden at first rejects the stranger's advances, but *Faust,* aided by the influence of *Mephistopheles,* urges his suit,

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MARGUERITE'S AWAKENING

and *Margaret's* resistance is at length overcome. *Valentine,* on returning from the wars learns what has occurred; he challenges his sister's betrayer, but, through the intervention of *Mephistopheles,* he is killed in the duel. *Margaret,* horror-stricken at the calamity of which she is the cause, gives way to despair. Her reason becomes affected, and in a frenzy she kills her infant. She is thrown into prison, and *Faust,* aided by *Mephistopheles,* obtains access to the cell in which she is confined. They both eagerly urge her to fly, but *Margaret,* in whom holier feelings have obtained the ascendant, spurns their proffered aid, and expires. *Mephistopheles* is triumphant at the apparent success of his schemes to destroy a human soul, but a chorus of heavenly voices is heard proclaiming that there is pardon for the repentant sinner, and the *Evil One,* foiled and overcome, crouches in terror as the spirit of *Margaret* is borne to heaven by ministering angels.

(For a more complete description of the opera with English translations and illustrations see Victrola Book of the Opera.)

FAUST (GOUNOD) RECORDS

	Number	Size	List prc.
ACT I—THE STUDIO OF FAUST			
O merveille (Heavenly Vision) and *Martha—Solo, profugo—Caruso—Journet*	8016	12	2.50
ACT II—PUBLIC SQUARE IN A GERMAN VILLAGE			
Dio possente—Even Bravest Heart *In Italian* and *Tosca—Cantabile—Scotti*	6284	12	2.00
Dio possente—Even Bravest Heart *Ital* and *Trovatore—Il balen—de Gogorza*	6069	12	2.00
Dio possente—Even Bravest Heart *In Italian* and *Traviata—de Luca*	6079	12	2.00
Dio possente—Even Bravest Heart *Italian* and *Cristoforo—Dunque—Ruffo*	6429	12	2.00
Even Bravest Heart *In English* and *Bohemian Girl—Heart Werrenrath*	55079	12	1.50
Veau d'or (Calf of Gold) and *Invocation Méphistophélès—Journet*	695	10	1.50
Veau d'or (Calf of Gold) and *Sérénade Méphistophélès In French Chaliapin*	960	10	1.50
Scene des Epées (Scene of the Swords) Amato, Journet and Opera Chorus and *Favorita—Ah! l'alto ardor Amato—Matzenauer*	8003	12	2.50
Waltz from Kermesse Scene and *Mignon—Gavotte—Philadelphia Orch*	944	10	1.50
Waltz from Kermesse *Accordion* Pietro and *Medley of Operatic Airs—Pietro*	18883	10	.75
Waltz from Kermesse Scene and *Ballet Music—Victor Symphony Orch*	35742	12	1.25
Waltz (from New Fantasie) (Sarasate) *Violin* and *Am Springbrunnen—Morini*	791	10	1.50
ACT III—MARGUERITE'S GARDEN			
Le parlate d'amor (Flower Song) (Siebel's Air) *Italian* and *Trovatore—Homer*	678	10	1.50
Flower Song Elsie Baker *In English* and *Drink to Me Only Macdonough*	35086	12	1.25
Salut, demeure (All Hail, Thou Dwelling Lowly) and *Carmen—Caruso*	6004	12	2.00
Salut, demeure (All Hail, Thou Dwelling Lowly) and *Carmen—Martinelli*	6191	12	2.00
Salve, dimora (All Hail, Thou Dwelling Lowly) *Italian* and *Africana—Gigli*	6138	12	2.00
Salve, dimora *Italian* and *Daughter of Regiment—Romanza—McCormack*	6203	12	2.00
Le Roi de Thulé—Ballad of the King of Thulé and *Jewel Song—Farrar*	6107	12	2.00
Air des bijoux (Jewel Song) and *Le Roi de Thulé—Farrar*	6107	12	2.00
Seigneur Dieu! (Saints Above What Lovely Gems) Garden Scene, Part I and *Eh quoi toujours seule? (Why So Lonely?) Garden Scene, Part II Farrar, Caruso, Journet and Mme. Gilibert*	10004	12	3.50
Invocation Méphistophélès—Oh Night, Draw Thy Curtain! and *Veau d'or—Journet*	695	10	1.50
Laisse-moi (Let Me Gaze) (Preceded by "Il se fait tard"—The Hour is Late!) Duet from Garden Scene, Part I and *Eternelle—Farrar and Caruso*	8009	12	2.50
Elle ouvre sa fenêtre and *Mignon—Les hirondelles—Farrar—Journet*	8022	12	2.50
Elle ouvre sa fenêtre (She Opens the Window!) and *Alerte!—Farrar and Journet*	10008	12	3.50
Eternelle (Forever Thine!) Duet, Part II and *Laisse-Moi—Farrar and Caruso*	8009	12	2.50
NOTE—The four records above are numbers from the same scene.			
Fantasie from Garden Scene *Violin* and *Serenade (Drdla) Elman*	601	10	1.50
ACT IV—*Scene I*—A PUBLIC SQUARE			
Soldiers' Chorus—Made especially for School Marching and *March Religioso (Onward Christian Soldiers) Victor Band*	35227	12	1.25
Sérénade Méphistophélès (While You Play at Sleeping) and *Barbiere—Journet*	6174	12	2.00
Sérénade Méphistophélès and *Faust—Veau d'or French—Chaliapin*	960	10	1.50
Sérénade Méphistophélès *In Italian* and *Rammenta i lieti—Ruffo*	819	10	1.50

VICTOR RECORDS	Number	Size	List pr.
FAUST (GOUNOD) RECORDS—Continued			
ACT IV—*Scene II*—OUTSIDE THE CHURCH			
Scène de L'Eglise (I) (Church Scene, Part I) and *Part II—Farrar, Journet and Chorus*	8021	12	2.50
Rammenta i lieti (Dost Thou Remember?) *In Italian* and *Serenade—Ruffo*	819	10	1.50
WALPURGIS NIGHT SCENE—A MOUNTAIN REGION			
Ballet—"Dance of Nubian Slaves" and *Dance of Trojan Maidens—Vessella's B*	17284	10	.75
Ballet—Dance of Nubian Slaves and *Waltz from Kermesse Scene—V. Sym. Or.*	35742	12	1.25
Ballet—Cleopatra and the Golden Cup and *Dance of Cleopatra and Her Slaves—Victor Symphony Orch*	35719	12	1.25
Ballet—Dance of the Trojan Maidens and Mirror Dance and *Dance of Phryné—Victor Symphony Orch*	35720	12	1.25
ACT V—PRISON CELL OF MARGUERITE			
Prison Scene—Part I, Mon cœur est pénétré d' épouvante! (My Heart is Torn with Grief) and *Part II, Attends! voici la rue (This is the Fair) Farrar and Caruso*	8010	12	2.50
Prison Scene—Part III, Alerte! (Leave Her) Farrar-Caruso-Journet and *Elle ouvre—Farrar-Journet*	10008	12	3.50
Prison Scene—Part III *In English* V. Opera Trio and *Bohême—Ah, Mimi—Duet*	45182	10	1.00
Prison Scene—Vessella's Band and *Favorita—Fantasia—Vessella's Band*	35449	12	1.25
MISCELLANEOUS FAUST RECORDS			
Grand Selection—Part I and *Part 2—Apollo Orchestra*	68332	12	1.25
GEMS FROM "FAUST" (Gounod) Victor Opera Company The "Kermesse Waltz"—"Flower Song"—"Jewel Song"—Duet from "Garden Scene"—Trio from "Prison Scene"—"Soldiers' Chorus" *GEMS FROM "RIGOLETTO" (Verdi) Victor Opera Company*	35731	12	1.25
FAVORITA (*Fah-voh-ree'-tah*) **The Favorite** (**Paris, 1840**) (Donizetti) **(See Victrola Book of the Opera for complete description.)** *In Italian*			
ACT II—GARDENS OF ALCAZAR PALACE			
Vien Leonora (Leonora, Thou Alone) and *Don Carlos—Battistini*	6044	12	2.00
Ah! l'alto ardor (Oh, Love!) Matzenauer and Amato and *Faust—Amato, etc*	8003	12	2.50
ACT III—A ROOM IN THE PALACE			
A tanto amor (Thou Flow'r Beloved) and *Puritani—Ah per sempre—de Luca*	6080	12	2.00
O mio Fernando (Dearest Ferdinand) and *Carmen—Habanera—Besanzoni*	6047	12	2.00
ACT IV—CLOISTERS OF THE MONASTERY			
Spirto gentil (Spirit so Fair) and *Huguenots—Bianca al par—Caruso*	6005	12	2.00
Spirto gentil (Spirit so Fair) and *Andrea Chenier—Un di all'—Gigli*	6139	12	2.00
Spirit So Fair (Spirto gentil) *English* and *Africana—Oh, Paradise—Williams*	6308	12	2.00
MISCELLANEOUS FAVORITA RECORDS			
Grand Fantasia and *Faust—Prison Scene—Vessella's Band*	35449	12	1.25
Favorite College Songs (**See "Medley No. 76"**) **Victor Male Cho** *Songs of Good Fellowship Victor Male Chorus*	35573	12	1.25
Favorite Hornpipe Medley *Violin* (**See "Medley No. 20"**) **D'Almaine** *Medley of Old-Time Reels Violin* (*See "Medley No. 57"*) *Taylor*	16393	10	.75
Favorite Irish Jigs—**Medley** (**See "Medleys"**) **McConnell's Shamrocks** *Favorite Irish Reels—Medley* (*See "Medleys"*) *McConnell's Shamrocks*	19446	10	.75
Favorite Irish Reels—**Medley** **McConnell's Shamrocks** *Favorite Irish Jigs—Medley* (*See "Medleys"*) *McConnell's Shamrocks*	19446	10	.75
Feather Your Nest (Kendis-Johnson) **Campbell-Burr** *Old Pal, Why Don't You Answer Me?* *Burr*	18708	10	.75
FEDORA (Giordano) *Sung in Italian*			
Amor ti vieta di non amar (My Love Compels) and *Girl of the Golden West—Johnson*	689	10	1.50
Dio di giustizia (Oh, God of Justice) and *Son gente risoluta—Jeritza*	990	10	1.50
Son gente risoluta (Brave People Are They) and *Dio di giustizia—Jeritza*	990	10	1.50

VICTOR RECORDS

	Number	Size	List prc.
Fedora Gavotte (F. J. Lapitino) *(with Celesta)* **Neapolitan Trio** *Idyll (Idilio) (Opus 134) (Theo. Lack) with Bells Neapolitan Trio*	17681	10	.75
Feeling the Way I Do—Fox Trot **Spitalny and His Orchestra** *No Means Yes—Fox Trot Philip Spitalny and His Orchestra*	19306	10	.75
FEINHALS, FRITZ, Baritone—See "Flying Dutchman"			
Felicia Waltz (Vernon Eville) **Sergeant Markels' Orch** *Forget-Me-Not—Waltz (Frank McKee) McKee's Orchestra*	35639	12	1.25

FERERA, FRANK AND ANTHONY FRANCHINI, Guitarists

Beautiful Hawaii	18689	Hawaiian Melodies	18570	Let the Rest of the W	18716
Dream Kiss	18849	Isles of Paradise	18771	One-Two-Three-Four	18749
Drowsy Head	18771	Kawaihau Waltz	17863	Wild Flowers	18669

Festival at Bagdad ("Scheherazade") (Rimsky-Korsakow) **Philadelphia Orchestra** *Young Prince and Young Princess (Rimsky-Korsakow) Phila Or*	6246	12	2.00
Festival March of the Boyars (Halvorson) **New York Phil. Orch** *Athalia—War March of the Priests Mengelberg-New York Phil. Orch*	6464	12	2.00
Festival Overture—Part 1 (Lassen) **Ganz and St. Louis Sym. Or** *Festival Overture—Part 2 Ganz and St. Louis Symphony Orch*	55202	12	1.50
Festival Te Deum—Part I (No. 7 in E Flat) Trinity Choir *Festival Te Deum—Part II (Dudley Buck) Trinity Choir*	35674	12	1.25
Fête Bohême (Bohemian Festival) Toscanini-La Scala Orch *Gagliarda (Galliard—An Old Dance) (Galilei) Toscanini-La Scala Or*	6301	12	2.00
Feux-Follets (Will-o'-the-Wisp) (I. Philipp) *Piano* **Novaes** *Brazilian Tango (Alexandre Levy) Piano Novaes*	793	10	1.50
Fiddle and I (Goodeve) *In English (Pianoforte acc.)* **Gluck and Zimbalist** *Sing Me to Sleep (Bingham-Greene) (with String Qt.) Gluck-Zimbalist*	8027	12	2.50

FIDDLIN' POWERS AND FAMILY

Callahan's Reel	19450	Little Old Cabin in the Lane	19448	Patty on the Turnpike	19450
Cripple Creek	19449	Old Joe Clark	19434	Sour Wood Mountains	19448
Ida Red	19434			Sugar in the Gourd	19449

Fidelio—Leonore Overture, No. 3 (Part 1) (Beethoven) **Victor Orch** *Fidelio—Leonore Overture, No. 3 (Part II) Victor Concert Orch*	35268	12	1.25
Fidelio—Leonore Overture, No. 3 (Part III) Victor Concert Or *Adagio from Fourth Symphony (Beethoven) Vessella's Band*	35269	12	1.25
Fidelio—Prisoners' Chorus ("Oh! What Delight") Victor Male Cho *The Heavens Resound (Beethoven) Victor Oratorio Chorus*	35576	12	1.25

FIELD, EUGENE—See "Duel, The"—"Little Boy Blue"—"Sugar Plum Tree" and "Wynken"

FIELD MUSIC—**FIFE**—See "Army 2-4 March," "Drum, Fife and Bugle Corps" and "Quick-Step 6-8 March"

FIELDS, ARTHUR, Tenor

Arthur Fields is well known not only as a singer of cheery songs in which ragtime plays a prominent part, but also as a composer of many songs of the kind he sings. He has gained honestly the great reputation he now enjoys.

Anna in Indiana	18774	How Ya Gonna	18537	Oh! Frenchy	18489
GoodMorning,Mr.Zip	18510	Ja-Da	18522	Oh! How I Hate	18489

FIFE, DRUM AND BUGLE CORPS—See "Drum, Fife and Bugle"

Fifth Concerto—Adagio (Beethoven) *Pianoforte (with Orch.)* **La Forge** *Scarf Dance—Air de Ballet (Chaminade) Piano La Forge*	55030	12	1.50

	Number	Size	List prc.
Fifth Nocturne (Ignace Leybach) By Maud Powell *Violin (with Orchestra)* and *Cavatina (Raff) Powell*	6251	12	2.00
By Howard Rattay *Violin* and *Angel's Serenade (Braga) Rattay-Bourdon*	16410	10	.75
By Florentine Quartet and *The Shepherd Boy (Wilson) Venetian Trio*	17843	10	.75
Fifth Symphony—See "Symphonies"			
FIGLIA DEL REGGIMENTO—See "Daughter of the Regiment"			
Fille aux Cheveux de Lin, La (The Maiden with Flaxen Hair) (B) **Ménestrels** (Minstrels) (Debussy) *Piano* **Cortot** *Melody Polonaise (Op. 74, No. 5) (Chopin-Liszt) Piano Cortot*	562	10	1.50
Fille de Mme. Angot, La—Fantaisie (Lecocq) **Musique Militaire** *Fille du Tambour Major, La—Fantaisie (Offenbach) Musquei Militaire*	65456	10	.75
Filles de Cadix, Les (The Maids of Cadiz) (Delibes) *French* **Galli-Curci** *Twilight (Crépuscule) (Massenet) In French Galli-Curci*	632	10	1.50
Finale from Concertos—See "Concertos"			
Finlandia (Symphonic Poem) (Sibelius, Op. 26, No. 7) **Phila. Or** *Khowantchina—Entr'acte (Moussorgsky) Philadelphia Orchestra*	6366	12	2.00
Finlandia (Tone Poem) (Jean Sibelius, Op. 26, No. 7) **Conway's B** *Fackeltanz (Torch Dance) (Meyerbeer) Conway's Band*	35505	12	1.25
Finlandisch Dance (Palmgren) (2) **Arabesque** *Piano* **Moiséivitch** *Impromptu in F Sharp Major (Chopin) Piano Benno Moiséivitch*	55157	12	1.50
Firefly Waltzes (from "The Firefly") **Victor Concert Orch** *When a Maid Comes a-Knocking (from "The Firefly") Olive Kline*	35278	12	1.25
First Arabesque (from "Deux Arabesques") *Pianoforte* **Schendel** *Sérénade Levantine (Alphéraky) Pianoforte Julius L. Schendel*	18179	10	.75
First Arabesque (from "Deux Arabesques") *Harp* **Ada Sassoli** *Chanson de Pêcheur (Song of a Fisherman) (Zabel) Ada Sassoli*	45243	10	1.00
First Brigade March (Weldon) **Conway's Band** *The Southerner March (Russell Alexander) Conway's Band*	17648	10	.75
First, Last and Always—Fox Trot **Garber-Davis-Orchestra** *Oh Gee, Oh Gosh, Oh Golly, I'm in Love—Fox Trot Garber-Davis Or*	19164	10	.75
First Nowell (Old Christmas Carol) **Trinity Choir** *Nazareth (Gounod) Trinity Choir*	17647	10	.75
First Primrose (Grieg) (2) **Greeting** (Grieg) **Lucy Marsh** *Solvejg's Cradle Song (from "Peer Gynt") Lucy Marsh*	45321	10	1.00
First Rose of Summer (Caldwell-Kern) **John McCormack** *Learn to Smile ("The O'Brien Girl") (Harbach-Hirsch) McCormack*	762	10	1.50
Fisher Boy (Abt) *Harp-Zither* **Mme. Kitty Berger** *Heather Bells (Losey) Orchestra Bells Wm. H. Reitz*	17178	10	.75

FISK UNIVERSITY JUBILEE QUARTET

The Jubilee Songs collected and introduced to the world by Fisk University, and which might be called Negro Folk Songs, are quaint and interesting numbers. Some touch the heart with their pathos; and some although intensely religious, sometimes excite to laughter by their quaint conceptions of Biblical facts. The original company of Jubilee Singers traveled seven years in the U. S. and Europe. After the disbanding of this company, the work was kept up by a quartet which has been kept in the field for a part of each season.

The Victor has secured the record services of the genuine Fisk Quartet, and now presents a number of their unique songs. These being correct and authentic, renditions given by the Quartet are doubly interesting.

FISK UNIVERSITY QUARTET RECORDS

Band of Gideon 16864	Little David 16448	Roll, Jordan, Roll 16466
Done What You Tole Me 16895	My Soul is a Witness 16864	Swing Low, Sweet Chariot 16453
Great Camp-meeting 16487	Old Black Joe 35097	There is a Balm in Gilead 16487
I Know the Lord 16895	Po' Mo'ner Got a Home 16843	

Flag Goes By (Bennett) (2) **Meaning of Our Flag** **Battis**
The Call to the Colors *Recitation* *William Sterling Battis* | 18297 | 10 | .75

Flag That Never Comes Down (Finck) **Edward Hamilton**
British Troops Passing Through Boulogne (*Descriptive*) | 17696 | 10 | .75

Flatterer, The (**La Lisonjera**) (Chaminade) **Pryor's Band**
Scarf Dance (*Pas des Echarpes*) (*Chaminade*) *Pryor's Band* | 35022 | 12 | 1.25

FLAUTO MAGICO (*Flau'-toh Maj'-ee-koh*) **See "Magic Flute"**

Flee as a Bird (Dana) **Frederick Wheeler**
Nearer My God to Thee (*Adams-Mason*) *Raymond Dixon* | 17029 | 10 | .75

Flee as a Bird (Mrs. M. S. B. Dana) **Louise Homer**
Just for To-day (*S. F. Partridge-J. B. Abbott*) *Louise Homer* | 684 | 10 | 1.50

FLETA, MIGUEL, Tenor—See Red Seal Section

Fletita One-Step (J. B. Hurtado) **Hurtado Bros. Marimba Band**
Catalina One-Step (*M. B. Hurtado*) *Hurtado Bros. Marimba Band* | 18095 | 10 | .75

Fleurette, I Shall Never Forget (Weatherly-Wood) **Harrold**
That is Why! (*O'Hara-Krahmer*) *Orville Harrold* | 980 | 10 | 1.50

Flibustier, Le (**The Filibuster**) (Barrucand Georges) *French* **Journet**
Boeufs, Les (*arr. by Victor Parizot*) (*Pierre Dupont*) *French* *Journet* | 701 | 10 | 1.50

FLIEGENDER HOLLÄNDER—See "Flying Dutchman

Flirtation (**Das Fensterln**) (Meyer-Helmund) **McCormack-Kreisler**
Since You Went Away (*Johnson*) *McCormack-Kreisler* | 3022 | 10 | 2.00

Floatin' Down to Cotton Town (Frost-Klickmann) **American Q**
Wait Till You Get Them Up in the Air, Boys *Billy Murray* | 18628 | 10 | .75

FLONZALEY QUARTET—See Red Seal Section

FLORENTINE QUARTET (**Violin-Flute-'Cello-Harp**) **See these titles.**

Album Leaf	17784	Melody of Love	17747	Spring Song	18648
Dream Visions	17720	Minuet	18049	Star of the Sea	18769
Fifth Nocturne	17843	Narcissus	17472	To a Water-Lily	18648
Hearts and Flowers	35342	Serenade	17600	Träumerei	18049
Meditation	18769				

FLORODORA (Musical Comedy by Leslie Stuart)

In the Shade of the Palm and *Since Molly Went Away—de Gogorza* | 588 | 10 | 1.50
In the Shade of the Palm—Shaw and *Tell Me Pretty Maiden—Victor Op. Sex* | 16061 | 10 | .75

GEMS FROM FLORODORA Victor Light Opera Co.
Opening Chorus, "Florodora"—Solo, "In the Shade of the Palm"—Sextet, "Tell Me Pretty Maiden"—Solo and Chorus, "I Want to be a Military Man"—Finale, "The Island of Love"
Gems from "Erminie" (*Jakobowski*) *Victor Light Opera Co* | 35451 | 12 | 1.25

FLOTOW, FRIEDRICH—(1812-1893)

See "Guide Me, O Thou Great Jehovah," "Martha," and "Stradella"

Flower of France—**Tango Milonga** **International Orch**
Daddy of the Slums—Tango Milonga *International Orch* | 73935 | 10 | .75

Flower of Italy—**Waltz** **Neapolitan Orchestra**
Grace Waltz (*Graziella*) *Neapolitan Orchestra* | 68560 | 12 | 1.25

Flower Song (Gustav Lange)

By Erika Morini Violin and *Hearts and Flowers—Morini* | 6454 | 12 | 2.00
By Charles Kellogg Bird Voices with Orchestra and *Polish Dance—Kellogg* | 45107 | 10 | 1.00
By Rosario Bourdon Violoncello and *Lohengrin Selections—Sousa's Band* | 35114 | 12 | 1.25
By Neapolitan Trio Violin, Flute, Harp and *The Rosary Piano Himmelreich* | 17055 | 10 | .75

Flower Song—See also "Carmen" and "Faust"

	Number	Size	List prc.
Flow Gently, Sweet Afton (Robert Burns-Spillman)			
By Herbert Witherspoon and *Old Oaken Bucket—Witherspoon*	873	10	1.50
By Olive Kline (Soprano) and *Doan Ye Cry, Ma Honey—Kline-Quartet*	45132	10	1.00
By Reed Miller (Tenor) and *Ould Plaid Shawl—Henry Burr*	17386	10	.75
By Victor Military Band and *Annie Laurie* (2) *Love's Old Sweet Song—Victor B*	18177	10	.75

FLUTE OBBLIGATO, Songs with—See "Bluebird"—"By the Waters of Minnetonka"—"Capinera"—"Dinorah—Ombra leggiera"—"Echo Song"—"Lucia—Mad Scene"—"Lo, Here the Gentle Lark"—"Pearl of Brazil"—"Pensieroso"—"Proch's Air and Variations"—"Serenade"—"Star of the North"—"Variations"—"Villanelle"—"When the Swallows Homeward Fly"

FLUTE SOLOS **By Arthur Brooke and John Lemmoné**

Bolero—Spanish Dance 55110	By the Brook—Idyll 55111 Scherzo Capriccio 55110	Whirlwind 18684

FLYING DUTCHMAN (**Dresden, 1843**) (Wagner) *In German*
(For complete illustrated description see Victrola Book of the Opera.)

Die Frist ist um (The Term is Past) Part I and *Part II—Fritz Feinhals*	68484	12	1.25
Spinning Chorus *In English*—Victor Women's Chorus and *Lohengrin—Bridal Chorus—Victor Opera Chorus*	35494	12	1.25
Traft ihr das Schiff (A Ship the Restless Ocean Sweeps) Jeritza	74776	12	1.50
Foggy Dew (Milligan-Clay) (*Piano acc.*) **John McCormack** *Minstrel Boy—Irish Ballad* (*Thomas Moore*) *John McCormack*	763	10	1.50

FOLK DANCES AND SINGING GAMES

Arkansaw Traveler / Soldiers' Joy	18331	10	.75
Black Nag (2) Grimstock / Newcastle (2) Sweet Kate	18004	10	.75
Broom Dance / (2) Bummel Schottische / Gossiping Ulla (2) On the Bridge of Avignon	19348	10	.75
Butterfly, The / Three Meet	17845	10	.75
Chelsea Reach / Hunsdon House	18005	10	.75
Circle No. 1, The / Hull's Victory	18367	10	.75
Circle No. 2, The / Portland Fancy	18616	10	.75
Confess (2) Lady in the Dark / Hey, Boys, Up Go We / (2) Merry Conceit, The	18006	10	.75
Cra Kow Dance (Cracoviac) / Weaving Dance	18002	10	.75
Crested Hen, The / Tantoli	17159	10	.75
Csárdás / Oxdansen	17003	10	.75
Farandole / Lott 'ist Tod	18368	10	.75
Fine Companion, The / Jenny Pluck Pears	18007	10	.75
Fjällnäspolska / Bleking	17085	10	.75
Foursome Reel / Blackberry Blossom	18001	10	.75
Gathering Peascods / Sellenger's Round	18010	10	.75
Goddesses / Tideswell Processional Morris	17846	10	.75
Gotlands—Quadrille / Shepherds' Hey	17328	10	.75
Green Mountain Volunteers / Speed the Plow	18491	10	.75
Gustafs Skål / Kulldansen No. 1	17330	10	.75
Hatter, The / Three Dance	18000	10	.75
Highland Fling / Kamarinskaia	17001	10	.75
Hornpipe (Sailor's) / Rinnce Fada	17840	10	.75
If All the World Were Paper (2) Mage on a Cree / Rufty Tufty (2) Parson's Farewell	18009	10	.75
Irish Lilt (2) Highland Scottische / Hopp, Mor Annika	17331	10	.75
I See You / Dance of Greeting	17158	10	.75

FOLK DANCES AND SINGING GAMES—Continued

	Number	Size	List pric.
Kinderpolka (2) Chimes of Dunkirk	17327	10	.75
Nigarepolska			
Kirkby Malzeard Sword Dance Flamborough Sword Dance	17847	10	.75
Klappdans Shoemakers' Dance	17084	10	.75
Let Us Chase the Squirrel (2) How D'ye Do My Partner (3) Muffin Man	17568	10	.75
Soldier Boy (2) Did You Ever See a Lassie			
Little Man in a Fix Knytnavspolska	17963	10	.75
London Bridge (2) Here We Go Round	17104	10	.75
Round and Round the Village			
Looby Loo (2) Oats, Peas, Beans and Barley Grow	17567	10	.75
Needle's Eye, The (2) Jolly is the Miller			
Mallebrok Vingåkersdans	18003	10	.75
Ma's Little Pigs (2) Our Little Girls	17510	10	.75
Fryksdalspolska			
Minuet—Don Juan May Pole Dance—Bluff King Hal	17087	10	.75
Money Musk Nos. 1 and 2 Virginia Reels	18552	10	.75
Morris Dance—Laudnum Bunches	17086	10	.75
Carrousel			
Norwegian Mountain March	17160	10	.75
Pop Goes the Weasel			
Old Dan Tucker White Cockade, The	18490	10	.75
Old Mole, The Oranges and Lemons	18008	10	.75
Old Zip Coon Lady of the Lake	18356	10	.75
Parisian Polka, The French Reel	18600	10	.75
Popularity March, Part 1 Popularity March, Part 2	35745	12	1.25
Ribbon Dance Four Dance, The	17329	10	.75
Seven Jumps Östgötapölska	17777	10	.75
Seven Pretty Girls (2) First of May, The	17761	10	.75
Come Let Us Be Joyful (2) Kulldansen, No. 2			
Skanska Quadrille Harvest Dance	35542	12	1.25
St. Patrick's Day Reap the Flax	17002	10	.75
Tarantella Ace of Diamonds, The	17083	10	.75
Three Men's Reel Cshebogar	17821	10	.75
Tinker's Dance Pretty Sister-in-law, The	17962	10	.75
Uncle Steve's Quadrille—Part 1	35739	12	1.25
Uncle Steve's Quadrille—Part 2			
Uncle Steve's Quadrille—Part 3	35740	12	1.25
Haymakers, The,— (1) Magnolia Reel (2) Staten Island			

Folks Up Willow Creek—March — **Conway's B** — 17493 | 10 | .75
Uncle Tom's Cabin—A Dream Picture of the Old South—Conway's B

Follow Me (Negro Spiritual) (Fields-Gay-Dett) — **Werrenrath** — 6472 | 12 | 2.00
Goin' Home (*Fisher-Dvořák*) — *Werrenrath*

Follow the Swallow (Rose-Dixon-Henderson) — **Peerless Quartet** — 19455 | 10 | .75
Where the Dreamy Wabash Flows — *Peerless Quartet*

Follow the Swallow—Fox Trot — **George Olsen and His Music** — 19428 | 10 | .75
Where the Dreamy Wabash Flows—Fox Trot — *Whiteman's Orch*

Fond Recollections (Popper) (Opus 64, No. 1) *Violin* — **Elman** — 608 | 10 | 1.50
Last Rose of Summer (*Arr. by Leopold Auer*) *Violin* — *Elman*

Fool There Was, A—Scenes from *Recitation* — **Robert Hilliard** — 55100 | 12 | 1.50
Christmas Day in the Workhouse (*Sims*) — *Robert Hilliard*

Foolish Child—Fox Trot — **The Benson Orchestra of Chicago** — 19136 | 10 | .75
That Old Gang of Mine—Fox Trot — *The Benson Orchestra of Chicago*

	Number	Size	List pr.
For a Kiss (Pour un baiser) (Tosti) *In French* **Enrico Caruso** *Pourquoi? (Tell Me Why) (Heine-Tschaikowsky) In French Caruso*	517	10	1.50
For All Eternity (Eternamente) (Mascheroni)			
By Enrico Caruso *In Italian* and *Salvator Rosa—Mia piccirella—Caruso*	6034	12	2.00
By Emilio de Gogorza and *Garden of Memory—de Gogorza*	584	10	1.50
By Ralph Crane and *The Rosary (Nevin) John Barnes Wells*	17234	10	.75

FOREIGN RECORDS.—This is a handy term used to designate records in other languages than English, which are cataloged by the Victor in Special Booklets, grouped as follows:

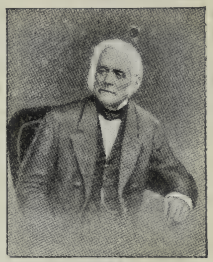
Albanian	Finnish	Lithuanian	Serbian
Arabian, Syrian	French, French-Canadian	Mexican	Slovak
Armenian	German	Norwegian	Slovenian
Bohemian	Greek	Philippine	Spanish
Bulgarian	Hebrew, Yiddish	Polish	Swedish
Chinese	Hungarian	Porto Rican	Swiss
Croatian	Italian, Neapolitan	Portuguese	Turkish
Cuban	Japanese	Roumanian	Ukrainian
Danish	Korean	Russian, Little Russian	Welsh
Dutch			West Indian

Forest Whispers (Losey) **Pryor's Band** *Battleship Connecticut March (Fulton) Pryor's Band*	16113	10	.75
Forever—Fox Trot **Waring's Pennsylvanians** *Cover Me with Kisses—Fox Trot Waring's Pennsylvanians*	19246	10	.75
For Ever and For Ever! (F. Paolo Tosti) **Emilio de Gogorza** *For You a Rose (Cobb-Edwards) Emilio de Gogorza*	585	10	1.50
Forge in Forest (Michaelis) (Descriptive) **Pryor's Band** *Anvil Chorus (From "Il Trovatore") (Verdi) Pryor's Band*	17231	10	.75
Forgetful Blues—Fox Trot (Hamm-Winston) **Benson Orch** *That Lullaby Strain—Fox Trot Benson Orchestra*	19235	10	.75
Forget-Me-Not—Fox Trot **The Benson Orchestra of Chicago** *You Can Take Me Away From Dixie—Fox Trot Chapman's Orch*	19312	10	.75
Forget-Me-Not—Intermezzo (Macbeth) **Venetian Trio** *To You—Waltz Serenade (Czibulka) Violin-'Cello-Harp Venetian T*	17951	10	.75
Forget-Me-Not—Waltz (Frank McKee) **McKee's Orchestra** *Felicia Waltz (Vernon Eville) Sergeant Markels' Orchestra*	35639	12	1.25
Forgive Me Lord (A. H. Ackley-B. D. Ackley) **Rodeheaver** *Old Rugged Cross (Rev. Geo. Bennard) Mrs. Asher-Rodeheaver*	18706	10	.75
Forgotten (Eugene Cowles)			
By Evan Williams and *Answer (Alfred Robyn) Williams*	6309	12	2.00
By John McCormack and *Dreams (Baroness Porteous-Strelezki) McCormack*	761	10	1.50
By Eugene Cowles and *Gypsy Love Song (From "Fortune Teller") Cowles*	35474	12	1.25
FORNIA, RITA, Soprano (*For'-nee-ah*) **See Red Seal Section**			
Forsaken (Verlassen) (Koschat-Winternitz)			
By Fritz Kreisler *Violin* and *Dream of Youth—Kreisler*	708	10	1.50
By Imperial Quartet and *Love's Old Sweet Song (Bingham-Molloy) Imperial Qt.*	18169	10	.75
FORSYTH, PIPE-MAJOR—Hundred Pipers and *Neil Gow Bagpipes*	67845	10	.75
For the Sake of Auld Lang Syne (Graff, Jr.-Burns-Ball) **James** *Call Me Back, Pal o' Mine (Perricone-Dixon) Harrison*	18944	10	.75
Fortune Teller (Victor Herbert)			
Gypsy Love Song—*Werrenrath* and *Duna—Werrenrath*	844	10	1.50
Gypsy Love Song—Eugene Cowles, Bass and *Forgotten (Cowles) Cowles*	35474	12	1.25
Fortune Teller Selection—Pryor's Band and *Auld Scotia Pryor's Band*	35224	12	1.25
Fortunio's Song—See "Chanson de Fortunio"			

VICTOR RECORDS	Number	Size	List pre.
For You Alone (O'Reilly-Geehl) **Richard Crooks** *Love is Mine* (*Teschemacher-Gartner*) *Richard Crooks*	45422	10	1.00
For You Alone (O'Reilly-Geehl) *In English* **Enrico Caruso** *Dream, A* (*Chas. B. Cory-J. C. Bartlett*) *In English Enrico Caruso*	507	10	1.50
For You a Rose (Cobb-Edwards) **Emilio de Gogorza** *For Ever and For Ever!* (*F. Paolo Tosti*) *Emilio de Gogorza*	585	10	1.50
FORZA del DESTINO (*Fort'-zah del Des-tee'-noh*) (**Force of Destiny**) (**Petrograd, 1862**) (Verdi) (*In Italian*) (**See Book of the Opera**)			
ACT I—HOUSE OF THE MARQUIS OF CALATRAVA			
Overture, Part I and *Part II—Victor Symphony Orchestra*	35721	12	1.25
Overture—Pryor's Band and *Orpheus Overture* (*Offenbach*) *Pryor's Band*	35215	12	1.25
ACT II—CONVENT OF HORNACUELOS			
Madre, pietosa Vergine (Holy Mother, Have Mercy) Boninsegna and Chorus and *Aida—Ohimè! Morir mi sento—de Casas and Chorus*	6351	12	2.00
ACT III—A MILITARY CAMP NEAR VELLETRI			
O tu che in seno agli' angeli (Thou Heavenly One) and *Aida—Caruso*	6000	12	2.00
Solenne in quest' ora (Swear in This Hour) and *Bohème—Caruso and Scotti*	8000	12	2.50
Solenne in quest' ora—Murphy-Werrenrath and *Meistersinger—Murphy*	55224	12	1.50
Solenne in quest' ora and *Mefistofele—Selection—Vessella's Band*	35512	12	1.25
Il Segreto fu dunque violato? (Is My Secret Then Betrayed) and *Elisir d' amore—Venti scudi—Caruso-de Luca*	8006	12	2.50
ACT IV—CONVENT OF HORNACUELOS			
Invano Alvaro! (In Vain, Alvaro) and *Le minaccie—Caruso and Amato*	8005	12	2.50
Le minaccie, i fieri accenti (Thy Menaces Wild!) and *Invano Alvaro—Caruso and Amato*	8005	12	2.50
Pace, pace, mio Dio (Peace, Peace, Oh My Lord) and *Ernani—Ponselle*	6440	12	2.00
FOSTER, STEPHEN COLLINS (1826-1864) See "Come Where My Love Lies Dreaming," "Gentle Annie," "Hard Times," "I Dream of Jeanie," "Massa's in de Cold, Cold Ground," "Medley of Foster Songs," "My Old Kentucky Home," "Nelly Was a Lady," "Oh, Boys, Carry Me 'Long," "Old Black Joe," "Old Dog Tray," "Old Folks at Home" and "Stephen Foster Gems"			
Fountain, The (**Jeux d'eau**) (Ravel) *Pianoforte* **Alfred Cortot** *Caprice Poetic* (*La Leggierezza*) (*Liszt*) *Pianoforte Alfred Cortot*	6065	12	2.00
Fountain, The—See also "Am Springbrunnen"			
Four American Folk Songs *Violin* **Maud Powell** "My Old Kentucky Home"—"Shine On"—"Old Black Joe"—"Kingdom Coming" *Deep River* (*Negro Melody*) (*Coleridge-Taylor*) *Violin Powell*	6253	12	2.00
Four Leaf Clover (Brownell) **Evan Williams** *Ah, Love, But a Day* (*Browning-Protheroe*) *Evan Williams*	855	10	1.50
Four Penobscot Tribal Songs—"A Song of Greeting," "Lullaby," "Snail Song," "Wedding Ceremonial Song" **Princess Watahwaso** *Two Indian Songs—"Pa-pup-ooh" "Sacrifice" Watahwaso*	18444	10	.75
FOUR SICILIANS (*Clarinet, Guitar, Mandolin, Double-Bass*) Soldiers' Return—Waltz and *Hurrah for Orlando—Waltz—Four Sicilians*	72704	10	.75
Fourth Symphony—See "Symphonies"			
Fox Trot Classique—**Fox Trot** **Jean Goldkette and His Orch** **Intro. "From the Land of Sky Blue Water"—"To a Wild Rose"** *Pale Moon—Fox Trot Paul Whiteman and His Orchestra*	19345	10	.75
Fox Trot Oriental—**Fox Trot** (Rose) **Rose and His Orchestra** *Moon Mist—Fox Trot* (*Joy-Landry*) *Landry's Orchestra*	19512	10	.75

Fr

FRA DIAVOLO (*Frah Deah'-voh-loh*)


AUBER

Comic opera in three acts; libretto by Scribe, devised from the story of Lesueur's earlier opera, *La Caverne;* music by Auber. Produced Opéra Comique, Paris, 1830; Vienna, 1830; London, in English, 1831; and in Italian, 1857; New York, in English, 1833, and in Italian, 1864.

For illustrated description see Victrola Book of the Opera.

FRA DIAVOLO RECORDS

Overture—Pryor's Band and *Marriage of Figaro Overture (Mozart) Pryor's B*	**35109**	12	1.25
Fra Diavolo Selection and *Daughter of Regiment Selection—Vessella's Band*	**35191**	12	1.25

FRANZEN, ARVID—Accordionist

High Air—Polka	73756	Midsummer Night's Dream	73756	Saturday Waltz	73720
Life in the Woods	73175	On Heel	73175	Smaland Waltz	73720

FRANCE, PATRIOTIC AIRS OF—See "National Airs—France"

FRANCHINI, ANTHONY, Guitarist—See also "Ferera and Franchini"

Doll, The	77657	Perfume of Love	77657
In a Gondola	77650	Victory—Mazurka	77650

FRANCISCO, CARLOS, Baritone—See "Golondrina" and "Paloma"

Frantic—Fox Trot (Flanders) *Mont Martre—Fox Trot* (*Rose*)	**Halstead and His Orchestra** *Rose and His Orchestra*	**19513**	10	.75
Freckles (Hess-Johnson-Ager) *You'd Be Surprised* (*Irving Berlin*)	**Billy Murray** *Billy Murray*	**18634**	10	.75
Free Lance March (On to Victory) (Sousa) *Manhattan Beach March* (*Sousa*)	**Sousa's Band** *Sousa's Band*	**16383**	10	.75

FREISCHÜTZ (*Fry'-sheutz*) Free Shooter (Berlin, 1821) (Weber)

For complete illustrated description see Victrola Book of the Opera.

Overture—Part I and *Part II—Victor Symphony Orchestra*	**35733**	12	1.25
Overture—Sousa's Band and *Carmen Selection* (*Bizet*) *Sousa's Band*	**35000**	12	1.25
Leise, leise, fromme Weise (Agatha's Prayer) *In German* and *Tannhäuser—Dich, teure Halle—Louise Voigt*	**68473**	12	1.25

FRENCH-CANADIAN—See Victor French Catalog

FREER, MARCIA, Contralto

It's a Man	19248	**Duets in which Miss Freer sings**		Driftwood	19423
Mary Rose	19248			Linger Awhile	19259
When Lights are Low	19300	At the End of Trail	19483	School Day Sweethearts	19322
June Brought Roses	19347	Drifting to You	19483	What'll I Do	19301

FRENCH LESSONS

Originated primarily for the use of our soldiers in France, but the records will be of considerable service to the tourist also. The "course" is divided into six different sections, one each side of three Victor records. On the first record (No. 18419) are the terms needed in getting around either in town or country; the other side deals with food and lodging. The second record (No. 18420) goes into purchases and numbers on one side and campaigning on the other. The third (No. 18421) gives the simplest and easiest phrases needed in "getting acquainted," and the opposite side of the record contains a specially selected list of useful words.

FRENCH LESSONS—Set of 3—List price $2.50

Lesson No. 1—Getting Around and *Lesson No. 2—Food and Lodging*	**18419**	10	
Lesson No. 3—Purchases and Numbers and *Lesson No. 4—Campaigning*	**18420**	10	
Lesson No. 5—Getting Acquainted and *Lesson No. 6—Additional Vocabulary*	**18421**	10	

	Number	Size	List prc.
French Reel (From "Folk Dances of Denmark") **Victor Mil. Band** *Parisian Polka* (From "Folk Dances of Denmark") *Victor Mil. Band*	18600	10	.75
FRENCH SONGS—*For modern French Concert Songs and Folk Songs, see Caruso, Clement, Gluck, etc., in the Red Seal Section. For opera airs in French, see the various operas. For recitations, see "Guilbert." See also "National and Patriotic—France" and Victor French Catalog.*			
French Trot—Fox Trot (Davis) **All Star Trio and Orch** *Struttin' at the Strutter's Ball—Fox Trot* *Confrey's Orch*	18932	10	.75
Friend o' Mine (Weatherly-Sanderson) **Royal Dadmun** *Trade Winds* ("Salt Water Ballads") *Royal Dadmun*	45371	10	1.00
Friendly Rivals (Clarke) *Cornet Duet* **Keneke and Clarke** *College Life March* (Frantzen) *Victor Orchestra*	16312	10	.75
Frivolous Girl—Tango (Joves) **International Novelty Orch** *Love-Longing—Tango* (Canaro) *International Novelty Orch*	19137	10	.75
Frolic of the Coons (Gurney) *Banjo* **Fred Van Eps** *Love's Smile Waltz* (Barcarolli) *Whistling* *Guido Gialdini*	17369	10	.75
From An Indian Lodge ("Woodland Sketches") (MacDowell) **Victor Orchestra** *Love Song* (From the second "Indian" Suite) *Victor Concert Orch*	19460	10	.75
From Foreign Parts—Spain (Moszkowski) **Conway's Band** *Loreley Paraphrase* (Nesvadba) *Conway's Band*	18078	10	.75
From One Till Two—Fox Trot **Kaufman's Serenaders** *Charleston Cabin* (Song Melancholy)—*Fox Trot Kaufman's Serenaders*	19304	10	.75
From Soup to Nuts—One-Step (Arndt) *Pianoforte* **Felix Arndt** *Hesitation Waltz* (Ilgenfritz) *Pianoforte* *Felix Arndt*	17558	10	.75
From the Land of the Sky-Blue Water ("American Indian Songs") (Chas. W. Cadman)			
By Evan Williams and *Because* (d'Hardelot) *Williams*	871	10	1.50
By Alma Gluck and *Will-o'-the-Wisp* (Spross) *Gluck*	659	10	1.50
By Florence Hinkle and *When the Roses Bloom* (Reichardt) *Hinkle*	45184	10	1.00
From the North, South, East and West **Sir Harry Lauder** *Laddies Who Fought and Won* (Lauder) *Sir Harry Lauder*	55172	12	1.50
FROSINI, P., Concertina-Grand—See "Accordion Records"			
Frühlingsnacht (Spring Night) (Schumann) **(2) Der Schmied (The Blacksmith)** *In German* **Christine Miller** *Du bist wie eine Blume* (Thou'rt Like a Flow'r) (Schumann) *German* *Reimers*	45060	10	1.00
Frühlingszeit (Springtide) (Becker) *In German* **Schumann-Heink** *Spinnerliedchen—Spinning Song* (Reimann) *German* *Schumann-Heink*	830	10	1.50
FULLER'S FAMOUS JAZZ BAND			
Beale Street Blues 18369 | Li'l 'Liza Jane 18394 Coon Band Contest 18394 | Old Grey Mare 18369			
Full Surrender ("I Surrender All") (Towner) **Trinity Choir** *Come Ye Disconsolate* (Moore-Hastings) *Trinity Choir*	16709	10	.75
Funeral March (Sonata, Op. 26) (Beethoven) **Vessella's Band** *Moonlight Sonata* (First Movement) (Beethoven) *Vessella's Band*	35426	12	1.25
Funeral March of a Marionette (Gounod) **Victor Symphony Or** *Spring Morning—Serenade* (Lacombe) *Victor Symphony Orch*	35730	12	1.25
Funeral March (Chopin)			
By Ignace Jan Paderewski, Piano and *Hark, Hark the Lark—Paderewski*	6470	12	2.00
By Pryor's Band and *Stabat Mater—Cujus Animam—Pryor's Band*	35157	12	1.25
By Richard K. Biggs, Pipe Organ and *Hallelujah Chorus—McAll*	35547	12	1.25

Fr

	Number	Size	List prc.
Funeral March—See also "Götterdämmerung" and "Peer Gynt Suite"			
Funeste piaggie ("Ye Dismal Hillsides") ("Euridice") *Ital.* **Werrenrath** *Stizzoso, mio stizzoso* ("Unruly Sir!") (*Pergolesi*) *Italian* *Marsh*	55051	12	1.50
Funiculi, Funicula (Denza)			
By McCormack with Male Cho. *Italian* and *Come Where My Love*—McC	751	10	1.50
By Lyric Quartet and *Santa Lucia* (*Neapolitan Folk Song*) *Reed Miller*	18968	10	.75
By Vessella's Band (with Vocal Chorus in Italian) and *O sole mio*—*Rinaldi*	16899	10	.75
Fun in Flanders—Part I **Lieut. Gitz Rice and Henry Burr** *Fun in Flanders*—Part II *Lieut. Gitz Rice and Henry Burr*	18405	10	.75
Fuzzy-Wuzzy (Kipling-Whiting) **Reinald Werrenrath** *The Gypsy Trail* (*Kipling-Galloway*) *Reinald Werrenrath*	45109	10	1.00
Fuzzy Wuzzy Bird—Fox Trot **Zez Confrey and His Orch** *Some Little Someone*—*Fox Trot* *Zez Confrey and His Orch*	19037	10	.75

G

GABRILOWITSCH, OSSIP, Pianist—See Red Seal Section

GADSKI, JOHANNA, Soprano (*Gahds'-kee*) See Red Seal Section

Gagliarda (Galliard—An Old Dance) (Galilei) **Toscanini-Scala Or** *Fête Bohême* (*Bohemian Festival*) (*Massenet*) *Toscanini-Scala Or*	6301	12	2.00
Galilee—Gospel Hymn **Whitney Brothers Quartet** *Remember Me, Oh Mighty One* (*Kinkel*) *Whitney Brothers Quartet*	16430	10	.75

GALLAGHER, Ed, Comedian—See "Mister Gallagher"

GALLI-CURCI, AMELITA, Soprano See Red Seal Catalog

Gallant Seventh—March (Sousa) **Sousa's Band** *Keeping Step With the Union*—*March* *Sousa's Band*	18929	10	.75
Gamblers' Song (Blackfoot Tribe) **Glacier Park Indians** *Navajo Indian Songs* (*Tom-tom accompaniment*) *Geoffrey O'Hara*	17635	10	.75

GANNE, LOUIS-GASTON (1862-) Composer

See "Czarine," "Marche Lorraine," "Père de la Victoire" and "Saltimbanques"

GANZ, RUDOLPH, Conductor—See "St. Louis Symphony Orchestra"

GARBER, JAN AND ORCHESTRA

Hinky Dinky Parlay Voo—Fox Trot 19405	I Want to Be Happy —Fox Trot 19404	Too Tired 19491
If You Don't Want 19496	Please—Fox Trot 19376	Two Blue Eyes —Fox Trot 19374
I Never Care—FT 19404	Pretty Soon—FT 19376	

GARBER-DAVIS ORCHESTRA

First, Last—Fox T 19164	Lovey Came Back —Fox Trot 19234	Waitin' Around —Fox Trot 19332
Oh Gee—Fox Trot 19164	That Bran' New Gal —Fox Trot 19216	You're in Kentucky —Fox Trot 19216
Steamboat Sal —Fox Trot 19175		

Garde du Corps March (R. B. Hall) **Pryor's Band** *National Emblem March* (*Bagley*) *Pryor's Band*	17957	10	.75
Garden of Memory, The (Curzon-Phillips) **Emilio de Gogorza** *For All Eternity* (*Mascheroni*) *Emilio de Gogorza*	584	10	1.50
Garden of Sleep (Scott-de Lara) **Emilio de Gogorza** *Dream Faces* (*Wm. M. Hutchinson*) *Emilio de Gogorza*	578	10	1.50

GARDNER, SAMUEL, Violinist

Andante from Second Concerto 18175	Believe Me, If All Those 17871	Last Rose of Summer 17871
Annie Laurie 17756	Darling Nelly Gray 17888	Long, Long Ago 17888
		My Old Ken. Home 17756

	Number	Size	List prc.
Garibaldi's Hymn (Italian Patriotic Air) (Mercantini) **Caruso** *Over There* (*Cohan*) *1st Verse English, 2nd Verse French* *Caruso*	515	10	1.50
GARRISON, MABEL, Soprano—See "Garrison" in Red Seal Section			
Gate City March—(**Fantasie on "Dixie"—"Swanee River"—Bugle Calls—"Maryland"—"My Country, 'Tis of Thee")** **U. S. Mar. B** *Lincoln Centennial March* (*Sanford*) *U. S. Marine Band*	16299	10	.75
GAUTHIER, EVA, Mezzo-Soprano—See "Louise"			
Gavotte (W. Aletter) (*with Celesta*) **McKee Trio** *Miracle of Love* *Violin-'Cello-Piano* *McKee Trio*	18243	10	.75
Gavotte (Gossec) (**2**) **German Dance** (Dittersdorf) *Violin* **Elman** *Adagio* (*Mozart-Friedberg*) *Violin* *Elman*	6424	12	2.00
Gavotte (Gluck-Brahms) *Pianoforte* **Guiomar Novaes** *Nocturne* (*Paderewski*) *Pianoforte* *Guiomar Novaes*	6229	12	2.00
Gavotte (Grétry) (**2**) **Tambourin** (Gossec) *Violin* **Mischa Elman**	64198	10	1.00
Gavotte (No. 2, Op. 23) (Popper) *'Cello* **Hans Kindler** *Menuet* (*Valensin*) *'Cello* *Hans Kindler*	45116	10	1.00
Gavotte—Mignon (Thomas-Sarasate) *Violin* **Maud Powell** *Guitarrero* (*The Guitarist*) (*Drdla*) (*Opus 88*) *Violin* *Maud Powell*	803	10	1.50
Gavotte (Méhul-Burmester) (**2**) **Wiegenlied** (Schubert) *'Cello* **Kindler** *Rêverie* (*Dunkler, Op. 20*) *Violoncello* *Hans Kindler*	703	10	1.50
Gavotte (Mozart) (**3**) **Gavotte** (Grétry) *Xylophone* **Reitz** *Menuett* (*Gluck*) (*2*) *Menuett* (*Mozart*) *Bell Solo* *Wm. H. Reitz*	17917	10	.75
Gavotte in B Flat (Handel) (**2**) **Giga** (**3**) **2d Gavotte** **Victor Orch** *Marche Romaine* (*Gounod*) *Victor Orchestra*	18754	10	.75
Gavotte in B Minor (**From "2d Sonata"**) (Bach–Saint-Saëns) **Sassoli** *Romance* (*Rubinstein, Op. 44*) *Harp* *Ada Sassoli*	45070	10	1.00
Gavotte in D (Gossec) (**2**) **Minuet in G** (Beethoven) **Zimbalist** *Cygne, Le* (*The Swan*) (*Saint-Saëns*) (*2*) *Waltz* (*Chopin*) *Zimbalist*	6332	12	2.00
Gavotte in E Major (Bach) *Violin* **Fritz Kreisler** *Hungarian Dance in G Minor* (*Brahms-Joachim*) *Violin* *Kreisler*	712	10	1.50
Gavottes, Nos. 1 and 2 (**"Suite in D Major"**) (Bach) **V Concert Or** *Air from Suite in D Major* (*Bach*) *Victor Concert Orchestra*	35656	12	1.25
Gay Butterfly (Annie Andros Hawley) **Mabel Garrison** *Since First I Met Thee* (*Watson-Rubinstein*) *Mabel Garrison*	941	10	1.50
Gay Gossoon (Kendall) *Banjo* **Fred Van Eps** *St. Louis Tickle* (*Seymore*) *Plantation Trio*	16092	10	.75
Gay Paree—Comic Duet **Montgomery-Stone** *Travel, Travel Little Star* (*"Old Town"*) *Montgomery-Stone*	55098	12	1.50
Gazelle, Die—Polka *Cornet* **Alfred Matthes** *Boccaccio—Had I Only Your Love* *Flügelhorn* *Silbers*	73949	10	.75
Gazza Ladra, La—Overture—Part I (**The Thievish Magpie**) (Rossini) **Victor Symphony Orchestra** *Gazza Ladra, La—Overture—Part II* *Victor Symphony Orchestra*	19331	10	.75
Gee! But I Hate to Go Home Alone (**"French Doll"**) **Roberts** *Don't Feel Sorry for Me* (*Clarke-Leslie-Gottler*) *Victor Roberts*	18892	10	.75
Gee! But I Hate to Go Home Alone—Fox Trot **The Virginians** *I Wish I Could Shimmy—Fox Trot* *The Virginians*	18965	10	.75
Geese in the Bog—Irish Jigs *Accordion* (**See "Medleys"**) **Kimmel** *Stack of Barley—Medley—Irish Reels* *John J. Kimmel*	18193	10	.75
Geluckig Vaderland (**Dutch Folk Song**) *In Dutch* **Julia Culp** *Cottage Maid, The* (*Beethoven*) *Julia Culp*	570	10	1.50

Ge

GEMS FROM OPERAS AND OPERETTAS

For contents of these Vocal Medleys from well-known operas see the following:

Apple Blossoms	35697	Jack o'Lantern	35666	Pink Lady	35423
Blossom Time	35722	Leave it to Jane	35666	Prince of Pilsen	35329
Bohemian Girl	35603	Madame Sherry	35410	Quaker Girl	35410
Cavalleria	35343	Maid in America	35440	Red Mill	35329
Chin Chin	35440	Mary	35702	Robin Hood—I and II	35413
Chocolate Soldier	35416	Merry Widow	35416	She's a Good Fellow	35694
Contes d'Hoffmann	35337	Mignon	35337	Sometime	35694
Eileen	35631	Mikado, Nos. 1 and 2	35551	Spring Maid	35423
Erminie	35451	Naughty Marietta	35736	Sweethearts	35736
Florodora	35451	Night Boat	35702	Tales of Hoffmann	35337
In a Persian Garden	35441	Pagliacci	35343	Traviata	35433
Irene	35697	Pinafore—Pts. 1 and 2	35386	Yankee Princess	35722

General Mixup, U. S. A. March (See "Medley No. 24") *My Maryland March (Mygrant)*	**Pryor's B** *Sousa's Band*	17142	10	.75
General Pershing—March (Carl D. Vandersloot) *Repasz Band—March (Chas. S. Sweeley)*	**Victor Band** *Conway's Band*	18607	10	.75
Genevieve (Tucker) *Where the River Shannon Flows (Russell)*	**John Barnes Wells and Hayden Qt** *Harry Macdonough*	16440	10	.75
Gentle Annie (Stephen C. Foster) *'Tis All That I Can Say (Hood-Temple)*	**Merle Alcock** *Merle Alcock*	45169	10	1.00
Gently Fall the Dews of Eve (Mercadante) *Lift Thine Eyes ("Elijah") (Mendelssohn)*	**Wheeler-Dunlap-Baker** *Wheeler-Dunlap-Baker*	17211	10	.75
Georgette—Fox Trot (Henderson) *Who'll Take My Place—Fox Trot (Fazioli)*	**Club Royal Orchestra** *Club Royal Orch*	18919	10	.75
Georgia (Johnson-Donaldson) *Oh! You Beautiful Baby (Lewis-Young-Akst)*	**Peerless Quartet** *Stanley-Murray*	18876	10	.75
Georgia—Fox Trot (Donaldson) *Stumbling—Fox Trot (Confrey)*	**Whiteman and His Orchestra** *Whiteman and His Orch*	18899	10	.75
Georgia Cabin Door—Fox Trot *Down in Maryland—Fox Trot*	**Benson Orch. of Chicago** *Benson Orchestra of Chicago*	19022	10	.75
Georgia Lullaby—Waltz *Land of My Sunset Dreams—Waltz*	**The Troubadours** *Chapman's Drake Hotel Orch*	19319	10	.75
Georgia Moon (Havez-Barron) *Is There Still Room for Me 'Neath the Old Apple Tree*	**Sterling Trio** *Peerless Qt*	17927	10	.75
Georgia Rose (Sullivan-Flynn-Rosenthal) *Tomorrow Land (H. J. Tandler)*	**Sterling Trio** *Sterling Trio*	18837	10	.75
Georgia Sunset—Cakewalk (Brown-Lampe) *Italian Riflemen March (Boccalari)*	**Pryor's Band** *Pryor's Band*	16796	10	.75

GERMAN, EDWARD (1862-) **See "Henry VIII," "Nell Gwyn," and "Rolling Down to Rio"**

GERMAN COMEDY (German Dialect)

Bring Back My Lena	16994	Schneider, Does Your Mother	16994
Hi-Le-Hi-Lo	17257		
Irish-Dutch Argument	16322	You Can't Play	70098

German Dance (Dittersdorf) (2) **Gavotte** (Gossec) *Violin* *Adagio (Mozart-Friedberg) Violin*	**Elman** *Mischa Elman*	6424	12	2.00
German Folk Songs—Potpourri *Zither* *Trumpeter of Säckingen—It was not so to be Zither*	**Wormser** *Wormser*	17862	10	.75
German's Arrival, The—Yodel Specialty *Hi-Le-Hi-Lo Yodel Specialty*	**Frank Wilson** *George P. Watson*	17257	10	.75
Get Lucky—Chicago Stomp or Shimmy—Fox Trot *Prince of Wails—Fox Trot*	**Williams' Or** *Williams and His Rainbo Orch*	19504	10	.75

	Number	Size	List pre.
Ghost of the Banjo Coon, The—Coon Song **Arthur Collins** *Aunt Mandy* *Darky Sketch* *Golden and Hughes*	17011	10	.75

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GIALDINI, GUIDO—Whistling Solos (*Jahl-dee'-nee*)

Amoureuse Waltz	16838	Fascination Waltz	17015	On the Bosphorus	16983
Birds of the Forest	16835	Gretchen's Dream	17050	Sorella March	16761
Bohême—Musetta W	16892	Joys of Spring	16757	Spring Voices	16835
Ciribiribin Waltz	17129	Love's Smile	17369	Tout Passe Waltz	18083
Dollar Princess Med.	16983	My Hero Waltz	16854		

GIANNINI, DUSOLINA, Soprano

Fá la nana bambin	45413	Non me lo dite	45427
In mezo al mar	45413	Penso (Pensive)	45427

Giannina Mia (Hauerbach-Friml) **Łucy Marsh** *Violets* (*Ev'ry Morn I Send Thee Violets*) *Merle Alcock*	45313	10	1.00
Gianni Schicchi—O mio babbino caro (**Beloved Daddy**) *Italian* **Alda** *Madama Butterfly—Ancora un passo* (*One More Step*) *Italian* *Alda*	528	10	1.50

GIBBS AND HIS GANG

Beale Street Mamma—Fox Trot	19070	Louisville Lou—Fox Trot	19070
Charleston—Fox Trot	19165	Old Fashioned Love—Fox Trot	19165

GIGLI, BENIAMINO, (*Geel-yee Bayn-ee-ah-mee-noh*) **See Red Seal Section**

Gigue and Bourree—See "Suite in D Major"

GILBERT and SULLIVAN OPERAS—See "Mikado" and "Pinafore"

GILLILAND, HENRY C.—Violin—See "Robertson"

GILLY, DINH, Baritone—See "Destinn" in Red Seal Section

Ginsberg's Stump Speech (Smith) **Avon Comedy Four** *The Professor's Birthday* (*Smith*) *Avon Comedy Four*	35606	12	1.25

GIOCONDA (*Joh-kon'-dah*) (**Milan, 1876**) (Ponchielli) *In Italian*
See Victrola Book of the Opera for complete illustrated description.

ACT I—THE HARBOR AT VENICE

Prelude and *Otello—Fantasia—Vessella's Italian Band*	35459	12	1.25
Voce di donna (Angelic Voice) and *Huguenots—Matzenauer*	6471	12	2.00

ACT II—ENZO'S SHIP AT ANCHOR NEAR VENICE

Pescator, affonda l'esca—Amato and Metropolitan Opera Chorus and *Jewels of the Madonna—Amato*	539	10	1.50
Pescator, affonda l'esca (Fisher Boy, Thy Bait) and *Re di Lahore—Ruffo*	6265	12	2.00
Cielo e mar (Heaven and Ocean) and *Manon—Ah! fuyez—Caruso*	6020	12	2.00
Cielo e mar (Heaven and Ocean) and *Pagliacci—Vesti la giubba—Gigli*	643	10	1.50
Cielo e mar (Heaven and Ocean) and *Manon Lescaut-Donna—Martinelli*	738	10	1.50

ACT III—ROOM IN ALVISE'S PALACE

Dance of the Hours and *Kamennoi-Ostrow* (*Rubinstein*) *Herbert's Orch*	55044	12	1.50

ACT IV—RUINED PALACE ON AN ISLAND IN THE ADRIATIC

Suicidio (Suicide Remains) Destinn and *Tosca—Visse d'arte—Destinn*	6086	12	2.00
Suicidio (Suicide Remains) Jeritza and *Alceste—Divinités du Styx—Jeritza*	6375	12	2.00

Gipsy John (Melville-Clay) **Royal Dadmun** *The Clang of the Forge* (*Vaughan-Rodney*) *Royal Dadmun*	45414	10	1.00
GIRARD, GILBERT—Santa Tells About His Toy Shop and *Gives Away Toys*	35679	12	1.25
Santa Claus Tells of Mother Goose Land—Part 1 and *Part 2* *Girard*	18953	10	.75
Santa Claus Visits the Children—Part I and *Part II* *Girard*	35711	12	1.25
Girl I Left Behind Me (Lover) (**See also "Medleys"**) **Raymond Dixon** *Rory O'More* (*Samuel Lover*) *Raymond Dixon*	17597	10	.75
Girl I Left Behind Me—Humoresque (arr. by Bellstedt) **Pryor's B** *Arkansaw Traveler* *Parody* (*Lovenberg*) *Arthur Pryor's Band*	18055	10	.75

	Number	Size	List prc.
Girl I Left Behind Me—Medley March — Victor Band *Hot Time in the Old Town—Medley March* — *Victor Band*	18371	10	.75
Girl I Loved in Sunny Tennessee — Peerless Quartet *'Mid the Green Fields of Virginia* — *Peerless Quartet*	19390	10	.75
Girl In the Spotlight—I Cannot Sleep (Herbert) — Murphy *Sweetheart Shop—Waiting for the Sun* (*Gershwin*) — *Murphy*	45199	10	1.00
Girl of the Golden West—Ch'ella mi creda *Italian* — Johnson *Fedora—Amor ti vieta di non amar* (*My Love Compels*) *Italian* — *Johnson*	689	10	1.50
Girl of the Olden West (Gillespie-Cooke-VanAlstyne) — Henry Burr *Ten Thousand Years From Now* (*Brennan-Ball*) — *Henry Burr*	19104	10	.75
Girls of My Dreams ("Ziegfeld Follies") (Berlin) — John Steel *Tell Me, Little Gypsy* ("*Ziegfeld Follies*") (*Berlin*) — *John Steel*	18687	10	.75
Girometta (My Sweetheart) (Sibella) *In Italian* (*Piano acc.*) — Braslau *Villanella* (*Sibella*) *In Italian* — *Sophie Braslau*	548	10	1.50
Gitana, La (Arabo-Spanish Gypsy Song) *Violin* — Kreisler *Gypsy Serenade* (*Serenade du Tsigane*) (*Valdez*) *Violin* — *Kreisler*	709	10	1.50
Gitana Waltz (Bucalossi) — Victor Dance Orchestra *Over the Waves Waltz* (*Rosas*) — *Victor Dance Orchestra*	35138	12	1.25
GITZ RICE, LIEUT. Fun in Flanders—Part I — and *Part II—With Henry Burr*	18405	10	.75
Give a Man a Horse He Can Ride (Thomson-O'Hara) — Dadmun *Chip of the Old Block* (*Simpson-Squires*) — *Royal Dadmun*	45266	10	1.00
Give Me a Kiss (Bolero Cubano) — Max Dolin's Orchestra *Golondrina* (*The Swallow*) *Waltz* — *Max Dolin's Orchestra*	73171	10	.75
Give Me Liberty, or Give Me Death (Patrick Henry) — Humphrey *Lincoln's Gettysburg Address* — *Harry E. Humphrey*	35377	12	1.25

GLENN, WILFRED, Bass

HALL GLENN

Mr. Glenn is a native of California, and was born on one of the great ranches in the San Joaquin Valley. He began his studies in San Francisco, but when the phenomenal quality of his voice was realized he was induced by his friends to go to New York for further study. He made rapid progress under a number of noted teachers and now has a remarkable range of some two and a half octaves, from C below the bass clef to F sharp.

GLENN RECORDS

Armorer's Song	17268	Massa's in Cold Ground	16218	Rocked in the Cradle	17309
Asleep in the Deep	17309	Monarch of the Woods	17326	Star-Spangled Banner	35009
Bells of the Sea	19116	Off to Philadelphia	17348	Till the Sands of the Desert	17268
Cow Boy Song	19059	Old Sexton	18025	When the Bell Rings	19116
Down Deep Within	17326				
I'm a Jolly Old Rover	18025				

Gliding Girl, The (Sousa) — Sousa's Band *The Lambs' March* (*Sousa*) — *Sousa's Band*	17976	10	.75
GLINKA, MICHAEL IVANOVICH (1803-1857) Composer See "Midnight Review" and "Lark, The"			
Gloria from Twelfth Mass (Mozart) — Victor Oratorio Chorus *Hallelujah Chorus* ("*Messiah*") (*Handel*) — *Victor Oratorio Chorus*	35678	12	1.25
Gloria Patri (2) Lord's Prayer — Lyric Quartet *Safe in the Arms of Jesus* — *Trinity Choir*	16877	10	.75
Gloria Patri (Damrosch-Palestrina) *In Latin* — Victor Mixed Cho *Popule Meus* (*Damrosch-Palestrina*) *In Latin* — *Victor Mixed Chorus*	17548	10	.75

VICTOR RECORDS	Number	Size	List prc.
Glory of the Yankee Navy March (Sousa) — **Sousa's Band** *Universal Peace March* (*Lampe*) — *Pryor's Band*	17229	10	.75
Glory Song (Oh, That Will Be Glory) — **Criterion Quartet** *The Radiant Morn* (*Anthem*) (*Woodward*) — *Lyric Quartet*	35014	12	1.25
Glory to God—See "Messiah"			
Glow-Worm—Idyl (Paul Lincke)			
By Victor Orchestra (with Vocal Chorus) and *Hearts and Flowers*—*Victor Orch*	35344	12	1.25
By Victor Orchestra (Vocal Chorus) and *In Lover's Lane* *Pryor's Band*	17227	10	.75
GLUCK, ALMA, Soprano (*Glook*) **See Red Seal Section**			
GLUCK, CHRISTOPH WILLIBALD (*Glook*) **(1714-1787)**			
See "Gavotte," "Melodie," "Menuett," "Musette" and "Orfeo"			
GLYNDWYR MOUNTAIN ASH WELSH MALE CHOIR (Unaccompanied)			
Aberystwyth 72813 | Gypsies' Laughing Chorus 72812			
Bydd Myrdd O Rhyfeddodau 72813 | Rhyfelgyrch Gwyr Harlech 72812			
GODARD, BENJAMIN (1849-1895) (*Go-dahr'*)			
For compositions see "Berceuse," "Canzonetta" and "Chanson de Juin"			
God Be With You Till We Meet Again (Tomer) — **Gluck-Zimbalist** *In the Hour of Trial* (*Montgomery-Lane*) (*Organ acc.*) — *Gluck-Zimbalist*	3005	10	2.00
God Be With You Till We Meet Again (Tomer) — **Orpheus Qt** *Oh Morning Land* (*Phelps*) — *Macdonough and Hamilton*	16399	10	.75
God Bless the Prince of Wales (Richards) **The Band of H. M. Coldstream Guards and Male Chorus** *Sportsmanship* *Address* — *H. R. H. The Prince of Wales*	35748	12	1.25
God Give Us Men (2) Landing of the Pilgrim Fathers — **Battis** *Columbus* *Recitation* — *William Sterling Battis*	35653	12	1.25
God is Love (Shelley) — **Lyric Quartet** *Autumn* (*Saviour, Breathe an Evening Blessing*) — *Trinity Choir*	17096	10	.75
God, My Father—From "Seven Last Words of Christ" — **de Gogorza** *Holy City* (*Stephen Adams*) — *de Gogorza*	6071	12	2.00
Go Down Moses (Let My People Go) — **Marian Anderson** *Heav'n, Heav'n* (*Negro Spiritual*) — *Marian Anderson*	19370	10	.75
Go Down, Moses — **Tuskegee Institute Singers** *I Want to be Like Jesus* — *Tuskegee Institute Singers*	17688	10	.75
God Save the King (Henry Carey)			
By Frances Alda (with Quartet) and *Marseillaise, La*—*Alda-Cho*	534	10	1.50
By Alan Turner (with Male Chorus) and *Rule, Britannia*—*Turner*	16134	10	.75
By Band of Coldstream Guards and *Empire Day Messages*—*King George-Queen Mary*	19072	10	.75
God Will Take Care of You — **J. Foster Barnes** *I Would Be Like Jesus* — *J. Foster Barnes*	19408	10	.75
God So Loved the World ("The Crucifixion") — **Trinity Quartet** *Christ the Lord is Risen Today* (*Mozart*) — *Trinity Quartet*	18873	10	.75
Go, Emmaline—Fox Trot (Creamer-Brown) — **Benson Orch** *Words*—*Fox Trot* (*Dubin-Tucker-Spencer*) — *Benson Orch*	19484	10	.75
GOGORZA—See "de Gogorza"			
Goin' Home (Fisher-Dvořák) — **Reinald Werrenrath** *Follow Me* (*Negro Spiritual*) (*Fields-Gay-Dett*) — *Werrenrath*	6472	12	2.00
Gold and Silver—Waltz — **International Novelty Orch** *Love's Lament*—*Waltz* — *International Novelty Orch*	73487	10	.75
Gold Digger—Fox Trot (Hanley) — **Dornberger and His Orch** *Chick-A-Dee*—*Fox Trot* (*Breau*) — *International Nov. Orch*	19128	10	.75

Go

GOLDEN, BILLY, Comedian

Rabbit Hash	16199
Turkey in de Straw	17256

GOLDEN AND HEINS

Darktown Editors	17300
Death of Towser	35641
In a Bird Store	35659
Trip to Paradise	35641
Up for Sentence	35659

GOLDEN AND HUGHES

Aunt Mandy	17011
Clamy Green	35294
Gwine Back to Arkansaw	17612
Jimmie Trigger	35307
Jimmy Returns	35518
Liars, or My Uncle's Farm	16574
Matrimonial Troubles	17047
Servant Girls	17612
Turkey Specialty	16681
Unlucky Mose	35280
Whistling Pete	35202
Working on the Farm	35260

GOLDEN AND MARLOWE

Curiosity Hunt, The	35518
Darky's Oration on Woman	35614
Darky Waiters	35614
Henry Attempts Suicide	35504
Hospital Patients	35577
Insect Powder Agent	35504
Liars' Contest	35577
Love-Sick Darky	35544
Matrimonial Difficulties	35544

Golden Cockerel—See "Coq d'Or"

Golden Gate (Kendis-Brockman) *Carolina Sunshine*	**Chas. Hart-Elliott Shaw** *Sterling Trio*	18612	10	.75
Golden Slippers *Swing Low, Sweet Chariot*	**Bethel Jubilee Quartet** *Fisk University Jubilee Quartet*	16453	10	.75
Golden Star (A Memorial March) (Sousa) *Stars and Stripes Forever—March* (*Sousa*)	**Sousa's Band** *Sousa's Band*	35709	12	1.25
Golden Trumpets—Schottische (Rollinson) *Eros Scherzo Valse* (*Martin*)	**Sousa's Band** *Victor Orchestra*	35228	12	1.25
Golden Wedding *Grandfather and Grandmother*	**Kandel's Orchestra** *Kandel's Orchestra*	73729	10	.75

GOLDKETTE'S ORCHESTRA

Cover Me Up With Sunshine—F T 19317	Fox Trot Classique 19345	My Sweetheart—FT 19313
Eileen—Fox Trot 19327	In the Evening—Fox Trot 19308	Where the Daisies Grow—Fox Trot 19308

GOLDMAN BAND

Chimes of Liberty March 18952	Nibelungen March 19407	Ronde d'Amour 19407
Moorish March 19166	On the Mall 19363	Sagamore March 18952
	Pioneer—March 19363	Torchlight Dance 19166

GOLDMARK, KARL (1830-1915) Composer

See "Concerto in A Minor," "Rustic Wedding" and "Queen of Sheba"

Goldstein Behind the Bars (Bingham) *Mrs. Rastus Johnson at the Wedding*	**Ralph Bingham** *Ralph Bingham*	18231	10	.75
Goldstein Goes in the Railroad Business *Cohen at the Telephone*	**Barney Bernard** *Barney Bernard*	18029	10	.75
Golliwogg's Cake-Walk (No. 6 "Children's Corner") *Dr. Gradus ad Parnassum* (*Debussy*) *Piano*	**Rachmaninoff** *Rachmaninoff*	813	10	1.50
Golondrina, La (The Swallow) *Mexican Air*				
By Carlos Francisco (Baritone) *In Spanish*	and *La Paloma—Francisco*	17442	10	.75
By Victor Military Band and *Perjura Danza* (*Mexican Dance*) *Victor Band*		17515	10	.75
By Max Dolin's Orchestra (Waltz)	and *Give Me a Kiss—Dolin's Orchestra*	73171	10	.75
By Max Dolin's Orchestra (Waltz)	and *Cielito Lindo—Dolin's Orchestra*	19329	10	.75
Go 'long Mule (Creamer-King) *Way Out West in Kansas*	**Vernon Dalhart** *Billy Murray-Ed. Smalle*	19442	10	.75

GOMEZ, ANTONO CARLOS (*Goh'-meth*) **(1839-1896)**

See "Guarany," "Salvator Rosa" and "Schiavo, Lo"

Gondolier and Nightingale—Barcarolle *Cornet-Flute* *Showers of Gold—Scherzo* (*Clarke*) *Cornet*	**Clarke-Barone** *Herbert L. Clarke*	17153	10	.75

VICTOR RECORDS	Number	Size	List prc.
Gondolier's Song—Gondoliera (Ries) *Violin* **Elman** *Album Leaf—Romance (Albumblatt) (Wagner-Wilhelmj) Elman*	6457	12	2.00
Gone—Fox Trot **The Great White Way Orchestra** *When Will the Sun Shine For Me?—Fox Trot International Nov. Or*	19069	10	.75
Good-Bye (Addio) (Francesco Paolo Tosti)			
By Enrico Caruso *In Italian* and *Musica Proibita Italian Caruso*	6021	12	2.00
By John McCormack and *Asthore (Bingham-Trotère) McCormack*	6198	12	2.00
By Evan Williams and *Oh, Dry Those Tears—Williams*	6313	12	2.00
By Nellie Melba and *Oh, Lovely Night (Ronald) Melba*	6222	12	2.00
By Rosa Ponselle and *Serenade (Tosti) Rosa Ponsell*	6453	12	2.00
By Reinald Werrenrath (Baritone) and *Oft in the Stilly Night—Werrenrath*	55065	12	1.50
Good-Bye Dolly Gray—March (Barnes) **Conway's Band** *Battle of Gettysburg Descriptive March Conway's Band*	18339	10	.75
Good-Bye, Good Luck, God Bless You (Is All That I Can Say) **Burr** *Sighing (Stover) Henry Burr*	17984	10	.75
Good-Bye, Sweet Day (Thaxter-Vannah) **Merle Alcock** *The Meeting of the Waters (Thomas Moore) Alcock*	45178	10	1.00
Good-Bye, Sweetheart, Good-Bye (Hatton) **McCormack** *Within the Garden of My Heart (Roberts-Scott) McCormack*	764	10	1.50
Good-Bye, Sweetheart, Good-Bye (Williams-Hatton) **Williams** *Lass of Richmond Hill, The (McNally) Williams*	858	10	1.50
Good Morning, Mr. Zip, Zip, Zip **Fields-Peerless Quartet** *When Tony Goes Over the Top (Rob't Lloyd) Billy Murray*	18510	10	.75
Good News (Old Negro Spiritual) **Tuskegee Institute Singers** *Live a-Humble Old Negro Spiritual Tuskegee Institute Singers*	17663	10	.75
Good Night (Folk Song) (Dobrou noc mà milà) *Bohemian* **Destinn-Gilly** *Spielmann, Der (The Minstrel) (Hildach) In German Gluck-Zimbalist*	8046	12	2.50
Good Night Beloved (Nevin) See "Serenade"			
Good Night, Good Night, Beloved (Pinsuti) **Brass Quartet** *Southern Cross (Herbert L. Clarke) Cornet Herbert L. Clarke*	17109	10	.75
Good Night, Little Girl, Good Night (Hays-Macy) **Murphy** *The Blush Rose ('Cello obb.) Lambert Murphy*	45126	10	1.00
Good Night—Medley Waltz **The Troubadours** *Love Days—Medley Waltz Chapman and His Drake Hotel Orch*	19276	10	.75
Good Night Sleep Tight—Fox Trot **Waring's Pennsylvanians** *I'm Haunted By That Swanee Song—Fox Trot Waring's Penns*	19362	10	.75
GOOSENS, EUGENE, Conductor, and Symphony Orchestra			
Götterdämmerung 55214 | Walküre 55204, 55205, 55206, Siegfried 55209 | 55208			
Go Pretty Rose (Beverly-Marzials) **Homer-Homer Stires** *Last Night (Halfdan Kjerulf) Homer-Homer Stires*	3015	10	2.00
GORST, CHARLES, Naturalist and Bird Lover			
The imitative records of Mr. Charles Gorst include those of both scientific and musical interest.			
Robin's Return (Fisher) and *Spring Song (Orchestra with Bird Voices) Gorst*	18019	10	.75
Spring Song (Mendelssohn) and *Robin's Return (Orch. with Bird Voices) Gorst*	18019	10	.75
Songs and Calls of Our Native Birds, No. 3 **Charles Gorst** *American Robin (2) Killdeer (3) Blue Jay (4) Bluebird* *(5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mocking Bird* **Songs and Calls of Our Native Birds, No. 4** **Charles Gorst** *Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo* *(4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark*	17735	10	.75
GOSPEL HYMNS—See "HYMNS"			

Go

	Number	Size	List prc.
Gospel Songs, No. 1—Moody and Sankey Hymns **Victor Chorus** / *Gospel Songs, No. 2—Billy Sunday Hymns Victor Mixed Chorus*	35510	12	1.25
Gospel Songs, No. 3 (See "Medley No. 7") **Victor Mixed Cho** / *Gospel Songs, No. 4 (See "Medley No. 7") Victor Mixed Cho*	35620	12	1.25
Go to Sleep, My Baby—See "Emmett's Lullaby"			
Go to Sleep, My Dusky Baby (Dvořák) **Kline-Baker-Dunlap** / *Rockin' Time (Gertrude L. Knox) Kline-Baker-Dunlap*	17918	10	.75

GÖTTERDÄMMERUNG (*Gay-ter-daym-mer-oong*) **The Dusk of the Gods** (1876) (Wagner) (*Sung in German*)

Music drama in three acts and a prelude. Words and music by Richard Wagner. Wagner began the composition of the music at Lucerne in 1870, and it was completed November 21, 1874. First produced Bayreuth, August 17, 1876, with Materna and Unger. First American production at New York, January 25, 1888, with Lehmann, Seidl-Krauss, Traubman, Niemann and Fischer. Many notable American productions have been made at the Metropolitan, the latest being February, 1914, with Kurt, Ober and Berger.

The Dusk of the Gods is the last part of the tetralogy. In the prelude we once more see *Brünnhilde* on the rock, where she had lain during her magic sleep, and where *Siegfried* had found her and taken her as his bride. The hero, after a brief period of domestic happiness in a cave near by, decides to leave his bride for awhile and go in search of adventures, giving her the Nibelung's Ring as a pledge of faith. This ring he had obtained when he slew the dragon *Fafner,* and as the opera progresses he is doomed to suffer the consequences of the fatal curse, invoked on every possessor of the Ring by *Alberich,* from whom it was taken by *Wotan.* (*For complete illustrated description see Victrola Book of the Opera*)

GÖTTERDÄMMERUNG RECORDS

Parting of Brünnhilde and Siegfried, Part I and *Part II Austral—Davies—Symphony Orch*	55212	12	1.50
Siegfried's Journey to the Rhine—Parts 1 and *2 Pitt and Symphony Orch*	55167	12	1.50
Gunther and Gertrude welcome Siegfried—Davies-Radford-Jones—Sym. Or and *Hagen meditates revenge—Radford—Symphony Orch*	55213	12	1.50
Mime hiess ein mürrischer Zwerg (Mime, Know Thee Then, Was a Dwarf) and *Zu den Wipfeln (To the Branches) Carl Burrian*	55073	12	1.50
Rhine-maidens' scene—Symphony Orch and *Brünnhilde kindles funeral pyre Part I—Austral—Symphony Orch*	55214	12	1.50
Siegfried's Funeral March and *Die Walküre—Ride of Valkyries—Vessella's B*	35369	12	1.25
Brünnhilde kindles funeral pyre, Part II and *Part III—Austral—Symphony Orchestra*	55215	12	1.50

GOTTSCHALK, LOUIS M. (*Got'-shalk*) (1829-1869)

See "Brazilian National Hymn," "Day by Day," "Dying Poet," "Holy Ghost," "Last Hope" and "Softly Now the Light"

GOUNOD, CHARLES FRANÇOIS (*Goo-no*) (1818-1893)

See "Au Printemps," "Ave Maria," "Faust," "Frühlingslied," "Jésus de Nazareth," "Le Soir," "Messe Solennelle," "Mirella Overture," "Nazareth," "Praise Ye the Father," "Queen of Sheba," "Ring Out, Wild Bells," "Romeo et Juliette," "Sérénade," "There is a Green Hill Far Away" and "Unfold Ye Portals"

Go Your Way and I'll Go Mine—Fox Trot **Oswald's Serenaders** / *Oh Peter—Fox Trot (Wiedoeft-Stafford) Glen Oswald's Serenaders*	19410	10	.75
Grace Polka (Graziella) **Neapolitan Orchestra** / *The Flower of Italy—Waltz Neapolitan Orchestra*	68560	12	1.25
GRAINGER, PERCY—**For compositions see "Irish Tune from County Derry," "Molly on the Shore" and "Shepherd's Hey"**			
A Granada (To Granada) (Gras y Elias-Alvarez) *In Spanish* **Caruso** / *Campana di San Giusto (Chimes of San Giusto) (Drovetti-Arona) Caruso*	6011	12	2.00
A Granada (Gras y Elias-Alvarez) *In Spanish* **Caruso** / *A la Luz de la Luna (Anton-Michelena) Spanish de Gogorza-Caruso*	8038	12	2.50

	Number	Size	List prc.
Granadinas (Farewell, My Granada) (Barrera) *In Spanish* **Schipa** *Princesita (Little Princesss) (Palomero-Padilla) In Spanish Schipa*	827	10	1.50
GRANADOS, ENRIQUE, (1869-1916) Composer—See "Majo Discreto," "Spanish Dance"			
Grand Adagio ("Ballet Raymonda") (Glazounow) *Violin* **Heifetz** *Hebrew Lullaby (Achron) Violin Jascha Heifetz*	970	10	1.50
Grande Valse (Venzano, Op. 10) *In Italian* **Tetrazzini** *Masked Ball—Saper vorreste (You Would Be Hearing) (Verdi) Tetrazzini*	6341	12	2.00
Grandfather and Grandmother **Kandel's Orchestra** *The Golden Wedding Kandel's Orchestra*	73729	10	.75
GRAND MARCHES (For list of marches in slow time suitable for Boy Scout use, and grand marches for dancing, see "Marches."			
Grand Old Flag ("Geo. Washington, Jr.") (Cohan) **American Qt** *Break the News to Mother (Chas. K. Harris) Shannon Four*	18358	10	.75
GRAND OPERA MEDLEYS—Vocal—See "Cavalleria," "Erminie," "Mignon," "Pagliacci," "Tales of Hoffman" and "Traviata"			
Granny (You're My Mammy's Mammy) (Young-Lewis-Akst) **Rugel** *Ka-Lu-A (from "Good Morning, Dearie") Brown-Shaw*	18854	10	.75
Granny's Laddie (Lauder) *Recitation* **Sir Harry Lauder** *I Wish You Were Here Again Sir Harry Lauder*	55173	12	1.50
Grass and Roses (Clark-Bartlett) **Merle Alcock** *Hold Thou My Hand (Briggs) Merle Alcock*	45377	10	1.00
Great Awakening (Johnstone-Kramer, Op. 45, No. 5) **Orville Harrold** *Life (Frank L. Stanton-Oley Speaks) Orville Harrold*	668	10	1.50
GREAT BRITAIN, Patriotic Airs of—See "National Airs"			
Great Camp-meeting, The—Revival Song **Fisk Jubilee Qt** *There is a Balm in Gilead—Negro Folk Song Fisk Jubilee Quartet*	16487	10	.75
Great Judgment Morning (Pickett) **Homer Rodeheaver** *Mother's Prayers Have Followed Me (Ackley) Rodeheaver*	35326	12	1.25

GREAT WHITE WAY ORCHESTRA

Baby Blue Eyes	19009	Lady Butterfly	19035	Time Will Tell	18993
Barney Google	19093	Lost (A Wonderful)	18986	Tomorrow	18964
Beside a Babbling Brook	19058	Lovely Lucerne	18966	Wild-Flower	19077
Blue Hoosier Blues	19108	Love Tales	19122	When June Comes	19091
Carolina Mammy	19087	Marchéta	19046	When Winter Comes	18995
Caroline	19036	Oh Susanna	19125	Who Cares	18993
Clinging Vine	19024	Peggy Dear	19000	Where the Ganges Flows	19106
Don't Be Too Sure	19011	Rosalie	19045	Yes, We Have No Bananas	19068
Down Among Sleepy Hills	19055	Runnin' Wild	19063	You Gave Me Your Heart	18964
Gone—Fox Trot	19069	Saw Mill River Road	19074		
I'm All Alone	18992	Stella	19087		
		Swingin' Down the Lane	19058		

GREEN, ALICE, Soprano

Home Again	18222	Rackety Coo!	17954	Mocking Bird	19250
Just a Voice to Call Me	18399	**Duets in which Miss Green Sings**		Near the Cross	16688
Kiss Me Again	17954	Auf Wiedersehn	17858	Teach Me to Smile	17858
Let Me Wander	36623	Honeymoon Time	19020	Underneath Moon	19071
				Will You Remember	18399

GREEN, JANE, Comedienne

Mamma Goes 19215 | Mamma Loves Papa 19215 | Me and Boy Friend 19502

GREEN, JOE, Xylophone

Dance of the Toy Regiment and *Under the Bridge at Paris—McKee* 73438 | 10 | .75

Gr

VICTOR RECORDS	Number	Size	List prc.
GREEN BROS., MARIMBA ORCHESTRA			
By the Old Ohio Shore 18858 | Moon River—Waltz 18907 Kicky-Koo—Fox Trot 18898 | Smilin'—Fox Trot 18851			
GREEN-ARDEN ORCHESTRA			
Marchéta—Waltz 19117 | Steal a Kiss—Waltz 19156 Roll Along Missouri—Waltz 19225			
GREEN BROTHERS' NOVELTY BAND			
Desert Dreams—Fox Trot and *La Veeda—Castilian Fox Trot—Green Bros. B*	18667	10	.75
Green Club (Club Verde) Waltz — **Cen. Amer. Marimba Band** *My Brunette (La Morena) Waltz — Cen. Amer. Marimba Band*	68493	12	1.25
Green Grass Grew All Around, The — **American Quartet** *Old MacDonald Had a Farm — American Quartet*	19265	10	.75
Green Mountain Volunteers (Country Dance) — **Victor Mil. Band** *Speed the Plow (Country Dance) — Victor Military Band*	18491	10	.75
Green Woods—Schottische — **Intern'l Nov. Quartet** *My Love—Waltz — International Novelty Quartet*	77210	10	.75
Greeting (Grieg) (2) **First Primrose** (Grieg) — **Lucy Marsh** *Solvejg's Cradle Song (from Peer Gynt) — Lucy Marsh*	45321	10	1.00
GREGORY'S ORCHESTRA			
Me and the Boy Friend—Fox Trot and *Let Me Be—Chapman's Or*	19519	10	.75
Gretchen's Dream Waltz (Wappam) *Whistling* — **Gialdini** *Estudiantina Waltz (Waldteufel) Xylophone — Wm. Reitz*	17050	10	.75
GRIEG, EDVARD HAGRUP (*Greeg*) **(1843-1907)** **See "Concertos" "First Primrose," "Greeting," "Morning Song," "Nocturne," "Papillion," "Peer Gynt" and "To Spring"**			
GRIEG'S INSTRUMENTAL QUARTET—See "Peer Gynt"			
Grieving for You—Feather Your Nest—Fox Trot — **Whiteman's Or** *My Wonder Girl—Coral Sea—Fox Trot — Whiteman's Or*	35703	12	1.25
Grizzly Bear—Song — **Billy Murray and American Qt** *Turkey Specialty—Introducing "Turkey in de Straw" — Golden and Hughes*	16681	10	.75
GRUNER, WILLIAM, Bassoon—See "Hungarian Fantasie"			
Guarany Selection (Gomez) *Accordion* — **Pietro** *Tranquillo Overture (Pietro) Accordion — Pietro*	35488	12	1.25
Guarany—Sento una forza indomita *Italian* — **Caruso and Destinn** *Duca D'Alba—Angelo casto e bel (Beauteous Angel) Italian — Caruso*	6355	12	2.00
Guardann' a Luna (Lovely Moon) (Crescenzo) *Italian* — **Caruso** *Lasciati Amar (Let Me Love Thee) (Leoncavallo) Italian — Caruso*	509	10	1.50
Guard Mount—Patrol (Eilenberg) — **Pryor's Band** *Bombasto March (Farrar) — Arthur Pryor's Band*	16316	10	.75
Guatemala-Panama March (Hurtado) — **Marimba Band** *Otilia March (Hurtado) — Hurtado Bros. Royal Marimba Band*	18040	10	.75

GUEST, EDGAR A., Recitations

Edgar A. Guest is the newest of that domestic and humoristic school of American verse-poets represented, in an elder generation by men like James Whitcomb Riley, Eugene Field and Will Carleton. His books written in the simplest of colloquial English, have reached unusual popularity throughout the United States and elsewhere. His fame is enormous, and it is firmly fixed, his rhymes being syndicated through scores of newspapers. He was born in 1881, in Birmingham, England, came to America at 10, and began his newspaper career as an office-boy. Reporting and editing followed, then professional writing.

GUEST RECORDS

At the Door	45341	Junk Box	45419	Pretending Not to See	45419
Boy and Flag	45341	Lost Pocket-Book	45320	Proud Father	45454
Bread and Gravy	45419	Ma and the Auto	45258	She Powders Nose	45368
Good Little Boy	45368	Man to Be	45454	Ten Little Mice	45368
Heap o' Livin'	45341	Old Wooden Tub	45320	Wait Till Your Pa Comes	45258
It Couldn't Be Done	45258	Out Fishin'	45419		

Guide Me, O Thou Great Jehovah (Flotow)	**Hart-Shaw**	35141	12	1.25
One Sweetly Solemn Thought (*Ambrose*)	*Elliott Shaw*			
Guide Thou My Steps (From "Les Deux Journées") (The Water-Carrier) (Cherubini)	**Reinald Werrenrath**	55075	12	1.50
Requiem Mass in C Minor (*Cherubini*) *Latin*	*Victor Oratorio Chorus*			

GUILBERT, YVETTE—French Songs (For other records by this great French Chanteuse see Victor French Catalog)

Je suis Pocharde	63100	Pierreuse, La (Jouy)	63100

GUILLAUME TELL—See "William Tell"

GUITAR—Songs accompanied by—See "Hawaiian Love Song," "Sleep, Baby Sleep," also Spanish and Neapolitan Catalogues

GUITAR RECORDS—See "Mandolin-Guitar Duets," "Athenian Mandolin Quartet" and "Estudiantina Trio." Hawaiian Guitars—see "Hawaiian Records"

Guitarre (Op. 45, No. 2) (Moszkowski-Sarasate) *Violin*	**Heifetz**	672	10	1.50
Capricieuse (*Morceau de Genre*) (*Elgar, Op. 17*)	*Heifetz*			
Guitarre (Moszkowski, Op. 45, No. 2) *Pianoforte*	**Guiomar Novaes**	794	10	1.50
Mazurka in D Major (*Chopin, Op. 33, No. 2*) *Pianoforte*	*Novaes*			
Guitarrero (The Guitarist) (Drdla) (Opus 88) *Violin*	**Powell**	803	10	1.50
Gavotte—Mignon (*Thomas-Sarasate*) *Violin*	*Powell*			
Guitarrico, El (Strolling Guitarist) (Soriano) *In Spanish*	**Ruffo**	820	10	1.50
Novembre (*November*) (*Bourget-Trémisot*) *In French*	*Ruffo*			
Guitars and Mandolins—Polka	**Neapolitan Orchestra**	73344	10	.75
I Love You Waltz (*T'Amo-Waltz*)	*Neapolitan Orchestra*			
Gulf Coast Blues—Sugar Blues—Medley Fox Trot	**Tennessee Ten**	19094	10	.75
Down Hearted Blues—Medley Fox Trot	*Tennessee Ten*			
Gunga Din (Kipling) *Dialect Recitation*	**Clifton Crawford**	70028	12	1.25
Gunga Din (Kipling) *Dialect Recitation*	**Taylor Holmes**	55057	12	1.50
Boots (*Kipling*) *Recitation*	*Taylor Holmes*			

GUSIKOFF, Michel, Violinist

Carry Me Back	19202	Mighty Lak' a Rose	19202	Souvenir Poétique	18144
I'll Take You Home	18987	Mollie Darling	18987	To a Wild Rose	18144
		Serenade (Pierné)	16015		

G'wan with It!—Fox Trot	**Art Hickman's Orchestra**	19399	10	.75
Patsy—Fox Trot	*Art Hickman's Orchestra*			
Gwine Back to Arkansaw (Golden-Hughes)	**Golden-Hughes**	17612	10	.75
Servant Girls (*Golden-Hughes*)	*Golden-Hughes*			
Gwine to Run All Night	**Wendell Hall and Shannon Quartet**	19290	10	.75
Oh! Susanna (*"Covered Wagon"*)	*Hall and Shannon Quartet*			
Gypsies' Laughing Chorus	**Glyndwr Welsh Male Choir**	72812	10	.75
Rhyfelgyrch Gwyr Harlech *Welsh*	*Glyndwr Welsh Male Choir*			
Gypsy Airs No. 1 (Zigeunerweisen) (de Sarasate, Op. 20)	**Heifetz**	6153	12	2.00
Gypsy Airs No. 2 (*Zigeunerweisen*) (*de Sarasate, Op. 20*)	*Heifetz*			
Gypsy Airs No. 2 (Zigeunerweisen) (de Sarasate, Op. 20)	**Powell**	811	10	1.50
Molly on the Shore (*Irish Reel*) (*Setting by Percy Grainger*)	*Powell*			

VICTOR RECORDS	Number	Size	List prc.
Gypsy Baron—**Sweetheart** (Strauss) **International Orchestra** *Gypsy Love*—*Concert Waltz* (*Lehár*) *International Concert Orchestra*	35725	12	1.25
Gypsy Life (Schumann) **Lyric Quartet** *Oh, Italia, Italia, Beloved* (*Donizetti*) *Victor Chorus*	35254	12	1.25
Gypsy Love—**Concert Waltz** (Lehár) **International Concert Or** *Gypsy Baron*—*Sweetheart* (*Strauss*) *International Concert Orchestra*	35725	12	1.25
Gypsy Love Song (**"Fortune Teller"**) (Herbert) **Eugene Cowles** *Forgotten* (*Cowles*) *Eugene Cowles*	35474	12	1.25
Gypsy Love Song (**"The Fortune Teller"**) (Herbert) **Werrenrath** *Duna* (*Pickthall-McGill*) *Werrenrath*	844	10	1.50
Gypsy Serenade (**Serenade du Tsigane**) (Valdez) *Violin* **Fritz Kreisler** *Gitana, La* (*Arabo-Spanish Gypsy Song*) *Violin* *Fritz Kreisler*	709	10	1.50
Gypsy's Warning, The (Henry A. Coard) **Elsie Baker** *Lilly Dale* (*H. S. Thompson*) (*with Criterion Quartet*) *Kline*	45329	10	1.00
Gypsy Trail (Kipling-Galloway) **Reinald Werrenrath** *Fuzzy-Wuzzy* (*Kipling-Whiting*) *Reinald Werrenrath*	45109	10	1.00

H

Habanera—**Carmen**—**See "Carmen"**

Habañera—**Tu** (**To You**—**A Song of Havana**) *Spanish* **Gluck** *Chanson Indoue* (*A Song of India*) (*from "Sadko"*) *French* *Gluck*	658	10	1.50
Habet Mishomaim—**Teile 1** (**Look Down From Heaven**) *Heb* **Rosenblatt** *Habet Mishomaim*—*Teile 2* (*Look Down From Heaven*) *Heb* *Rosenblatt*	55139	12	1.50
Hacienda—**The Society Tango** (Paul Riese) *Pianoforte* **Arndt** *Desecration Rag* (*See Medley No. 17*) *Pianoforte* *Felix Arndt*	17608	10	.75

HACKEL-BERGÈ ORCHESTRA

In My Tippy Canoe	18783	When Shall We Meet	18858
Love Sends Gift—Waltz	18907	Where the Lazy Miss. Flows—Waltz	18783
Popular Songs	35713	Yoo-Hoo—Fox Trot	18802
Tell Her at Twilight	18878		

Haidenröslein (**Hedge-Rose**) (Goethe-Schubert) *In German* **Culp** *Im Abendrot* (*In the Afterglow*) (*Schubert*) *In German* *Culp*	567	10	1.50

Hail Columbia (Joseph Hopkinson-Prof. Philip Phile)

By Lewis James and Shannon Qt.	and *Yankee Doodle*—*Murray-Qt*	16495	10	.75
By Raymond Dixon and Orpheus Qt	and *Battle Cry of Freedom*—*Hamilton-Qt*	18316	10	.75
By Victor Mixed Chorus	and *Star-Spangled Banner*—*Victor Mixed Cho*	17579	10	.75
By Pryor's Band	and *America*—*Sousa's Band*	16137	10	.75
By Victor Military Band	and *Star-Spangled Banner*—*Victor Military Band*	17581	10	.75

Hail to the Chief (Sir Walter Scott—music by Sanderson) (**From "Lady of the Lake"**) *with Bagpipe* **Victor Male Qt** *Ave Maria* (*From "Lady of the Lake"*) (*Harp acc.*) *Marsh*	55052	12	1.50
HAJOS, MIZZI,—Evelyn ("Pom Pom") and *In the Dark* (*"Pom Pom"*) *Hajos*	45091	10	1.00
HALEVY, JACQUES FRANÇOIS, (*Al-ay-vee*) (**1799-1862**) **See "Eclair", "La Juive"**			
Half Moon—**Deep in Your Eyes** (LeBaron-Jacobi) **Lucy Marsh** *Magic Melody*—*Once Upon a Time* *Lambert Murphy*	45214	10	1.00
Hallelujah Chorus (**From "The Messiah"**) **See "Messiah"**			

HALL, WENDELL, Baritone

				Duets in which Mr. Hall sings	
Blue Bird Blues	19226	Land of Sunset Dreams	19282	Song Birds in Georgia	19338
Blue Island Blues	19226	Lonely Lane	19479	Swanee River Dreams	19479
Comfortin' Gal	19270	Oh! Susanna	19290	Whistling Blues Away	19338
Gwine to Run	19290	Red Headed Music Maker	19171		
It Ain't Gonna Rain	19171	We're Gonna Have Weather	19501		
It Ain't Gonna Rain	19501				
It Looks Like Rain	19270				

	Number	Size	List prc.
Halona (Beautiful Mountain) **Toots Paka Hawaiian Troupe** *Lanihuli* (*My Home in Lanihuli*) *Toots Paka Hawaiian Troupe*	18586	10	.75

HALSTEAD, HENRY, and His Orchestra

Bull Frog Serenade	19511	I Don't Know Why	19482	Tessie	19474
China Girl	19498	Panama	19514	That's My Girl	19482
Frantic	19513	Sweet Little You	19406		

HAMILTON, EDWARD, Baritone

Battle Cry of Freedom	18316	Marseillaise, La	18338	**Duets in which Mr. Hamilton sings**	
Flag That Never Comes Down	17696	Pack Up Your Troubles	18222	Oh Morning Land	16399
				Teach Me to Smile	17858

HAMLET (Paris, 1868) (Ambroise Thomas)

(See Victrola Book of the Opera for complete illustrated description)

Brindisi—Ovin discaccia la tristezza *In Italian* and *Masked Ball—Ruffo*	6266	12	2.00

HAMLIN, GEORGE, Tenor See "Hamlin" in Red Seal Section

HAMLIN, SALLY, Recitations

Cinderella	35664	Pollyanna and the Boy	35652	Sugar Plum Tree	18599
Duel, The	18685	Pollyanna Arrives	35652	Three Little Pigs	18685
Jack and Beanstalk	35664	Raggedy Man	18276	Wynken, Blynken and Nod	18599
Our Hired Girl	18276				

HANDEL, GEORG FRIEDRICH (1685-1759)

See "Angels Ever Bright and Fair," "Arm, Arm, Ye Brave," "Atalanta—Come Beloved," "Come and Trip it as You Go," "Haste Thee Nymph," "Joy to the World," "Judas Maccabaeus," "Larghetto," "Largo," "Let Me Wander Not Unseen" (From "L'Allegro"), "Menuett," "Messiah," "Oh, Sleep, Why Dost Thou Leave Me?" "Penseiroso—Sweet Bird," "Rinaldo," "Saul," "Theodora" and "While Shepherds Watched"

Hand of You (Carrie Jacobs-Bond) **Lucy Isabelle Marsh** *Smile Through Your Tears* (*Hamblen*) *Lambert Murphy*	45267	10	1.00
Hand-Painted Doll—Fox Trot **All Star Trio and Orchestra** *Lonesome Land—Fox Trot* (*Arden-Green*) *All Star Trio-Orchestra*	18896	10	.75
Hands Across the Sea March (Sousa) **Sousa's Band** *Semper Fidelis March* (*Sousa*) *Sousa's Band*	16190	10	.75
HANDZLIK, LEON L., Cornetist			
Rosary, The (Nevin) *with Band* and *Voice of Love* (*Schumann*) *'Cello-Flute*	16046	10	.75
HANFORD, FORD, Wood Saw Specialties			
My Old Ky. Home and Old Black Joe and *Down in Arkansaw Myers-Hanford*	18767	10	.75
HÄNSEL AND GRETEL (Weimar, 1893) (Humperdinck) *In German*			
Suse, liebe Suse (Susy, Little Susy) and *Der kleine—Gluck and Homer*	8030	12	2.50
Der kleine Sandmann (I Am the Sleep Fairy) and *Suse—Gluck and Homer*	8030	12	2.50
Hexenritt und Knusperwalzer (Witch's Dance) Gluck and Homer	87526	10	1.25
Hans und Liesel (Folk Song) *In German* **Gluck-Reimers** *Es steht ein' Lind'* (*The Linden in the Dale*) *German* *Gluck-Reimers*	3012	10	2.00
HANSEN, CECILIA, Violinist—See Red Seal Section			
Hans und Liesel (Werner) *In German* **Emil Muench** *Am Meer* (*On the Lake*) (*Schubert*) *In German* *Paul Volkman*	35027	12	1.25
Hantise d' Amour (Love's Haunting) (Rey-Roize-Szulc) *French* **Caruso** *Because* (*Teschemacher-d'Hardelot*) *In French* *Caruso*	506	10	1.50
HAPPINESS BOYS, THE, Comedians			
Hard Boiled Rose 19340 | Oh! Eva 19340			
Happy and Go-Lucky in My Old Ky. Home **Murray-Smalle** *Chili Bom Bom* *Murray-Smalle with The Virginians*	19240	10	.75
Happy Day (Doddridge-Rimbault) **Trinity Choir** *The Precious Name* (*Baxter-Doane*) *Trinity Choir*	17499	10	.75
Happy Days (Strelezki) *Violin-Flute-Harp* **Neapolitan Trio** *The Herd Girl's Dream* (*Labitzky*) *Neapolitan Trio*	16967	10	.75

VICTOR RECORDS

	Number	Size	List pric.
Happy Days March (Levi) — Arthur Pryor's Band *Teddy Bears' Picnic Descriptive Novelty (Bratton) Pryor's Band*	16001	10	.75
Happy Heinie March *Guitars* — Pale K. Lua-David Kaili *Maid of Honolulu Guitars Pale K. Lua-David Kaili*	17859	10	.75
Happy Little Cripple (Riley) — James Whitcomb Riley *Out to Old Aunt Mary's (Riley) James Whitcomb Riley*	55095	12	1.50
Harbor Bell, The (Gates-Sankey) — Charles Harrison-C. Cairns *Life's Railway to Heaven (Abbey-Tillman) Harrison-Cairns*	18925	10	.75
Hard Boiled Rose (Dubin-Dash) — The Happiness Boys *Oh! Eva (Ain't You Coming Out To-night?) The Happiness Boys*	19340	10	.75
Hard Hearted Hannah (The Vamp of Savannah) — Belle Baker *Sweet Little You (Irving M. Bibo) Belle Baker*	19436	10	.75
Hard Hearted Hannah—Fox Trot — Whiteman and His Orch *Bagdad—Fox Trot (Yellen-Ager) Whiteman's Orchestra*	19447	10	.75
HARDING, WARREN G., Late President of the United States Address at Hoboken, May 23, 1921 and *Address at Washington, Nov. 12, 1921*	35718	12	1.25
Hard Times (Rogers-Roberts) — Eddie Hunter *Mamie (Rogers-Roberts) Eddie Hunter*	19359	10	.75
Hard Times, Come Again No More (Foster) — Homer *Oh, Boys, Carry Me 'Long (with Male Chorus) (Foster) Homer*	679	10	1.50
Hard Trials — Bethel Jubilee Quartet *Ain't it a Shame to Work on Sunday Bethel Jubilee Quartet*	19289	10	.75
Hark! Hark! The Lark (Shakespeare-Schubert) — Alma Gluck *Brook, The (Tennyson-Dolores) (Piano acc. by Bourdon) Alma Gluck*	664	10	1.50
Hark, Hark the Lark (Schubert-Liszt) — Ignace Jan Paderewski *Funeral March (Chopin) Piano Ignace Jan Paderewski*	6470	12	2.00
Hark! the Herald Angels Sing (Mendelssohn)			
By Homer and Stires and *Oh Morning Land—Homer-Homer Stires*	3028	10	2.00
By Trinity Choir and *Silent Night (Gruber) Elsie Baker*	17164	10	.75
By Victor Orch and *Bible Reading—Luke 2 (2) Christmas Carol—Humphrey*	18086	10	.75

HARLAN, BYRON G., Tenor—See also "Collins and Harlan"

HARLAN RECORDS

		Other duets in which Mr. Harlan sings	
Long Boy	18413	Blue Jay and Thrush	17891
School Days	16526	Marching Through Ga.	16416
Village Gossips	17854	Two Jolly Sailors	17418
		Two Rubes Swapping	16849

Harlequin's Serenade ("Millions D'Arlequin") (Drigo) — Zimbalist *Hungarian Dances (No. 20 in D Minor—No. 21 in E) Zimbalist*	6333	12	2.00
Harmonious Blacksmith (Handel) *Harpsichord* — Landowska *Turkish March (Mozart) Harpsichord Wanda Landowska*	973	10	1.50

HARP RECORDS—See also "Neapolitan Trio," "Venetian Trio" and "Florentine Quartet." A fine example of Harp accompaniment is in Miss Marsh's "Ave Maria" (Schubert), Number 55052

Am Springbrunnen	55102	Consolation	18119	Lucia—Prelude	17929
Annie Laurie	17416	Fantasie Impromptu	55141	Mighty Lak' a Rose	45315
Ballad of North	45330	Fantasie B Flat	55141	Mother Machree	45248
Believe Me if All	45391	First Arabesque	45243	Norma—Fantasia	17929
Chanson de Pêcheur	45243	Gavotte from 2d Sonata (Bach)	45070	Romance (Rubinstein)	45070
Christmas Hymns	18389	Humoresque	18119	Scherzo in E Minor	45248
Come Back to Erin	45391	Last Rose of Summer	45315	Spring Song	45330
Concerto for Harp and Flute	55111			Valse de Concert	55102

Harp That Once Thro' Tara's Halls (Thomas Moore) — McCormack *Believe Me If All Those Endearing Young Charms (Moore) McCormack*	746	10	1.50

HARRIGAN, EDWARD, Songs of—See "Medleys 96 and 100"

HARRIS, MARION, Comedienne

After You've Gone	18509	Take Me to the Land	18593	There's a Lump of Sugar	18482
I Ain't Got Nobody	18133				

HARRISON, BEATRICE, Violoncellist

Born Roorke, India; daughter of British general. Brought to England in infancy, showing extraordinary musical powers. Chose violoncello for instrument. Toured United States and Europe with brilliant successes.

HARRISON RECORDS

Ave Maria (Schubert)	55067	Meistersinger—Prize Song	55067
Liebesfreud	45066	Orientale (Cui)	45066

HARRISON, CHARLES, Tenor

Mr. Harrison is one of the most gifted and popular singers in the Victor's list of tenors. He has a beautiful voice and his enunciation is remarkably distinct. This artist, who was a pupil of Frederick Bristol, N. Y., has been soloist at a prominent Fifth Avenue church in New York, has won fame for concerts and oratorio performances, and has made fine Victor records.

HARRISON

HARRISON RECORDS

All Erin is Calling	18111	Leave Me With Smile	18862	When I Met You	17317
April Showers	18862	Little Bit of Heaven	17780	When You and I	17474
Call Me Back	18944	Little Love, Little Kiss	17509	Where My Caravan	17618
Coo-Coo	18906	Love's Ship	18829	You're a Million Miles	18645
Dream, A	17321	Macushla	17676	**Duets in which Chas. Harrison sings**	
Dreaming of Home	18508	Mother Machree	17780	Harbor Bell	18925
I Hear You Calling	17321	My Machree's Lullaby	18934	Life's Railway	18925
I'll Be With You	18693	My Mother's Rosary	17948		
I'm Always Chasing	18496	Peg o' My Heart	17412		
Ireland Must Be Heaven	18111	Play That 'Song'	18877		
It's a Wonderful W	18893	Pretty Kitty Kelly	18679		
I Want You Morning	18848	She's the Daughter	17948		
Just Like the Rose	18656	There's a Vacant Chair	18705		
Kilkenny	17958				

HARRISON, JAMES F., Baritone—Duets in which Mr. Harrison sings

Somewhere My Love	18214	Trail of Lonesome Pine	17338

HARROLD, ORVILLE, Tenor—See Red Seal Section

HART, CHARLES, Tenor

If I Knew You	19134	Crucifix	35012	My Faith Looks	35012
I Love You	19214	Don't Cry, Frenchy	18538	Plantation Lullaby	18807
I Wonder if You Still Care	18806	Don't You Remember	18775	River Shannon Moon	19071
Last Long Mile	18455	Golden Gate	18612	Rose of No Man's L	18508
Over the Hill	18736	Guide Me, O Thou	35141	Salvation Lassie	18524
Pal of My Dreams	19181	Hawaiian Lullaby	18597	Sweet Hawaiian Girl	18796
There's Silver In Your Hair	18869	Honolulu Honey	18796	Till We Meet Again	18518
Duets in which Mr. Hart sings		I'm Forever Blowing	18540	Wandering Home	18731
Carolina Rolling	18869	I'm Like a Ship	18638	Wyoming	18740
		Let the Rest of World	18638		

HARVARD AIRS—See "Fair Harvard," "Johnny Harvard" and "Our Director March"

Has Sorrow Thy Young Days Shaded? (Moore) **McCormack** *Molly Bawn—Irish Ballad (Samuel Lover) McCormack*	6206	12	2.00
Haste Thee, Nymph, (Milton's "L'Allegro") (Handel) **Dixon-Lyric Qt** *Come and Trip It as You Go (Milton's "L'Allegro") Dixon-Lyric Qt*	18123	10	.75
Hatikva—Our Hope (Zionist Hymn) (Imber) *Hebrew* **Gluck-Zimbalist** *Chanson Hébraique (Ravel-Pasternack) Hebrew Gluck-Zimbalist*	3003	10	2.00

VICTOR RECORDS

		Number	Size	List prc.
Hatikva (Our Hope) / *Kol nidre* (*L. Pilzer*) *Violin*	**Victor Military Band** / *Maximilian Pilzer*	68366	12	1.25
Havanola—**Fox Trot** (Frey) / *Waltz from Drigo's Serenade* (*"Millions d'Arlequin"*)	**Smith's Orchestra** / *Smith's Or.*	35615	12	1.25
Have a Little Fun—**Fox Trot** / *Out of a Million—Fox Trot*	**Waring's Pennsylvanians** / *Waring's Pennsylvanians*	19471	10	.75
Have a Smile for Everyone You Meet (Rule) / *Till We Meet Again* (*Egan-Whiting*)	**Sterling Trio** / *Charles Hart-Lewis James*	18518	10	.75
Hawaiian Echoes—**Medley** (See "Medley No. 26") / *Old Plantation* (*Kuu Home*)	**Louise-Ferera** / *Pale K. Lua and David K. Kaili*	18147	10	.75
Hawaiian Hula Medley—**Fox Trot** *Hawaiian Guitars* / *Song to Hawaii* *Guitars*	**Louise-Ferera** / *Louise-Ferera*	18069	10	.75
Hawaiian Love Song (Barton) *Yodling* (*with Guitar*) / *Sleep, Baby, Sleep* *Yodling* (*with Guitar*)	**Barton-Carroll** / *Barton-Carroll*	17965	10	.75
Hawaiian Lullaby (Terriss-Bridges) / *Sweet Hawaiian Moonlight* (*with Kapela Quintette*)	**Charles Hart-Elliott Shaw** / *Holt-Rosedale*	18597	10	.75
Hawaiian Medley Waltz *Hawaiian Guitars* / *Hawaiian Melodies* *Hawaiian Guitars*	**Patterson-Barbarito** / *Patterson-Barbarito*	19260	10	.75
Hawaiian Nights—**Waltz** (Roberts) / *Bright Moon—Waltz* *Hawaiian Guitars*	**Ferera and Franchini** / *Ferera and Franchini*	19088	10	.75
Hawaiian Melodies *Hawaiian Guitars* / *Moanalua—Hawaiian Hula Dance Song* (*with Quintette*)	**Ferera-Franchini** / *B. Waiaiole*	18570	10	.75

HAWAIIAN RECORDS

The Hawaiians are passionately fond of music, and their poetry (called *mele*) is highly figurative, abounding in lists of names and in allusions to their mythology, to places, ocean and flowers.

The Victor offers a fine list of favorite Hawaiian numbers, rendered by the now famous Hawaiian Quintette, who made such a success in the "Bird of Paradise" Company; the gifted Toots Paka Troupe, the Irene West Royal Hawaiians and three pairs of duetists, Louise and Ferera; Wright and Dietrich, and Lua and Kaili.

PHOTO WHITE THE HAWAIIAN QUINTETTE

HAWAIIAN GUITAR SOLOS AND DUETS

Aloha Land	18380	Honolulu March	17710	Moe Uhane Waltz	17880
Aloha Oe!	17803	Hula Medley	17774	My Bird of Paradise	17892
Beautiful Hawaii	18689	Indiana March	17807	My Hula Love	17863
Bright Moon	19088	Isle of Paradise	18771	Old Plantation	18147
Cunha Medley	17774	Kai Maia o ka Maoli	18157	One-Two-Three-Four	18749
Drowsy Head	18771	Kamehameha	18090	On the Beach at Waikiki	17880
Happy Heinie	17859	Kawaihau Waltz	17892	Pua Carnation	18087
Hawaiian Echoes	18147	Kawaihau Waltz	17863	Rosary	17803
Hawaiian Hula	18069	Kilima Waltz	17701	Song to Hawaii	18069
Hawaiian Med Waltz	19260	Kohala March	17710	Ua Like No a Like	17804
Hawaiian Melodies	18260	Let the Rest of World	18716	Waikiki Mermaid	18090
Hawaiian Melodies	18570	Maid of Honolulu	17859	Wailana Waltz (Drowsy Waters)	17767
Hawaiian Nights	19088	Maui Aloha—One-Step	18087	Waiu Lulilulu	18157
Hawaiian Waltz Med	17701	Minnehaha Medley Waltz	17807	Wild Flower	18669
Hawaii, I'm Lonesome	18380				

HAWAIIAN BAND RECORDS

Aloha Oe 18344 | Aloha Oe and Hawaii 18579

HAWAIIAN ORCHESTRA

Hawaiian Twilight 18689 | Hilo—Hawaiian Mch 17767 | Papio Huli Med 17804

VOCAL QUINTETTES

Aiaihea	18578	Kumukahi	18578	Tomi Tomi	18569
Akahi Hoi	18575	Kuu Home	18577	Ua Like No a Like	18571
Aloha Oe	18577	Mai poina oe ia'u	18569	Waialae—Waltz Song	18574
Hawaii Ponoi	18576	Maui Girl	18579	Wailana—Waltz Song	18568
Honolulu Tom Boy	18572	One-Two-Three-Four	18573		
Kaua i ka huahuai	18568	Pua i mohala	18575		

VOCAL SOLOS AND DUETS

Aloha Oe (Farewell)	35622	Moanalua	18570	On the Beach at Waikiki	18132
Isles of Aloha	18347	My Hawaiian Maid	18228	Pua Mohala	18347
Kawiliwiliwai	18567	My Honolulu Girl	18573	Pua Sadinia	35622
Kokohi	18576	My Honolulu Girl	18159	Song to Hawaii	18159
Lei Aloha	18228	My Honolulu Tom Boy	18228	Sweet Hawaiian Moonlight	18597
Lei poni moi	18571	My Luau Girl	18132	Sweet lei lehua	18572
Maid of Honolulu	18567	My Own Iona	18171		
Mauna Kea	18574				

TOOTS PAKA HAWAIIAN TROUPE

Akahi Hoi	18585	Kalai o Pua	18585	Lei Loke o Kawika	18580
Halona	18586	Kamawe	18581	Ninipo	18581
He Lei no Kaiulani	18583	Kaowe ake kai	18580	Rain Tuahine	18582
Hoo Mamao Oe	18584	Lanihuli	18586	Toots Paka Medley	18582
Kai Malino	18584	Lei Aloha	18583		

VOCAL SEXTETTE

Ainahau 17864 | Meleana (Hula) 17864

ENGLISH TITLES OF SOME OF THE HAWAIIAN RECORDS

Beautiful Mountain—See "Halona"	18585	Native Plantation Song—See "Kuu Home"	18577
Bubbling Spring—See "Kaua i ka huahuai"	18568	Press Me to Thee—See "Tomi Tomi"	18569
Constancy—See "Ua Like No a Like"	18571	Remember, Be There—See "Hoo Mamao"	18584
Drowsy Waters—See "Wailana—Waltz Song"	18568	Roaring Sea—See "Kaowe ake kai"	18580
Farewell to Thee—See "Aloha Oe"	18577	Sacred Dancing Hula Song—See "Mauna Kea"	18574
Forget Me Not—See "Mai poina oe ia'u"	18569	Shake Your Feet—See "Kamawe"	18581
Fragrance of the Lehua Wreath—See "Sweetlei"	18572	Song of the Lonesome Forest—See "Kumukahi"	18578
Gardenia Flower—See "Pua Sacdinia"	35622	Sparkling Waters—See "Waialae"	18574
Hawaiian Hula Dance Song—See "Moanulua"	18570	To Love—See "Ninipo"	18581
Hawaiian March—See "Hilo"	17767	We Strive to Win—See "Kokohi"	18576
Hula Shouting Song—See "Aiaihea"	18578	Whirling Waters—See "Kawiliwiliwai"	18567
I Love But Thee—See "Akahi Hoi"	18575	Wreath of Carnations—See "Lei poni moi"	18571
Music by Princess Likelike—See "Anahau"	17864	Wreath of David—See "Lei Loke o Kawika"	18580
My Love is like a Flower—See "Pua i mohala"	18575	Wreath of Joy—See "Lei Aloha"	18228
My Home in Lanihuli—See "Lanihuli"	18586	Wreath for Princesses—See "He Lei no Kaiulani"	18583
National Anthem—See "Hawaii Ponoi"	18576		

HAWAIIAN TRIO—See "Alabama Moon" and "Hawaiian Twilight"

Hawaiian Twilight—Fox Trot (Intro. "Spanish Moon") Hawaiian T *Beautiful Hawaii—Waltz (Mary Earl) Guitars Ferera-Franchini*	18689	10	.75
Hawaiian Waltz Medley *Hawaiian Guitars* Lua and Kaili *Kilima Waltz Hawaiian Guitars Pale K. Lua-David Kaili*	17701	10	.75
Hawaii I'm Lonesome for You (2) Along the Way to Waikiki Hawaiian Guitars Louise-Ferera *Aloha Land (Hawaiian Waltz) (with Mandolin Qt) Louise-Ferera*	18380	10	.75
Hawaii Ponoi—National Anthem Hawaiian Quintette *Kokohi (We Strive to Win) (with Quintette) Ben Waiaiole*	18576	10	.75

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HAYDEN QUARTET (*Hay'-den*) (Bieling, Macdonough, Dudley, Hooley)

HAYDEN QUARTET

This popular singing organization, well known to buyers of Victor records, was the first male quartet to make satisfactory talking machine records.

Many songs and ballads have been made popular throughout the country through the Victor records made by the Hayden singers, while the plantation songs and sacred numbers have set a new standard in the recording of male voices.

HAYDEN QUARTET RECORDS—See the following titles:

Dear Old Girl	17397	Lord Geoffrey Amherst	16873	Ship of My Dreams	17398
In the Evening by the Moon	17305	Old Dog Tray	16686	Silent Night	16286
In the Sweet Bye and Bye	16532	Old Nassau	16860	Soldier's Farewell	16039
I'se Gwine Back to Dixie	16104	Orange and the Black	16873	Sweet Genevieve	16440
Lead, Kindly Light	16394	Owl and the Pussy Cat	16105	Tenting on Old Camp Ground	16404
		Rainbow (Wenrich)	17233	Yale Boola Song	16860
		Robin Adair	16039	Yankee Doodle	16495

HAYDN, FRANZ JOSEF (*High'-dn*) (1732-1809) See "Creation," "Menuett," "Military Symphony," "My Mother Bids Me Bind My Hair," "Quartet in D Major," "She Never Told Her Love" and "Surprise Symphony"

Hayseed Rag—Novelty Fox Trot *It Ain't Gonna Rain No Mo'*—*Fox Trot*	**The Dizzy Trio** *Intern'l Orch*	19421	10	.75

HEALTH EXERCISES—Prepared under the supervision of Prof. Charles H. Collins of The Collins Institute for Physical Culture, Phila.

These records are for physical exercise. There are three, including twelve exercises in all, with music and spoken commands. They come in a triple cloth container which can be opened out and read while learning them. Each exercise is also described in a booklet which comes with the set. They are not made to develop abnormally strong men and women, but to maintain health; adults and children may use them. They should be practiced lightly at first, but with greater force as strength and condition are developed. For men who miss their army setting-up exercises they will prove invaluable. With a portable Victrola they may be practiced anywhere; in the bedroom, the bath, wherever there is room. There is always time.

HEALTH EXERCISES—Set of 3—List Price, $3.00

Exercises Numbers 1 and 2 and *Exercises Numbers 3 and 4*	18914	10		
Exercises Numbers 5 and 6 and *Exercises Numbers 7 and 8*	18915	10		
Exercises Numbers 9 and 10 and *Exercises Numbers 11 and 12*	18916	10		
Heap o' Livin', A (Guest) *Recitation* *The Boy and the Flag* and *At the Door* (*Guest*)	**Edgar Guest** *Edgar Guest*	45341	10	1.00
Hear dem Bells *with Chimes* (McCosh) *Old Dog Tray* (*Stephen Foster*)	**Billy Murray** *Hayden Quartet*	16686	10	.75
Heart of a Girl (Kahn-Spitalny) *All Alone* (*Irving Berlin*)	**Baur-Shaw** *Lewis James*	19495	10	.75

Hearts and Flowers (Theo. M. Tobani, Op. 245)

By Erika Morini *Violin* and *Flower Song* (*Lange*) *Violin Morini*	6454	12	2.00	
By Florentine Quartet and *Träumerei* (*Schumann*) *'Cello Bourdon*	35342	12	1.25	
By Victor Concert Orchestra and *Glow-Worm—Idyl* (*Lincke*) *Victor Orch*	35344	12	1.25	
By Victor Orchestra and *Narcissus* (*Nevin*) *Pryor's Band*	16029	10	.75	

	Number	Size	List prc.
Heart to Heart (I Hold You, Dear) (Valentine-Vanderpool) **Johnson** *Because You're Here* (*Harold Robé-Gitz Rice*) *Johnson*	690	10	1.50
Heather Bells (Losey) *Orchestra Bells* **Wm. H. Reitz** *Fisher Boy* (*Abt*) *Harp-Zither* *Mme. Kitty Berger*	17178	10	.75
Heaven at the End of the Road (Johnston-Osgood) **Werrenrath** *There's Sunlight in Your Eyes* (*Lewin-Harling*) *Werrenrath*	847	10	1.50
Heaven Is My Home (Taylor-Sullivan) **Mabel Garrison** *Come, Ye Disconsolate* (*Moore-Webbe*) *Mabel Garrison*	637	10	1.50
Heaven is My Home (Sauvage) **Harry Macdonough** *I Need Thee Every Hour* (*Lowry*) *Campbell-Burr*	16255	10	.75
Heaven Song (2) **Inchin' Along** **Tuskegee Institute Singers** *The Old Time Religion* *Tuskegee Institute Singers*	18075	10	.75
Heavens are Telling (**"Creation"**) (Haydn) **Conway's Band** *Hallelujah Chorus* (*"Messiah"*) (*Handel*) *Pryor's Band*	35484	12	1.25
Heavens Resound (Beethoven) **Victor Oratorio Chorus** *Fidelio—Prisoners' Chorus* (*"Oh! What Delight"*) *Victor Male Cho*	35576	12	1.25
Heav'n, Heav'n (Negro Spiritual) **Marian Anderson** *Go Down Moses* (*Let My People Go*) *Marian Anderson*	19370	10	.75
Hebrâisches Lied und Tanz (Hebrew Melody and Dance) **Zimbalist** *Humoresque* (*Tor Aulin*) *Violin* *Efrem Zimbalist*	887	10	1.50
Hebrew Lullaby (Achron) *Violin* **Jascha Heifetz** *Grand Adagio* (*Ballet Raymonda*) (*Glazounow, Op. 57*) *Violin Heifetz*	970	10	1.50
Hebrew Melody (Joseph Achron) *Violin* **Heifetz** *Romance* (*from D Minor Concerto*) (*Wieniawski, Op. 22*) *Violin Heifetz*	6160	12	2.00
HEBREW RECORDS—See "Braslau," "Gluck," "Rosenblatt" and Hebrew Catalog			
HEIDELBERG QUINTETTE—Male Voices See "Emmet's Lullaby"			
HEIFETZ, JASCHA, Violinist—See Red Seal Section			
Hejre Kati—Czardas (Hungarian Dance) (Hubay) *Violin* **Powell** *Will-o'-the-Wisp*—*"Farfalla"* (*Emile Sauret*) *Violin* *Powell*	6258	12	2.00
He Knows the Way (A. H. Ackley) **Homer Rodeheaver** *I'm Coming Home* (*A. H. Ackley-B. D. Ackley*) *Rodeheaver*	17786	10	.75
He Leadeth Me (Bradbury) **Reinald Werrenrath** *When the Roll is Called Up Yonder* (*Black*) *Criterion Quartet*	16749	10	.75
He Lei no Kaiulani (Wreaths for Princesses) **Toots Paka Hawaiian T** *Lei Aloha* (*Wreath of Joy*) *Toots Paka Hawaiian Troupe*	18583	10	.75
Helena Polka **Polish Peasant Band** *End of the World—Polka* *Polish Peasant Band*	73913	10	.75
Helen Gone—Fox Trot **Vincent Rose and His Montmartre Orch** *Rip Saw Blues—Fox Trot* *Art Landry and His Orch*	19398	10	.75
He May Be Your Man—Fox Trot (Fowler) **The Virginians** *That Da-Da Strain—I've Got to Cool My Doggies Now—Medley F.T. Virginians*	19018	10	.75
Hem of His Garment, The (Geo. F. Root) **Homer Rodeheaver** *Better Each Day* (*Ackley*) *Rodeheaver-Mrs. William Asher*	18971	10	.75
HEMPEL, FRIEDA, Soprano—See "Hempel" in Red Seal Section			

HEMUS, PERCY, Baritone

Almost Persuaded	17356	In Thee, Oh Spirit	17428	Ring Out, Wild Bells	35335
Day by Day	17428	On the Road to Home	18439	Shall We Meet	17356
Face to Face	16674				

Henpecked Blues—Fox Trot **Kaufman's Orig. Penna. Serenaders** *Louisville—Fox Trot* *S. S. Leviathan Orchestra*	19127	10	.75

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VICTOR RECORDS

	Number	Size	List pr.
Henry Attempts Suicide (*Darky Specialty with Banjo*) **Golden-Marlowe** *Insect Powder Agent* (*Comic Specialty with Banjo*) *Golden and Marlowe*	35504	12	1.25
Henry VIII, Dances—Morris Dance, Shepherd's Dance Conway's B *Country Dance from "Nell Gwyn"* *Victor Military Band*	35530	12	1.25

HENTON, H. BENNE, Saxophone

Aloha Oe	18344	Laverne—Waltz Caprice	18149
Lanette—Waltz Caprice	18117	When You and I Were Young	18344

Herbert, Victor, Favorites *Accordion* **Pietro** "March of the Toys"—"I Can't Do the Sum" —"Kiss Me Again" —"Oriental Dance" *Italian Melodies* *Accordion* *Pietro*	19297	10	.75

HERBERT'S ORCHESTRA **(Personally directed by Victor Herbert)**

Air for G String	55105	Humoresque	45165	Natoma—Dagger Dance	55200
American Fantasie	55093	Indian Summer	55200	Naughty Marietta Int.	55054
Angel's Serenade	55040	Kamennoi-Ostrow	55044	Nutcracker Ballet—See "Casse Noisette"	
At Dawning	45170	Kiss Me Again	45165	Rosary, The	45187
Babes in Toyland—March of Toys	55054	Largo	55040	Spring Song	45186
Babes in Toyland—Military Ball	55104	Liebestraum	55094	Sweethearts Selections	55223
Badinage	55104	Lohengrin—Wedding March	55048	Träume (Dreams)	55041
Carmen Suite	55103	Madame Butterfly —Selection	55094	Tristan and Isolde	55041
Casse Noisette	45053	Marche Slave	55105	Venetian Love Song	45054
Cavalleria—Intermezzo	45186	Melody in F	45052	Waltzing Doll	45170
Dance of the Hours	55044	Minuet	45054	Wedding March	55048
Devotion	55223	Narcissus	45052	Woodland Sketches	45187

HERBERT, VICTOR, Compositions by—See the preceding Herbert list, also "American Fantasie," "Babes in Toyland," "Baltimore Centennial March," "Eileen," "Eldorado March," "Estellita," "Fortune Teller" "I Cannot Sleep," "Ireland, My Sireland," "Love Boat," "Mlle. Modiste," "My Dream Girl," "Natoma," "Naughty Marietta," "Only Girl," "Petite Valse," "Red Mill," "Suite of Serenades," "Sweethearts" and "Velvet Lady"

Herd Girl's Dream, The *Violin-Flute-Harp* **Neapolitan Trio** *Happy Days* (*Strelezki*) *Neapolitan Trio*	16967	10	.75

HÉRODIADE (*Ay-rohd-yadd'*) (*Sung in French*)

Opera in five acts. Words by Milliet and Grémont, based on Flaubert's novelette, *Herodias*. Music by Jules Massenet. First produced in Brussels, 1881; Paris, 1884; revived in 1903 with Calvé and Renaud; London, 1904, under title *Salome;* New Orleans, 1892. Produced by Oscar Hammerstein at Manhattan Opera House, N. Y., 1909, with Cavalieri, Gerville-Réache, Duchêne, Dalmores and Renaud.

The opera contains much of the best music Massenet has written, and the plot, while based on the Scriptural story, does not follow the Bible or tradition very closely, differing quite largely from *Salome*. (See Victrola Book of the Opera.)

HÉRODIADE RECORDS

Ne pouvant réprimer les élans de la foi (Power of Thy Faith Cannot Be Repressed) and *Werther—O Nature—Ansseau*	6104	12	2.00
Vision fugitive (Fleeting Vision) and *Tannhäuser—Evening Star—de Gogorza*	6352	12	2.00
Vision fugitive (Fleeting Vision) Werrenrath	74610	12	1.50
Vision fugitive (Fleeting Vision) and *Rinaldo—Lascia—de Luca*	6081	12	2.00
Heroes All—March (Emil K. Keneke) **Victor Band** *W. Freeland Kendrick—March* (*Keneke*) *Victor Band*	19425	10	.75
He's the Hottest Man in Town—Fox Trot Olsen and His Music *A New Kind of Man—Fox Trot* *George Olsen and His Music*	19375	10	.75
He Shall Feed His Flock—See "Messiah"			
Hesitating (**Ya me voy a vacilar**)**—Fox Trot International Orch** *Opium Dreams* (*Suenas de opio*)*—Fox Trot* *International Orch*	73369	10	.75

VICTOR RECORDS	Number	Size	List prc.
Hesitation Waltz (McNair-Ilgendfritz) *Pianoforte* **Felix Arndt** *From Soup to Nuts—One-Step* (*Arndt*) *Pianoforte* *Felix Arndt*	17558	10	.75
HESITATION WALTZES—See "Dance Records—Waltzes"			
Heure Exquise, L' (The Enchanted Hour) (R. Hahn) *French* **Gluck** *Two Folk Songs of Little Russia* (*arr. by Efrem Zimbalist*) *Gluck*	666	10	1.50
He Was Despised—See "Messiah"			
He Was Very Kind to Me—Scotch Specialty **Sir Harry Lauder** *The Saftest of the Family* *Sir Harry Lauder*	55127	12	1.50
He Will Hold Me Fast (Harkness) **Criterion Quartet** *All the Way My Saviour Leads Me* (*Lowry*) *Harry Macdonough*	16239	10	.75
Hey Baloo (Schumann) (from "20 Song Classics") **Laura Littlefield** *The Slumber Boat* (*Riley-Gaynor*) *Laura Littlefield*	18448	10	.75
Hey! Donal—Scotch Specialty **Sir Harry Lauder** *A Trip to Inverary* *Sir Harry Lauder*	45207	10	1.00
Hey! Hey! and Hee! Hee!—Fox Trot **International Nov. Orch.** *Sax-o-phun—Fox Trot* (*Wiedoeft*) *Olsen and His Music*	19509	10	.75
Hiawatha—Two-Step (Moret) **Sousa's Band** *Creole Belles* (*Lampe*) *Sousa's Band*	17252	10	.75
Hiawatha's Childhood—Ewa-Yea (2) Wah-wah-taysee **Baker** *Hiawatha's Childhood—By the Shores, etc.* *Kline-Wheeler-Dunlap*	35617	12	1.25
Hiawatha's Melody of Love (Bryan-Meyer) **Sterling Trio** *I'm Always Falling in Love With Other Fellow's Girl* *Elliott Shaw*	18660	10	.75
Hiawatha's Wedding—Onaway! Awake! (Coleridge-Taylor) **Althouse** *In a Persian Garden—Ah! Moon of My Delight* *Paul Althouse*	55059	12	1.50
HICKMAN'S, ART, ORCHESTRA Alone With You 19498 | Mandalay—Fox Trot 19379 G'wan With It—Fox Trot 19399 | Patsy—Fox Trot 19399 If I Stay Away—Fox Trot 19406			
Hide Me From Day's Garish Eye ("Ill Pensieroso") (Handel) (2) Let Me Wander Not Unseen ("L'Allegro") (Handel) **Green** *Masque of Comus* (*1*) *Noble Lord* *Dixon and Lyric Quartet*	35623	12	1.25
High Air—Polka *Accordion Duet* **Lager and Franzen** *Midsummer Night's Dream* *Accordions* *Lager and Franzen*	73756	10	.75
High Brown Blues (Yellen-Ager) **Murray and American Qt** *Little Red School House* (*Wilson-Brennan*) *American Qt*	18904	10	.75
High Cost of Living and Burglar Story **Raymond Hitchcock** *Hitchcock's Curtain Speech* ("*Beauty Shop*") *Raymond Hitchcock*	55046	12	1.50
Highland Fling *Bagpipes* **Pipers of H. M. Scots Guards** *March Past of the Cameron Highlanders* *Pipers and Drummers*	67844	10	.75
Highland Laddie—March *Bagpipes with Drum* **Sutcliffe Troupe** *The 79th Highlanders' Farewell to Gibraltar—March* *Sutcliffe Troupe*	17408	10	.75
High School Cadets—March (Sousa) By Sousa's Band and *Under the Double Eagle—March—Sousa's Band*	19064	10	.75
By Victor Band (In Slower Time) and *Semper Fidelis March* *Victor Band*	35208	12	1.25
Hi-Hi-Ohio (F. Crumit) **Frank Crumit** *Buckeye Battle Cry* (*Ohio Univ. Football Song*) *Crumit*	19468	10	.75
Hi Lee Hi Lo (West-Schuster) **Murray-Smalle** *That Old Gang of Mine* (*Rose-Dixon-Henderson*) *Murray-Smalle*	19095	10	.75
Hi-Le-Hi-Lo *Yodel Specialty* **George P. Watson** *German's Arrival* *Yodel Specialty* *Frank Wilson*	17257	10	.75
HILL, MURRY K.—See "Burbank" and "Talk on Married Life"			

Hi

HILLIARD, ROBERT, American Actor—Dramatic Recitations

Christmas Day 55100 | Fool There Was, A 55100 | Littlest Girl, The 55099

Hilo—Hawaiian March **Irene West Royal Hawaiians** | 17767 | 10 | .75
Wailana Waltz *Hawaiian Guitars* *Pale K. Lua-David Kaili*

HILO HAWAIIAN ORCH

Hula Hula Dream Girl 19302 | Moana Chimes 19385 | Waikiki Is Calling 19385
Sad Hawaiian Sea 19302

HIMMELREICH, FERDINAND, Pianist

HIMMELREICH

Mr. Himmelreich is a well-known pianist, and a most unusual player in many respects, one of his accomplishments being his great skill in improvisation. His technique is quite brilliant, difficult double-finger passages in thirds and sixths being played with ease. Mr. Himmelreich's brilliant and clean-cut transcriptions of favorite light classics have greatly pleased Victor customers.

HIMMELREICH RECORDS

Blue Bells of Scotland 18305 | Mocking Bird 18245
Carnival of Venice 18194 | Rosary, The 17055
Last Hope 17100 | Silver Threads 18245
Last Rose of Summer 18305 | Whispering Winds 18194

Hindustan—Fox Trot (Wallace-Weeks) **Smith's Orchestra** | 18507 | 10 | .75
'N' Everything—Fox Trot (*Jolson-Tierney*) *Smith's Orchestra*

HINKLE, FLORENCE, Soprano

PHOTO MISHKIN
HINKLE

A voice of pure lyric soprano which she uses with much skill and musicianly insight was bestowed upon Florence Hinkle by nature, and with it she combines temperament, intelligence and personality. Her upper tones are produced apparently without effort, for the quality of tone is unimpaired, and there is no lack of control nor shading.

Miss Hinkle has appeared with many eminent organizations throughout the United States. In concert and oratorio she has won the hearts of audiences the country over. It is with great pleasure that we offer the following list of records by this exceptional artist.

HINKLE RECORDS

Du bist die Ruh' 55056 | From the Land of the Sky-Blue Water 45184 | When the Roses Bloom 45184

Hinky Dinky Parlay Voo **Billy Murray-Ed Smalle** | 19388 | 10 | .75
We Don't Get Much Money, But We Have Fun—Murray-Ed Smalle

Hinky Dinky Parlay Voo—Fox Trot **Jan Garber and His Orch** | 19405 | 10 | .75
You'll Never Get to Heaven—Fox Trot *Olsen and His Music*

His Lullaby (Carrie Jacobs-Bond) **Schumann-Heink** | 6274 | 12 | 2.00
One Sweetly Solemn Thought (*Carey-Ambrose*) *Schumann-Heink*

His Lullaby (Healy-Jacobs-Bond) **Lucy Marsh** | 45090 | 10 | 1.00
Just a-Wearyin' for You (*Stanton-Jacobs-Bond*) *Lucy Marsh*

His New Brother (2) Moo Cow Moo **Henry Price** | 16863 | 10 | .75
Mother Goose Songs *Elizabeth Wheeler*

HITCHCOCK, RAYMOND, Comedian

Burglar Story and High Cost of Living 55046 | Hitchcock's Curtain Speech 55046

Hitchy-Koo (Raymond Hitchcock)

Old Fashioned Garden—Kline and *Japanese Sandman—Kline* 45201 | 10 | 1.00
Six Times Six is Thirty-Six—White and *M-i-s-s-i-s-s-i-p-p-i—White* 45137 | 10 | 1.00

Hold Me—Medley Fox Trot (Intro. "Do You Know") **Palace Trio** | 18682 | 10 | .75
Wond'ring—Fox Trot (*Lee David*) *Selvin's Novelty Orchestra*

	Number	Size	List prc.
Holding Hands—Fox Trot — Waring's Pennsylvanians *Oh, Baby!—Fox Trot (Donaldson)* — *Waring's Pennsylvanians*	19254	10	.75
Hold Thou My Hand (Briggs) — Merle Alcock *Grass and Roses (Bartlett)* — *Merle Alcock*	45377	10	1.00
Hollywood—Fox Trot — Raymond and His Orchestra *Linger Awhile—Fox Trot* — *Whiteman and His Orchestra*	19211	10	.75
HOLMES, TAYLOR, Comedian			
Boots (Kipling) 55057 | I Couldn't Distinguish 45073			
Face Upon the Floor 55218 | If I Could Be By Her 45073			
Gunga Din (Kipling) 55057 | Shooting of Dan McGrew 55218			
HOLT, VIVIAN, Soprano—Duets with Miss Rosedale			
Hush-a-Bye, Ma Baby 18550 | When Shadows Come 18550			
Sweet Hawaiian Moonlight 18597 |			
HOLTZ, LOU, Comedian			
Lovey Came Back 19205 | When It's Night-Time 19205			
Holy City (Sacred song by Stephen Adams. Poem by Weatherly)			
By Evan Williams — and *Face to Face (Johnson)* Williams	6312	12	2.00
By Emilio de Gogorza — and *God, My Father (Dubois)* de Gogorza	6071	12	2.00
By Lewis James — and *Holy City—Part II—Lewis James*	16184	10	.75
By Harry Macdonough — and *The Palms (Faure)* William Robyn	16408	10	.75
HOLY CITY (Oratorio by Alfred R. Gaul)			
Eye Hath Not Seen—Elsie Baker — and *My Soul is Athirst for God—R. Miller*	35455	12	1.25
Holy Ghost, with Light Divine (Gottschalk) — Trinity Choir *Holy, Holy, Holy! (Heber-Dykes)* — *Trinity Choir*	16966	10	.75
Holy, Holy, Holy! (Heber-Dykes) — Trinity Choir *Holy Ghost, with Light Divine (Gottschalk)* — *Trinity Choir*	16966	10	.75
Holy Night (Cantique de Noël) (Charles Adolphe Adam)			
By Enrico Caruso *In French* — and *Sancta Maria (Holy Mary) Caruso*	6029	12	2.00
By Marcel Journet *In French* — and *O Salutaris—In Latin—Journet*	6179	12	2.00
By Pol Plançon *In French* — and *Jésus de Nazareth—Plancon*	6248	12	2.00
By Reinald Werrenrath — and *Nazareth (Gounod) Werrenrath*	6426	12	2.00
By Lewis James — and *Hosanna (Granier) James*	16060	10	.75
By Lucy Isabelle Marsh (Soprano) — and *Silent Night —Trinity Choir*	45145	10	1.00
By Venetian Trio *Violin-'Cello-Harp* — and *Silent Night—Celesta—Arndt*	17842	10	.75
Home Again (From "Her Soldier Boy") — Alice Green-Lyric Qt *Pack Up Your Troubles in Your Old Kit Bag (with Chorus) Hamilton*	18222	10	.75
Home Again Blues (Berlin-Akst) — Aileen Stanley *Pucker Up and Whistle (Franklyn-Vincent)* — *Billy Murray*	18760	10	.75
Home Again Blues—Med. F. Trot (Intro. "Lindy") — Dixieland Jazz B *Crazy Blues—Fox Trot (Bradford-Belledna)* — *Dixieland Jazz Band*	18729	10	.75
Home in Pasadena — Billy Murray-Ed Smalle *What Does the Pussy-Cat Mean* — *Murray-Smalle*	19293	10	.75
Home in Pasadena—Fox Trot — Paul Whiteman and His Orch *Monavanna—Fox Trot (Fisher)* — *Whiteman and His Orchestra*	19278	10	.75
Homeland, The (Haweis-Stebbins) — Elizabeth and Wm. Wheeler *My Jesus, as Thou Wilt* — *Elizabeth and William Wheeler*	17940	10	.75
Home of the Soul (Phillips) — Whitney Brothers Quartet *I Am Praying for You (Cluff-Sankey)* — *Stanley and Burr*	16372	10	.75
Home Over There, The (Kane) — Peerless Quartet *Oh Come, All Ye Faithful (Adeste Fideles)* — *Criterion Quartet*	16197	10	.75
HOMER, Mme. LOUISE, Contralto—See "Homer" in Red Seal Section			
HOMER STIRES, LOUISE, Soprano—See "Homer" in Red Seal Section			
Home Road, The (John A. Carpenter) — Schumann-Heink *If I Forget (Anderson-Thompson)* — *Schumann-Heink*	831	10	1.50

VICTOR RECORDS	Number	Size	List prc.
Homesick (Berlin) — **Billy Murray Ed Smalle** *You Tell Her, I Stutter* (*Rose-Friend*) — *Billy Murray*	18982	10	.75
Homesick—Fox Trot (Berlin) — **Whiteman and His Orchestra** *All Over Nothing at All—Fox Trot* — *Great White Way Orchestra*	18963	10	.75
Homesick (Añoranzas)—**Fox Trot** — **International Orch** *Nancy—Waltz* — *International Orchestra*	77091	10	.75
HOME SONGS—See also "Dreaming of Home," "Home, Sweet Home," "Little Grey Home," "My Old Ky. Home," "Old Folks at Home"			
Calling Me Home 750 · Do They Think 16355 · Down the Trail 18686 · Evening Brings Rest 45106 · Home Again 18222 · I Want to See 6306 · I Wonder How Folks 19266, 45134 · Take Me Back to Home 852 · When My Ships 6205			
Home, Sweet Home (John Howard Payne–Sir Henry Rowley Bishop)			
By Alma Gluck and *Mocking Bird* (*Bird Voices by Kellogg*) *Gluck*	6142	12	2.00
By Amelita Galli-Curci and *Last Rose of Summer—Galli-Curci*	6123	12	2.00
By Elsie Baker (Contralto) and *My Old Kentucky Home—Baker*	18045	10	.75
By Elsie Baker (Contralto) and *Old Folks at Home—Elsie Baker*	35398	12	1.25
By Elizabeth Spencer (Contralto) and *Come Where My Love Lies—Peerless Q*	16663	10	.75
By Chimes and *America and Star-Spangled Banner—Chimes*	16160	10	.75
By Victor Band and *My Old Kentucky Home and Battle Hymn—Victor Band*	18145	10	.75
By Conway's Band—Medley Waltz and *Aloha Oe—Medley Waltz—Victor B*	17733	10	.75
Home to Our Mountains—Trovatore—See "Trovatore"			
Homing (A. L. Salmon-T. Del Riego) — **Elsie Baker** *Sylvia* (*C. Scollard-O. Speaks*) — *Lambert Murphy*	45249	10	1.00
Honest Toil March *Concertina* — **Alexander Prince** *The Diadem Quickstep* *Concertina* — *Alexander Prince*	18037	10	.75
Honey Chile (Lyman-Huerter) — **Lucy Isabelle Marsh** *Hush-a-Bye-Bay* (*Sherwood-Arthur*) — *Lucy Isabelle Marsh*	45421	10	1.00
Honey Chile (Lily Strickland) — **Elsie Baker** *Mah Lindy Lou* (*Lily Strickland*) — *Olive Kline*	45342	10	1.00
Honey, Dat's All (Gillespie-Van Alstyne) — **Olive Kline** *Laddie o'Mine* (*Bessie L. Beebe*) — *Lucy Isabelle Marsh*	45367	10	1.00
Honeymoon Time (Caesar Weill) — **Green-James** *In An Old Rose and Lavender Shawl* (*Wilson*) — *Lewis James*	19020	10	.75
Honey, I Wants Yer Now (Collin Coe) — **Shannon Quartet** *De Coppah Moon* (*Frazer-Shelley*) — *Criterion Quartet*	19042	10	.75
Honeymoon Chimes—Waltz — **International Novelty Orch** *Waltzing the Blues—Waltz* — *Arden-Ohman and Their Orchestra*	19017	10	.75
Honolulu Blues—Fox Trot — **Chapman and His Drake Hotel Or** *Blue Grass Blues—Fox Trot* — *Silverman and His Orchestra*	19237	10	.75
Honolulu Honey (Weslyn-Applefield-Dyson) — **Hart-Shaw** *Sweet Hawaiian Girl of Mine* (*Perry*) — *Chas. Hart-Elliott Shaw*	18796	10	.75
Honolulu March *Hawaiian Guitars* — **Pale K. Lua-David Kaili** *Kohala March* *Hawaiian Guitars* — *Pale K. Lua-David Kaili*	17710	10	.75
Honolulu Tom Boy (Sonny Cunha) — **Hawaiian Quintet** *Sweet lei lehua* (*Fragrance of the Lehua Wreath*) (*with Quintette*) *Rose*	18572	10	.75
Honour and Love (from "Monsieur Beaucaire") — **John McCormack** *I'm Falling in Love with Someone* (*"Naughty Marietta"*) *McCormack*	765	10	1.50
Hoodoo Man—Fox Trot — **Paul Whiteman and His Orchestra** *It Had to Be You—Fox Trot* — *Paul Whiteman and His Orchestra*	19339	10	.75
HOOLEY, WILLIAM F., Bass—See "Wearing of the Green"			
Hoo Mamao Oe a Hiki Oe — **Toots Paka Hawaiian Troupe** *Kai Malino* (*Hawaiian Hula*) — *Toots Paka Hawaiian Troupe*	18584	10	.75

HOPPER, DE WOLF, Comedian

Mr. Hopper's record of his famous and immortal baseball classic is a perfect reproduction of the comedian's eccentric delivery. Shut your eyes and you can imagine the whole scene—5,000 of Mudville's fans yelling for their favorite—the mighty Casey standing proudly at the bat—the pitcher gripping the ball—then a moment of hushed expectancy—and then . . . and then the tragedy begins!

Let us draw the veil—suffice to say that you can actually feel the breeze on your face when the great Casey fans the air as he strikes out!

HOPPER

RECORD BY MR. HOPPER

Casey at the Bat and *Man Who Fanned Casey* (*A reply to "Casey"*) *Digby Bell*	35290	12	1.25

HORNPIPES

Favorite Medley 16393 | Hornpipe Medley 16317 | Irish Hornpipes 18366

Hortense—Medley Fox Trot (See "Medleys") **All Star Trio and Or** *Never Mind—Fox Trot* (*Breau-Sanders*) *All Star Trio and Or*	18863	10	.75
Hosanna—Easter Song (Jules Granier)			
By Enrico Caruso *In French* and *Les Rameaux* (*The Palms*) *Caruso*	6022	12	2.00
By Marcel Journet *In French* and *Les Rameaux—Journet*	6175	12	2.00
By Lewis James and *Holy Night* (*Noël*) *Lewis James*	16060	10	.75
Hospital Patients (Golden-Marlowe) Comic Specialty **Golden-Marlowe** *The Liars' Contest* (*Darky Specialty*) *Golden and Marlowe*	35577	12	1.25
Hot Lips (**He's Got Hot Lips**) (Busse-Lange-Davis) **Miss Patricola** *All for the Love of Mike* (*Pease-Nelson-Tobias*) *Miss Patricola*	18967	10	.75
Hot Lips—Blues Fox Trot (Busse-Lange-Davis) **Whiteman's Or** *Send Back My Honeyman—Fox Trot* (*Handman*) *The Virginians*	18920	10	.75
Hot Time in the Old Town—Medley March **Victor Band** *Girl I Left Behind Me—Medley March* *Victor Band*	18371	10	.75
House of David Blues, The—Fox Trot **The Virginians** *Wolverine Blues—Fox Trot* *The Benson Orchestra of Chicago*	19140	10	.75
House of Memories (Adcock-Aylward) **Reinald Werrenrath** *Tommy Lad* (*Teschemacher-Margetson*) *Reinald Werrenrath*	45101	10	1.00
How Are You Goin' to Wet Your Whistle **Billy Murray** *How Ya Gonna Keep 'Em Down on the Farm* *Arthur Fields*	18537	10	.75
How Birds Sing (Talk with Bird Examples) **Charles Kellogg** *The Bird Chorus* *Charles Kellogg*	45163	10	1.00
How Can I Forget (**When There's So Much to Remember**) **Turner** *Just As Your Mother Was* *Henry Burr*	18352	10	.75
How Can I Leave Thee (**Thuringian Folk Song**) **Farrar-Homer** *Sandmännchen* (*The Little Sandman*) (*Becker*) *German* *Farrar-Homer*	3026	10	2.00
How Come You Do Me, Like You Do? **Frank Crumit** *Knock at the Door* *Frank Crumit*	19437	10	.75
How Come You Do Me—Fox Trot **Original Memphis Five** *Meanest Blues—Fox Trot* *Original Memphis Five*	19480	10	.75
How Do You Do (Fleming-Harrison-De Voll) **Murray-Smalle** *Oh You Can't Fool an Old Hoss Fly* *Billy Murray-Ed Smalle*	19490	10	.75
How Firm a Foundation (Keith-Portugal) **Trinity Choir** *Face to Face* (*Herbert Johnson*) *Percy Hemus*	16674	10	.75
How High Is Up?—Part 1 Comic Dialogue **Moss-Frye** *How High Is Up?—Part 2* *Comic Dialogue* *Moss-Frye*	19081	10	.75

	Number	Size	List prc.
How Many Hired Servants—Prodigal Son (Sullivan) **Williams** *Samson—Total Eclipse* (*Handel*) *Williams*	6368	12	2.00
How Mother Made the Soup—Comic Monologue **Charley Case** *Liars, or My Uncle's Farm* *Billy Golden and William Hughes*	16547	10	.75
How Sweet is His Love (Rowe-Excell) (*Organ acc.*) **Rodeheaver** *An Evening Prayer* (*Battersby-Gabriel*) *Homer Rodeheaver*	17714	10	.75
How Tom Whitewashed the Fence ("Tom Sawyer") **Battis** *Our Guide in Genoa* ("*Innocents Abroad,*" *Mark Twain*) *Battis*	35563	12	1.25
How Ya Gonna Keep 'Em Down on the Farm **Arthur Fields** *How Are You Goin' to Wet Your Whistle* *Billy Murray*	18537	10	.75
Hubicka—Bohemian Cradle Song (Smetana) *In English* **Alma Gluck** *Song of the Chimes* (*Cradle Song*) (*Worrell*) *Alma Gluck*	652	10	1.50
Hubicka—Ukolébavka (Cradle Song) (Smetana) *In Bohemian* **Destinn** *Romance* (*Wenig-E. Destinn*) *In Bohemian* *Destinn*	6087	12	2.00
Huckleberry Finn—(Hess-Lewis-Young) **Van and Schenck** *Mulberry Rose* (*Van-Schenck*) *Van and Schenck*	18318	10	.75

HUGUENOTS (*Hew'-gen-ahts*) **French title,** *Les Huguenots* (*Lay Hoog-noh'*) **Italian title,** *Gli Ugonotti* (*Glee Oo-goh-not'-tih*). (*Sung in Italian except as noted.*) (*See Victrola Book of the Opera for complete illustrated description.*)

Opera in five acts; text by Scribe and Deschamps; music by Meyerbeer. Produced Paris, 1836; Florence, 1841, under title of *Gli Anglicani;* London in 1842, and in Italian, 1848. First American performance in New Orleans, 1848.

This opera is considered the composer's masterpiece, and is indeed a wonderfully imposing work, with its splendid scenes, beautiful arias and concerted numbers, and its thrilling dramatic situations.

The story relates to one of the most dramatic periods in French history, and tells of the massacre of Huguenots in 1572, and of the efforts of *Margaret of Valois,* the betrothed to *Henry IV,* to reconcile the disputes between the Protestants and Catholics.

ACT I—HOUSE OF THE COUNT NEVERS			
Bianca al par di neve Alpina (Fairer than the Lily) and *Favorita—Caruso*	6005	12	2.00
Piff! Paff! (Marcel's Air) *In French* and *Bénédiction des Poignards—Journet*	6173	12	2.00
Nobil signori, salute! (Noble Sirs, I Salute) and *Gioconda—Matzenauer*	6471	12	2.00
ACT III—A SQUARE IN PARIS			
Coro di Soldati (Soldiers' Chorus "Rataplan") and *Magic Flute—O Isis und Osiris—Metropolitan Opera Chorus*	45051	10	1.00
ACT IV—ROOM IN NEVERS' CASTLE			
Bénédiction des Poignards (Benediction of Swords) and *Piff! Paff!—Journet*	6173	12	2.00

Hula Hula Dream Girl—Waltz **Hilo Hawaiian Orchestra** *Sad Hawaiian Sea—Waltz* *Hilo Hawaiian Orchestra*	19302	10	.75
Hula Lou—Fox Trot (Yellen-Charles-King) **The Troubadours** *After the Storm—Fox Trot* (*Nelson*) *The Troubadours*	19296	10	.75
Hula Medley *Hawaiian Guitars* **Pale K. Lua-David Kaili** *Cunha Medley* *Pale K. Lua-David Kaili*	17774	10	.75
Hull's Victory ("American Country Dances") **Victor Band** *The Circle* (*arr. by Burchenal*) *Victor Band*	18367	10	.75
Hummer Medley—One-Step *Accordion* **Pietro** *Hungarian Rag* (*Julius Lenzberg*) *Accordion* *Pietro*	17609	10	.75
Humoresque (York Bowen) *Violin* **Efrem Zimbalist** *Spanish Dance* (*Sarasate, Op. 26, No. 7*) *Violin* *Efrem Zimbalist*	6451	12	2.00

	Number	Size	List prc.
Humoresque (Antonin Dvořák)			
By Mischa Elman *Violin* and *Serenade—Ständchen (Schubert) Elman*	6095	12	2.00
By Fritz Kreisler *Violin* and *Caprice Viennois (Kreisler) Kreisler*	6181	12	2.00
By Maximilian Pilzer *Violin* and *Thaïs—Meditation—Pilzer*	35306	12	1.25
By Victor Herbert's Orchestra and *Kiss Me Again—Herbert's Orchestra*	45165	10	1.00
By Francis J. Lapitino *Harp* and *Consolation (Mendelssohn) Lapitino*	18119	10	.75
By Venetian Trio and *Berceuse from Jocelyn—Venetian Trio*	17454	10	.75
By Charles Kellogg (*Bird Voices with Orch*) and *Amoureuse Waltz—Kellogg*	45061	10	1.00
By Pryor's Band and *Nutcracker Ballet (Tschaikowsky)—Pryor's Band*	16974	10	.75
By Felix Arndt *Pianoforte* and *Narcissus (Nevin) Felix Arndt*	18311	10	.75
By Kline-Baker-Dunlap (Vocal Version—"Go to Sleep") and *Rockin' Time*	17918	10	.75
Humoresque (Tor Aulin) *Violin* **Zimbalist** *Hebräisches Lied und Tanz (Hebrew Melody and Dance) Zimbalist*	887	10	1.50
Humoresque (Tschaikowsky, Op. 10, No. 2) *Piano* **Rachmaninoff** *Lilacs (Rachmaninoff, Op. 21, No. 5) Piano Rachmaninoff*	1051	10	1.50

HUMOROUS RECITATIONS—See "Recitations"

HUMPHREY, HARRY E., Recitations

Bear Story	35378	Lincoln's Address	35377	Village Blacksmith	18161
Bible Reading	18086	Lincoln, the Great Commoner	18200	Vision of War	18200
Blue and the Grey	17310	Me and Jim	35545	Washington's Farewell Address	17371
Declaration of Independence	35291	Psalm of Life	18161	Webster's Reply to Hayne	17371
Give Me Liberty	35377	Tar Baby	17996		

Humpty Dumpty (Sterling-Moran-Von Tilzer) **Murray-Smalle** *In the Old Town Hall ("Ziegfeld Follies, 1921") Murray*	18810	10	.75
Humpty Dumpty (2) **To Market** (3) **Crooked Man Wheeler** *Sing a Song of Sixpence (2) I Love Little Pussy, etc. Wheeler*	18076	10	.75
Hundred Pipers, etc. *Bagpipes and Drums* **Pipe-Major Forsyth** *Neil Gow—My Wife She Brewed It Pipe-Major Forsyth*	67845	10	.75
Hundred Years from Now, A (Bennett-Bond) **Baker** *A Song Without Words (Lemon-Roeckel) Elsie Baker*	45372	10	1.00
Hungarian Czardas *Cembalom* **Joseph Moskowitz** *Hungarian Dance, No. 5 (Brahms) Cembalom J. Moskowitz*	17973	10	.75
Hungarian Dance in G Minor (Brahms-Joachim) *Violin* **Kreisler** *Gavotte in E Major (Bach) Violin Kreisler*	712	10	1.50
Hungarian Dance No. 1 (**In G Minor**) (Brahms) *Violin* **Heifetz** *Slavonic Dance No. 1 (in G Minor) (Dvořák-Kreisler) Violin Heifetz*	675	10	1.50
Hungarian Dance No. 4, in B Minor (Brahms-Auer) **Hansen** *Rondino (Vieuxtemps) Violin Cecilia Hansen*	6447	12	2.00
Hungarian Dance, No. 5 (Brahms) *Cembalom* **Moskowitz** *Hungarian Czardas Cembalom Joseph Moskowitz*	17973	10	.75
Hungarian Dance No. 5 (Brahms) **Philadelphia Orchestra** *Hungarian Dance No. 6 (Brahms) Philadelphia Orchestra*	797	10	1.50
Hungarian Dance No. 7—A Major (Brahms-Joachim) *Violin* **Elman** *Country Dance (Contredanse) (Beethoven-Elman) Violin Elman*	597	10	1.50
Hungarian Dance No. 17 in F Sharp Minor (Brahms-Joachim) **Elman** *Rondino (On a theme by Beethoven) (Kreisler) Violin Elman*	611	10	1.50
Hungarian Dances (**No. 20 in D Minor—No. 21 in E**) (Brahms-Joachim) **Zimbalist** *Harlequin's Serenade ("Millions D'Arlequin") (Drigo) Zimbalist*	6333	12	2.00
Hungarian Fantasie (Fantasie Hongroise) (Liszt)			
Part 1 and *Part 2 Piano* de Greef and Royal Albert Hall Orch	55158	12	1.50
Part 3 and *Part 4 Piano* de Greef and Royal Albert Hall Orch	55159	12	1.50
Hungarian Fantasie (Andante e Rondo) (Weber) *Bassoon* **Gruner** *Whirlwind (Tourbillon) (Krantz) Flute Arthur Brooke*	18684	10	.75

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HUNGARIAN GYPSY ORCHESTRA

DanubeWavesWaltz 72485 | On the Waves of Volga 73951 | Somewhere the Gypsies 73951
Old Gypsy Waltz 72485 | Thousand Kisses—Waltz 73174

HUNGARIAN MUSIC—See Hungarian Catalog, also "Comedy Overture," "Hungarian Rhapsodies," "Radetzky" and "Rákóczy"

Hungarian Rag (Julius Lenzberg) *Accordion* — **Pietro**
Hummer Medley—One-Step *Accordion* — *Pietro*
17609 | 10 | .75

Hungarian Restaurant Scene (Smith) — **Avon Comedy Four**
Cohen's Wedding — *Avon Comedy Four*
35602 | 12 | 1.25

Hungarian Rhapsody, No. 2 (Franz Liszt)

By Alfred Cortot *Piano* Part I and *Part II* *Piano* — *Alfred Cortot* — 6335 | 12 | 2.00
By Ignace Jan Paderewski *Piano* Part I and *Part II* — *Paderewski* — 6235 | 12 | 2.00
By Philadelphia Orchestra and *Largo* (*Dvořák*) — *Philadelphia Orch* — 6236 | 12 | 2.00
By Pryor's Band—Part I and *Part II—Pryor's Band* — 35122 | 12 | 1.25
By Vessella's Band—Part I and *Part II—Vessella's Band* — 35352 | 12 | 1.25

Hungarian Rhapsody, No. 10 (Liszt) *Piano* — **Paderewski**
Maiden's Wish, The (*Chant polonais*) (*Chopin-Liszt*) — *Paderewski*
6231 | 12 | 2.00

Hungarian Rhapsody No. 12—Part 1 (Liszt) *Piano* — **Samaroff**
Hungarian Rhapsody No. 12—Part 2 (*Liszt*) *Piano* — *Samaroff*
6450 | 12 | 2.00

HUNTER, EDDIE, Comedian

		Duets in which Mr. Hunter sings	
Complainin'	19154		
Hard Times	19359		
I Got	19154	Bootleggers' Ball	19247
Mamie	19359	I'm Done	19247

Hunting Scene, A (Bucalossi) — **Arthur Pryor's Band**
The Mill in the Forest (*Eilenberg*) — *Arthur Pryor's Band*
19118 | 10 | .75

Hunt in the Forest (Descriptive) (Voelker) — **Victor Orchestra**

Day Breaks—Birds sing—Cock crows—Huntsman's horn—Village chimes—The hunters assemble—They start—Full gallop—Horns sound halt—At the blacksmith's—The smith at work—They start again—Hounds scent the game—In full cry—Game run to earth—Cheers—Finale

In a Clock Store (*Orth*) (*Descriptive Fantasie*) — *Victor Orchestra*
35324 | 12 | 1.25

Hunter's Greeting, The — **Bavarian Highland Zither Trio**
My Heart's Delight—Fox Trot — *Bavarian Highland Zither Trio*
73078 | 10 | .75

Hurdy-Gurdy Blues—Fox Trot — **The Virginians**
She Wouldn't Do What I Asked Her To—Fox Trot — *The Virginians*
19241 | 10 | .75

HURDY-GURDY—See "Italian Airs—Medley" and "Operatic Airs Medley"

Hurrah for Orlando (Viva Orlando)—Waltz — **The Four Sicilians**
Soldiers' Return—Waltz — *The Four Sicilians*
72704 | 10 | .75

HURTADO BROTHERS MARIMBA BAND—See "Marimba"

Hush-a-Bye, Baby Mine (Watson-Bertrand) — **Elsie Baker**
Mammy Dear (*Montanye-Grey*) — *Elsie Baker*
45241 | 10 | 1.00

Hush-a-Bye Bay (Sherwood-Arthur) — **Lucy Isabelle Marsh**
Honey Chile (*Lyman-Huerter*) — *Lucy Isabelle Marsh*
45421 | 10 | 1.00

Hush-a-Bye, Ma Baby (Missouri Waltz) (Shannon-Eppel) — **Brown**
Somewhere My Love Lies Dreaming — *Reed and Harrison*
18214 | 10 | .75

Hush-a-bye, Ma Baby (Missouri Waltz) — **Holt-Rosedale**
When the Shadows Softly Come and Go — *Holt-Rosedale*
18550 | 10 | .75

Hush, Somebody's Calling My Name — **Bethel Jubilee Qt**
You Must Come In at the Door — *Bethel Jubilee Quartet*
19119 | 10 | .75

VICTOR RECORDS	Number	Size	List prc.
Hussars' Review — **Elite Orkester** *Napoleon's March Across the Alps* — *Elite Orkester*	67554	10	.75
Hymne de Mameli, "Fratelli d'Italia" (*Patriotic Song*) *Italian* — **Journet** *Himno Nacional Argentino* (*Hymn of Argentine*) *Spanish* — *Journet*	700	10	1.50
Hymn of Praise—I Waited for the Lord — **Gluck and Homer**	89097	12	1.75
Hymn of Praise (Sorrows of Death) (Mendelssohn) — **Evan Williams** *St. Paul—Be Thou Faithful* (*Mendelssohn*) — *Evan Williams*	6323	12	2.00
Hymn of Charlemagne (2) **Lament Charlemagne** *In Latin* — **Werrenrath** *Hymn to John the Baptist* *Latin* (*2*) *Scales* (*Announced*) — *Kline*	55072	12	1.50
Hymn to Apollo (Composed 278 B. C.) (*Harp Acc.*) — **Elsie Baker** *Sumer is Icumen In* (*A. D. 1226*) — *Victor Mixed Cho*	35279	12	1.25
Hymn to John the Baptist *In Latin* (2) **Scales** (*Announced*) — **Kline** *Hymn of Charlemagne* (*2*) *Lament for Charlemagne* *Latin* *Werrenrath*	55072	12	1.50
Hymn to the Sun—See "Coq d'Or"			
Hymn to the Madonna (Krämer-Kremser) — **Marsh and Male Qt** *Moonlight Sonata* (*Beethoven*) — *Kline and Male Qt*	55194	12	1.50
Hymns of Praise—No. 1 (**See "Medley No. 80"**) — **Victor Mixed Cho** *Hymns of Praise—No. 2* (*See "Medley No. 80"*) — *Victor Mixed Chorus*	35519	12	1.25

HYMNS—Standard and Revival

NOTE—This list contains hymns only. For other sacred numbers, such as "Holy City," "Palms," and songs of that class, also Anthems and Masses for church use, see Sacred Songs. For hymns for congregational use, see "Band Accompaniments." For Oratorio numbers see titles of Oratorios. For Negro Revival Hymns see "Cheatham," "Bethel Jubilee Quartet," "Fisk Jubilee Quartet" and "Tuskegee Singers." See also "Nearer My God"—"One Sweetly Solemn Thought"—"Onward Christian Soldiers"—"Silent Night."

Abide with Me—See "Abide with Me"
Adeste Fideles—See "Adeste Fideles"
All the Way My Saviour Leads 16239
All the Way 18780
Almost Persuaded 17356
Angels from the Realms of Glory 35594
Asleep in Jesus 17389
Autumn—Saviour, Breathe 17096
Beautiful Isle of Somewhere See "Beautiful Isle"
Beautiful Valley of Eden 16563
Be Thou With Me 19141
Better Each Day 18971
Beulah Land 16166
Beyond the Smiling 16500
Billy Sunday Hymns 35510
Blest Be the Tie 16178
Brighten the Corner 17763
Bringing in Sheaves 19279
Calvary 17479
Carry Your Cross 18720
Christ Arose 16008
Christ is All 19452
Christ is Risen 18873
Christians, Awake 18958
Closer to Jesus 18341
Close to Thee 17024
Come Thou Almighty King 16135
Come Thou Fount 45306
Come Ye Disconsolate 16709, 637
Coming of the Year 16825
Dear Lord and Father 16700
Drifting 18341
Eternity 16362
Evening Prayer, An 17714
Face to Face 16674, 19324, 6312
Forgive Me Lord 18706
Full Surrender 16709
Galilee 16430
Glory Song 35014
God Be With You 16399, 3005
God is Love 17096
Gospel Songs — For medleys see "Medleys Vocal"
Great Judgment Morning 35326
Happy Day 17499
Harbor Bell 18925
Hark! the Herald Angels 3028, 17164
Heaven is My Home 16255, 637
Heaven Song 18075
He Knows the Way 17786
He Leadeth Me 16749
Hem of His Garment 18971
He Will Hold Me 16239
Holy Ghost 16966
Holy, Holy, Holy! 16966
Homeland 17940
Home of the Soul 16372
Home Over There 16197
How Firm a Foundation 16674
How Sweet is His Love 17714
Hymns of Praise 35519
I Am Coming Home 17786
I Am Praying for You 16372
If Your Heart Keeps 17456
I Heard the Voice 16490
I Love to Tell the Story 16889, 681
I'm a Pilgrim 18199
I Need Thee Every Hour 16255, 3008
In the Cross of Christ 17013
In the Garden 18020
In the Hour of Trial 3005
In the Sweet Bye and Bye 16532, 832
I Surrender All 16709
It Came Upon the Midnight Clear 35412, 35561
I Walk With the King 17763
Jerusalem the Golden 16135
Jesus, Blessed Jesus 17713

HYMNS—STANDARD AND REVIVAL—Continued

Hy

Jesus Christ is Risen 16178
Jesus Lives 19004
Jesus, Lover of My Soul 3009
Jesus, My All 45314
Jesus, My Saviour 45177
Jesus Remembered 17713
Jesus, Saviour, Pilot Me 16742
Joy to the World 16996
Just for Today 684
King's Business 16889
Lead, Kindly Light see "Lead, Kindly"
Leave It With Him 45322
Let the Lower Lights 45177
Life's Railway 18925
Looking This Way 17024
Lord Dismiss Us 16825
Lord, I'm Coming Home 16009
Lord's Prayer (2) Gloria Patri 16877
Make Somebody Happy 18373
Mighty Fortress is Our God 18897
Mother's Prayers Have Followed 35326
My Faith Looks Up to Thee 16216, 35012
My Homeland 851
My Jesus, as Thou Wilt 17940
My Mother's Prayer 16533
My Wonderful Dream 17988
Near the Cross 16688
Ninety and Nine 16532, 865
Nobody Like Jesus 17989
No Night There 45322
Oh God, Our Help 18897
O Little Town of Bethlehem 35594
Oh Morning Land 16399
Oh Morning Land 3028
Old Rugged Cross 18706
Oh Savior, Hear Me 19411
Old-Time Religion 16743, 18075
Only a Beam of Sunshine 16288
O Paradise 18984
O Sacred Head 19004
Our Lord is Risen 18860
Over the Line 17299
Praise God 35110
Precious Name 17499
Remember Me, O Mighty One 16430
Rest for the Weary 16261
Rock of Ages 16394, 3009
Sacred Songs No. 1 35613
Safe in the Arms 16877
Sail On 18322
Saved by Grace 16216
Saviour, Breathe an Evening Blessing 17096
Saviour Like a Shepherd 45306
Shall We Gather 16261
Shall We Meet 17356
Since Jesus Came 17773
Sleep Noble Hearts 17310
Softly and Tenderly 16743
Softly Now the Light 16500
Some Blessed Day 18199, 18808
Somebody Cares 17989
Some Day I Shall Know 17137
Some Sweet Day 16688
Sometime We'll Understand 16414, 832
Son of God Goes 18984
Still, Still with Thee 16853
Strife Is O'er 18860
Sun of My Soul 17479, 834
Sweeter as Years Go 17773
Sweet Hour of Prayer 17013
Tell It To-day 18373
Tell Me the Story 18720
Tell Mother I'll Be There 16414
That Sweet Story of 18287
There is a Fountain 16412
Trusting Jesus 19452
Twenty-Third Psalm and Lord's Prayer 16362
Valley of Peace 16853
Vesper Service 16166
Watchman, Tell Us 18958
Wayside Cross 18808
We Would See Jesus 45314
What a Friend We Have in Jesus 18287
When the Mists Have 17137
When the Roll is C 16749
When the World Forgets 18020
Where is My Boy To-Night 16412, 681
Where the Gates Swing 18780
While Shepherds W 35412
Whiter Than Snow 17299
Will There Be Any Stars 16286
Yield Not to Temptation 19279

I

I Ain't 'en Got 'en No Time to Have the Blues **Murray-Smalle**
Take Me to the Land of Jazz (*Leslie-Kalmar-Wendling*) *Harris* | **18593** | 10 | .75

I Ain't Got Nobody Much (Graham-Williams) **Marion Harris**
Way Out Yonder in the Golden West *Avon Comedy Four* | **18133** | 10 | .75

I Ain't Nobody's Darling—**Med. Fox Trot** **All Star Trio and Or**
Yoo-Hoo—Fox Trot (*De Sylva-Jolson*) (*Vocal Cho*) *Hackel-Bergè O* | **18802** | 10 | .75

I Am Climbing Mountains (Kendis-Brockman) **Campbell-Burr**
You Didn't Want Me When You Had Me *Henry Burr* | **18620** | 10 | .75

I Am Coming Home (A. H. Ackley-B. D. Ackley) **Rodeheaver**
He Knows the Way (*A. H. Ackley*) *Homer Rodeheaver* | **17786** | 10 | .75

I Am Praying for You (Cluff-Sankey) **Stanley and Burr**
Home of the Soul (*Phillips*) *Whitney Brothers Quartet* | **16372** | 10 | .75

I Attempt from Love's Sickness to Fly (Purcell) **Werrenrath**
My Mother Bids Me Bind My Hair (*Haydn*) *Lucy Isabelle Marsh* | **45092** | 10 | 1.00

VICTOR RECORDS	Number	Size	List prc.
I Cannot Sing the Old Songs (Claribel) By Louise Homer (Contralto) and *Last Night (Halfdan Kjerulf) Homer* By Merle Alcock (Contralto) and *I Have a Dream (Weatherly-Austin) Alcock* By McKee Trio *Violin-'Cello-Piano* and *The Vacant Chair* *McKee Trio*	685 45216 18230	10 10 10	1.50 1.00 .75
I Cannot Sleep Without Dreaming of You (Herbert) **Murphy** *Waiting for the Sun to Come Out ("Sweetheart Shop")* *Murphy*	45199	10	1.00
I Can't Behave When You're Around (Israel) **Jones-Murray** *Don't Slam that Door* *Ada Jones-Billy Murray*	18236	10	.75
I Can't Get the One I Want (Rose-Ruby-Handman) **Lou Holtz** *Oh Sole, O Me!—2nd Installment (Holtz)* *Lou Holtz*	19403	10	.75
I Can't Get the One I Want—Fox Trot **Whiteman's Or** *San—Oriental Fox Trot (McPhail-Michels)* *Whiteman's Or*	19381	10	.75
I Certainly Must Be In Love (Tracey-Dougherty) **Murray** *Whenever You're Lonesome (Just Telephone Me)* *A. Stanley-Murray*	18909	10	.75
Ich hatte einst ein schönes *Zither* **D. Wormser** *Die Lorelei (2) In einem kühlen Grunde* *Zither* *Wormser*	17860	10	.75
I Couldn't Distinguish the Words (Song) **Taylor Holmes** *If I Could Be By Her (King)* *Recitation* *Taylor Holmes*	45073	10	1.00
I Couldn't Hear Nobody Pray **Bethel Jubilee Quartet** *Little David (2) Shout All Over Heaven* *Fisk Jubilee Quartet*	16448	10	.75
I Cried For You—Fox Trot **The Collegians** *Barney Google—Fox Trot* *The Great White Way Orchestra*	19093	10	.75
Ida Red *Country Dance* **Fiddlin' Powers and Family** *Old Joe Clark* *Country Dance* *Fiddlin' Powers and Family*	19434	10	.75
Ida! Sweet as Apple Cider (Leonard-Munson) **Frank Crumit** *Roll Them Roly Boly Eyes (Leonard)* *Frank Crumit*	19365	10	.75
Ida! Sweet as Cider (2) Roll Them Eyes—F. T. **Intern'l Or** *Toodles—Fox Trot (2) My Baby's Eyes—Fox Trot* *Olsen's Music*	35748	12	1.25
Ideale (**My Ideal**) (Tosti) *In Italian* **Martinelli** *Mattinata ('Tis the Day) (Leoncavallo)* *Harp by Lapitino* *Martinelli*	739	10	1.50
I'd Build a World in "The Heart of a Rose" (David-Nicholls) **Alda** *Magic of Your Eyes, The (Arthur Penn)* *Alda*	529	10	1.50
Idle Woman's Busy Day (**Humorous Monologue**) **Marie Cahill** *Dallas Blues (Preceded by Mose's Baptism) (Leighton Bros.)* *Marie Cahill*	55081	12	1.50
I'd Love to Fall Asleep and Wake Up in My Mammy's Arms **Peerless Q** *Tired of Me (Clark-Donaldson)* *Henry Burr*	18692	10	.75
I'd Love to Fall Asleep—Fox Trot (Intro. "Jinga-Bula") **Benson O** *Fair One—Fox Trot (Mallen-Donaldson)* *Benson Orch. of Chicago*	18697	10	.75
I'd Love You All Over Again **Henry Burr** *I Wonder What's Become of Sally?* *Shannon Quartet*	19415	10	.75
I Don't Feel No-Ways Tired (2) Swing Low **Cheatham** *Walk in Jerusalem (2) Sinner Don't Let Harvest Pass* *Cheatham*	45086	10	1.00
I Don't Know Why—Fox Trot (Galvin-Coakley) **Halstead's Or** *That's My Girl—Fox Trot (McKierman)* *Halstead's Orch*	19482	10	.75
I Don't Know Why I Love You—Fox Trot (Kahn-Rose) **Rose's Or** *Since You've Been Gone—Fox Trot* *Rose and His Orch*	19515	10	.75
I Don't Want to Get Well **Van and Schenck** *Long Boy* *Byron G. Harlan with Peerless Quartet*	18413	10	.75
I Dream of Jeanie with the Light Brown Hair **Murphy** *My Days Have Been So Wondrous Free (Hopkinson)* *Murphy*	45324	10	1.00

VICTOR RECORDS	Number	Size	List prc.
Idyll (Idilio) (Lack) (Op. 134) *with Bells* — **Neapolitan Trio** *Fedora Gavotte* (*F. J. Lapitino*) *with Celesta* — *Neapolitan Trio*	17681	10	.75
Iffa-Saffa-Dill (Brown) *Xylophone* — **Wm. H. Reitz** *The Ragtime Drummer* (*Lent*) *Drum* — *James I. Lent*	17092	10	.75
If I Can't Get the Sweetie I Want—Fox Trot — **Whiteman's Or** *Last Night on the Back Porch*—*Fox Trot* — *Whiteman's Orchestra*	19139	10	.75
If I Could Be By Her (King) *Recitation* — **Taylor Holmes** *I Couldn't Distinguish the Words* *Song* — *Taylor Holmes*	45073	10	1.00
If I Forget (Anderson-Thompson) — **Schumann-Heink** *Home Road, The* (*John A. Carpenter*) — *Schumann-Heink*	831	10	1.50
If I Knew You Then as I Know You Now — **Charles Hart** *I Wish I Had Someone to Cry Over Me* — *Lewis James*	19134	10	.75
If I Stay Away Too Long from Carolina—Fox Trot — **Hickman's O** *Sweet Little You*—*Fox Trot* — *Henry Halstead and His Orchestra*	19406	10	.75
If It Wasn't for You (Whiting-Cunningham-VonTilzer) — **Jones-Murray** *Put on Your Slippers* — *Ada Jones*	18205	10	.75
If I Were King—**Overture** (Adam) — **Victor Symphony Orc** *Masaniello*—*Overture* (*Auber*) — *Victor Symphony Orchestra*	35747	12	1.25
If She Was What She Was When She Was 16 — **Henry Burr** *Stay Home, Little Girl, Stay Home* — *Henry Burr*	19230	10	.75
If the Rest of the World Don't Want You — **Franklyn Baur** *Little Pal of Long Ago* (*Hirsch-Sacre-Dixon*) — *Henry Burr*	19243	10	.75
If Winter Comes (Summer Will Come Again) (Arkell-Tennent) — **Alda** *Bells of St. Mary's, The* (Furber-Adams) — *Alda*	525	10	1.50
If With All Your Hearts—**Elijah** (Mendelssohn) — **Williams** *Messiah*—*Recitative*—*Thy Rebuke* (*2*) *Aria*—*Behold* — *Williams*	6316	12	2.00
If You Could Care (From "As You Were") (Wimperis-Darewski) — **Alda** *Poor Butterfly* (*Golden-Hubbell*) — *Frances Alda*	530	10	1.50
If You Don't Want Me—Fox Trot — **Garber and His Orch** *Traveling Blues*—*Fox Trot* — *Weems and His Orch*	19496	10	.75
If You'll Come Back—Fox Trot — **The Virginians** *Limehouse Blues*—*Fox Trot* — *Paul Whiteman and His Orchestra*	19264	10	.75
If You Look in Her Eyes ("Going Up") — **E. Spencer-Burr** *Blue Bird* (*George Graff, Jr.-F. B. Grant*) — *Elizabeth Spencer*	18452	10	.75
If Your Heart Keeps Right (de Armond-Ackley) — **Rodeheaver** *The Unclouded Day* (*Alwood*) — *Homer Rodeheaver*	17456	10	.75
If You Saw All that I Saw in Arkansaw — **Collins and Harlan** *The Old Grey Mare* — *Collins and Harlan*	18387	10	.75
I Found a Four-Leaf Clover—Fox Trot (Scandals) — **Whiteman's Or** *Two Little Ruby Rings*—*Fox Trot* (*"Daffy Dill"*) — *Whiteman's Or*	18950	10	.75
I Gave You Up Just Before You Threw Me Down — **Grant-Murray** *Wanita* (*Wanna Eat?*) (*Coslow-Sherman*) — *Murray*	19023	10	.75
I Gave You Up Just Before—Fox Trot — **Whiteman's Orch** *Ivy* (*Cling to Me*)—*Fox Trot* — *Whiteman and His Orchestra*	19003	10	.75
I Got (Rogers-Roberts) — **Eddie Hunter** *Complainin'* (*It's Human Nature*) (*Rogers-Roberts*) — *Hunter*	19154	10	.75
I Had a Flower (Lawrence Kellie) — **Edward Johnson** *Someone Worth While* (*Johnstone-Ward-Stephens*) — *Edward Johnson*	693	10	1.50
I Have a Dream (Weatherly-Austin) — **Merle Alcock** *I Cannot Sing the Old Songs* (*Claribel*) — *Merle Alcock*	45216	10	1.00

VICTOR RECORDS	Number	Size	List prc.
I Hear a Thrush at Eve—Serenade (Eberhart-Cadman) **McCormack** *At Dawning* (*Eberhart-Cadman*) *McCormack*	742	10	1.50
I Heard the Voice of Jesus (Bonar) **Mr. and Mrs. Wheeler** *Ave Maria* (*Bach-Gounod*) *Elizabeth Spencer*	16490	10	.75
I Heard You Go By (Stuart-Wood) **Frances Alda** *Vale* (*Farewell*) (*d'Arcy-Russell*) *Frances Alda*	1005	10	1.50
I Hear You Calling Me (Harford-Marshall)			
By John McCormack and *Dear Love, Remember Me*—*McCormack*	754	10	1.50
By Charles Harrison and *A Dream* (*Cory-Bartlett*) *Charles Harrison*	17321	10	.75
By Neapolitan Trio and *Little Grey Home in the West*—*Venetian Trio*	17979	10	.75
I Know a Bank (Shakespeare-Horn) **Howard-Littlefield** *Lady Moon* (*2*) *The Village Dance* *Howard-Littlefield*	19295	10	.75
I Know a Lovely Garden (Teschemacher-d'Hardelot) **de Gogorza** *Thou Art Near Me, Margarita* (*Barnett-Meyer-Helmund*) *de Gogorza*	586	10	1.50
I Know That My Redeemer Liveth—See "Messiah"			
I Know the Lord Laid His Hands On Me **Fisk University Qt** *Done What You Tole Me to Do* *Fisk University Quartet*	16895	10	.75
I Know What It Means to Be Lonesome **Henry Burr** *Don't Cry, Frenchy, Don't Cry* *Chas. Hart-Elliott Shaw*	18538	10	.75
IL—For titles beginning with this Italian article see the next word, as			
Il bacio—See "Bacio" **Il Trovatore**—See "Trovatore"			
Il bianco cigno (D'Arcadelt) *with Lute and Harp In Italian* **Dixon** *Mon coeur se recommande á vous* (*Orlando de Lassus*) *Fr.* *Dixon*	17793	10	.75
Il était une Bergère—See "Once a Little Shepherd Maiden"			
I Like My Old Home Town **Sir Harry Lauder** *Love Makes the World a Merry-Go-Round* *Sir Harry Lauder*	55222	12	1.50
I'll Always Be Waiting for You (Alexander) **Peerless Quartet** *Now I Know* (*Warren-Henry-Onivas*) *Shannon Four*	18642	10	.75
I'll Be With You in Apple Blossom Time **Chas. Harrison** *Tripoli* (*On the Shores of Tripoli*) (*Weill*) *Terrell-Robyn*	18693	10	.75
I'll Build a Stairway to Paradise—Fox Trot **Whiteman's Or** *You Remind Me of My Mother*—*Fox Trot* *Whiteman's Or*	18949	10	.75
I'll Forget You (Annelu Burns-E. R. Ball) **John Steel** *World Is Waiting for the Sunrise* (*Lockhart-Seitz*) *John Steel*	18844	10	.75
Illinois Loyalty March (T. H. Guild) **Victor Band** *Chicago, We're True to You* (*J. B. Cragun*) *Victor Band*	18382	10	.75
I'll See You in C-U-B-A (Irving Berlin) **Billy Murray** *That's Worth While Waiting For* (*Lewis-Young-Ruby*) *Murray*	18652	10	.75
I'll See You in C-U-B-A—Medley Fox Trot **Palace Trio** *The Crocodile*—*Fox Trot* *Wiedoeft-Wadsworth Quartet*	18663	10	.75
I'll Sing Thee Songs of Araby (Wills-Clay) **John McCormack** *Evening Song* (*Lanier-Hadley*) *John McCormack*	760	10	1.50
I'll Stand Beneath Your Window To-Night **Stanley-Murray** *All Over Nothing At All* (*Brennan-Rule*) *Stanley-Murray*	18943	10	.75
I'll Take You Back to Italy ("Jack o' Lantern") **Jones-Murray** *'Round Her Neck She Wears a Yeller Ribbon* *American Quartet*	18436	10	.75
I'll Take You Home Again, Kathleen (Westendorf)			
By Clarence Whitehill and *I Want to See the Old Home*—*Whitehill*	6306	12	2.00
By Henry Burr and Peerless Qt. and *When the Corn is Waving*—*Burr-Q*	18781	10	.75
By Michel Gusikoff *Violin* and *Mollie Darling*—*Michel Gusikoff*	18987	10	.75
I Love a Lassie (My Scotch Blue Bell) **Sir Harry Lauder** *I've Loved Her Ever Since She Was a Baby* *Sir Harry Lauder*	45212	10	1.00

VICTOR RECORDS

	Number	Size	List prc.
I Love a Lassie (My Scotch Bluebell) — Sir Harry Lauder *She is My Rosie* (*Harper-Lauder*) — *Sir Harry Lauder*	55116	12	1.50
I Love a Little Cottage (Stott-O'Hara) — Lambert Murphy *Lorna Doone* (*Penn-Vanderpool*) — *Lambert Murphy*	45345	10	1.00
I Love Her—She Loves Me—Fox Trot — Confrey's Orch *Lovable Eyes—Fox Trot* (*"Make It Snappy"*) — *Club Royal Orch*	18902	10	.75
I Love Me (Hoins-Mahoney-Weber) — Billy Murray *Barney Google* (*Rose-Conrad*) — *Georgie Price*	19066	10	.75
I Love Me—Fox Trot — International Novelty Orchestra *No No Nora—Fox Trot* — *The Benson Orchestra of Chicago*	19121	10	.75
I Love Mizzoura—Fox Trot (Espy-Kippel) — The Troubadours *Officer Kelly* (*E. Steinhaeufel-R. E. Miller*) — *Billy Murray*	19366	10	.75
I Love the Name of Mary (Graff-Olcott-Ball) — Van Brunt *There is Silver Now Where Once Was Gold* — *American Quartet*	17107	10	.75
I Love to Be a Sailor (Lauder) — Sir Harry Lauder *We Parted On the Shore—Scotch Specialty* — *Sir Harry Lauder*	55118	12	1.50
I Love to Tell the Story (Hankey-Fischer) (*with Male Chorus*) — Homer *Where is My Boy To-Night* (*Rev. R. Lowry*) — *Homer*	681	10	1.50
I Love to Tell the Story—Gospel Hymn — Trinity Choir *The King's Business—Gospel Hymn* (*Cassel*) — *Trinity Choir*	16889	10	.75
I Love You (Thompson-Archer) — Reinald Werrenrath *Suppose I Had Never Met You* (*"Little Jessie James"*) — *Werrenrath*	1026	10	1.50
I Love You—Waltz (**T'Amo Waltz**) — Neapolitan Orch *Guitars and Mandolins—Polka* — *Neapolitan Orch*	73344	10	.75
I Love You—Fox Trot — Paul Whiteman and His Orchestra *Life of a Rose—Fox Trot* — *Dornberger and His Orchestra*	19151	10	.75
I Love You (**from "Little Jessie James"**) — Charles Hart *The West, a Nest and You* (*Yoell-Hill*) — *Lewis James*	19214	10	.75
I Love You More (Eldred Edson-Dorothy Lee) — Edward Johnson *Want of You* (*Gillespie-Vanderpool*) — *Edward Johnson*	691	10	1.50
I Love You Truly (Carrie Jacobs-Bond)			
By Frances Alda — and *Just a-Wearyin' For You—Alda*	531	10	1.50
By Sophie Braslau — and *Somebody Loves Me!—Braslau*	556	10	1.50
By Elsie Baker — and *Voices of the Woods* (*Rubinstein*) *Baker*	17121	10	.75
Im Abendrot (**In the Afterglow**) (Schubert) *In German* — Culp *Haidenröslein* (*Hedge-Rose*) (*Goethe-Schubert*) *In German* — *Culp*	567	10	1.50
I'm a Jolly Old Rover (Henry-O'Hara) — Wilfred Glenn *The Old Sexton* (*Benjamin-Russell*) — *Wilfred Glenn*	18025	10	.75
I'm a Lonesome Cry Baby (Turk-Handman) — Aileen Stanley *My Sweetie Went Away* (*Buttenuth-Morris*) — *Murray-Smalle*	19144	10	.75
I'm a Lonesome Little Mamma—Fox Trot — Landry's Orchestra *Panama—Shimmy Fox Trot* (*Tyers*) — *Halstead's Orchestra*	19514	10	.75
I'm a-Longin' Fo' You (Fuhrmann-Hathaway) (*'Cello Obb.*) — Braslau *My Lady Chlo* (*African Love Song*) (*H. Clough-Leighter*) — *Braslau*	552	10	1.50
I'm a-Longin' Fo' You (Fuhrmann-Hathaway) — Elsie Baker *Two Roses* (*Selinger-Gilberté*) — *Elsie Baker*	18044	10	.75
I'm All Alone—Fox Trot — Great White Way Orchestra *Teddy Bear Blues—Fox Trot* — *The Virginians*	18992	10	.75
I'm All Broken Up Over You—Fox Trot — Weems and His Orch *I'm Somebody Nobody Loves—Fox Trot* — *Waring's Pennsylvanians*	19286	10	.75
I'm Always Falling in Love With Other Fellow's Girl — Shaw *Hiawatha's Melody of Love* (*Bryan-Meyer*) — *Sterling Trio*	18660	10	.75

VICTOR RECORDS	Number	Size	List prc.
I'm An Indian (Merrill-Edwards) — **Fanny Brice** *Oh, How I Hate That Fellow Nathan* — *Fanny Brice*	45303	10	1.00
I'm a Pilgrim, I'm a Stranger (Marston) — **Imperial Quartet** *Some Blessed Day* (*Nevin*) — *Imperial Quartet*	18199	10	.75
I' m' Arricordo e Napule! (**Memories of Naples**) *Neapolitan* — **Caruso** *Mamma mia che vô 'sapè!* (*Nutile*) (*Neapolitan Song*) — *Caruso*	6009	12	2.00
I May be Gone for a Long, Long Time (Brown) — **Shannon Qt** *Over There* (*George M. Cohan*) — *American Quartet*	18333	10	.75
I'm Coming Back to Dixie and You (Mullane) — **Peerless Qt** *In the Hills of Old Kentucky* (*My Mountain Rose*) — *Campbell-Burr*	17685	10	.75
I'm Done (Rogers-Roberts) — **Eddie Hunter-Alex Rogers** *Bootleggers' Ball* — *Eddie Hunter-Alex Rogers*	19247	10	.75
I'm Drifting Back to Dreamland—**Waltz** — **Benson Orchestra** *Just for To-Night—Waltz* — *The Benson Orchestra of Chicago*	19101	10	.75
I'm Drifting Back to Dreamland (Sadler) — **Clark-James** *Dreamy Melody* (*Magine-Naset-Koehler*) — *Sterling Trio*	19150	10	.75
I'm Falling in Love With Someone ("**Naughty Marietta**") — **McCormack** *Honour and Love* (*from "Monsieur Beaucaire"*) — *McCormack*	765	10	1.50
I'm Forever Blowing Bubbles (Kenbrovin-Kellette) — **Hart-Shaw** *By the Camp-fire* (*Girling-Wenrich*) — *Peerless Quartet*	18540	10	.75
I'm Forever Blowing Bubbles—**Waltz** — **Selvin's Novelty Orch** *Yearning—Medley Fox Trot* — *Joseph C. Smith's Orch*	18603	10	.75
I'm Glad I Can Make You Cry (McCarron-Morgan) — **Henry Burr** *After You've Gone* (*Creamer-Layton*) — *Marion Harris*	18509	10	.75
I'm Goin' South — **Georgie Price with The Virginians** *California, Here I Come* — *Price with Manhattan Merrymakers*	19261	10	.75
I'm Goin' South—**Fox Trot** — **Whiteman and His Orchestra** *Steppin' Out—Fox Trot* — *Paul Whiteman and His Orchestra*	19229	10	.75
I'm Going to Marry 'Arry on the 5th of January — **Lauder** *O'er the Hill to Ardenteny* (*Lauder*) — *Sir Harry Lauder*	55138	12	1.50
I'm Goin' to Plant Myself in My Old Plantation Home—**Fox Trot** — **Confrey's Orchestra** *Swanee Smiles—Fox Trot* — *Clyde Doerr and His Orchestra*	18981	10	.75
I'm Happy—**Fox Trot** (Arden-Green) — **All Star Trio-Orch** *After a While—Fox Trot* (*Arden-Green*) — *All Star Trio-Orch*	18928	10	.75
I'm Haunted By That Swanee Song—**Fox Trot** — **Waring's Penn** *Good-Night Sleep Tight—Fox Trot* — *Waring's Pennsylvanians*	19362	10	.75
I Might Be Your "Once-in-a-While"—**Med. Fox Trot** — **Smith's O** *Patches—Fox Trot* — *Joseph C. Smith's Orchestra*	18629	10	.75
I Might Be Your "Once-in-a-While" (Smith-Herbert) — **Olive Kline** *You Are Free* (*"Apple Blossoms"*) (*Jacobi*) — *Olive Kline*	45173	10	1.00
I'm in Heaven When I'm in My Mother's Arms — **Robyn** *Down the Trail to Home, Sweet Home* (*Ball*) — *William Robyn*	18686	10	.75
I'm in Love (**from "Apple Blossoms"**) (Kreisler) *'Cello* — **H. Kreisler** *Letter Song* (*from "Apple Blossoms"*) (*Kreisler*) *'Cello* — *H. Kreisler*	956	10	1.50
I Miss That Mississippi Miss That Misses Me — **Sterling Trio** *I'm Always Chasing Rainbows* (*McCarthy-Carroll*) — *Charles Harrison*	18496	10	.75
IMITATIONS—**See "Descriptive Specialties"**			
Imitations of Farm Animals — **Hubertus** *In a Zoological Garden—Animal Imitations* — *Hubertus*	17887	10	.75

VICTOR RECORDS

	Number	Size	List pric.
I'm Just a Little Blue (For You) — Helen Clark-Lewis James *Down By the Old Apple Tree* — *Billy Murray-Ed. Smalle*	19005	10	.75
I'm Just Wild About Harry—Fox Trot — Whiteman's Or *Say It While Dancing—Fox Trot (Silver)* — *Benson Or*	18938	10	.75
I'm Like a Ship Without a Sail (Kendis-Brockman) — Hart-Shaw *Let the Rest of the World Go By (Brennan-Ball)* — *Spencer-Hart*	18638	10	.75
I'm Looking for a Sweetheart — Ada Jones and Billy Murray *An Irish-Dutch Argument* — *Porter and Kennedy*	16322	10	.75
I'm Old but I'm Awfully Tough—Laughing Song — Cal Stewart *Uncle Josh Joins the Grangers* — *Cal Stewart*	16403	10	.75
I'm On My Way Back Home—Fox Trot — Dornberger and His Or *Just to Be Held in Your Arms—Fox Trot* — *Dornberger and His Or*	19354	10	.75

IMPERIAL QUARTET, of Chicago

Cross Bow	17873	My Ain Folk	17872	Some Blessed Day	18199
Forsaken	18169	My Lady Chlo	18158	Way Down Yonder	17873
I'm a Pilgrim	18199	Perfect Day	17872	When They Ring the Golden Bells	17982
Love's Old Sweet Song	18169	Pickaninny's Lullaby	18158		

Impromptu in A Flat (Chopin, Op. 29) (2) **Prelude** — de Pachmann *Prelude (Chopin, Op. 28, No. 24) (2) Etude* — *de Pachmann*	6363	12	2.00
Impromptu in A Flat (Chopin, Opus 29) *Piano* — Cortot *Etude in A Minor (Chopin, Opus 25, No. 11) Piano* — *Cortot*	6417	12	2.00
Impromptu in A Flat (Schubert, Op. 90, No. 4) *Piano* — Bauer *Kamennoi-Ostrow (Rubinstein, Op. 10, No. 22) Piano* — *Bauer*	6468	12	2.00
Impromptu in F Sharp Major (Chopin) *Piano* — de Pachmann *Nocturne in B Major (Chopin) Piano* — *Vladimir de Pachmann*	6441	12	2.00
Impromptu in F Sharp Major (Chopin) *Piano* — Moiséivitch *Finlandisch Dance (2) Arabesque in A Piano* — *Moiséivitch*	55157	12	1.50
Improvisator—Overture (d'Albert) — Ganz and St. Louis Orch *Rustle of Spring (Sinding)* — *Ganz and St. Louis Symphony Orch*	45389	10	1.00
I'm Sitting Pretty in a Pretty Little City — Campbell-Burr *Alabamy Blacksheep (Won't You Return)* — *Peerless Quartet*	19180	10	.75
I'm Sitting Pretty in Little City—Fox Trot — Whiteman's O *Arcady—Fox Trot ("Bombo")* — *Whiteman and His Orchestra*	19217	10	.75
I'm Somebody Nobody Loves—Fox Trot — Waring's Penns *I'm All Broken Up Over You—Fox Trot* — *Ted Weems and His Or*	19286	10	.75
I'm Some-one Who's No-one to You — Shaw *Caroline (Pal-o'-Mine) (Brilliant-Tillman)* — *James*	19467	10	.75
I'm Sorry I Made You Cry (N. J. Clesi) — Henry Burr *One Day in June (Goodwin-Hanley)* — *Campbell and Burr*	18462	10	.75
I Must Have Company—Fox Trot — Spitalny and His Orchestra *Worried—Fox Trot* — *Philip Spitalny and His Orchestra*	19307	10	.75
I'm Through—Fox Trot — Benson Orchestra of Chicago *Open Your Arms My Alabamy—Fox Trot* — *Zez Confrey and His Or*	18994	10	.75
I'm Waiting for Ships That Never Come in — Bruce Wallace *When Love Comes Stealing (Hirsch-Rapée)* — *Lewis James*	19326	10	.75
In a Bird Store — Golden and Heins *Up for Sentence* — *Golden and Heins*	35659	12	1.25
In a Clock Store (Orth) (*Descriptive Fantasie*) — Victor Orch Apprentice opens the store—ticking clocks—they strike, cuckoo, grandfather's clock. The boy blithely whistles—several clocks run down and are wound. A musical clock plays a popular air. Four o'clock strikes on many clocks, from the miniature Dresden to the huge Scotch cathedral. *A Hunt in the Forest (Descriptive) (Voelker)* — *Victor Orch*	35324	12	1.25

VICTOR RECORDS	Number	Size	List pric.
In a Corner of the World All Our Own — **Brown-Burr** *Sunset Valley* (*Sherwood-Meyer*) — *Peerless Quartet*	18999	10	.75
In a Covered Wagon With You—**Fox Trot** — **Benson Orchestra** *Easy Melody—Fox Trot* — *The Benson Orchestra of Chicago*	19147	10	.75
In a Gondola—**Impromptu** (Elman) *Violin* — **Elman** *Cinquantaine, La* (*The Golden Wedding*) (*Gabriel Marie*) *Violin Elman*	603	10	1.50
In a Gondola—**Waltz** *Violin and Guitar* — **L. Rodera-A. Franchini** *Victory—Mazurka* *Violin and Guitar* — *L. Rodera-A. Franchini*	77650	10	.75
In a Monastery Garden (*with Male Chorus*) — **Victor Orchestra** *Romance* (*Tschaikowsky*) — *Victor Concert Orchestra*	35710	12	1.25
In an Old-Fashioned Town (Harris-Squire) — **Elsie Baker** *Serenade* (*Sing, Smile, Slumber*) (*Gounod*) — *Olive Kline*	45147	10	1.00
In An Old Rose and Lavender Shawl (Wilson) — **Lewis James** *Honeymoon Time* (*Cæsar-Weill*) — *Alice Green-Lewis James*	19020	10	.75
In a Persian Garden, Gems from—Part I (Liza Lehmann) (Text by Fitzgerald from "Rubáiyát of Omar Khayyám") — **Victor Opera Co** Quartet, "Come, Fill the Cup"—Solo, "I Sometimes Think"—Solo, "Myself When Young"—Solo, "I Sent My Soul"—Chorus, "Alas! That Spring Should Vanish" *Gems from "In a Persian Garden"—Part II* — *Victor Opera Co* Quartet, "Wake! for the Sun"—Duet, "A Book of Verses"—Solo, "Ah, Moon of My Delight"—Chorus, "They Say the Lion"	35441	12	1.25
In a Persian Garden—Ah! Moon of My Delight — **John McCormack** *Drink to Me Only With Thine Eyes* (*Jonson*) — *John McCormack*	6197	12	2.00
In a Persian Garden—Ah! Moon of My Delight — **Paul Althouse** *Onaway! Awake, Beloved!* (*from "Hiawatha's Wedding Feast"*) *Althouse*	55059	12	1.50
In a Shoe Store (Gribble) *Monologue* — **Marie Cahill** *The Symphony Concert* (*Starling*) *Monologue* — *Marie Cahill*	45370	10	1.00
In a Tent—**Fox Trot** — **The Benson Orchestra of Chicago** *The Cat's Whiskers—Fox Trot* — *The Benson Orchestra of Chicago*	19103	10	.75
In Autumn (**En Automne**) (Moszkowski) *Piano* — **Ossip Gabrilowitsch** *Novelette* (*Schumann*) *Piano* — *Ossip Gabrilowitsch*	1042	10	1.50
In a Zoological Garden—**Animal Imitations** — **Hubertus** *Imitations of Farm Animals* — *Hubertus*	17887	10	.75
In Bluebird Land—**Fox Trot** (*Bird Warbling*) — **Benson Orch** *Ten Little Fingers and Ten Little Toes—Fox Trot* — *Benson Orch*	18871	10	.75
Inchin' Along (**2**) **Heaven Song** — **Tuskegee Institute Singers** *The Old-Time Religion* — *Tuskegee Institute Singers*	18075	10	.75
Indiana Lullaby (*Waltz Song*) (Terriss-Kendall) — **Kline-Baker** *Marchéta* (*Love Song of Old Mexico*) (*Schertzinger*) *Kline-Baker*	45309	10	1.00
Indiana March *Hawaiian Guitars* — **Lua-Kaili** *Minnehaha Medley Waltz* — *Pale K. Lua-David Kaili*	17807	10	.75
Indiana Moon (Davis-Jones) — **Claire Brookhurst-Lewis James** *Kiss Me With Your Eyes* (*Brown-Spencer*) — *Della Baker*	19173	10	.75
Indiana Moon—**Waltz** — **The Troubadours** *The Sweetheart of Sigma Chi—Waltz* *Kaufman's Penna. Serenaders*	19115	10	.75
Indiana Moon (Davis-Jones) — **John McCormack** *Marchéta* (*A Love Song of Old Mexico*) (*Schertzinger*) *McCormack*	1011	10	1.50
Indian Lament (**Canzonetta Indienne**) (Dvořák-Kreisler) — **Kreisler** *Thaïs—Méditation* (*Massenet*) *Violin* — *Kreisler*	6186	12	2.00
Indian Love Call—**Fox Trot** — **Whiteman and His Orch** *Tell Her in the Springtime—Fox Trot* — *Whiteman's Orch*	19517	10	.75

VICTOR RECORDS	Number	Size	List prc.
Indian Love Call ("Rose-Marie") (Harbach-Friml) **Kline** *Rose-Marie* (*Harbach-Hammerstein-Friml*) *Murphy*	45456	10	1.00
Indianola Patrol—One-Step (Hartz) *Mandolin* **Clarence Penney** *Toots—One-Step* (*Arndt*) *Mandolin with Pianoforte* *Penney*	17694	10	.75
Indian Songs See also "Princess Watahwaso"			
Gambler's Song (Blackfoot Tribe) Glacier Park Indians and *Navajo Indian Songs* (*Tom-Tom Accompaniment*) *Geoffrey O'Hara*	17635	10	.75
Medicine Song (Blackfoot Tribe) and *White Dog Song* (*2*) *Grass Dance* (*Blackfoot Tribe*) *Glacier Park Indians*	17611	10	.75
Indian Summer (Herbert) **Victor Herbert's Orchestra** *Natoma—Dagger Dance* (*Herbert*) *Victor Herbert's Orchestra*	55200	12	1.50
In Dreamland Waltz (Když já Libé Spim) (*Bohemian Music*) **Victor B** *Dove Waltz* (*Holubicka, Valcik*) (*Bohemian Music*) *Victor Band*	67982	10	.75
I Need Some Pettin'—Fox Trot **Barney Rapp and His Orch** *When Dixie Stars Are Playing—Fox Trot* *Rapp and His Orchestra*	19341	10	.75
I Need Thee Every Hour (Hawks-Lowry) **Gluck-Homer** *Abide With Me* (*Lyte-Monk*) *Gluck-Homer*	3008	10	2.00
I Need Thee Every Hour (Lowry) **Campbell-Burr** *Heaven is My Home* (*Sauvage*) *Harry Macdonough*	16255	10	.75
I Never Care About Tomorrow—Fox Trot **Garber and His Or** *I Want to Be Happy—Fox Trot* *Jan Garber and His Orchestra*	19404	10	.75
I Never Had a Mammy ("Topsy and Eva") **The Duncan Sisters** *Rememb'ring* (*"Topsy and Eva"*) *The Duncan Sisters*	19206	10	.75
I Never Had a Mammy—Fox Trot **The Manhattan Merrymakers** *Wonder If She's Lonely Too—Fox Trot* *Dornberger's Orchestra*	19196	10	.75
I Never Miss the Sunshine—Fox Trot **Benson Orchestra** *Nobody Knows But My Pillow and Me—Fox Trot* *Benson Orchestra*	19102	10	.75
Infanta March (Gregory) *Banjo* **Fred Van Eps** *Boston Virginia Reel* (*De Witt*) *Victor Dance Orchestra*	16847	10	.75
Inflammatus (*In-flah-mah' toos*) See "Stabat Mater"			
Inglesina March (Delle Cese) **Vessella's Italian Band** *Dance of the Wood Nymphs* (*Sak*) *Kryl's Bohemian Band*	16891	10	.75
In Lilac Time—March (Engelmann) **Victor Military Band** *Clayton's Grand March* (*Blake*) (*In slow time for marching*) *Victor B*	35397	12	1.25
In Love with Love—Fox Trot **Paul Whiteman and His Orch** *Raggedy Ann—Fox Trot* *Paul Whiteman and His Orchestra*	19187	10	.75
In Lover's Lane (Pryor) **Pryor's Band** *Glow-Worm—Intermezzo* (*With Vocal Chorus and Bell Solo*) *Victor Orch*	17227	10	.75
In mezo al mar (Out Seaward) (Sadero) *Italian* **Dusolina Giannini** *Fà la nana bambin* (*Rock-a-bye, Baby*) (*Sadero*) *Italian* *Giannini*	45413	10	1.00
In My Heart, On My Mind, All Day Long **Stanley-Murray** *Boo-Hoo-Hoo* (*You're Gonna Cry When I'm Gone*) *Stanley-Murray*	18855	10	.75
In My Tippy Canoe—Waltz (*Vocal Chorus*) **Hackel-Bergè Or** *Where the Lazy Miss. Flows—Waltz* *Hackel-Bergè Orchestra*	18783	10	.75
Innocent Eyes—Fox Trot **International Novelty Orchestra** *Say It Again—Fox Trot* (*"Moonlight"*) *International Novelty Orch*	19288	10	.75
In Old Madrid (Clifton Bingham-H. Trotère) **Emilio de Gogorza** *Juanita* (*Mrs. Norton*) *Emilio de Gogorza*	581	10	1.50
In Old Madrid (Bingham-Trotère) **Frederick Wheeler** *Bedouin Love Song* (*Pinsuti*) *Alan Turner*	17473	10	.75

	Number	Size	List prc.
In questa tomba oscura (**Within the Tomb Forgotten**) *Italian* **Chaliapin** *Barbiere di Siviglia—La calunnia* (*Slander's Whisper*) *Ital.* *Chaliapin*	6059	12	2.00
Insect Powder Agent (*Comic Specialty with Banjo*) **Golden-Marlowe** *Henry Attempts Suicide* (*Darky Specialty with Banjo*) *Golden and Marlowe*	35504	12	1.25
Inspiration—**Spanish Waltz** (Moskowitz) (*Piano by Yussim*) **Moskowitz** *Argentine Dance* *Cembalom* *Joseph Moskowitz*	18155	10	.75

INSTRUMENTAL DUETS

The players represented in these Duets—Fritz Kreisler, Violin; Efrem Zimbalist, Violin; Howard Rattay, Violin; Charles D'Almaine, Violin; L. Rodera, Violin; Natalie Boshko, Violin, Viola; Hugo Kreisler, 'Cello; John Lemmoné, Flute; Clement Barone, Flute; Darius Lyons, Flute; Herbert L. Clarke, Cornet; Emil Keneke, Cornet; Walter B. Rogers, Cornet; Arthur Pryor, Trombone; Samuel Siegel, Mandolin; Butin, Guitar; A. Franchini, Guitar; Ada Sassoli, Harp; Victoria Bosko, Piano. See also "Arden-Ohman," "Maier-Pattison," "Ferera-Franchini," "Louise-Ferera," "Moore-Davis."

American Valor March	*Mandolin-Guitar*	16679
Angel's Serenade	*Violin-'Cello*	16410
Concerto for Harp and Flute		55111
Concerto for Two Violins		8040, 8041
Doll, The	*Violin-Guitar*	77657
Farewell to Cucullain	*Violin-'Cello*	3017
Friendly Rivals	*Cornet Duet*	16312
Gondolier and Nightingale	*Cornet-Flute*	17153
In a Gondola	*Violin-Guitar*	77650
Menuet in G	*Violin-Piano*	17934
Perfume of Love	*Violin-Guitar*	77657
See the Pale Moon	*Cornet Duet*	16546
Serenade—For several serenades by various composers see "Serenade"		
Sweet Longings	*Violin-Flute*	35700
Sweet Spirit, Hear My Prayer	*Violin-Flute*	16522
Tyrolean Dance	*Violin-Piano*	17934
Victory—Mazurka	*Violin-Guitar*	77650
Voice of Love	*'Cello-Flute*	16046

INSTRUMENTAL QUARTETS—**See "Athenian Mandolin Qt.," "Brass Quartets," "Florentine Quartet," "Grieg Instrumental Qt." "String Quartets," "Vienna Quartet" and "Wiedoeft-Wadsworth Quartet"**

INSTRUMENTAL TRIOS—**See "All Star Trio," "Birds in the Forest," "Estudiantina Trio," "McKee Trio," "Neapolitan Trio," "Palace Trio," "Plantation Trio" "Smith Trio," "String Quartets and Trios," "Three Solitaires," "Tollefsen Trio," "Venetian Trio."**

Instruments of the Orchestra—(2nd Series) Part I—Strings Victor Orch 1. Harp—Overture, Mignon (Thomas) 2. Violin, String Qt. in C Minor, Op. 18, No. 4 (Beethoven) 3. Viola, Recitative, Act 3 Freischütz (Weber) 4. Violoncello, Overture, William Tell (Rossini) 5. Contra Bass, Faust Overture (Wagner) 6. String Ensemble, Pizzicato, Sylvia Ballet (Delibes) 7. String Ensemble, Ballet Music from Orfeo (Gluck) and *Part II, Woodwind—1. Piccolo—Will-o'-the-Wisp, Damnation of Faust* (*Berlioz*) *2. Flute—Overture, Semiramide* (*Rossini*) *3. Oboe—Aïda, Act 3* (*Verdi*) *4. English Horn, Largo, New World Symphony* (*Dvořák*) *5. Clarinet, Overture, Orpheus* (*Offenbach*) *6. Bassoon, Scherzo 3d Symphony* (*Schumann*) *7. Ensemble, Wedding March, Lohengrin* (*Wagner*)	35670	12	1.25
Instruments of the Orchestra—(2nd Series) Part III,— Brass Victor Orchestra 1. French Horn—Overture, Mignon (Thomas) 2. Trumpet—Overture, Fra Diavolo (Auber) 3. Trombone—Pilgrims' Chorus, Tännhauser (Wagner) 4. Tuba, Dragon Motive, Siegfried (Wagner) 5. Ensemble, Chorale (Bach) and *Part IV, Percussion and Entire Orchestra* *Victor Orchestra* *1. Tympani* (*Kettledrums*)*—Eroïca Symphony* (*Beethoven*) *2. Side Drum—Fra Diavolo* (*Auber*) *3. Marimba—Habanera, Carmen* (*Bizet*) *4. Castanets—Spanish Rhythm 5. Orchestra Bells—Sweet Love Gavotte* (*Resch*) *6. Xylophone—Witch's Dance, Hansel and Gretel* (*Humperdinck*) *7. Gong 8. Celeste—Dance of the "Sugar Plum Fairy," Nutcracker Suite* (*Tschaikowsky*) *9. Entire Orchestra—Pique Dame Overture* (*Suppé*)	35671	12	1.25

NOTE.—These orchestra illustration records are divided into sections for teaching purposes, and cannot be played continuously.

Interludium in Modo Antico (Glazounow) **Flonzaley Qt** *Quartet in D Minor—Allegreto ma non troppo* (*Mozart*) *Flonzaley Qt*	6117	12	2.00

Intermezzo—See "Carmen," "Cavalleria," "Jewels"

INTERNATIONAL CONCERT ORCHESTRA

Ay!—Fox Trot	73987	Gypsy Baron—Sweetheart	35725	Norwegian Bridal Procession	19453
Butterflies (Gigolette)	73927	Gypsy Love (Lehár)	35725	Russian Dance	68632
Caucasian Sketches	68632	Homesick	77091	Swedish Wedding March	19453
Daddy of Slums	73935	Little Tippler ("La Borrachita")	73254	Sweet Carmen	73927
Exile, The	73254	Nancy	77091	Violet Song	73942
Flower of France	73935			Waya-Wais	73942

INTERNATIONAL NOVELTY ORCHESTRA

Abandonado—Waltz	19218	It Ain't Gonna Rain	19421	Roll Them Eyes	35748
All Alone with You	19500	Jealous	19332	Rosita—Tango	19218
Apache Dance	19351	Let Me Call You	19475	Say It Again	19288
Belle of the North	73111	Little Rover	19063	She Loves Me	19439
Boll Weevil Blues	19457	Love-Longing-Tango	19137	Song of the Smile	73177
Chinese Billikens	18979	Love Me	19393	Swanee River Moon	18882
Chick-A-Dee	19128	Love's Lament	73487	Take a Little One-Step	19294
Cigarette—Tango	19096	Love's Tortures	73362	Tell Me You'll F'give	19416
Clovita	19485	Marguerita	73289	That Wicked Tango	19076
Colombine, The	73259	Mississippi Ripples	19225	There Are Some Things	19207
Counting the Days	19277	My Beau'ful Brunette	19393	Thousand Kisses	19351
Cup of Sorrow	19096	Music of Love	19179	'Twas in May	18979
Don't Blame It All	19337	My Buddy	18995	Twinkling Star	73366
Dreamer of Dreams	19475	My Little Teresa	73362	Ukulele Blues	19369
Farewell Waltz	73289	Only You	19380	University Lancers	35723
Frivolous Girl—Tango	19137	O Sole Mio	19002	Until To-morrow	19485
Gold and Silver	73487	Opium Dreams	73369	When Will the Sun	19069
Hesitating	73369	Paloma, La	19002	White Race	73111
Hey! Hey! and Hee! Hee!	19509	Parade of Wooden Soldiers	73366	Why Lower Your Eyes	73177
Honeymoon Chimes	19017	Peacock, The	73161	You Can Have Every Light	18889
Ida! Sweet as Cider	35748	Plain Jane	19367	Your Lips	19207
I Love Me	19121	Popular Songs	35716		
Innocent Eyes	19288	Pretty Indian	73259		

INTERNATIONAL QUARTET

Cuckoo Waltz	19349	My Love—Waltz	77210	Rifleman's Sweetheart	77475
Green Woods	77210	O Isabelle	77475		
Lena—Schottische	19349				

In the Afterglow (J. Will Callahan-F. H. Grey) *Drowsy Baby* (*J. Will Callahan-L. S. Roberts*)	**Elsie Baker** *Kline-Baker*	45200	10	1.00
In the Candle Light (Coots-Radford-Bennett) *Old Familiar Faces* (*Rose-Edwards*)	**Peerless Qt** *Shannon Quartet*	19412	10	.75
In the Cross of Christ I Glory (Conkey-Bowring) *Sweet Hour of Prayer*	**Trinity Choir** *Trinity Choir*	17013	10	.75
In the Dark (from "Pom-Pom") (Caldwell-Felix) *Evelyn* (*From "Pom Pom"*)	**Mizzi Hajos** *Mizzi Hajos*	45091	10	1.00
In Thee, Oh Spirit, True and Tender (Christian Science) *Day by Day the Manna Fell* (*Christian Science*) (*Gottschalk*)	**Hemus** *Hemus*	17428	10	.75
In the Evening by the Moonlight (Bland) *Massa's in de Cold, Cold Ground* (*Foster*)	**Hayden Quartet** *Marguerite Dunlap*	17305	10	.75
In the Evening—Fox Trot *Where the Lazy Daisies Grow—Fox Trot*	**Jean Goldkette and His Orchestra** *Goldkette and His Orch*	19308	10	.75
In the Forest (Sous Bois) (Staub, Op. 6, No. 6) *Canzonetta* (*V. Hollaender*)	**Victor Orch** *Victor String Quartet*	18753	10	.75
In the Garden (Miles) *When the World Forgets* (*Ackley*)	**Mrs. Wm. Asher-Homer Rodeheaver** *Homer Rodeheaver*	18020	10	.75

VICTOR RECORDS	Number	Size	List prc.
In the Garden of My Heart (Roma-Ball) — **Reed Miller** *My Wild Irish Rose* (*Olcott*) — *Criterion Quartet*	16741	10	.75
In the Garden of Tomorrow (Graff-Deppen) — **Elsie Baker** *My Thoughts of You* (*Rosamonde-Davis*) — *Elsie Baker*	45420	10	1.00
In the Gloaming (Meta Orred-Annie F. Harrison)			
By Clarence Whitehill — and *Old Black Joe* (*Foster*) *Whitehill*	850	10	1.50
By Elsie Baker (Contralto) — and *Oh, Promise Me—Elsie Baker*	17806	10	.75
By Elizabeth Spencer (Soprano) — and *Rock Me to Sleep—Spencer*	16405	10	.75
By Henry Burr and Peerless Qt. — and *Wait Till the Clouds Roll—Burr*	16928	10	.75
By McKee Trio *Violin-'Cello-Piano* — and *Supplication—McKee Trio*	18063	10	.75
In the Hills of Old Kentucky — **Campbell and Burr** *I'm Coming Back to Dixie and You* — *Peerless Quartet*	17685	10	.75
In the Hour of Trial (Montgomery-Lane) *Organ Acc.* — **Gluck-Zimbalist** *God Be With You Till We Meet Again* (*Tomer*) — *Gluck-Zimbalist*	3005	10	2.00
In the Land of Love with the Song Birds (*Bird Effects*) — **Campbell-Burr** *Dress My Mother Wore* (*Sunshine-Marshall*) — *Henry Burr*	17721	10	.75
In the Mill (Au Moulin) (Gillet) — **Victor String Orchestra** *Entr' Acte—Gavotte* (*Gillet*) — *Victor String Orchestra*	19143	10	.75
In the Old Town Hall (**"Ziegfeld Follies, 1921"**) — **Murray** *Humpty Dumpty* (*Sterling-Moran-Von Tilzer*) — *Murray-Smalle*	18810	10	.75
In the Park March (Dorn) — **Victor Band** *Tenth Regiment March* (R. B. Hall) — *Victor Military Band*	18017	10	.75
In the R-o-t-a-r-y (Lauder) — **Sir Harry Lauder** *Mr. John MacKay* — *Sir Harry Lauder*	45195	10	1.00
In the Shade of the Palm—**Florodora**—**See "Florodora"**			
In the Shadows (Herman Finck) — **Victor Orchestra** *Kiss Waltzes* (*from "The Kiss Waltz"*) (*Ziehrer*) — *Victor Orchestra*	16978	10	.75
In the Sweet Bye and Bye (Bennett-Webster) — **Schumann-Heink** *Sometime We'll Understand* (*McGranahan*) — *Schumann-Heink*	832	10	1.50
In the Sweet Bye and Bye (Webster) — **Hayden Quartet** *The Ninety and Nine* (*Sankey*) — *Henry Burr*	16532	10	.75
In the Valley of the Moon (Jeff Branen) — **Clark and Burr** *When the Angelus is Ringing* (*Young-Grant*) — *Lyric Quartet*	17587	10	.75
Intorno all'idol mio (**Caressing Mine Idol's Pillow**) (Cesti) — **Marsh** *Euridice—"Non piango e non sospiro"* *Italian* — *Reinald Werrenrath*	45069	10	1.00
Introduction and Tarantelle (de Sarasate, Op. 43) *Violin* — **Heifetz** *Spanish Dance* (*Sarasate*) (*Op. 21, No. 1*) *Violin* — *Heifetz*	6154	12	2.00
In Venice (Rubens) *Whistling* — **Margaret McKee** *Birds and the Brook* (*with Bird Warbling*) (*Stults*) — *Joseph Belmont*	16052	10	.75
Invincible Eagle March (Sousa) — **Sousa's Band** *Royal Trumpeters' March* (*Seltzer*) — *Arthur Pryor's Band*	16273	10	.75
Invictus (Henley-Huhn) — **Emilio de Gogorza** *Requiem* (*Stevenson-Homer*) — *Emilio de Gogorza*	992	10	1.50
Invitation Waltz (Anita Owen) *Whistling* — **Margaret McKee** *Salut d'amour* (*Love's Greeting*) (*Elgar*) *Whistling* — *McKee*	18755	10	.75
Invitation to the Waltz (Weber, Opus 65) *Piano* — **Cortot** *Rigoletto—Paraphrase de Concert* (*Verdi-Liszt*) *Piano* — *Cortot*	6064	12	2.00
Invitation to the Waltz (Weber) — **Philadelphia Orchestra** *Blue Danube Waltz* (*J. Strauss*) — *Philadelphia Orchestra*	6237	12	2.00
In Wintertime Waltz (McKee) — **McKee's Orchestra** *A Perfect Day—Medley Waltz* — *McKee's Orchestra*	35511	12	1.25

	Number	Size	List prc.
In Your Arms—Fox Trot (Intro. "I Know Why") **Selvin's Novelty O** *That Naughty Waltz* (*Sol. P. Levy*) *Joseph C. Smith's Orch*	18650	10	.75
I PAGLIACCI—See "Pagliacci"			
I Passed by Your Window (Taylor-Brahe) **Frances Alda** *Singer, The* (*Elsa Maxwell*) *Frances Alda*	532	10	1.50
Ireland (McKenna-Kleineke) **George MacFarlane** *My Own Home Town in Ireland* *George MacFarlane*	45074	10	1.00
Ireland Must be Heaven, for My Mother Came from There **Harrison** *All Erin is Calling Mavourneen* *Charles Harrison*	18111	10	.75
Ireland, My Sireland (from "Eileen") (Blossom-Herbert) **McCormack** *Eileen* (*Alanna Asthore*) (*from "Eileen"*) (*Blossom-Herbert*) *McCormack*	756	10	1.50
IRELAND, Songs about—See "Irish Songs"			
Ireland, Songs of **Victor Mixed Chorus** "The Harp That Once Thro' Tara's Halls"—"Last Rose of Summer"—"Love's Young Dream"—"Wearin' of the Green"—"Killarney"—"Come Back to Erin" *Songs of Scotland* *Victor Mixed Chorus*	35513	12	1.25
IRENE (Joseph McCarthy-Harry Tierney)			
Irene—Edith Day and *Alice Blue Gown* (*from "Irene"*) *Edith Day*	45176	10	1.00
Alice Blue Gown—Waltz and *Tripoli—Med. Waltz* *Smith's Orchestra*	18700	10	.75
IRENE, GEMS FROM Victor Light Opera Co Chorus, "The Last Part of Ev'ry Party;" Soprano Solo, "Alice Blue Gown;" Baritone and Chorus, "Castles of Dreams," Soprano and Chorus "Irene" *Gems from "Apple Blossoms"* (*Jacobi-Kreisler*) *Victor Light Opera Co*	35697	12	1.25
IRENE—Medley Fox Trot Joseph C. Smith's Orchestra (Intro. "Irene"—"Castles of Dreams"—"Last Part of Every Party") *Ching-a-Ling's Jazz Bazaar—Med. Fox Trot* *Jos. C. Smith's O*	35695	12	1.25
Irene West Royal Hawaiians			
Hilo (Hawaiian March) 17767 | **Papio Huli Medley** 17804			
IRIS (*Ee-ris*) (Mascagni) *Sung in Italian*			
Apri la tua finestra (Open Thy Lattice Window) and *Ernani—Martinelli*	737	10	1.50
Apri la tua finestra (Open Thy Lattice Window) and *Tosca—Gigli*	646	10	1.50
In pure stille (Life is Gaily Passing) and *Cosi Fan Tutte—Bori*	545	10	1.50
Irish Bagpipe—See "Ennis"			
Irish-Dutch Argument **Porter and Kennedy** *I'm Looking for a Sweetheart* (*Burnside-Klein*) *Jones and Murray*	16322	10	.75
Irish Emigrant, The *Old Irish Ballad* (G. Baker) **John McCormack** *She is Far from the Land* *Irish Ballad* (*Moore*) *McCormack*	6207	12	2.00
Irish Folk Song (Arthur Foote) **Laura Littlefield** *Ah, Love, but a Day* (*2*) *Year's at the Spring* *Laura Littlefield*	35693	12	1.25
Irish Hornpipes—Medley No. 3 *Irish Bagpipe* **Tom Ennis** *Irish Reels—Medley No. 7* *Irish Bagpipe* *Tom Ennis*	18366	10	.75
Irish Jig—See "Dance Records"			
Irish Love Song (Margaret Lang) **Richard Crooks** *Colleen Aroon* (*Lily Strickland*) *Richard Crooks*	45373	10	1.00
Irish Love Song (Lang) *In English* (*Pianoforte by Zimbalist*) **Gluck** *As a Beam O'er the Face of the Waters* (*Irish Melody*) (*Moore*) *Gluck*	648	10	1.50

IRISH MELODIES—Instrumental Records See also "Irish Reels"

Come Back to Erin	17995	Irish Tune from County Derry	17897	March Shannon	17110
Drowsy Maggie	18639	Kathleen Mavourneen	18091	Molly on the Shore	811, 6121
Dublin Jig Medley	18639	Killarney	18091	Mother Machree	17835
Irish Lilt	17331	Little Bit of Heaven	17898	New Tipperary March	16024
Irish Melodies	18286			Wearin' of the Green	17444

		Number	Size	List price
Irish Melodies—Medley Waltz *Songs of Yesterday—Medley Fox Trot No. 1*	**The Troubadours** *Manhattan Merrymakers*	19177	10	.75
Irish Melodies (See "Medley No. 31") *Irish Bagpipe* *Irish Jigs—Medley* *Irish Bagpipe*	**Tom Ennis** *Tom Ennis*	18286	10	.75
Irish Reels—Medley (See "Medley No. 51") *Irish Pipes* *Medley of Irish Jigs* (*Haley's Favorite*) *Accordion*	**Touhey** *Kimmel*	18727	10	.75
Irish Reels—Medley No. 3 (See "Medley 52") *Accordion* *Irish Reels—Medley No. 4* (*See "Medley No. 52"*) *Accordion*	**Kimmel** *Kimmel*	17849	10	.75
Irish Reels—Stack of Barley (See "Medley No. 67") *Geese in the Bog—Irish Jigs*	**Kimmel** *John J. Kimmel*	18193	10	.75
Irish Reels—Medley No. 5 (See "Medley No. 53") *Medley of Irish Jigs* (*An Irish Mixture*)	**John Kimmel** *John Kimmel*	18207	10	.75
Irish Reels, No. 6 (See "Medley No. 54") *Violin* *Irish Jigs—Medley* *Violin*	**Veo** *Harold Veo*	18308	10	.75
Irish Reels—Medley No. 7 *Irish Bagpipe* *Irish Hornpipes—Medley No. 3* *Irish Bagpipe*	**Tom Ennis** *Tom Ennis*	18366	10	.75
Irish Reels—Medley No. 8 *Accordion* *The Blackbird—Reel* *Violin-Accordion*	**John J. Kimmel** *Redmond-Perry*	18998	10	.75
Irish Reels—My Partner's Fancy *Accordion* *Maid on the Green—Irish Jigs* *Irish Pipes*	**Kimmel** *Touhey*	19271	10	.75
Irish Repartee—Comic Dialogue (Porter) *Old Dog Sport—with dog imitations* (*Baer*)	**Porter and Murray** *Spencer and Girard*	16017	10	.75

IRISH SONGS AND SPECIALTIES (COMIC)—**See the following titles, also "Bayes," "Jones" and "Murray"**

Clancey's Wooden Wedding	Irish-Dutch Argument	Pull Cork Out of Erin	When It's Moonlight In Mayo
Everybody Loves an Irish Song	Irish Repartee	'Twas Only an Irishman's Dream	Yip, I Adee, I Aye
	O'Brien's Automobile	Sweet Peggy Magee	
	Peggy O'Neil		

IRISH SONGS—Standard. See also "McCormack" in Red Seal Section

Believe Me	Kathleen Mavourneen	Medley No. 18	Songs of the Past No. 9
Bendemeer's Stream	Kilkenny	Molly O I	That's an Irish Lullaby
Colleen o' My Heart	Killarney	Mother Machree	That Tumble-down Shack
Danny Boy	Little Bit of Heaven	My Own Home Town	When Irish Eyes
Harp That Once	Low Back'd Car	My Wild Irish Rose	Where the River Shannon
Ireland (Kleineke)	Macushla	Off to Philadelphia	Wearin' of the Green
Ireland Must Be	Mavourneen Roamin'	She's the Daughter of Mother Machree	
Irish Love Song	Meeting of the Waters		

		Number	Size	List price
Irish Stories *Humorous Monologue* *Darky Stories* *Humorous Monologue*	**Walter C. Kelly** *Walter C. Kelly*	45255	10	1.00
Irish Tune from County Derry (Grainger) *Shepherd's Hey* (*Grainger*)	**Victor Orchestra** *Victor Orchestra*	17897	10	.75
ISAACS, MASTER CLAUDE, Boy Soprano Comin' Thro' the Rye and *Sing! Sing! Birds on the Wing—Claude Isaacs*		18274	10	.75
I'se Gwine Back to Dixie (C. A. White) By Alma Gluck (with Male Chorus) and *Little Old Log Cabin—Gluck*		651	10	1.50
By Hayden Quartet and *My Maryland March*	*Drum, Fife and Bugle Corps*	16104	10	.75
Isle d'Amour (Edwards) ("**Follies of 1913**") *A Little Love, a Little Kiss* (*Un peu d'amour*) (*Silésu*)	**Olive Kline** *Harrison*	17509	10	.75
Isle of Paradise—Med. Waltz (Intro. "Pensacola") *Drowsy Head—Medley Waltz* *Guitars*	**Ferera-Franchini** *Ferera-Franchini*	18771	10	.75
Isle of Sweethearts—Waltz (Yvaine) *My Old Hawaiian Home—Waltz* *Octo-Chorda-Guitar*	**Moore-Davis** *Moore-Davis*	18989	10	.75
Is There Still Room for Me 'Neath the Old Apple Tree—**Peerless Qt** *Georgia Moon* (*Havez-Barron*)	*Sterling Trio*	17927	10	.75

VICTOR RECORDS

		Number	Size	List prc.
It Ain't Gonna Rain No Mo' — *Red Headed Music Maker*	**Wendell Hall** — *Wendell Hall*	19171	10	.75
It Ain't Gonna Rain No Mo'—2nd Installment — *We're Gonna Have Weather*	**Wendell Hall** — *Wendell Hall*	19501	10	.75
It Ain't Gonna Rain No Mo'—Fox Trot — *Hayseed Rag—Novelty Fox Trot*	**International Orch** — *The Dizzy Trio*	19421	10	.75
Italian Airs—Medley (See "Medley 32") — *Operatic Airs—Medley*	**Street Piano** — *Street Piano*	18328	10	.75

ITALIAN AND NEAPOLITAN SONGS—**For Italian and Neapolitan popular records, see regular Italian Catalog, and the lists of selections by Caruso, De Gogorza and other artists in Red Seal section. For opera airs in Italian, see the various operas.**

		Number	Size	List prc.
Italian Favorites (1) "La Spagnuola" (2) "Ciribiribin" — *Azalea Waltz* (*with Piano*) *Mandolin*	**Pietro** — *Penney*	17643	10	.75
Italian Melodies *Accordion* "'A Frangesa"—"Carmè"—"Mamma Mia Che vo Sape?"—"Carcioffola!" — *Victor Herbert Favorites* *Accordion*	**Pietro** — *Pietro*	19297	10	.75
Italian Riflemen March (Boccalari) — *Georgia Sunset—Cakewalk* (*Brown-Lampe*)	**Pryor's Band** — *Pryor's Band*	16796	10	.75
Italians in Algiers—Overture—Part I — *Italians in Algiers—Overture—Part II*	**Victor Symphony Orch** — *Victor Symphony Orchestra*	19120	10	.75
Italian-Spanish Favorites *Accordion* (See "Medley No. 33") — *Verona Waltz* (*Pietro*) *Accordion*	**Pietro** — *Pietro*	17802	10	.75
Italian Street Song ("Naughty Marietta") — *Tales of Hoffmann—Barcarolle* (*Offenbach*)	**Marsh-Cho** — *Marsh-Dunlap*	45181	10	1.00
Italian Symphony—See "Symphonies"				
ITALIAN VILLAGE BAND — Tarentella of Potenza and *My Little Sweetheart—Italian Band*		73305	10	.75
Italy—Patriotic Airs—See "National Airs—Italy"				
It Came Upon the Midnight Clear (Willis) — *While Shepherds Watched* (*Tate-Handel*)	**Oratorio Chorus** — *Victor Oratorio Cho*	35412	12	1.25
It Came Upon the Midnight Clear — *Bible Reading—Luke 2* (*2*) *A Christmas Carol*	**Victor Concert Orchestra** — *Harry Humphrey*	18086	10	.75
It Came Upon the Midnight Clear (Sullivan) — *Sing, O Heavens* (*Berthold Tours*)	**V. Mixed Chorus** — *Victor Mixed Chorus*	35661	12	1.25
It Couldn't Be Done (2) Wait Till Your Pa Comes Home — *Ma and the Auto* (*Guest*) *Recitation*	**Guest** — *Edgar A. Guest*	45258	10	1.00
It Had to Be You — *Nobody's Sweetheart*	**Aileen Stanley-Billy Murray** — *Aileen Stanley-Billy Murray*	19373	10	.75
It Had to Be You—Fox Trot — *The Hoodoo Man—Fox Trot*	**Paul Whiteman and His Orch** — *Paul Whiteman and His Orchestra*	19339	10	.75
I Think I'll Get Wed in the Summer (Lauder) — *Ta, Ta, My Bonnie Maggie Darling* (*Lauder-Grafton*)	**Sir Harry Lauder** — *Lauder*	55124	12	1.50
It'll Get You—Fox Trot — *Lazy Blues—Shimmy Fox Trot*	**Art Landry and His Orchestra** — *Landry and His Orch*	19488	10	.75
It Looks Like Rain (W. Hall) — *Comfortin' Gal* (*W. Hall*)	**Wendell Hall** — *Wendell Hall*	19270	10	.75
It's a Fine Thing to Sing (Lauder-Corcoran) — *Saturday Night* (*Tharp-Lauder*)	**Sir Harry Lauder** — *Sir Harry Lauder*	55180	12	1.50

VICTOR RECORDS	Number	Size	List prc.
It's a Long, Long Way to Tipperary (Judge-Williams)			
By John McCormack with Male Cho. and *Vacant Chair—McCormack*	896	10	.75
By American Quartet and *Soldiers of the King—Pryor's Band*	17639	10	.75
By Victor Military Band and *Private Tommy Atkins—Victor Band*	17651	10	.75
It's a Lotta Bologny (Hoins-Weber) **Billy Murray** / *Three Thousand Years Ago* (*Gerber-Egan*) *Billy Murray*	19132	10	.75
It's a Man, Every Time, It's a Man **Marcia Freer** / *Mary Rose* (*"Ziegfeld Follies"*) (*Buck-Ivain*) *Marcia Freer*	19248	10	.75
It's a Wonderful World After All (Alexander) **Chas. Harrison** / *Wake Up Little Girl You're Just Dreaming* *Henry Burr*	18893	10	.75
It's Nice to Get Up in the Mornin' **Sir Harry Lauder** / *Doughie the Baker* (*Scotch Specialty*) (*Lauder-MacFadyen*) *Lauder*	55115	12	1.50
It's Nice to Get Up in the Mornin' **Sir Harry Lauder** / *Doughie the Baker* (*It's Nicer When You Make It Up*) *Lauder*	45196	10	1.00
It's Up to You (**J'en ai Marre!**)—**Fox Trot** (Yvain) **Whiteman's Or** / *'Neath the South Sea Moon—Fox Trot* *Whiteman's Or*	18911	10	.75
It's You—**Fox Trot** (**from "Bombo"**) (Conrad) **Smith's Orch** / *Blossom Time—Medley Waltz* (*See "Medleys"*) *Smith's Orch*	18827	10	.75
It Was in Schöneberg—**March** **Apollo Orchestra** / *All Men Are Sinners—March* *Apollo Orchestra*	69145	10	.75
It Was Not So to Be (Victor E. Nessler)			
By Lambert Murphy (Tenor and *Because I Love You—Murphy*	45352	10	1.00
By D. Wormser *Zither* and *German Folk Song—Potpourri—Wormser*	17862	10	.75
It Was the Time of Lilac (Bowles-Hathaway) **Elsie Baker** / *Monastery Bells* (*Leslie-Wendling*) *Merle Alcock*	45247	10	1.00
I und mei Bua (**I and My Boy**) (Millöeker) *German* **Schumann-Heink** / *Lucrezia Borgia—Trinklied* (*It is Better to Laugh*) *Schumann-Heink*	6278	12	2.00
I've a Garden in Sweden—**Fox Trot** **Waring's Pennsylvanians** / *Tea for Two—Fox Trot* *Benson Orchestra of Chicago*	19438	10	.75
Ivanhoe—**Two-Step** (Van Alstyne) **Arthur Pryor's Band** / *Breezes of the Night Waltz* (*Lamothe*) *Arthur Pryor's Band*	16112	10	.75
I've Been 'Buked (2) Most Done **Tuskegee Singers** / *My Way's Cloudy* (*2*) *I'm a-Rolling* *Tuskegee Institute Singers*	18447	10	.75
I've Been a Fool—**Fox Trot** **The Manhattan Merrymakers** / *Tweet, Tweet—Fox Trot* (*Bird Effects*) *Manhattan Merrymakers*	19203	10	.75
I've Been Roaming (C. E. Horn) **Geraldine Farrar** / *Boat Song* (*G. Romilli*) *Geraldine Farrar*	909	10	1.50
I've Got a Cross-Eyed Papa—**Fox Trot** **The Virginians** / *Mindin' My Bus'ness—Fox Trot* *The Virginians*	19269	10	.75
I've Got a Song for Sale—**Fox Trot** **The Original Memphis Five** / *Tin Roof Blues—Fox Trot* *The Original Memphis Five*	19170	10	.75
I've Got the Blues for My Kentucky Home **Aileen Stanley** / *Singing the Blues* (*Till My Daddy Comes Home*) *Stanley*	18703	10	.75
I've Got the Wonder Where He Went Blues *Piano duet* **Arden-Ohman** / *Say, Persianna, Say* (*In Fox Trot Tempo*) *Piano duet* *Arden-Ohman*	18867	10	.75
I've Got the Yes! We Have No Banana Blues **Belle Baker** / *Jubilee Blues* (*Creamer-Abrahams*) *Belle Baker with The Virginians*	19135	10	.75
I've Loved Her Ever Since She Was a Baby **Sir Harry Lauder** / *I Love a Lassie* (*My Scotch Bluebell*) *Sir Harry Lauder*	45212	10	1.00
I've Something in the Bottle for the Morning **Sir Harry Lauder** / *Same as His Faither Was Before Him* *Sir Harry Lauder*	45205	10	1.00

VICTOR RECORDS

	Number	Size	List prc.
I've Something in the Bottle for the Morning — Sir Harry Lauder *Same as His Faither Was Before Him* — *Sir Harry Lauder*	55126	12	1.50
Ivy (Cling to Me)—Fox Trot — Whiteman and His Orchestra *I Gave You Up Just Before—Fox Trot* — *Whiteman and His Orchestra*	19003	10	.75
Ivy Green, The (Dickens-Beethoven) — Reinald Werrenrath *When the Swallows Homeward Fly* (*Flute obb.*) — *Lucy Marsh*	45067	10	1.00
I Walk With the King (Rowe-Ackley) — Homer Rodeheaver *Brighten the Corner Where You Are* (*Gabriel*) — *Homer Rodeheaver*	17763	10	.75
I Want a Pretty Girl—Fox Trot ("Jack and Jill") — Johns' Orch *Don't Cry, Swanee—Fox Trot* — *Brooke Johns and His Orchestra*	19051	10	.75
I Want God's Heaven to be Mine — Tuskegee Institute Singers *Nobody Knows the Trouble I See* — *Tuskegee Institute Singers*	18237	10	.75
I Want My Mammy ("The Midnight Rounders") — Peerless Qt *Mandy "N" Me* (*Kalmar-Conrad-Motzan*) — *American Qt*	18832	10	.75
I Want to Be Happy ("No No Nanette") — Clark-James *Tea for Two* ("*No No Nanette*") — *Helen Clark-Lewis James*	19463	10	.75
I Want to Be Happy—Fox Trot ("No Nanette") — Garber's Orch *I Never Care About Tomorrow—Fox Trot* — *Garber and His Orchestra*	19404	10	.75
I Want to be Like Jesus — Tuskegee Institute Singers *Go Down Moses* — *Tuskegee Institute Singers*	17688	10	.75
I Want to be Ready (2) Get On Board (unacc.) — Tuskegee Singers *Been a-Listenin' (2) Good Lord I Done Done* — *Tuskegee Singers*	18446	10	.75
I Want to See My Tennessee (Yellen-Ager) — Murray-Smalle *Choo-Choo* (*I Gotta Hurry Home*) — *Murray-Smalle*	19516	10	.75
I Want to See the Old Home (Dumont-Stewart) — Whitehill *I'll Take You Home Again, Kathleen* (*Westendorf*) — *Whitehill*	6306	12	2.00
I Want What I Want When I Want It (Herbert) — Dadmun *Rolling Down to Rio* (*Kipling-German*) — *Royal Dadmun*	45350	10	1.00
I Want You Morning, Noon and Night (Cobb-Edwards) — Harrison *That's How I Believe In You* (*Dubin-Cunningham-Rule*) — *Burr*	18848	10	.75
I Was Married Up in the Air (Miller-Rock) — Billy Murray *Jimbo Jambo* (*Vincent-Frisch-Hueston*) — *Billy Murray*	18991	10	.75
I Wish I Could Shimmy Like My Sister Kate—F. T. — The Virginians *Gee! But I Hate to Go Home Alone—Fox Trot* — *The Virginians*	18965	10	.75
I Wish I Had Someone to Cry Over Me — Lewis James *If I Knew You Then As I Know You Now* — *Charles Hart*	19134	10	.75
I Wish I Knew—Fox Trot (You Really Loved Me) — Doerr and His Or *Suez—Fox Trot* (*Grofe-DeRose*) — *Clyde Doerr and His Orch*	18947	10	.75
I Wish You Were Here Again (Lauder) — Sir Harry Lauder *Granny's Laddie—Recitation* — *Sir Harry Lauder*	55173	12	1.50
I Wonder How the Old Folks Are At Home — Paul Reimers *Memories* (*Kahn-Van Alstyne*) — *Paul Reimers*	45134	10	1.00
I Wonder How the Old Folks Are at Home — James-Shannon Qt *There's a Mother Always Waiting You at Home* — *James-Shannon Qt*	19266	10	.75
I Wonder if You Still Care for Me? (Smith-Snyder) — Chas. Hart *Remember the Rose* (*Mitchell-Simons*) — *Elliott Shaw*	18806	10	.75
I Wonder What's Become of Sally? — Shannon Quartet *I'd Love You All Over Again* — *Henry Burr*	19415	10	.75
I Wonder What's Become of Sally?—Waltz — Troubadours *All Alone—Waltz* — *Whiteman and His Orch*	19487	10	.75

		Number	Size	List prc.
I Wonder What Will William Tell—One Step *Chicken Reel Comedy Medley* *Saxophones*	**Van Eps Trio** *Brown Brothers*	17799	10	.75
I Wonder Who's Dancing With You To-Night—Fox Trot *Are You Lonely?—Fox Trot*	**Raymond's O** *Benson Orchestra of Chicago*	19263	10	.75
I Won't Say I Will ("Little Miss Bluebeard") *So This is Love* (*Goetz*)	**Bordoni** *Irene Bordoni*	19199	10	.75
I Would Be Like Jesus (Martin) *God Will Take Care of You* (*Rowe-Ackley*)	**J. Foster Barnes** *J. Foster Barnes*	19408	10	.75

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Jack and the Beanstalk (Fairy Tale) *Cinderella* (*Fairy Tale*)	**Sally Hamlin** *Sally Hamlin*	35664	12	1.25
Jack O' Lantern, Gems from Chorus, "Candy Land"—Solo, "Wait Till the Cows Come Home"—Trio, "Knit, Knit, Knit"—Solo, "Take a Swing With Me"—Solo and Chorus, "Follow the Girls Around," and Chorus, "Wait Till the Cows Come Home" (Caldwell-Burnside-Caryll) *Gems from "Leave It to Jane"*	**Victor Light Opera Company** *Victor Light Opera Company*	35666	12	1.25
Jack Tar March (Sousa) *Thunderer March* (*Sousa*)	**Sousa's Band** *Sousa's Band*	16151	10	.75

JACOBS-BOND, CARRIE (1862) **Song Composer—For compositions see "Hand of You," "His Lullaby," "I Love You," "Just a-Wearying," "Little Bit o' Honey," "Perfect Day."**

JACOBSON, SASCHA, Violinist—Berceuse (Renard)	and *Träumerei*	17385	10	.75
Ja-Da (Bob Carleton) *Alcoholic Blues* (*Lasca-Von Tilzer*)	**Arthur Fields** *Billy Murray*	18522	10	.75
J'ai encor un tel pate—See "Robins m'aime"		17760	10	.75

JAMES, LEWIS, Tenor

Lewis James is of American birth and American experience. He has won his way to the front rank of popular singers by both intelligence and natural gifts. He has been, in the past, a church singer and a concert artist both. He has a fine voice, excellent enunciation, a healthy view of life, a keen sense of humor, and, what frequently goes with these things, a gift of expression which can meet with hearty response wherever it goes. He has made many fine records for us, and they have brought him into the public favor they deserve. He sings with great feeling and in the most simple of styles, both the joy and the tragedy of being.

JAMES

JAMES RECORDS

All Alone	19495	Smile and the World Smiles	18545	Driftwood	19423
Bohemian Girl	16398	Ten Commandments	19473	I'm Drifting Back	19150
Caroline	19467	There's a Mother	19266	I'm Just Blue	19005
For the Sake of Auld Lang Syne	18944	Waiting for Dawn	19347	Indiana Moon	19173
Hail Columbia	16495	West, a Nest and you	19214	I Want to Be Happy	19463
Holy City	16184	When Love Comes	19326	Linger Awhile	19259
Holy Night	16060	When You Long for a Pal	18961	Lou'siana	19193
Hosanna	16060	Why Live a Lie	19432	Nearer and Dearer	19208
In An Old Rose Shawl	19020	Why Should I Give	19208	River Shannon	19071
I Wish I Had Someone	19134	You Didn't Want Me	19333	Salvation Lassie	18524
I Wonder How	19266	**Duets in which Mr. James sings**		School Day Sweethearts	19322
My Mother's Prayer	16533	At the End of Trail	19483	Tea for Two	19463
Oh Promise Me	16196	Dreaming of Home	19256	Till We Meet Again	18518
Pal That I Loved	19473	Drifting to You	19483	Trail to Long Ago	18961
				Until Tomorrow	19256

VICTOR RECORDS	Number	Size	List prc.
JANPOLSKI, ALBERT, Baritone			
Song of Volga Boatmen (Ei Uchnam) *In Russian* and *Moskow—Janpolski*	65147	10	.75
Japanese Moon (Terriss-Huntley) **Olive Kline** *'Neath the South Sea Moon ("Ziegfeld Follies")* *Lambert Murphy*	45332	10	1.00
Japanese National Air—See "National Airs—Japan"			
Japanese Sandman (R. B. Egan-R. A. Whiting) **Olive Kline** *Old Fashioned Garden (from "Hitchy-Koo")* (*Cole Porter*) *Kline*	45201	10	1.00
Japanese Sandman—Fox Trot **Whiteman and His Orchestra** *Whispering—Fox Trot* (*Whiting*) *Whiteman and His Orchestra*	18690	10	.75
Jasmine Door (Weatherly-Scott) **Sophie Braslau** *Just a Little House of Love* (*Glanville-Wood*) *Sophie Braslau*	875	10	1.50

JAZZ BAND RECORDS

At the Jazz Band Ball	18457	Home Again Blues	18729	Ostrich Walk	18457
Beale Street Blues	18369	Jazz Me Blues	18772	Palesteena	18717
Bluin' the Blues	18483	Li'l Liza Jane	18394	Sensation Rag	18483
Coon Band Contest	18394	Livery Stable Blues	18255	Skeleton Jangle	18472
Crazy Blues	18729	Margie	18717	St. Louis Blues	18772
Dixieland Jazz Band	18255	Old Grey Mare	18369	Tiger Rag	18472

Jazz Me Blues—Fox Trot (Tom Delaney) **Dixieland Jazz B** *St. Louis Blues—Fox Trot* (*Handy*) *Dixieland Jazz Band*	18772	10	.75
Jazz Study, A (B) **Rolling Fire** *Two Pianos* **Maier-Pattison** *Romance* (*Arensky*) *Two Pianos* *Guy Maier-Lee Pattison*	45346	10	1.00
Jealous—Fox Trot *Vocal Refrain* **International Novelty Orch** *Waitin' Around—Fox Trot* *Garber-Davis Orchestra*	19332	10	.75
Jealous of You (Freedman-Ingham-Johnson) **Wm. Robyn** *When the Honeymoon was Over* (*Fisher*) *Henry Burr*	18805	10	.75
Jean MacNiell *Scotch Specialty* **Sir Harry Lauder** *British Bulldog's Watching at the Door* *Sir Harry Lauder*	45213	10	1.00
JERITZA, MARIA, Soprano—See "Jeritza" in Red Seal Section			
Jerusalem—Sacred Song (Parker) **Elliott Shaw** *Excelsior* (*Balfe*) *Reinald Werrenrath and Harry Macdonough*	35116	12	1.25
Jerusalem the Golden (Ewing) **Trinity Choir** *Come Thou Almighty King* (*Wesley*) *Trinity Choir*	16135	10	.75
Je sais que vous êtes jolie (**I Know You Are Pretty**) *In Fr.* **de Gogorza** *Lasciali dir, tu m'ami!* (*Only to Dream You Love*) *Italian* *de Gogorza*	591	10	1.50
Jests from Georgia *Darky Story* **Ralph Bingham** *Mrs. Rastus at the Telephone* *Darky Story* *Ralph Bingham*	17818	10	.75
Jesus, Blessed Jesus (Ogdon-Ackley) (*Organ acc.*) **Rodeheaver** *Jesus Remembered You* (*Poole-Gabriel*) (*Organ acc.*) *Rodeheaver*	17713	10	.75
Jesus Christ is Risen Today (Warden) **Shannon Quartet** *Blest be the Tie that Binds* (*Nageli*) *Trinity Quartet*	16178	10	.75
Jésus de Nazareth (Gounod) See "Nazareth"			
Jesus Lives (Gellert-Cox-Gauntlett) **Trinity Quartet** *O Sacred Head Surrounded* (*St. Bernard-Maker*) *Trinity Quartet*	19004	10	.75
Jesus, Lover of My Soul (Refuge) (Holbrook) **Gluck-Homer** *Rock of Ages* (*Toplady-Hastings*) *Gluck-Homer*	3009	10	2.00
Jesus, My All (F. J. Crosby) **Kline-Baker** *We Would See Jesus* (*Warner-Mendelssohn*) *Kline-Baker*	45314	10	1.00
Jesus, My Lord, My God, My All **John McCormack** *Nearer My God To Thee* (*Adams-Mason*) *John McCormack*	773	10	1.50

	Number	Size	List price
Jesus, My Saviour (J. W. Van Deventer) **Kline-Baker** *Let the Lower Lights Be Burning* (*Bliss*) *Olive Kline-Elsie Baker*	45177	10	1.00
Jesus Remembered You (Poole-Gabriel) (*Organ acc.*) **Rodeheaver** *Jesus, Blessed Jesus* (*Ogdon-Ackley*) (*Organ acc.*) *Rodeheaver*	17713	10	.75
Jesus, Saviour, Pilot Me (Gould) **Henry Burr** *Nearer My God to Thee* (*Mason*) *Peerless Quartet*	16742	10	.75
JEWELS OF THE MADONNA (Wolf-Ferrari) (**Berlin, 1911**) (**See Victrola Book of the Opera for complete illustrated description.**)			
First Entr'acte (Intermezzo between Acts I and II) Victor Concert Orch. and *Danse Macabre* (*Saint-Saëns, Op. 40*) *Vessella's Italian Band*	35381	12	1.25
Rafaele's Serenade (Act II) *Italian* and *Gioconda—Barcarola—Amato-Cho*	539	10	1.50
Intermezzo (Introduction to Act III) and *Lucia Sextette Vessella's Band*	35356	12	1.25
Intermezzo and *Merry Wives of Windsor Overture—Victor Symphony Orchestra*	35270	12	1.25
JEWISH RECORDS—See Victor Hebrew Catalog			
Jezebel (**Keep Away From the Dogs**) *Monologue* **Marie Cahill** *Mammy Viny's Bible Lesson* (*Lynn Starling*) *Marie Cahill*	45386	10	1.00
JIGS—See "Dance Records"			
Jimbo Jambo (Vincent-Frisch-Hueston) **Billy Murray** *I Was Married Up in the Air* (*Miller-Rock*) *Billy Murray*	18991	10	.75
Jimmie Trigger, or, The Military Hero **Golden and Hughes** *North Carolina Minstrels* *Victor Minstrel Company*	35307	12	1.25
Jimminy Gee! (Malie-Finch-Little) **Billy Murray** *Monkey Doodle* (*Terriss-Wood-Morse*) *American Quartet*	19321	10	.75
Jimmy—Fox Trot (**I Love But You**) (Trebla-Capie) **Whiteman's Or** *After the Rain—Fox Trot* (*Sizemore-Shrigley*) *Whiteman's Or*	18872	10	.75
Jimmy Trigger Returns from the War **Golden and Hughes** *Curiosity Hunt—Comic Specialty with Banjo* *Golden and Marlowe*	35518	12	1.25
Jingles from the Marsh Birds—No. 1 *Bird Voices* **Charles Kellogg** *Jingles from the Marsh Birds—No. II* *Charles Kellogg*	45117	10	1.00
Jocelyn—Berceuse—See "Berceuse"			
Jock o' Hazeldean (Scott) *Scotch Ballad* **John Young** *Scots, Wha Hae Wi' Wallace Bled—Scotch War Song* *Werrenrath*	16961	10	.75
John Anderson, My Jo (Robert Burns) **Elsie Baker** *Love's Old Sweet Song* (*Bingham-Molloy*) *Elsie Baker*	17366	10	.75
Johnny Harvard (**Harvard University Song**) **Orpheus Quartet** *Fair Harvard* (*Harvard University Song*) (*Unacc.*) *Orpheus Qt*	17413	10	.75
John Peel (**Old Hunting Song**) **Emilio de Gogorza** *When Dull Care* (*Old English*) (*arr. by H. Lane Wilson*) *de Gogorza*	587	10	1.50

JOHNS AND HIS ORCHESTRA

Annabelle	19108	Josephine	19273	Take, Oh Take	19204
Bebe—Fox Trot	19092	Lonesome	19285	When You Walked Out	19092
Don't Cry Swanee	19051	Nobody But You	19163	Why Should I Weep	19220
I Want Pretty Girl	19051	Not Yet, Suzette!	19285		

JOHNSON, EDWARD, Tenor—See Red Seal Section

JOHNSTON, W. G., Chief trumpeter and bandmaster at Culver Military Academy—See "Bugle Calls"

Jolly Coppersmith (Peters) *Anvil Effect and Vocal Chorus* **Pryor's B** *Don't Be Cross Waltz* (*Zeller*) *Victor Orchestra*	16396	10	.75
Jolly Fellows Waltz—*Descriptive* (Vollstedt) **Pryor's Band** *Whispering Flowers* (*Von Blon*) *Pryor's Band*	35161	12	1.25
Jolly General March (**For School Marching**) (Morét) **Conway's B** *Patriotic Medley March No. 1* *Victor Military Band*	35608	12	1.25

	Number	Size	List prc.
Jolly Robbers Overture (von Suppé) — *La Bohême Selection* (*Puccini*) — **Pryor's Band** / *Pryor's Band*	35077	12	1.25
JOLSON, AL, Comedian			
My Yellow Jacket Girl 17318 | Rum Tum Tiddle 17037 | Spaniard That Blighted 17318 | That Haunting Melody 17037			
JONES, ADA, Comedienne			
Piano Tuner 16851 | Put On Your Slippers 18205 | Uncle Josh and Aunt Nancy 18595			
JONES and MURRAY—Duets and Sketches			
Don't Slam Door 18236 | I Can't Behave 18236 | If it Wasn't for You 18205 | I'll Take You Back 18436 | I'm Looking for 16322 | When Francis Dances 18830 | Widow Dooley 16019			
JONES and SPENCER, Sketches			
Mr. and Mrs. Murphy 16100 | Si and Sis 16016 | Sweet Peggy Magee 16765			
Jongleur de Notre Dame—Legende de la Sauge *French* — *Don Giovanni—Nella bionda* (*Fair One*) *In Italian* — **Journet** / *Journet*	6180	12	2.00
JÖRN, KARL, Tenor—See "Bohême," "Merry Wives of Windsor" and "Parsifal"			
Joseph—Champs paternels (Etienne H. Méhul) *French* — **McCormack**	74564	12	1.50
Josephine—Fox Trot *Vocal Chorus* — *Don't Mind the Rain—Fox Trot* — **Johns and His Orchestra** / *Whiteman and His Orchestra*	19273	10	.75
Joseph Mine (Calvisius) — *Lo, How a Rose E'er Blooming* (*2*) *To Us Is Born Lyric Quartet* — **Victor Mixed Chorus**	17870	10	.75
JOURNET, MARCEL, Bass (*Zhoor-nay'*) **See Red Seal Section**			
Journey's End—Fox Trot ("Up She Goes") — *When Hearts Are Young—Fox Trot* — **Whiteman and His O** / *Whiteman's Orchestra*	18985	10	.75
Joy of the Morning (Markham-Ware) (*Pianoforte by Ware*) — *Boat Song* (*Moses-Ware*) — **Wells** / *John Barnes Wells*	17693	10	.75
Joys of Spring—Intermezzo (Reiterer) *Whistling* — *Carnival of Venice Xylophone* — **Gialdini** / *Albert Müller*	16757	10	.75
Joy to the World—Christmas Hymn (Handel) — *O Come All Ye Faithful—Christmas Hymn* (*Portugal*) — **Trinity Choir** / *Trinity Choir*	16996	10	.75
Joy to the World (2) **It Came Upon the Midnight** — *Bible Reading—Luke 2* (*2*) *A Christmas Carol* — **Victor Or** / *Humphrey*	18086	10	.75
Juanita (Hon. Mrs. Norton)			
By Emilio de Gogorza and *In Old Madrid—de Gogorza*	581	10	1.50
By Alan Turner and *'Tis Not True* (*Mattei*) *Alan Turner*	17933	10	.75
By Conway's Band (For Community Singing) and *Old Black Joe—Conway's B*	18519	10	.75
Jubilee Blues (Creamer-Abrahams) — *I've Got the Yes! We Have No Banana Blues* — **Baker with The Virginians** / *Belle Baker*	19135	10	.75
Judas Maccabaeus Arm, Arm, Ye Brave! (Handel) — *Parsifal—Charfreitags-Zauber* (*Good Friday Spell*) *German* — **Witherspoon** / *Witherspoon*	6330	12	2.00
Judas Maccabaeus—Sound an Alarm (Handel) — *Stabat Mater—Cujus animam* (*Rossini*) *In Latin* — **Evan Williams** / *Evan Williams*	6324	12	2.00
Juggler, The (**La Jongleuse**) (Moszkowski) *Piano* — *Etude in F Minor* (*Dohnányi*) *Piano* — **Rachmaninoff** / *Rachmaninoff*	943	10	1.50
Juive, La—Rachel! quand du Seigneur la grâce tutélaire (**Jewess—When the Grace of the Lord Entrusted Thee to Me**) *French* — *Cid, Le—Ô souverain, ô juge ô père!* (*Almighty Lord*) *French* — **Caruso** / *Caruso*	6013	12	2.00
Julius Caesar—See "Shakespeare"			
June—Barcarolle (Tschaikowsky, Opus 37, No. 6) *Violin* — *Serenade* (*Opus 6*) (*Enrico Toselli*) *Violin* — **Morini** / *Morini*	957	10	1.50

	Number	Size	List prc.
June Brought the Roses (Stanley-Openshaw) — **Marcia Freer** *Waiting for the Dawn and You* (*Caesar-Edwards*) — *Lewis James*	19347	10	.75
June Brought the Roses—Waltz — **The Troubadours** *Dreamy Delaware—Waltz* — *The Troubadours*	19458	10	.75
June Night (Friend-Baer) — **Helen Clark and Elliott Shaw** *Driftwood* (*Kahn-Gold*) — *Marcia Freer and Lewis James*	19423	10	.75
June Night—Fox Trot — **Waring's Pennsylvanians** *Only You—Fox Trot* *Vocal Refrain* — *International Novelty Orchestra*	19380	10	.75
Just a Baby's Prayer at Twilight (For Her Daddy Over There) — **Burr** *On the Road to Home, Sweet Home* (*Kahn-Van Alstyne*) — *Hemus*	18439	10	.75
Just a Girl That Men Forget (Dubin-Rath-Garren) — **Burr** *My Pal* (*Herscher-Burke*) — *John Steel*	19131	10	.75
Just a Girl That Men Forget—Waltz — **The Troubadours** *Steal a Little Kiss While Dancing—Waltz* — *Green-Arden Orchestra*	19156	10	.75
Just a Little House of Love (Glanville-Wood) — **Braslau** *Jasmine Door* (*Weatherly-Scott*) — *Braslau*	875	10	1.50
Just an Old Love Song (Grauman-Schertzinger) — **John Steel** *When the Gold Turns to Gray* (*Eichert-Abrahams*) — *John Steel*	19089	10	.75
Just As Long As You Have Me—Medley Fox Trot — **Whiteman's Or** *Blowing Bubbles All Day Long—Fox Trot* — *Whiteman's Orch*	18960	10	.75
Just a Song at Twilight—See "Love's Old Sweet Song"			
Just As Your Mother Was (Sterling-Von Tilzer) — **Henry Burr** *How Can I Forget* (*Irving Berlin*) — *Alan Turner*	18352	10	.75
Just a Voice to Call Me, Dear — **Alice Green with Orpheus Qt** *Will You Remember* — *Alice Green-Raymond Dixon*	18399	10	.75
Just a-Wearyin' for You (Stanton-Jacobs-Bond)			
By Evan Williams — and *A Perfect Day—Evan Williams*	857	10	1.50
By Frances Alda — and *I Love You Truly—Alda*	531	10	1.50
By Lucy Marsh — and *His Lullaby—Lucy Marsh*	45090	10	1.00
By William Pickels (Boy Soprano) — and *Mattinata* (*Tosti*) *Pickels*	17905	10	.75
Just Because You're You—Fox Trot — **All Star Trio and Orch** *Swanee Bluebird—Fox Trot* (*Whistling Variations*) — *Benson Orchestra*	18924	10	.75
Just Before the Battle, Mother (George F. Root) By Campbell and Burr and *American History March—Drum, Fife and Bugle Corps*	16418	10	.75
Just Break the News to Mother (C. K. Harris) — **Shannon Qt** *You're a Grand Old Flag* (*Cohan*) — *American Quartet*	18358	10	.75
Just for Remembrance (Bring Me a Red Rose) — **Elliott Shaw** *Just Some Roses* (*Wm. McKenna*) — *Lewis James*	19358	10	.75
Just for To-Night—Waltz — **The Benson Orchestra of Chicago** *I'm Drifting Back to Dreamland—Waltz* — *Benson Orchestra*	19101	10	.75
Just for To-day (S. F. Partridge-J. B. Abbott) — **Louise Homer** *Flee as a Bird* (*Mrs. M. S. B. Dana*) — *Louise Homer*	684	10	1.50
Just Hot—Fox Trot — **Waring's Pennsylvanians** *Red Nose Pete—Fox Trot* — *Ted Weems and His Orchestra*	19377	10	.75
Just Leave Me Alone—Fox Trot — **Chapman and His Or** *To-Night's the Night—Fox Trot* — *Philip Spitalny and His Orchestra*	19356	10	.75
Just Like a Doll—Fox Trot — **Paul Whiteman and His Orch** *Until My Luck Comes Rolling Along—Fox Trot* — *Whiteman's Orch*	18988	10	.75
Just Like a Gypsy (S. B. Simons-Nora Bayes) — **Sterling Trio** *That Old Irish Mother of Mine* (*Jerome-Von Tilzer*) — *Sterling Trio*	18696	10	.75

	Number	Size	List pre.
Just One More Kiss—Fox Trot — Benson Orchestra *Counting the Days—Fox Trot* — *International Novelty Orchestra*	19277	10	.75
Just Like the Rose (Cool-Terriss-Bridges) — Chas. Harrison *Daddy, You've Been a Mother to Me* (*Fisher*) — *Henry Burr*	18656	10	.75
Just Some Roses (Wm. McKenna) — Lewis James *Just for Remembrance* (*Parish-Young-Squires*) — *Elliott Shaw*	19358	10	.75
Just That One Hour (Werner-Eville) — Edward Johnson *Land of the Long Ago* (*Knight-Ray*) — *Edward Johnson*	694	10	1.50
Just to be Held in Your Arms—Fox Trot — Dornberger and His O *I'm on My Way Back Home—Fox Trot* — *Dornberger and His Orch*	19354	10	.75

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KAILI, DAVID K.,—See "Hawaiian Records—Guitar Solos and Duets"

Kai Maia o ka Maoli—Medley March — Louise and Ferera *Waiu Lulilili—March* *Hawaiian Guitars* — *Louise and Ferera*	18157	10	.75
Kai Malino (Hawaiian Hula) — Toots Paka Hawaiian Troupe *Hoo Mamao oe a Hiki Oe* — *Toots Paka Hawaiian Troupe*	18584	10	.75
Kalai o Pua — Toots Paka Hawaiian Troupe *Akahi Hoi* (*King Kalakaua*) — *Toots Paka Hawaiian Troupe*	18585	10	.75
Kaléidoscope (24 Violin numbers by Cui) (See "Orientale")			
Ka-Lu-A (from "Good Morning Dearie") — Brown-Shaw *Granny* (*You're My Mammy's Mammy*) — *Yvette Rugel*	18854	10	.75
Ka-Lu-A—Blue Danube Blues—Fox Trot (Kern) — Whiteman's Or *Everybody Step—Fox Trot* (*"Music Box Revue"*) — *Whiteman's Or*	18826	10	.75
Kamawe (Shake Your Feet) — Toots Paka Hawaiian Troupe *Ninipo* (*To Love*) — *Toots Paka Hawaiian Troupe*	18581	10	.75
Kamehameha (King Kamehameha's Favorite Med.) — Louise-Ferera *Waikiki Mermaid Medley* *Hawaiian Guitars* — *Louise-Ferera*	18090	10	.75
Kamennoi-Ostrow (Rubinstein, Op. 10, No. 22) *Piano* — Bauer *Impromptu in A Flat* (*Schubert, Op. 90, No. 4*) *Piano* — *Harold Bauer*	6468	12	2.00
Kamennoi-Ostrow—Rêve Angélique (Rubinstein, Op. 10) — Herbert's O *Dance of the Hours* (*From "Gioconda"*) (*Ponchielli*) — *Herbert's O*	55044	12	1.50
KANDEL'S ORCHESTRA Golden Wedding 73729 | Lively Relations 73198 Grandfather 73729 | Russian Komarinska 73198			
Kaowe ake kai (Roaring Sea) — Toots Paka Hawaiian Troupe *Lei Loke Kawika* (*Wreath of David*) — *Toots Paka Hawaiian Troupe*	18580	10	.75
Karavan—Fox Trot (Olman-Wiedoeft) — Smith's Orchestra *When You're Alone—Fox Trot* — *Paul Biese and His Novelty O*	18662	10	.75
Kashmiri Song (Hope-Woodforde-Finden) — Werrenrath *Where My Dear Lady Sleeps* (*Weatherly-Breville-Smith*) — *Werrenrath*	848	10	1.50
Kashmiri Song—Indian Love Lyric, No. 3 (Woodforde-Finden) — Murphy *Evening Brings Rest and You* (*Whaley-Bishop*) — *Lambert Murphy*	45106	10	1.00
Kathleen Mavourneen (Mrs. Julia Crawford-Frederick Nichols Crouch)			
By John McCormack — and *Killarney* (*Balfe*) *John McCormack*	6199	12	2.00
By Alan Turner — and *Tenting on the Old Camp Ground—Hayden Q*	16404	10	.75
By McKee Trio *Violin-'Cello-Piano* — and *Killarney—McKee Trio*	18091	10	.75
Katy, My Beautiful Katy (Geoffrey O'Hara) — Billy Murray *Last Long Mile* (*Breitenfeld*) — *Charles Hart-Shannon Qt*	18455	10	.75
Kaua i ka huahuai (Bubbling Springs) — Hawaiian Quintette *Wailana—Waltz Song* (*Drowsy Waters*) — *Hawaiian Quintette*	18568	10	.75

KAUFMAN, IRVING, Tenor

California and You	17613	Duets in which Mr. Kaufman sings			
Don't Bite Hand	17942	Are You from Dixie	17942	Way Down in Ark.	17969

KAUFMAN'S ORIGINAL PENNA. SERENADERS

Charleston Cabin	19304	Henpecked Blues	19127	Unfortunate Blues	19384
Come On Red	19384	Sweetheart of Sigma	19115	You Tell Her	19049
From One Till Two	19304				

Kawaihau Waltz (Kealakai) *My Bird of Paradise* *Hawaiian Guitars*	**Louise-Ferera** *Louise-Ferera*	17892	10	.75
Kawaihau Waltz *Hawaiian Guitars* *My Hula Love—Medley March*	**Ferera-Franchini** *Pale K. Lua-David Kaili*	17863	10	.75
Kawiliwiliwai (The Whirling Waters) (*Quintette*) *Maid of Honolulu* (*with Quintette*)	**W. B. J. Aeko** *S. M. Kaiawe*	18567	10	.75
Keeping Step With the Union—March *Gallant Seventh—March* (*Sousa*)	**Sousa's Band** *Sousa's Band*	18929	10	.75
Keep Off the Grass *Banjo* *Silver Heels* (*Moret*) *Banjo*	**Fred Van Eps** *Fred Van Eps*	16266	10	.75
Keep On Dancing—Fox Trot *Copenhagen—Fox Trot*	**The Benson Orchestra** *The Benson Orchestra of Chicago*	19470	10	.75
Keep the Home Fires Burning (Ford-Novello) *There's a Long, Long Trail* (*King-Elliott*)	**John McCormack** *John McCormack*	766	10	1.50

KELLOGG, CHARLES, the "Nature Singer"

This gifted naturalist has been talking to delighted audiences all over the country about the wild life—in story, pictures and bird songs. But his pre-eminent gift, that has been his from birth, places him unique among men—the ability to sing like a bird. He does not imitate the birds by lip whistling or otherwise, but actually sings their songs from his throat.

Mr. Kellogg also adapts his bird singing to some of the most beautiful classic compositions, played by the orchestra. Two fine examples of this bird singing are given here, and two records of what might be called "bird conversations." The singer gives an interesting chat about various birds, illustrating their songs and showing how they talk to each other.

The countless admirers of this gifted nature singer will be delighted with these interesting examples of his art.

KELLOGG RECORDS

Amoureuse Valse	45061	Libesfreud	45093	Serenade	45085
Bird Chorus	45163	Mocking Bird	6142	Songs of Our Native Birds	55049
Flower Song	45107	Narcissus	45085	Sounds of the Forest	55092
How Birds Sing	45163	Nightingale Song	654	Sylvia Ballet—Pizzicato	45113
Humoresque	45061	Pas des Amphores	45093		
Jingles from the Marsh Birds	45117	Polish Dance	45107		
		Polish Dance	45113		

KELLY, WALTER C., Recitations

Darky Stories	45255	Virginian Judge—Second Session	45202	Virginian Judge—Third Session	45250
Irish Stories	45255				
Virginian Judge	45180				

KENNA, ARTHUR P., Pianist—See "Dublin Jig Melody"

Kentucky Babe (Buck-Geibel) *Knee-Deep in June* (*Riley*) *Recitation*	**"That Girl" Quartet** *Henry Price*	35188	12	1.25
Kentucky Babe (Buck-Geibel) *Little Cotton Dolly* (*Buck-Geibel*)	**Shannon Quartet** *Shannon Quartet*	19013	10	.75
Kentucky Minstrels (See "Minstrels No. 4") *Minstrel Specialty—"Working on the Farm"*	**Victor Minstrel Co** *Golden and Hughes*	35260	12	1.25
Kerry Dance, The (Molloy) *In English* *Danny Boy* (*Fred E. Weatherly*)	**Schumann-Heink** *Schumann-Heink*	6276	12	2.00

VICTOR RECORDS	Number	Size	List prc.
Kerry Dance (J. L. Molloy) — **John McCormack** *Come Into the Garden, Maud* (*Tennyson-Baire*) — *John McCormack*	6202	12	2.00
KHAYYÁM, OMAR—See "In a Persian Garden"			
Khowantchina—Entr'acte (Moussorgsky) — **Philadelphia Or** *Finlandia* (*Symphonic Poem*) (*Op. 26, No. 7*) (*Sibelius*) — *Phila. Or*	6366	12	2.00
Kicky-Koo—Kicky-Koo—Fox Trot — **Green Bros' Marimba Or** *Coo-Coo*—**Fox Trot** (*"Bombo"*) (*Jolson-De Sylva*) — *Whiteman's Or*	18898	10	.75
Kicky-Koo—Kicky-Koo (**You for Me—Me for You**) — **Murray-Smalle** *Sleepy Little Village, A* (*Where Dixie Cotton Grows*) — *Murray-Smalle*	18918	10	.75
KIEFER, EDGAR Baritone			
Calvary 16269 | Yield Not to Temptation 19279			
Kilima Waltz *Guitars* — **Pale K. Lua-David Kaili** *Hawaiian Waltz* *Guitars* — *Pale K. Lua-David Kaili*	17701	10	.75
Kilkenny *Irish Song* — **Charles Harrison** *Molly O!* (*Scanlon*) — *Reed Miller*	17958	10	.75
Killarney (Michael Balfe)			
By John McCormack and *Kathleen Mavourneen—McCormack*	6199	12	2.00
By Hans Kindler *'Cello* and *Simple Confession* (*Thomé*) *Kindler*	704	10	1.50
By Henry Burr (Tenor) and *The Minstrel Boy* (*Moore*) *James McCool*	16139	10	.75
By McKee Trio *Violin-'Cello-Piano* and *Kathleen Mavourneen McKee Trio*	18091	10	.75
Killiecrankie *Scotch Specialty* — **Sir Harry Lauder** *Wee Jean MacGregor* — *Sir Harry Lauder*	45211	10	1.00
Kilties March (S. E. Morris) — **Arthur Pryor's Band** *Manisot March* (*T. B. Brooke*) — *Arthur Pryor's Band*	18970	10	.75
Kilty Lads (Milligan-Lauder) — **Sir Harry Lauder** *The Message Boy* — *Sir Harry Lauder*	55132	12	1.50
KIMBALL, AGNES, Soprano			
Madame Butterfly—Some Day and *Martha—Spinning Wheel Qt—V. Opera Qt.*	55114	12	1.50
KIMMEL, JOHN J., Accordion			
Hornpipe Medley 16317 | Irish Reels 17849-18193-18207 | Med. of Irish Jigs 18727-18207			
KINDLER, HANS, Violoncellist For other records see Red Seal Section			
Cygne, Le 45096 | Gavotte 45116 | Menuet (Valensin) 45116 Dream, A 45102 | Melody in F 45096 | Träumerei 45102			
King All Glorious—Part 1 (Barnby) — **Trinity Choir** *King All Glorious—Part 2* (*Barnby*) — *Trinity Choir*	19440	10	.75
King Christian—See "National and Patriotic Airs—Denmark"			
King Cotton March (Sousa) — **Arthur Pryor's Band** *Officer of the Day March* (*Hall*) — *Arthur Pryor's Band*	16386	10	.75
King Cotton March—For school marching (Sousa) — **Victor Band** *Officer of the Day March* (*Hall*) — *Victor Military Band*	35284	12	1.25
Kingdom Within Your Eyes (David-Nichols) — **McCormack** *Parted* (*Weatherly-Tosti*) — *McCormack*	757	10	1.50
King of Rags (Swisher) — **Arthur Pryor's Band** *Whistling Coon* (*Devere*) — *Billy Murray and S. H. Dudley*	16821	10	.75
King's Business, The *Gospel Hymn* (Cassel) — **Trinity Choir** *I Love to Tell the Story* *Gospel Hymn* — *Trinity Choir*	16889	10	.75
KIPLING, RUDYARD (1865-——)			
See "Boots," "Danny Deever," "Fuzzy-Wuzzy," "Gunga Din," "Gypsy Trail," "L'Envoi," "Mother o' Mine," "On the Road to Mandalay" and "Rolling Down to Rio."			

	Number	Size	List prc.
KIRILLOFF, ALEXANDER, Balalaika—Polonaise and *Czardas*	73089	10	.75
KIRILLOFF'S BALALAIKA ORCHESTRA—See "Balalaika Orchestra"			
Kisses—Fox Trot (Sullivan-Cowan) **Joseph C. Smith Trio** *Mickey* (*Williams-Moret*) *Joseph C. Smith Trio*	18532	10	.75
Kiss Me—One-Step (Besame) **Central American Marimba Band** *Captain Betty—One-Step* *Central American Marimba Band*	18292	10	.75
Kiss Mamma, Kiss Papa—Fox Trot **The Virginians** *Choo-Choo Blues—Fox Trot* (*Barr*) *The Virginians*	18978	10	.75
Kiss in the Dark, A ("Orange Blossoms") (De Sylva-Herbert)			
By Amelita Galli-Curci and *Kiss Me Again* (*Blossom-Herbert*) *Galli-Curci*	959	10	1.50
By Olive Kline and *Man in the Moon* ("*Caroline*") *Marsh*	45348	10	1.00
By Fritz Kreisler *Violin* and *Waltzing Doll* (*Poldini-Kreisler*) *Kreisler*	1029	10	1.50
By The Serenaders (Waltz) and *Waltz is Made for Love* (*Waltz*) *Serenaders*	18972	10	.75
Kiss Me Again (from Operetta "Mlle. Modiste") (H. Blossom-V. Herbert)			
By Mabel Garrison (Soprano) and *When You're Away—Garrison*	636	10	1.50
By Amelita Galli-Curci (Soprano) and *Kiss in the Dark—Galli-Curci*	959	10	1.50
By Alice Green (Soprano) and *Rackety Coo!* (*from "Katinka"*) *Alice Green*	17954	10	.75
By Victor Herbert's Orchestra and *Humoresque* (*Dvořák*) *Herbert's Orch*	45165	10	1.00
By Joseph C. Smith's Orch (Waltz) and *Missouri Waltz—Smith Orch*	35663	12	1.25
Kiss Me Goodnight—Waltz **Dornberger's Orch** *Come Back to Me—Waltz* (*Rose-Donaldson*) *The Troubadours*	19493	10	.75
Kiss Me With Your Eyes (Brown-Spencer) **Della Baker** *Indiana Moon* (*Davis-Jones*) *Brookhurst-James*	19173	10	.75
Kiss of Spring—Waltz (Rolfe) *Accordion* **Pietro** *Vision of Salome—Waltz* (*Joyce*) *Accordion* *Pietro*	19133	10	.75
Kiss Waltz (*See also "Bacio, Il"*) (Arditi) *Whistling* **Charles Capper** *See the Pale Moon* (*Campana*) *Cornets* *Clarke and Keneke*	16546	10	.75
Kiss Waltz (Arditi) *Whistling* **Charles Capper** *Laughing Song* (*Laughing Specialty*) *Henry Klausen*	62576	10	.75
Kiss Waltzes (from "The Kiss Waltz") (Ziehrer) **Victor Orch** *In the Shadows* (*Finck*) *Victor Orchestra*	16978	10	.75
Kitten on the Keys—Fox Trot (Confrey) **Confrey and His Orch** *Pick Me Up and Lay Me Down—Fox Trot* *Club Royal Orch*	18900	10	.75
K-K-K-Katy (Geoffrey O'Hara) **Billy Murray** *The Last Long Mile* (*Breitenfeld*) *Charles Hart and Shannon Four*	18455	10	.75
KLAUSEN—Laughing Song and *Kiss Waltz* *Whistling* *Capper*	62576	10	.75

KLINE, OLIVE, Soprano

Olive Kline is one of the most gifted sopranos in the general concert field today. She has a voice of pure and lovely quality, used with an enviable perfection of art. She has toured the United States in concert and oratorio work, has appeared with the leading orchestras and been soloist at many of the great yearly festivals in the more important musical centres. Until a year or so ago she was a member of one of the highest-salaried quartets in the history of American church music, at the West End Collegiate Church in New York. Declining an offer to appear in opera, she nevertheless gave up this position to devote her entire time to concert work and the making of Victor records. She has sung music of every character, though her greatest successes have perhaps naturally been in the field of the

KLINE

standard popular song. From this field she has passed directly and with welcoming arms, into many thousands of American homes.

KI

KLINE RECORDS

Baby	45308	Little Bit o' Honey	45412	Morning Song	17532
Chinese Lullaby	45167	Little Coon's Prayer	45325	Oh Willow, Willow	35279
Cupid's Garden	45331	Lo, Here the Gentle Lark	45115	Old Fashioned Garden	45201
Dinorah-Shadow Song	55047	Long Ago Sweetheart	45393	Pickaninny Rose	45244
Doan Ye Cry	45132	Longing, Dear	45307	Rockin' in de Win'	45307
Flow Gently, Sweet Afton	45132	Lucia—Mad Scene	55047	Serenade (Sing, Smile, Slumber)	45147
Honey, Dat's All	45367	Ma Curly-Headed Baby	45115	Sonny Boy	45412
I Might Be Your	45173	Mah Lindy Lou	45342	Spring Song	17532
Indian Love Call	45456	Maid Sings Light	45393	Trovatore—Miserere	35443
Isle d'Amour	17509	Ma Little Sunflow'r	45168	When a Maid Comes	35278
Japanese Moon	45332	Message of the Violet	17345	Winds in the South	45376
Japanese Sandman	45201	Moonlight Sonata	55194	You Are Free	45173
Kiss in the Dark	45348			Young Man's Fancy	45215
Lilly Dale	45329				
Little Birch Canoe	45156				

Duets in which Miss Kline sings:

Abide With Me	17782	Jesus My Saviour	45177	Soldier Rest	18987
Alabama Moon	45203	Let The Lower Lights	45177	That Naughty Waltz	45203
Beautiful Ohio	45161	Little Tin Soldier	45251	There's a Corner Up in Heaven	45251
Come Thou Fount	45306	Madame Butterfly	55058	We Would See Jesus	45314
Comus, Masque of	35549	Marchéta	45309	Where Lazy Mississippi Flows	45252
Dear Lord and Father	16700	Old Sacred Lullaby	45257	Whispering Hope	17782
Drowsy Baby	45200	Saviour Like Shepherd	45306	Wonderland	45325
Indiana Lullaby	45309				
Jesus, My All	45314				

Knee-Deep in June (Riley) *Recitation* / *Kentucky Babe* (*Buck-Geibel*)	**Henry Price** / *"That Girl" Quartet*	35188	12	1.25
Knice and Knifty (Bargy-Straight) *Piano* / *Pianoflage* (*No. 4 from "Piano Syncopations"*) *Piano*	**Roy Bargy** / *Bargy*	18969	10	.75
Knight's Toast, The *Recitation* / *An Old Sweetheart of Mine* (*Riley*) *Recitation*	**Frank Burbeck** / *Frank Burbeck*	16913	10	.75
Knock at the Door (Olsen-Johnson-Clark) / *How Come You Do Me, Like You Do?*	**Frank Crumit** / *Frank Crumit*	19437	10	.75
Kohala March *Hawaiian Guitars* / *Honolulu March*	**Lua and Kaili** / *Pale K. Lua-David Kaili*	17710	10	.75
Kokohi (**We Strive to Win**) (*Native Song*) *with Quintette* / *Hawaii Ponoi—National Anthem*	**Waiaiole** / *Hawaiian Quintette*	18576	10	.75
Kol nidre (L. Pilzer) *Violin* / *Hatikva* (*Our Hope*)	**Maximilian Pilzer** / *Victor Military Band*	68366	12	1.25
Kol Nidrei (Op. 47) (Max Bruch) *Violin* / *Eili, Eili* (*arranged by Elman*) *Violin*	**Mischa Elman** / *Mischa Elman*	6098	12	2.00
Kracoviak (*Russian Dance*) / *Vengerka* (*Russian Dance*)	**Kirilloff's Balalaika Orch** / *Kirilloff's Balalaika Orch*	73524	10	.75

KREISLER, FRITZ, Violinist (*Krice'-ler*) **See Red Seal Section**

KREISLER, HUGO, Violoncellist **See Red Seal Section**

KRYL'S BOHEMIAN BAND—Bohumir Kryl, Director

Attila—Grand Trio	35195	Dance of Nymphs	16891	Marche Indienne	35258
Carnival of Venice	35298	Marche Fantastique	35298	Rigoletto—Quartet	35239

VICTOR RECORDS	Number	Size	List prc.
KUBELIK, JAN, Violinist (*Koo'-beh-leek*) **See Red Seal Section**			
Kuckuck (Cuckoo)—**Waltz** — **International Novelty Qt** / *Line—Rheinlander* — *International Novelty Qt*	73306	10	.75
Kumukahi (**Song of the Lonesome Forest**) — **Hawaiian Quintette** / *Aiaihea* (*Hula Shouting Song*) — *Hawaiian Quintette*	18578	10	.75
Kuu Home—**Native Plantation Song** (*with Quintette*) — **S. M. Kaiawe** / *Aloha Oe* (*Farewell to Thee*) (*Liliuokalani*) — *Hawaiian Quintette*	18577	10	.75

L

LA—For titles beginning with this French and Spanish article—also "LE" and "LES"—always see the next word. For example, La Bohême—see "Bohême"

Laddie o'Mine (Beebe) — **Lucy Isabelle Marsh** / *Honey, Dat's All* (*Gillespie-Van Alstyne*) — *Olive Kline*	45367	10	1.00
Laddies Who Fought and Won (Lauder) — **Sir Harry Lauder** / *From the North, East, South and West* — *Sir Harry Lauder*	55172	12	1.50
L'adieu du Matin (**2**) **Bergère Légère** (Pessard) *In French* — **Clement** / *Jocelyn—Berceuse* (*Lullaby*) (*Godard*) *In French* — *Clement*	559	10	1.50
Lady Billy—See also "Legend-Medley Waltz"			
Lady Butterfly—Medley Fox Trot — **The Great White Way Or** / *Bambalina—Fox Trot* — *Paul Whiteman and His Orchestra*	19035	10	.75
Lady Moon (**2**) **The Village Dance** — **Howard-Littlefield** / *I Know a Bank* — *Anna Howard-Laura Littlefield*	19295	10	.75
Lady of the Evening—Fox Trot — **Whiteman and His Orch** / *Fate—Fox Trot* — *Paul Whiteman and His Orchestra*	19016	10	.75
Lady of the Evening ("Music Box Revue") — **John Steel** / *Will She Come From the East?* (*Berlin*) — *John Steel*	18990	10	.75
Lady of the Lake (*Country Dance*) (arr. by Burchenal) — **Victor Band** / *Old Zip Coon* — *Victor Band*	18356	10	.75
LADY OF THE LAKE (Scott)			
Ave Maria (Schubert) Marsh and *Hail to the Chief* (*Sanderson*) *Victor Male Qt.*	55052	12	1.50
Coronach (Schubert) Baker-Kline-Dunlap and *Soldier, Rest* (*Kroeger*) *Kline-Baker*	17987	10	.75
They Bid Me Sleep (Traditional) Littlefield and *Toils Are Pitch'd, The* (*Traditional*) *Littlefield*	18674	10	.75

LA FORGE, FRANK, Pianist

HALL'S STUDIO
LA FORGE

Frank La Forge is one of the most brilliant American pianists now before the public. He originally came to the front by virtue of his unique gifts as an accompanist, and was especially helpful to Marcella Sembrich in this regard. More recently he has been successful as a concert pianist, composer and coach for singers. He studied the piano with the late Theodore Leschetizky, who was a pupil of Czerny, who in turn was a pupil of Beethoven, so that his musical career was started under the most favorable auspices. The records listed below fairly represent the singular playing of this gifted artist.

LA FORGE RECORDS

Adagio from 5th Concerto 55030	Berceuse (Chopin) 55031 Scarf Dance 55030	Sylvains, Les 55031

L'AFRICAINE—L'AFRICANA—See "Africana"

La

LAGER, JOHN, Accordionist

Ball in Karlstad	69133	Midsummer Night's Dream	73756	Smaland Waltz	73720
High Air—Polka	73756	Saturday Waltz	73720	Strymans—Waltz	69133

LAICU, PETRU, AND HIS ORCHESTRA—Ring Dance and *Beautiful Helen*	73494	10	.75

LAKMÉ (*Lak-may'*) (**Paris, 1883**) (Leo Delibes) (*Deh-leeb'*)

ACT I—A GARDEN IN INDIA

Pourquoi dans les grands bois (Why Do I Thus Love to Stray) *In French* and *Manon—Bori*	1009	10	1.50

ACT II—A STREET IN AN INDIAN CITY

Ou va la jeune Hindoue (Bell Song) *French* and *Tales of Hoffman—Garrison*	6135	12	2.00
Dov'è l'Indiana bruna (Bell Song) *Italian* and *Solvejg's Song—Galli-Curci*	6132	12	2.00
Dans la forĕt (In the Forest) *In French* and *Melody in F—Alda*	533	10	1.50

ACT III—AN INDIAN FOREST

Vieni al contento profondo (Through Forest Depths) *Italian* McCormack and *Boheme—O soave fanciulla—McCormack-Bori*	3029	10	2.00
Vieni al contento profondo *Italian* McCormack and *Maritana—McCormack*	775	10	1.50

L'Allegro (Handĕl) **See "Come and Trip It as You Go," "Haste Thee Nymph" and "Let Me Wander Not Unseen"**

Lamb's Gambol (*Eccentric Dance*) (Bendix) *Banjo* — **Van Eps** *Blood Lilies—Two-Step* (*Pryor*) *Xylophone* — *Wm. H. Reitz*	17457	10	.75
Lambs' March, The (Sousa) — **Sousa's Band** *The Gliding Girl* (*Sousa*) — *Sousa's Band*	17976	10	.75

Lament for Charlemagne—See "Hymn of Charlemagne"

La mia canzone (**My Song to Thee**) (Tosti) *In Italian* — **Caruso** *Alba separa dalla luce l'ombra* (*Day Banishes Night*) *Italian* — *Caruso*	503	10	1.50
Landler (Mozart) *Violin* — **Mischa Elman** *Blue Lagoon* (Millöcker-Winternitz) *Violin* — *Mischa Elman*	900	10	1.50
Land of My Sunset Dreams—Waltz — **Chapman's Orchestra** *Georgia Lullaby—Waltz* *Vocal Refrain* — *The Troubadours*	19319	10	.75
Land of My Sunset Dreams (W. Hall) — **Wendell Hall** *Wonderful One* (*Terriss-Whiteman-Grofé*) — *Henry Burr*	19282	10	.75
Landing of the Pilgrim Fathers (2) **God Give Us Men** — **Battis** *Columbus* (*Miller*) *Recitation* — *Battis*	35653	12	1.25
Land of Nod (2) **Tracks in the Snow** (3) **Jack o'Lantern** — **Kline** *The Leaves' Party* (*2*) *Thanksgiving Song* — *Elsie Baker*	18074	10	.75
Land of the Long Ago (Knight-Ray) — **Edward Johnson** *Just That One Hour* (*Avery Werner-Vernon Eville*) — *Johnson*	694	10	1.50

Land of the Sky-Blue Water—See "From the Land"

LANDOWSKA, WANDA, Harpsichordist—See Red Seal Section

LANDRY, ART, AND HIS ORCHESTRA

I'm a Little Mama	19514	Lazy Blues	19488	Rip Saw Blues	19398
It'll Get You	19488	Moon Mist	19512		

Lane to Ballybree (Edelman-Speaks) — **Louise Homer** *Annie Laurie* (*Lady John Scott*) — *Louise Homer*	686	10	1.50

	Number	Size	List prc.
Lanette—Waltz Caprice *Saxophone with Conway's Band* **Henton** *Slidus Trombonus A Trombone Comedy (Lake)* *Conway's Band*	18117	10	.75
Languishing Rose-bush—Danzon **Tropical Orchestra** *My Little Home—Danzon* *Tropical Orchestra*	77691	10	.75
Lanihuli (My Home in Lanihuli) **Toots Paka Hawaiian Troupe** *Halona (Beautiful Mountain)* *Toots Paka Hawaiian Troupe*	18586	10	.75

La Paloma—See "Paloma"

LAPITINO, FRANCIS J., Harpist

As a harp soloist and composer of his instrument, Francis J. Lapitino has won an enviable reputation, especially since his playing has been so warmly appreciated by the wide and ever widening Victor audience. He was formerly harpist with the Philadelphia Opera during the Hammerstein *regime*, and afterward played with the Philadelphia Orchestra under Carl Pohlig and Leopold Stokowski. He has devoted himself much to solo work, composition and the making of Victor records.

LAPITINO RECORDS

Christmas Hymns	18389	Lucia—Prelude	17929
Consolation	18119	Norma—Fantasia	17929
Humoresque	18119		

CHAPPEL LAPITINO

	Number	Size	List prc.
Larghetto (Handel) *Violin* **Zimbalist** *Chant d'Automne (Song of Autumn) (Tschaikowsky) Violin Zimbalist*	883	10	1.50
Largo (from "New World" Symphony) (Op. 95) (Dvořák) **Phila. Or** *Hungarian Rhapsody, No. 2 (Liszt) Philadelphia Orchestra*	6236	12	2.00
Largo (from "New World" Symphony) (Dvořák) **Victor Concert O** *Andante from Beethoven's Fifth Symphony Victor Concert Orchestra*	35275	12	1.25
Largo (from "Xerxes") (Handel)			
By Enrico Caruso *In Italian* and *Lost Chord In English—Caruso*	6023	12	2.00
By Louise Homer *In Italian* and *Stabat Mater—Fac ut portem—Homer*	6167	12	2.00
By Fritz Kreisler *Violin* and *Andante Cantabile (Tschaikowsky) Kreisler*	6184	12	2.00
By Maud Powell *Violin* and *Minuet in G (Beethoven) Powell*	804	10	1.50
By Alexander Schmidt *Violin* and *Russian Fantasie Cornet Clarke*	16313	10	.75
By Victor Herbert's Orchestra and *Angel's Serenade—Herbert's Orchestra*	55040	12	1.50
By Sousa's Band and *Narcissus—Intermezzo (Nevin) Sousa's Band*	16525	10	.75
Lark, The (L'Alouette) (Romance) (Glinka-Auer) *Violin* **Zimbalist** *Broken Melody (Auguste van Biene) Violin Zimbalist*	6331	12	2.00
Lark Now Leaves its Wat'ry Nest (2) **Mother o' Mine de Gogorza** *Drink to Me Only with Thine Eyes (Ben Johnson) de Gogorza*	6072	12	2.00
Lasca *Dramatic Recitation* (Deprez) **Edgar L. Davenport** *Caprice Brilliante (Clarke) Cornet Herbert L. Clarke*	35090	12	1.25
Lasciali dir, tu m'ami! (Only to Dream You Love) *Italian* **de Gogorza** *Je sais que vous êtes jolie (I Know You Are Pretty) French de Gogorza*	591	10	1.50
Lasciati Amar (Let Me Love Thee) (Leoncavallo) *Italian* **Caruso** *Guardann' a Luna (Lovely Moon) (Crescenzo) Italian Caruso*	509	10	1.50

LASHANSKA, HULDA, Soprano See Red Seal Section

Lassie o' Mine (Bowles-Walt) **Edward Johnson** *Sunrise and You (Arthur A. Penn) Edward Johnson*	692	10	1.50

VICTOR RECORDS	Number	Size	List prc.
Lass of Richmond Hill, The (McNally) — **Evan Williams** *Good-Bye, Sweetheart, Good-Bye* (*Williams-Hatton*) — *Evan Williams*	858	10	1.50
Lass With the Delicate Air (Thomas Arne) — **Alma Gluck** *When Love is Kind* (*Moore*) — *Alma Gluck*	663	10	1.50
Last Day of School at Pun'kin Centre *Rural Specialty* — **Stewart** *Uncle Josh's Huskin' Bee Dance* — *Cal Stewart*	16109	10	.75
Last Hope (Gottschalk) *Pianoforte* — **Phil Ohman** *Narcissus* (*Nevin*) (*Transcription*) *Pianoforte* — *Himmelreich*	17100	10	.75
Last Hope, The *Religious Meditation* — **Vessella's Italian Band** *The Dying Poet* (*Gottschalk*) — *Sousa's Band*	35467	12	1.25
Last Hour, The (Brown-Kramer) — **McCormack and Kreisler** *Calm as the Night* (*Böhm*) — *McCormack and Kreisler*	3023	10	2.00
Last Leaf, The (Holmes) (**2**) **L'Envoi** (Kipling) — **Burbeck** *Abou Ben Adhem* (*Leigh Hunt*) (*2*) *Annabel Lee* (*Poe*) — *Burbeck*	16989	10	.75
Last Long Mile, The (Breitenfeld) — **Chas. Hart and Shannon Qt** *K-K-K-Katy* (*Geoffrey O'Hara*) — *Billy Murray*	18455	10	.75
Last Night (Halfdan Kjerulf)			
By Sophie Braslau and *Sweetest Story Ever Told—Braslau*	553	10	1.50
By Louise Homer and *I Cannot Sing the Old Songs—Homer*	685	10	1.50
By Mme. Homer and Mme. Homer Stires and *Go Pretty Rose—Homer-Stires*	3015	10	2.00
Last Night on the Back Porch—Fox Trot — **Whiteman's Orch** *If I Can't Get the Sweetie I Want—Fox Trot* — *Whiteman's Orch*	19139	10	.75
Last Rose of Summer (**From "Martha"**) (Thomas Moore)			
By Luisa Tetrazzini and *Pearl of Brazil—Charmant oiseau—Tetrazzini*	6343	12	2.00
By Amelita Galli-Curci and *Home, Sweet Home—Galli-Curci*	6123	12	2.00
By Mischa Elman *Violin* (Arr. by Auer) and *Fond Recollections—Elman*	608	10	1.50
By Lucy Isabelle Marsh (Soprano) and *My Ain Countrie—Lucy Marsh*	45183	10	1.00
By Della Baker and *Tannhaüser—Evening Star 'Cello Bourdon*	16813	10	.75
By Samuel Gardner *Violin* and *Believe Me, If All Those Charms—Gardner*	17871	10	.75
By Ferdinand Himmelreich *Pianoforte* and *Blue Bells of Scotland—Himmelreich*	18305	10	.75
By Alberto Salvi *Harp* and *Mighty Lak' a Rose—Alberto Salvi*	45315	10	1.00
Laudate Dominum (**Praise Ye the Lord**) *Latin* — **Sistine Choir** *Tenebrae factae sunt* (*About the Ninth Hour*) *Latin* — *Sistine Choir*	6442	12	2.00

LATIN—Selections in—See "Adeste Fideles," "Agnus Dei," "Ave Maria," "Gloria Patri," "O Salutaris," "Panis Angelicus," "Populo Meus," "Requiem," "Stabat Mater."

LAUDER, SIR HARRY, Comedian (*Law'-der*)

The success of this popular Scottish comedian in America has been phenomenal, and he is declared to be one of the greatest entertainers now before the public. To hear him sing his amusing songs and specialties, however, it is not necessary to visit the few cities where he appears, for the Victor now offers records of his best numbers. These records were made by Sir Harry at the Victor's Camden Laboratory, and are so natural that the hearer will be simply astonished, every word and whisper being absolutely distinct.

It is hard to define just what it is in Lauder's work that makes him so popular. But the secret probably is that he is simply natural, and bubbles over with wit and melody because he can't help it!

LAUDER

LAUDER RECORDS

	Number	Size	List prc.
Auld Scotch Sangs	45256	10	1.00
Bella McGraw	55153	12	1.50
Bella the Belle	55179	12	1.50
Bonnie Leezie Lindsay	45208	10	1.00
Bonnie Maggie Tamson	55120	12	1.50
Bounding Bounder	55121	12	1.50
Breakfast in Bed	55119	12	1.50
British Bulldog's Watching	45213	10	1.00
Dixie Girls for Me	55221	12	1.50
Don't Let Us Sing	55122	12	1.50
Doughie the Baker	55115	12	1.50
Doughie the Baker	45196	10	1.00
From the North, South, East and West	55172	12	1.50
Granny's Laddie	55173	12	1.50
He Was Very Kind to Me	55127	12	1.50
Hey! Donal	45207	10	1.00
I Like My Home Town	55222	12	1.50
I Love a Lassie	45212	10	1.00
I Love a Lassie	55116	12	1.50
I Love to Be a Sailor	55118	12	1.50
I'm Going to Marry 'Arry	55138	12	1.50
In the R-o-t-a-r-y	45195	10	1.00
I Think I'll Get Wed	55124	12	1.50
It's a Fine Thing to Sing	55180	12	1.50
It's Nice to Get Up	45196	10	1.00
It's Nice to Get Up	55115	12	1.50
I've Loved Her Ever Since	45212	10	1.00
I've Something in the Bottle	45205	10	1.00
I've Something in the Bottle	55126	12	1.50
I Wish You Were Here Again	55173	12	1.50
Jean MacNiell	45213	10	1.00
Killiecrankie	45211	10	1.00
Kilty Lads	55132	12	1.50
Laddies Who Fought and Won	55172	12	1.50
Love Makes the World	55222	12	1.50
MacGregor's Toast	55131	12	1.50
Mary of Argyle	45256	10	1.00
Message Boy	55132	12	1.50
Mr. John MacKay	45195	10	1.00
My Bonnie Jean	55119	12	1.50
Nanny (I Never Loved)	55117	12	1.50
O'er the Hill to Ardenteny	55138	12	1.50
Ohio	55221	12	1.50
Picnic, The	55122	12	1.50
Queen Among the Heather	45208	10	1.00
Roamin' in the Gloamin'	45209	10	1.00
Roamin' in the Gloamin'	55129	12	1.50
Rob Roy MacIntosh	55128	12	1.50
Saftest of the Family	55127	12	1.50
Same as His Faither Was	45205	10	1.00
Same as His Faither Was	55126	12	1.50
Saturday Night	55180	12	1.50
She is My Daisy	55123	12	1.50
She is My Rosie	45197	10	1.00
She is My Rosie	55116	12	1.50
She's the Lass for Me	45210	10	1.00
She's the Lass for Me	55130	12	1.50
Stop Your Tickling, Jock	45197	10	1.00
Sunshine of a Smile	55179	12	1.50
Ta Ta, My Bonnie	55124	12	1.50
There is Somebody	55121	12	1.50
Tobermory	45206	10	1.00
Trip to Inverary	45207	10	1.00
Trixie from Dixie	45210	10	1.00
Trixie from Dixie	55130	12	1.50
Waggle o' the Kilt	55153	12	1.50
Wearing Kilts	45206	10	1.00
Wedding of Lauchie McGraw	55128	12	1.50
Wedding of Sandy McNab	55117	12	1.50
Wee Deoch an' Doris	55120	12	1.50
Wee Hoose 'Mang the Heather	45209	10	1.00
Wee Hoose 'Mang the Heather	55129	12	1.50
Wee Jean MacGregor	45211	10	1.00
We Parted on the Shore	55118	12	1.50
When I Get Back to Bonnie Scotland	55131	12	1.50
When I Was Twenty-one	55123	12	1.50

NOTE—In many of Lauder's records he concludes by saying something which sounds very much like the slang term "Get next." However, it is "Gude Nicht" (Scotch for "Good Night") which the comedian is cordially saying! A glossary of Scotch words used by Mr. Lauder in his records will be furnished by the catalog editor on request.

Laughing Rag *Octo-Chorda—Harp-Guitar* — **Moore-Davis**
Dream Kiss—Waltz (Rienzo) Guitars — *Ferera-Franchini*
18849 | 10 | .75

LAUGHING SONGS

And Then I Laughed 17418 | I'm Old But I'm Awfully Tough 16403 | Stop Your Tickling, Jock 45197

Laughing Song *Laughing Specialty* — **Henry Klausen**
Kiss Waltz (Arditi) Whistling — *Charles Capper*
62576 | 10 | .75

Laughing Song from Manon Lescaut (Auber) *French* — **Galli-Curci**
Clavelitos (Carnations) (Quinito Valverde) In Spanish — *Galli-Curci*
635 | 10 | 1.50

Laverne—Waltz Caprice *Saxophone* — **Henton and Conway's B**
Chin Chin—Medley Fox Trot Saxophone Sextette — *Six Brown Brothers*
18149 | 10 | .75

Lazy (Irving Berlin) — **The Brox Sisters**
Cover Me Up With the Sunshine of Virginia — *The Brox Sisters*
19298 | 10 | .75

	Number	Size	List prc.
Lazy—Fox Trot — **Paul Whiteman and His Orchestra** *What'll I Do*—Waltz — *Paul Whiteman and His Orchestra*	19299	10	.75
Lazy Blues—Shimmy Fox Trot — **Landry and His Orchestra** *It'll Get You*—Fox Trot — *Art Landry and His Orchestra*	19488	10	.75
Le—For titles beginning with this French article see the next word			
Lead, Kindly Light (John Henry Newman-J. B. Dykes)			
By Geraldine Farrar — and *Abide With Me—Geraldine Farrar*	618	10	1.50
By Ernestine Schumann-Heink — and *A Child's Prayer—Schumann-Heink*	911	10	1.50
By Trinity Choir (Mixed Voices) — and *My Mother's Prayer (Weeden) James*	16533	10	.75
By Hayden Quartet (Male Voices) — and *Rock of Ages Trinity Choir*	16394	10	.75
By Westminster Chimes — and *Adeste Fideles—Oh Come, All Ye Faithful—Chimes*	16053	10	.75
By Victor Band — and *Come Thou Almighty King—Victor Band*	19383	10	.75
Learn to Do the Strut—Fox Trot ("Music Box Revue") — **Whiteman's O** *So This is Venice*—Fox Trot ("Ziegfeld Follies") — *Whiteman's Or*	19252	10	.75
Learn to Smile ("The O'Brien Girl") (Harbach-Hirsch) — **McCormack** *First Rose of Summer* (*Caldwell-Kern*) — *McCormack*	762	10	1.50
Leave It to Jane, Gems from — **Victor Light Opera Company** Chorus, "Just You Watch My Step"—Solo and Qt., "The Crickets are Calling"—Solo, "What I'm Longing to Say"—Duet, "The Sun Shines Brighter"—Solo, "The Siren's Song"—Chorus, "Leave It to Jane" (Bolton-Wodehouse-Kern) *Gems from "Jack O' Lantern"* — *Victor Light Opera Company*	35666	12	1.25
Leave It With Him (Miner-Ellis) — **Elsie Baker** *No Night There* (*Clements-Danks*) — *Elsie Baker*	45322	10	1.00
Leave Me With a Smile (Koehler-Burtnett) — **Chas. Harrison** *April Showers* (*from "Bombo"*) (*De Sylva-Silvers*) — *C. Harrison*	18862	10	.75
Leave Me With a Smile—Fox Trot — **All Star Trio and Orch** *Birds of a Feather*—Fox Trot (*Vocal Cho.*) — *All Star Trio and Orch*	18834	10	.75
Leaves' Party (2) — **Thanksgiving Song** — **Elsie Baker** *Land of Nod* (2) *Tracks in the Snow* (3) *Jack O' Lantern* — *Kline*	18074	10	.75
LECOCQ, CHARLES (*Leh-cock'*) (**Paris, 1832-1918**) French composer of light opera. **See "Fille de Mme. Angot."**			
Légende (Wieniawski Opus 17) *Piano acc. Violin* — **Zimbalist** *Sicilienne* (2) *Minuet from Suite in Old Style Violin* — *Zimbalist*	6369	12	2.00
Leggiero invisíbile (**Light Invisible**) **See "Bolero"**			
LEHMANN, LIZA (*Lay-man*) (Mrs. Herbert Bedford) (**London, 1862-1918**)—**See "Bonnie Wee Thing" and "In a Persian Garden"**			
Lei Aloha (**Wreath of Joy**) (*acc. by Louise and Ferera*) — **Wright-Dietrich** *My Hawaiian Maid—Med.* (*acc. by Louise and Ferera*) — *Wright-Dietrich*	18228	10	.75
Lei Aloha (**Wreath of Joy**) — **Toots Paka Hawaiian Troupe** *He Lei no Kaiulani* — *Toots Paka Hawaiian Troupe*	18583	10	.75
Lei Loke o Kawika (**Wreath of David**) — **Toots Paka Hawaiian T** *Kaowe ake kai* (*Roaring Sea*) — *Toots Paka Hawaiian Troupe*	18580	10	.75
Lei poni moi (**Wreath of Carnations**) (*with Quintette*) — **E. K. Rose** *Ua Like No a Like* (*Constancy*) — *Hawaiian Quintette*	18571	10	.75

LEMMONÉ, JOHN, Flutist (*Lem-moh'-neh*)

Bolero—Spanish Dance	55110	Concerto for Harp and Flute	55111
By the Brook—Idyll	55111	Scherzo Capriccio	55110

	Number	Size	List prc.
Lena—Schottische (Mewes) **International Novelty Quartet** *Cuckoo Waltz (Jonasson) International Novelty Quartet*	19349	10	.75
Lend Me Your Aid—See "Queen of Sheba"			
L'Envoi (Kipling) (2) **The Last Leaf** (Holmes) **F. Burbeck** *Abou Ben Adhem (Leigh Hunt) (2) Annabel Lee (Poe) Burbeck*	16989	10	.75
LEONCAVALLO, RUGGIERO (*Lay-ohn-kah-vahl'-loh*) **(1858-1919)—See "Bohême," "Deux Serenades," "Lasciati amar," "Mattinata," "Pagliacci" and "Zaza"**			
Leonore Overture, No. 3 (Part I) (Beethoven) **V. Concert Or** *Leonore Overture, No. 3 (Part II) Victor Concert Orchestra*	35268	12	1.25
Leonore Overture, No. 3 (Part III) (Beethoven) **Concert Orch** *Adagio from Fourth Symphony (Beethoven) Vessella's Band*	35269	12	1.25
Les—For titles beginning with this French article see the next word			
Less Than the Dust (L. Hope-A. Woodforde-Finden) **Royal Dadmun** *Till I Wake (L. Hope-A. Woodforde-Finden) Royal Dadmun*	45424	10	1.00
Let Me Be the First to Kiss You—Fox Trot **Chapman's Or** *Me and the Boy Friend—Fox Trot Gregory's Orch*	19519	10	.75
Let Me Call You Sweetheart—Waltz **International Novelty Or** *Dreamer of Dreams—Waltz International Novelty Orchestra*	19475	10	.75
Let Me Wander Not Unseen ("L'Allegro") (Handel) (2) **Hide Me from Day's Garish Eye ("Il Pensieroso")** (Handel) **Green** *Masque of Comus—Noble Lord, etc. Dixon and Lyric Quartet*	35623	12	1.25
Letter Duet—See "Chocolate Soldier," "Madama Butterfly" and "Marriage of Figaro"			
Let the Lower Lights Be Burning (P. P. Bliss) **Kline-Baker** *Jesus, My Saviour (J. W. Van Deventer) Olive Kline-Elsie Baker*	45177	10	1.00
Let the Mountains Shout for Joy (Stephens) **Trinity Mixed Qt** *O My Father (Snow-Evan Stephens) Trinity Mixed Quartet*	19224	10	.75
Let the Rest of the World Go By **Spencer-Hart** *I'm Like a Ship Without a Sail (Kendis-Brockman) Hart-Shaw*	18638	10	.75
Let the Rest of the World Go By—Waltz **Ferera-Franchini** *My Isle of Golden Dreams—Waltz Blue and White Marimba Band*	18716	10	.75
Levee Song—I've Been Workin' on de Railroad **Shannon Qt** *Cowboy Song—Whoopee Ti Yi Yo Glenn and Shannon Qt*	19059	10	.75
Lezginka—Russian National Dance **Kirilloff's Balalaika Orch** *Russian Ballroom Dance Kirilloff's Balalaika Orch*	73210	10	.75
Liars' Contest (Golden-Marlowe) *Darky Specialty* **Golden-Marlowe** *The Hospital Patients Comic Specialty Golden-Marlowe*	35577	12	1.25
Liars, or My Uncle's Farm *Comic Dialogue* **Golden and Hughes** *How Mother Made the Soup Comic Talk Charley Case*	16547	10	.75
Liberty Forever!—March (Enrico Caruso) **Victor Military Band** *The Volunteers—March (Sousa) Victor Military Band*	18471	10	.75
Liberty Loan March (Sousa) **Sousa's Band** *U. S. Field Artillery March (Sousa) Sousa's Band*	18430	10	.75
Liebesfreud (Love's Joy) (Old Vienna Waltz) (Fritz Kreisler) By Fritz Kreisler *Violin* and *Liebesleid (Love's Sorrow) Kreisler*	6182	12	2 00
By Beatrice Harrison *'Cello* and *Orientale (César Cui) B. Harrison*	45066	10	1.00
By Charles Kellogg *Orch with Bird Voices* and *Pas des Amphores—Kellogg*	45093	10	1.00
By George Hamilton Green and *Fair Rosmarin—Geo. H. Green*	19014	10	.75

	Number	Size	List price
Liebesleid (Love's Sorrow) (Old Vienna Waltz) (Kreisler)			
By Fritz Kreisler *Violin* and *Liebesfreud (Old Vienna Waltz) Kreisler*	6182	12	2.00
By Hugo Kreisler *'Cello* and *Serenade (Drigo) Violoncello—H. Kreisler*	987	10	1.50
By Sergei Rachmaninoff *Piano* and *Valse in E Flat Major—Rachmaninoff*	6259	12	2.00
Liebestraum (A Dream of Love) (Franz Liszt)			
By Olga Samaroff *Pianoforte* and *Nocturne in E Flat—Samaroff*	6269	12	2.00
By Herbert's Orchestra and *Madame Butterfly—Fantasie—Herbert's Orchestra*	55094	12	1.50
By Julius L. Schendel *Piano* and *Prelude in C Minor (Rachmaninoff) Schendel*	35486	12	1.25
Life (Stanton-Speaks) **Orville Harrold** *Great Awakening (Johnstone-Kramer, Op. 45, No. 5) Harrold*	668	10	1.50
Life and Love (from "The Velvet Lady") (*Herbert*) **Murphy** *Waiting (from "Listen Lester")* *Lambert Murphy*	45164	10	1.00
Life of a Rose—Fox Trot **Charles Dornberger and His Orch** *I Love You—Fox Trot* *Paul Whiteman and His Orchestra*	19151	10	.75
Life in the Woods of Finland—Waltz *Accordions* **Franzen-Berg** *On Heel—Schottische Accordion Duet* *Arvid Franzen-Eric Berg*	73175	10	.75
Life's a Funny Proposition After All (Cohan) **Geo. M. Cohan**	60042	10	.75
Life's Dream is O'er (Adapted to "Alice Where Art Thou") **Gluck-Homer** *Tales of Hoffman—Barcarolle (Night of Love) French Gluck-Homer*	3010	10	2.00
Life's Railway to Heaven (Abbey-Tillman) **Harrison-Cairns** *The Harbor Bell (Yates-Sankey)* *Chas. Harrison-Cairns*	18925	10	.75
Life's Twilight (Ward-Speaks) **Lambert Murphy** *When the Roses Bloom (Reichardt)* *Lambert Murphy*	45103	10	1.00
Light Cavalry Overture (von Suppé)			
By Victor Symphony Orchestra Part I and *Part II—Victor Orch*	19080	10	.75
By Pietro *Accordion* and *Rigoletto Quartet—Pietro*	35367	12	1.25
Lights Out March (McCoy) (In slow time for marching) **Victor B** *Washington Post March (Sousa)* *Victor Military Band*	35283	12	1.25
Lights Out March (E. E. McCoy) **Arthur Pryor's Band** *National Emblem March (E. E. Bagley)* *U. S. Marine Band*	18498	10	.75
Lilacs (Rachmaninoff, Op. 21, No. 5) *Piano* **Rachmaninoff** *Humoresque (Tschaikowsky, Op. 10, No. 2) Piano Rachmaninoff*	1051	10	1.50
Lilacs and Dahlias—Waltz **Tropical Orchestra** *My Last Waltz (Mi Ultimo Vals)* *Tropical Orchestra*	77711	10	.75
Li'l Liza Jane—One-Step **Earl Fuller's Famous Jazz Band** *A Coon Band Contest—Fox Trot* *Earl Fuller's Famous Jazz Band*	18394	10	.75
Lilly Dale (H. S. Thompson) (*with Criterion Qt.*) **Olive Kline** *The Gypsy's Warning (Henry A. Coard)* *Elsie Baker*	45329	10	1.00
Limehouse Blues—Fox Trot **Whiteman and His Orchestra** *If You'll Come Back—Fox Trot* *The Virginians*	19264	10	.75
Lina—Chanson Napolitaine (Symiane) *In French* **de Gogorza** *Chanson de Fortunio—Sérénade (Offenbach) French* *de Gogorza*	574	10	1.50
LINCKE, PAUL, Compositions by—See "Amina," "Glow Worm," "Luna Waltz," "On the Bosphorus," "Spring, Beautiful Spring Waltz" and "Unrequited Love"			
Lincoln Centennial March (Sanford) **Marine Band** *Gate City March (Weldon)* *U. S. Marine Band*	16299	10	.75

	Number	Size	List prc.
Lincoln's Gettysburg Address (November, 1863) **H. E. Humphrey** *Give Me Liberty, or Give Me Death* (*Patrick Henry's Speech*) *Humphrey*	35377	12	1.25
Lincoln, the Great Commoner (Markham) **Harry E. Humphrey** *Vision of War* (*Memorial Day Speech*) (*Ingersoll*) *Humphrey*	18200	10	.75
Linda di Chamounix—**O luce di quest'anima** *Italian* **Galli-Curci** *Star of the North—Prayer and Barcarolle* (*Flute Obb.*) *Fr. Galli-Curci*	6357	12	2.00
Linda mia (**My Pretty One**) *Folk Song In Spanish* **de Gogorza** *El Celoso* (*The Jealous One*) (*Alvarez*) *In Spanish de Gogorza*	582	10	1.50
Lindenbaum, Der (**The Linden Tree**) (Schubert) **Witherspoon** *Meet Me by Moonlight Alone* (*Wade*) *English Ballad Witherspoon*	6329	12	2.00
Lindy Lady (Wenrich) **Peerless Quartet** *Dear Old Lady* (*Kershaw-Von Tilzer*) *Sterling Trio*	19194	10	.75
Linger Awhile **Freer-James with Manhattan Merrymakers** *Mindin' My Bus'ness* *Frank Crumit with The Virginians*	19259	10	.75
Linger Awhile—**Fox Trot** **Whiteman and His Orchestra** *Hollywood—Fox Trot* *Raymond and His Orchestra*	19211	10	.75
Lion Chase, The **Arthur Pryor's Band** *The Boy and the Birds* *Arthur Pryor's Band*	19192	10	.75
Lisbon Fantasie **Serra-Moura Mandolin Qt** *Medley of Portuguese Songs* *Serra-Moura Mandolin Qt*	72315	10	.75
Listening—**Fox Trot** (Joe Solman) **All Star Trio and Orchestra** *I'm Nobody's Baby—Fox Trot* *All Star Trio and Orchestra*	18773	10	.75

Listen to the Mocking Bird—**See "Mocking Bird"**

LISZT, FRANZ (*List*) (**1811-1886**)

See "Caprice Poetic," "Es muss ein Wunderbares sein," "Hark, Hark the Lark," "Hungarian Fantasie," "Hungarian Rhapsody," "Liebestraum," "Lorelei" and "Melody Polonaise"

Little Alabama Coon (Hattie Starr) **Shannon Quartet** *My Creole Sue* (*Gussie L. Davis*) *Shannon Quartet*	19343	10	.75
Little Alabama Coon (Starr) (*with Orpheus Quartet*) **Garrison** *Swing Low, Sweet Chariot* *Mabel Garrison*	640	10	1.50
Little Birch Canoe (**and You**), **A** (*with Orpheus Qt*) **Olive Kline** *The Bluebird* (*Clare Kummer*) *Elsie Baker*	45156	10	1.00
Little Birdies (Tennyson-Buzzi-Peccia) **Galli-Curci** *When Chloris Sleeps* (*Pierson-Samuels*) *Galli-Curci*	630	10	1.50
Little Bit of Heaven (Brennan-Ernest R. Ball)			
By John McCormack and *Mother Machree—McCormack*	768	10	1.50
By Charles Harrison and *Mother Machree—Charles Harrison*	17780	10	.75
By McKee Trio *Violin-'Cello-Piano* and *Where the River Shannon—McKee Trio*	17898	10	.75
Little Bit o' Honey, A (Wilson-Jacobs-Bond) **Evan Williams** *Sweet Miss Mary* (*W. H. Neidlinger*) *Evan Williams*	860	10	1.50
Little Bit o' Honey, A (Wilson-Jacobs-Bond) **Olive Kline** *Sonny Boy* (*Pearl G. Curran*) *Olive Kline*	45412	10	1.00
Little Boy Blue (Eugene Field-Ethelbert Nevin) **McCormack** *Tommy Lad* (*Teschemacher-Margetson*) *McCormack*	769	10	1.50
Little Boy Blue (Field-Nevin) **Evan Williams** *There Little Girl, Don't Cry* (*Riley-Ward-Stephens*) *Evan Williams*	861	10	1.50

	Number	Size	List prc.
Little Brown Church in the Vale (Pitts) **Victor Male Quartet** *When They Ring the Golden Bells for You and Me—Imperial Quartet*	17982	10	.75
Little Bull Calf (Children's Story) **Sara Cone Bryant** *The Dog and the Kitty Cats (2) The Pig Brother Sara Cone Bryant*	35643	12	1.25
Little Butterfly ("Music Box Revue") **John Steel** *An Orange Grove in California (Berlin) John Steel*	19219	10	.75
Little Butterfly—Fox Trot **Paul Whiteman and His Orchestra** *So This is Love—Waltz The Troubadours*	19162	10	.75
Little Coon's Prayer (d'Arcy-Hope) **Olive Kline** *Wonderland of Dreams (Kerr-Abbott) Kline-Baker*	45325	10	1.00
Little Cotton Dolly (Buck-Geibel) **Shannon Quartet** *Kentucky Babe (Buck-Geibel) Shannon Quartet*	19013	10	.75
Little David (2) Shout All Over Heaven **Fisk Quartet** *I Couldn't Hear Nobody Pray Bethel Jubilee Quartet*	16448	10	.75
Little Dustman (arr. by Brahms) ("20 Song Classics") **Littlefield** *Cradle Song (Wiegenlied) (Brahms, Op. No. 49) Littlefield*	18440	10	.75

LITTLEFIELD, LAURA, Soprano

Ah, Love But a Day	35693	Irish Folk Song	35693	Toils Are Pitch'd	18674
Canoe Song	45172	Little Dustman	18440	Venetian Boat Song	45172
Cradle Song	18440	She Never Told	18528	When Daisies Pied	18528
Hey Baloo	18448	Slumber Boat	18448		

Little Flatterer (Eilenberg) *Bell Solo* **William H. Reitz** *Spoontime—Two-Step (A. Von Tilzer) Bell Solo Wm. H. Reitz*	17337	10	.75
Little Ford Rambled Right Along (Foster-Gay) **Murray** *Auntie Skinner's Chicken Dinner (Morse) Collins and Harlan*	17755	10	.75
Little Grey Home in the West (Löhr)			
By Alma Gluck (*'Cello obb. by Bourdon*) and *Perfect Day—Gluck-Qt.*	656	10	1.50
By John McCormack (*'Cello obb. by Bourdon*) and *Mavis—McCormack*	770	10	1.50
By Venetian Trio and *I Hear You Calling Me—Neapolitan Trio*	17979	10	.75
By The Troubadours and *Little Love, a Little Kiss—The Troubadour*	17547	10	.75
Little Grey Sweetheart of Mine—Med. Fox Trot **Club Royal Or** *Old Fashioned Girl—Fox Trot (from "Bombo") Whiteman's Or*	18879	10	.75
Little Home With You (Teschemacher-Forster) **Royal Dadmun** *Baby (Bertrand Brown) Olive Kline*	45308	10	1.00
Little Hunters—See "Spinning Song"			
Little Jackal and the Alligator *Recitation* **Bryant** *Epaminondas (From "Stories to Tell to Children") (Bryant) Bryant*	35636	12	1.25
Little Love, A Little Kiss (Un peu d'amour) (Ross-Silésu)			
By John McCormack and *Love, Here is My Heart—McCormack*	771	10	1.50
By Charles Harrison and *Isle d'Amour (Edwards) Olive Kline*	17509	10	.75
By The Troubadours (Waltz) and *Little Grey Home in West—Troubadours*	17547	10	.75
Little Man (Graff-Ball) **Werrenrath** *Little Shawl of Blue (Teschemacher-Hewitt) Werrenrath*	845	10	1.50
Little Mother of Mine (Brengle-Burleigh) **McCormack** *Dear Old Pal of Mine (Robe-Lieut. Fitz Rice) McCormack*	755	10	1.50
Little Old Cabin in the Lane (Hays) **Fiddlin' Powers** *Sour Wood Mountains Country Dance Powers and Family*	19448	10	.75

VICTOR RECORDS	Number	Size	List prc.
Little Old Clock on the Mantel—Fox Trot — Whiteman's Orch. *Charley, My Boy—Fox Trot* — *Jack Shilkret's Orch.*	19420	10	.75
Little Old Log Cabin in the Lane (Hays) (*with Orpheus Qt*) — Gluck *I'se Gwine Back to Dixie* (*White*) (*with Male Chorus*) — *Gluck*	651	10	1.50
Little Orphant Annie (from "Afterwhiles") (James Whitcomb Riley)			
By Louise Homer — and *Barnyard Song* (*"Lonesome Tunes"*)—*Homer*	1028	10	1.50
By James W. Riley and *Raggedy Man* (*From "Rhymes of Childhood"*) *Riley*	45190	10	1.00
By Henry Allan Price — and *Aunt Shaw's Pet Jug* (*Day*) *Henry Allan Price*	16831	10	.75
Little Pal of Long Ago — Henry Burr *If the Rest of the World Don't Want You* — *Franklyn Baur*	19243	10	.75
Little Red Riding Hood (*Fairy Tale*) — Pauline Potter *Cinderella* (*Fairy Tale*) — *Pauline Potter*	35447	12	1.25
Little Red School House (Wilson-Brennan) — American Quartet *High Brown Blues* (*Yellen-Ager*) — *Murray-American Quartet*	18904	10	.75
Little Rover—Fox Trot — International Novelty Orchestra *Runnin' Wild—Fox Trot* — *The Great White Way Orchestra*	19063	10	.75
Little Russian Records—See "Russian Music"			
Little Shawl of Blue (Teschemacher-Hewitt) — Werrenrath *Little Man* (*Graff-Ball*) — *Werrenrath*	845	10	1.50
Littlest Girl, The (Part I) *Recitation* — Robert Hilliard *Littlest Girl, The* (*Part II*) *Recitation* — *Robert Hilliard*	55099	12	1.50
Little Thoughts—Fox Trot (Straight-Bargy) — Benson Orchestra *Syncopate—Med. Fox Trot* (*from "Molly Darling"*) — *Club Royal Or.*	18912	10	.75
Little Tin Soldier (Or the Little Rag Doll) — Kline-Baker *There's a Corner Up in Heaven* (*Berlin*) — *Kline-Baker*	45251	10	1.00
Little Tippler ("La Borrachita")—Danza — International Orchestra *The Exile* (*"El Desterrado"*)—*Danzon* — *International Orchestra*	73254	10	.75
Little Town in the Ould County Down — McCormack *My Irish Song of Songs* (*Dubin-Sullivan*) — *McCormack*	772	10	1.50
Little Wooden Whistle—Fox Trot — S. S. Leviathan Or. *Arabianna—Fox Trot* — *S. S. Leviathan Orchestra*	19323	10	.75
Little Yvette (Weatherly-Wood) — John McCormack *A Love Song* (*"Magic Ring"*) (*Sears-Levey*) — *John McCormack*	1020	10	1.50
Live a-Humble (Old Negro Spiritual) (*Unacc.*) — Tuskegee Singers *Good News* (*Unaccompanied*) — *Tuskegee Institute Singers*	17663	10	.75
Lively Relations (Freyleche Mechitonim) — Kandel's Orch. *Russian Komarinska* — *Kandel's Orchestra*	73198	10	.75
Livery Stable Blues—Fox Trot — Dixieland Jazz Band *Dixieland Jazz Band—One Step* — *Dixieland Jazz Band*	18255	10	.75
Living God, The (Johnstone-O'Hara) — Orville Harrold *Ride On! Ride on in Majesty!* (*Milman-Eville*) — *Orville Harrold*	6150	12	2.00
Liza—Fox Trot — Zez Confrey and His Orchestra *Down Among the Sleepy Hills—Fox Trot* — *Great White Way Orch.*	19055	10	.75
Lizzie Polka — Stahl's Band *Sweet Roses—Waltz* (*"Suesse Rosen"*) — *Stahl's Band*	68673	12	1.25
Lobsters' Promenade—Humoresque (Steele) *Banjo* — Fred Van Eps *Red Pepper—A Spicy Rag* (*Arr. by O'Hare*) *Banjo* — *Fred Van Eps*	17033	10	.75

	Number	Size	List pr.
Loch Lomond (Old Scotch Air)			
By Evan Williams and *Auld Lang Syne—Williams*	862	10	1.50
By Henry Burr and *Scots, Wha' Hae' wi' Wallace Bled—Burr*	16062	10	.75

LOHENGRIN (*Loh'-en-grin*) (**Weimar, 1850**) (Richard Wagner)

Opera in three acts; words and music by Wagner. First produced in Weimar, 1850, under the direction of Liszt. London production, 1875; Paris, 1887. First American performance at the Stadt Theatre in New York, April 3, 1871. First American production in Italian, 1874, with Nilsson, Cary, Campanini and Del Puente; and later in 1885, with Brant, Krauss, Fischer—this being Anton Seidl's American début as a conductor.

PHOTO FIGI BASSAN — THE ARRIVAL OF LOHENGRIN — VICTROLA BOOK OF THE OPERA

LOHENGRIN RECORDS

ACT I—BANKS OF THE SCHELDT NEAR ANTWERP			
Elsas Traum (Elsa's Dream) *German* and *Tannhäuser—Elisabeths Gebet—Jeritza*	6172	12	2.00
Mein lieber Schwan! (Beloved Swan—Lohengrin's Farewell) *Ger. Harrold*	74813	12	1.50
Koenigs Gebet (King's Prayer) *German* and *Mefistofele—Ave Signor—Journet*	915	10	1.50
ACT III—*Scene I*—BRIDAL CHAMBER IN THE PALACE			
Prelude and *Marche Miniature—Boston Symphony Orchestra*	547	10	1.50
Prelude (Bridal March) and *Wedding March (Mendelssohn) Herbert's Orch*	55048	12	1.50
Coro delle nozze (Bridal Chorus) *In Italian* La Scala Chorus and *Tannhäuser—Pilgrims' Chorus (Wagner) Pryor's Band*	16537	10	.75
Bridal Chorus *In English* Victor Opera Chorus and *Flying Dutchman—Spinning Chorus—Victor Women's Chorus*	35494	12	1.25
ACT III—*Scene II*—SAME AS ACT I			
Lohengrin's Narrative *In English* and *Meistersinger—Prize Song—Williams*	6314	12	2.00
MISCELLANEOUS LOHENGRIN RECORDS			
Lohengrin Fantasie *'Cello* Bourdon and *Souvenir—Violin—Pilzer*	35399	12	1.25
Lohengrin Selection—Sousa's Band and *Flower Song (Lange) 'Cello Bourdon*	35114	12	1.25

Lo, Here the Gentle Lark (Shakespeare-Sir Henry Bishop)

By Nellie Melba (*Flute obb.*) and *Pensieroso—Sweet Bird—Melba*	6214	12	2.00
By Amelita Galli-Curci (*Flue obb.*) and *Echo Song (Bishop) Galli-Curci*	6127	12	2.00
By Alma Gluck (*Flute obb.*) and *Nightingale Song (Zeller) Gluck*	654	10	1.50
By Olive Kline (*Flute by Barone*) and *Ma Curly-Headed Babby—Kline*	45115	10	1.00

	Number	Size	List prc.
Lo, How a Rose E'er Blooming (2) **To Us is Born** **Lyric Quartet** *Joseph Mine (Calvisius)* *Victor Mixed Chorus*	17870	10	.75
Lola-Lo—Fox Trot (Lange-Klapholz) **Smith and His Orchestra** *Three O'Clock in the Morning—Waltz* *Smith's Orchestra*	18866	10	.75
Lolita—Spanish Serenade (Buzzi-Peccia) *In Italian* **Enrico Caruso** *Bohême—Racconto di Rodolfo (Rudolph's Narrative)* *Italian* *Caruso*	6003	12	2.00
Lolita (Serenade) (A. Buzzi-Peccia) *In Italian* **Titta Ruffo** *Perjura! (Fickle Maiden!) (Lerdo de Tejada) In Spanish* *Ruffo*	1019	10	1.50
Lombardi—Qual volutta (With Sacred Joy) *It.* **Caruso-Alda-Journet** *Samson et Dalila—Je viens célébrer la victoire Fr.* *Caruso-Homer-Journet*	10010	12	3.50
London Bridge is Falling Down **Elliott Shaw** *Colorado (Hirsch-Dellon)* *Albert Campbell-Henry Burr*	19283	10	.75
Lonely Lane **Wendell Hall** *Swanee River Dreams* *Wendell Hall-Carson Robison*	19479	10	.75
Lonely Little Melody—Fox Trot **Whiteman and His Orchestra** *Somebody Loves Me—Fox Trot* *Paul Whiteman and His Orchestra*	19414	10	.75
Lonely Little Wallflow'r—Fox Trot **Benson Orch of Chicago** *Worryin' Blues—Fox Trot* *Philip Spitalny and His Orchestra*	19361	10	.75
Lonely Nest—Fox Trot **Paul Whiteman and His Orchestra** *When All Your Castles Come—Fox Trot* *Confrey and His Orch*	19008	10	.75
Lonesome—That's All (Bradley-Roberts) **Lambert Murphy** *After All (Callahan-Roberts)* *Reinald Werrenrath*	45162	10	1.00
Lonesome—Fox Trot **Brooke Johns and His Orchestra** *Not Yet, Suzette!—Fox Trot* *Brooke Johns and His Orchestra*	19285	10	.75
Lonesome and Blue—Waltz **Benson Orchestra of Chicago** *When Lights Are Low—Waltz* *Benson Orchestra of Chicago*	19198	10	.75
Lonesome Hours (Cliff Friend) **Whiteman's Orchestra** *Cutie—Med. Fox Trot (Intro. "I've Found a Bud")* *Whiteman's Or*	18865	10	.75
Lonesome Land—Fox Trot (Arden-Green) **All Star Trio and Or** *Hand-Painted Doll—Fox Trot (Arden-Green)* *All Star Trio and Or*	18896	10	.75
Lonesome Mama Blues—Fox Trot (Brown) **The Virginians** *Mempis Blues—Fox Trot (W. C. Handy)* *The Virginians*	18895	10	.75
Long Ago (from "Four Songs") (McDowell, Op. 56) *Violin* **Zimbalist** *Song Without Words (Tschaikowsky) Violin* *Zimbalist*	885	10	1.50
Long Ago, Sweetheart (2) Maid Sings Light (MacDowell) **Kline** *Swan Bent Low (2) The Sea (MacDowell)* *Dadmun*	45393	10	1.00
Long Ago in Alcala (Weatherly-Ross-Messager) **John B. Wells** *The Owl (2) Crow's Egg (3) Why? (Wells)* *John B. Wells*	18062	10	.75
Long Boy **Byron G. Harlan with Peerless Quartet** *I Don't Want to Get Well* *Van and Schenck*	18413	10	.75
Long Distance Telephone—Danzon **Dolin's Orchestra** *Beautiful Heaven Waltz* *Max Dolin's Orchestra*	73193	10	.75
LONGFELLOW, HENRY WADSWORTH—Poems of—See "Bridge," "Hiawatha," "Paul Revere's Ride," "Psalm of Life" and "Village Blacksmith"			
Longing—Waltz (Flori Aylan) **Dolin and His Orchestra** *When the Shadows Fall—Waltz (Dolin)* *Dolin's Orchestra*	19409	10	.75
Longing, Dear, For You (John H. Densmore) **Olive Kline** *Rockin' in de Win' (Negro Lullaby) (Neidlinger)* *Kline*	45307	10	1.00

VICTOR RECORDS	Number	Size	List prc.
Longing for Home (Jungmann) — **Neapolitan Trio** *Serenade* (*Kotzschmar*) *Violin-'Cello-Piano* — *Tollefsen Trio*	17379	10	.75
Longing for Home ("**Heimweh**") (Jungmann) *Zither* — **John Reichl** *The Shepherd Boy* (*Wilson*) *Zither* — *John Reichl*	69414	0	.75
Long, Long Ago (Thomas Bayly)			
By Geraldine Farrar — and *At Parting—Farrar*	624	10	1.50
By Gluck-Homer — and *Oh, That We Two Were Maying—Gluck-Homer*	3001	10	2.00
By Julia Culp — and *All Through the Night—Culp*	563	10	1.50
By Elsie Baker — and *Oh, Happy Day—Baker-F. Wheeler*	17343	10	.75
By Samuel Gardner *Violin* — and *Darling Nelly Gray—Gardner*	17888	10	.75
Long Lost Mamma—Fox Trot — **Tennessee Ten** *Papa Better Watch Your Step—Fox Trot* — *The Collegians*	19105	10	.75
Look for the Silver Lining (**from "Sally"**) — **Brown-Harrison** *Wandering Home* (*Case-Stevens*) — *Clark-Hart*	18731	10	.75
Looking this Way (Van Deventer) — **Anthony and Harrison** *Close to Thee* (*Crosby-Vail*) — *Anthony and Harrison*	17024	10	.75
Loose Feet—Fox Trot — **The Benson Orchestra of Chicago** *Rosalie—Fox Trot* — *The Great White Way Orchestra*	19045	10	.75
Lord Dismiss Us With Thy Blessing (*Organ acc.*) — **Trinity Chimes** *The Coming of the Year* (*Organ accompaniment*) — *Church Bells*	16825	10	.75
Lord Geoffrey Amherst—Amherst Song — **Werrenrath and Qt** *The Orange and the Black—Princeton College Song* — *Hayden Quartet*	16873	10	.75
Lord, I'm Coming Home—Gospel Hymn — **Harry McClaskey** *One Sweetly Solemn Thought* (*Ambrose*) — *Elliott Shaw*	16009	10	.75
Lord is My Light (Frances Allitsen) — **McCormack** *Beautiful Isle of Somewhere* (*Pounds-Fearis*) — *McCormack*	744	10	1.50
Lord's Prayer, The (Dressler) **Gloria Patri** (Boyce) — **Lyric Qt** *Safe in the Arms of Jesus* (*Crosby*) — *Trinity Choir*	16877	10	.75
Lord's Prayer and Twenty-third Psalm — **Sacred Reading** *Eternity* (*P. P. Bliss*) — *Whitney Brothers Qt*	16362	10	.75
Lorelei, Die (**The Loreley**) (Liszt) *In German* — **Louise Homer** *My Heart Ever Faithful* (*Bach*) — *Louise Homer*	6171	12	2.00
Lorelei, Die (**The Loreley**) (Liszt) *In German* — **Christine Miller** *Du bist die Ruh'* (*My Sweet Repose*) (*Schubert*) *In German* — *Hinkle*	55056	12	1.50
Lorelei—Volkslied (**The Loreley**) (Silcher) *German* — **Schumann-Heink** *Erlkönig* (*The Erlking*) (*Op 1*) (*Schubert*) *German* — *Schumann-Heink*	6273	12	2.00
Lorelei (Silcher) *In English* — **Elsie Baker** *Lullaby* (*Brahms*) — *Elsie Baker*	17181	10	.75
Lorelei (Silcher) (2) **In einem Kühlen Grunde** *Zither* — **Wormser** *Ich hatte einst ein schönes Vaterland* (*2*) *Von meinen Bergen—Wormser*	17860	10	.75
Loreley—Nel verde maggio (**In the Month of May**) (Catalani) *Ital* — **Gigli** *Andrea Chenier* (*Come un bel dì di maggio*) (*Giordano*) *Italian* — *Gigli*	975	10	1.50
Loreley Paraphrase (Nesvadba) — **Conway's Band** *From Foreign Parts—Spain* (*Moszkowski*) — *Conway's Band*	18078	10	.75
Lorraine (**My Beautiful Alsace-Lorraine**) — **Reinald Werrenrath** *Chimes of Normandy* (*Bryan-Wells*) — *Lambert Murphy*	45148	10	1.00

	Number	Size	List prc.
Lorna Doone (Penn-Vanderpool) — **Lambert Murphy** *I Love a Little Cottage* — *Lambert Murphy*	45345	10	1.00
Los Ojos Negros (**Black Eyes**) (Alvarez) *In Spanish* — **Renato Zanelli** *Spagnuola, La* (*Spanish Dancer*) (*Dole-di Chiara*) *Renato Zanelli*	880	10	1.50
Lost (**A Wonderful Girl**)—**Fox Trot** — **Great White Way Orch** *Where the Bamboo Babies Grow—Fox Trot* — *The Virginians*	18986	10	.75
Lost Chord (Adelaide A. Proctor–Sir Arthur Sullivan)			
By Alma Gluck and Efrem Zimbalist — and *Le Nil—Gluck-Zimbalist*	8028	12	2.50
By Louise Homer — and *Calvary* (*Vaughan-Rodney*) *Homer*	6418	12	2.00
By Enrico Caruso — and *Largo* (*Handel*) *In Italian* *Caruso*	6023	12	2.00
By Evan Williams — and *Crossing the Bar* (*Tennyson*) *Williams*	6311	12	2.00
By Emilio de Gogorza — and *Oh, Song Divine* (*St. Ives-Temple*) *de Gogorza*	6076	12	2.00
By John McCormack — and *Adeste Fideles* (*with Male Cho.*)*McCormack*	6208	12	2.00
By Reinald Werrenrath (Baritone) — and *The Palms—Werrenrath*	45089	10	1.00
By Alan Turner (Baritone) — and *There is a Green Hill—Turner*	35049	12	1.25
Lost Pocket-Book (Guest) *Recitation* — **Edgar A. Guest** *Old Wooden Tub* (*Guest*) *Recitation* — *Edgar A. Guest*	45320	10	1.00
Lott' ist Tod *Swedish Folk Dance* — **Victor Band** *Farandole* *French Folk Dance* (*arr. by Burchenal*) — *Victor Band*	18368	10	.75
LOUISE (**Opera by Gustave Charpentier**) *Sung in French*			
Depuis le jour (Ever Since the Day) — and *Don César de Bazan—Melba*	6216	12	2.00
Depuis le jour (Ever Since the Day) — and *Carmen—Micaela's Air—Gluck*	6145	12	2.00
Depuis longtemps j'habitais cette chambre (For a Long Time I Have Occupied This Room) Harrold-Gauthier — and *Bohême—Racconto—Harrold*	6151	12	2.00

LOUISE AND FERERA—Hawaiian Guitars

Aloha Land	18380	Kamehameha	18090	Pua Carnation	18087
Hawaiian Echoes	18147	Kawaihau Waltz	17892	Song to Hawaii	18069
Hawaiian Hula	18069	Maui Aloha	18087	Waikiki Mermaid	18090
Hawaii, I'm Lonesome	18380	Moe Uhane Waltz	17880	Waiu Lulilili	18157
Kai Maia o ka Maoli	18157	My Bird of Paradise	17892		
		On the Beach	17880		

Louisiana Lou (Leslie Stuart) — **Shannon Quartet** *By the Watermelon Vine* (*Lindy Lou*) (*Allen*) *Shannon Quartet*	19142	10	.75
Louisiana Minstrels (**Contents under "Minstrels"**) — **V. Minstrel Co** *Arkansaw Minstrels* — *Victor Minstrel Company*	35213	12	1.25
Louisville—**Fox Trot** (Caesar) — **S. S. Leviathan Orchestra** *Henpecked Blues—Fox Trot* — *Kaufman's Penna. Serenaders*	19127	10	.75
Louisville Lou—**Fox Trot** — **Arthur Gibbs and His Gang** *Beale Street Mamma—Fox Trot* — *Arthur Gibbs and His Gang*	19070	10	.75
Lou'siana (Kahn-Donaldson) — **James-Shaw** *Sittin' in a Corner* (*Kahn-Meyer*) — *Elliott Shaw*	19193	10	.75
Lovable Eyes—**Fox Trot** (**"Make it Snappy"**) — **Club Royal Orch** *I Love Her—She Loves Me—Fox Trot* (*Caesar*) — *Confrey's Orch*	18902	10	.75
LOVAT BAGPIPE BAND OF N. Y. (**with Harry Lauder Co.**) Scotch Bagpipe Med.—No. 1 and *No. 2* (*See "Medley No. 61"*) *Lovat Bagpipe*	17920	10	.75
Love Boat (**"Ziegfeld Follies of 1920"**) — **John Steel** *Whispering* (*Schonberger*) — *John Steel*	18695	10	.75
Love Came Calling (Bainbridge-Zamecnik) — **Hulda Lashanska** *Bird of Love Divine* (*Birch-Wood*) — *Hulda Lashanska*	1023	10	1.50

VICTOR RECORDS	Number	Size	List prc.
Love Has a Way (Victor L. Schertzinger) — **Frances Alda** *What'll I Do* (*Irving Berlin*) — *Frances Alda*	1032	10	1.50
Love Days—Medley Waltz — **Chapman and His Drake Hotel Or** *Good Night*—*Medley Waltz* — *The Troubadours*	19276	10	.75
Love Has a Way—Fox Trot — **Whiteman and His Orchestra** *There's Yes! Yes! In Your Eyes*—*Fox Trot* — *Whiteman and His Or*	19309	10	.75
Love, Here is My Heart! (Ross-Silésu) — **McCormack** *Little Love, a Little Kiss* (*Un peu d'amour*) (*Ross-Silesu*) — *McCormack*	771	10	1.50
Love in Lilac Time (D. Furber-J. Lensen) — **Lambert Murphy** *Darling* (*Arthur Jackson-Chris. Schonberg*) — *Lambert Murphy*	45245	10	1.00
Love is Just a Flower—Fox Trot — **Benson Orchestra of Chicago** *Tell Me a Story*—*Fox Trot* — *S. S. Leviathan Orchestra*	19129	10	.75
Love is Like a Red, Red Rose (Hirsch) — **Stevenson and Burr** *My Hero Waltz* (*"Chocolate Soldier"*) — *Whistling* *Guido Gialdini*	16854	10	.75
Love is Mine (Teschemacher-Gartner) — **Richard Crooks** *For You Alone* (*O'Reilly-Geehl*) — *Richard Crooks*	45422	10	1.00
Loveland Waltzes (Holzmann) — **Pryor's Orchestra** *American Eagle March* (*Boehme*) — *Pryor's Band*	16089	10	.75
Love Longing—Tango (T. Canaro) — **International Novelty Or** *Frivolous Girl*—*Tango* (*M. Joves*) — *International Novelty Orch*	19137	10	.75
Lovely Lucerne—Waltz *Yodel Chorus* — **Great White Way Or** *Romany Love*—*Fox Trot* (*Zamecnik*) — *Whiteman's Orchestra*	18966	10	.75
Love Makes the World a Merry-Go-Round — **Sir Harry Lauder** *I Like My Old Home Town* (*Lauder*) — *Sir Harry Lauder*	55222	12	1.50
Love Me—Tango Fox Trot — **International Novelty Orchestra** *My Beautiful Brunette*—*Fox Trot* — *International Novelty Orch*	19393	10	.75
Love Me or Not (Secchi) — **Enrico Caruso** *Dreams of Long Ago* (*Carroll-Caruso*) — *Enrico Caruso*	6015	12	2.00
Love, My Heart is Calling You—Fox T. — **Manhattan Merrymakers** *Nobody But You*—*Fox Trot* — *Brooke Johns and His Orchestra*	19163	10	.75
Love Nest—See "Mary"			
LOVER, SAMUEL (1797-1868) See "Girl I Left Behind Me," "Low Back'd Car," "Molly Bawn" and "Rory O'More"			
Love's Dream After the Ball (Czibulka) — **Elizabeth Spencer** *A Perfect Day* (*Carrie Jacobs-Bond*) — *Elizabeth Spencer*	18250	10	.75
Love's Dream After the Ball (Czibulka) *Violin-'Cello-Harp* — **Venetian Trio** *Dream Visions*—*Intermezzo* (*Traumgeister Walzer*) — *Florentine Qt*	17720	10	.75
Love's First Kiss (Lockton-Forster) — **Della Baker** *Out of the Dusk to You* (*Lamb-Lee*) — *Della Baker*	19335	10	.75
Love's Garden of Roses (Rutherford-Wood) — **McCormack** *Wonderful World of Romance* (*Simpson-Wood*) — *McCormack*	774	10	1.50
Love's Garden of Roses — **Lambert Murphy** *Roses of Picardy* — *Lambert Murphy*	45150	10	1.00
Love's Lament—Waltz — **International Novelty Orch** *Gold and Silver*—*Waltz* — *International Novelty Orch*	73487	10	.75
Love's Messenger Waltz (Messaggero Amoroso) *Italian* — **Galli-Curci** *Sonnanbula*—*Sovra il sen* (*While My Heart Its Joy Revealing*) — *Galli-Curci*	633	10	1.50

VICTOR RECORDS	Number	Size	List prc.
Love's Nocturne (Notturno d'Amor) (Fucacci-Drigo) *Italian* **Gigli** *Martha—M'Appari (Like a Dream) (Flotow) In Italian* *Gigli*	6446	12	2.00
Love Sick Darky, A *Comic Specialty with Banjo* **Golden-Marlowe** *Matrimonial Difficulties Comic Specialty with Banjo* *Golden-Marlowe*	35544	12	1.25
Love Song (from the Second "Indian" Suite) (MacDowell) **Victor Or** *From An Indian Lodge (MacDowell)* *Victor Concert Orchestra*	19460	10	.75
Love's Old Sweet Song (J. Clifton Bingham-James Lyman Molloy)			
By Clarence Whitehill and *Bohemian Girl—Heart Bow'd Down—Whitehill*	6307	12	2.00
By Amelita Galli-Curci and *Silver Threads Among the Gold—Galli-Curci*	998	10	1.50
By Louise Homer and *Old Black Joe—Homer*	6170	12	2.00
By Julia Culp and *Silver Threads Among the Gold—Culp*	6067	12	2.00
By Elsie Baker and *John Anderson, My Jo—Baker*	17366	10	.75
By Imperial Quartet and *Forsaken (Koschat) Imperial Quartet*	18169	10	.75
By Neapolitan Trio and *Memories of Home—Neapolitan Trio*	35196	12	1.25
By Victor Military Band and *Drink to Me Only—Victor Band*	18177	10	.75
Love's Own Sweet Song ("Sari") (Cushing-Heath-Kalman) **Alda** *Madeleine—A Perfect Day (Victor Herbert)* *Alda*	6370	12	2.00
Love's Power—Waltz (Santamaria) **Hurtado Bros. Marimba B** *Stars and Stripes Forever March Hurtado Bros. Royal Marimba Band*	18092	10	.75
Love Sends a Little Gift of Roses (Cooke-Openshaw)			
By John McCormack and *Wonderful One (Nielan-Grofé) McCormack*	961	10	1.50
By Reinald Werrenrath and *Dreaming Alone in the Twilight—Werrenrath*	843	10	1.50
By Fritz Kreisler *Violin* and *World is Waiting—F. Kreisler*	994	10	1.50
By Hackel-Bergè Orch (Waltz) and *Moon River Waltz—Green Bros.' Orch*	18907	10	.75
Love's Ship (N. and A. N. Morrison) **Charles Harrison** *Molly-O (I Love You) (Emery-McNeil)* *Wm. Robyn*	18829	10	.75
Love's Smile Waltz (Barcirolli) *Whistling* **Guido Gialdini** *Frolic of the Coons (A Pickaninny Gambol) (Gurney) Banjo Van Eps*	17369	10	.75
Love Song, A ("Magic Ring") (Sears-Levey) **John McCormack** *Little Yvette (Weatherly-Wood)* *John McCormack*	1020	10	1.50
Love Song, A—Fox Trot **Manhattan Merrymakers** *Take, Oh Take Those Lips Away—Fox Trot Johns and His Orch*	19204	10	.75
Love Tales—Fox Trot **The Great White Way Orchestra** *Somebody's Wrong—Fox Trot The Benson Orchestra of Chicago*	19122	10	.75
Love-Token ("Simple Aveu") (Bordèse-Thomé) **Frances Alda** *Morgen (Tomorrow) (Strauss) 'Cello obb. In German Frances Alda*	538	10	1.50
Love's Tortures—Waltz **International Novelty Orchestra** *My Little Teresa—Waltz International Novelty Orchestra*	73362	10	.75
Lovey Came Back—Fox Trot **Garber-Davis Orchestra** *When Mother Sings "Sweet and Low"—Fox Trot Manhattan M*	19234	10	.75
Lovey Came Back (Young-Lewis-Handman) **Lou Holtz** *When It's Night-time in Italy It's Wednesday Over Here Lou Holtz*	19205	10	.75
Lovey Dove—Fox Trot ("Rose of Stamboul") **Club Royal Orch** *You Can Have Every Light on Broadway—FoxTrot Intern'l Nov. Or*	18889	10	.75
Lovin' Sam (Sheik of Alabam') **Patricola-The Virginians** *Away Down East in Maine Miss Patricola-The Virginians*	18976	10	.75
Low Back'd Car (Lover) **James McCool** *Mr. and Mrs. Murphy Irish Comedy Ada Jones and Len Spencer*	16100	10	.75
Low Back'd Car (Samuel Lover) **McCormack** *Dear Little Shamrock Irish Ballad (Cherry)* *McCormack*	753	10	1.50

LUA, PALE K.,—See "Hawaiian Records—Guitar Solos and Duets"

Lu LUCIA DI LAMMERMOOR (*Loo-chee'-ah*) (*In Italian except as noted*)

The plot of *Lucia* is founded on Sir Walter Scott's novel, *The Bride of Lammermoor.* Music by Gætano Donizetti. *Lord Henry Ashton, Lucy's* brother, knowing nothing of her attachment to his enemy, *Edgar of Ravenswood,* has arranged a marriage between *Lucy* and the wealthy *Lord Arthur,* in order to retrieve his fallen fortunes. Learning that *Lucy* is in love with *Edgar,* he intercepts her lover's letters and executes a forged paper,

VICTROLA BOOK OF THE OPERA

THE SEXTETTE

which convinces *Lucy* that *Edgar* is false to her. Convinced of her lover's perfidy, and urged by the necessities of her brother, she unwillingly consents to wed *Sir Arthur.* The guests are assembled for the ceremony, and *Lucy* has just signed the contract, when *Edgar* appears and denounces *Lucy* for her fickleness. *Edgar* is driven from the castle, and the shock being too much for the gentle mind of *Lucy,* she becomes insane, kills her husband and dies. *Edgar,* overcome by these tragic happenings, visits the churchyard of Ravenswood and stabs himself.

LUCIA DI LAMMERMOOR RECORDS

LUCIA—ACT I—*Scene II*—GARDENS OF THE CASTLE				
Prelude (Preceding "Regnava nel silenzio") and *Norma—Harp—Lapitino*	**17929**	10	.75
Verranno a te—Pereira-Salvati and *Maledizione—Pereira-Maggi-Bettoni, Etc*	**68454**	12	1.25
ACT II—*Scene II*—GREAT HALL OF THE CASTLE			
Sextette—Chi mi frena Caruso, Tetrazzini, Amato, Journet, Jacoby, Bada	**96201**	12	2.50
Sextette—Chi mi frena—Galli-Curci, Egener, Caruso, de Luca, Journet, Bada and *Rigoletto Qt.—Galli-Curci, Caruso, Perini, de Luca*	**10000**	12	3.50
Sextette—Victor Opera Sextette and *Rigoletto Quartet—Victor Opera Quartet*	**55066**	12	1.50
Sextette and *Jewels of the Madonna Intermezzo—Vessella's Italian Band*	**35356**	12	1.25
Sextette and *Aida Selection—Hurtado Bros. Marimba Band*	**35559**	12	1.25

LUCIA DI LAMMERMOOR RECORDS—Continued

ACT III—*Scene II*—HALL IN LAMMERMOOR CASTLE

Mad Scene—Splendon le sacre face (The Guests Assembled) and *Part II—Spargi d'amaro pianto—Dal Monte*	6466	12	2.00
Mad Scene—Il dolce suono (*Flute obb.*) and *Marriage of Figaro—Melba*	6219	12	2.00
Mad Scene (*Flute obb.*) and *Barbiere—Una voce—Tetrazzini*	6337	12	2.00
Mad Scene (*Flute obb.*) and *Dinorah—Ombra leggiera—Galli-Curci*	6129	12	2.00
Mad Scene (*Flute obb. by Barone*) and *Dinorah—Shadow Song Ital. Kline*	55047	12	1.50
Mad Scene—Part II—Spargi d'amaro pianto (Cast on My Grave a Flower) and *Marriage of Figaro—Galli-Curci*	634	10	1.50
Mad Scene—Part II—Spargi d'amaro pianto and *Part I—Splendon—Dal Monte*	6466	12	2.00

ACT IV—TOMBS OF THE RAVENSWOODS

Fra poco a me ricovero (Farewell to Earth) and *Tu che a Dio—McCormack*	6196	12	2.00
Fra poco a me ricovero (Farewell to Earth) and *Tu Che a Dio—Martinelli*	6189	12	2.00
Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings) and *Fra poco—McCormack*	6196	12	2.00
Tu che a Dio spiegasti l'ali (with Op. Cho.) and *Fra poco—Martinelli*	6189	12	2.00

LUCREZIA BORGIA (*Loo-krez-yah Bor'-jah*) (**Milan, 1834**) (Donizetti)

In Italian

Vieni la mia vendetta (Haste Thee, for Vengeance) and *Pipelè—Mardones*	6456	12	2.00
Trinklied (It is Better to Laugh) *German* and *I und mei Bua—Schumann-Heink*	6278	12	2.00
Brindisi—Matzenauer and *Trovatore—Stride la vampa—Matzenauer*	999	10	1.50
Brindisi (It is Better to Laugh) and *Carmen—Habanera—Braslau*	550	10	1.50

LUIGINI, ALEXANDER—**See "Ballet Egyptien"**

LULLABIES—**See the following titles:**

Baby	Lullaby	Rock-a-Bye Baby
Baby Dreams	Ma Curly-Headed Babby	Rockin' in de Win'
Baby Jim	Ma Little Sunflow'r	Rockin' Time
Berceuse (Jocelyn)	Mammy's Song	Rock Me to Sleep
Bohemian Cradle Song	Mignon	Slumber Boat
Chinese Lullaby	My Trundle Bed	Southern Lullaby
Cradle Song	Oh Hush Thee	Swedish Cradle Song
Emmett's Lullaby	Pickaninny's Lullaby	Sweet and Low
Erminie	Pickaninny Sleep-Song	Tuck Me to Sleep
His Lullaby	Pirate Dreams	Wyoming
Hush-a-Bye	Plantation Lullaby	

Lullaby (Bredt-Verne) (*Pianoforte by Falkenstein*) *'Cello* **May Mukle** *By the Brook—Reverie* (*Au bord du ruisseau*) *'Cello* *Mukle*	17844	10	.75
Lullaby (**from "Indian Songs"**) (Thurlow Lieurance) **Culp** *By the Waters of Minnetonka* (*Indian Love Song*) *Culp*	564	10	1.50
Lullaby (Rossetti-Scott) **Rosa Ponselle** *Cradle Song* (*Brahms*) *Rosa Ponselle*	1002	10	1.50
L'Ultima Canzone (**The Last Song**) (Tosti) *In Italian* **Martinelli** *Eugene Onégin—Air di Lenski* (*Faint Echo of My Youth*) *Martinelli*	6195	12	2.00
Luna d'Estate (**Summer Moon**) (Mazzola-Tosti) *In Italian* **Caruso** *Nina* (*Pergolesi*) *In Italian* *Caruso*	519	10	1.50
Luna Waltz (Paul Lincke) *Accordion* **Pietro** *Pietro's Return—March* (*Pietro*) *Accordion* *Pietro*	17531	10	.75
Lungi dal Caro Bene (**When Two Hearts That Love**) **Lashanska** *Spiagge amate* (*Beloved Country*) *In Italian* *Hulda Lashanska*	964	10	1.50

LURLINE (Opera by Wallace)—See "Sweet Spirit"

Lu

Luther Hymn—Ein' feste Burg—See "Mighty Fortress"; also "Vom Himmel hoch"

LYONS, DARIUS—Piccolo

				Duets in which Mr. Lyons plays	
Patrol Comique	16761	Serenade (Titl)	16088	Sweet Spirit	16522

LYRIC QUARTET, Mixed Voices

Asleep in Jesus	17389	Home Again	18222	Rock of Ages	16269
Come and Trip It	18123	Lo, How a Rose	17870	Sweet and Low	18417
Comus, Masque of	35623	Lord's Prayer	16877	Sleep Noble Hearts	17310
Down Among Palms	17778	Madrigal	17226	Vacant Chair	16984
Funiculi, Funicula	18968	Martha—Good Night	17226	When the Angelus	17587
God is Love	17096	My Bonnie Lass	18146		
Gypsy Life	35254	O Hush Thee	18417		
Haste Thee Nymph	18123	Radiant Morn	35014		

M

Ma!—One-Step (Con Conrad)	**Benson Orchestra**	18819	10	.75
My Sunny Tennessee—Fox Trot (Kalmar-Ruby)	*Benson Orch*			
Ma and the Auto (Guest) *Recitation*	**Edgar A. Guest**	45258	10	1.00
It Couldn't Be Done (2) Wait Till Your Pa Comes	*Guest*			

Mac—*If the name or title wanted does not appear under "Mac" see "Mc," several pages further on.*

COPY'T CHANNEEL

MACDONOUGH

MACDONOUGH, HARRY, Tenor

Mr. Macdonough is one of the most popular singers on the Victor staff, and his list of Victor records contains a wide range of selections, both standard and popular, consisting of solos (ballads, sacred songs, hymns, and concert songs) and many duets and quartets with various other Victor singers.

This tenor's correct method of singing and the clearness of his diction have supplied excellent model records in various classes. Mr. Macdonough has made many records for the Victor, and in every one of them this important artistic principle is kept clear and distinct. He has many friends, being known to the music-loving public in every quarter of the globe.

MACDONOUGH RECORDS (See also "Hayden Quartet")

All the Way	16239	Trovatore—		Auf Wiedersehn	17858
Columbia the Gem	35009	Miserere	35443	Excelsior	35116
Drink to Me Only	35086	When Irish Eyes	17317	Only a Beam	16288
Heaven is My Home	16255	When I Was a		Red Wing	17233
Holy City	16408	Dreamer	17778	Robin Red Breast	16094
Merry Widow	16577	Where the		Shall We Meet	17356
My Old Ky. Home	16389	River Shannon	16440	Trovatore—	
Robin Redbreast	16094			Home to Our Mts.	35443
Star of Bethlehem	35055	**Duets in which**		Miserere	16013, 35443
To Have, To Hold	17338	**Mr. Macdonough sings**			
		Almost Persuaded	17356		

MACDOWELL, EDWARD ALEXANDER (1861-1908) See "From An Indian Lodge," "Long Ago," "Love Song," "Of a Tailor and Bear," "Thy Beaming Eyes," "To a Water-Lily" and "To a Wild Rose"

MACFARLANE, GEORGE, Baritone

Can't You Hear Me Ireland 45185 45074 | My Own HomeTown 45074 | That's an Irish Lullaby 45185

MacGregor's Toast *Scotch Specialty* — *When I Get Back Again to Bonnie Scotland*	**Sir Harry Lauder** — *Sir Harry Lauder*	55131	12	1.50
Ma Curly-Headed Babby *Plantation Song* (Clutsam) — *The Sweetest Story Ever Told* (*Stults*)	**Lashanska** — *Hulda Lashanska*	1044	10	1.50
Ma Curly-Headed Babby (Clutsam) — *Lo, Here the Gentle Lark* (*Shakespeare-Bishop*)	**Olive Kline** — *Olive Kline*	45115	10	1.00
Macushla *Irish Song* (Rowe-MacMurrough) — *Dream, A* (*Charles B. Cory-J. C. Bartlett*)	**John McCormack** — *John McCormack*	759	10	1.50
Macushla (Rowe-MacMurrough) — *Sweet Inniscarra* (*Chauncey Olcott*)	**Charles Harrison** — *Reed Miller*	17676	10	.75

MADAMA BUTTERFLY (Puccini) (**Milan, 1904**) *In Italian unless otherwise noted.* (**See Victrola Book of the Opera for complete description**)

ACT I—PINKERTON'S HOUSE AT NAGASAKI

Amore o grillo (Love or Fancy)	and *Ve lo dissi—Caruso and Scotti*	8014	12	2.50
Entrance of Butterfly (Ancora un passo)	and *Gianni Schicchi—O mio—Alda*	528	10	1.50
Entrance of Butterfly (Ancora un passo)	and *Ieri son salita—Farrar*	616	10	1.50
Ieri son salita (Hear What I Say)	and *Ancora un passo—Farrar*	616	10	1.50
O quanti occhi fisi (Oh Kindly Heavens)	and *Manon—Farrar and Caruso*	8011	12	2.50
O quanti occhi fisi	and *Bohême—O soave fanciulla—Alda and Martinelli*	8002	12	2.50
O quanti occhi fisi (Oh Kindly Heavens) Kline-Althouse	and *Aida—Fuggiam gli ardori* (*Ah! Fly With Me*) *Marsh-Althouse*	55058	12	1.50

ACT II—*Scene I*—INTERIOR OF BUTTERFLY'S HOME

Un bel di vedremo (Some Day He'll Come)	and *Tosca—Vissi d'arte—Farrar*	6110	12	2.00
Un bel di vedremo (Some Day He'll Come)	and *Tosca—Vissi d'arte—Alda*	6037	12	2.00
Un bel di vedremo—Alda	and *Tutti i fior—Alda-Braslau*	8044	12	2.50
Un bel di vedremo—Galli-Curci	and *Barbiere—Una voce—Galli-Curci*	6130	12	2.00
Some Day He'll Come *In English* Kimball	and *Martha—Spinning Wheel Qt.—V. Opera Qt.*	55114	12	1.50
Ora a noi! (Now at Last!)	and *Marriage of Figaro*—Farrar and Scotti	8039	12	2.50
Sai cos' ebbe cuore (Do You Know, Sweet One)	and *L' ultima scena—Farrar*	617	10	1.50
Tutti i fior (Duet of Flowers) Alda-Braslau	and *Un bel di vedremo—Alda*	8044	12	2.50

ACT II—*Scene II*—THE SAME

Ve lo dissi? (Did I Not Tell You?)	and *Amore o grillo—Caruso and Scotti*	8014	12	2.50
Lo so che alle sue pene (Naught Can Console)	Fornia, Martin and Scotti	87503	10	1.25
Butterfly's Death Scene (L'ultima scena)	and *Sai cos' ebbe—Farrar*	617	10	1.50

MISCELLANEOUS MADAMA BUTTERFLY RECORDS

MADAME BUTTERFLY—FANTASIE Opening of Opera—"Waiting Music"—"Entrance of Butterfly"—"Love Duet" and Finale, Act I — *A Dream of Love* (*Liszt*)	Herbert's Orchestra — *Herbert's Orchestra*	55094	12	1.50
Fantasie *'Cello* Bourdon	and *La Bohême Selection—Vessella's Italian Band*	35353	12	1.25
Madame Butterfly Selection	and *Bartered Bride Overture* (*Smetana*) *Pryor's B*	35148	12	1.25
Madame Butterfly Selection—No. 2	and *Tannhäuser Selection—Pryor's Band*	35331	12	1.25

MADAME SHERRY (Hauerbach-Hoschna)

GEMS FROM "MADAME SHERRY" "The Smile She Means for You"—"The Butterfly"—"Every Little Movement"—"The Birth of Passion"—"For We're Only Poor Weak Mortals"—"Every Little Movement"—"We're Off for an Ocean Sail" — *Gems from "The Quaker Girl"*	Victor Light Opera Co — *Victor Light Opera Co*	35410	12	1.25

Madeleine—A Perfect Day (Victor Herbert) — *Love's Own Sweet Song* (*from "Sari"*) (*Cushing-Heath-Kalman*)	**Alda** — *Alda*	6370	12	2.00

VICTOR RECORDS

	Number	Size	List prc
Madelon—**One-Step March** (*Chorus in French*) **Victor Mil. Band** *Marche Français* (*D. W. Reeves*) *Victor Military Band*	18534	10	.75
Madoline (Gill-Nelson) **de Gogorza** *My Black Haired Mary* (*Christopher North*) *de Gogorza*	903	10	1.50
Madrigal de Mai (Madrigal of May) (Floris-Nitke) *French* **Zanelli** *Chimes of Normandy—With Joy My Heart* *In French* *Zanelli*	879	10	1.50
Madrigal (**from "The Mikado"**) (Sullivan) **Lyric Quartet** *Martha—Good Night Quartet* *Lyric Quartet*	17226	10	.75
Madrigal—"Tes doux baisers" (Your Tender Kisses) *In French* **Farrar** *Serenata* (*Serenade*) (*Tosti*) *Harp acc.* *In Italian* *Farrar*	953	10	1.50
Madrigale (Simonetti) *Violin* **Efrem Zimbalist** *Petite Sérénade* (*Goldstein-Bethier*) *Violin* *Efrem Zimbalist*	988	10	1.50
Maggie Murphy's Home (Harrigan-Braham) **Shannon Quartet** *The Sidewalks of New York* (*Lawlor-Blake*) *Shannon Quartet*	19336	10	.75
Maggie! ("Yes Ma'am!")—Fox Trot **The Manhattan Merrymakers** *Sittin' in a Corner—Fox Trot* *Whiteman and His Orchestra*	19161	10	.75
Maggie! ("Yes! Ma'am!") (Moore-Tucker) **Stanley-Murray** *Cut Yourself a Piece of Cake* (*Billy James*) *Billy Murray*	19114	10	.75
Magic Fire Spell—**Walküre** (Wagner) **See "Walküre"**			
MAGIC FLUTE (**Il Flauto Magico**) (Mozart) (**Vienna, 1791**) **See Victrola Book of the Opera for complete illustrated description**			
Overture—Part 1 and *Part 2—Victor Symphony Orchestra*	18951	10	.75
Invocation (Great Isis)(*Piano acc.*) *Italian* and *Robert le Diable—Plançon*	6371	12	2.00
Invocation (Great Isis) *In French* and *Cléopâtre—Letter Song—Journet*	699	10	1.50
O Isis und Osiris (Chorus of Priests, "Grand Isis!") *In German* and *Huguenots—Coro di Soldati* (*Soldiers' Chorus*) *Italian—Metropolitan Op Ch*	45051	10	1.00
Magic Melody—Once Upon a Time (Kummer-Romberg) **Murphy** *Half Moon—Deep in Your Eyes* (Le Baron-Jacobi) *Marsh*	45214	10	1.00
Magic of Your Eyes, The (Arthur Penn) **Frances Alda** *I'd Build a World in "The Heart of a Rose"* (*David-Nicholls*) *Alda*	529	10	1.50
Mah Lindy Lou (Lily Strickland) **Amelita Galli-Curci** *Memory Lane* (*De Sylva-Spier-Conrad*) *Amelita Galli-Curci*	1047	10	1.50
Mah Lindy Lou (Strickland) **Olive Kline** *Honey Chile* (*Lily Strickland*) *Elsie Baker*	45342	10	1.00
Maiden in Grey (Barnicott) **Elsie Baker-F. Wheeler** *Somewhere a Voice is Calling* (*Newton-Tate*) *Henry Burr*	17475	10	.75
Maiden's Prayer, The (Badarczevska) **Neapolitan Trio** *Sound of the Harp* *Violin-Harp-Flute* (*with Bells*) *Neapolitan Trio*	17893	10	.75
Maiden's Wish, The (**Chant polonais**) (Chopin-Liszt) **Paderewski** *Hungarian Rhapsody, No. 10* (*Liszt*) *Piano* *Paderewski*	6231	12	2.00
Maiden's Wish (Chopin-Macmillen) (2) **Elégie** (Massenet) **Powell** *Allegro Moderato* (*Seventh Concerto*) (*de Bériot*) *Violin* *Powell*	6257	12	2.00
Maid in America, Gems from **Victor Light Opera Co** Chorus, "Doctor Baltimore, M.D."—Solo, "Only for You"—Chorus, "I'm Looking for Someone's Heart"—Solo and Quartet, "Susie Ann"—Final, "Oh Those Days" *Gems from "Chin Chin"* *Victor Light Opera Co*	35440	12	1.25

VICTOR RECORDS	Number	Size	List prc.
Maid of Honolulu *Hawaiian Guitars* — **Pale K. Lua-David Kaili** *Happy Heinie March* *Hawaiian Guitars* — *Pale K. Lua-David Kaili*	17859	10	.75
Maid of Honolulu (*with Quintet*) — **S. M. Kaiawe** *Kawiliwiliwai* (*The Whirling Waters*) (*Bass Quintet*) *W. B. J. Aeko*	18567	10	.75
Maid on the Green—**Medley of Irish Jigs** *Irish Pipes* — **Touhey** *My Partner's Fancy—Medley of Irish Reels* *Accordion* — *Kimmel*	19271	10	.75
Maid Sings Light (2) Long Ago, Sweetheart (MacDowell) — **Kline** *Swan Bent Low* (*2*) *The Sea* (*MacDowell*) — *Dadmun*	45393	10	1.00

MAIER, GUY-LEE PATTISON **Duets for Two Pianos**

Guy Maier and Lee Pattison are American artists who have "specialized," as the word goes, in compositions written or scored for two pianos. Mr. Maier was born in Buffalo, N. Y., and Mr. Pattison in Wisconsin. Both studied first in Boston, and then went to Arthur Schnabel in Berlin. When the war broke out, both found work with the American Army, frequently being "borrowed" to play in khaki for Parisian audiences. Since that day they have concertized pretty much everywhere. Their work is of a high order. They have played so much together, they go through difficult compositions without so much as looking at one another across the tops of their instruments.

Danse Macabre (Dance of Death) Part I and *Part II—Maier-Pattison*	55198	12	1.50
Jazz Study (B) Rolling Fire and *Romance* (*Arensky*) *Maier-Pattison*	45346	10	1.00
Rákóczy March and *Scherzo* (*Arensky*) *Maier-Pattison*	45311	10	1.00
Waltz (Arensky) and *España Rapsodie* (*Chabrier*) *Maier-Pattison*	45305	10	1.00
Main Street Wasn't Big Enough for Mary — **Henry Burr** *Why Live a Lie?* (*Gilbert-Koehler*) — *Lewis James*	19432	10	.75
Mai poina oe ia'u (**Forget Me Not**) — **Hawaiian Quintette** *Tomi Tomi—Hula Hula* (*Press Me To Thee*) *Hawaiian Quintette*	18569	10	.75
Majo Discreto (**Gallant Lover**) (Periquet-Granados) *Spanish* — **Bori** *Milonguita* (*My Little Troubadour*) (*Boyer-Delfino*) *Spanish* — *Bori*	1033	10	1.50
Major, Chromatic and Minor Scales—**See "Hymn to John the Baptist"**	55072	12	1.50
Make Somebody Happy Today (Gabriel) — **Homer Rodeheaver** *Tell It Today* (*Chas. H. Gabriel, Jr.*) — *Homer Rodeheaver*	18373	10	.75
Malagueña (**Spanish Dance**) (Moszkowski) — **Victor Concert Or** *Coppélia Ballet—Festival Dance and Waltz of the Hours* — *Victor Or*	35714	12	1.25

MALE QUARTETS—**See American, Avon Comedy Four, Cecilian, Chicago Glee Club, Criterion, Fisk Jubilee, Harmonizers, Hayden, Imperial, Orpheus, Peerless, Shannon Qt., Taylor's Old Limber Qt., Trinity Male Choir, Victor and Whitney.**

Malagueña (Pagans) *In Spanish* — **Lucrezia Bori** *Clavelitos* (*Carnations*) (*Valverde*) *In Spanish* — *Lucrezia Bori*	544	10	1.50
Malagueña (**Spanish Dance**) (I. Albeniz) *Pianoforte* — **Alfred Cortot** *Seguidilla* (*Castilian Dance*) (*I. Albeniz*) *Pianoforte* — *Alfred Cortot*	560	10	1.50
Ma Li'l' Batteau (De Longpré-Strickland) — **Sophie Braslau** *Swinging' Vine* (*Ralph L. Grosvenor*) — *Sophie Braslau*	555	10	1.50
Ma Little Sunflow'r, Good-night (Weslyn-Vanderpool) — **Olive Kline** *Our Yesterdays* (*Francis Lake-Herbert Leslie*) — *Elsie Baker*	45168	10	1.00
Mamie (Rogers-Roberts) — **Eddie Hunter** *Hard Times* (*Rogers-Roberts*) — *Eddie Hunter*	19359	10	.75
Mamma Goes Where Papa Goes—**Fox Trot** — **Silverman's Orch** *Mean Blues—Fox Trot* — *David H. Silverman and His Orchestra*	19195	10	.75

VICTOR RECORDS	Number	Size	List prc.
Mamma Goes Where Papa Goes or Papa Don't Go Out Tonight Green *Mamma Loves Papa, Papa Loves Mamma* *Jane Green*	19215	10	.75
Mamma Loves Papa—Fox Trot Paul Whiteman and His Orch *Ev'ry Night I Cry Myself to Sleep—Fox Trot Manhattan Merrymakers*	19191	10	.75
Mamma Loves Papa, Papa Loves Mamma Jane Green *Mamma Goes Where Papa Goes or Papa Don't Go Out Tonight Green*	19215	10	.75
Mamma mia che vò sapè! (Nutile) *Neapolitan Song* Caruso *I' m' Arricordo e Napule!* (*Memories of Naples*) *Neapolitan* *Caruso*	6009	12	2.00
Mamma (To the Memory of My Mother) (Arrighi-Gastaldon) *It.* Zanelli *Sogno, Il* (*The Dream*) (*Stecchetti-Tosti*) *In Italian* *Zanelli*	916	10	1.50
Mamma's Gone, Good-Bye—Fox Trot Piron's New Orleans Or *New Orleans Wiggle—Shimmy Fox Trot* *Piron's New Orleans Or*	19233	10	.75
Mammy Dear (Montanye-Grey) Elsie Baker *Hush-a-Bye, Baby Mine* (*Watson-Bertrand*) *Elsie Baker*	45241	10	1.00
Mammy Lou (Sterling-Moran-Von Tilzer) Peerless Qt *Pick Me Up and Lay Me Down in Dixieland* *Peerless Qt*	18884	10	.75
Mammy O' Mine (Tracey-Pinkard) Adele Rowland *When You See Another Sweetie Hanging Around* *Rowland*	18560	10	.75
Mammy's Little Coal Black Rose (Egan-Whiting) Orpheus Qt *When Evening Shadows Fall* (*Branen-Polla*) *Orpheus Qt*	18183	10	.75
Mammy's Little Silver Lining Vernon Dalhart *Memories of Virginia* (*Wilnorf-Atkinson*) *Peerless Quartet*	19168	10	.75
Mammy's Lullaby—Waltz Joseph C. Smith's Orchestra *Sweet Hawaiian Moonlight—Waltz* *Joseph C. Smith's Orchestra*	18531	10	.75
Mammy's Song (Porter-Ware) John Barnes Wells *Pickaninny's Lullaby* (*George W. Gage*) *Elsie Baker*	17039	10	.75
Mammy Viny's Bible Lesson *Monologue* Marie Cahill *Jezebel* (*Lynn Starling*) *Monologue* *Marie Cahill*	45386	10	1.00
Man Behind the Gun March (Sousa) Sousa's Band *Southern Roses Waltz* (*Strauss*) *Pryor's Band*	16395	10	.75
Manda ("The Chocolate Dandies") Sissle-Blake *Dixie Moon* ("*The Chocolate Dandies*") *Sissle-Blake*	19494	10	.75
Mandalay—Fox Trot (2) Step Henrietta Whiteman's Or *Where Is That Old Girl?—Fox Trot* (*2*) *Driftwood* *Whiteman's Or*	35744	12	1.25
Mandalay (Burnett-Lyman-Arnheim) Peerless Quartet *There's Yes! Yes! In Your Eyes* *Peerless Quartet*	19418	10	.75
Mandalay—Fox Trot Art Hickman's Orchestra *String Beans—Fox Trot* *Vincent Rose and His Montmartre Orch*	19379	10	.75

MANDOLIN-GUITAR DUETS, TRIOS and QUARTETS

American Valor March	16679	Lisbon Fantasie	72315	Portuguese Songs	72351
Cacliz March	18057	Mo-Ana	18057	St. Louis Tickle	16092
Dixie Girl March	16667				

MANDOLIN SOLOS

Azalea Waltz	17643	Believe Me, If All	17416	Toots One-Step	17694
		Indianola Patrol	17694		

Mandolinata, La (Mandolin Serenade) (Paladilhe) *Italian* de Gogorza *Comme se canta a Napule* (*Rolonda-Mario*) *In Italian* *de Gogorza*	576	10	1.50

VICTOR RECORDS

		Number	Size	List prc.
Mandy Le (Thurland Chattaway) *My Old New Hampshire Home* (*Sterling-Von Tilzer*)	**Shannon Quartet** *Peerless Qt*	19508	10	.75
Mandy Make Up Your Mind *Red Hot Mamma* (*Wells-Cooper-Rose*)	**The Brox Sisters** *The Brox Sisters*	19510	10	.75
Mandy Make Up Your Mind—**Fox Trot** *Nashville Nightingale—Fox Trot*	**Whiteman's Or** *Waring's Pennsylvanians*	19492	10	.75
Mandy "N" Me (**See also "I Want My Mammy"**) *I Want My Mammy* (*"Midnight Rounders"*)	**American Qt** *Peerless Quartet*	18832	10	.75
Manella Mia (V. Valente) (**Neapolitan Song**) *Pe'che?* (*Why?*) (*De Flaviis-Pennino*) (*Neapolitan Song*)	**Enrico Caruso** *Caruso*	6025	12	2.00
Manhattan Beach March (Sousa) *Free Lance March* (*Sousa*)	**Sousa's Band** *Sousa's Band*	16383	10	.75

MANHATTAN MERRYMAKERS

Bonnie	19183	Love, My Heart	19163	Ted Morse Medley	19287
Down on the Farm	19210	Love Song	19204	Toodle-oo—Medley	19220
Ev'ry Night I Cry	19191	Maggie	19161	Tweet, Tweet	19203
I Never Had	19196	Songs of Yesterday	19177	When Mother Sings	19234
I've Been a Fool	19203				

Man in the Moon (**"Caroline"**) *Kiss in the Dark, A* (*"Orange Blossoms"*)	**Lucy Isabelle Marsh** *Olive Kline*	45348	10	1.00
Man in the Moon—**Medley Waltz** *Caroline—Medley Fox Trot*	**The Troubadours** *The Great White Way Orchestra*	19036	10	.75
Manisot March (T. B. Brooke) *Kilties March* (*S. E. Morris*)	**Arthur Pryor's Band** *Arthur Pryor's Band*	18970	10	.75
Manola, La—**Spanish Serenade** (Eilenberg) *Serenade* (*Franz Drdla arr. by L. P. Laurendeau*)	**Conway's Band** *Vessella's Band*	17785	10	.75

MANON (*Mah-non*) (Massenet) *Sung in French unless otherwise noted*

Opera in four acts ; words by Meilhac and Gille, after Abbé Prévost's novel. First production, Paris, 1884. First U. S. production 1885, with Hauk, Giannini and Del Puente. Some notable revivals—1895, with Sanderson and de Reszke; 1899, with Saville, Van Dyk and Plançon ; and a recent Metropolitan production, with Caruso and Farrar.

MANON RECORDS

ACT II—APARTMENT OF MANON AND DES GRIEUX IN PARIS

On l'appelle Manon (She is Called Manon) Farrar and Caruso	and *Madama Butterfly—Farrar and Caruso*	8011	12	2.50
Adieu notre petite table (Farewell, Our Little Table)	and *Lakme—Bori*	1009	10	1.50
Adieu notre petite table (Farewell, Our Little Table)	and *Thais—Farrar*	6111	12	2.00
Il sogno (The Dream) *In Italian*	and *Pagliacci—Serenata—Tito Schipa*	828	10	1.50
Il sogno (The Dream) *In Italian*	and *Rigoletto—Questa—McCormack*	767	10	1.50
Le Rêve (The Dream) (*Piano acc.*)	and *Roi d'ys—Vainement—Clement*	6062	12	2.00

ACT III—*Scene II*—RECEPTION ROOM AT ST. SULPICE CONVENT

Ah! fuyez, douce image! (Depart, Fair Vision) (Preceded by the Recitative, "Je suis seul"—Alone at Last)	and *Gioconda—Cielo e mar—Caruso*	6020	12	2.00

MANON LESCAUT (*Man-on' Les-koh'*) (Puccini) *Sung in Italian*

Opera in four acts, the libretto, founded on Abbé Prévost's novel, being mainly the work of the composer. The Abbé Prévost romance has been treated operatically by several composers.

Manon's brother, *Lescaut,* is escorting his sister to the convent where she is to complete her education. While *Lescaut* is carousing with companions, *Manon* meets *des Grieux,* who chances to be dining at the inn, dressed as a student. School not appealing to the

Ma

girl, she agrees to elope, thereby spoiling the plans of *Geronte*, who had planned to abduct her. *Manon* tires of *des Grieux* and his poverty, and leaves him for *Geronte;* but when *des Grieux* appears again she runs away with him. *Geronte* denounces *Manon* as an abandoned woman. She is condemned to be deported to Louisiana. *Des Grieux* and *Lescaut* try to rescue her, but the attempt fails and the former begs the Commandant to permit him to accompany her. In the final scene the lovers are shown in a "desert" near New Orleans. *Des Grieux* leaves *Manon* to search for water, and returns just in time to see her die in his arms.

MANON LESCAUT RECORDS

ACT I—AN INN AT AMIENS

Donna non vidi mai (Maiden So Fair) and *Othello—Ora e pre sempre—Caruso*	505	10	1.50
Donna non vidi mai (Maiden So Fair) and *Gioconda-Cielo e mar—Martinelli*	738	10	1.50
Manon Lescaut—Bourbonnaise (Laughing Song) (Auber) *Fr.* **Galli-Curci** *Clavelitos (Carnations) (Valverde) In Spanish* **Galli-Curci**	635	10	1 50
Mantilla, La (Spanish Song) (Alvarez) *In Spanish* **Battistini** *Vittoria, mio core! (Victorious is My Heart) (Carissimi) It.* **Battistini**	540	10	1.50
Man to Be *and* **Compensation** *Recitation* **Edgar Guest** *Proud Father and Dirty Hands Recitation* **Edgar Guest**	45454	10	1.00
Man Who Fanned Casey—A Reply to Casey at the Bat—Digby Bell *Casey at the Bat Recitation* **De Wolf Hopper**	35290	12	1.25
Manzanillo (Mexican Serenade) (Robyn) **McKee Trio** *Maria, Mari (Di Capua) Violin-'Cello-Piano* **McKee Trio**	17939	10	.75
Maori—Tango (Tyers) **Victor Military Band** *Nights of Gladness—Boston (Aucliffe)* **Victor Military Band**	35304	12	1.25
Ma Pickaninny Babe (Charles Johnson) **Oakland-Murray** *When It's Moonlight in Mayo* **Will Oakland**	17819	10	.75
Maple Leaf Forever—Song of Canada **Turner and Chorus** *Canadian National Airs—Medley March No. 1* **Sousa's Band**	17304	10	.75
Maple Leaf Forever (Muir) **Victor Military Band** *O Canada! (Patriotic Air)* **Victor Military Band**	17999	10	.75
Marche Fantastique (Fucik) **Kryl's Bohemian Band** *Carnival of Venice—Variations Cornet (with Kryl's B)* **Bohumir Kryl**	35298	12	1.25
Marche Française (D. W. Reeves) **Victor Military Band** *Madelon—One-Step March (Bousquet-Robert)* **Victor Military Band**	18534	10	.75
Marche Héroique (Saint-Saëns) **Pryor's Band** *Dead March (from "Saul") (Handel)* **Pryor's Band**	16980	10	.75
Marche Indienne (Sellenick) **Kryl's Bohemian Band** *Marcia Militaire (Vessella)* **Vessella's Italian Band**	35258	12	1.25
Marche Lorraine (Louis Ganne) *In French* **Journet** *Père de la Victoire, Le (Father of Victory) (Louis Ganne) Fr.* **Journet**	697	10	1.50
Marche Lorraine (Ganne) **Conway's Band** *The Cossack Grenadier (Le Grenadier du Caucase)* **Conway's Band**	69621	10	.75
Marche Militaire (Schubert) **Victor Concert Orchestra** *Egmont Overture (Beethoven)* **Victor Concert Orchestra**	35493	12	1.25
Marche Militaire Française (St.-Saëns) **Victor Concert Orch** *Rêverie du soir ("Suite Algérienne")* **Victor Concert Orchestra**	35668	12	1.25
Marche Miniature (Tschaikowsky) **Boston Symphony Orch** *Lohengrin—Prelude to Act 3* **Boston Symphony Orchest.a**	547	10	1.50
Marche Romaine (Gounod) **Victor Orchestra** *Gavotte in B Flat (Handel) (2) Giga (Corelli)* **Victor Orch**	18754	10	.75

MARCHES—See also "Grand Marches" and "Educational Records"

NOTE.—These are mostly double-faced records—for selection on opposite side see the titles in their regular places.

Addio a Napoli 16900
All Men are Sinners 69145
American Eagle 16089
American History 16418
American Valor 16679
Anchors Aweigh 18817
Ancient and Hon. 19400
Baltimore Centennial 18241
Battle of Gettysburg 18339
Battle of the Nations 18121
Battleship Conn. 16113
Bay State Command 17402
Ben Hur Chariot R. 17110
Blaze Away 16307, 17921
Blue White 18209
Bombasto 16316
Boy Scouts of Amer. 18209
Buffalo News 17357
Bullets and Bayonets 18752
Burning of Rome 77709
Cacliz 18057
Canadian Medley 17304
Capitan El, 17302, 35389
Cappa's 7th Reg't 17080
Chantyman's March 19400
Chieti March 77709
Chimes of Liberty 18952
Clayton's Grand 35397
College Life 16312
Comrades of Legion 18683
Coronation 35610
Daughters of Am. 17402
Dauntless Battalion 19056
Dead March 16980
DeMolay Com. 18084
Dixie Girl 16667
Egyptian March 19371
Eldorado 18085
Fairest of the Fair 16777
First Brigade March 17648
Folks Up Willow C. 17493
Free Lance 16383
Gallant Seventh 18929
Garde du Corps 17957
Gate City, 16299
Gen. Mixup, U. S. A. 17142
Gen. Pershing 18607
Girl I Left Behind Me 18371
Glory of Yankee N. 17229
Golden Star 35709
Good-bye Dolly Gray 18339
Guatemala—Panama 18040
Hands Across Sea 16190
Happy Days 16001
Heroes All 19425
High School Cadets 19064, 35208
Honest Toil 18037
Honolulu 17710
Hot Time in Old T'n 18371
Hussars' Review 67554
Illinois Loyalty 18382
Indiana March 17807
Infanta 16847
Inglesina 16891
In Lilac Time 35397
In the Park 18017
Invincible Eagle 16273
Italian Riflemen 16796
It was in Schöneberg 69145
Jack Tar 16151
Jolly General 35608
Keeping Step 18929
Kilties March 18970
King Cotton 16386, 35284
Lambs' March 17976
Land of the Maple 16593
Liberty Forever 18471
Liberty Loan 18430
Lights Out 18498, 35283
Lincoln Centennial 16299
Lohengrin—Bridal 55048
Madelon 18534
Man Behind Gun 16395
Manhattan Beach 16383
Manisot March 18970
Marche Fantastique 35298
Marche Française 18534, 35668
Marche Héroique 16980
Marche Indienne 35258
Marche Lorraine 69621
Marche Militaire 35493
Marche Miniature 547
Marche Romaine 18754
Marche Slave 55105, 35167
Marche Turque 18894
March Religioso 35227
March Shannon 17110
Marcia Militaire 35258
Marimba March 17928
Marine Corps Institute 18785
Messenger March 18894
Military Escort 17368
Moorish March 19166
My Maryland 16104, 17142
Napoleon's Charge 18121
Napoleon's March 67554
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Nobles of Mystic Shrine 19056
Norwegian Bridal 19453
Officer of Day 16386, 35284
Old Comrades 17470
On the Campus 18752
On the Mall 19363
On, Wisconsin 17781
Otilia 18040
Our Director 16795, 35204
Pasadena Day 17781
Patriotic Medley 35608, 35657
Patrol of the Scouts 18241
Père de la Victoire 17712
Persian March 19371
Pietro's Return 17531
Pioneer 19363
Pomp and Circumst. 35247
Popularity March 35745
President Harding 18768
Private Tommy A. 17651
Pussyfoot 18097
Radetzky 67965
Rainbow Division 18559
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Régiment de Sambre 17712
Repasz Band 18607
Rifle Regiment 18785
Royal March of Italy 16136, 17162
Royal Trumpeters' 16273, 35204
Sabre and Spurs 18504
Sagamore March 18952
Sardinia 16136, 17162
Second Connecticut 16416
Semper Fidelis 16190, 35208
Seventh Reg't 17080, 17162
79th Highlanders' 17408
Sharpshooters 17551
Skyrocket 17080
Soldiers of the King 17639
Solid Men to the Front 18504
Sorella 16523, 16761
Sousa Medley 17921
Southerner 17648
Spirit of Independence 18559
Spirit of Peace 35472
Standard Bearers 16307, 35657
Stars and Stripes 16777, 18092, 35389, 35709
Swedish Wedding 19453
Tenth Regiment 18017
Thunderer 16151
Turkish 18396, 671
Under Double Eagle 19064
Universal Peace 17229
U. S. Field Artillery 18430
'Varsity March 17672
Victorious America 18084
Victors' March 17672
Volunteers 18471
War Songs March 16154
Wash'n Post 17302, 35283
W. Freeland Kendrick 19425
Where Do We Go 18370
White Rose 18360
Who's Who 18683
With Sword and L. 16397
Yankee Shuffle 16795
Yorktown Centennial 18817

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MARCHES, GRAND

Aïda 35265, 35559
Athalia-War March 6464
Clayton's 35397
Coronation (Prophète) 35610
Don Carlos 17133
Festival March of Boyars 6464
Funeral March(Beethoven) 35426
Funeral March (Chopin) 35157
Lohengrin 55048
Marche Héroique 16980
Marche Slave 35167, 55105
Siegfried's Funeral 35369
Wedding March (Mendelssohn) 55048, 6302

MARCHE SLAVE (Tschaikowsky)

By Victor Herbert's Orchestra and *Air for G String* (*Bach*) *Herbert's Or* | 55105 | 12 | 1.50
By Pryor's Band and *Semiramide Overture* (*Rossini*) *Pryor's Band* | 35167 | 12 | 1.25

Marchéta (A Love Song of Old Mexico) (Victor L. Schertzinger)

By John McCormack and *Indiane Moon—McCormack* | 1011 | 10 | 1.50
By Kline-Baker and *Indiana Lullaby—Kline-Baker* | 45309 | 10 | 1.00
By Green-Arden Orch. (Waltz) and *Roses of Picardy—Waltz—Troubadours* | 19117 | 10 | .75
By Great White Way Orch. (Fox Trot) and *New Hampshire—Fox Trot—Confrey and His Orchestra* | 19046 | 10 | .75
By Victor Salon Orchestra and *What'll I Do?—Victor Salon Orch* | 19433 | 10 | .75

Marche Turque—Patrol (Eilenberg) **United States Marine Band**
Messenger, The—March (*Barnhouse*) *United States Marine Band* | 18894 | 10 | .75

Marching Through Georgia (Henry C. Work) **Whitehill**
America (*My Country 'Tis of Thee*) (*Smith-Carey*) *Whitehill* | 849 | 10 | 1.50

Marching Through Georgia (Work) **Harlan and Stanley**
Second Connecticut March (*Reeves*) *Pryor's Band* | 16416 | 10 | .75

March of the Caucasian Chief (Ippolitow-Iwanow) **Philadelphia O**
Carmen—Prelude to Act I (*Bizet*) *Philadelphia Orchestra* | 796 | 10 | 1.50

March of the Mannikins—Fox Trot **Benson Orch of Chicago**
Bonnie—Fox Trot (*Hugo Frey*) *The Manhattan Merrymakers* | 19183 | 10 | .75

March Past of the Cameron Highlanders and Gordon Highlanders (*Bagpipes and Drums*) **Pipers and Drummers of Scots Guards**
The Highland Fling (*Bagpipes*) *Pipers of H. M. Scots Guards* | 67844 | 10 | .75

March Religioso (Onward Christian Soldiers) **Victor Military Band**
Soldiers' Chorus from "Faust" *Victor Military Band* | 35227 | 12 | 1.25

March Shannon *Irish Novelty* (Willis) **Pryor's Band**
Ben Hur Chariot Race March (*Paull*) *Sousa's Band* | 17110 | 10 | .75

Marcia Militaire (Vessella) **Vessella's Italian Band**
Marche Indienne (*Sellenick*) *Kryl's Bohemian Band* | 35258 | 12 | 1.25

MARCONI-VICTOR WIRELESS TEL. RECORDS—See "Wireless"

MARDONES, JOSÉ, BASS—See Red Seal Section

Marechiare (When the Moon Rises Over Marechiare) *Neapolitan* **Ruffo**
Santa Lucia (*Folk Song*) *In Italian* *Titta Ruffo* | 995 | 10 | 1.50

Margie—Medley Fox Trot (Intro. "Singin' the Blues") **Dixieland Band**
Palesteena—Fox Trot (*Robinson-Conrad*) *Dixeland Jazz B* | 18717 | 10 | .75

Marguerita—Fox Trot (Repetto) **International Orchestra**
Farewell Waltz (*Repetto*) *International Orchestra* | 73289 | 10 | .75

Marguerite (White) **William Wheeler**
The Sweetest Story Ever Told (*Stults*) *Reed Miller* | 17165 | 10 | .75

Maria di Rudenz—Ah! non avea più lagrime *Ital.* **Battistini**
Re di Lahore—O Casto fior (*What Promise of a Joy*) *Ital.* *Battistini* | 6046 | 12 | 2.00

Maria, Mari (*Neapolitan Song*) (Russo-di Capua)

By Rosa Ponselle *Neapolitan* and *Carmé* (*De Curtis*) *Italian—Ponselle* | 1013 | 10 | 1.50
By Dmitri Smirnóv *Italian* and *Werther—Pourquoi me reveiller—Smirnov* | 912 | 10 | 1.50
By McKee Trio *Violin-'Cello-Piano* and *Manzanillo* (*Mexican Serenade*) *Trio* | 17939 | 10 | .75
By Vessella's Italian Band and *Addio a Napoli* (*Farewell to Naples*) *Band* | 16900 | 10 | .75
By Italian Trio (Waltz) and *The Moon—Polka—Italian Trio* | 73930 | 10 | .75

VICTOR RECORDS

	Number	Size	List prc.
Marianina (N. Ferri) *In Italian* — **Renato Zanelli** *Zazà—Zazà piccola zingara* (*Little Gypsy*) *In Italian* — *Zanelli*	882	10	1.50
Marie—Fox Trot (Motzan-Santly) — **Whiteman's Orchestra** *On the 'Gin 'Gin 'Ginny Shore—Fox Trot* — *Whiteman's Orchestra*	18859	10	.75
Marietta (Romilli) *In English* — **Guiseppe de Luca** *Rosa* (*Romilli*) *In English* — *Guiseppe de Luca*	592	10	1.50
Marimba March — **Blue and White Marimba Band** *Colombia Waltz* (*Valverde*) — *Blue and White Marimba Band*	17928	10	.75

MARIMBA RECORDS

Aida Selection	35559	Fading Leaves	18048	Modest Suzanne	18093
American Airs	35557	Fletita—One-Step	18095	Moon River—Waltz	18907
Artist's Life Waltz	35557	Green Club	68493	My Brunette	68493
Blue Danube Waltz	35564	Guatemala-Panama March	18040	My Isle of Dreams	18716
Blue Waves Waltz	35565	Kicky-Koo—Fox Trot	18898	Otilia March	18040
By Old Ohio Shore	18858	Kiss Me—One-Step	18292	Relicario, El	18749
Captain Betty	18292	Love's Power—Waltz	18092	Southern Roses	35574
Catalina One-Step	18095	Lucia Sextette	35559	Stars and Stripes Forever	18092
Cavalleria Intermez	18048	Marimba March	17928	Thousand and One Nights	35565
Colombia Waltz	17928				
El Choclo—Tango	18093				

Marine Corps Institute—March (Branson) — **U. S. Marine B** *Rifle Regiment—March* (*Sousa*) — *United States Marine Band*	18785	10	.75
Marionette (Arndt) *Pianoforte* — **Felix Arndt** *Valse Bleue* (*Margis*) *Pianoforte* — *Felix Arndt*	18284	10	.75
Maritana (Opera by Edward Fitzball—William Vincent Wallace) There Is a Flower and *Lakmé—Vieni al contento—McCormack*	775	10	1.50
MARKELS' ORCH.—Felicia Waltz and *Forget-Me-Not—McKee's Orch*	35639	12	1.25
MARLOWE, JULIA, Actress See "Sothern-Marlowe" in Red Seal Section			
MARRIAGE OF FIGARO (*Nozze di Figaro*) (Mozart) *In Italian*			
Overture—Pryor's Band and *Fra Diavolo—Overture* (*Auber*) *Pryor's Band*	35109	12	1.25
Se vuol ballare? (Will You Dance?) and *Wm. Tell—Resta immobile—de Luca*	596	10	1.50
Non so più cosa son (I Know Not What I'm Doing) and *Lucia—Mad Scene—Galli-Curci*	634	10	1.50
Crudel, perche finora (You Have Deceived Me) and *Madama Butterfly—Farrar-Scotti*	8039	12	2.50
Voi che sapete (What is this Feeling) and *Lucia—Il Dolce suono—Melba*	6219	12	2.00
Deh vieni, non tardar (Ah, Why Delay So Long?) and *Tales of Hoffman-Bori*	6049	12	2.00
Marseillaise, La (National Air of France) (Rouget de Lisle)			
By Frances Alda *In French* and *God Save the King—Alda—Orpheus Qt.*	534	10	1.50
By Marcel Journet *In French* and *Deux Grenadiers—Journet*	6177	12	2.00
By Edward Hamilton (Baritone) and *Star-Spangled Banner—Spencer*	18338	10	.75
By Sousa's Band and *Belgium National Air—La Brabançonne—Victor Band*	17668	10	.75

MARSH, LUCY ISABELLE, Soprano

The career of Lucy Marsh is another demonstration of what may be accomplished by an American girl under an American teacher. No one who listens to her faultless singing can but feel gratification that both pupil and teacher are native born. She was a pupil of the late John Walter Hall, of New York.

Miss Marsh's voice is a lyric soprano of exceptional beauty, and its exquisite purity, smoothness and flexibility are delightful to hear.

The singer's flawless technique, the absolute purity of the soprano tones, and her perfect intonation always give the keenest delight to the appreciative listener.

MARSH

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MARSH RECORDS

Aïda—O patria	55135	Hymn to Madonna	55194	Since My Love	45376
Aïda—O terra addio	8034	Inflammatus	55162	Solvejg's Cradle Song	45321
Aïda—Ritorna	55135	Italian Street Song	45181	Solvejg's Song	55108
Amoureuse Waltz	45390	Just a-Wearyin' for You	45090	Spring's Awakening	55140
Angels Ever Bright	35075	Laddie o' Mine	45367	Stizzoso, Mio	55051
Ave Maria	55052	Last Rose of Summer	45183	Swallows, The	55108
Beautiful Lady Waltz	45193	Man in the Moon	45348	Traviata—Ah, fors' è lui	55107
Butterfly	45244	Messiah—Come Unto Him	45144	Twickenham Ferry	45253
Carmen—Parle-moi	8034	Messiah—I Know That	55053	When the Swallows Homeward Fly	45067
Creation—With Verdure Clad	55178	My Ain Countrie	45183	Within a Mile of Edinboro'	45253
Damon (Bekehrte)	45179	My Hero—Waltz	45193	**Duets in which Miss Marsh sings**	
Deep in Your Eyes	45214	My Mother Bids Me	45092	Aïda—Fuggiam	55058
Elijah—Hear Ye	55178	Nightingale, The	55140	Song of Love	45304
First Primrose	45321	Oh, For the Wings	55053	Sweet the Angelus is Ringing	55055
Giannina Mia	45313	Pale Moon	45252	Tales of Hoffman	45181
Greeting (Grieg)	45321	Parla Waltz (Speak)	55107	Tell Me, Where is Fancy Bred	55060
Hand of You	45267	Pickaninny Sleep-Song	45179		
His Lullaby	45090	Printemps (Spring)	45390		
Holy Night	45145				
Honey Chile	45421				
Hush-a-Bye Bay	45421				

Marsovia Waltz (Blanke-Belcher)

By Pryor's Band	and *Amina—Serenade (Lincke)—Pryor's Band*	**16959**	10	.75
By Arthur Pryor's Band	and *America Forever—Fantasia—Pryor's Band*	**35112**	12	1.25
By Pietro *Accordion*	and *My Treasure—Waltz—Accordion—Pietro*	**18770**	10	.75

MARTHA (Vienna, 1847) (Flotow) *Sung in Italian unless otherwise noted*

See Victrola Book of the Opera for complete illustrated description

Opera in four acts; libretto by St. George and Friedrich; music by Friedrich von Flotow. The opera is an elaboration of "Lady Henrietta, or the Servant of Greenwich," a ballet-pantomime, with text by St. George and music by Flotow, Burgmuller and Deldevez, which was suggested by an actual incident, and presented in Paris in 1844. *Martha* was first produced at the Court Opera, Vienna, 1847; London, 1858; Paris, 1858; Milan, 1859. First American production, 1852.

MARTHA RECORDS

Overture—Part I	and *Part II—Victor Symphony Orchestra*	**35735**	12	1.25
Overture—Pryor's Band	and *Nocturne in E Flat, Opus 9—'Cello—Victor Sorlin*	**35133**	12	1.25
ACT I—*Scene II*— THE FAIR AT RICHMOND				
Solo, profugo (Lost, Proscrib'd)	and *Faust—O merveille—Caruso and Journet*	**8016**	12	2.50
ACT II—INTERIOR OF A FARM HOUSE				
Siam giunti, o giovinette (Your Future Dwelling)	and *Che vuol—Alda-Jacoby-Caruso-Journet*	**10002**	12	3.50
Che vuol dir cio (Surprised and Astounded!)	and *Siam giunti—Alda-Jacoby-Caruso-Journet*	**10002**	12	3.50
Presto, presto (Spinning Wheel Quartet)	and *Good Night Quartet—Alda-Jacoby-Caruso-Journet*	**10003**	12	3.50
Spinning Wheel Q—V. Op. Qt.	and *Madame Butterfly—Some Day—Kimball*	**55114**	12	1.50
Last Rose of Summer For several records see "Last Rose of Summer"				
Quartetto notturno (Good Night Quartet)	and *Spinning Wheel Quartet—Alda-Jacoby-Caruso-Journet*	**10003**	12	3.50
Good Night Quartet—Lyric Q *English*	and *Madrigal ("Mikado") Lyric Q*	**17226**	10	.75
ACT III—HUNTING PARK IN RICHMOND FOREST				
Canzone del porter (Porter Song)	and *Bohême—Vecchia zimarra—Journet*	**698**	10	1.50
Porter Song—Ruffo	and *Falstaff—Quand' ero paggio—Ruffo*	**876**	10	1.50
M'appari (Like a Dream)	and *Trovatore—Ai, si ben mio—Caruso*	**6002**	12	2.00
M'appari (Like a Dream)	and *Africana—O Paradiso!—Martinelli*	**6193**	12	2.00
M'appari (Like a Dream) Gigli	and *Love's Nocturne (Drigo) Gigli*	**6446**	12	2.00

MARTIN, RICCARDO, Tenor—See Red Seal Section

MARTINELLI, GIOVANNI, Tenor—See Red Seal Section

MARY (Otto Harbach-Louis A. Hirsch)

Love Nest—Fritz Kreisler *Violin* and *Poor Butterfly (Hubbell) Kreisler*	714	10	1.50
Love Nest—John Steel and *Blue Diamonds—Burr*	18676	10	.75
Love Nest—Medley Fox Trot and *Young Man's Fancy—Fox Trot—Smith's Or*	18678	10	.75
MARY, GEMS FROM Victor Light Opera Company Chorus, "We'll Have a Wonderful Party"—Tenor and Chorus, "Mary"—Soprano, "Waiting"—Baritone and Chorus, "Anything You Want to Do, Dear"—Duet and Chorus, "The Love Nest." *Gems from "The Night Boat" (Caldwell-Kern) Victor Opera Co*	35702	12	1.25
Mary, Dear (Some Day We Will Meet) (De Costa-Jerome) **Burr** *While the Years Roll By (Lewis-Young-Austin) Brown-Shaw*	18955	10	.75

Mary of Argyle (Charles Jefferys-Sidney Nelson)

By Evan Williams and *Mother, My Dear—Evan Williams*	864	10	1.50
By John McCormack and *Annie Laurie—John McCormack*	740	10	1.50
By Sir Harry Lauder and *Auld Scotch Songs—Sir Harry Lauder*	45256	10	1.00
Mary Rose ("Ziegfeld Follies") (Buck-Yvain) **Marcia Freer** *It's a Man, Every Time, It's a Man Marcia Freer*	19248	10	.75
Mary, To (Shelley-White) **Paul Reimers** *Phyllis und die Mutter In German Paul Reimers*	45062	10	1.00
Masaniello—Overture (Auber) **Victor Symphony Orch** *If I Were King—Overture (Adam) Victor Symphony Orch*	35747	12	1.25

MASCAGNI, PIETRO (*Mahs-kahn'-yee*)

Born in Leghorn, Italy, 1863. Noted contemporary Italian composer of opera. See "Cavalleria," "Iris" and "Serenata"

MASKED BALL (*Ballo in Maschera*) (Verdi) *In Italian unless noted*

ACT I—*Scene I*—A HALL IN THE GOVERNOR'S HOUSE

La rivedra nell' estasi (I Shall Behold Her) Caruso, Hempel, Rothier, De Segurola and Chorus and *E Scherzo—Quintette*	10005	12	3.50

ACT I—*Scene II*—THE HUT OF ULRICA

Barcarola, "Di' tu se fedele" (The Waves Will Bear Me) Caruso with Met. Opera Chorus and *Trovatore—Di quella pira—Caruso*	512	10	1.50
Barcarola, "Di' tu se fedele" and *Trovatore—Di quella pira—Martinelli*	732	10	1.50
Quintette—E scherzo, od é follia (Your Prophecy Absurd) Caruso, Hempel, Dûchene, Rothier, De Segurola and Cho. and *La rivedra—Quartet*	10005	12	3.50

ACT III—*Scene I*—A ROOM IN REINHART'S HOUSE

Eri tu che macchiavi (Is It Thou?) and *Hamlet—Brindisi—Ruffo*	6266	12	2.00
Eri tu che macchiavi (Is It Thou?) and *Barbiere—Largo—de Gogorza*	6068	12	2.00
Eri tu che macchiavi (Is It Thou?) and *Carmen—Toreador Song—Amato*	6040	12	2.00
Eri tu che macchiavi (Is It Thou?) and *Don Carlos—Per me giunto—de Luca*	6078	12	2.00

ACT III—*Scene II*—THE GOVERNOR'S PRIVATE OFFICE

Ma se m' é forza perderti (Forever to Lose Thee!) and *Lo Schiavo—Caruso*	6027	12	2.00

ACT III—*Scene III*—GRAND BALLROOM IN THE GOVERNOR'S HOUSE

Saper vorreste (You Would Be Hearing) and *Grande Valse—Tetrazzini*	6341	12	2.00

MASON, LOWELL (1792-1872) **Compositions by**

See "My Faith Looks Up," "Nearer My God" and "There is a Fountain"

Massa's in the Cold, Cold Ground (Stephen Collins Foster)

By Efrem Zimbalist *Violin with String Orch.* and *Old Black Joe—Zimbalist*	888	10	1.50
By Marguerite Dunlap and *In the Evening by the Moonlight—Hayden Quartet*	17305	10	.75
By Glenn—Shannon Quartet and *Cornfield Medley—Peerless Quartet*	16218	10	.75
By Conway's Band (for Community Singing) and *Old Folks at Home—Conway's*	18519	10	.75

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MASSENET, JULES EMILE FREDERIC (*Mahss'-'n-nay*) (1842-1912) **See "Cid, Le," "Cléopâtre," "Don César de Bazan," "Fête Bohême," "Hérodiade," "Jongleur," "Manon," "Re di Lahore," "Thaïs" and "Werther"; also "Angelus," "Chant de Guerre Cosaque," "Elégie" and "Twilight"**

Matrimonial Difficulties (*Specialty with Banjo*) — *A Love-Sick Darky* (*Comic Specialty with Banjo*)	**Golden-Marlowe** — *Golden-Marlowe*	35544	12	1.25
Matrimonial Troubles *Darky Comedy* — *Nothing to Do 'Till Tomorrow* (*Drislane-Meyer*)	**Golden and Hughes** — *Billy Murray*	17047	10	.75
Mattinata (**Morning Serenade**) (Tosti) (*with Harp*) — *Just a-Wearyin' for You* (*Jacobs-Bond*)	**William Pickels** — *William Pickels*	17905	10	.75
Mattinata (**Morning Song**) (Carducci-Fatuo) *Italian* — *Ultima Rosa* (*Lonely Rose*) (*Fogazzaro-Sibella*) *Ital.*	**de Luca** — *de Luca*	595	10	1.50
Mattinata ('**Tis the Day**) (Leoncavallo) *Harp by Lapitino* — *Ideale* (*My Ideal*) (*F. Paolo Tosti*)	**Martinelli** — *Martinelli*	739	10	1.50
MATZENAUER, MARGARETE, Contralto—See Red Seal Section				
Maui Aloha—**One-Step** *Hawaiian Guitars* — *Pua Carnation* *Hawaiian Guitars*	**Louise-Ferera** — *Louise-Ferera*	18087	10	.75
Maui Girl — *Aloha oe and Hawaii Ponoi—Hawaiian Melodies*	**Hawaiian Quintette** — *Pryor's Band*	18579	10	.75
Mauna Kea—Sacred Dancing Hula Song (*with Quintette*) — *Waialae—Waltz Song* (*Sparkling Waters*)	**S. M. Kaiawe** — *Hawaiian Quintette*	18574	10	.75
Mavi—**Waltz** — *Night of Sorrow—Danzon*	**Orquesta Tipica** — *Max Dolin's Orchestra*	73701	10	.75
Mavis (L. A. Lefevre-Harold Craxton) — *Little Grey Home in the West* (*Eardley-Wilmot-Löhr*)	**John McCormack** — *McCormack*	770	10	1.50
Mavourneen Roamin' (Johnstone-O'Neill) — *The Sunshine of Your Smile* (*Cooke-Ray*)	**Lambert Murphy** — *Lambert Murphy*	55069	12	1.50
Maybe—**Fox Trot** (**She'll Write Me—She'll 'Phone Me**) — *Ain't You Ashamed!—Fox Trot*	**Whiteman's O** — *Whiteman and His Orchestra*	19284	10	.75
May Morning, A (Weatherly-Denza) — *Return of Spring* (*Schumann*)	**Evan Williams** — *Evan Williams*	863	10	1.50
May Pole Dance—**See Folk Dances"**				
Maytime—**Fox Trot** — *Plain Jane—Fox Trot*	**Waring's Pennsylvanians** — *International Novelty Orchestra*	19367	10	.75
Mazurkas (Chopin)				
Mazurka in A Flat Major and *Mazurka in F Piano de Pachmann*		907	10	1.50
Mazurka in A Flat (Op. 59, No. 2) and *Mazurka in F Piano Paderewski*		1027	10	1.50
Mazurka in A Minor (Op. 67, No. 4) *Violin* and *Waltz (Brahms) Kreisler*		726	10	1.50
Mazurka in A Minor (Op. 17, No. 4) *Piano* and *Etude—Paderewski*		6448	12	2.00
Mazurka in C Sharp Minor (Op. 63, No. 3) *Piano* and *Were I a Bird—Rachmaninoff*		1008	10	1.50
Mazurka in D Major (Op. 33, No. 2) *Piano* and *Guitarre (Moszkowski) Novaes*		794	10	1.50
Mazurka in F Sharp Minor (Op. 59) and *Mazurka in A Piano Paderewski*		1027	10	1.50
Mazurka in F Sharp Minor (Op. 59) *Piano* and *Mazurka in A Flat—de Pachmann*		907	10	1.50
Mazurka (Op. 33, No. 2) *Violin* Kreisler and *Mélodie (Op. 16) Kreisler*		947	10	1.50
Mazurka (2) Moment Musical *Xylophone* Reitz and *Dorothy—Reitz*		18216	10	.75
Mazurkas (Zarzycki)				
Mazurka (Op. 26) and *Carmen—Fantasie (Bizet-Sarasate) Violin Morini*		6445	12	2.00
Mazurka (Opus 26) *Violin* Powell and *Minuet in D Major (Mozart) Powell*		805	10	1.50

Mc—*If the name or title you wish is not here, see titles beginning "Mac" on previous pages*

McALL, REGINALD L.—See "Organ Records"

McCONNELL'S FOUR LEAF SHAMROCKS

Favorite Irish Jigs—Medley	and *Favorite Irish Reels—Medley*	19446	10	.75

McCOOL, JAMES, Tenor—See "Low Back'd Car" and "Minstrel Boy"

McCORMACK, JOHN, Tenor—See Red Seal Section

McKEE, MARGARET, Whistler

In Venice	16052	Mocking Bird	18083	Under the Bridge at Paris	73438
Invitation Waltz	18755	Salut d'Amour	18755		

McKEE'S ORCHESTRA

Cecile—Waltz Hesitation (This record is labeled Castle House Orchestra but was directed by Mr. McKee)	35373	Estellita—Valse Pathetique	35475	My Clarabelle Waltz	35446
		Forget-Me-Not—Waltz	35639	Perdita Waltz	35481
Cinquantaine, La	18223	In Wintertime Waltz	35511	Perfect Day, A	35511
Elaine—Valse Hesitation	35475	Mighty Lak' a Rose	35395	Pirouette	18223
		Millicent—Hesitation	35395	Riverside Bells Waltz	35526
		Minor and Major Waltz	35446	Rosalie Waltz	35481
				Youth and Beauty	35526

McKEE TRIO—Violin-'Cello-Piano

Alice, Where Art Thou?	17995	Killarney	18091	Supplication (Meditation)	18063
Bohemian Girl Melodies	18190	Little Bit of Heaven	17898	Sweet Genevieve	18130
Come Back to Erin	17995	Manzanillo	17939	Vacant Chair	18230
Gavotte (Aletter)	18243	Maria, Mari	17939	When You and I Were Young	18130
I Cannot Sing the Old Songs	18230	Miracle of Love	18243	Where the River Shannon Flows	17898
In the Gloaming	18063	Mother Machree	17835		
Kathleen Mavourneen	18091	Perfect Day	17835		
		Serenade—Good-Night, Beloved	18190		

McNAUGHTON, TOM—See "Spring Maid—Three Trees"

Mean Blues—Fox Trot	**David H. Silverman and His Orch.**	19195	10	.75
Mamma Goes Where Papa Goes—Fox Trot	*Silverman's Orch.*			
Me and Jim (Anonymous) *Recitation*	**Harry E. Humphrey**	35545	12	1.25
When Malindy Sings (Dunbar)	*Homer Rodeheaver*			
Me and the Boy Friend (Clare-Monaco)	**Jane Green**	19502	10	.75
Back Where the Daffodils Grow (Donaldson)	*Aileen Stanley*			
Me and the Boy Friend—Fox Trot	**Gregory's Orch.**	19519	10	.75
Let Me Be the First to Kiss You—Fox Trot	*Chapman's Orch.*			
Meanest Blues—Fox Trot	**The Original Memphis Five**	19480	10	.75
How Come You Do Me Like You Do—F. T.	*Original Memphis Five*			
Meaning of Our Flag (Beecher) (2)	**The Flag Goes By Battis**	18297	10	.75
The Call to the Colors Recitation	*William Sterling Battis*			
Mean, Mean Mamma—Fox Trot	**Benson Orchestra of Chicago**	19138	10	.75
Oh! Sister, Ain't That Hot!—Fox Trot	*Dornberger and His Orch.*			
Méditation (Op. 32) (Alexandre Glazounow) *Violin*	**Jascha Heifetz**	676	10	1.50
Sérénade (Op. 4) (A. d'Ambrosio) Violin	*Jascha Heifetz*			
Meditation (C. S. Morrison, Op. 90)	**Florentine Quartet**	18769	10	.75
Star of the Sea—Reverie (A. Kennedy)	*Florentine Quartet*			

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Medicine Song (Blackfoot Tribe) — **Glacier Park Indians**
White Dog Song (2) Grass Dance — *Glacier Park Indians*
17611 | 10 | .75

MEDLEY OF IRISH REELS—See "Irish Reels"

MEDLEYS FROM OPERAS, VOCAL—See "Gems"

MEDLEYS, INSTRUMENTAL

NOTE.—A handy index of the various selections in these medleys will be found at the end of the medley list.

(1) **Allies, National Airs of the** — **Victor Military Band**
French, "La Marseillaise"—British, "Rule Britannia"—Belgian, "La Brabançonne"—Russian, "God Preserve the Czar"
Spirit of Peace March (Goldman) — *Victor Military Band*
35472 | 12 | 1.25

(2) **Allies, Patriotic Airs of the** *Accordion* — **Pietro**
"Italian National Air" and "Garibaldi Hymn"—England, "Rule Britannia"—France, "La Marseillaise"
American National Airs Accordion — *Pietro*
18361 | 10 | .75

(3) **America Forever!** (An American Fantasia) — **Pryor's Band**
"Hail, Columbia"—"My Old Kentucky Home"—"Marching Through Georgia"—"Girl I Left Behind Me"—"Dixie"—"Star-Spangled Banner" (*with Bugle Calls*)
Marsovia Waltzes—for Dancing (Blanke) — *Pryor's Band*
35112 | 12 | 1.25

(4) **American Airs—Medley** — **Hurtado Bros. Royal Marimba B**
"Dill Pickles"—"Sleep, Baby, Sleep"—"American Patrol"—"Girl I Left Behind Me"—"Dixie"—"Yankee Doodle"
Artist's Life Waltz (Strauss) — *Hurtado Bros. Royal Marimba B.*
35557 | 12 | 1.25

(5) **American Fantasie** (Herbert) — **Pryor's Band**
"Hail Columbia"—"Dixie"—"Columbia, Gem of the Ocean"—"Star-Spangled Banner"
Skater's Waltz (Les Patineurs) (Waldteufel) — *Sousa's Band*
35119 | 12 | 1.25

(6) **American Fantasie—Part 1** (Herbert) — **Herbert's Orch**
"Hail Columbia"—"Old Folks at Home"
American Fantasie—Part 2 — *Victor Herbert's Orchestra*
"The Girl I Left Behind Me"—"Dixie"—"Columbia, the Gem of the Ocean"—"Star-Spangled Banner"
55093 | 12 | 1.50

(7) **American National Airs** *Accordion* — **Pietro**
"America"—"Marching Through Georgia"—"Dixie"—"Bugle Call"—"Battle Hymn of Republic" and "Yankee Doodle"
Patriotic Airs of the Allies Accordion — *Pietro*
18361 | 10 | .75

(8) **Angel's Dream—Waltz** — **Conway's Band**
"Angel's Serenade" (Braga)—"Spring Song" (Mendelssohn)—"Kreutzer Sonata" (Beethoven)—"Nocturne" (Chopin)
Nightingale Waltz — *Conway's Band*
35500 | 12 | 1.25

(9) **Auld Scotia—Selection of Lauder Songs** — **Pryor's Band**
"Bonnie Leezie Lindsay"—"There's a Wee Bit Land"—"When I Get Back Again to Bonnie Scotland"—"Stop Your Tickling, Jock"—"I Love a Lassie"
Fortune Teller Selection (Victor Herbert) — *Pryor's Band*
35224 | 12 | 1.25

(10) **Blossom Time—Medley Waltz** (Schubert-Berté) — **Smith's Or**
"Song of Love"—"Only One Love"—"In Vienna Town"
It's You—Fox Trot (from "Bombo") (Conrad) — *Smith's Orch*
18827 | 10 | .75

		Number	Size	List prc.
	MEDLEYS, INSTRUMENTAL—Continued			
(11)	**Canadian Medley March No. 1** **Sousa's Band** "13th Royal Regiment and 39th Regiment Norfolk Rifles" (Mountain Rose)—"2d Regiment Queen's Own Rifles of Canada" (The Buffs)—"10th Regiment Royal Grenadiers" (British Grenadiers) *Maple Leaf Forever—Patriotic Song of Canada* *Turner*	17304	10	.75
(12)	**Chicken Reel Comedy Medley** *Saxophone Sextette* **Brown Bros.** "Poet and Peasant"—"Chicken Reel"—"Virginia Lee"—"Bull Frog and the Coon" *I Wonder What Will William Tell—One-Step* *Van Eps Trio*	17799	10	.75
(13)	**Christmas Fantasia, A** (Kappey) **Pryor's Band** "Christians Awake!"—"It Came Upon the Midnight Clear"—"Babe of Bethlehem"—"Country Dance"—"Auld Lang Syne" *Nazareth* (*Christmas Song*) (*Horley-Gounod*) *Frank Croxton*	35261	12	1.25
(14)	**Christmas Hymns** *Harp* **Francis J. Lapitino** "While Shepherds Watched Their Flocks"—"It Came Upon the Midnight Clear"—"Silent Night" and "Adeste Fideles" *Silent Night, Holy Night* (*Gruber*) *Neapolitan Trio*	18389	10	.75
(15)	**Cosmopolitan Overture** (Prendiville) **Pryor's Band** "America"—Italy, "Garibaldi Hymn"—England, "Rule Britannia"—Spanish Patriotic Selections—Scotland, "Blue Bells"—Canada, "Vive la Canadienne"—Finale, "Yankee Doodle" *Shepherd's Life in the Alps* (*Descriptive*) *Pryor's Band*	35282	12	1.25
(16)	**Crême de la Crême—Fantasia** (Tobani) **Pryor's Band** Coronation March from "Prophète"—"Schubert's Serenade"—"Hungarian Dance No. 5" (Brahms)—"Hearts and Flowers" (Tobani)—Finale of "William Tell Overture" *Souvenir de Beethoven—Fantasia* (*Tobani*) *Pryor's Band*	35263	12	1.25
(17)	**Desecration Rag** (**A Classic Nightmare**) *Pianoforte* **Arndt** Intro. ragtime perversions of "Humoresque" (Dvořák)—"2nd Hungarian Rhapsody" (Liszt)—"Rustle of Spring" (Sinding)—"Impromptu" (Chopin)—"Militaire Polonaise" (Chopin) and Chopin's "Funeral March" *Hacienda—The Society Tango* (*Paul Riese*) *Pianoforte Arndt*	17608	10	.75
(18)	**Dublin Jig Medley** *Violin-Piano* **P. J. Clancy-A. P. Kenna** "Tattered Jack Walsh"—"Dublin Jig"—"The Rover" *Drowsy Maggie—Medley of Reels* *Irish Pipes* *Touhey*	18639	10	.75
(19)	**Evolution of Dixie** (Lake) **Conway's Band** A Fantasia depicting the gradual evolution of "Dixie" slowly thro' "The Creation"—"Dance Aboriginal" until the melody is fully developed. It then becomes a "Waltz," then "Ragtime," and at last "Grand Opera" *Melodious Memories—Medley* (*Finck*) *Conway's Band*	35600	12	1.25
(20)	**Favorite Hornpipe Medley** *Violin* **Charles D'Almaine** "Jenny Linn"—"Lockers"—"Acrobat"—"Champion"—"Autograph" *Medley of Old Time Reels* *Violin* *John Taylor*	16393	10	.75
(21)	**Favorite Irish Jigs** **McConnell's Four Leaf Shamrocks** "Dublin Jig"—"Geese in the Bog"—"Connaughman's Rambles" *Favorite Irish Reels* *McConnell's Four Leaf Shamrocks* "Old Torn Petticoat"—"Off to Dublin"—"The Boys of Lough"	19446	10	.75
(22)	**Gate City March—Fantasie on** (Weldon) **U. S. Marine Band** "Dixie"—"Swanee River"—Bugle Calls—"Maryland"—"My Country 'Tis of Thee" *Lincoln Centennial March* (*Sanford*) *U. S. Marine Band*	16299	10	.75

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		Number	Size	List pre.
	MEDLEYS, INSTRUMENTAL—Continued			
Me				
(23)	**Geese in the Bog**—**Irish Jigs** *Accordion* **John J. Kimmel** (1) "Geese in the Bog" (2) "Colairne" (3) "Trip to the Cottage" *Stack of Barley—Irish Reels* *Accordion* *John J. Kimmel*	18193	10	.75
(24)	**General Mixup, U. S. A. March** (Allen) **Pryor's Band** "Columbia, Gem of the Ocean"—"Dixie"—"America"—"Rally Round the Flag"—"Sailor's Hornpipe"—"Yankee Doodle"—"Marching Through Georgia"—"Star-Spangled Banner" *My Maryland March* (*Mygrant*) *Sousa's Band*	17142	10	.75
(25)	**Good Night**—**Medley Waltz** **The Troubadours** "Good-Night, Ladies"—"Auld Lang Syne"—"Home, Sweet Home" *Love Days—Medley Waltz* *Chapman's Drake Hotel Orch.*	19276	10	.75
(26)	**Hawaiian Echoes**—**Medley** (Prince Leleiohcku) **Louise-Ferera** "My Sweet Sweeting"—"Sweet Lei Mamo"—"Aloha no Wau i ko Maka" (I Love Your Eyes) *Old Plantation* (*Kuu Home*) *Pale K. Lua and David K. Kaili*	18147	10	.75
(27)	**Hawaiian Medley Waltz** *Guitars* **Patterson-Barbarito** "Laieikawai"—"Waipio" *Hawaiian Melodies* *Hawaiian Guitars* *Patterson-Barbarito* "My Waikaki Mermaid"—"Hula O Makee"	19260	10	.75
(28)	**Home, Sweet Home Medley Waltz** **Conway's Band** "Juanita"—"Auld Lang Syne"—"Good Night Ladies"—"Home, Sweet Home"—Taps *Aloha Oe—Hawaiian Medley Waltz* *Victor Military Band*	17733	10	.75
(29)	**Irish Hornpipes**—**Medley No. 3** *Irish Bagpipe* **Tom Ennis** "Murphy's Hornpipe"—"Londonderry Clog"—"McNamara Hornpipe" *Irish Reels—Medley No. 7* *Irish Bagpipe* *Tom Ennis*	18366	10	.75
(30)	**Irish Jigs**—**Medley** *Irish Bagpipe with Piano* **Tom Ennis** "Three Little Drummers"—"The Connachtman's Rambles"—"The Joy of Life"—"Nancy Hynes" *Irish Melodies—Medley* *Tom Ennis*	18286	10	.75
(31)	**Irish Melodies**—**Medley** *Irish Bagpipe with Piano* **Tom Ennis** "Believe Me If All Those Endearing Young Charms"—"Killarney"—"Last Rose of Summer" *Irish Jigs—Medley* *Tom Ennis*	18286	10	.75
	Irish Reels—**See "Reels" second page following**			
(32)	**Italian Airs**—**Medley** **Street Piano** "Funiculi-Funicula"—"Santa Lucia"—"O sole mio"—"Margarita" *Operatic Airs—Medley* *Street Piano*	18328	10	.75
(33)	**Italian-Spanish Favorites** *Accordion* **Pietro** "La Sorella"—"O Sole Mio"—"La Paloma"—"Funiculi-Funicula" *Verona Waltz* (*Pietro*) *Accordion* *Pietro*	17802	10	.75
	Jigs, Medley of—**See "Dance Records"**			
(34)	**Just Snap Your Fingers at Care**—**Medley Fox Trot** "Love Flower"—"Darling" **Whiteman's Orchestra** *Caresses—Medley Fox Trot* (*Monaco-Hanley*) *Whiteman's O.*	35704	12	1.25
(35)	**Kai Maia o ka Maoli**—**Medley March** **Louise and Ferera** Introducing "Pua He-i" (Papaia Blossoms)—"Kua Pua Rose Laui" (The Rose of Heaven) (Sol Hiram)—"Kuu Ipo i ka Hee Pue One" *Waiu Lulilili—March—Guitars* *Louise and Ferera*	18157	10	.75

		Number	Size	List prc.
	MEDLEYS, INSTRUMENTAL—Continued			
(36)	**Lady Billy—Medley Fox Trot** (Levey) **Smith's Or** "Good Bye"—"The Tune They Play"—"Just Plant a Kiss" *Sally—Medley Fox Trot* (*Kern*) *Jos. C. Smith's Or*	35706	12	1.25
(37)	**Love Days—Medley Waltz** **Chapman and His Or** "A Dream"—"Last Night"—"Thine Eyes So Blue" *Good-Night—Medley Waltz* *The Troubadours*	19276	10	.75
(38)	**Maid on the Green—Irish Jigs** *Irish Bagpipes* **Touhey** "Maid on the Green"—"Jackson's Jig"—"Drink of Water" *My Partner's Fancy—Medley of Irish Reels* *Accordion* *Kimmel*	19271	10	.75
(39)	**Medley of Favorite Operatic Airs** *Accordion* **Pietro** Lucia-"Hail to the Happy Bridal Day"—Bohême-"Musetta Waltz"—Martha-"Ah, May Heaven Forgive Me" *Faust—Waltz from Kermesse Scene* (*Gounod*) *Accordion* *Pietro*	18883	10	.75
(40)	**Medley of Old Time Songs—Waltz** **The Troubadours** "When You and I Were Young, Maggie"—"Only a Pansy Blossom"—"Old Home Down on the Farm" "White Wings" *Victor Herbert Medley Waltz* *The Troubadours*	19082	10	.75
(41)	**Melodious Memories** (Finck) **Conway's Band** "Soldiers in the Park"—"Torpedo and Whale"—"A Frangesa",—"Blue Danube"—"Cavalleria Rusticana Intermezzo"—"Pas de Quatre"—"Musetta's Song" (Bohême)—"Toreador Song" (Carmen)—"Then You'll Remember Me" (Bohemian Girl)—"Soldiers' Chorus" (Faust) *Evolution of Dixie* (*Lake*) *Conway's Band*	35600	12	1.25
(42)	**Memories of the War—1861-63** (Laurendeau) **Conway's B** "Tramp, the Boys are Marching"—"John Brown's Body"—"When Johnny Comes Marching Home"—"Marching Through Georgia"—"The Battle Cry of Freedom"—"Arkansaw Traveler"—Bugle Calls and Drums—"Dixie"—"Star-Spangled Banner" *Gems of Stephen Foster* (*American Fantasia*) *Conway's Band*	35525	12	1.25
(43)	**Operatic Airs—Medley** **Street Piano** "Anvil Chorus" (Trovatore)—"La donna è mobile" (Rigoletto) *Italian Airs—Medley* *Street Piano*	18328	10	.75
	Operatic Medleys—Instrumental—See also "Bohemian Girl," "Chimes of Normandy," "Chocolate Soldier," "Dollar Princess," "Erminie," "Fortune Teller," "Fra Diavolo," "Madama Butterfly," "Otello," "Pink Lady," "Prince of Pilsen," "Robin Hood," "Traviata" and "Trovatore"			
(44)	**Operatic Nightmare, An—Fox Trot** (arr. by Arndt) **Arndt** (A Pianistic Distortion of the "Miserere"—Mendelssohn's "Wedding March"—"Lohengrin Wedding March"—"Soldiers' Chorus"—"Tales of Hoffmann-Barcarolle"—"Atda March"—Airs from "Tannhäuser," "Samson," "Faust," "Pagliacci" and the "Rigoletto Quartet") *Nola Fox Trot* (*Arndt*) *Pianoforte* *Felix Arndt*	18056	10	.75
(45)	**Patriotic Medley March No. 1** **Victor Military Band** "Hail Columbia"—"Columbia, the Gem of the Ocean"—"Tramp, Tramp, Tramp"—"Battle Hymn of the Republic" (Tune "John Brown") *Jolly General March* (*Neil Moret*) *Conway's Band*	35608	12	1.25
(46)	**Patriotic Medley March No. 2** **Victor Military Band** "Adjutant's Call"—"Marching Through Georgia"—"Battle Cry of Freedom"—"Kingdom Coming"—"Dixie" *Standard Bearer March* (*Fahrbach*) *Conway's Band*	35657	12	1.25

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		Number	Size	List prc.
	MEDLEYS, INSTRUMENTAL—Continued			
(47)	**Popular Songs of Yesterday**—Medley Waltz No. 1 **Hackel-Bergè Or** "Hail! Hail! the Gang's All Here!"–"The Bowery"–"The Sidewalks of New York"—"Summertime"—"Yip! I Adee! I Aye" *Popular Songs—Medley Waltz No. 2* *Hackel-Bergè Or* "Maggie Murphy"—"Two Little Girls in Blue"—"Sweet Rosie O'Grady"—"Little Annie Rooney"	35713	12	1.25
(48)	**Popular Songs of Yesterday**—Med. Waltz No. 3 **Intern'l Or** "Auld Lang Syne"—"In the Shade of the Old Apple Tree"—"Sweet Adeline"—"On the Banks of the Wabash"—"Wait Till the Clouds Roll By"—"Comrades" *Popular Songs of Yesterday—Med. Waltz No. 4* *Intern'l Or* "Waltz Me Around Again Willie"—"School Days"—"When You Were Sweet 16"—"Molly-O"—"Mamie Reilly"—"After the Ball"	35716	12	1.25
(49)	**Popularity March—Part 1** **Victor Band** 1. Washington Post—March (Sousa) 2. Up the Street—March (Morse) 3. Our Director—March (Bigelow) **Popularity March—Part 2** **Victor Band** 1. American Patrol (Meacham) 2. When the Guards Go By (Costa) 3. The Assembly (Smith) 4. Yale Boola (Hirsch)	35745	12	1.25
(50)	**Reels, Medley—Drowsy Maggie** *Irish Bagpipe* **Touhey** "Drowsy Maggie"—"Scotch Mary"—"Flogging Reel" *Dublin Jig Medley* *Violin-Piano* *Clancy-Kenna*	18639	10	.75
(51)	**Reels, Medley of Irish** *Irish Pipes* **Touhey** "Steam Packet"—"Morning Star"—"Miss McCleod" *Medley of Irish Jigs (Haley's Favorite)* *Accordion* *Kimmel*	18727	10	.75
(52)	**Reels, Medley of Irish, No. 3** *Accordion* **J. J. Kimmel** "Cuckoo's Nest"—"Mason's Apron" *Reels, Medley of Irish, No. 4* *Accordion* *J. J. Kimmel* "Salamango"—"Off Key"	17849	10	.75
(53)	**Reels, Medley of Irish, No. 5** *Accordion (Piano acc.)* **Kimmel** "Flogging Reel" and "Cup o' Tea" *Medley of Irish Jigs, No. 2* *Accordion* *John Kimmel*	18207	10	.75
(54)	**Reels, Medley of Irish, No. 6** *Violin* **Harold Veo** "Reilly's Reel"—"Pig Town Fling"—"Miss McLeod's Reel" *Irish Jigs—Medley* *Violin* *Harold Veo*	18308	10	.75
(55)	**Reels, Medley of Irish, No.7** *Irish Bagpipes* **Tom Ennis** "The Maid that Left the County"—"Drowsy Maggie"—"Around the World for Sport" *Irish Hornpipes—Medley No. 3* *Irish Bagpipes* *Tom Ennis*	18366	10	.75
(56)	**Reels, Medley of Old Time** *Violin* **John Taylor** *Miss McLeod's Reel* *Dance Orchestra*	35008	12	1.25
(57)	**Reels, Medley of Old Time** *Violin* **John Taylor** "De'il Among the Tailors"—"Flow'r of Edinburg"—"Speed the Plow"—"Tom and Jerry"—"Roger's Reel"—"Miss McCloud's Reel"—"Auld Lang Syne" *Hornpipe Medley* *Violin* *Charles d'Almaine*	16393	10	.75
(58)	**Reels, Virginia** (Burchenal) **Victor Military Band** "Miss McCloud's Reel"—"Old Dan Tucker"—"Pop Goes the Weasel" *Money Musk No. 1 and No. 2 (Burchenal)* *Victor Military B*	18552	10	.75

		Number	Size	List prc.
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(59)	**Reminiscences of Ireland—Part I** (Godfrey) **Pryor's Band** "The Minstrel Boy"—"Molly Bawn"—"The Legacy"—"St. Patrick's Day" and "The Pretty Girl Milking Her Cow" *Reminiscences of Ireland—Part II* *Pryor's Band* "Irish Washerwoman"—"Let Erin Remember"—"St. Patrick Was a Gentleman"—"Garry Owen" and "Harp That Once Through"	18997	10	.75
(60)	**Robert Bruce—Part 1** (Selection of Scotch Melodies) **Pryor's B** "The Garb of Old Gaul"—"Annie Laurie"—"We're a Noddin'"—"Within a Mile of Edinboro Town" *Robert Bruce—Part 2* (*Selection of Scotch Melodies*) *Pryor's B* "Scots, Wha' Hae' Wi' Wallace Bled"—"There's Nae Luck About the House"—"Rob Roy MacGreagor Oh"—"Blue Bells of Scotland"—"Auld Lang Syne"	19291	10	.75
(61)	**Scotch Bagpipe Medley—No. 1** **Lovat Bagpipe Band** "74th Highlanders' Farewell to Edinboro'"—"Money Musk Strathspey" "De'il Among the Tailors Reel" *Scotch Bagpipe Medley—No. 2* *Lovat Bagpipe Band* "Midlothian Pipe Band"—"Lord Blantyre Strathspey"—"Alexander Duff Reel"	17920	10	.75
(62)	**Scotch Medley March** *Bagpipes and Drums* **Sutcliffe Troupe** "The Glendarual Highlanders"—"The Cock o' the North"—"Comin' Through the Rye"—"Miss McLeod" *Battle of Killiecrankie (2) Will Ye Come Back* *Sutcliffes*	17140	10	.75
(63)	**Sousa Medley March** *Accordion* **Pietro** "Washington Post"—"El Capitan"—"Stars and Stripes" *Blaze Away March* (*Holzmann*) *Accordion* *Pietro*	17921	10	.75
(64)	**Southern Melodies** *Banjo* **Fred Van Eps** "Massa's in de Cold, Cold Ground"—"Essence Dance"—"Kingdom Coming"—"Golden Slippers"—"Carve Dat 'Possum" *Daly's Reel—One-Step and Buck Dance* *Banjo* *Van Eps*	18116	10	.75
(65)	**Southern Melodies** *Xylophone* **William H. Reitz** "Kemo, Kimo"—"Ring, Ring de Banjo"—"Carry de News"—"Old Folks at Home"—"Nigger Never Die"—"Dixie" *Fascination Waltz* *Whistling* *Guido Gialdini*	17015	10	.75
(66)	**Souvenir de Beethoven—Fantasia** (Tobani) **Pryor's Band** "Fidelio"—Allegro from "Pastorale Symphony"—Allegro from "Prometheus"—Allegro from "Fifth Symphony" *Crême de la Crême—Fantasia* (*Tobani*) *Pryor's Band*	35263	12	1.25
(67)	**Stack of Barley—Irish Reels** *Accordion* **John J. Kimmel** "Stack of Barley"—"Blackberry Blossoms"—"Green Fields" *Geese in the Bog—Irish Jigs* *Accordion* *John J. Kimmel*	18193	10	.75
(68)	**Stephen Foster, Gems of** (**American Fantasia**) **Conway's B** "Come Where My Love Lies Dreaming"—"Old Dog Tray"—"Ring de Banjo"—"Willie We Have Missed You"—"Nellie Was a Lady"—"Hard Times"—"Old Folks at Home" *Memories of the War—1861-63* (*Laurendeau*) *Conway's B*	35525	12	1.25
(69)	**Sunny South—Medley** (Lampe) **Pryor's Band** "Old Folks at Home"—"Turkey in de Straw"—"Old Black Joe"—"Dixie" *Dixie* (*Emmett*) *Pryor's Band*	16819	10	.75
(70)	**Sweethearts Selection** (Herbert) **Victor Herbert's Orch** "On Parade"—"Angelus"—"Pretty as a Picture"—"Cricket on the Hearth"—"Jeanette's Wooden Shoes"—"Sweethearts" *Devotion* (*Herbert*) *Victor Herbert's Orch*	55223	12	1.50

		Number	Size	List prc.
MEDLEYS, INSTRUMENTAL—Continued				
(71)	**Victor Herbert Medley Waltz** **The Troubadours** "Gypsy Love Song"—"Rose of the World"—"Because You're You"—"Gypsy Love Song" *Medley of Old Time Songs—Waltz* *The Troubadours*	19082	10	.75
(72)	**Yule-Tide—A Christmas Fantasia** (Kappey) **Pryor's Band** "Christians, Awake!"—"It Came Upon the Midnight Clear"—"Babe of Bethlehem"—"Country Dance"—"Auld Lang Syne" *Nazareth (Christmas Song) (Horley-Gounod)* *Frank Croxton*	35261	12	1.25

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NOTE.—A handy index of the various selections in these medleys will be found at the end of the medley list.

(73) **Automobile Parody** — **Nat M. Wills**
Parodies on "Holy City"—"Toreador Song"—"Marching Through Georgia"—"Dixie"—"Ben Bolt"—"Out on the Deep"—"Reuben, Reuben"—"Rosary"—"John Brown's Body"—"Auld Lang Syne"
Pineville School Board — *Charles Ross Taggart*
35601 | 12 | 1.25

(74) **Billy Sunday Hymns** — **Victor Mixed Chorus**
"I Am Coming Home"—"I Walk With the King"—"If Your Heart Keeps Right"—"Brewer's Big Hosses"—"Sweeter as the Years"—"Since Jesus Came"—"Brighten the Corner"
Moody and Sankey Hymns — *Victor Mixed Chorus*
35510 | 12 | 1.25

		Number	Size	List prc.
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(75)	**Christmas Hymns and Carols—No. 1** — **Trinity Choir** "Christians, Awake!"—"Oh Little Town of Bethlehem"—"God Rest You, Merry Gentlemen"—"First Nowell"—"Silent Night" *Christmas Hymns and Carols—No. 2* — *Trinity Choir* "Joy to the World"—"The Angels and the Shepherds"—"Calm on the Listening Ear"—"We Three Kings of Orient Are"—"A Joyful Christmas Song"	35712	12	1.25
(76)	**College Songs** — **Victor Male Chorus** "Vive l'Amour"—"Spanish Cavalier"—"Solomon Levi"—"The Bull Dog"—"Son of a Gambolier"—"Darling Clementine"—"Jingle Bells"—"Give Me the Waltz" *Songs of Good Fellowship* — *Victor Male Chorus*	35573	12	1.25
(77)	**Down on the Levee** — **Peerless Quartet** "Sunshine"—"No Use Awaitin'"—"Yaller Gal"—"On the Mississippi"—"Hallelujah"—"Checkerboard Suit"—"Take Your Feet Out" *Mississippi Minstrels, No. 22* (*See "Minstrels"*) — *Minstrel Co*	35233	12	1.25
(78)	**Foster Songs, Medley of** — **Criterion Quartet** "My Old Kentucky Home"—"Old Folks at Home"—"Old Black Joe"—"I'se Gwine Back to Dixie"—"Carry Me Back to Old Virginny"—"Massa's in de Cold, Cold Ground" *Virginia Minstrels—For contents see "Minstrels"* — *Minstrel Co*	35095	12	1.25
(79)	**Gospel Songs—No. 3** — **Victor Mixed Chorus** "Precious Name"—"Sweet Hour of Prayer"—"Throw Out the Life-Line"—"Ninety and Nine"—"Safe in the Arms of Jesus" *Gospel Songs—No. 4* — *Victor Mixed Chorus* "The Home Over There"—"Beautiful Isle of Somewhere"—"Shall We Gather at the River?"—"Tell Mother I'll Be There"—"When the Road Leads Home"	35620	12	1.25
	HARRIGAN-HART-BRAHAM MELODIES—For three medleys see numbers 96 and 100.			
(80)	**Hymns of Praise—No. 1** — **Victor Mixed Chorus** "Come, All Ye Faithful"—"Lead, Kindly Light"—"Rock of Ages"—"Holy, Holy, Holy"—"Onward Christian Soldiers" *Hymns of Praise—No. 2* — *Victor Mixed Chorus* "All Hail the Power"—"Abide With Me"—"Jesus Lover of My Soul"—"Nearer My God"—Doxology	35519	12	1.25
(81)	**Moody and Sankey Hymns** — **Victor Mixed Chorus** "Pull for the Shore"—"In the Sweet Bye and Bye"—"Almost Persuaded"—"Hold the Fort"—"Where is My Boy To-Night"—"Beulah Land"—"God Be With You" *Billy Sunday Hymns* — *Victor Mixed Chorus*	35510	12	1.25
(82)	**My Hawaiian Maid—Medley** — **Wright-Dietrich** "Kaua i ka huahuai" (Bubbling Spring) (Cunha)—"My Hawaiian Maid" and "My Honolulu Tom Boy" *Lei Aloha* (*Wreath of Joy*) — *Wright-Dietrich*	18228	10	.75
(83)	**Negro Medley—Darky Songs** — **American Quartet** "Oh, Ma Lulu"—"Keep a' hammerin' on Ma Soul"—"Haul dat Cotton Bale"—"What Kind o' Clo's does de Angels Wear" *Talk on Married Life* — *Murry K. Hill*	16463	10	.75
(84)	**Negro Wedding in Southern Georgia—Peerless Quartet** The church bell rings out—"Hear dem Bells," by choir—An original marriage service—Saluting the bride—"Hail, Jerusalem Hail" *School Days* (*Edwards*) — *Byron G. Harlan*	16526	10	.75

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(85)	**Nursery Rhymes—No. 1** — **Kitty Cheatham** "Little Boy Blue"—"Little Miss Muffet"—"Georgie Porgie"—"Pussy-Cat"—"Little Bo-Peep" *Nursery Rhymes—No. 2* — *Kitty Cheatham* "Baa, Baa, Black Sheep"—"Baby Bunting"—"Pat-a-Cake"—"Hickory, Dickory"—"Mary, Mary"	45082	10	1.00
(86)	**Parodies of the Camp** — **Geoffrey O'Hara** "Over There"—"Don't Bite the Hand"—"John Brown's Body"—"Tramp, Tramp, Tramp, the Boys are Marching" *A Soldier's Day* — *Geoffrey O'Hara*	18451	10	.75
(87)	**Sacred Songs—No. 1** — **Victor Mixed Chorus** "Holy Night" (Adam)—"Face to Face" (Johnson)—"One Sweetly Solemn Thought" (Ambrose)—"Palms"—"Hosanna" *Sacred Songs—No. 2* — *Victor Mixed Chorus* "Babylon"—"Flee as a Bird"—"There is a Green Hill Far Away"—"Holy City"—"Star of Bethlehem"	35613	12	1.25
(88)	**Sea Songs** — **Victor Mixed Chorus** "Sailing"—"Larboard Watch"—"Rocked in the Cradle of the Deep"—"Life on the Ocean Wave"—"Asleep in the Deep"—"Nancy Lee"—"Anchored" *War Songs* (*See second page following*) — *Victor Male Chorus*	35351	12	1.25
(89)	**Songs of Good Fellowship** — **Victor Male Chorus** "A Stein Song"—"Heidelberg"—"Budweiser's a Friend of Mine"—"Down Deep Within the Cellar"—"For He's a Jolly Good Fellow"—"Good-Night, Ladies" and "We Won't Go Home 'Til Morning"—"Auld Lang Syne" *Favorite College Songs* — *Victor Male Chorus*	35573	12	1.25
(90)	**Songs of Ireland** — **Victor Mixed Chorus** "The Harp that Once Thro' Tara's Halls"—"The Last Rose of Summer"—"Love's Young Dream"—"The Wearing of the Green"—"Killarney"—"Come Back to Erin" *Songs of Scotland* — *Victor Mixed Chorus*	35513	12	1.25
(91)	**Songs of Scotland** — **Victor Mixed Chorus** "Scots Wha' Hae"—"Blue Bells of Scotland"—"Loch Lomond"—"Comin' Thro' the Rye"—"Here's Health to Bonnie Scotland"—"Annie Laurie"—"The Campbells are Comin'"—"Will Ye No Come Back Again"—"Auld Lang Syne" *Songs of Ireland* — *Victor Mixed Chorus*	35513	12	1.25
(92)	**Songs of the Past—No. 1** — **Victor Mixed Chorus** "Good-Bye, Dolly Gray"—"After the Ball"—"Sweet Marie"—"Where Did You Get that Hat"—"Say 'Au Revoir' But Not 'Good-Bye'"—"Daisy Bell"—"A Hot Time in the Old Town" *Songs of the Past—No. 2* — *Victor Mixed Chorus* "Sunshine of Paradise Alley"—"Two Little Girls in Blue"—"She was Bred in Old Ky"—"Comrades"—"Picture That is Turned"—"Little Annie Rooney"—"Johnny Get Your Gun"	35477	12	1.25
(93)	**Songs of the Past—No. 3** — **Victor Mixed Chorus** "The Band Played On"—"You're the Flower of My Heart, Sweet Adeline"—"A Bird in a Gilded Cage"—"I Long to See the Girl I Left Behind"—"Just One Girl" *Songs of the Past—No. 4* — *Victor Mixed Chorus* "A Little Boy in Blue"—"Sweet Rosie O'Grady"—"Just Tell Them That You Saw Me"—"In the Good Old Summer Time"—"The Man That Broke the Bank at Monte Carlo"—"Hear dem Bells"	35483	12	1.25
(94)	**Songs of the Past—No. 5** — **Victor Mixed Chorus** "My Coal Black Lady"—"My Creole Sue"—"Little Alabama Coon"—"I Guess I'll Have to Telegraph My Baby"—"All Coons Look Alike to Me"—"Hello, My Baby" *Songs of the Past—No. 6* — *Victor Mixed Chorus* "The Blue and the Gray"—"Just as the Sun Went Down"—"Good-Bye, Little Girl, Good-Bye"—"Break the News to Mother"—"Blue Bell"	35492	12	1.25

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(95)	**Songs of the Past—No. 7** **Victor Mixed Chorus** "See-Saw"—"Marguerite"—"Grandfather's Clock"—"Silver Threads Among the Gold"—"Wait Till the Clouds Roll By"—"The Blue Alsatian Mountains" *Songs of the Past—No. 8* *Victor Mixed Chorus* "Baby Mine"—"Daddy Wouldn't Buy Me a Bow-wow"—"I Don't Want to Play in Your Yard"—"Emmett's Lullaby"—Intermezzo, "Baby's Dream of Its Toys"—"Bring Back My Bonnie"	35498	12	1.25
(96)	**Songs of the Past—No. 9** (Olcott-Mack-Scanlan) **Victor Cho** "My Beautiful Irish Maid"—"Molly-O"—"Sweet Inniscarra"—"The Story of the Rose"—"My Wild Irish Rose"—"When Irish Eyes are Smiling" *Songs of the Past—No. 10* (*Harrigan-Hart*) *Victor Chorus* "Mulligan Guard"—"Charleston Blues"—"The Mountain Dew"—"Paddy Duffy's Cart"—"Hello! Bab-by"—"Hurry Little Children"—"Mulligan Guard" (Harrigan-Braham)	35537	12	1.25
(97)	**Songs of the Past—No. 11** **Victor Mixed Chorus** "Ma Rainbow Coon"—"Only a Pansy Blossom"—"Push dem Clouds Away"—"In the Shade of the Old Apple Tree"—"Bedelia"—"The Sidewalks of New York" *Songs of the Past—No. 12* *Victor Mixed Chorus* "Playmates"—"I'd Leave Ma Happy Home for You"—"The Bowery"—"Ta-ra-ra Boom-de-ay"—"The Midway"—"My Wife's Gone to the Country"	35550	12	1.25
(98)	**Songs of the Past—No. 13, Neapolitan Favorites** **Victor Mixed Chorus** "Santa Lucia"—"Funiculi-Funicula"—"Maria, Mari!"—"A Frangesa!"—"Torna a Surriento"—"O sole mio"—"Carmela" *Songs of the Past—No. 14, Spanish Ballads V. Mixed Chorus* "La Gitana"—"La Golondrina"—"In Old Madrid"—"La Paloma"—"Carmena"	35558	12	1.25
(99)	**Songs of the Past—No. 15** **Victor Mixed Chorus** "Dem Golden Slippers"—"Darling Nellie Gray"—"Shine On"—"Carry Me Back to Old Virginny"—"Zip Coon"—"I'se Gwine Back to Dixie"—"In the Morning by the Bright Light" *Songs of the Past—No. 16* *Victor Mixed Chorus* "Oh! Susanna"—"Old Dog Tray"—"Nelly Bly"—"Come Where My Love Lies Dreaming"—"Hard Times"—"Camptown Races" (Foster)	35568	12	1.25
(100)	**Songs of the Past—No. 17** (Harrigan-Hart-Braham Melodies, No. 2) **Victor Mixed Chorus** "Denny Grady's Hack"—"Market on Saturday Night"—"Never Take the Horseshoe from the Door"—"The Babies on Our Block"—"Old Feather Bed"—"Mary Kelly's Beau"—"Slavery's Passed Away"—"Dip Me in the Golden Sea" *Songs of the Past—No. 18* (*Harrigan-Hart*) *Victor Chorus* "Major Gilfeather"—"My Dad's Dinner Pail"—"I Never Drink Behind the Bar"—"Are You There, Moriarity"—"Sweet Mary Ann"—"Maggie Murphy's Home"—"Put on Your Bridal Veil"	35578	12	1.25
(101)	**Songs of the Past—No. 19** **Victor Mixed Chorus** "Down in a Coal Mine"—"Paddle Your Own Canoe"—"Champagne Charlie"—"Captain Jinks"—"Come Home, Father" ("Father, Dear Father, Come Home")—"Shoo Fly"—"The Flying Trapeze" *Songs of the Past—No. 20* *Victor Mixed Chorus* "Up in a Balloon"—"Wait for the Wagon"—"Whoa! Emma!"—"Put Me in My Little Bed"—"Listen to the Mocking Bird"—"The Little Brown Jug"—"Old Dan Tucker"	35585	12	1.25

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(103)	**Songs of the Past—No. 23** **Victor Mixed Chorus** "Strike Up the Band"—"The Girl I Loved in Sunny Tennessee"—"She Was Happy Till She Met You"—"Mamie Reilly"—"When You Were Sweet Sixteen"—"Waltz Me Around Again, Willie" *Songs of the Past—No. 24* *Victor Mixed Chorus* "Darktown is Out Tonight"—"Ma Lady Lou"—"My Gal is a Highborn Lady"—"Stay in Your Own Back Yard"—"Razors in the Air"—"Under the Bamboo Tree"—"Ain't Dat a Shame"	35611	12	1.25
(104)	**War Songs** **Victor Male Chorus** "Tramp, Tramp, Tramp"—"Just Before the Battle"—"Marching Thro' Ga."—"Vacant Chair"—"Tenting To-Night"—"When Johnny Comes Marching Home"—"Battle Cry of Freedom" *Sea Songs* (*See second previous page*) *Victor Mixed Chorus*	35351	12	1.25

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Meeting of the Waters (Thomas Moore) *Good-Bye, Sweet Day* (*Thaxter-Vannah*)	**Merle Alcock** *Merle Alcock*	**45178**	10	1.00
Meet Me by Moonlight Alone (**English Ballad**) (Wade) *Lindenbaum, Der* (*The Linden Tree*) (*Schubert*)	**Witherspoon** *Witherspoon*	**6329**	12	2.00

MEFISTOFELE (*May-fee-stoh'-feh-leh*) (**Milan, 1868**) (Boito) *Italian*

Ave Signor! (Hail, Sovereign Lord)	and *Sonnambula—Chaliapin*	**981**	10	1.50
Dai campi, dai prati (From the Green Fields)	and *Giunto sul—Gigli*	**644**	10	1.50
L'Altra Notte (The Other Night)	and *Panis Angelicus—Alda*	**6353**	12	2.00
Lontano, lontano (Away from All Strife)	and *Roméo—Farrar and Clement*	**8020**	12	2.50
Epilogo—Giunto sul passo estremo (Nearing the End)	and *Dio campi–Gigli*	**644**	10	1.50
Selezione	and *Forza del Destino—Solenne in quest'ora—Vessella's Band*	**35512**	12	1.25

PHOTO BYRON — SCENE FROM MEFISTOFELE — VICTOR BOOK OF THE OPERA

MEISTERSINGER (*My'-ster-zinger*) (**Munich, 1868**) (Wagner)
See Victrola Book of the Opera for complete illustrated description

Overture—Part 1	and *Part 2—Albert Coates-Symphony Orchestra*	**55171**	12	1.50
Prize Song *In English*	and *Lohengrin—Lohengrin's Narrative—Williams*	**6314**	12	2.00
Prize Song—John McCormack	and *The Trumpeter—McCormack*	**6209**	12	2.00
Prize Song *German*—Murphy	and *Forza del Destino—Murphy-Werrenrath*	**55224**	12	1.50
Prize Song—Mischa Elman *Violin*	and *Mélodie (Air from "Orfeo") Elman*	**6090**	12	2.00
Prize Song *'Cello*	and *Ave Maria—'Cello—Beatrice Harrison*	**55067**	12	1.50

MEISLE, KATHRYN, Contralto—At Parting and *Eyes of Blue* **45407** 10 1.00

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Me **Meleana** (Hula) **Irene West Royal Hawaiians** *Ainahau* (*Music by Princess Likelike*) *Irene West Royal Hawaiians*	17864	10	.75
Mélodie—Air from "Orfeo" (Christoph Gluck) *Violin* **Powell** *Serenata* (*Moszkowski*) (*Opus 15, No. 1*) *Violin* *Powell*	807	10	1.50
Mélodie—Air from "Orfeo" (Gluck) (Wilhelmj arr.) *Violin* **Elman** *Meistersinger—Prize Song* (*Wagner*) *Violin* *Elman*	6090	12	2.00
Mélodie (Paderewski-Kreisler) (Opus 16, No. 2) *Violin* **Kreisler** *Mazurka* (*Chopin-Kreisler*) (*Opus 33, No. 2*) *Violin* *Kreisler*	947	10	1.50
Mélodie ((Tschaikowsky) (Opus 42, No. 3) *Violin* **Elman** *Nur wer die Sehnsucht kennt* (*Ye Who Have Yearned*) *Violin* *Elman*	6091	12	2.00
MELODIES FOR CHILDREN			
No. 1—Rock-a-Bye, Baby—*Violin Solo* (2) Sweet and Low (Barnby) *Violin Solo* (3) Lullaby (Brahms) *Violin Solo* Victor Orchestra **No. 2—Adeste Fideles** (*Portugal*) *Bell Solo* (2) The First Nowell (Traditional) *Oboe Solo* (3) Nazareth (Gounod) *Violin Solo* Victor Orchestra	18664	10	.75
No. 3—Hush My Babe (Rousseau) *Viola Solo* (2) Happy Land (Hindoostan Air) *Violin Solo* (3) Come Thou Fount of Every Blessing (Wyeth) *Viola Solo* Victor Orchestra **No. 4—Lullaby from "Erminie"** (Jakobowski) *Violin Solo* (2) Birds in the Night (Sullivan) *Clarinet Solo* Victor Orch	18622	10	.75
No 5 (Opera)—Heavenly Aïda (from "Aïda") (Verdi) *Violin Solo* (2) Heaven May Forgive You (from "Martha") (Flotow) *Oboe Solo* (3) Habanera (from "Carmen") (Bizet) *Flute Solo* (4) Miserere (from "Trovatore") (Verdi) *Cornet Solo* Victor Orchestra **No. 6 (Opera)—Song to the Evening Star** (from "Tannhäuser") (Wagner) *Violoncello Solo* (2) Toreador Song (from "Carmen") (Bizet) *Vtola Solo* (3) Soldiers' Chorus (from "Faust") (Gounod) *Bassoon Solo* (4) Woman is Fickle (from "Rigoletto") (Verdi) *Celesta Solo* Victor Orchestra	18759	10	.75
No. 7 (Oratorio)—How Lovely are the Messengers (from "St. Paul") (Mendelssohn) *Violin and 'Cello Duet* (2) See, the Conqu'ring Hero Comes (from "Judas Maccabaeus") (Handel) *Cornet Duet* Victor Orch **No. 8 (Oratorio)—If With All Your Hearts** (from "Elijah") (Mendelssohn) *Viola Solo* (2) Pastoral Symphony (from "Messiah") (Handel) *English Horn Solo* Victor Orchestra	18655	10	.75
No. 9—Badinage (Herbert) *Piccolo Solo* (2) Legend of the Bells (Planquette) *Bell Solo* (3) Humoresque (Dvořák) *Violin Solo* (4) Scherzo from 3rd Symphony (Beethoven) *Bassoon Solo* Victor Orchestra **No. 10—Menuett** (Paderewski) *Viola Solo* (2) Gavotte (Popper) *Violin Solo* (3) Menuett in G, No. 2 (Beethoven) *Clarinet Duet* (4) Sarabande (Bach) *Oboe Solo* Victor Orchestra	18800	10	.75
No. 11—Hear Me, Norma (Bellini) *Oboe and Clarinet* Doucet-Christie (2) Tarentelle (Saint-Saëns) *Flute and Clarinet* Barone-Christie **No. 12—Siegfried's Call** (Wagner) *French Horn* Horner (2) Sweet Bird (Handel) *Oboe and Flute* Doucet-Barone	17174	10	.75
Melodious Memories (See "Medley No. 41") **Conway's Band** *Evolution of Dixie* (*M. L. Lake*) *Conway's Band*	35600	12	1.25
Melody in A Major (Gen. Chas. G. Dawes) *Violin* **Kreisler** *Paradise* (*Viennese Folk Song*) (*Krakauer-Kreisler*) *Violin* *Kreisler*	725	10	1.50
Melody in F (Anton G. Rubinstein)			
By Hugo Kreisler *'Cello* and *La Cinquantaine* (*Marie*) *H. Kreisler*	1039	10	1.50
By Hans Kindler *'Cello* and *Le Cygne* (*The Swan*) (*Saint-Saëns*) *Kindler*	45096	10	1.00
By Rosario Bourdon *'Cello* and *Spring Song* (*Mendelssohn*) *Sorlin*	16516	10	.75
By Victor Herbert's Orchestra and *Narcissus* (*Nevin*) *Herbert's Orchestra*	45052	10	1.00
By Florentine Quartet and *Lullaby from Jocelyn—Victor Orchestra*	16696	10	.75
By Frances Alda (Poem by J. d'Offoel) *In French* and *Lakmé—Alda*	533	10	1.50
By Elsie Baker (Poem by Michael Watson) and *I Love You Truly—Baker*	17121	10	.75

VICTOR RECORDS	Number	Size	List prc.
Melody of Love (H. Engelmann, Op. 600) **Florentine Quartet** *At the Mountain Inn Idyl* (*Aug. Labitzky*) *Neapolitan Trio*	17747	10	.75
Melody Polonaise (Chopin-Liszt) (Op. 74, No. 5) *Piano* **Cortot** *Fille aux cheveux de Lin, La* (*B*) *Ménestrels* (*Debussy*) *Piano Cortot*	562	10	1.50
MEMORIAL DAY—See "National and Patriotic—America"			
Memories (Kahn-Van Alstyne) **Paul Reimers** *I Wonder How the Old Folks are at Home* *Paul Reimers*	45134	10	1.00
Memories (Kahn-Van Alstyne) **John Barnes Wells** *One Fleeting Hour* (*'Cello obbligato by Rosario Bourdon*) *Elsie Baker*	17968	10	.75
Memories of Home (Transcription) (Gutmann) **Neapolitan Trio** *Love's Old Sweet Song* *Violin-Flute-Harp* *Neapolitan Trio*	35196	12	1.25
Memories of the War—1861–63 (See "Medley 42") **Conway's B** *Gems of Stephen Foster* (*American Fantasia*) *Conway's Band*	35525	12	1.25
Memories of Virginia (Wilnorf-Atkinson) **Peerless Qt** *Mammy's Little Silver Lining* (*Stanley-Hanley*) *Dalhart*	19168	10	.75
Memory Lane (De Sylva-Spier-Conrad)			
By Amelita Galli-Curci and *Mah Lindy Lou* (*Strickland*) *Galli-Curci*	1047	10	1.50
By Lambert Murphy and *My Dream Girl—Murphy*	45453	10	1.00
By Victor Salon Orchestra and *All Alone—Victor Salon Orchestra*	19505	10	.75
By Waring's Pennsylvanians (Waltz) and *Down Home Blues—Waring's Pennsylvanians*	19303	10	.75
Memory's Garden (G. Denni-L. Denni) **Frances Alda** *Coming Home* (*Eardley-Wilmot-Willeby*) *Frances Alda*	946	10	1.50
Memphis Blues—**Fox Trot** (W. C. Handy) **The Virginians** *Lonesome Mama Blues—Fox Trot* (*Brown*) *The Virginians*	18895	10	.75
MENDELSSOHN, FELIX (*Men'-d'l-sohn*) **(1809-1847)** See "Auf Flügeln des Gesanges," "Canzonetta," "Capricietto," "Concerto in E Minor," "Elijah," "Farewell to Forest," "Hark! the Herald Angels Sing," "Hymn of Praise," "Italian Symphony," "Midsummer Night's Dream," "Oh, For the Wings of a Dove," "On the Sea," "On Wings of Song," "Prelude," "Rondo Capriccioso," "Scherzo," "Sleep, Noble Hearts," "Songs Without Words," "Spring Song," "St. Paul" and "Wedding March," "We Would See Jesus"			
Ménestrels (Minstrels) (B) **La Fille aux Cheveux Cortot** *Melody Polonaise* (*Chopin-Liszt, Op. 74, No. 5*) *Piano Cortot*	562	10	1.50
MENGELBERG, WILLEM, Conductor of New York Philharmonic Orchestra See Red Seal Section			
Me No Speak-a Good English **Billy Murray** *Mickey Donohue* (*Williams-McConnell*) *American Quartet*	19280	10	.75
Mentra Gwen (Venturesome Gwen) *Welsh Song In Welsh* **Williams** *Pipes of Gordon's Men* (*Glasgow-Hammond*) *Williams*	867	10	1.50
Menuett—See "Minuet" and "Symphonies"			
MERCHANT OF VENICE—See "Shakespeare"			
Merci clamant (de Coucy) **(2) Pour mal tems, ni pour gelée** (Thibaut of Navarre) (**Troubadour Songs**) *French* (*with Lute*) **Dixon** *Robins m'aime* (*2*) *J'ai encore un tel pate, etc.* (*with Lute*) *Dixon*	17760	10	.75

	Number	Size	List prc.
MERRY WIDOW (Vienna, 1905) (Franz Lehár)			
GEMS FROM "THE MERRY WIDOW" Victor Light Opera Company *Chorus, "Come Away"—Duet, "For I Am a Dutiful Wife"—Duet, "I Love You So"—Solo, "Maxims"—Solo and Cho., "Vilia"—Finale, "Women"* *Gems from "Chocolate Soldier" Victor Light Opera Co*	35416	12	1.25
Maxims—Harry Macdonough and *Waltz—Concert Time—Victor Orchestra*	16577	10	.75
Waltz—Concert Time—Victor Orchestra and *Maxims—Harry Macdonough*	16577	10	.75
Waltz—Burlesque on—Pryor's B and *New Tipperary March—Pryor's Band*	16024	10	.75
Waltz—Victor Schrammel Orch and *Valse Bleue—Schrammel Orch*	73938	10	.75
Merry Wives of Windsor Overture (Nicolai) **Victor Symphony Or** *Jewels of the Madonna—Intermezzo (Wolf-Ferrari) Victor Concert Or*	35270	12	1.25
Message Boy (Lauder) **Sir Harry Lauder** *The Kilty Lads (Milligan-Lauder) Sir Harry Lauder*	55132	12	1.50
Message of the Violet (from "Prince of Pilsen") **Olive Kline** *Lullaby from Erminie (Jakobowski) Elsie Baker*	17345	10	.75
Messenger, The—March (Barnhouse) **United States Marine Band** *Marche Turque—Patrol (Eilenberg) United States Marine Band*	18894	10	.75
MESSE SOLENNELLE (Rossini) *Sung in Latin*			
Crucifixus (Crucified to Save Us) Enrico Caruso	87335	10	1.00
Domine Deus (Praise Forever to God, the Father) and *Agnus Dei—Caruso*	6010	12	2.00

MESSIAH (Dublin, 1742) (Handel)

"The Messiah" had its origin at one of the darkest moments of the composer's life. At a time when his operatic enterprises had come to nought, and with spirits depressed and fortune gone, he began the great series of oratorios by which his genius lives today. "The Messiah" was first given in Dublin with a mere handful of performers—a chorus hardly more numerous than many a village church can get together for a harvest festival, serving to make known a work afterwards to be performed by thousands in massed choirs at a modern Handel festival.

MESSIAH RECORDS

And the Glory of the Lord and *Pastoral Symphony—Victor Mixed Chorus*	35499	12	1.25
Come Unto Him—Marsh and *He Shall Feed His Flock—Baker*	45144	10	1.00
Comfort Ye My People and *Ev'ry Valley Shall Be Exalted—Williams*	6315	12	2.00
Ev'ry Valley Shall Be Exalted and *Comfort Ye My People—Williams*	6315	12	2.00
Glory to God (2) Pastoral Symphony and *And the Glory—Victor Chorus*	35499	12	1.25
Hallelujah Chorus and *Gloria from Twelfth Mass—V Oratorio Cho*	35678	12	1.25
Hallelujah Chorus—Pryor's Band and *Heavens Are Telling—Conway's Band*	35484	12	1.25
Hallelujah Chorus and *Funeral March (Chopin) Pipe Organ*	35547	12	1.25
He Shall Feed His Flock—Homer and *He Was Despised—Homer*	6166	12	2.00
He Shall Feed His Flock—Baker and *Come Unto Him—Marsh*	45144	10	1.00
He Shall Feed His Flock and *Elijah—Oh Rest in the Lord—Baker*	35699	12	1.25
He Was Despised—Homer and *He Shall Feed His Flock—Homer*	6166	12	2.00
I Know That My Redeemer Liveth and *Oh, for the Wings of a Dove—Marsh*	55053	12	1.50
Oh Thou That Tellest Good Tidings to Zion and *There is a Green Hill—Homer*	6169	12	2.00
Pastoral Symp—Victor Or. (2) Glory to God and *And the Glory—Victor Cho*	35499	12	1.25
Recitative—Thy Rebuke (2) Aria—Behold and See and *Elijah—Williams*	6316	12	2.00
Trumpet Shall Sound, The and *Why Do the Nations—Witherspoon*	6326	12	2.00
Why Do the Nations So Furiously Rage? and *Trumpet Shall—Witherspoon*	6326	12	2.00

METROPOLITAN OPERA CHORUS—See "Huguenots," "Magic Flute" and "Prince Igor"

Mexican Folk Songs—See "Noche Serena" and "Pregúntale"

MEYERBEER, GIACOMO (*My-er-bear*) See "Africana," "Dinorah," "Fackeltanz," "Huguenots," "Prophète," "Robert le Diable," "Star of the North," "Thy Flow'ry Banks"

	Number	Size	List prc.
Mia sposa sarà la mia bandiera (Rotoli) *Italian* **Caruso** *Régiment de Sambre et Meuse (Song of French Soldiers) French* *Caruso*	6018	12	2.00
Micawber (Impersonations from Dickens' "David Copperfield") **Battis** *Uriah Heep (From "David Copperfield")* *Wm. Sterling Battis*	35556	12	1.25
MICHIGAN, UNIVERSITY OF—See "College Days," "Varsity," "Victors" and "Yellow and Blue"			
Mickey (Williams-Moret) **Joseph C. Smith Trio** *Kisses—Fox Trot (Sullivan-Cowan)* *Joseph C. Smith Trio*	18532	10	.75
Mickey Donohue (Williams-McConnell) **American Quartet** *Me No Speak-a Good English (Pease-Nelson-Schenck)* *Murray*	19280	10	.75
Midnight Bells (Viennese Melody) (Heuberger-Kreisler) **Kreisler** *Aucassin and Nicolette (Kreisler) Violin* *Kreisler*	717	10	1.50
Midnight Review (Joukovsky-Glinka) **Feodor Chaliapin** *Two Grenadiers (Heine-Schumann)* *Feodor Chaliapin*	6057	12	2.00
Midnight Rose (Mitchell-Pollack) **Henry Burr** *Ev'ry Night I Cry Myself to Sleep Over You* *Henry Burr*	19186	10	.75
Midnight Rose—Fox Trot **Benson Orchestra of Chicago** *Tell All the Folks in Kentucky—Fox Trot* *Dornberger's Orchestra*	19148	10	.75
Midsummer Night's Dream (Mendelssohn) (See also "Shakespeare")			
Overture—Victor Orchestra and *Prelude (Rachmaninoff) Victor Orch*	35625	12	1.25
Scherzo—Philadelphia Orchestra and *Orpheus—Ballet—Phila. Orch*	6238	12	2.00
Scherzo—Toscanini and La Scala Orchestra and *Wedding March—Scala Or*	6302	12	2.00
Intermezzo—Victor Orchestra and *Nocturne—Victor Orchestra*	35527	12	1.25
Nocturne—Victor Orchestra and *Intermezzo—Victor Orchestra*	35527	12	1.25
Wedding March (Op. 61, No. 4) and *Scherzo—Toscanini and La Scala Orch*	6302	12	2.00
Wedding March—Herbert's Orchestra and *Lohengrin—March—Herbert's Or*	55048	12	1.50
Waltz—Lager-Franzen *Accordion Duet* and *High Air Polka—Lager-Franzen*	73756	10	.75
'Mid the Green Fields of Virginia **Peerless Quartet** *The Girl I Loved in Sunny Tennessee* *Peerless Quartet*	19390	10	.75
Mighty Fortress is Our God, A (Hedge-Luther) **Trinity Male Choir** *Oh God, Our Help in Ages Past* *Trinity Male Choir*	18897	10	.75
Mighty Lak' a Rose (Stanton-Ethelbert Nevin)			
By Geraldine Farrar and Fritz Kreisler and *Mignon—Connais tu—Farrar*	8024	12	2.50
By Frances Alda and *Somewhere a Voice is Calling—Alda*	535	10	1.50
By Alberto Salvi Harp and *Last Rose of Summer—Alberto Salvi*	45315	10	1.00
By Michel Gusikoff Violin and *Carry Me Back to Old Va—Gusikoff*	19202	10	.75
By Shannon Qt. and *Barcarolle from "Tales of Hoffman"—Shannon Qt.*	18375	10	.75
By McKee's Orchestra and *Millicent—Waltz—McKee's Orchestra*	35395	12	1.25

MIGNON (*Meen-yon'*) (**Paris, 1866**) (Ambroise Thomas)

Opera in three acts; text by Barbier and Carre, based upon Goethe's *Wilhelm Meister* music by Ambroise Thomas. First production, Paris, 1866; London, 1870; N. Y., 1872.

The first act opens in the yard of a German inn. A group of actors, including the beautiful *Filina,* are on their way to the Prince's castle, where they are to give a performance. A strolling band of gypsies arrives, and *Mignon,* who is with them, is ordered to dance for the entertainment of the guests. The girl is weary, and on her refusal to dance, *Giarno,* the leader, threatens her. *Lothario,* tries to protect the young girl, and *Giarno* turns upon the old man.

Wilhelm, a simple minded wandering minstrel student, appears and rescues both *Mignon* and the harper, and to save the girl from further persecution engages her as his page.

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Wilhelm is invited by *Filina* to join the troupe in their visit to the castle. He consents, and the flirtation which follows arouses the jealousy of *Mignon,* who, touched by *Wilhelm's* kindness, has fallen in love with him. In despair she is about to throw herself into the lake when she hears the notes of *Lothario's* harp. She asks his protection, and rashly tells him she wishes the castle would burn to the ground. The demented old man, thinking only to please her, goes into the castle. *Filina* and the actors appear, and *Filina* sends *Mignon* to the castle for some flowers she has left there. Suddenly flames burst from the windows, and *Wilhelm* rushes to the burning building and carries out the unconscious *Mignon.* *Wilhelm* is soon cured of his infatuation for *Filina* and discovers *Mignon's* devoted attachment for him.

BY HANS PRINTZ — MIGNON AND LOTHARIO

The third act takes place in the palace of *Lothario,* who has instinctively returned to his ancestral home, bringing with him *Mignon.* They are accompanied by *Wilhelm,* who now realizes that he loves his youthful ward. The young girl is soon discovered to be the long lost child of *Lothario,* who suddenly recovers his reason. Father and daughter are reunited, while a blessing is bestowed on the young people by the happy *Lothario.*

MIGNON RECORDS

ACT I—COURTYARD OF AN INN			
Mignon Overture—Part I and Part II — Victor Concert Orchestra	17909	10	.75
Connais-tu le pays? (Knowest Thou the Land?) *In French* and *Mighty Lak' a Rose—Farrar-Kreisler*	8024	12	2.50
Connais-tu le pays? *In French* and *Mignon—Gavotte In French—Homer*	1052	10	1.50
Kennst du das Land? (Knowest Thou the Land?) *German* and *Bolero—Leggiero invisible—Schumann-Heink*	6367	12	2.00
Kennst du das Land? *German* and *Tannhäuser—Elisabeths Gebet—Destinn*	6085	12	2.00
Les hirondelles (Song of the Swallows *French* and *Faust—Elle ouvre Farrar—Journet*	8022	12	2.50
ACT II—A BOUDOIR IN TIEFFENBACH CASTLE			
Polonaise (Io son Titania) (I'm Fair Titania) *In Italian* and *Romeo—Valse Galli-Curci*	6133	12	2.00
MISCELLANEOUS MIGNON NUMBERS			
GEMS FROM MIGNON — Victor Opera Co "Away Ye Friends"—"Polonaise"—Barcarolle, "Now On We Sail"— "Pure as a Flower"—"Dost Thou Know"—Finale *Gems from "Tales of Hoffman"* — *Victor Opera Co*	35337	12	1.25
Gavotte—Me voici dans son boudoir (Here Am I in Her Boudoir) *In French* and *Connais-tu le pays?—Homer*	1052	10	1.50
Gavotte and *Faust—Waltz from Kermesse Scene—Philadelphia Orch*	944	10	1.50
Gavotte Violin and *Guitarrero (The Guitarist) (Drdla) Powell*	803	10	1.50
Gavotte (2) Dorothy and *Moment Musicale—Xylophone—Reitz*	18216	10	.75

	Number	Size	List prc.
Mignonette (Leroux-Weckerlin) *In French* — **Julia Culp** *Samson et Dalila—Mon coeur s'ouvre (My Heart)* *French* — *Culp*	568	10	1 50

MIKADO (London, 1885) (Gilbert and Sullivan)

In this special series the entire work is recorded. The selections are numbered in accordance with their place in the opera.

No. 1—Overture—Part I *No. 2—Overture—Part II* — Light Opera Orch *Light Opera Orch*	55181	12	1.50
No. 3—If You Want to Know Who We Are — John Harrison with Chorus *No. 4—A Wand'ring Minstrel I* — *John Harrison with Chorus*	55182	12	1 50
No. 5—Our Great Mikado—George Baker and Chorus (2) Young Man, Despair Likewise to Go — Radford and Chorus *No. 6—And Have I Journey'd for a Month—John Harrison-Radford (2) Behold The Lord High Executioner!* — *G. Baker and Chorus*	55183	12	1.50
No. 7—As Some Day it May Happen — G. Baker and Chorus *No. 8—Comes a Train of Little Ladies—Chorus of Girls (2) Three Little Maids from School* — *Thornton-Essex-Oppenshaw*	55184	12	1.50
No. 9—So Please You Sir, We Much Regret—Mixed Quintet (2) Were You Not to Ko-Ko Plighted — Essex-John Harrison *No. 10—I Am So Proud* — *R. Radford-G. Baker-E. Pike*	55185	12	1.50
No. 11—Finale—Act I, Part I—**With Aspect Stern and Gloomy Stride** — Essex-John Harrison-Radford-G. Baker and Chorus *No. 12—Finale—Act I, Part II* — *Edna Thornton and Chorus*	55186	12	1.50
No. 13—Finale—Act I, Part III — Edna Thornton and Chorus *No. 14—Opening Chorus, Act II—Braid the Raven Hair* — *Violet Oppenshaw and Chorus of Girls*	55187	12	1.50
No. 15—The Sun Whose Rays Are All Ablaze — Violet Essex *No. 16—Madrigal—Brightly Dawns Our Wedding Day* — *Mixed Quartet*	55188	12	1.50
No. 17—Here's a How-De-Do!—Essex-John Harrison-G. Baker (2) Entrance of Mikado and Katisha—Thornton-Radford with Chorus *No. 18—A More Humane Mikado Never Did in Japan Exist* — *Robert Radford with Chorus*	55189	12	1.50

POOH-BAH, PITTI-SING, KO-KO, MIKADO AND KATISHA

	Number	Size	List prc.
MIKADO RECORDS—Continued			
No. 19—The Criminal Cried as He Dropped Him Down Thornton-Radford-G. Baker with Chorus *No. 20—See How the Fates Their Gifts Allot—Mixed Quintet (2) The Flowers That Bloom in the Spring* *John Harrison-G. Baker and Chorus*	55190	12	1.50
No. 21—Alone and Yet Alive—Edna Thornton (2) Willow, Tit-Willow George Baker *No. 22—There is Beauty in the Bellow of the Blast—Thornton-G. Baker (2) Finale, Act II—For He's Gone and Married Yum-Yum* *Mixed Chorus*	55191	12	1.50
GEMS FROM "THE MIKADO"—Part I Victor Light Opera Co Quartet, "Behold the Lord High Executioner"—Solo and Chorus, "The Flowers that Bloom in the Spring"—Women's Trio, "Three Little Maids"—Solo, "Tit-Willow"—Duet and Chorus, "He's Gone and Married Yum Yum"—Chorus, "With Joyful Shout" GEMS FROM "THE MIKADO"—Part II Victor Light Opera Co Chorus, "Gentlemen of Japan"—Solo, "A Wandering Minstrel"—Solo and Quartet, "A Song of the Sea"—Solo, "Moon Song"—Duet, "Emperor of Japan"—Solo and Chorus, "My Object All Sublime"—Chorus, "We Do Not Heed"	35551	12	1.25
Madrigal and *Good Night Quartet* (*from "Martha"*) *Lyric Quartet*	17226	10	.75
MIKADO SELECTION No. 1 Victor Concert Orchestra Entrance of Mikado,—"A Wandering Minstrel"—"Moon Song"—Quintet, "Youth Must Have Its Fling"—Trio, "The Criminal Cried" MIKADO SELECTION No. 2 Victor Concert Orchestra *"Tit-Willow"—"Three Little Maids"—"Going to Marry Yum Yum"—"Flowers That Bloom in Spring"—"Here's a State of Things"—"With Joyful Shout"*	18191	10	.75
Milagro de la Virgen—Flores Purisimas (Miracle of the Virgin—These Flowers So Pure) (Chapi) *In Spanish* **Caruso** *La Partida (The Departure)* (*Alvarez*) *Spanish* *Caruso*	6458	12	2.00
Military Escort March (Lindsay) (In slow time for marching) **Victor B** *On the Wing Galop* (*Lemoire*) *Victor Military Band*	17368	10	.75

MILITARY SONGS AND INSTRUMENTAL PIECES—See "Army Bugle Calls," "Caid," "Day at West Point," "Death of Custer," "First Brigade," "Judas Maccabaeus," "Keep the Home-Fires Burning," "Messiah," "National and Patriotic Airs," "Soldier's Farewell," "Tenting on the Old Camp Ground," "Two Grenadiers," "War Songs" and "When the Boys Come Home"

Military Symphony—See "Symphonies"

Mill by the Sea (Furber-Adams) *Baby Dreams* (*Harbach-Hammerstein-Stothart*)	**Elsie Baker** *Elsie Baker*	45264	10	1.00

MILLER, CHRISTINE, Contralto

Christine Miller is one of the most satisfying of American artists. She has a lovely voice, a distinctive and fine style, and a singularly sweet and winning personality. She has toured the United States, appearing with musical organizations, at festivals and otherwise, and has had a long list of triumphs in concert work. Miss Miller's singing has made her many friends throughout the country. She has appeared innumerable times with important organizations, and a list of her artistic engagements would fill several pages.

MILLER

CHRISTINE MILLER RECORDS

Absent	45075	Frühlingsnacht	45060	Old Black Joe	45056
Calm as the Night	45059	Lorelei, Die	55056	Schmied, Der	45060
Come Out, Mr. Sunshine	45056	Oft in the Stilly Night	45059	Slumber Boat	45075

MILLER, REED, Tenor

Reed Miller is an American tenor who has made for himself an enviable reputation. He was born in South Carolina, but early in his career came to New York, where he won an almost instant place. He has been tenor at the Brick Presbyterian Church, and has appeared in many important festivals and with the New York Symphony and other orchestras.

PHOTO BY APEDA STUDIO

MILLER

REED MILLER RECORDS

Flow Gently, Sweet Afton	17386	Santa Lucia	18968
Holy City—My Soul	35455	Sweet Inniscarra	17676
In the Garden	16741	Sweetest Story Ever Told	17165
Molly Ol	17958		

Miller's Wooing (Faning) *Bridal Chorus (from "Rose Maiden")*	**Victor Mixed Chorus** *Victor Mixed Chorus*	35209	12	1.25
Mill in the Forest (Idyll) (Eilenberg) *A Hunting Scene (Bucalossi)*	**Pryor's Band** *Pryor's Band*	19118	10	.75
Millicent—Waltz (McKee) *Mighty Lak' a Rose—Waltz*	**McKee's Orchestra** *McKee's Orchestra*	35395	12	1.25
Millions D'Arlequin—See "Love's Nocturne," "Reconciliation" and "Serenade (Drigo)"				
Milonguita (My Little Troubadour) (Boyer-Delfino) *Spanish* *Majo Discreto, El (The Gallant Lover) (Periquet-Granados)*	**Bori** *Bori*	1033	10	1.50
Mindin' My Bus'ness *Linger Awhile*	**Frank Crumit with The Virginians** *Freer-James with Manhattan Merrymakers*	19259	10	.75
Mindin' My Bus'ness—Fox Trot *I've Got a Cross-eyed Papa—Fox Trot*	**The Virginians** *The Virginians*	19269	10	.75
Mi Niña (My Little One) (Guetary) *In Spanish* *Canto del Presidiario, El (The Convict's Song) (Alvarez) de Gogorza*	**de Gogorza** *de Gogorza*	6074	12	2.00
Minnehaha Medley Waltz *Indiana March Hawaiian Guitars*	**Pale K. Lua-David Kaili** *Pale K. Lua-David Kaili*	17807	10	.75
Minor and Major Waltz (McKee) *My Clarabelle Waltz (McKee)*	**McKee's Orchestra** *McKee's Orchestra*	35446	12	1.25
Minstrel Boy—Irish Ballad (Thomas Moore) *Foggy Dew (Milligan-Clay) (Piano acc. by Spencer Clay)*	**John McCormack** *McCormack*	763	10	1.50
Minstrel Boy (Moore) *Irish Air* *Killarney (Balfe)*	**James McCool** *Henry Burr*	16139	10	.75

MINSTREL RECORDS—By Victor Minstrel Company

NOTE.—Lively and entertaining "tabloids" of minstrelsy, full of snappy repartee and tuneful singing. Don't get these minstrel records expecting to hear sweet and soothing music—it isn't that kind! But the records are good entertainment for a jolly party who like vigorous singing and perfectly obvious jokes, the point of which can be grasped by the average person without the aid of a map! Rousing bits of comedy and melody by a talented bunch of singers and comedians.

(1)	**Arkansaw Minstrels** "Alabama"—"Good-bye, Eliza Jane"—"What the Brass Band Played" *Louisiana Minstrels*	**Victor Minstrel Company**	35213	12	1.25
(2)	**Carolina Minstrels**—"In the Morning" "Everybody Has a Whistle" "Melancholy Mose" *Whistling Pete—Minstrel Specialty*	*Golden and Hughes*	35202	12	1.25

		Number	Size	List prc.
	MINSTREL RECORDS—Continued			
(3)	**Down on the Levee** — **Peerless Quartet** "Sunshine"—"No Use Awaitin'"—"Yaller Gal"—"On the Miss."—"Hallelujah"—"Checkerboard Suit"—"Take Your Feet" *Mississippi Minstrels, No. 22*	35233	12	1.25
(4)	**Kentucky Minstrels**—"My Gal is a High Born Lady"—"My Dinah"—"When You Ain't Got No Money" *Minstrel Specialty—"Working on the Farm"* — *Golden and Hughes*	35260	12	1.25
(5)	**Louisiana Minstrels**—"Push Dem Clouds Away"—"I Don't Care if You Never Come Back"—"Good-bye, Sweet Old Manhattan Isle" *Arkansaw Minstrels*	35213	12	1.25
(6)	**Minstrels, No. 18**—"A Hot Time in Old Town"—"Good-Bye, My Lady Love"—"Dar's a Watermelon Spoilin' Down at Johnson's" *Down on the Mississippi (Levee and Steamboat Scenes)* — *American Quartet*	35143	12	1.25
(7)	**Mississippi Minstrels** "I Guess I'll Have to Telegraph My Baby"—"I Want to Go Back to the Land of Cotton"—"Remus Takes the Cake" *Down on the Levee* — *Peerless Quartet*	35233	12	1.25
(8)	**Mobile Minstrels**—"Down Where the Band is Playing"—"Honey You'se Ma Lady Love" *Pickin' Cotton (Wenrich)* — *Collins and Harlan*	17293	10	.75
(9)	**New Orleans Minstrels** "At a Georgia Campmeeting" (Mills)—"All I Want is My Black Baby Back" (Daly)—"On Emancipation Day" (Cook) *Unlucky Mose—Darky Specialty* — *Golden and Hughes*	35280	12	1.25
(10)	**North Carolina Minstrels** "My Rainbow Coon"—"All Coons Look Alike to Me"—"Take Plenty of Shoes" *Jimmie Trigger; or, The Military Hero* — *Golden and Hughes*	35307	12	1.25
(11)	**Rubetown Minstrels** "All Hands Around"—"Old Bill Jones"—"Bingville Band" *Clamy Green— Darky Specialty* — *Golden and Hughes*	35294	12	1.25
(12)	**Virginia Minstrels**—"Virginia"—"The Humming Coon"—"Climb Up, Little Chillun" *Medley of Foster Songs* — *Criterion Quartet*	35095	12	1.25

Alphabetical List of Musical Numbers Introduced into the Various Minstrel Records

Alabama (1)
All Coons Look Alike (10)
All Hands Around (11)
All I Want is My Black Baby Back (9)
At a Ga. Campmeeting (9)
Bingville Band (11)
Checkerboard Suit (3)
Climb Up, Little Chillun (12)
Dar's Watermel'n Spoilin' (6)
Down Where the Band is Playing (8)
Everybody Has a Whistle (2)
Good-Bye, Eliza Jane (1)
Good-Bye, My Lady Love (6)
Good-Bye, Manhattan (5)
Hallelujah! (3)
Honey, You'se Ma Lady (8)
Hot Time in Old Town (6)
Humming Coon (12)
I Don't Care if You Never Come Back (5)
I Guess I'll Have to Telegraph My Baby (7)
In the Morning (2)
I Want to Go Back (7)
Melancholy Mose (2)
My Dinah (4)
My Gal is a High Born (4)
My Rainbow Coon (10)
No Use Awaitin' (3)
Old Bill Jones (11)
On Emancipation Day (9)
On the Mississippi (3)
Push Dem Clouds Away (5)
Remus Takes the Cake (7)
Sunshine (3)
Take Plenty of Shoes (10)
Take Your Feet Out of the Sand (3)
Virginia (12)
What the Band Played (1)
When You Ain't Got No Money (4)
Yaller Gal (3)

Minuet ("Celebrated Minuet") (Boccherini)				
By Fritz Kreisler *Violin with String Qt.* and *Paraphrase on Minuet—Kreisler*		718	10	1.50
By Philadelphia Orchestra	and *Dance of the Flutes—Philadelphia Orch*	798	10	1.50
By Florentine Quartet	and *Träumerei (Schumann) Florentine Quartet*	18049	10	.75
By Vessella's Italian Band	and *Cavalleria—Intermezzo—Vessella's Band*	67896	10	.75
Minuet (from "L'Arlésienne," No. 1) (Bizet) *Piano* — **Rachmaninoff** *Serenade (Op. 3, No. 5) (Rachmaninoff)* — *Rachmaninoff*		816	10	1.50

VICTOR RECORDS	Number	Size	List prc.
Minuett (Gluck) (**2**) **Minuett** (Mozart) *Bell Solo* **Reitz** *Gavotte (Mozart) (2) Gavotte Grétry) Xylophone* *Wm. H. Reitz*	17917	10	.75
Minuet (Handel) *Violoncello* **Hans Kindler** *Nina (Pergolesi) Violoncello* *Hans Kindler*	705	10	1.50
Minuet (Haydn-Friedberg) *Violin* **Fritz Kreisler** *Old French Gavotte (Carl Friedberg) Violin* *Fritz Kreisler*	1010	10	1.50
Minuet (Porpora-Kreisler) *Violin* **Jascha Heifetz** *Valse Bluette (Air de Ballet) (Richard Drigo) Violin* *Heifetz*	673	10	1.50
Minuet Caprice (Rode-Thibaud) (**2**) **Moment Musical** *Violin* **Thibaud** *Tambourin (Rameau-Kreisler) (2) Saltarelle Violin* *Thibaud*	977	10	1.50
Minuet in D (Haydn-Burmester) *Violin* **Mischa Elman** *Minuet in G, No. 2 (Beethoven) Violin* *Mischa Elman*	607	10	1.50
Minuet in D Major, No. 1 (Mozart) *Violin* **Maud Powell** *Mazurka (Opus 26) (A. Zarzycki) Violin* *Maud Powell*	805	10	1.50
Minuet in D (Mozart) *Violin* **Jascha Heifetz** *Widmung (Dedication) (Schumann-Auer) Violin* *Jascha Heifetz*	997	10	1.50
Minuet (Valensin) *(Pianoforte by Bourdon) 'Cello* **Hans Kindler** *Gavotte No. 2 (Op. 23) (Popper) 'Cello* *Hans Kindler*	45116	10	1.00
Minuet in G (**No. 2**) (Ludwig-Beethoven)			
By Maud Powell *Violin* and *Largo (Handel) Powell*	804	10	1.50
By Mischa Elman *Violin* and *Minuet in D (Haydn) Elman*	607	10	1.50
By Efrem Zimbalist, *Violin* and *Le Cygne (The Swan) Zimbalist*	6332	12	2.00
By N. and V. Boshko *Violin and Piano* and *Tyrolean Dance—N. and V. Boshko*	17934	10	.75
Minuet in G (**Opus 14, No. 1**) (Ignace Jan Paderewski)			
By Ignace Jan Paderewski *Pianoforte* and *Nocturne in B Flat—Paderewski*	6232	12	2.00
By Fritz Kreisler (Paraphrase) *Violin* and *Minuet (Boccherini) Kreisler*	718	10	1.50
By Victor Herbert's Orchestra and *Venetian Love Song—Herbert's Orch*	45054	10	1.00
By Victor Orchestra and *Amaryllis—Air Louis XIII—Victor Orchestra*	16474	10	.75
By Sousa's Band and *Rose of Schiras Waltz—Sousa's Band*	35152	12	1.25
Minute Waltz (Chopin) (**2**) **The Bee** (François Schubert) *Violin* **Powell** *To Spring (Grieg, Op. 43, No. 6) Violin* *Powell*	810	10	1.50
Miracle of Love (McKee) (*with Celesta*) **McKee Trio** *Gavotte (Rendez-vous) (W. Aletter)* *McKee Trio*	18243	10	.75
Mirella Overture—Allegro (Gounod) **Vessella's Band** *Puritani Quartet (Bellini)* *Vessella's Band*	68471	12	1.25
Mi Ricurita—Tango (Osman Perez Freire) **Victor Dance Orch** *El Amanecer—Tango (Roberto Firpo)* *Victor Dance Orchestra*	17981	10	.75
Miserere—Il Trovatore—See "Trovatore"			
M-i-s-s-i-s-s-i-p-p-i (Hanlon-Ryan-Tierney) **Frances White** *Six Times Six is Thirty-Six (Bert Hanlon-Will White) Frances White*	45137	10	1.00
Mississippi Cradle (Yellen-Olman) **Brown-Shaw** *When Shall We Meet Again (Egan-Whiting) Brown-Shaw*	18841	10	.75
Mississippi Dippy Dip (Macdonald-Walker) **Collins and Harlan** *Steamboat Bill—Roustabout Song* *Arthur Collins*	16937	10	.75
Mississippi Minstrels—See "Minstrels"			
Mississippi Ripples—Waltz **International Novelty Orch** *Roll Along, Missouri—Medley Waltz* *Green-Arden Orchestra*	19225	10	.75

VICTOR RECORDS	Number	Size	List prc.
Mississippi Shiver—Fox Trot — Zez Confrey and His Orchestra *Nickel in the Slot—Fox Trot* — *Zez Confrey and His Orchestra*	19430	10	.75
Miss McLeod's Reel — Victor Dance Orchestra *Medley of Old Time Reels* Violin — *John Taylor*	35008	12	1.25
Missouri Waltz — Joseph C. Smith's Orchestra *Kiss Me Again—Waltz* (Herbert) — *Joseph C. Smith's Orchestra*	35663	12	1.25
Missouri Waltz—Vocal Version—See "Hush-a-Bye, Ma Baby"			
Mister Gallagher and Mister Shean—Fox Trot — Whiteman's Or *Parade of the Wooden Soldiers—Fox Trot* — *Whiteman's Orchestra*	19007	10	.75
Mister Gallagher and Mister Shean—"Positively?" — Gallagher-Shean *Mister Gallagher and Mister Shean—"Absolutely!"* — *Gallagher-Shean*	18941	10	.75
Mister—See also "Mr."			
Mi tierra (My Native Land) (Muzas-Media-Villa) Spanish — Fleta *Adiós trigueña!* (Good-bye, My Darling) (Vigil-Robles) Span — *Fleta*	993	10	1.50
Mi viejo Amor (My Old Love) (A. E. Oteo) Spanish — Tito Schipa *Rosalinda* (Eduardo S. de Fuentes) In Spanish — *Tito Schipa*	1030	10	1.50
MIZZI HAJOS—See "Hajos"			
Mlle. Modiste (Herbert) **See "Kiss Me Again"**			
Mo-Ana—Hawaiian Waltz (Olsen) — Athenian Mandolin Quartet *Cacliz March* (Ballig) Mandolins and Guitar — *Athenian Mandolin Qt*	18057	10	.75
Moana Chimes—Waltz — Hilo Hawaiian Orchestra *Waikiki is Callimg Me—Waltz* — *Hilo Hawaiian Orchestra*	19385	10	.75
Moanalua—Hawaiian Hula Dance Song (with Quintette) — Ben Waiaiole *Hawaiian Melodies* Hawaiian Guitars — *Ferera-Franchini*	18570	10	.75
Mobile Minstrels (See "Minstrels") — Victor Minstrel Company *Pickin' Cotton* (Wenrich) — *Collins and Harlan*	17293	10	.75
Mocking Bird, Listen to the (Septimus Winner)			
By Alma Gluck and Charles Kellogg — and *Home, Sweet Home—Gluck*	6142	12	2.00
By Alice Green and Raymond Dixon — and *Nightingale Song—D. Baker*	19250	10	.75
By Margaret McKee *Whistling* and *Tout Passe Waltz* (Berger) *Gialdini*	18083	10	.75
By John Taylor *Violin* and *Black Forest Polka Orchestra Bells—Müller*	16538	10	.75
By Ferdinand Himmelreich *Piano* and *Silver Threads—Himmelreich*	18245	10	.75
By Wm. H. Reitz *Xylophone* and *Pearl of the Harem Banjo Fred Van Eps*	16969	10	.75
Modest Suzanne—Potpourri (Gilbert) — Hurtado Bros. Marimba B *El Choclo Argentine Tango* — *Hurtado Bros. Royal Marimba Band*	18093	10	.75
Moe Uhane Waltz—Hawaiian Guitars — Louise and Ferera *On the Beach at Waikiki—Medley* — *Louise and Ferera*	17880	10	75
MOISÉIVITCH, BENNO, Pianist (Moh-ee-say-ee-vich) Arabesque in A Flat 55157 | Impromptu in F Major 55157 | Waltz in G Major 55156 Finlandisch Dance 55157 | Perpetuum Mobile 55156 |			
Mollie Darling (Will S. Hays) Violin — Michel Gusikoff *I'll Take You Home Again, Kathleen* (Violin) — *Gusikoff*	18987	10	.75
Mollie Darling (Will S. Hays) (with Male Chorus) — Williams *When You and I Were Young, Maggie* (Johnson-Butterfield) *Williams*	6317	12	2.00
MOLLOY, JAMES LYMAN. (1837-1909) **See "Kerry Dance," "Love's Old Sweet Song" "Punchinello"**			
Molly and the Baby (Prohibition Song) (Herbert) — Rodeheaver *My Wonderful Dream* (Gospel Hymn) (Pounds-Gabriel) — *Rodeheaver*	17988	10	.75

VICTOR RECORDS	Number	Size	List prc.
Molly Bawn—Irish Ballad (Samuel Lover) John McCormack *Has Sorrow Thy Young Days Shaded? (Thomas Moore) McCormack*	6206	12	2.00
Molly Brannigan—Old Irish Melody *Piano acc.* John McCormack *Next Market Day (2) Ballynure Ballad* *John McCormack*	743	10	1.50
Molly O! (Scanlan) Reed Miller *Kilkenny (Irish Song)* *Charles Harrison*	17958	10	.75
Molly-O (I Love You) (Emery-McNeil) Wm. Robyn *Love's Ship (N. and A. N. Morrison)* *Charles Harrison*	18829	10	.75
Molly on the Shore (Irish Reel) (Setting by Percy Grainger) Powell *Zigeunerweisen (Gypsy Airs No. 2) (Opus 20) (de Sarasate) Powell*	811	10	1.50
Molly on the Shore (Irish Reel) (Grainger) Flonzaley Quartet *Quartet in D Major—Menuet (Mozart)* *Flonzaley Quartet*	6121	12	2.00
Moment Musical (Schubert)			
By Fritz Kreisler *Violin (2) Tambourin (Rameau)* and *Tambourin-Kreisler*	6185	12	2.00
By Jacques Thibaud *Violin (2) Minuet Caprice* and *Tambourin—Thibaud*	977	10	1.50
By Philadelphia Orchestra and *Peer Gynt—Anitra's Dance—Phila. Orch*	799	10	1.50
By Wm. H. Reitz *Xylophone (2) Mazurka (Chopin)* and *Dorothy—Reitz*	18216	10	.75
Monarch of the Woods (Cherry) Wilfred Glenn *Down Deep Within the Cellar (Old Drinking Song)* *Wilfred Glenn*	17326	10	.75
Monastery Bells (Leslie-Wendling) Merle Alcock *It Was the Time of Lilac (Bowles-Hathaway)* *Elsie Baker*	45247	10	1.00
Monastery Bells (Wely) Pryor's Band *With Sword and Lance March* *Pryor's Band*	16397	10	.75
Mon coeur se recommande (de Lassus) *Harp and Lute French* Dixon *Il bianco cigno (D'Arcadelt) (with Lute and Harp) Italian* *Dixon*	17793	10	.75
Monavanna—Fox Trot Whiteman and His Orchestra *Home in Pasadena—Fox Trot* *Whiteman and His Orchestra*	19278	10	.75
Mondnacht (Moonlight) (Schumann) *In German* Schumann-Heink *Tod und das Mädchen (Death and the Maiden) Schumann-Heink*	996	10	1.50
Mondnacht (Moonlight) (Schumann) *Pianoforte acc. German* Culp *Ave Maria (Hail, Mary) (Schubert) In German* *Julia Culp*	569	10	1.50
Monkey Doodle (Terriss-Wood-Morse) American Quartet *Jimminy Gee! (Malie-Finch-Little)* *Billy Murray*	19321	10	.75
MONOLOGUES, COMIC—See "Recitations," also "Idle Woman's Busy Day," "Bernard," "Bingham," "Case," "Hill," "Hitchcock," "Kelly," "Porter," "Silver," "Spence," "Taggart" and "Will"			
Monsieur Beaucaire—Honour and Love (Messager) McCormack *I'm Falling in Love with Someone (Herbert)* *John McCormack*	765	10	1.50
Montenegro—National Air—Onward, Onward Victor Band *Serbia National Air (2) "Rise, Serbians" (Patriotic Air) Victor B*	67067	10	.75

MONTGOMERY and STONE, Comedians

David Craig Montgomery and Frederick A. Stone began in Kansas City as a song-and-dance team. Half a generation, and they were among the foremost of comedians. Montgomery died at the height of his career. His voice lives on, however, in the record he and his partner made for the Victor when the "team" was on everyone's lips.

COPY'T MOFFETT DAVE AND FRED

Gay Paree and *Travel, Travel Little Star—Montgomery-Stone*	55098	12	1.50

	Number	Size	List prc.
Mont Martre—Fox Trot (Rose) — Rose and His Orch *Frantic—Fox Trot (Flanders)* — *Halstead and His Orch*	19513	10	.75
Moo Cow Moo, The (2) **His New Brother** — Henry Price *Mother Goose Songs (Contents under "Mother")* — *Elizabeth Wheeler*	16863	10	.75
Moon, The—Polka — Italian Trio *Maria, Mari—Waltz* — *Italian Trio*	73930	10	.75
Moon Has Raised Her Lamp Above — McCormack-Werrenrath *Crucifix (Rosier-Faure)* — *McCormack and Werrenrath*	3024	10	2.00
Moonlight in Jungle Land (Dempsey-Schmid) — Collins and Harlan *Casey Jones (Newton)* — *Billy Murray and American Quartet*	16483	10	.75
Moonlight Kisses—Fox Trot — Joe Raymond and His Orchestra *Music of Love—Fox Trot* — *International Novelty Orchestra*	19179	10	.75
Moonlight Memories—Waltz — Rose and His Montmartre Orch *Tell Me You'll Forgive Me—Waltz* — *International Novelty Orch*	19416	10	.75
Moonlight Sonata (Beethoven) — Kline and Male Quartet *Hymn to the Madonna (Krämer-Baker-Kremser)* — *Marsh-Male Qt*	55194	12	1.50
Moonlight Sonata—1st Movement (Beethoven) — Vessella's Band *Funeral March (From Sonata, Op. 26) (Beethoven)* — *Vessella's B*	35426	12	1.25
Moon Mist—Fox Trot (Joy-Landry) — Landry's Orch *Fox Trot Oriental—Fox Trot (Rose)* — *Rose and His Orch*	19512	10	.75
Moonrise (Gretchen Dick-Arthur Samuels) — Reinald Werrenrath *Colleen o' My Heart (Gretchen Dick-Arthur Penn)* — *Werrenrath*	842	10	1.50
Moon River—Waltz (Lee David) — Green Bros.' Marimba Orch *Love Sends a Little Gift of Roses—Med. Waltz* — *Hackel-Bergè Or*	18907	10	.75
Moon Shines on the Moonshine (de Witt-Bowers) — Sidney Phillips *So Long! Oo-Long (How Long You Gonna Be Gone?)* — *Roberts*	18672	10	.75

MOORE, SAM—Octo-Chorda, See

Isle of Sweethearts 18989 | Laughing Rag 18849 | My Old Hawaiian H 18989

MOORE, THOMAS Irish Poet. (1779-1852)

See "As a Beam," "Believe Me," "Bendemeer's Stream," "Come, Ye Disconsolate," "Harp That Once Thro' Tara's Halls," "Has Sorrow Thy Young Days,' "Last Rose of Summer," "Meeting of the Waters," "Minstrel Boy," "Oft in the Stilly Night," "She is Far from the Land" and "When Love is Kind"

MORÉT, NEIL, Compositions by—See "Hiawatha," "Jolly General," "Peggy," "Silver Heels" and "Yearning"

MORINI, ERIKA, Violinist—See Red Seal Section

Moorish March (from "Boabdil") (Moszkowski) — The Goldman B *Torchlight Dance (from "Feramors") (Rubinstein)* — *The Goldman B*	19166	10	.75
Morgen (Tomorrow) (Strauss) *In German 'Cello obb.* — Alda *Love-Token ("Simple Aveu") (Bordèse-Thomé)* — *Alda*	538	10	1.50
Morning—Fox Trot — The Benson Orchestra of Chicago *That's Georgia—Fox Trot* — *The Benson Orchestra of Chicago*	19445	10	.75
Morning in Noah's Ark—Humorous Fantasia — Pryor's Band *Mr. Rooster (Lampe)* — *Pryor's Band*	16955	10	.75
Morning, Noon and Night in Vienna Overture—Part I — Victor O *Morning, Noon and Night in Vienna Overture—Part II* — *Victor Orch*	35543	12	1.25

VICTOR RECORDS	Number	Size	List prc.
Morning, Noon and Night—Overture (Suppé) **Vessella's Band** *Stradella Overture (Flotow)* *Vessella's Italian Band*	35276	12	1.25
Morning Song (2) The Rose (3) The Brooklet **Kline** *Spring Song (2) Spring's Messenger (3) Greeting* *Olive Kline*	17532	10	.75
Morning Will Come ("Bombo") **Georgie Price** *Dearest (You're the Nearest to My Heart)* *Georgie Price*	19047	10	.75
Morning Will Come—Fox Trot **Zez Confrey and His Orchestra** *Yes, We Have No Bananas—Fox Trot* *The Great White Way Or*	19068	10	.75
Moskow (Mother Moscow) *Russian Folk Song* **Albert Janpolski** *Song of Volga Boatmen (Ei Uchman) Russian Folk Song* *Janpolski*	65147	10	.75

MOSKOWITZ, JOSEPH,—See "Cembalom Records"

MOSZKOWSKI, MORITZ (*Mois-koff'-skee*) Polish pianist and composer.

See "Bolero in D Major," "From Foreign Parts," "Guitarre," "In Autumn," "Malagueña," "Moorish March," "Serenade," "Spanish Dance" and "Sparks"

MOSS, ARTHUR—FRYE, EDWARD, Comedians

Be Like Early Bird	19190	Why Adam Sinned	19190
How High is Up	19081		

Most Done Trabellin'—See "I've Been 'Buked"

M-o-t-h-e-r (Johnson-Morse) **Henry Burr** *The Wedding of the Sunshine and the Rose* *Campbell and Burr*	17913	10	.75

MOTHER, Songs about—See

Angels
Break the News to Mother
Dreaming of Home and Mother
Dress My Mother Wore
I'm in Heaven When I'm in My Mother's Arms
Ireland Must Be Heaven
Just as Your Mother Was
Just Before the Battle
Little Mother of Mine
Mother
Mother Machree
Mother My Dear
Mother of My Heart
Mother o' Mine
Mother's Love
Mother's Prayer
Mother's Prayers Have Followed Me
My Mother
My Mother Bids Me
My Mother's Evening Prayer
My Mother's Prayer
My Mother's Rosary
Rock Me to Sleep
Somebody's Mother
Take Me Back to Home and Mother
Tell Mother
That Old Irish Mother
That Wonderful Mother
Those Songs My Mother Used
Was There Ever a Pal

Mother Goose Songs (Sidney Homer) **Louise Homer** "Little Jack Horner," "Little Miss Muffet," "Little Willie Winkie," "Solomon Grundy," "Rock-a-bye Baby," "Dance to Your Daddy," "House That Jack Built"	88640	12	1.50
Mother Goose Songs **Alice Green** "Over the Hills and Far Away," "Little Boy Blue," "Dickory, Dickory Dock," "Jack Sprat," "Jack and Jill" *Death and Burial of Cock Robin* *Alice Green*	19060	10	.75
Mother Goose Songs (See also "Educational") **Elizabeth Wheeler** (1) Hey Diddle Diddle (2) Little Bo-Peep (3) Ride a Cock Horse (4) Little Jack Horner (5) Twinkle, Twinkle (6) Lullaby *The Moo Cow Moo (2) His New Brother* *Henry Price*	16863	10	.75
Mother Goose Songs, No. 2 (*Pianoforte by MacDonald*) **Cheatham** Three Little Kittens (2) Ride a Cock Horse (3) John Smith (4) Willy Winkie (From "Fifteen Mother Goose Melodies," Elizabeth Coolidge) *Once a Little Shepherd Maiden* *French Folk Song* *Cheatham*	45104	10	1.00

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	Number	Size	List prc.
Mother Goose Suite (Ma Mère l'Oye) (Ravel) **Coates-Symphony Or** (Pavane of the Sleeping Beauty—1st Movement Hop o' My Thumb—2nd Movement) *Mother Goose Suite* (*Ma Mère l'Oye*) *Coates-Symphony Orch* (*Laideronnette, Empress of the Pagodes—3rd Movement*)	55170	12	1.50
Mother Goose Suite (Ma Mère l'Oye) (Ravel) **Coates-Symphony Or** (The Conversations of Beauty and the Beast—4th Movement) *Mother Goose Suite* (*Ma Mère l'Oye*) *Coates and Symphony Or* (The Fairy Garden—5th Movement)	55175	12	1.50
Mother Hasn't Spoke to Father Since **Billy Murray** *Sweet Peggy Magee* *Jones and Spencer*	16765	10	.75
Mother in Ireland (Griffen-Kahn-Lyman) **John McCormack** *That Tumble-Down Shack in Athlone* (*Pascoe-Sanders*) *McCormack*	785	10	1.50
Mother Machree (Rida Johnson Young-Chauncey Olcott-Ernest Ball)			
By John McCormack and *Little Bit of Heaven—McCormack*	768	10	1.50
By Charles Harrison and *Little Bit of Heaven—Charles Harrison*	17780	10	.75
By McKee Trio *Violin-'cello-Piano* and *A Perfect Day—McKee Trio*	17835	10	.75
By Alberto Salvi *Harp* and *Scherzo in E Flat Minor* (*Salvi*) *Salvi*	45248	10	1.00
Mother's Love (Cooley) (2) **To My Son** (Graflin) **Rodeheaver** *Daddy* (*Nichols*) (*2*) *That Little Chap of Mine* *Rodeheaver*	17478	10	.75
Mother's Love (Loescher-Schmidt) **Elliott Shaw** *Out Where the Blue Begins* (*Graff-McHugh-Grant*) *John Steel*	19053	10	.75
Mother, My Dear (Nolen-Treharne) **Evan Williams** *Mary of Argyle* (*Nelson*) *Evan Williams*	864	10	1.50
Mother of My Heart (C. S. Montanye-F. H. Grey) **Frances Alda** *Sing Me Love's Lullaby* (*Terriss-Morse*) *Frances Alda*	536	10	1.50
Mother o' Mine (Kipling-Tours) **John McCormack** *Rosary, The* (*Rogers-Nevin*) *John McCormack*	776	10	1.50
Mother o' Mine (Tours) (2) **Lark Now Leaves its Nest** **de Gogorza** *Drink to Me Only With Thine Eyes* (*Ben Jonson*) *de Gogorza*	6072	12	2.00
Mother's Prayer, The (Cooper-Thomas) **Alma Gluck** *She Wandered Down the Mountain Side* (*Stephenson-Clay*) *Gluck*	6146	12	2.00
Mother's Prayers Have Followed Me (Ackley) **Rodeheaver** *The Great Judgment Morning* (*Pickett*) *Homer Rodeheaver*	35326	12	1.25
MOUSSORGSKY, MODESTE (1835-1881) Composer **See "Boris Godounow," "Song of the Flea," "Trepak"**			
Moving Pictures at Pun'kin Centre—Rural Comedy **Cal Stewart** *Old Country Fiddler and the Book Agent* *Charles Ross Taggart*	17931	10	.75
MOZART, WOLFGANG (*Moh'-tsart*) **(1756-1791)** **See "Blacksmith," "Christ the Lord is Risen," "Concerto for Harp and Flute," "Cosi Fan Tutte" "Cradle Song," "Don Giovanni," "Gavotte," "Gloria from 12th mass," "Magic Flute," "Marriage of Figaro," "Menuett," "Quartet," "Rondo" and "Symphonies"**			
Mr. and Mrs. Murphy *Irish Specialty* **Jones and Spencer** *Low Back'd Car* (*Lover*) *James McCool*	16100	10	.75
Mr. John MacKay **Sir Harry Lauder** *In the R-o-t-a-r-y* (*Lauder*) *Sir Harry Lauder*	45195	10	1.00
Mr. Radio Man (Tell My Mammy to Come) **Lewis James** *Watchin' the Moon Rise* *Peerless Quartet*	19262	10	.75
Mr. Radio Man—Fox Trot **Paul Whiteman and His Orchestra** *Spain—Tango Fox Trot* *Paul Whiteman and His Orchestra*	19330	10	.75
Mr. Rooster March—Two-Step (Lampe) **Pryor's Band** *Morning in Noah's Ark—Humorous Fantasia* *Pryor's Band*	16955	10	.75

		Number	Size	List prc.
Mrs. Rastus at the Telephone—Darky Story *Jests from Georgia—Darky Story*	**Ralph Bingham** *Ralph Bingham*	17818	10	.75
Mrs. Rastus Johnson at the Wedding (Bingham) *Goldstein Behind the Bars*	**Ralph Bingham** *Ralph Bingham*	18231	10	.75
Mrs. Rastus Johnson's Joy Ride (Bingham) *Brother Jones' Sermon*	**Ralph Bingham** *Ralph Bingham*	18587	10	.75

MUCH ADO ABOUT NOTHING—See "Shakespeare"

MUKLE, MAY, Violincello

By the Brook—Reverie and *Lullaby* (*Pianoforte by Falkenstein*) *Mukle*		17844	10	.75
Mulberry Rose (Van-Schenck) *Huckleberry Finn* (*Hess-Lewis-Young*)	**Van and Schenck** *Van and Schenck*	18318	10	.75

MÜLLER, ALBERT, See "Xylophone and Bell Solos"

Munasterio (The Monastery) (Giacomo-Costa) *Neapolitan* *Sei morta ne la vita mia!* (*Your Heart No Longer Lives for Me*) *Ruffo*	**Ruffo**	821	10	1.50

MUNKÀCSY'S ORCHESTRA

Old Gypsy, The (A vén czigány) and *Prends Moi ! Valse—Munkàcsy's Orch*		18071	10	.75
Murmuring Zephyr (Jensen, Op. 21) *Oh Fair, O Sweet and Holy* (*Heine-Cantor*)	**Lambert Murphy** *Lambert Murphy*	45312	10	1.00

MURPHY, LAMBERT, Tenor

Lambert Murphy is an American, and was born in the city of Springfield, Mass. As a boy he sang in church choirs, and later, while at Harvard University, took much interest in musical matters. During his senior year at Harvard he commenced his concert career, continuing it for two seasons after his graduation in 1908, and filling many important engagements, including concerts of the Boston Festival Orchestra (three successive seasons), and the Handel and Haydn Society. He was soloist at St. Bartholomew's Church, New York, but resigned his position there when he went to the Metropolitan in 1911, in order to devote his time entirely to operatic work. Mr. Murphy is naturally endowed with a tenor of unusually pure quality, which, during his professional career, has developed in richness, warmth and color.

PHOTO MISHKIN

MURPHY

MURPHY RECORDS

Because I Love	45352	Lonesome	45162	Smile Through Your Tears	45267
Blush Rose	45126	Lorna Doone	45345	Stabat Mater—Cujus	55162
Chansonette	45395	Love in Lilac Time	45245	Sunshine of Your Smile	55069
Chimes of Normandy	45148	Love's Garden of Roses	45150	Sylvia	45249
Christ in Flanders	45175	MavourneenRoamin'	55069	Tell Me	45171
Columbia, Gem of Ocean	45121	Meistersinger	55224	There Is No Death	45175
Darling	45245	Memory Lane	45453	Waiting	45164
Douce dame jolie	45083	Murmuring Zephyr	45312	Waiting for the Sun	45199
Dream of Your Smile	45259	My Days Have Been	45324	When the Roses Bloom	45103
Drifting Along	45259	My Dream Girl	45453	Yearning	45171
Evening Brings Rest	45106	'Neath the So. Moon	45332		
Far Green Hills	45375	Oh Fair, Oh Sweet	45312	**Duets in which Mr. Murphy sings**	
Good Night, LittleGirl	45126	Once Upon a Time	45214	Bohême—Ah, Mimi	45182
I Cannot Sleep	45199	Rainbow Trail	45375	Dear Lord and Father	16700
I Dream of Jeanie	45324	Rose-Marie	45456	Forza del Destino	55224
I Love a Cottage	45345	Rose of Old Castile	45395	Old Sacred Lullaby	45257
It Was Not So To Be	45352	Roses of Memory	45215		
Kashmiri Song	45106	Roses of Picardy	45150		
Life and Love	45164	Serenade	45304		
Life's Twilight	45103	Smiles	45155		

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MURRAY, BILLY, Comedian

For duets with other singers see "Jones and Murray." For quartets in which Murray sings see "American Quartet"

Billy Murray is one of the most successful of all American singers of humorous songs, and probably entertains, through his Victor records, a larger audience than any other singer who has ever lived. His Irish songs, the rapid-fire type of comic song with no breathing places (Billy never seems to take breath!); the topical song; popular sentimental songs; dialect specialties—no matter what the line of work he undertakes it is sure to be cleverly done.

MURRAY

RECORDS BY BILLY MURRAY

Alcoholic Blues	18522
Big Bad Bill	19503
Blue Jay and Thrush	17891
Can You Tame Wild Women	18515
Charley, My Boy	19411
Cut Yourself Cake	19114
Dumb Dora	19431
Freckles	18634
Hear dem Bells	16686
High Brown Blues	18904
How Are You Goin'	18537
I Certainly Must	18909
I'll See You in C-U-B-A	18652
I Love Me	19066
In Old Town Hall	18810
It's a Lotta Bologny	19132
I Was Married	18991
Jimbo Jambo	18991
Jimminy Gee	19321
K-K-K-Katy	18455
Little Ford Rambled	17755
Me No Speak-a	19280
Mother Hasn't Spoke	16765
Nobody Else CanLove	19160
Nothing to Do	17047
Not Here—Not There	19221
Officer Kelly	19366
Profiteering Blues	18666
Pucker Up	18760
Rainbow	17233
Sally Green	18704
She Gives Them All	18732
Stand Up and Sing	18784
Story Book Ball	18482
Stumbling	18906
That's Why I Never	16851
That's Worth While	18652
3000 Years Ago	19132
Wait Till You Get Them Up	18628
Wanita	19023
When Tony Goes Over the Top	18510
Whistle While You Walk	17891
Whistling Coon	16821
Worst is Yet to Come	18515
You'd Be Surprised	18634
YouTellHer,IStutter	18982
Duets in which Mr. Murray sings	
All Over Nothing	18943
Are You From Dixie	17942
Big Hearted Benny	19221
Boo-Hoo-Hoo	18855
Chili Bom Bom	19240
Choo-Choo	19516
Dardanella Blues	18688
Down Among Hills	19065
Down By Apple Tree	19005
Happy & Go Lucky	19240
Hinky Dinky Parlay	19388
Home in Pasadena	19293
Homesick	18982
How Do You Do	19490
Humpty Dumpty	18810
I Aint 'En Got 'En	18593
I Gave You Up	19023
I'll Stand Beneath	18943
In My Heart	18855
It Had to Be You	19373
I Want to See	19516
Kicky-Koo	18918
Maggie!	19114
Ma Pickaninny Babe	17813
My Sweetie Went	19144
Nobody's Sweetheart	19379
No One Loves You	19039
Oh, How She Lied	19188
Oh! You Baby	18876
Oh You Can't Fool	19490
Promise Me Everything	19231
Seven or Eleven	19048
Sleepy Little Village	18918
Ten Little Fingers	18830
That Old Gang	19095
Tootsie Goo'bye	19006
Way Down in Ark.	17969
Way Out West	19442
We Don't Get Much Money	19388
What Does Pussy Mean	19293
Whenever You're Lonesome	18909
When the Leaves Come	19026
When You and I	19010
You May Be Fast	19231
You Said Something	19048
Yankee Doodle Blues	18959
You'll Never Get	19431
You've Got to See	19027

MURRAY, FARQUHAR, Tenor

Battle of Stirling	and *Wi' a Hundred Pipers—Farquhar Murray*	18265	10	.75
Musette (**Ballet from "Armide"**) (Gluck) (arr. by Pasternack) **V. Orch.** *Chanson Triste* *Victor Concert Orchestra*		18314	10	.75

MUSICAL COMEDIES—See "Comic Operas and Musical Comedies"

Musica Proibita (**Forbidden Music**) (Gastaldon) *In Italian* **Caruso** *Goodbye—Addio* (*Tosti*) *In Italian* *Caruso*		6021	12	2.00

MUSIC ARTS LIBRARY

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The Music Arts Library of Victor Records consists of carefully selected groups of records, brought together in albums of ten records each. These albums are uniform in size with the albums supplied with the Victrola. Their envelopes accommodate either 10 inch or 12 inch records.

Each album contains descriptive material regarding its records, beautifully printed, and readably but sympathetically written. Each contains ten records.

The albums already issued are devoted to Sacred Music, Operatic Arias, Concert Songs, Violin Music, Light Overtures, and to a combination of the Schubert Unfinished Symphony in B minor, and the Schumann Quintette in E flat major. When the records comprising each album are bought as an album group, the album itself is supplied free of charge, except in the case of the Light Overtures, for which a small charge is made.

Music Lesson, The (Do-Re-Mi) — *Baby Sister Blues* (*Marshal-Sunshine*)	**The Duncan Sisters** — *The Duncan Sisters*	19050	10	.75
Music of Love—Fox Trot — *Moonlight Kisses—Fox Trot*	**International Novelty Orchestra** — *Joe Raymond and His Orchestra*	19179	10	.75
Music of the Spheres—Molto Lento (Rubinstein) — *Qt. No. 3 in E Flat Minor—Scherzo* (*Tschaikowsky*)	**Flonzaley Qt** — *Flonzaley Qt*	1012	10	1.50
My Ain Countrie (Demarest-Hanna) — *My Ain Folk* (*Wilfrid Mills-Laura G. Lemon*)	**Louise Homer** — *Louise Homer*	683	10	1.50
My Ain Countrie (Demarest-Hanna) — *Last Rose of Summer* (*Moore*)	**Lucy Isabelle Marsh** — *Lucy Isabelle Marsh*	45183	10	1.00
My Ain Folk (Wilfrid Mills-Laura G. Lemon)				
By Louise Homer	and *My Ain Countrie—Louise Homer*	683	10	1.50
By Evan Williams (Tenor)	and *All Through the Night—Williams*	6318	12	2.00
By Imperial Quartet (Unaccompanied)	and *A Perfect Day—Imperial Quartet*	17872	10	.75
My Baby's Baby Blue Eyes (2) **Toodles**—F. T. — *Ida! Sweet as Cider* (*2*) *Roll Them Eyes—F. T.*	**Olsen's Music** — *Intern'l Orch*	35748	12	1.25
My Beautiful Brunette—Fox Trot (Villarreal) — *Love Me—Tango Fox Trot* (*Rotg*)	**International Or** — *International Novelty Or*	19393	10	.75
My Best Girl (Donaldson) — *Bring Back Those Rock-a-bye Baby Days*	**Georgie Price** — *Georgie Price*	19465	10	.75
My Best Girl—Fox Trot — *Put Away a Little Ray of Sunshine—Fox Trot*	**Olsen and His Music** — *Olsen's Music*	19518	10	.75
My Bird of Paradise *Hawaiian Guitars* — *Kawaihau Waltz* *Hawaiian Guitars*	**Louise and Ferera** — *Louise and Ferera*	17892	10	.75
My Black Haired Mary (Christopher North) — *Madoline* (*Gill-Nelson*)	**de Gogorza** — *de Gogorza*	903	10	1.50
My Bonnie—See "Bring Back My Bonnie to Me"				
My Bonnie Bonnie Jean (Lauder) — *Breakfast in Bed on Sunday Morn*	**Sir Harry Lauder** — *Sir Harry Lauder*	55119	12	1.50
My Bonnie Lass She Smileth (Nevin) — *Sweet is True Love* (*"Idyls of the King"*) (*with Strings and Harp*)	**Lyric Quartet** — *Baker*	18146	10	.75
My Brunette (**La Morena**)—**Waltz** — *Green Club* (*Club Verde*)—*Waltz*	**Central Am. Marimba Band** — *Central American Marimba Band*	68493	12	1.25
My Buddy—Fox Trot — *When Winter Comes—Fox Trot*	**International Novelty Orchestra** — *The Great White Way Orchestra*	18995	10	.75
My Buddy (Kahn-Donaldson) — *Down Old Virginia Way* (*Yellen-Olman-Gillette*)	**Henry Burr** — *Brown-Burr*	18930	10	.75

VICTOR RECORDS	Number	Size	List prc.
My Clarabelle Waltz (McKee) — McKee's Orchestra *Minor and Major Waltz (McKee)* — *McKee's Orchestra*	35446	12	1.25
My Country 'Tis of Thee—See "America"			
My Cradle Melody (Lewis-Young-Meyer) — Peerless Quartet *Dixie Highway (Kahn-Donaldson)* — *Aileen Stanley*	18935	10	.75
My Creole Sue (Gussie L. Davis) — Shannon Quartet *Little Alabama Coon (Hattie Starr)* — *Shannon Quartet*	19343	10	.75
My Curly-Headed Babby—See "Ma Curly-Headed Babby"			
My Daddy's Dreamtime Lullaby—Fox Trot — Coon-Sanders Orch *Oriental Love Dreams—Fox Trot* — *Coon-Sanders Orchestra*	19325	10	.75
My Days Have Been So Wondrous Free — Lambert Murphy *I Dream of Jeanie with the Light Brown Hair* — *Lambert Murphy*	45324	10	1.00
My Dear Captain (Mi Querido Capitan)—Fox Trot — Intern'l Or *Peacocks, The (Los Pavitos)—Fox Trot* — *International Orch*	73161	10	.75
My Dream Girl (Young-Herbert) — Lambert Murphy *Memory Lane (De Sylva-Spier-Conrad)* — *Lambert Murphy*	45453	10	1.00
My Dream Girl—Medley Waltz (Herbert) — The Troubadours *Song of Songs—Fox Trot (Moya)* — *Whiteman and His Orchestra*	19402	10	.75
My Dream Moon—Fox Trot — Benson Orchestra of Chicago *Cover Me Up With the Sunshine of Virginia—Fox Trot* — *Goldkette's Or*	19317	10	.75
My Dreams (Weatherly-Tosti) — John McCormack *Because (Teschemacher-d'Hardelot)* — *John McCormack*	745	10	1.50
MYERS, Rev. J. A., Baritone of Fisk Jubilee Quartet—Recitations by— See "Banjo Song," "Old Tunes" and "When Malindy Sings"			
MYERS, Pee-Wee and Ford Handford Down in Arkansaw and *My Old Kentucky Home—Wood Saw—Hanford*	18767	10	.75
My Faith Looks Up to Thee (Bassford) — Hart-Shaw *Crucifix (Faure)* — *Hart-Shaw*	35012	12	1.25
My Faith Looks Up to Thee (Mason) — Trinity Quartet *Saved by Grace (Stebbins)* — *Campbell-Burr*	16216	10	.75
My Gal Sal (Paul Dresser) — Criterion Quartet *My Swanee Home (Duryea-Vause)* — *Peerless Quartet*	18905	10	.75
My Gal Sal—Fox Trot — Ted Weems and His Orchestra *Ted Morse Medley Fox Trot* — *The Manhattan Merrymakers*	19287	10	.75
My Hawaiian Maid ("Medley No. 82") — Wright and Dietrich *Lei Aloha (Wreath of Joy)* — *Wright and Dietrich*	18228	10	.75
My Heart Ever Faithful (Bach) — Louise Homer *Lorelei, Die (The Loreley) (Liszt) In German* — *Louise Homer*	6171	12	2.00
My Heart's Delight—Fox Trot — Bavarian Highland Zither Trio *Hunter's Greeting, The* — *Bavarian Highland Zither Trio*	73078	10	.75
My Hero—Waltz ("Chocolate Soldier") (Oscar Straus) — Lucy Marsh *Beautiful Lady Waltz ("Pink Lady")* — *Lucy Marsh-Victor Chorus*	45193	10	1.00
My Homeland (Burnet-Speaks) — Clarence Whitehill *Nancy Lee (Weatherly-Adams)* — *Clarence Whitehill*	851	10	1.50
My Homeland—Kde domov Mùj? (*Folk Song*) *Bohemian* — Destinn-Gilly *Wedding, The (Uz Mou Milou) (Folk Song) Bohemian* — *Destinn-Gilly*	3002	10	2.00
My Honey's Lovin' Arms—Fox T. (Meyer-Ruby) — The Virginians *Cuddle Up Blues—Fox Trot (Jerome-De Costa)* — *The Virginians*	18881	10	.75

VICTOR RECORDS	Number	Size	List prc.
My Honolulu Hula Girl (Sonny Cunha) *Guitars* **Wright-Dietrich** *Song to Hawaii* (*Hawaiian Guitar acc.*) *Horace Wright-Rene Dietrich*	18159	10	.75
My Honolulu Hula Girl (Sonny Cunha) (*with Quintette*) **E. K. Rose** *One—Two—Three—Four—Waltz Song* *In English* *Hawaiian Qt*	18573	10	.75
My Hula Love—**Medley March** **Lua and Kaili** *Kawaihau Waltz* *Hawaiian Guitars* *Ferera-Franchini*	17863	10	.75
My Irish Song of Songs (Dubin-Sullivan) **John McCormack** *Little Town in the Ould County Down* (*Pascoe-Sanders*) *McCormack*	772	10	1.50
My Isle of Golden Dreams—**Medley Waltz** **Selvin's Novelty Or** *Dardanella—Fox Trot* (*Bernard-Black*) *Selvin's Novelty Orchestra*	18633	10	.75
My Isle of Golden Dreams—**Waltz** **Blue and White Marimba B** *Let the Rest of the World Go By—Waltz* *Ferera-Franchini*	18716	10	.75
My Jesus, as Thou Wilt (Borthwick-Weber) **Mr. and Mrs. Wheeler** *The Homeland* *Elizabeth and William Wheeler*	17940	10	.75
My Joys (Chopin-Liszt Op. 74, No. 5) *Piano* **Ignace Paderewski** *Berceuse* (*Lullaby*) (*Chopin Op. 57*) *Piano* *Ignace Paderewski*	6428	12	2.00
My Laddy (Troubetzkoy-Thayer) **Alma Gluck** *Such a Li'l' Fellow* (*Lowell-Dichmont*) *Alma Gluck*	655	10	1.50
My Laddy Boy (H. E. Rogers-H. Akst) **Sophie Braslau** *Pirate Dreams* (*Lullaby*) (*Charles Huerter*) *Sophie Braslau*	554	10	1.50
My Lady Chlo (**African Love Song**) (H. Clough-Leighter) **Braslau** *I'm a-Longin' Fo' You* (*Fuhrmann-Hathaway*) *'Cello obb. Braslau*	552	10	1.50
My Lady Chlo (Clough-Leighter) **Imperial Quartet** *Pickaninny's Lullaby* (*Macy*) *Imperial Quartet of Chicago*	18158	10	.75
My Last Waltz (**Mi Ùltimo Vals**) **Tropical Orchestra** *Lilacs and Dahlias—Waltz* *Tropical Orchestra*	77711	10	.75
My Little Girl (Lewis-Dillon-A. von Tilzer) **Campbell-Burr** *There's a Little White Church in the Valley* (*Lange*) *Peerless Qt*	17810	10	.75
My Little Home—**Danzon** (**Mi Casita**) **Tropical Orchestra** *Languishing Rose-bush—Danzon* *Tropical Orchestra*	77691	10	.75
My Little Sweetheart—**Polka** **Italian Village Band** *Tarantella of Potenza* (*Tarantella Potenzese*) *Italian Village Band*	73305	10	.75
My Little Teresa—**Waltz** **International Novelty Orchestra** *Loves Tortures—Waltz* *International Novelty Orchestra*	73362	10	.75
My Lonely Lola Lo (Murphy-Lange-Solman) **Sterling Trio** *My Own Iona* (*Moi Oné-Ionae*) *Horace Wright-Rene Dietrich*	18171	10	.75
My Lovely Celia (Monro) *Old English* **Reinald Werrenrath** *Drink to Me Only With Thine Eyes* *Reinald Werrenrath*	45114	10	1.00
My Love She's But a Lassie Yet—**March** (**2**) **Highland Laddie** (*Bagpipes with Bass Drum*) **Sutcliffe Troupe** *79th Highlanders' Farewell to Gibraltar—March—Sutcliffe Troupe*	17408	10	.75
My Love—**Waltz** **International Nov. Quartet** *Green Woods—Schottische* *International Nov. Quartet*	77210	10	.75
My Luau Girl (Kailimai) (*Ukulele and Guitar acc.*) **Wright-Dietrich** *On the Beach at Waikiki* *Wright and Dietrich*	18132	10	.75
My Machree's Lullaby (**Waltz Ballad**) **Chas. Harrison** *Only a Smile* (*Edson-Zamecnik*) *John Steel*	18934	10	.75

	Number	Size	List prc.
My Mammy (Lewis-Young-Donaldson) **Peerless Quartet** *Underneath Hawaiian Skies* (*Erdman-Rose*) *Campbell-Burr*	18730	10	.75
My Mammy Knows—Fox Trot (De Costa-Jerome) **Benson Or** *Angel Child—Fox Trot* (*Price-Silver-Davis*) *Benson Orchestra*	18870	10	.75
My Man (Mon Homme) ("Follies 1921") **Fannie Brice** *Second Hand Rose* (*Clarke-Hanley*) *Fannie Brice*	45263	10	1.00
My Man (**Mon Homme**)—**Fox Trot** (M. Yvain) **Whiteman's Or** *Cherie—Fox Trot* (*Irving Bibo*) *Whiteman's Orchestra*	18758	10	.75
My Maryland Fantasia **Pryor's Band** *Death of Custer* *Descriptive Military* *Pryor's Band*	35028	12	1.25
My Maryland March **Drum, Fife and Bugle Corps** *I'se Gwine Back to Dixie* (*White*) *Hayden Quartet*	16104	10	.75
My Maryland March (Mygrant) **Sousa's Band** *Gen. Mixup, U. S. A. March* (*Allen*) *Pryor's Band*	17142	10	.75
My Mother (Blanche S. Wagstaff-G. S. White) **Orville Harrold** *Tell Her I Love Her So* (*Weatherly-De Faye*) *Orville Harrold*	669	10	1.50
My Mother Bids Me Bind My Hair (Haydn) **Lucy Isabelle Marsh** *I Attempt from Love's Sickness to Fly* *Reinald Werrenrath*	45092	10	1.00
My Mother's Prayer (Weeden) **Lewis James** *Lead, Kindly Light* (*Newman-Dykes*) *Trinity Choir*	16533	10	.75
My Mother's Rosary (Lewis-Meyer) **Avon Comedy Four** *Yaaka Hula Hickey Dula* (*Hawaiian Love Song*) *Avon Comedy Four*	18081	10	.75
My Mother's Rosary (Lewis-Meyer) **Charles Harrison** *She's the Daughter of Mother Machree* *Charles Harrison*	17948	10	.75
My Old Hawaiian Home—Waltz **Sam Moore-Horace Davis** *Isle of Sweethearts—Waltz* (*Yvain*) *Moore-Davis*	18989	10	.75
My Old Kentucky Home (Stephen Collins Foster)			
By Alma Gluck (with Male Chorus) and *Aloha Oe—Gluck*	6143	12	2.00
By Geraldine Farrar (Soprano)	88238	12	1.50
By Elsie Baker (Contralto) and *Home, Sweet Home—Elsie Baker*	18045	10	.75
By Harry Macdonough (Tenor) and *Old Folks at Home—Elsie Baker*	16389	10	.75
By Samuel Gardner *Violin* and *Annie Laurie—with Harp—Gardner*	17756	10	.75
By Neapolitan Trio and *Old Folks at Home—Venetian Trio*	18127	10	.75
By Chimes and *America and Star-Spangled Banner—Chimes*	16160	10	.75
By Victor Band and *Believe Me, If All Those Endearing Young Charms—Victor B*	18145	10	.75
By Ford Hanford *Wood Saw* and *Down in Arkansaw—Myers-Hanford*	18767	10	.75
My Old Love—Tango (Alfonso E. Oteo) **Max Dolin's Orchestra** *That Wicked Tango* *International Novelty Orchestra*	19076	10	.75
My Old New Hampshire Home **Peerless Quartet** *Mandy Lee* (*Chattaway*) *Shannon Quartet*	19508	10	.75
My Own Home Town in Ireland (Costello-Solman) **MacFarlane** *Ireland* (*McKenna-Kleineke*) *George MacFarlane*	45074	10	1.00
My Own Iona (**Moi-Oné-Ionae**) (*Ukulele and Guitar acc.*) **Wright-Dietrich** *My Lonely Lola Lo* (*Murphy-Lange-Solman*) *Sterling Trio*	18171	10	.75
My Pal (Herscher-Burke) **John Steele** *Just a Girl that Men Forget* (*Dubin-Garren*) *Henry Burr*	19131	10	.75
My Papa Doesn't Two-time No Time—Fox Trot **Olsen and His Music** *Superstitious Blues—Fox Trot* *The Virginians*	19419	10	.75
My Partner's Fancy—Medley of Irish Reels *Accordion* **J. Kimmel** *Maid on the Green—Medley of Irish Jigs* *Irish Pipes* *J. Touhey*	19271	10	.75

VICTOR RECORDS	Number	Size	List prc.
My 'Possum Hunt (Darky Story) — Ralph Bingham *Boy in the Bleachers* (Comic Monologue) — *Ralph Bingham*	35490	12	1.25
My Pretty Jane (The Bloom is on the Rye) (Bishop) — Williams *Spirit Flower, A* (Stanton-Campbell-Tipton) — *Evan Williams*	6319	12	2.00
My Rambler Rose—Med. Fox T. ("Zeigfeld Follies") — Whiteman's O *Dancing Fool*—Fox Trot (Tea Snyder) — *Club Royal Orchestra*	18923	10	.75
My Road—Fox Trot — Paul Whiteman and His Orchestra *Rose-Marie*—Fox Trot — *Paul Whiteman and His Orchestra*	19461	10	.75
My Rose-Marie—Fox Trot — Benson Orchestra of Chicago *Some Other Day Some Other Girl*—Fox Trot — *Benson Orchestra*	19476	10	.75
My Sahara Rose—Fox Trot Accordion — Pietro *Stop It*—One-Step (Mel. B. Kaufman) Accordion — *Pietro*	18702	10	.75
My Soul is Athirst for God—See "Holy City"			
My Soul is a Witness — Fisk University Jubilee Quartet *Band of Gideon* — *Fisk University Jubilee Quartet*	16864	10	.75
Mystery—Medley Fox Trot (Intro. "Freckles") — Biese's Novelty O *Oh! Medley Fox Trot* (Gay-Johnson-Bridges) — *Biese's Novelty Or*	18647	10	.75
My Sunny Tennessee (Kalmar-Ruby) — Peerless Quartet *Ain't You Coming Out Malinda* (Von Tilzer) — *Peerless Quartet*	18812	10	.75
My Sunny Tennessee—Fox Trot (H.—H. Ruby) — Benson Or *Ma!*—One Step (Con Conrad) — *Benson Orchestra of Chicago*	18819	10	.75
My Sunshine—See "O Sole Mio"			
My Sunshine Jane (Brennan-Ball) — Sterling Trio *Where the Morning Glories Grow* — *Elizabeth Spencer with Sterling Trio*	18403	10	.75
My Swanee Home (Duryea-Vause) — Peerless Quartet *My Gal Sal* (Paul Dresser) — *Criterion Quartet*	18905	10	.75
My Sweetheart—Fox Trot — Jean Goldkette and His Orchestra *Never Again*—Shimmy Fox Trot — *Paul Biese and His Orchestra*	19313	10	.75
My Sweetie's Sweeter Than That—Fox Trot — Benson Orchestra *Wow*—Shimmy Fox Trot — *Benson Orchestra of Chicago*	19239	10	.75
My Sweetie Went Away — Billy Murray-Ed. Smalle *I'm a Lonesome Cry Baby* — *Aileen Stanley*	19144	10	.75
My Sweetie Went Away—Fox Trot — Raymond and His Orch *Dirty Hands! Dirty Face!*—FoxTrot ("Bombo") — *Raymond and His O*	19110	10	.75
My Sweet Repose (Schubert) — Mme. Homer-Mme. Homer Stires *Stabat Mater*—Quis est Homo In Latin — *Mme. Homer-Mme. Stires*	8031	12	2.50
My Task (Ray-Pickup-Ashford) — Merle Alcock *Not a Sparrow Falleth* (J. L. Gilbert) — *Merle Alcock*	45343	10	1.00
My Thoughts of You (Rosamonde-Davis) — Elsie Baker *In the Garden of Tomorrow* (Graff, Jr.-Deppen) — *Elsie Baker*	45420	10	1.00
My Treasure—Waltz (Tesoro Waltz) (Becucci) — Pietro *Marsovia Waltz* (Blanke-Belcher) Accordion — *Pietro*	18770	10	.75
My Trundle Bed (J. C. Baker) — Merle Alcock *Rock-a-Bye Baby* (Effie I. Canning) — *Merle Alcock*	45302	10	1.00
My Twilight Rose—Fox Trot — Whiteman and His Orchestra *Tell Me Dreamy Eyes*—Fox Trot — *Paul Whiteman and His Orch*	19456	10	.75

VICTOR RECORDS	Number	Size	List pr.
My Way's Cloudy *Negro Spiritual* — **Marian Anderson** *Deep River* *Negro Spiritual* — *Marian Anderson*	19227	10	.75
My Way's Cloudy (2) I'm a Rolling — **Tuskegee Institute Singers** *I've Been 'Buked (2) Most Done Trabelling* — *Tuskegee Singers*	18447	10	.75
My Wild Irish Rose (Chauncey Olcott) By John McCormack and *Bonnie Wee Thing—McCormack* By Criterion Quartet and *In the Garden of My Heart—Reed Miller*	895 16741	10 10	1.50 .75
My Wonderful Dream-Gospel Hymn (Pounds-Gabriel) **Rodeheaver** *Molly and the Baby, Don't You Know* *Prohibition Song* — *Rodeheaver*	17988	10	.75
My Wonder Girl—Coral Sea—Fox Trot — **Whiteman's Or** *Grieving for You—Feather Your Nest—Fox Trot* — *Whiteman's Or*	35703	12	1.25
My Yellow Jacket Girl (From "Honeymoon Express") **Al Jolson** *Spaniard that Blighted My Life ("Honeymoon Express")* — *Al Jolson*	17318	10	.75

N

Nabucco—Tu sul labbro de' veggenti (Thou Who Grantest Inspiration) (Verdi) *Italian* — **Mardones** *I Vespri Siciliani—O tu Palermo!* *In Italian* — *Mardones*	6434	12	2.00
Naiads at the Spring—Etude (Najaden im quell) (Juon) **Samaroff** *Spring Song (Song Without Words, No. 30)* (*Mendelssohn*) *Samaroff*	826	10	1.50
Naila Ballet—Intermezzo — **Victor Symphony Orchestra** *Coppélia Ballet—Entr'acte and Waltz* — *Victor Symphony Orchestra*	19435	10	.75
Nancy—Fox Trot (Ben Black-Neil Morêt) **Olsen and His Music** *No One Knows What It's All About—Fox Trot* — *Shilkret's Or*	19507	10	.75
Nancy—Waltz — **International Orchestra** *Homesick (Añoranzas)—Fox Trot* — *International Orchestra*	77091	10	.75
Nancy Lee (Weatherly-Adams) — **Clarence Whitehill** *My Homeland (Burnet-Speaks)* — *Clarence Whitehill*	851	10	1.50
Nanny (I Never Loved Another Lass But You) (*Lauder-Milligan*) **Lauder** *Wedding of Sandy McNab—Scotch Specialty* — *Sir Harry Lauder*	55117	12	1.50
Napoleon's Last Charge (*Descriptive*) (Ellis-Paull) — **Conway's B** *Battle of the Nations* — *Conway's Band*	18121	10	.75
Napoleon's March Across the Alps — **Elite Orkester** *Hussars' Review* — *Elite Orkester*	67554	10	.75
Napulitanata (Fair Maiden of Naples) (Di Giacomo-Costa) **Schipa** *Chi se nne scorda cchiù! (Oh, How Can I Forget)* *Neapolitan* — *Schipa*	952	10	1.50
Narcissus (From "Water Scenes," Op. 13) (Ethelbert Nevin) By Charles Kellogg (*Orchestra with Bird Voices*) and *Serenade—Kellogg* By Phil Ohman *Pianoforte* and *Last Hope—Himmelreich* By Felix Arndt *Pianoforte* and *Humoresque—Pianoforte—Arndt* By Florentine Quartet and *La Serenata (Tosti) Neapolitan Trio* By Victor Herbert's Orchestra and *Melody in F—Herbert's Orchestra* By Pryor's Band and *Hearts and Flowers—Victor Orchestra* By Sousa's Band and *Handel's Largo—Sousa's Band*	45085 17100 18311 17472 45052 16029 16525	10 10 10 10 10 10 10	1.00 .75 .75 .75 1.00 .75 .75
Nashville Nightingale—Fox Trot — **Waring's Pennsylvanians** *Mandy Make Up Your Mind—Fox Trot* — *Whiteman's Orchestra*	19492	10	.75
Nat'an (For What Are You Waitin', Nat'an?) (Kendis) **Rhoda Bernard** *Cohen Owes Me Ninety-Seven Dollars* — *Rhoda Bernard*	18023	10	.75

NATIONAL AND PATRIOTIC SELECTIONS

For "America," "Battle Cry of Freedom," "Columbia, Gem of the Ocean," "Dixie," "Hail Columbia" and "Star Spangled Banner," see these titles in their regular alphabetical position in this Catalog.

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See "America"

VICTOR RECORDS

	Number	Size	List prc.
National Capital Centennial March (Santelmann) **U.S. Marine Band** *President Harding March (Azzolina)* *United States Marine Bd*	18768	10	.75
National Emblem March (Bagley) **Arthur Pryor's Band** *Garde du Corps March (R. B. Hall)* *Arthur Pryor's Band*	17957	10	.75
National Emblem March (E. E. Bagley) **U. S. Marine Band** *Lights Out March (E. E. McCoy)* *Arthur Pryor's Band*	18498	10	.75
Natoma—Dagger Dance, Act II **Victor Herbert's Orchestra** *Indian Summer (Herbert)* *Victor Herbert's Orch*	55200	12	1.50
Natoma—Spring Song (I List the Trill of Golden Throat) **Gluck** *Come Beloved (Care Selve) (From "Atalanta"), (Handel) Gluck*	6147	12	2.00

NAUGHTY MARIETTA—Operetta by Victor Herbert

I'm Falling in Love With Someone	and *Honour and Love—McCormack*	765	10 1.50
Italian Street Song—Marsh	and *Barcarolle—Marsh-Dunlap*	45181	10 1.00
Naughty Marietta Intermezzo	and *Babes in Toyland—Herbert's Orchestra*	55054	12 1.50
GEMS FROM "NAUGHTY MARIETTA" Victor Light Opera Co. "Life is Sweet"—"Tramp, Tramp, Tramp"—"Italian Street Song"— "'Neath the Southern Moon"—"I'm Falling in Love With Someone"— "For it is Love Alone that Rules for Aye"—"Italian Street Song" *Gems from "Sweethearts" (Herbert) Victor Light Opera Co*		35736	12 1.25
Navajo Indian Songs (*Tom-Tom accompaniment*) **Geoffrey O'Hara** *Gambler's Song* *Glacier Park Indians (Blackfoot Tribe)*		17635	10 .75
Naval Reserve March (Sousa) **Conway's Band** *White Rose March (Sousa)* *Conway's Band*		18360	10 .75
Nazareth—Christmas Song (Henry F. Chorley-Charles Gounod)			
By Reinald Werrenrath	and *Holy Night (Noël) Werrenrath*	6426	12 2.00
By Pol Plançon (Bass) *In French Piano acc.*	and *Noël (Holy Night) Plançon*	6248	12 2.00
By Frank Croxton (Bass)	and *Yule-Tide—Arthur Pryor's Band*	35261	12 1.25
By Trinity Choir	and *The First Nowell—Trinity Choir*	17647	10 .75

NEAPOLITAN ORCHESTRA

Flower of Italy—Waltz 68560	Guitars and Mandolins	I Love You—Waltz 73344
Grace Polka 68560	—Polka 73344	

NEAPOLITAN SONGS—See "Italian Songs," Neapolitan Catalogue

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Nothing, perhaps, that the Victor has done in years has so pleased the public as the making of the fine series of violin, flute and harp trios by the Neapolitan Trio, which have been pronounced perfect examples of pure music. This organization which the Victor has assembled for these instrumental trios has made a number of sweet-toned and altogether delightful reproductions, and the records should be secured by every music-lover.

NEAPOLITAN TRIO

NEAPOLITAN TRIO RECORDS

For other records of this type see "Venetian Trio" and "Florentine Quartet"

Addio a Napoli 17787	Come Where My Love 17364	Fedora Gavotte 17681
At the Mountain Inn 17747	Dawn of Love 18296	Flower Song 17055
Come Back to Sorrento 69502	Evening Chimes 17523	Happy Days 16967

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Herd Girl's Dream	16967	O sole mio	17787	Silver Threads	17816
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I Hear You Calling	17979	Serenade of Olden Times	69502	Sound of the Harp	17893
Longing for Home	17379	Serenata(Moszkowski)	17134	Sweetest Story	17143
Love'sOld SweetSong	35196	Serenata (Tosti)	17472	Sweet Spirit, Hear	18156
Maiden's Prayer	17893	Silent Night	18389	Thou'rt Like Unto	17364
Memories of Home	35196			Woodland Echoes	17523
My Old Ky. Home	18127				

Ne

Nearer and Dearer — **Helen Clark-Lewis James** — 19208 | 10 | .75
Why Should I Give My Love to You? — *Lewis James*

Nearer My God to Thee (Sarah F. Adams-Lowell Mason)

By Ernestine Schumann-Heink	and *Adestes Fideles—Schumann-Heink*	829	10	1.50
By John McCormack	and *Jesus, My Lord, My God—McCormack*	773	10	1.50
By Raymond Dixon (Tenor)	and *Flee as a Bird—Frederick Wheeler*	17029	10	.75
By Peerless Quartet	and *Jesus, Saviour, Pilot Me—Henry Burr*	16742	10	.75
By Mark Andrews *Pipe Organ*	and *Abide With Me—Mark Andrews*	19395	10	.75
By Conway's Band	and *Onward Christian Soldiers—Conway's Band*	17848	10	.75
By Westminster Chimes	and *Adeste Fideles—Oh Come, All Ye Faithful—Chimes*	16053	10	.75

Near the Cross (Doane) — **Alice Green-Raymond Dixon** — 16688 | 10 | .75
Some Sweet Day, Bye and Bye — *Anthony and Harrison*

'Neath the South Sea Moon (Hirsch-Buck-Stamper) — **Murphy** — 45332 | 10 | 1.00
Japanese Moon (*Terriss-Huntley*) — *Olive Kline*

'Neath the South Sea Moon—Fox Trot — **Whiteman's Or** — 18911 | 10 | .75
It's Up to You (*J'en ai Marre*)—*Fox Trot* — *Whiteman's Or*

NEGRO COMPOSERS—Works of Colored Composers

Banjo Song	16466	Onaway! Awake, Beloved!	55059	When Malindy Sings	35097, 35545
Deep River	527, 6253	Viking Song	577	Who Knows	789

NEGRO SONGS—See also "Bethel Qt.," "Cheatham," "Fisk Qt.," "Foster Songs," "Golden," "Golden and Hughes," "Southern Songs" and "Tuskegee Institute Singers"

NOTE.—Under this heading are grouped a few negro songs of the old-fashioned type—plantation songs, lullabies, darky comedy, etc., as distinguished from the once popular type of "coon song." For the so-called "coon songs" see Collins, Collins and Harlan, Jones, Jones and Spencer, Murray, Peerless Quartet, Victor Minstrel Co., Greene and American Quartet.

See "After You've Gone," "Bake Dat Chicken Pie," "Banjo Song," "Down on the Levee," "Hear dem Bells," "Hush-a-bye Ma Baby," "I'm Longin' Fo' You," "Little Alabama Coon," "Little Bit O' Honey," "Little Old Log Cabin," "Ma Curly-Headed Babby," "Massa's in the Cold Ground," "Mighty Lak' a Rose" "My Lady Chlo," "My Mammy," "Negro Medley," "Niggah Loves His 'Possum," "Pickaninny Rose," "Pickaninny's Lullaby," "Rockin' in de Win'," "Roll on de Ground," "Sweet Cookie Mine," "There's a Corner Up in Heaven" and "When They Ring the Golden Bells"

Negro Medley—Darky Songs (See "Medley No. 83") — **American Qt** — 16463 | 10 | .75
Talk on Married Life — *Murry K. Hill*

NEGRO SPIRITUALS—See "Bethel" "Cheatham," "Fisk," "Tuskegee"

Negro Wedding in Southern Georgia — **Peerless Quartet** — 16526 | 10 | .75
The church bell rings out—"Hear dem Bells," by Choir—An original marriage service—Saluting the bride—"Hail, Jerusalem Hail"
School Days (*Edwards*) — *Byron G. Harlan*

Neil Gow—My Wife She Brewed It—Blacksmith of Killichassie — **Pipe-Major Forsyth** — 67845 | 10 | .75
Bagpipes and Drums
Hundred Pipers—Miss Drummond of Perth — *Pipe-Major Forsyth*

	Number	Size	List prc.
NELL GWYN (*German*)			
Country Dance—Victor Band and *Henry VIII Dances—Conway's Band*	35530	12	1.25
Merrymakers' Dance—Conway's Band and *Pastoral Dance—Conway's B*	18164	10	.75
Nellie Kelly, I Love You ("Little Nellie Kelly") **American Qt** / *You Remind Me of My Mother* (*Cohan*) *Henry Burr*	18957	10	.75
Nelly Was a Lady (Foster) (*with Orpheus Quartet*) **Gluck** / *Darling Nellie Gray* (*B. R. Hanby*) (*with Orpheus Quartet*) *Gluck*	653	10	1.50
Nero—Ah, mon sort! (Oh My Fate) (Rubinstein) *In French* **Caruso** / *Eugen Onégin—Air de Lenski* (*Faint Echo of Youth*) *French Caruso*	6017	12	2.00
Nestle in Your Daddy's Arms (Herscher-Burke) **American Qt** / *I'm Missin' Mammy's Kissin'* (*Clare-Pollack*) *Peerless Qt*	18751	10	.75
Neuer "Kol Nidre" Die (The New "Kol Nidre") **Rosenblatt** / *Eili, Eili* (*Sandler*) *Hebrew* *Cantor Josef Rosenblatt*	55197	12	1.50
Neuer Omar Rabbi Elosor (New "Omar Rabbi") *Hebrew* **Rosenblatt** / *Tikanto Shabbos* (*Thou Didst Institute the Sabbath*) *Rosenblatt*	55142	12	1.50
Never Again—Shimmy Fox Trot **Paul Biese and His Orchestra** / *My Sweetheart—Fox Trot* *Jean Goldkette and His Orchestra*	19313	10	.75
Never Mind—Fox Trot (Breau-Sanders) **All Star Trio and Orch** / *Hortense—Medley Fox Trot* (*See "Medleys"*) *All Star Trio-Or*	18863	10	.75
N' Everything—Fox Trot (Intro. "Cleopatra") **Smith's Orch** / *Hindustan—Fox Trot* (*Wallace-Weeks*) *Smith's Orchestra*	18507	10	.75
NEVIN, ETHELBERT, (1862-1901)			
See "Little Boy Blue," "Mighty Lak' a Rose," "Narcissus," "Oh, That We Two," "Rosary" and "Serenade"			
NEVIN, GEO. B.—See "Blow Trumpet," "My Bonnie Lass" and "Some Blessed Day"			
New Born King, The (L'Espoir) **Hamilton Hill** / *Beautiful Valley of Eden* *Mr. and Mrs. Wheeler*	16563	10	.75
New Hampshire—Fox Trot **Zez Confrey and His Orchestra** / *Marchéta—Medley Fox Trot* *The Great White Way Orchestra*	19046	10	.75
New Kind of Man **Stanley with International Novelty Or** / *Charley, My Boy* *Murray with International Novelty Or*	19411	10	.75
New Kind of Man, A—Fox Trot **George Olsen and His Music** / *He's the Hottest Man in Town—Fox Trot* *Olsen and His Music*	19375	10	.75
New Orleans Minstrels—See "Minstrels"			
New Orleans Wiggle—Shimmy Fox Trot **Piron's New Orleans O** / *Mamma's Gone, Good-Bye—Fox Trot* *Piron's New Orleans Orch*	19233	10	.75
New School Teacher (Smith-Dale) **Avon Comedy Four** / *Clancy's Minstrels* (*Joe. Smith-Chas. Dale*) *Avon Comedy Four*	35750	12	1.25
New Slant on War, A Humorous Monologue **Will Rogers** / *Timely Topics* *Humorous Monologue* *Will Rogers*	45347	10	1.00
New Tipperary March (Helf) **Pryor's Band** / *Merry Widow Waltz—Burlesque* (*Bellstedt*) *Pryor's Band*	16024	10	.75
New World Symphony—See "Symphonies"			
NEW YORK PHILHARMONIC ORCHESTRA See Red Seal Sec.			
Next Market Day (2) Ballynure Ballad (arr. Hughes) **McCormack** / *Molly Brannigan—Old Irish Melody* (*Piano acc.*) *McCormack*	743	10	1.50
Nibelungen March **The Goldman Band** / *Ronde d'Amour* (*Dance of Love*) *The Goldman Band*	19407	10	.75

VICTOR RECORDS	Number	Size	List prc.
NIEBELUNGEN RING (*Nee'-bel-oong-en*) **Music from—See "Götterdämmerung," "Rheingold," "Siegfried," "Twilight of the Gods" and "Walküre"**			
Nickel in the Slot—Fox Trot — **Confrey and His Orchestra** *Mississippi Shiver—Fox Trot* — *Zez Confrey and His Orch.*	19430	10	.75
Niggah Loves His 'Possum (Dresser) — **Collins and Harlan** *Turkey in de Straw—Darky Specialty* — *Billy Golden*	17256	10	.75
Night—Fox Trot (Seymour Simons) — **Club Royal Orchestra** *Soothing—Fox Trot* (*Fiorito-Storman*) — *All Star Trio Orch.*	18910	10	.75
Night Boat, The—Gems from (Caldwell-Kern) **Victor Opera Co.** Cho. "Good Night Boat," Solo, "I Love the Lassies," Solo, "Whose Baby Are You," Solo and Cho., "Left All Alone Again Blues" *Gems from "Mary"* (*Harbach-Hirsch*) *Victor Light Opera Company*	35702	12	1.25
Night Hawk Blues—Fox Trot — **Coon-Sanders Night Hawk O.** *Red Hot Mamma—Fox Trot* — *Coon-Sanders Night Hawk O.*	19316	10	.75
Night Hymn at Sea (Hemans-Thomas) — **Baker-Wheeler** *Dreams* (*Strelezki*) (*Poem by Baroness Porteous*) — *Frederick Wheeler*	18178	10	.75
Nightingale, Actual Song of—See "Bird Song Records"			
Nightingale, The (Alex. N. Alabieff) — **Lucy Marsh** *Spring's Awakening* (*Waliz Song*) — *Lucy Marsh*	55140	12	1.50
Nightingale and the Frog *Piccolo* — **Clement Barone** *Bride of the Waves* *Cornet* — *Herbert L. Clarke*	16194	10	.75
Nightingale and the Rose (**from "Parysatis**") (Saint-Saens) **Garrison** *I Dream't I Dwelt in Marble Halls* (*"Bohemian Girl"*) — *Garrison*	641	10	1.50
Nightingale Song (**from "The Tyrolean"**) (Zeller) — **Gluck-Kellogg** *Lo, Hear the Gentle Lark* (*Flute obb.*) (Bishop) — *Gluck-Kellogg*	654	10	1.50
Nightingale Song (F. A. Rickar-C. Zeller) — **Della Baker** *Listen to the Mocking Bird* — *Alice Green-Raymond Dixon*	19250	10	.75
Nightingale Waltz (Czibulka) — **Conway's Band** *Angel's Dream—Waltz* (*Herman*) — *Conway's Band*	35500	12	1.25
Nightingale—Waltz — **S. S. Leviathan Orchestra** *Sunrise and You—Medley Waltz* — *The Troubadours*	19342	10	.75
Nightmare in the Desert (Powell) — **Mark Sheridan** *Conundrum* (*What Will I Play Next?*) — *Puzzle Record*	35229	12	1.25
Night of Sorrow—Danzon — **Max Dolin's Orchestra** *Mavi—Waltz* — *Orquesta Tipica*	73701	10	.75
Nights of Gladness—Boston (Aucliffe) — **Victor Military Band** *Maori—Tango* (*Tyers*) — *Victor Military Band*	35304	12	1.25
Nights in the Woods—Fox Trot — **Silverman and His Orchestra** *One Hour of Love—Waltz* — *Silverman and His Orchestra*	19200	10	.75
NIGHT, Songs of—See "A la Luz de la Luna," "All Through the Night," "Beau Soir," "Beneath the Moon," "Holy Night," "Last Night," "Luna Nova," "Mondnacht," "Moonrise," "Noche Serena," "Oh Lovely Night," "Oi Luna," "Old Ky. Moonlight," "Soir, Le," "Stille Nacht," "Still wie die Nacht," "Wanderers Nachtlied" and "When Night Descends"			
Nil, Le (**The Nile**) (Renaud-Leroux) *In French* — **Gluck and Zimbalist** *Lost Chord* (*Proctor Sullivan*) — *Gluck and Zimbalist*	8028	12	2.50

VICTOR RECORDS	Number	Size	List prc.
Nina (Pergolesi) *Violoncello* — **Hans Kindler** *Minuet* (*Handel*) *Violoncello* — *Hans Kindler*	705	10	1.50
Nina (Pergolesi) *In Italian* — **Caruso** *Luna d' Estate* (*Summer Moon*) (*Mazzola-Tosti*) — *Caruso*	519	10	1.50
Nina Pancha (**Americana**) (Romea-Valverde) *In Spanish* — **Bori** *When Love is Kind* (*Thomas Moore*) *In English* — *Bori*	898	10	1.50
Nine O'Clock Sal—**Fox Trot** — **Ted Weems and his Orchestra** *A Smile Will Go a Long, Long Way*—*Fox Trot* — *Weems's Or*	19258	10	.75
Ninety and Nine (**Gospel Hymn**) (Clephane-Sankey) — **Evan Williams** *Beautiful Isle of Somewhere* (*Pounds-Ferris*) — *Evan Williams*	865	10	1.50
Ninety and Nine (Sankey) *Tenor* — **Henry Burr** *In the Sweet Bye and Bye* (*Webster*) — *Hayden Quartet*	16532	10	.75
Ninipo (**To Love**) — **Toots Paka Hawaiian Troupe** *Kamawe* (*Shake Your Feet*) — *Toots Paka Hawaiian Troupe*	18581	10	.75
Nobles of the Mystic Shrine—**March** (Sousa) — **Sousa's Band** *The Dauntless Battalion*—*March* (*Sousa*) — *Sousa's Band*	19056	10	.75
Nobody But You—**Fox Trot** — **Brooke Johns and His Orchestra** *Love, My Heart is Calling You*—*Fox Trot* *Manhattan Merrymakers*	19163	10	.75
Nobody Else Can Love Me Like My Old Tomato Can — **Murray** *Struttin' Jim* (*Dixon-Carleton*) *Miss Patricola with The Virginians*	19160	10	.75
Nobody Knows—**Medley One Step** (Berlin) — **Smith's Or** *Oh! What a Pal Was Mary*—*Medley Waltz* *Jos. C. Smith's Or*	18630	10	.75
Nobody Knows But My Pillow and Me—**Fox Trot** — **Benson Or** *I Never Miss the Sunshine*—*Fox Trot* *The Benson Orch of Chicago*	19102	10	.75
Nobody Knows the Trouble I See — **Tuskegee Institute Singers** *Roll, Jordan* (*2*) *I Want God's Heaven* — *Tuskegee Singers*	18237	10	.75
Nobody Knows the Trouble I See (**Negro Melody**) (White) — **Kreisler** *Old Folks at Home* (*Swanee River*) (*S. C. Foster*) *Violin* — *Kreisler*	722	10	1.50
Nobody Lied—**Fox Trot** (**When They Said I Cried**) — **The Virginians** *Yankee Doodle Blues*—*Fox Trot* (*Gershwin*) — *The Virginians*	18913	10	.75
Nobody Like Jesus (**Gospel Hymn**) (Mapes-Gabriel) — **Mrs. Asher** *Somebody Cares* (*Stafford-Rodeheaver*) — *Mrs. William Asher*	17989	10	.75
Nobody Loves You Like I Do — **The Brox Sisters** *The Sweetest Little Rose in Tennessee* — *The Brox Sisters*	19478	10	.75
Nobody's Child — **Georgie Price with The Troubadours** *You Know Me Alabam'* — *Georgie Price with The Troubadours*	19355	10	.75
Nobody's Rose (Wood-Fried-White) — **Wm. Robyn** *Held Fast in a Baby's Hands* (*Perkins*) — *Henry Burr*	18763	10	.75
Nobody's Sweetheart — **Aileen Stanley-Billy Murray** *It Had to Be You* (*Kahn-Jones*) — *Stanley-Murray*	19373	10	.75
Nobody's Sweetheart—**Fox Trot** — **Dornberger and His Orch** *Wa-Wa-Waddle Walk*—*Fox Trot* — *Waring's Pennsylvanians*	19346	10	.75
Noche Feliz (**Happy Night**) (Posadas) *In Spanish* — **Enrico Caruso** *Tu, ca nun chiagne!* (*You That Wept Not*) *Neapolitan* — *Caruso*	958	10	1.50
Noche Serena (**Calm Night**) (**Mexican Folk Song**) *Spanish* — **de Gogorza** *Pregúntale á las Estrellas* (*Mexican Folk Song*) *In Spanish* — *de Gogorza*	579	10	1.50

	Number	Size	List prc.
NOCTURNES			
BORODIN			
Nocturne and *Quartet in D Major (Haydn) Flonzaley Qt.*	6361	12	2.00
CHOPIN			
In D Flat (Op. 27, No. 2) and *In E Flat (Op. 9, No. 2) Violin Elman*	6099	12	2.00
In E Flat—Sorlin—*'Cello* and *Martha Overture—Pryor's Band*	35133	12	1.25
In E Flat (Op. 9, No. 2) and *In D Flat (Chopin-Wilhelmj) Violin Elman*	6099	12	2.00
In E Flat (Op. 9, No. 2) and *Dream of Love (Liszt) Piano Samaroff*	6269	12	2.00
In E Flat (Op. 9, No. 2) and *Symphonie Espagnole (Lalo) Violin Heifetz*	6156	12	2.00
In F Major and *In F Sharp Major Piano Paderewski*	6233	12	2.00
In F Sharp Major (Op. 15, No. 1) and *In F Major Piano Paderewski*	6233	12	2.00
In F Sharp Major (Op. 15, No. 2) and *Polichinelle Piano Rachmaninoff*	6452	12	2.00
Nocturne (Op. 27, No. 2) and *Rondo in G Major (Mozart) Violin Heifetz*	6161	12	2.00
GRIEG			
Nocturne (Op. 54, No. 4) and *Sonata in B Minor (Chopin) Piano Samaroff*	6419	12	2.00
Nocturne (Op. 54, No. 4) and *Canto Amoroso (Sammartini) Violin Elman*	6092	12	2.00
PADEREWSKI			
Nocturne in B Flat (Opus 16,) and *Minuet in G (Op. 14) Piano Paderewski*	6232	12	2.00
Nocturne and *Gavotte (Gluck-Brahms) Piano Novaes*	6229	12	2.00
Nöel (Holy Night) (Christmas Song) (Adam) *In French* **Caruso** *Sancta Maria (Holy Mary)* (*Bertrand-Faure*) *In French Caruso*	6029	12	2.00
Noël (Holy Night) (Adams) *French* (**See also "Holy Night"**) **Plançon** *Jesus de Nazareth* (*Gounod*) *In French Plançon*	6248	12	2.00
Noël (Holy Night) (Adam) *Violin-'Cello-Harp* **Venetian Trio** *Stille Nacht, heilige Nacht* (*Gruber*) *Celesta Felix Arndt*	17842	10	.75
Nola Fox Trot (Arndt) *Pianoforte* **Felix Arndt** *An Operatic Nightmare—Fox Trot* (*Arndt*) *Felix Arndt*	18056	10	.75
Non è ver ('Tis Not True) (Mattei)			
By Emilio de Gogorza *In Italian* and *O sole mio—de Gogorza*	6075	12	2.00
By Alan Turner (Baritone) and *Juanita (Norton) Alan Turner*	17933	10	.75
Non me lo dite! (Tell Me Not That!) (Panzacchi-Tosti) *In Italian* **Dusolina Giannini** *Penso!* (*Pensive*) (*Pagliara-Tosti*) *In Italian Dusolina Giannini*	45427	10	1.00
No Means Yes—Fox Trot **Philip Spitalny and His Orchestra** *Feeling the Way I Do—Fox Trot Spitalny and His Orchestra*	19306	10	.75
No News, or "What Killed the Dog" **Nat M. Wills** *The Three Trees* (*from "Spring Maid"*) *Tom McNaughton*	17222	10	.75
No Night There (Clements-Danks) **Elsie Baker** *Leave It With Him* (*Miner-Ellis*) *Elsie Baker*	45322	10	1.00
No One Knows What It's All About **Frank Crumit** *Oh! Didn't It Rain with Ukulele and Piano Frank Crumit*	19469	10	.75
No One Knows What It's All About—Fox Trot **Shilkret's Or** *Nancy—Fox Trot Vocal Refrain Olsen and His Music*	19507	10	.75
No One Loves You Any Better Than Your M-A Double M-Y **Murray-Smalle with The Virginians** *Don't Think You'll Be Missed Aileen Stanley and The Virginians*	19039	10	.75
No No Nora—Fox Trot **The Benson Orchestra of Chicago** *I Love Me—Fox Trot International Novelty Orchestra*	19121	10	.75
Norine Maureen (Devere-Fox) **Peerless Quartet** *Call Me Back Again* (*McElhinny*) *Peerless Quartet*	19228	10	.75
NORMA (*Nor'-mah*) **(Milan, 1831)** (Bellini) *All Sung in Italian*			
For complete description of this opera see Victrola Book of the Opera.			
Overture—Pryor's Band and *Oberon Overture (Weber) Pryor's Band*	35166	12	1.25
Hear Me, Norma and *Lucia—Prelude—Harp Lapitino*	17929	10	.75
Hear Me, Norma *Oboe and Clarinet* Doucet-Christie and *Siegfried's Call French Horn Horner*	17174	10	.75

VICTOR RECORDS	Number	Size	List prc.
Non piango e non sospiro (Euridice) (Cacinni) — **Werrenrath** *Intorno all' idol mio* (*Caressing Mine Idol's Pillow*) *Italian* — *Marsh*	45069	10	1.00
North Carolina Minstrels (See "Minstrels") — **Victor Minstrel Co** *Jimmie Trigger; or, The Military Hero* — *Golden and Hughes*	35307	12	1.25
Northlander's Longing for Home *Violin* — **Arthur Uhe** *Evening Mood* (2) *Halling* — *Scandinavian Trio*	73688	10	.75
Norway—National Hymn of — **Victor Orchestra** *Sweden—National Airs* — *Victor Orchestra*	16596	10	.75
Norwegian Bridal Procession (Grieg) — **International Orchestra** *Swedish Wedding March* (*Söderman*) — *International Orchestra*	19453	10	.75
Norwegian Echo Song (**Kom Kjyra**) (Bjerregaard-Thrane) — **Garrison** *When I Was Seventeen* (*Swedish Folk-Tune*) (*Lilljebjörn*) — *Garrison*	639	10	1.50
Norwegian Records—See "Norwegian Catalog"			
NORWORTH, JACK, Comedian—College Medley—Parody on College Airs	60014	10	.75
Not a Sparrow Falleth (J.L. Gilbert) — **Merle Alcock** *My Task* (*Ray-Pickup-Ashford*) — *Merle Alcock*	45343	10	1.00
Not Here—Not There (**It's Fifty Miles from Nowhere**) — **Murray** *Big Hearted Bennie* — *Aileen Stanley-Billy Murray*	19221	10	.75
Not Here—Not There—**Fox Trot** — **Raymond and His Orch** *Down on the Farm—Fox Trot* — *The Manhattan Merrymakers*	19210	10	.75
Not Yet, Suzette!—**Fox Trot** (Coslow-Coots) — **Johns and His Or** *Lonesome—Fox Trot* (*Brooke Johns*) — *Johns and His Orchestra*	19285	10	.75
Nothing to Do 'Till To-Morrow (Drislane-Meyer) — **Billy Murray** *Matrimonial Troubles* (*Darky Comedy*) — *Golden and Hughes*	17047	10	.75
No Use Crying—**Fox Trot** (Hirsch) — **All Star Trio and Orch** *Teasin'—Fox Trot* (*Carlton-Biese-Walsh*) — *All Star Trio and Orch*	18888	10	.75
NOVAES, GUIOMAR, Pianist See "Novaes" in Red Seal Section			
Novelette (Schumann) *Piano* — **Ossip Gabrilowitsch** *In Autumn* (*En Automne*) (*Moszkowski*) *Piano* — *Gabrilowitsch*	1042	10	1.50
Novelette (Schumann, Op. 21, No. 1) *Piano* — **de Pachmann** *Prelude in D Flat Major* (*Chopin, Op. 28*) *Piano* — *de Pachmann*	6480	12	2.00
Novembre (**November**) (Bourget-Trémisot) *In French* — **Ruffo** *Guitarrico, El* (*The Strolling Guitarist*) (*Soriano*) *In Spanish* — *Ruffo*	820	10	1.50
November Rose (Jack Snyder) — **John Steel** *Faded Love Letters* (*Pascoe-Moore-Dulmage*) — *Henry Burr*	19015	10	.75
Now I Know (Warren-Henry-Onivas) — **Shannon Four** *I'll Always Be Waiting for You* — *Peerless Quartet*	18642	10	.75
NOZZE di FIGARO (*Not-zeh dee Fee'-gar-oh*) See "Marriage of Figaro"			
Nursery Rhymes—No. 1 (See "Medley No. 85") — **Kitty Cheatham** *Nursery Rhymes—No. 2* (*See "Medley No. 85"*) — *Kitty Cheatham*	45082	10	1.00
Nur wer die Sehnsucht kennt (**Ye Who Have Yearned Alone**) (Tschaikowsky)			
By Geraldine Farrar — and *Oh For the Wings of a Dove—Farrar*	623	10	1.50
By Louise Homer *In German* — and *When the Roses Bloom—Homer*	682	10	1.50
By Gluck and Zimbalist *German* — and *When the Swallows—Gluck-Zimbalist*	3007	10	2.00
By Mischa Elman *Violin* — and *Mélodie* (*Tschaikowsky*) *Elman*	6091	12	2.00
Nutcracker Ballet (Tschaikowsky) See "Casse Noisette"			
Nuthin' But—**Fox Trot** — **Paul Whiteman and His Orchestra** *You've Got to See Mamma Ev'ry Night—Fox Trot* — *Tennessee Ten*	19073	10	.75

Nuttata 'e Sentimento (**A Sentimental Night**) *Neapolitan* **de Luca** *Oi Luna* (*Oh Silvery Moon*) (*Cordiferro-Cardillo*) *Neapolitan de Luca*	594	10	1.50

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OAKLAND, WILL, Counter-Tenor—See also "Heidelberg Quintette"

Ma Pickaninny Babe 17819 | When It's Moonlight in Mayo 17819 | White Wings 16355

OBER, MARGARETE, Contralto—See "Ober" in Red Seal Section

OBERON (Weber) Overture—Part 1 and *Part 2—Mengelberg and N. Y. Philharmonic Orch*	6224	12	2.00
Overture—Pryor's Band and *Norma Overture* (*Bellini*) *Pryor's Band*	35166	12	1.25
O'Brien Girl, The—See "Learn to Smile"			
O'Brien's Automobile—Irish Specialty **Steve Porter** *Si and Sis—"Rube" Specialty* *Ada Jones and Len Spencer*	16016	10	.75
O Canada! (Patriotic Air) **Victor Military Band** *The Maple Leaf Forever* (*Alexander Muir*) *Victor Military Band*	17999	10	.75
Occhi di Fata (**Eyes of Fate**) (Tremacoldo-Denza) *In Italian* **de Luca** *Canta il Mare* (*Song of the Sea*) (*Mazzola-De Leva*) *Italian de Luca*	1036	10	1.50
O Cease Thy Singing, Maiden Fair **McCormack-Kreisler** *When Night Descends* (*Rachmaninoff*) *McCormack-Kreisler*	3020	10	2.00
O Dry Those Tears (Del Riego) **Elsie Baker** *Song of the Soul* (*Locke-Breil*) *Elsie Baker*	45349	10	1.00
O'er the Hill to Ardenteny (Lauder) **Sir Harry Lauder** *I'm Going to Marry 'Arry on the 5th of January* *Lauder*	55138	12	1.50
O cessate di piagarmi (**Oh No Longer Seek**) (Scarlatti) (**2**) **Ecco purch'a voi ritorno** (**Aye for You My Spirit**) **Werrenrath** *Caro mio ben* (*Thou, All My Bliss*) (*Giordani*) *Ital. Werrenrath*	17718	10	.75
O'er Waiting Harp Strings—Christian Science Hymn **Hamlin**	74200	12	1.50
O'er Waiting Harpstrings (Eddy-Brackett) **Trinity Mixed Quartet** *O Gentle Presence* (*Eddy-Conant*) *Trinity Mixed Quartet*	35734	12	1.25
Of a Tailor and a Bear (MacDowell) (*2*) *Wild Horseman* **Victor O** *Spinning Song* (*2*) *Little Hunters* *Victor Orchestra*	18598	10	.75

OFFENBACH, JACQUES (*Of'-fen-bach*) **(1819-1890)**

See "Chanson de Fortunio," "Fille du Tambour Major," "Orpheus" and "Tales of Hoffman"

Officer Kelly (**Don't You Think It's Time To Wake Up**) **Murray** *I Love Mizzoura—Fox Trot* (*Espy-Kippel*) *The Troubadours*	19366	10	.75
Officer of the Day March (Hall) **Pryor's Band** *King Cotton March* (*Sousa*) *Pryor's Band*	16386	10	.75
Officer of the Day March (Hall) **Victor Military Band** *King Cotton March* (*For School Marching*) (*Sousa*) *Victor Band*	35284	12	1.25
Off to Philadelphia (**Old Irish Melody**) **Wilfred Glenn** *Wearing of the Green* (*Old Irish*) *William F. Hooley*	17348	10	.75
Oft In The Stilly Night (Moore-Stevenson) By Reinald Werrenrath and *Goodbye* (*Tosti*) *Werrenrath*	55065	12	1.50
By Christine Miller and *Calm as the Night* (*Böhm*) *Miller*	45059	10	1.00
By Shannon Quartet and *All through the Night—Shannon Quartet*	19413	10	.75

	Number	Size	List pr.
O Gentle Presence — *O'er Waiting Harpstrings* — **Trinity Mixed Quartet** — *Trinity Mixed Quartet*	35734	12	1.25

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O'HARA, GEOFFREY, Tenor

PHOTO HALL'S STUDIO

O'HARA

Mr. O'Hara is a Canadian composer who has produced a number of excellent compositions, and is also himself a singer. One of his compositions is "Your Eyes Have Told Me," of which a record was made by Caruso.

A highly interesting work in which Mr. O'Hara has been engaged is the conservation of the music of our American Indians, to which enterprise he was appointed by Secretary of the Interior Lane. He spent some time among the Navajos in Arizona, who are the richest in treasures of Indian music, encouraging them to sing, and taking down their melodies note by note on paper.

O'HARA RECORDS

Navajo Indian Songs 17635 | Parodies of the Camp 18451 | Soldier's Day, A 18451

Oh, Baby! (**Don't Say No—Say Maybe**) — *Sweet Alice* (*F. Crumit*) — **Frank Crumit** — *Frank Crumit*	19236	10	.75
Oh, Baby!—Fox Trot (Donaldson) — *Holding Hands—Fox Trot* — **Waring's Pennsylvanians** — *Waring's Pennsylvanians*	19254	10	.75
Oh, Boys, Carry Me 'Long (Foster) (*with Male Chorus*) — *Hard Times, Come Again No More* (*Stephen Foster*) — **Louise Homer** — *Louise Homer*	679	10	1.50
Oh! By Jingo! (Lew Brown-A. Von Tilzer) — *Profiteering Blues* (*Al. Wilson-Irving Bibo*) — **Margaret Young** — *Billy Murray*	18666	10	.75
Oh Come, All Ye Faithful—See "Adeste Fideles"			
Oh! Didn't It Rain (Eddie Leonard) — *No One Knows What It's All About* *with Ukulele and Piano* — **Frank Crumit** — *Crumit*	19469	10	.75
Oh, Dry Those Tears (Del Riego)			
By Sophie Braslau and *Same Old, Dear Old Place—Braslau*	6052	12	2.00
By Evan Williams and *Good-Bye (Tosti) Williams*	6313	12	2.00
Oh! Eva (**Ain't You Coming Out To-Night?**) — *Hard Boiled Rose* (*Dubin-McHugh-Dash*) — **The Happiness Boys** — *The Happiness Boys*	19340	10	.75
Oh Fair, Oh Sweet and Holy (Heine-Cantor) — *Murmuring Zephyr* (*Jensen, Op. 21*) — **Lambert Murphy** — *Lambert Murphy*	45312	10	1.00
Oh For the Wings of a Dove (Mendelssohn) — *Ye Who Have Yearned Alone* (Tschaikowsky) — **Farrar** — *Farrar*	623	10	1.50
Oh, for the Wings of a Dove (**"Hear My Prayer"**) — *Messiah—I Know That My Redeemer Liveth* (*Handel*) — **Lucy Marsh** — *Lucy Marsh*	55053	12	1.50
Oh! Frenchy! (Ehrlich-Conrad) — *Oh! How I Hate to Get Up in the Morning* — **Arthur Fields** — *Arthur Fields*	18489	10	.75
Oh Gee, Oh Gosh, I'm in Love—Fox Trot — *First, Last and Always—Fox Trot* — **Garber-Davis Orch** — *Garber-Davis Orchestra*	19164	10	.75
Oh God, Our Help in Ages Past (Watts-Croft) — *Mighty Fortress is Our God* (*Luther*) — **Trinity Male Choir** — *Trinity Male Choir*	18897	10	.75
Oh Happy Day (Vivian-Goetz) — *Long, Long Ago* (*Bayly*) — **Elsie Baker and F. Wheeler** — *Elsie Baker*	17343	10	.75
Oh! Harold!—Collegiate Walk or Fox Trot — *Rosetime and You—Fox Trot* — **Confrey's Orch** — *Zez Confrey and His Orchestra*	19090	10	.75
Oh, How I Hate That Fellow Nathan (Brown-Von Tilzer) — *I'm An Indian* (*Merrill-Edwards*) — **Brice** — *Fanny Brice*	45303	10	1.00
Oh! How I Hate to Get Up in the Morning (Berlin) — *Oh! Frenchy!* (*Ehrlich-Conrad*) — **Fields** — *Arthur Fields*	18489	10	.75

	Number	Size	List pr.
Oh! How She Lied to Me (White-Donaldson) **Murray-Smalle** *What Do You Do Sunday, Mary?* (*"Poppy"*) *American Quartet*	19188	10	.75
Oh, Italia, Italia, Beloved (Donizetti) **Victor Chorus** *Gypsy Life* (*Schumann*) *Lyric Quartet*	35254	12	1.25
Ohio (**I Know a Lassie Out in Ohio**) **Sir Harry Lauder** *Dixie Girls Are Good Enough for Me* *Sir Harry Lauder*	55221	12	1.50
Oh Joy (**In Fox Trot Tempo**) (Schroeder) *Piano Duet* **Arden-Ohman** *Saturday* (*In Fox Trot Tempo*) (*Brooks*) *Piano Duet Arden-Ohman*	18809	10	.75
Oh, Little Town of Bethlehem (**Christmas Hymn**) **Trinity Choir** *Angels from the Realms of Glory* (*Christmas Hymn*) *Trinity Choir*	35594	12	1.25
Oh, Lord, Most Holy (Franz Abt) **Trinity Choir** *Calvary* (*Vaughan-Rodney*) *Elsie Baker*	17240	10	.75
Oh, Lovely Night (Sir Landon Ronald) *In English* **Nellie Melba** *Good-Bye* (*Addio*) (*Paolo Tosti*) *In English* *Nellie Melba*	6222	12	2.00
OHMAN, PHIL, Pianist **For Duets See "Arden and Ohman"**			
Narcissus—Transcription (Nevin) and *Last Hope—Piano—Himmelreich*	17100	10	.75
Oh!—Medley Fox Trot (**Intro. "Just Like the Rose"**) **Biese's Orch** *Mystery!—Medley Fox Trot* *Paul Biese and His Novelty Orchestra*	18647	10	.75
Oh Morning Land (Rexford-Phelps) **Mme. Homer-Mme. Stires** *Hark the Herald Angels Sing* (*Mendelssohn*) *Homer-Stires*	3028	10	2.00
Oh Morning Land (Phelps) **Macdonough and Hamilton** *God Be With You Till We Meet Again* *Orpheus Quartet*	16399	10	.75
Oh Peter—Fox Trot **Glen Oswald's Serenaders** *Go Your Way and I'll Go Mine—Fox Trot* *Oswald's Serenaders*	19410	10	.75
Oh Promise Me (**From "Robin Hood"**) (Reginald de Koven)			
By Louise Homer and *Banjo Song—Louise Homer*	680	10	1.50
By Elsie Baker (Contralto) and *In the Gloaming—Baker*	17806	10	.75
By Lewis James (Tenor) and *Sing Me to Sleep—Elsie Baker*	16196	10	.75
By Alan Turner (Baritone) and *Dearie—Elsie Baker*	17189	10	.75
By Venetian Trio and *Silver Threads—Neapolitan Trio*	17816	10	.75
Oh Rest in the Lord—Elijah—See "Elijah"			
Oh Saviour, Hear Me (Gluck-Buck) **Charles T. Tittmann** *Be Thou With Me* (*Hiller*) *Charles T. Tittmann*	19141	10	.75
Oh! Sister, Ain't That Hot!—Fox Trot **Dornberger's Orch** *Mean, Mean Mamma—Fox Trot* *The Benson Orchestra of Chicago*	19138	10	.75
Oh, Sleep! Why Dost Thou Leave Me? (**"Semele"**) (Handel) **Gluck** *Angels Ever Bright and Fair* (*from "Theodora"*) (*Handel*) *Gluck*	6144	12	2.00
Oh, Sleep! Why Dost Thou Leave Me? (Handel) **McCormack** *Take, Oh, Take Those Lips Away* (*Shakespeare-Bennett*) *McCormack*	749	10	1.50
Oh Sole, Oh Me! (L. Holtz) **Lou Holtz** *That's My Baby* (*Clare-Friend-Murphy*) *Lou Holtz*	19079	10	.75
Oh Sole, Oh Me!—2nd Installment **Lou Holtz** *I Can't Get the One I Want* (*Rose-Ruby-Handman*) *Lou Holtz*	19403	10	.75
Oh, Song Divine (St. Ives-Temple) **Emilio de Gogorza** *Lost Chord, The* (*Proctor-Sullivan*) *Emilio de Gogorza*	6076	12	2.00
Oh! Susanna **Wendell Hall and Shannon Quartet** *Gwine to Run All Night* *Wendell Hall and Shannon Quartet*	19290	10	.75
Oh! Susanna—Medley Fox Trot **The Great White Way Orch** *Southern Melodies—Waltz* *The Troubadours*	19125	10	.75
Oh, That We Two Were Maying (Nevin) **Gluck-Homer** *Long, Long Ago* (*T. Haynes Bayly*) *Gluck-Homer*	3001	10	2.00

VICTOR RECORDS	Number	Size	List prc.
Oh, That Will Be Glory (Towner) — **Criterion Quartet** *The Radiant Morn* (*Anthem*) (*Woodward*) — *Lyric Quartet*	35014	12	1.25
Oh, Thou Azure Sea — **Victor Schrammel Orchestra** *Cab Driver's Song* — *Victor Schrammel Orchestra*	73522	10	.75
Oh Thou that Tellest Good Tidings to Zion—See "Messiah"			
O Hush Thee, My Babie (Scott-Sullivan) — **Lyric Quartet** *Sweet and Low* (*Tennyson-Barnby*) — *Lyric Quartet*	18417	10	.75
Oh! What a Pal Was Mary (Leslie-Wendling) — **Henry Burr** *Dear Heart* (*Polla-Goldsmith*) — *John Steel*	18606	10	.75
Oh! What a Pal Was Mary—**Medley Waltz** — **Smith's Orch** *Nobody Knows—Medley One-Step* — *Joseph C. Smith's Orchestra*	18630	10	.75
Oh! You Beautiful Baby (Lewis-Young-Akst) — **Stanley-Murray** *Georgia* (*Johnson-Donaldson*) — *Peerless Quartet*	18876	10	.75
Oh You Can't Fool an Old Hoss Fly — **Murray-Smalle** *How Do You Do* (*Fleming-Harrison-De Voll*) — *Murray-Smalle*	19490	10	.75
Oh You Little Sun-Uv-Er-Gun—**Fox Trot** — **Benson Orchestra** *Cut Yourself a Piece of Cake—Fox Trot* — *Whiteman and His Orchestra*	19155	10	.75
Oh, You Silv'ry Bells (**Jingle Bells**) — **Peerless Quartet** *You're Just as Sweet at Sixty* (*Heelan-Helf*) — *Van Brunt*	17202	10	.75
Oi Luna (**Oh, Silvery Moon**) (Cordiferro-Cardillo) *In Neapolitan* — **de Luca** *Nuttata 'e Sentimento* (*A. Cassese-G. Capolongo*) *Neapolitan* — *de Luca*	594	10	1.50
O Isabelle—**Waltz** — **International Novelty Quartet** *Rifleman's Sweetheart* — *International Novelty Quartet*	77475	10	.75
O Katherina! — **Victor Schrammel Orchestra** *O Marianka!* — *Victor Schrammel Orchestra*	77677	10	.75
Oklahoma Indian Jazz—**Fox Trot** **Benson Orchestra of Chicago** *Dancin' Dan—Fox Trot* — *Waring's Pennsylvanians*	19257	10	.75
Ol' Car'lina (James Francis Cooke) — **Amelita Galli-Curci** *Old Folks at Home* (*Swanee River*) (*Stephen C. Foster*) — *Galli-Curci*	628	10	1.50
Old Black Joe (Stephen Collins Foster)			
By Alma Gluck (with Male Chorus) and *Carry Me Back to Old Va.—Gluck*	6141	12	2.00
By Louise Homer and *Love's Old Sweet Song—Homer*	6170	12	2.00
By Christine Miller and *Come Out, Mr. Sunshine—Miller*	45056	10	1.00
By Clarence Whitehill and *In the Gloaming—Whitehill*	850	10	1.50
By Efrem Zimbalist (*with String Or.*) and *Massa's in Cold Ground—Zimbalist*	888	10	1.50
By Peerless Quartet and *Tramp, Tramp, Tramp—Criterion Quartet*	16531	10	.75
By Fisk University Jubilee Qt. and *When Malindy Sings—Myers*	35097	12	1.25
By Felix Arndt *Celesta* and *Old Folks at Home—Arndt*	17674	10	.75
By Chicago Glee Club *Trombone Qt.* and *Amoureuse Waltz—Gialdini*	16838	10	.75
By Conway's Band (*for Community Singing*) and *Old Folks at Home Conway's B*	18519	10	.75
Old Comrades March (Teike) — **Victor Military Band** *Wiener Blut—Waltz* (*"Vienna Blood"*) (*Strauss*) — *Victor Band*	17470	10	.75
Old Country Fiddler—**For "Old Country Fiddler" series see "Taggart"**			
Old Dan Tucker—**Country Dance** — **Victor Military Band** *The White Cockade—Country Dance* — *Victor Military Band*	18490	10	.75
Old Dog Sport (*with Dog Imitations*) — **Spencer and Girard** *Irish Repartee* — *Steve Porter and Billy Murray*	16017	10	.75
Old Dog Tray (Foster) — **Hayden Quartet** *Hear Dem Bells* (*McCosh*) (*with Chimes*) — *Billy Murray*	16686	10	.75
Old Familiar Faces (Rose-Edwards) — **Shannon Quartet** *In the Candle Light* (*Coots-Bennett*) — *Peerless Quartet*	19412	10	.75
Old-Fashioned Faith (Ackley) (*Organ acc.*) — **Rodeheaver** *De Brewer's Big Hosses— Temperance Song* (*with Chorus*) — *Rodeheaver*	17455	10	.75

VICTOR RECORDS	Number	Size	List prc.
Old Fashioned Garden (From "Hitchy-Koo") (Cole Porter) **Kline** *The Japanese Sandman (R. B. Egan-R. A. Whiting) Olive Kline*	45201	10	1.00
Old Fashioned Girl—Fox Trot (Bombo) (Jolson) **Whiteman's O** *Little Grey Sweetheart of Mine—Med. Fox Trot Club Royal Orch*	18879	10	.75
Old Fashioned Love **Noble Sissle and Eubie Blake** *Sweet Henry (The Pride ot Tennessee) Sissle and Blake*	19253	10	.75
Old Fashioned Love—Fox Trot **Arthur Gibbs and His Gang** *Charleston—Medley Fox Trot Arthur Gibbs and His Gang*	19165	10	.75
Old French Gavotte (Carl Friedberg) *Violin* **Fritz Kreisler** *Minuet (Haydn-Friedberg) Violin Fritz Kreisler*	1010	10	1.50
Old Folks At Home (Swanee River) (Stephen Collins Foster)			
By Emma Calvé and *Three Little Songs for Little Children—Calvé*	6056	12	2.00
By Nellie Melba and *Annie Laurie—Melba*	6217	12	2.00
By Alma Gluck (*Violin obb.*) and *The Rosary—Gluck*	3006	10	2.00
By Amelita Galli-Curci and *Ol' Car'lina (Cooke) Galla-Curci*	628	10	1.50
By Fritz Kreisler *Violin* and *Nobody Knows the Trouble I See—Kreisler*	722	10	1.50
By Ernestine Schumann-Heink and *The Rosary—Schumann-Heink*	6277	12	2.00
By Elsie Baker and *My Old Kentucky Home—Macdonough*	16389	10	.75
By Elsie Baker and *Home, Sweet Home—Elsie Baker*	35398	12	1.25
By Venetian Trio and *My Old Kentucky Home—Neapolitan Trio*	18127	10	.75
By Fred Van Eps *Banjo* and *Cradle Song (Brahms) Rinaldi and Band*	17417	10	.75
By Felix Arndt *Celesta* and *Old Black Joe—Felix Arndt*	17674	10	.75
By Conway's Band (*for Community Singing*) and *Old Black Joe—Conway's B*	18519	10	.75
By Ford Hanford *Wood Saw* and *Down in Arkansaw—Myers-Hanford*	18767	10	.75
Old Grey Mare, The (Frank Panella) **Collins and Harlan** *If You Saw All that I Saw in Arkansaw Collins and Harlan*	18387	10	.75
Old Grey Mare—Fox Trot **Earl Fuller's Famous Jazz Band** *Beale Street Blues—Fox Trot Earl Fuller's Famous Jazz Band*	18369	10	.75
Old Gypsy, The (A vén czigány) (Béla) **Olga Munkàcsy's Orch** *Prends Moil Valse (A. Nilson Fyscher) Olga Munkàcsy's Orch*	18071	10	.75
Old Gypsy Waltz, The **Sio's Hungarian Gypsy Orch** *Danube Waves Waltz Sio's Hungarian Gypsy Orch*	72485	10	.75
Old Hundred or "Old Hundredth"—See "Doxology"			
Old Joe Clark (*Country Dance*) **Fiddlin' Powers and Family** *Ida Red (Country Dance) Fiddlin' Powers and Family*	19434	10	.75
Old Kentucky Moonlight (Gillespie-Van Alstyne) **Sterling Trio** *Rock Me in My Swanee Cradle Peerless Quartet*	18908	10	.75
Old MacDonald Had a Farm **American Quartet** *The Green Grass Grew All Around American Quartet*	19265	10	.75
Old Man Jazz—Fox Trot (Gene Quaw) **All Star Trio** *Dance-O-Mania—Fox Trot (L. W. Gilbert-Jos. Cooper) Selvin's O*	18699	10	.75
Old Nassau—Princeton Air (Langlotz) **Werrenrath and Qt** *Yale Boola Song (Hirsch) Hayden Quartet*	16860	10	.75
Old Oaken Bucket (Samuel Woodworth) **Witherspoon** *Flow Gently, Sweet Afton—"Afton Water" Witherspoon*	873	10	1.50
Old Oaken Bucket (Woodworth) **Peerless Quartet** *The Bridge (Carew) Peerless Quartet*	16217	10	.75
Old Pal, Why Don't You Answer Me? **Henry Burr** *Feather Your Nest (Kendis-Johnson) Campbell-Burr*	18708	10	.75
Old Plantation (Kuu Home) **Pale K. Lua-David K. Kaili** *Hawaiian Echoes—Medley Hawaiian Guitars Louise-Ferera*	18147	10	.75
Old Plantation Melody (Hall) *with Guitar, Violin and Piano* **Hall** *Pickaninny Lullaby with Guitar, Violin and Ukulele Wendell Hall*	19392	10	.75

VICTOR RECORDS

	Number	Size	List pr.
Old Refrain, The (*Vienna Popular Song*) (Kreisler) *Violin* **Kreisler** *Rosary, The* (*Ethelbert Nevin*) *Violin* *Fritz Kreisler*	720	10	1.50
Old Refrain (*Viennese Popular Song*) (Mattullath-Kreisler) **McCormack** *Cradle Song, 1915* (*Adapted from "Caprice Viennois"*) *McCormack*	752	10	1.50
Old Road, The (Darow-Scott) **Merle Alcock** *Ship o' Dreams* (*Montanye-Francis*) *Merle Alcock*	45254	10	1.00
Old Rugged Cross (Rev. Geo. Bennard) **Mrs. Asher-Rodeheaver** *Forgive Me Lord* (*Ackley-Ackley*) *Homer Rodeheaver*	18706	10	.75
Old Sacred Lullaby (England-Liddle) **Kline-Murphy** *Virgin's Lullaby* (*from "Coming of the King"*) (*Buck*) *Alcock*	45257	10	1.00
Old Sexton (Benjamin-Russell) **Wilfred Glenn** *I'm a Jolly Old Rover* (*Henry-O'Hara*) *Wilfred Glenn*	18025	10	.75
Old Soldier's Vision **Charles Ross Taggart** *Old Country Fiddler in a N. Y. Restaurant* *Charles R. Taggart*	17737	10	.75
Old Sweetheart of Mine (Riley) *Recitation* **Frank Burbeck** *The Knight's Toast* *Recitation* *Frank Burbeck*	16913	10	.75

OLD-TIME BALLADS (A partial list for reference—See also "Foster")

NOTE—For particulars see these records in their regular alphabetical positions

Afterwards	Come Where My Love Lies Dream'g	In the Gloaming	Sally in Our Alley
Alice, Where Art	Darling Nellie Gray	Jock o' Hazeldean	Say Au Revoir
Annie Laurie	Dream Faces	Juanita	Silver Threads Am
Beautiful Isle of Sea	Drink to Me Only	LittleBrownChurch	Some Day
Ben Bolt	Emmett's Lullaby	Love's Old Sweet S	Sweet Genevieve
Bonnie Sweet Bessie	Excelsior	Marguerite	Tenting on the Old
Bonnie Wee Thing	Forsaken	Mary of Argyle	'Tis But a Little Faded Flower
Bridge	Good-bye, Sweet-heart, Good-bye	Mocking Bird	'Tis not True
Bring Back My Bon	Good Night,LittleG	Mollie Darling	Vacant Chair
Carry Me Back to Old Virginny	Hard Times	Mother's Prayer	Warrior Bold, A
Come Back to Erin	Harp That OnceThr	My Pretty Jane	When You and I Were Young
Come Into the Garden, Maud	I Cannot Sing Old S	Old Oaken Bucket	Whispering Hope
Comin' Thro' Rye	I'll TakeYou Home	Quilting Party	White Wings
		Rocked in Cradle	
		Rock Me to Sleep	

Old-Time Religion **Tuskegee Institute Singers** *Heaven Song* (*2*) *Inchin' Along* *Tuskegee Institute Singers*	18075	10	.75
Old-Time Religion, The (Tillman) **Criterion Quartet** *Softly and Tenderly* *Henry Burr*	16743	10	.75
Old Tunes, The (Dunbar) **Rev. J. A. Myers** *Po' Mo'ner Got a Home at Last* *Fisk Jubilee Quartet*	16843	10	.75
Old Vienna (**Alt Wien**) (arr. by Kremser) **Victor Schrammel Or** *Serenade* (*Ständchen*) (*Heykens*) *Victor Schrammel Orchestra*	68650	12	1.25
Old Wooden Tub (Guest) *Recitation* **Edgar A. Guest** *Lost Pocket-Book* (*Guest*) *Recitation* *Edgar A. Guest*	45320	10	1.00
Old Zip Coon (**Country Dance**) (arr. by Burchenal) **Victor Band** *Lady of the Lake* *Victor Band*	18356	10	.75

OLSEN, GEORGE, AND HIS MUSIC

Beale Street Blues	19457	My Best Girl	19518	Sally Lou	19374
Biminy	19429	My Papa Doesn't	19419	Sax-o-phun	19509
Follow the Swallow	19428	Nancy	19507	Slave of Love	19497
He's the Hottest Man	19375	New Kind of Man	19375	Toodles	35748
My Baby's Blue Eyes	35748	Put Away a Ray	19518	You'll Never Get	19405

OLSON, ERIC, Accordionist,—Styrmans—Waltz and *Ball in Karlstad* 69133 | 10 | .75

O Marianka! **Victor Schrammel Orchestra** *O Katherina!* *Victor Schrammel Orchestra*	77677	10	.75

VICTOR RECORDS	Number	Size	List prc.
O My Father (E. R. Snow—arr. Evans Stephens) **Trinity Mixed Q** *Let the Mountains Shout for Joy* (*Stephens*) *Trinity Mixed Quartet*	19224	10	.75
Omphale's Spinning Wheel (Saint Saëns) **N. Y. Philharmonic Or** *Omphale's Spinning Wheel—Part 2* *Mengelberg and N. Y. Orch*	989	10	1.50
O! Na Byddai'n Haf O Hyd *In Welsh* **Evan Williams**	74181	12	1.50
Onaway! Awake, Beloved!("Hiawatha's Wedding Feast")**Althouse** *In a Persian Garden—Ah Moon of My Delight* *Paul Althouse*	55059	12	1.50
Once a Little Shepherd Maiden (Old French Folk Song) **Cheatham** *Mother Goose Songs, No. 2* (*with Piano*) *Kitty Cheatham*	45104	10	1.00
Once Upon a Time ("Magic Melody") (Kummer-Romberg) **Murphy** *Deep in Your Eyes* ("*The Half Moon*") (*Le Baron-Jacoby*) *Marsh*	45214	10	1.00
One Day in June (It Might Have Been You) **Campbell-Burr** *I'm Sorry I Made You Cry* (*N. J. Clesi*) *Henry Burr*	18462	10	.75
One Fleeting Hour (Fuhrmann-Lee) *'Cello obbligato* **Elsie Baker** *Memories* (*Gustave Kahn-Egbert-Van Alstyne*) *John Barnes Wells*	17968	10	.75
One Hour of Love—Waltz **David H. Silverman and His Orch** *Nights in the Woods—Fox Trot* *Silverman and His Orchestra*	19200	10	.75
One I Love, The (Belongs to Somebody Else) **Shannon Quartet** *A Smile Will Go a Long, Long Way* *Peerless Quartet*	19281	10	.75
One I Love—Fox Trot (Jones) **Paul Whiteman and His Orch** *Shanghai Lullaby—Fox Trot* *Whiteman's Orchestra*	19245	10	.75
ONE-STEPS FOR DANCING—See "Dance Records"			
One Sweetly Solemn Thought (Phoebe Cary-R. S. Ambrose)			
By Ernestine Schumann-Heink and *His Lullaby—Schumann-Heink*	6274	12	2.00
By Alma Gluck-Louise Homer and *Whispering Hope—Gluck-Homer*	3000	10	2.00
By Elsie Baker (Contralto) and *Crossing the Bar—Alan Turner*	17564	10	.75
By Elliott Shaw (Baritone) and *Guide Me, O Thou Great Jehovah—Hart-Shaw*	35141	12	1.25
By Elliott Shaw (Baritone) and *Lord, I'm Coming Home—Harry McClaskey*	16009	10	.75
One—Two—Three—Four—Medley Waltz *Guitars* **Ferera-Franchini** *El Relicario* (*The Charm*) (*Padilla*) *Blue and White Marimba Band*	18749	10	.75
One—Two—Three—Four—Waltz Song **Hawaiian Quintet** *My Honolulu Hula Girl* *In English and Hawaiian* *Rose and Quintet*	18573	10	.75
On Heel—Schottische *Accordion Duet* **Arvid Franzen-Eric Berg** *Life in the Woods of Finland—Waltz* *Franzen-Berg*	73175	10	.75
Only a Beam of Sunshine Sacred **Macdonough and Bieling** *Sabbath Morn* (*Part of "Holy City" with Chimes*) *Henry Burr*	16288	10	.75
Only a Smile (Edson-Zamecnik) **John Steel** *My Machree's Lullaby* (*Waltz Ballad*) *Chas. Harrison*	18934	10	.75
Only Girl, The—Fox Trot **Chapman and His Drake Hotel Orch** *Dream Daddy—Fox Trot* *Chapman and His Drake Hotel Orch*	19201	10	.75
Only Girl—When You're Away (Herbert) **Mabel Garrison** *Kiss Me Again* (*Blossom-Herbert*) *Mabel Garrison*	636	10	1.50
Only Girl—When You're Away (Herbert) *'Cello* **Bourdon** *Underneath the Stars* *Violoncello* *Bourdon*	18059	10	.75
Only Waiting (Maeo-Williams) **Frederick Wheeler** *Asleep in Jesus* (*Bradbury*) *Lyric Quartet*	17389	10	.75
Only You—Fox Trot **International Novelty Orchestra** *June Night—Fox Trot* *Waring's Pennsylvanians*	19380	10	.75
Only You (E. K. R.-Edw. Schneider) **John McCormack** *Your Eyes* (*Reynolds-Schneider*) *John McCormack*	777	10	1.50

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VICTOR RECORDS

	Number	Size	List pr.
On Miami Shore—Waltz (Victor Jacobi) *Violin* **Fritz Kreisler** *Beautiful Ohio—Waltz* (*Mary Earl*) *Violin* *Fritz Kreisler*	707	10	1.50
On Miami Shore—Waltz (V. Jacobi) **Jos. C. Smith's Orchestra** *Peggy—Medley Fox Trot* (*Moret*) (*See Medleys*) *Smith's Orch*	18632	10	.75
O No, John (Farnsworth-Sharp) **Royal Dadmun** *Barbara Allen* (*Hatton-Faning*) *Royal Dadmun*	45310	10	1.00
On the Banks of the Brandywine **Campbell and Burr** *California and You* (*E. Leslie-H. Puck*) *Irving Kaufman*	17613	10	.75
On the Alamo—Fox Trot **Benson Orchestra** *Don't Bring Me Posies—Med. Fox Trot* *Benson Orchestra*	18931	10	.75
On the Banks of the Wabash (Dresser) **American Quartet** *Dear Old Girl* (*Buck-Morse*) *Macdonough and Hayden Quartet*	17397	10	.75
On the Banks of the Wabash (Dresser) **Orville Harrold** *Way Down in Old Indiana* (*Dresser*) *Orville Harrold*	1014	10	1.50
On the Beach at Waikiki—Medley—Hula **Wright-Dietrich** *My Luau Girl* *Ukulele-Guitar by Louise and Ferera* *Wright-Dietrich*	18132	10	.75
On the Beach at Waikiki—Medley *Hawaiian Guitars* **Louise-Ferera** *Moe Uhane Waltz* *Hawaiian Guitars* *Louise and Ferera*	17880	10	.75
On the Bosphorus—Intermezzo (Lincke) *Whistling* **Gialdini** *Dollar Princess Medley* (*Fall*) *Whistling* *Guido Gialdini*	16983	10	.75
On the Campus—March (Sousa) **Sousa's Band** *Bullets and Bayonets—March* (*Sousa*) *Sousa's Band*	18752	10	.75
On the 5.15 (Murphy-Marshall) **American Quartet** *They All Had a Finger in the Pie* *American Quartet*	17704	10	.75
On the 'Gin 'Gin 'Ginny Shore—Fox Trot **Whiteman's Orch** *Marie—Fox Trot* (*Motzan-Santly*) *Whiteman's Orch*	18859	10	.75
On the Mall—March (Goldman) **The Goldman Band** *The Pioneer—March* (*Goldman*) *The Goldman Band*	19363	10	.75
On the Road to Home, Sweet Home (Kahn-Van Alstyne) **Hemus** *Just a Baby's Prayer at Twilight* (*Lewis-Young-Jerome*) *Burr*	18439	10	.75
On the Road to Mandalay (Kipling-Speaks) **Fred Wheeler** *Danny Deever* (*Kipling-Damrosch*) *Reinald Werrenrath*	35476	12	1.25
On the Road to Mandalay (Kipling-Speaks) **Werrenrath** *Danny Deever* (*Kipling-Damrosch*) *Werrenrath*	6360	12	2.00
On the Sea (Mendelssohn) **Victor Brass Quartet** *Träumerei* (*Schumann*) *Vessella's Italian Band*	17272	10	.75
On the Waves of the Volga **Sio's Hungarian Gypsy Orch** *Somewhere the Gypsies are Playing* *Hungarian Orch*	73951	10	.75
On the Wing Galop (Lemoire) **Victor Military Band** *Military Escort March* (*Lindsay*) *Victor Military Band*	17368	10	.75
On to Victory March—See "Free Lance"			
Onward Christian Soldiers (Sir Arthur Sullivan)			
By Ernestine Schumann-Heink and *Sun of My Soul—Schumann-Heink*	834	10	1.50
By Trinity Choir and *Praise Ye the Father* (*Gounod*) *Trinity Choir*	16419	10	.75
By Victor Band (March Religioso) and *Soldier's Chorus from Faust—Victor B*	35227	12	1.25
By Conway's Band and *Nearer My God to Thee* (*Mason*) *Conway's Band*	17848	10	.75
On Wings of Song (Auf Flügeln des Gesanges) (Mendelssohn)			
By Julia Culp *In German* and *Es muss ein Wunderbares—Culp*	1041	10	1.50
By Jascha Heifetz *Violin* and *Ave Maria* (*Schubert*) *Heifetz*	6152	12	2.00
By Paul Reimers *In German* (Harp acc.) and *Wohin?* (*Schubert*) *Reimers*	45065	10	1.00
By Balalaika Orchestra and *Remembrance of Gatshina—Valse—Balalaika Or*	18060	10	.75

VICTOR RECORDS

	Number	Size	List prc.
On, Wisconsin!—March (W. T. Purdy) **Victor Military Band** *Pasadena Day March* (*Vessella*) *Vessella's Italian Band*	17781	10	.75
O Paradise (F. W. Faber-J. Barnby) **Trinity Male Choir** *The Son of God Goes Forth to War* (*Heber-Cuther*) *Trinity Male Choir*	18984	10	.75
Oogie Oogie Wa Wa—Fox Trot (Gottler) **Benson Orchestra** *Deedle Deedle Dum—Fox Trot* (*Sherman-Mills*) *Benson Orchestra*	18917	10	.75
Open the Gates of the Temple (Crosby-Knapp) **Williams** *Star of Bethlehem* (*Christmas Song*) (*Stephen Adams*) *Williams*	6320	12	2.00
Open Your Arms My Alabamy—Fox Trot **Confrey and His O** *I'm Through—Fox Trot* *Benson Orchestra of Chicago*	18994	10	.75

OPERA AIRS IN ENGLISH—See "Africana," "Atalanta," "Bohemian Girl," "Carmen," "Faust," "Favorita," "Flying Dutchman," "Lohengrin," "Lucia," "Madam Butterfly," "Maritana," "Martha," "Meistersinger," "Natoma," "Queen of Sheba," "Samson," "Snow Maiden," "Tannhäuser" and "Trovatore"—See also "Gems" and the list under "Comic Operas," all of which are sung in English.

OPERA AIRS IN ITALIAN, GERMAN AND FRENCH—For several hundred operatic records see titles of various operas

OPERA RECORDS—This Catalog now contains records from the following grand operas (see these titles): See also "Comic Operas"

Africana
Aïda
Andrea Chénier
Armide
Atalanta
Attila
Barbiere di Siviglia
Bartered Bride
Bohême (Puccini)
Bohême (L'nc'v'llo)
Bohemian Girl
Boris Godounow
Caïd, Le
Carmen
CavalleriaRusticana
Chimes of Norm'dy
Cid, Le
Cléopâtre
Coq d'Or
Così Fan Tutte
Cristoforo Colombo
Damnation of Faust
Daughter of the Reg
Demon, The
Dinorah
Don Carlos
Don César de Bazan
Don Giovanni
Don Pasquale
Don Sebastian
Duca D'Alba
Egmont
Elisir d'Amore
Ernani
Eugen Onégin
Falstaff
Faust
Favorita
Fedora
Fidelio
Flying Dutchman
Forza del Destino
Fra Diavolo
Freischütz
Gianni Schicchi
Gioconda
Girl of the G'den W
Golden Cockerel
Götterdämmerung
Guarany
Hamlet
Hänsel and Gretel
Henry VIII
Hérodiade
Huguenots
Iris
Jewels of Madonna
Jongleur de Notre D
Joseph
Juive, La
Lakmé
Lohengrin
Lombardi
Louise
Lucia di Lammerm'r
Lucrezia Borgia
Macbeth
Madama Butterfly
Magic Flute
Manon (Auber)
Manon (Massenet)
Manon Lescaut
Maria di Rudenz
Maritana
Marriage of Figaro
Martha
Masked Ball
Mefistofele
Meistersinger
Merry Wives of W
Mignon
Milagro de la Virgen
Mikado
Mirella
Modest Suzanne
Monsieur Beaucaire
Natoma
Nero
Norma
Oberon
Orfeo ed Euridice
Otello
Pagliacci
Parsifal
Patrie
Pearl Fishers
Pearl of Brazil
Pinafore
Pique Dame
Poet and Peasant
Prince Igor
Prophète
Puritani
Queen of Sheba (Goldmark)
Queen of Sheba (Gounod)
Raymond
Re di Lahore
Rienzi
Rigoletto
Rinaldo
Robert le Diable
Robin Hood
Roi d'Ys
Roi s'amuse
Romeo and Juliet
Ruins of Athens
Ruy Blas
Sadko
Salome
Samson and Delilah
Schiavo, Lo
Secret of Suzanne
Semiramide
Siegfried
Snow Maiden
Sonnambula
Star of the North
Stradella
Tales of Hoffman
Tannhäuser
Thaïs
Toreador, Le
Tosca
Tote Stadt
Traviata
Tristan und Isode
Trumpeter von Säck
Trovatore
Vespri Siciliani
Walküre
Wally, La
Werther
William Tell
Xerxes
Zampa
Zaza

Opera at Pun'kin Centre **Rural Comedy** **Cal Stewart** *Uncle Josh Buys a Victrola* *Rural Comedy* *Cal Stewart*	18793	10	.75

VICTOR RECORDS

	Number	Size	List prc.
Operatic Airs—Medley (See "Medley No. 43") **Street Piano** *Italian Airs—Medley* *Street Piano*	18328	10	.75
Operatic Nightmare—Fox Trot *Piano* (See "Medley") **Arndt** *Nola Fox Trot* (*Arndt*) *Pianoforte* *Felix Arndt*	18056	10	.75
OPERETTAS—See "Comic Operas and Musical Comedies"			
Opium Dreams (Suennas de opio) Fox Trot **International Or** *Hesitating* (*Ya me voy a vacilar*) *Fox Trot* *International Or*	73369	10	.75
O Primavera (Spring Time) (Bonnetti-Tirindelli) *Italian* **Zanelli** *Wally, La—T'amo ben io!* (*I love you!*) (*Catalani*) *Italian Zanelli*	877	10	1.50
Orange and the Black (Princeton College Song) **Hayden Qt** *Lord Geoffrey Amherst* (*Amherst College*) *Werrenrath-Hayden Qt*	16873	10	.75
Orange Grove in California —Fox Trot **Whiteman's Orch** *Dancing Honeymoon—Fox Trot* *Whiteman and His Orchestra*	19169	10	.75
Orange Grove in California, An (Berlin) **John Steel** *Little Butterfly* (*"Music Box Revue"*) *John Steel*	19219	10	.75

ORATORIO RECORDS—See "Creation," "Crucifixion," "Elijah," "Holy City," "Judas Maccabaeus," "Messiah," "Prodigal Son," "Redemption," "St. Paul," "Saul," "Semele," "Seven Last Words" "Stabat Mater" and "Theodora"

ORCHESTRA ACCOMPANIMENTS—Records with

NOTE.—All vocal solos, duets, etc., and many instrumental solos, etc., have accompaniments by orchestra. The exceptions are certain records which specially call for pianoforte accompaniments, such as violin solos, etc.; as a rule if no accompaniment is indicated it is an orchestral one. **For two Double-Faced Records, illustrating the various instruments, see "Instruments of the Orchestra."**

ORCHESTRA BELLS—See "Bell Solos"

ORCHESTRA RECORDS—See also "Boston Symphony Orchestra," "New York Philharmonic Orch," "Philadelphia Orch," and "Toscanini and La Scala Orch," in Red Seal Section. For modern dance orchestras, see "Dance Records."

AirforG String 35656, 55105
All Alone 19505
All Men are Sinners 69145
Aloha Land 19441
Alpine Flower 73174
Amaryllis 16474
American Fantasie 55093
Amoureuse Waltz 35655
Angel's Serenade 55040
Angelus 35437
Anvil Polka 16175
Apple Blossoms 35101
Apprenti Sorcier 55169
Arrival of the Robins 16094
Babes in Toyland—March of Toys 55054
Babes in Toyland—Military Ball 55104
Badinage 55104
Barcarolle—Tales of 17311
Belle of the North 73111
Berceuse (Järnefelt) 18323
Birds and Brook 16052
Bolero in D Major 18396
Bright Moon 73153
Carillon (Elgar) 55050
Carmen Suite—See "Carmen"
Carnival Romain Overture 35241
Casse Noisette 35717, 45053
Cavalleria Rusticana —See "Cavalleria"
Chanson Bohemienne 19441
Chanson Triste 18314
Chimes of Normandy Sel. 35583
Cinquantaine, La 18223
College Life March 16312
Coppelia Ballet 18379, 19435, 35714
Cricket's Serenade 17521
Damnation of Faust 19249
Dance of the Honey Bees 16175
Dance of the Hours—"Gioconda" 55044
Dance of Song Birds 17521
Devotion 55223
Dollar Princess Waltz 16473
Don Juan 55176
Don Juan 55177
Don't Be Cross Waltz 16396
Dream of Love 55094
Dutch Kiddies 16839
Dying Poet 35642
Egmont Overture 35493
Egyptien Ballet 18329
Eleanor 19364
Erminie Selection 35583
Euryanthe—Over. 55229
Faust—Ballet Music See "Faust"
Fifth Symphony (Beethoven) See "Symphonies"
Festival Overture 55202
Firefly Waltzes 35278
Flower Song 45107
Forza del Destino 35721
Freischütz 35733
Fundamental Rhythms 19396, 19397
Funeral March 35730
Gavotte in B Flat 18754
Gavottes (Bach) 35656
Gazza Ladra 19331
Give Me a Kiss 73171
Glow-Worm—Intermezzo 17227, 35344
Golden Wedding 73729
Götterdämmerung 55167
Grace Polka 68560
Grandfather 73729
Hearts and Flowers 16029, 35344
Humoresque 45165
Hunt in the Forest 35324
Hussars' Review 67554

ORCHESTRA RECORDS—Continued

Improvisator 45389
In a Clock Store 35324
In a Monastery Garden 35710
In the Forest 18753
In the Shadows 16978
Irish Tune from Co. Derry 17897
Italian Symphony 35452
It Came Upon Midnight 18086
It was in Schöneberg 69145
Jewels of the Madonna 35270, 35381
Kamennoi-Ostrow 55044
King Christian 16591
Kiss Me Again 45165
Kiss Waltzes 16978
Largo—(Handel) 55040
Leonore Over 35268, 35269
Liebesfreud 45093
Liebestraum 55094
Light Cavalry Over 19080
Lively Relations 73198
Lohengrin—Bridal Chorus 55048
Loveland Waltzes 16089
Lullaby from Jocelyn 16696
Madame Butterfly—Fantasie 55094
Magic Flute 18951
Malagueña 35714
Marche Militaire 35493
Marche Militaire Française 35668
Marche Romaine 18754
Marche Slave 55105
Martha Overture 35735
Meistersinger—Prelude 55171
Melody in F 45052
Memory Lane 19505
Merry Widow Waltz 16577
Merry Wives of Windsor 35270
Midsummer-Night's Dream 35527, 35625
Mignon Overture 17909
Mikado Selection 18191
Military Symphony 35311
Minuet (Paderewski) 16474, 45054
Morning, Noon, Night 35543
Mother Goose Suite 55170, 55175
Musette (Gluck) 18314
Naila Ballet 19435
Napoleon's March 67554
Narcissus (Nevin) 45052
Narcissus 45085
Natoma—Dagger Dance 55200
Naughty Marietta 55054
Norwegian Hymn 16596
Old Gipsy 18071
On Wings of Song 18060
Out of the Dusk to You 19364
Orpheus in Hades 35741
Parade of Wooden Soldiers 73366
Pas des Amphores 45093
Pastoral Symphony 35320
Peer Gynt 18042, 35470
Peter the Vagabond 73182
Pinafore Selection 18176
Pique Dame Overture 18298
Pirouette 18223
Poet and Peasant 35509
Polish Dance 45107, 45113
Praeludium 18323
Prelude in C Minor 35625
Prends Moi! Valse 18071
Raymond Overture 35737
Reconciliation Polka 35644
Remembrance of Gatshina 18060
Rendez-vous-Intermezzo 17476
Revêrie du soir 35668
Romance 35710
Roses and Memories 35200
Russian Komarinska 73198
Rustic Wedding Sym. 35627
Rustle of Spring 45389
Sakuntala 35724
Semiramide Overture 18927
Serenade 45085
Shepherd's Hey 17897
Siegfried-Forest 55168
Slavonic Dance 35715
Song of Volga B. 73153
Spanish Dance 35644, 18445
Spanish Serenade 18445
Sphinx Valse 16484
Spring, Beautiful Spring 35200
Spring Song 45186
Suite in D Major 35669
Spring Morning 35730
Surprise Symphony (Haydn) See "Symphonies"
Sweden National Airs 16596
Sweethearts 55223
Sylvia Ballet 17686
Symphony—Excerpts from—See "Symphonies"
Tännhauser 35727, 35728
Träume (Wagner) 55041
Traviata—Prelude 35717
Tristan and Isolde See "Tristan"
Turkish March 18396
Twinkling Star 73366
Valse Triste 35437
Venetian Love Song 45054
Vienna City—Waltz 19401
Village Swallows 35655
Wedding March 55048
Whispering Flowers 35642
William Tell Overture 17815, 18012
Wine, Woman and Song 35743
You and You Waltz 35743

Or

ORFEO ED EURIDICE (*Or-feh'-oh ayd Ay-oo-ree-dee'-cheh*) (**Orpheus and Eurydice**) (**Vienna, Oct. 5, 1762**) (Gluck)

Book by Ramieri De Calzabigi; music by Christoph Willibald von Gluck. First production in Vienna, October 5, 1762, Gluck conducting. First Paris production, 1774, when the rôle of *Orpheus* was transposed for high tenor. First London production at Covent Garden, June 26, 1770. Other revivals were during the Winter Garden season of 1863; in 1885 (in German), by the Metropolitan Opera under Walter Damrosch; the English production in 1886 by the National Opera Company; the Abbey revival in Italian in 1892; and the Metropolitan production of 1910, with Homer, Gadski and Gluck.

The opera has had only one adequate American production previous to this Metropolitan revival, and that was during the American Opera Company season of 1886—the Abbey revival of 1892 meeting with but indifferent success.

This opera, which has been called "Gluck's incomparable masterpiece," and of which the great Fétis wrote, "it is one of the most beautiful productions of genius," may be

properly termed a purely classical music drama. The music is exquisite in its delicacy and grace, while the story is an interesting and affecting one. "Orpheus" may be called the grandfather of grand opera, it being the oldest work of its kind to hold its place on the stage, the first representation occurring over one hundred and fifty years ago.

Or

The story concerns the Greek poet *Orpheus*, who grieves deeply over the death of his wife *Euridice*, and finally declares he will enter the realms of *Pluto* and search for her among the spirits of the departed. The goddess *Love* appears and promises to aid him, on condition that when he has found *Euridice* he will return to earth without once looking at her. **See Victrola Book of the Opera for complete illustrated description.**

ORFEO RECORDS

Mélodie *Violin* and *Serenata (Moszkowski) Maud Powell*	807	10	1.50
Mélodie *Violin* and *Meistersinger—Prize Song—Mischa Elman*	6090	12	2.00
Ballet Music—Dance of the Spirits and *Midsummer Night's Dream—Phila. Or*	6238	12	2.00
Che faro senza Euridice (I Have Lost My Eurydice) *Italian* and *Samson et Dalila—Amour—Homer*	6165	12	2.00

ORGAN RECORDS

Abide With Me and *Nearer My God to Thee—Mark Andrews*	19395	10	.75
Adeste Fideles (Oh Come, All Ye Faithful) and *Silent Night—Andrews*	19464	10	.75
Funeral March (Chopin) (Estey Pipe Organ) Richard K. Biggs and *Hallelujah Chorus ("The Messiah") (Handel) (Automatic Estey Pipe Organ)* Reginald L. McAll	35547	12	1.25
Träumerei (Reverie) and *Andantino (Lemare) Mark Andrews*	19472	10	.75

Orientale (No. 9 of a series of 24 pieces called "Kaleidoscope," Op. 50) (César Cui)

By Efrem Zimbalist *Violin* and *The Deluge—Prelude—Zimbalist*	886	10	1.50
By Mischa Elman *Violin* and *Souvenir (Drdla) Elman*	599	10	1.50
By Hans Kindler *Violoncello* and *Arabian Melody (Glazounow) Kindler*	702	10	1.50
By Beatrice Harrison *'Cello* and *Liebesfreud (Kreisler) Harrison*	45066	10	1.00

Oriental Fox Trot (Cui's "Orientale") **Whiteman and his Or**	18940	10	.75
Three O'Clock in the Morning—Waltz *Whiteman and his Or*			
Oriental Love Dreams—Fox Trot **Coon-Sanders Orch**	19325	10	.75
My Daddy's Dreamtime Lullaby—Fox Trot *Coon-Sanders Orch*			

ORIGINAL DIXIELAND JAZZ BAND—See "Jazz Band"

Original Fox Trot (Klickmann) *Banjo-Piano-Drums* **Van Eps Trio**	17677	10	.75
That Morning Saxophone Rag *Saxophone Sextet* *Brown Bros*			

ORIGINAL MEMPHIS FIVE

How Come You	19480	Snake's Hips—Fox Trot	19052
Ive Got a Song—Fox Trot	19170	Tin Roof Blues—Fox Trot	19170
Meanest Blues	19480	Who's Sorry—Fox Trot	19052

ORLANDO'S ORCHESTRA—See "Till We Meet Again"

Orpheus in Hades Overture (*Orfée aux Envers*) **Pryor's Band**	35215	12	1.25
Forza del Destino Overture (Verdi) *Pryor's Band*			
Orpheus in Hades—Overture (Offenbach) **Victor Symphony Or**	35741	12	1.25
Orpheus in Hades—Overture—Part II *Victor Symphony Orch*			

ORPHEUS QUARTET—Male Voices

Battle Cry of Freedom	18316	Hail Columbia	18316	Stein Song, A	17899
Blow, Trumpet	35581	Johnny Harvard	17413	Swing Along	17899
Carry Me Back	18195	Mammy's Little Coal	18183	When Evening Shadows	18183
Fair Harvard	17413	Serenade	45304		
God Be With You	16399	She Sang "Aloha"	18032		

O Sacred Head Surrounded (St. Bernard-Maker) **Trinity Quartet**	19004	10	.75
Jesus Lives! (Gelbert-Cox-Gauntlett) *Trinity Quartet*			

	Number	Size	List prc.
O Salutaris (Jesu Luce) *In Latin* **Marcel Journet** / *Cantique de Noël* (*O Holy Night*) (*Adam*) *In French* *Journet*	6179	12	2.00
OSBORN, MASTER BILLEE, Bird-warbler—See "Swanee Bluebird"			
OSBOURNE, SALLY—See "Father Goose Songs"			
O Sole Mio (My Sunshine) (G. Capurro-E. di Capua)			
By Enrico Caruso *In Italian* and *Vucchella, 'A—Neapolitan—Caruso*	501	10	1.50
By Emilio de Gogorza *In Italian* and *Santa Lucia—de Gogorza*	583	10	1.50
By Emilio de Gogorza *In Italian* and *Non è ver—de Gogorza*	6075	12	2.00
By Alan Turner and *La Paloma* (*The Dove*)—*Alan Turner*	17536	10	.75
By Neapolitan Trio and *Addio a Napoli* (*Farewell to Naples*)—*Neapolitan T*	17787	10	.75
By Michele Rinaldi Cornet and *Funiculi-Funicula—Vessella's Band*	16899	10	.75
By International Nov. Orch. (Waltz) and *La Paloma—F. T.—Intern'l Or*	19002	10	.75
Ostrich Walk—Fox Trot (Larocca-Shields) **Dixieland Jazz Band** / *At the Jazz Band Ball—One Step* *Original Dixieland Jazz Band*	18457	10	.75
OSWALD'S SERENADERS, GLEN			
Go Your Way 19410 | Oh Peter 19410			
OTELLO (*Oh-tel'-loh*) **(Milan, 1887)** (Verdi) *All sung in Italian* **(See Victrola Book of the Opera for complete illustrated description)**			
ACT I—AN INN AT CYPRUS			
Brindisi "Inaffia l'ugola"—Drinking Song and *Don Giovanni—Scotti*	6283	12	2.00
ACT II—ROOM IN OTELLO'S CASTLE			
Credo (Iago's Creed) Amato and *Traviata—Di Provenza—Amato*	6042	12	2.00
Credo (Iago's Creed) Ruffo and *Otello—Era la notte—Ruffo*	6267	12	2.00
Credo (Iago's Creed) Ruffo and *Otello—Si pel ciel—Caruso-Ruffo*	8045	12	2.50
Ora e per sempre addio (Now Forever Farewell) and *Manon Lescaut—Caruso*	505	10	1.50
Era la notte (Cassio's Dream) and *Credo* (*Iago's Creed*) *Ruffo*	6267	12	2.00
Si pel ciel (We Swear by Heaven and Earth) Caruso-Ruffo and *Credo—Ruffo*	8045	12	2.50
ACT IV—DESDEMONA'S BEDROOM			
Salce! Salce! (Willow Song) and *Ave Maria* (*Hail, Mary*) *Ponselle*	6474	12	2.00
Ave Maria (Hail, Mary) and *Salce! Salce!* (*Willow Song*) *Ponselle*	6474	12	2.00
Fantasia (Brindisi—Morte d'Otello) and *Gioconda—Prelude—Vessella's Band*	35459	12	1.25
O Tender Loving Shepherd (Sullivan) **Trinity Mixed Quartet** / *Saw Ye My Saviour* (*Baker-Brackett*) *Trinity Mixed Quartet*	19067	10	.75
Otilia March (Hurtado) **Hurtado Bros. Royal Marimba Band** / *Guatemala-Panama March* (*Hurtado*) *Hurtado Bros. Royal M. B*	18040	10	.75
Ould Plaid Shawl (Fahy-Haynes) **Henry Burr** / *Flow Gently, Sweet Afton* (*Burns-Spilman*) *Reed Miller*	17386	10	.75
Our Director March (Bigelow) **(Harvard Football Mch) Pryor's B** / *Yankee Shuffle March* (*Moreland*) *Pryor's Band*	16795	10	.75
Our Director March (Bigelow) **(In slow time for marching) Victor B** / *Royal Trumpeters' March* (*Seltzer*) *Victor Military Band*	35204	12	1.25
Our Guide in Genoa (From "Innocents Abroad," Mark Twain) Battis / *How Tom Whitewashed the Fence* (*"Tom Sawyer"*) (Twain) *Battis*	35563	12	1.25
Our Hired Girl (Riley) **Sally Hamlin** / *The Raggedy Man* (*Riley*) *Sally Hamlin*	18276	10	.75
Our Lord is Risen from the Dead (Hatton) **Trinity Quartet** / *Strife Is O'er, the Battle Done* (*Palestrina*) *Trinity Quartet*	18860	10	.75
Our Mountain Home So Dear (Stephens) **Trinity Mixed Qt** / *Though Deep'ning Trials* (*Snow-Careless*) *Trinity Mixed Qt*	19223	10	.75
Our Yesterdays (Francis Lake-Herbert Leslie) **Elsie Baker** / *Ma Little Sun Flow'r, Good-night* (*Vanderpool*) *Olive Kline*	45168	10	1.00
Out Fishin' *and* **The Junk Box** *Recitation* **Edgar Guest** / *Bread and Gravy and Pretending Not to See* *Edgar Guest*	45419	10	1.00

	Number	Size	List prc.
Out of a Million You're the Only One—F. T. **Waring's Penna's** *Have a Little Fun—Fox Trot* *Waring's Pennsylvanians*	19471	10	.75
Out of the Dusk to You (Lee) **Victor Salon Orchestra** *Eleanor* (*Jessie L. Deppen*) *Victor Salon Orchestra*	19364	10	.75
Out of the Dusk to You (Lamb-Lee) **Della Baker** *Love's First Kiss* (*Lockton-Forster*) *Della Baker*	19335	10	.75
Out on the Deep (Cowan-Lohr) **Wilfred Glenn** *Anchored* (*Cowan-Watson*) *Wilfred Glenn*	19315	10	.75
Out There in the Sunshine with You **Henry Burr** *You Didn't Care When You Broke My Heart* *Elliott Shaw*	19176	10	.75
Out to Old Aunt Mary's (Riley) **James Whitcomb Riley** *Happy Little Cripple* (*from "Rhymes of Childhood"*) *J. W. Riley*	55095	12	1.50
Out Where the Blue Begins (Graff-McHugh-Grant) **John Steel** *Mother's Love* (*Loescher-Schmidt*) *Elliott-Shaw*	19053	10	.75
Ouvre ton coeur (**Open Thy Heart**) (Bizet) *French* **Martinelli** *Werther—Pourquoi me réveiller* (*Why Wake Me*) *French* *Martinelli*	735	10	1.50
Over the Hill (Klein-Allen-Rubens) **Chas. Hart** *Angels* (*We Call Them Mothers Down Here*) *Henry Burr*	18736	10	.75
Over the Line (Bradford-Phelps) **Trinity Choir** *Whiter Than Snow* (*Nicholson-Fischer*) *Trinity Choir*	17299	10	.75
Over There (George M. Cohan)			
By Enrico Caruso 2nd verse in French and *Garibaldi's Hymn—Caruso*	515	10	1.50
By American Quartet and *I May Be Gone for a Long, Long Time—Shannon Qt.*	18333	10	.75
By Victor Military Band (One-Step) and *Where Do We Go From Here—Victor B*	18370	10	.75
Over the Stars There is Rest (Franz Abt) **Baker-Wheeler** *A Perfect Day* (*Carrie Jacobs-Bond*) *Elsie Baker*	17387	10	.75
Over the Summer Sea (**from "Rigoletto"**) (Verdi) **Raymond Dixon** *The Blacksmith* (*Mozart*) *Reinald Werrenrath*	17569	10	.75
Over the Waves—**Waltz** (**Sobre las Olas**) (Rosas)			
By Victor Dance Orchestra and *La Gitana Waltz—Victor Dance Orchestra*	35138	12	1.25
By Arthur Pryor's Band and *La Paloma* (*The Dove*) *Sousa's Band*	16529	10	.75
By Pietro *Accordion* and *Sirens Waltz* (*Waldteufel*) *Pietro*	17950	10	.75

OVERTURES (**For the complete combinations see following titles**)

Barber of Seville	Accordion	35524	12	1.25	Italians in Algiers	Orchestra	19120	10	.75
Bartered Bride	Band	35148	12	1.25	Jolly Robbers	Band	35077	12	1.25
Bohemian Girl	Band	16287	10	.75	Leonora No. 3	Orchestra	35268	12	1.25
Bridal Rose	Accordion	35345	12	1.25	Leonora No. 3	Orchestra	35269	12	1.25
Carnival Romain	Orch	35241	12	1.25	Light Cavalry	Accordion	35367	12	1.25
Cavalleria Rusticana	Orch	35104	12	1.25	Light Cavalry	Orchestra	19080	10	.75
Cavalleria Rusticana	Band	35453	12	1.25	Magic Flute	Orchestra	18951	10	.75
Comedy	Accordion	35503	12	1.25	Marriage of Figaro	Band	35109	12	1.25
Coriolan	Orchestra	6223	12	2.00	Martha	Band	35133	12	1.25
Cosmopolitan	Band	35282	12	1.25	Martha	Orchestra	35735	12	1.25
Don Pasquale—Part I	Orch	841	10	1.50	Masaniello	Orchestra	35747	12	1.25
Egmont	Orchestra	35493	12	1.25	Meistersinger	Orchestra	55171	12	1.50
"Eighteen-Twelve"	Orchestra	35729	12	1.25	Merry Wives of Windsor	Or	35270	12	1.25
Euryanthe	Orchestra	55229	12	1.50	Midsummer-Night's D'm	Or	35625	12	1.25
Festival	Orchestra	55202	12	1.50	Mignon	Orchestra	17909	10	.75
Forza del Destino	Band	35215	12	1.25	Mirella	Band	68471	12	1.25
Forza del Destino	Orchestra	35721	12	1.25	Morning, Noon, Night	Band	35276	12	1.25
Fra Diavolo	Band	35109	12	1.25	Morning, Noon, Night	Orch	35543	12	1.25
Freischütz	Band	35000	12	1.25	Norma	Band	35166	12	1.25
Freischütz	Orchestra	35733	12	1.25	Oberon	Orch	6224	12	2.00
Gazza Ladra	Orch	19331	10	.75	Oberon	Band	35166	12	1.25
If I Were King	Orchestra	35747	12	1.25	Orpheus	Band	35215	12	1.25
Improvisator	Orchestra	45389	10	1.00	Orpheus in Hades	Orchestra	35741	12	1.25

OVERTURES—Continued

Pique Dame	Orchestra	18298	10	.75
Pique Dame	Accordion	35569	12	1.25
Poet and Peasant	Band	35738	12	1.25
Poet and Peasant	Orchestra	35509	12	1.25
Poet and Peasant	Accordion	35569	12	1.25
Raymond	Orchestra	35737	12	1.25
Rienzi	Orchestra	6239	12	2.00
Rienzi	Band	35387	12	1.25
Romeo and Juliet	Accordion	35524	12	1.25
Rosamunde	Orchestra	6479	12	2.00
Russlan and Ludmilla	Orch	55196	12	1.50
Sakuntala	Orchestra	35724	12	1.25
Secret of Suzanne	Orchestra	840	10	1.50
Semiramide	Orchestra	18927	10	.75
Semiramide	Band	35167	12	1.25
Stradella	Accordion	35345	12	1.25
Stradella	Band	35276	12	1.25
Suite in D Major	Orchestra	35669	12	1.25
Tannhäuser	Orchestra	35727	10	.75
Tannhäuser	Orchestra	35728	12	1.25
Tannhäuser	Orchestra	6224	12	2.00
Tannhäuser	Orchestra	74768	12	1.50
Tranquillo	Accordion	35488	12	1.25
Traviata	Orchestra	35717	12	1.25
Trieste	Accordion	35503	12	1.25
Tristan and Isolde	Orchestra	68210	12	1.25
William Tell	Orchestra	17815	10	.75
William Tell	Orchestra	18012	10	.75
William Tell	Band	35120	12	1.25
William Tell	Band	35121	12	1.25
William Tell	Band	16380	10	.75
William Tell	Band	16381	10	.75
Yelva	Band	35081	12	1.25
Zampa	Orchestra	35584	12	1.25

Ovinu Malkeinu (O God, Our King) *Heb* **Jos. and Leivi Rosenblatt**
We' af hu boyu mis'chaven (High Priest Awaits) *J. and L. Rosenblatt* — 55163 | 12 | 1.50

Owl and the Pussy Cat (de Koven) **Hayden Quartet**
Bring Back My Bonnie to Me—College Air *Criterion Quartet* — 16105 | 10 | .75

Owl, The (2) Crow's Egg (3) Why? (Wells) **John B. Wells**
Long Ago in Alcala (Weatherly-Ross-Messager) *John B. Wells* — 18062 | 10 | .75

P

Pack up Your Sins—Fox Trot ("Music Box Revue") **Whiteman's O**
Crinoline Days—Fox Trot ("Music Box Revue") *Whiteman's Or* — 18983 | 10 | .75

Pack Up Your Troubles in Your Old Kit Bag **Hamilton**
Home Again *Alice Green and Lyric Quartet* — 18222 | 10 | .75

PADEREWSKI, IGNACE (*Pad-er-ef'-skee*) **For records see Red Seal Section**

PAGANINI, NICCOLO, (*Pagh-ah-nee'-nee*) **(1784-1840)**
For compositions—See "Caprice," and "Dans les Bois"

PAGLIACCI, I (*Pah-ly-ah'-chee*) **The Players Sung in Italian**

Dramatic opera in two acts; libretto and music both by Ruggiero Leoncavallo. First production, Milan, 1892; London, 1893; first American production, 1894, with Kronold, Montegriffo and Campanari. The scene is laid in Calabria, between 1865 and 1870.

During the orchestral introduction *Tonio,* in clown costume, appears and explains that the subject of the play is taken from real life; reminds the audience that actors are but men, with passions like their own, and that the author has endeavored to express the real feelings and sentiments of the characters he will introduce. He then orders up the curtain. The first act shows the entrance to an Italian village. *Canio,* and his troupe of strolling players, or *pagliacci,* having paraded through the village, now announce a performance for that evening at seven, and *Canio* goes with *Peppe* into the tavern. *Tonio,* the clown, remains behind, ostensibly to care for the donkey, but in reality to make love to *Nedda, Canio's* wife. She repulses him, striking him with her whip, and he swears to be revenged. *Silvio,* a rich young villager, in love with *Nedda,* now joins her and begs her to fly with him. She refuses, but admits that she loves him, her confession being overheard by *Tonio,* who hurries in search of his master. *Canio* returns too late to catch *Silvio,* but mad with jealousy, he demands the lover's name, and when *Nedda* refuses, tries to kill her, but is restrained by the others. *Nedda* goes to dress, and *Canio* is in despair at the thought of being obliged to play while his heart is breaking.

Act II. The audience is now assembled and the play begins. This proves to be the usual farce in which the clown makes love to Columbine during the absence of her husband,

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LE THEATRE — ARRIVAL OF THE PLAYERS — VICTROLA BOOK OF THE OPERA

Punchinello. Strangely enough, this conventional farce is very like the situation in the real lives of the players, and when Punchinello (*Canio*) arrives and surprises the lovers, as the play demands, he loses his head as he hears Columbine repeat in the farce the very words *Tonio* had heard her say to the real lover earlier in the day. Mad with rage, he again demands her lover's name. *Nedda* tries to save the situation by continuing the play, and the audience is delighted by such realistic acting, until the intensity of *Canio's* passion begins to terrify them. The other players endeavor to silence him, but in vain. Finally, stung by his taunts, *Nedda* defies him and is stabbed, *Canio* hoping that in her death agony she will reveal the name of her lover. She falls, calling upon *Silvio*, who rushes from the crowd only to receive in turn the dagger of the outraged husband. As *Canio* is disarmed by the peasants he cries, as if in a daze, *"The comedy is ended."*

PAGLIACCI RECORDS

ACT I—AN ITALIAN VILLAGE				
Prologo (Prologue)	and *Barbiere—Largo al factotum—Amato*	6039	12	2.00
Prologo (Prologue)	and *Song of Volga Boatmen—de Gogorza*	899	10	1.50
Prologo, Part I—Si puo (A Word)	and *Part II—Un nido di memorie—Ruffo*	6268	12	2.00
Prologue, Part I (A Word)	and *Part II (So Then) Renato Zanelli*	881	10	1.50
Prologue—Werrenrath and *Carmen—Chanson du Toréador—Werrenrath and Cho*		55068	12	1.50
Ballatella—"Che volo d'augelli"	and *Boheme—Mi chiamano—Bori*	6048	12	2.00
Che volo d'augel! (Ye Birds Without Number)	and *Berceuse from Jocelyn—Gluck*	6148	12	2.00
Vesti la giubba (On With the Play)	and *No, Pagliacci non son—Caruso*	6001	12	2.00
Vesti la giubba (On With the Play)	and *Zazá—E un riso—Martinelli*	736	10	1.50
Vesti la giubba (On With the Play)	Edward Johnson	64840	10	1.00
Vesti la giubba (On With the Play)	and *Gioconda—Cielo e mar—Gigli*	643	10	1.50
Vesti la giubba	and *Tosca—E lucevan—In Italian—Paul Althouse*	45055	10	1.00
Vesti la giubba—Pietro and *Cavalleria Rusticana—Pietro's Accordion Quartet*		17941	10	.75
ACT II—IN FRONT OF THE PLAYERS' TENT THEATRE				
Serenata d' Arlecchino (Harlequin's Serenade)	and *Manon—Schipa*	828	10	1.50
No, Pagliacci non son! (No, Punchinello)	and *Vesti la giubba—Caruso*	6001	12	2.00
PAGLIACCI, GEMS FROM — Victor Opera Co *Bell Chorus, "Ding Dong"—Solo, "This Evening at Seven"—Solo, "Ye Birds Without Number"—Solo, Pagliacci's Lament—"Vesti la giubba"—Duet, "Just Look, My Love"—Chorus, "See, They Come"* *Gems from "Cavalleria Rusticana"* — *Victor Opera Co*		35343	12	1.25

	Number	Size	List prc.
PALACE TRIO (*Saxophone-Accordion-Piano*) Hold Me—Medley 18682 | I'll See You in C-U-B-A 18663			
Pale Moon (Logan-F. Kreisler) *Violin* — **Fritz Kreisler** *Toy Soldiers' March* (*F. Kreisler*) *Violin* — *Fritz Kreisler*	728	10	1.50
Pale Moon—Fox Trot — **Paul Whiteman and His Orchestra** *Fox Trot Classique—Fox Trot* — *Jean Goldkette and His Orchestra*	19345	10	.75
Pale Moon (**Indian Love Song**) (Glick-Logan) — **Marsh** *Where the Lazy Mississippi Flows* — *Kline-Baker*	45252	10	1.00
Palesteena—Fox Trot (Robinson-Conrad) — **Dixieland Jazz Band** *Margie—Medley Fox Trot* (*Conrad-Robinson*) — *Dixieland Jazz Band*	18717	10	.75
PALESTRINA, GIOVANNI (*Pah-les-tree-na*) (**1526-1594**) **For compositions see "Exultate Deo," "Gloria," "Laudate Dominum," "Populo" and "Strife is O'er."**			
Palms, The (Jean Faure) — **Reinald Werrenrath** *The Lost Chord* (*Proctor-Sullivan*) — *Reinald Werrenrath*	45089	10	1.00
Palms, The (**See also the French title, "Rameaux"**) — **Wm. Robyn** *The Holy City* (*Adams*) — *Harry Macdonough*	16408	10	.75
Pal of My Dreams (Chas. E. Roat) — **Charles Hart** *You Can't Make a Fool Out of Me* — *Henry Burr*	19181	10	.75
Paloma, La (**The Dove**) (**Spanish Serenade**) (Yradier)			
By Lucrezia Bori *In Spanish* and *Revoltosa, La—Por que—Bori-de Segurola*	6354	12	2.00
By Emilio de Gogorza *In Spanish* and *Partida, La—de Gogorza*	6073	12	2.00
By Alan Turner *In English* and *O sole mio* (*My Sunshine*)—*Turner*	17536	10	.75
By Carlos Francisco *In Spanish* and *La Golondrina—Francisco*	17442	10	.75
By Sousa's Band and *Over the Waves Waltz* (*Sobre las Olas Waltz*)—*Pryor's B*	16529	10	.75
By International Novelty Orch. (Fox Trot) and *O sole mio—Intern'l Orch*	19002	10	.75
Pal That I Loved Stole the Gal That I Loved — **James** *Ten Commandments of Love* — *Lewis James*	19473	10	.75
Pal That I Loved Stole the Gal—Waltz — **Dornberger's Orch** *All Alone With You in a Little Rendezvous—F. T. Intern'l Novelty Or*	19500	10	.75
Panama—Shimmy Fox Trot (Tyers) — **Halstead and His Orch** *I'm a Lonesome Little Mama—Fox Trot* — *Landry's Orch*	19514	10	.75
Panis Angelicus (**Oh Lord Most Holy**) (Franck) *In Latin* (*'Cello obb.*) — **Alda** *Mefistofele—L'Altra Notte* (*The Other Night*) *Italian* — *Alda*	6353	12	2.00
Papa's Baby Boy—Yodel Song — **Frank Kamplain** *Cuckoo Song—Yodel Song* (*J. K. Emmett*) — *Frank Kamplain*	17012	10	.75
Papa, Better Watch Your Step—Fox Trot — **The Collegians** *Long Lost Mamma—Fox Trot* — *Tennessee Ten*	19105	10	.75
Papillon (**Butterfly**) (Grieg) (**2**) **Rustle of Spring** — **Schendel** *Walküre—Magic Fire Spell* *Pianoforte* — *Julius L. Schendel*	35448	12	1.25
Papillon—The Butterfly (d'Hervelois) *'Cello* — **Fernand Pollain** *Sérénade* (*Pierné*) *Violoncello* — *Fernand Pollain*	45158	10	1.00
Papio Huli—Medley — **Irene West Royal Hawaiians** Introducing "Papio Huli"—"Palolo"—"Mileannae"—"Luna Loa" *Ua Like No a Like* *Hawaiian Guitar* — *Pale K. Lua*	17804	10	.75
Pa-pup-ooh (**Deer Flower**) (**2**) **The Sacrifice** (Lieurance) — **Watahwaso** *Four Penobscot Tribal Songs* (*Traditional*) — *Princess Watahwaso*	18444	10	.75
Paquita (**Spanish Serenade**) (Buzzi-Peccia) *In Italian* — **Beniamino Gigli** *Song of the Swan* (*Il Canto del Cigno*) (*Picchianti*) *Italian* — *Gigli*	1025	10	1.50
Parade of the Wooden Soldiers — **International Novelty Orch** *Twinkling Star Gavotte* — *International Novelty Orch*	73366	10	.75
Parade of the Wooden Soldiers—Fox Trot — **Whiteman's Orch** *Mister Gallagher and Mister Shean—Fox Trot* — *Whiteman's Orch*	19007	10	.75

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	Number	Size	List pric.
Paradise (Viennese Folk Song) (Krakauer-Kreisler) *Violin* **Kreisler** *Melody in A Major* (*Gen. Chas. G. Dawes*) *Violin* *Kreisler*	725	10	1.50
Paradise Alley—Fox Trot **Paul Whiteman and His Orch** *Where the Rainbow Ends—Fox Trot* *Paul Whiteman and His Orch*	19353	10	.75
Paraphrase on Minuet (Paderewski-Kreisler) *Violin* **Kreisler** *Minuet* (*"Celebrated Minuet"*) (*Boccherini*) *with String Qt* *Kreisler*	718	10	1.50
Parisian Polka (from "Folk Dances of Denmark") **Victor Band** *French Reel* (*from "Folk Dances of Denmark"*) *Victor Band*	18600	10	.75
Parla Valse (Oh, Speak) (Luigi Arditi) By Lucy Marsh *In Italian* and *Traviata—Ah, fors e lui—Marsh*	55107	12	1.50
PARODIES—See "Arkansaw Traveler," "Automobile Parody," "College Airs," "Evolution of Dixie," and "Jolson"			
Parodies of the Camp **Geoffrey O'Hara** *A Soldier's Day* *Geoffrey O'Hara*	18451	10	.75
PARSIFAL (Wagner) (Bayreuth, 1882) See Victrola Book of the Opera for complete illustrated description. *Sung in German*			
PARSIFAL RECORDS			
Ich sah das Kind (I Saw the Child) Act II and *Cavalleria—Voi lo—Matzenauer*	6327	12	2.00
Charfreitags-Zauber (Good Friday Spell) and *Judas Maccabaeus—Witherspoon*	6330	12	2.00
Charfreitags-Zauber (Good Friday Spell) Part I and *Part II—Jörn-Müller*	55061	12	1.50
Amfortas Gebet (Amfortas' Prayer) Clarence Whitehill	74406	12	1.50
Parted (Weatherly-Tosti) **McCormack** *Kingdom Within Your Eyes* (*David-Nicholls*) *McCormack*	757	10	1.50
Partida, La (The Departure) (Alvarez) *In Spanish*			
By Amelita Galli-Curci and *Proch's Air and Variations—Galli-Curci*	6134	12	2.00
By Enrico Caruso and *El Milagro de la Virgen—Caruso*	6458	12	2.00
By Emilio de Gogorza and *La Paloma* (*The Dove*) *In Spanish de Gogorza*	6073	12	2.00
Pasadena Day March (Marco Vessella) **Vessella's Italian Band** *On, Wisconsin!—March* (*W. T. Purdy*) *Victor Military Band*	17781	10	.75
Pas des Amphores (Chaminade) (*Orch. with bird voices*) **Kellogg** *Liebesfreud* (*Victor Orchestra with bird voices*) *Charles Kellogg*	45093	10	1.00
Passepied (from "Le Roi s'amuse") (Delibes-Elman) *Violin* **Elman** *Rigaudon* (*Monsigny-Franko*) *Violin* *Elman*	606	10	1.50
Passing of Salome—Waltz Hesitation (Joyce) **Victor Military B** *Barcarolle—Waltz Hesitation* (*Offenbach*) *Victor Military Band*	35383	12	1.25
Passion Dance—Parisian Fox Tango (Jones) **Six Brown Brothers** *Rigoletto Quartet* (*Verdi*) *Saxophones* *Six Brown Brothers*	18217	10	.75
Pass Me Not, O Gentle Saviour **Harrison-Cairns** *Face to Face* (*Herbert Johnson*) *Henry Burr*	19324	10	.75
PASTERNACK, JOSEPH A.—Victor Musical Director—For sketch and portrait see "Pasternack," in Red Seal Section			
Pastoral Dance—See "Nell Gwyn"			
Pastorale (Domenico Scarlatti) *Violin* **Mischa Elman** *Scotch Pastorale* (*Op. 130, No. 2*) (*Gustave Saenger*) *Violin Elman*	609	10	1.50
Pastoral Symphony (Sixth Symphony) Andante molto moto (2d Movement) (Beethoven) **Victor Concert Orchestra** *Pastoral Symphony—Andante* (*Part II*) (*Beethoven*) *V. Concert Orch*	35320	12	1.25
Pastoral Symphony—See "Messiah"			
Pastuchel (The Shepherd) *Yiddish* **Cantor Rosenblatt** *Tanchum* (*Solomon Golub*) *Yiddish* *Cantor Rosenblatt*	55228	12	1.50
Patches—Fox Trot (Lee S. Roberts) **Jos. C. Smith's Orchestra** *I Might Be Your Once-in-a-While—Medley Fox Trot* *Smith's Or*	18629	10	.75

	Number	Size	List prc.
Pathetic Study (Scriàbine) *Piano* — **Alfred Cortot** *At the Spring* (*Au bord d'une source*) (*Liszt*) *Piano* — *Alfred Cortot*	982	10	1.50
PATRICOLA, MISS, Comedienne			
All for the Love of Mike 18967 | Lovin' Sam 18976 Away Down East 18976 | Runnin' Wild 19027 Come on Home 19010 | Struttin' Jim 19160 Hot Lips 18967 | When You and I 19010			
Patrick Henry's Speech—"Give Me Liberty" — **Harry E. Humphrey** *Lincoln's Gettysburg Address* — *Harry E. Humphrey*	35377	12	1.25
PATRIOTIC AIRS—See "National and Patriotic Airs"			
Patriotic Medley March—No. 1 (See Medley No. 45) — **Victor B** *Jolly General March* (*Moret*) — *Conway's Band*	35608	12	1.25
Patriotic Medley March No. 2 (See "Medley 46") — **Victor Band** *Standard Bearer March* (*Fahrbach*) — *Conway's Band*	35657	12	1.25
Patrol Comique (Hindley) *Piccolo* — **Darius Lyons** *Sorella March* (*Gallini*) *Whistling* — *Guido Gialdini*	16761	10	.75
Patrol of the Scouts (Boccalari) — **Conway's Band** *Baltimore Centennial March* (*Herbert*) — *Conway's Band*	18241	10	.75
Patrols—See also "American Patrol," "Guard Mount," "Marche Turque," "Turkish Patrol" and "U. S. A. Patrol"			
Patsy—Fox Trot — **Art Hickman's Orch** *G'wan with It!—Fox Trot* — *Art Hickman's Orch*	19399	10	.75
PATTEN, CORA MEL—See "Children's Records"			
PATTERSON, WARREN B and BARBARITO, NICHOLAS A Hawaiian Medley Waltz 19260 | Hawaiian Melodies 19260			
PATTISON, LEE, Piano—See "Maier and Pattison"			
Patty on the Turnpike — **Fiddlin' Powers and Family** *Callahan's Reel* (*Country Dance*) — *Powers and Family*	19450	10	.75
Paul Revere's Ride (Reading with descriptive effects) — **Battis** *The Rising of '76* (*Read*) — *William Sterling Battis*	35555	12	1.25
PAYNE, JOHN HOWARD, (1792-1852) See "Home, Sweet Home"			
Peacocks, The (Los Pavitos)—Fox Trot — **International Orchestra** *My Dear Captain* (*Mi Querido Capitan*)—*Fox Trot*) — *Int. Orch*	73161	10	.75

PEARL FISHERS—Pescatori di Perle (Paris, 1863) (Bizet)

(*Sung in Italian unless otherwise noted.*)

This beautiful opera tells of the love of two Cingalese pearl fishers for *Leila*, a priestess, and of the generosity of the unsuccessful one, who helps his rival and his love escape at the cost of his own life. *Nadir* appears to *Zurga*, a lifelong friend, during a dance of the pearl fishermen. A mysterious veiled lady, who comes once a year to pray for the fisheries, appears and begins her invocation. Despite her veil, she is recognized by *Nadir* and contrives to let him know that his love is returned. She is reminded later, at a temple, of her vow to renounce love and marriage. The high priest, who reminds her that the penalty is death, then leaves her alone, and *Nadir* enters. The lovers are surprised by *Nourabad*, the high priest, and *Nadir* flees. He is recaptured, and *Zurga* is brought to pronounce sentence upon the pair. Their funeral pyre is ready when *Zurga* cries that the camp is on fire; the lovers escape in the mêlee; *Zurga* later confesses and is burned to death.

ACT I—ON THE COAST OF CEYLON			
Del tempio al limitar (In the Depths of the Temple) Caruso and Ancona and *Don Carlos—Dio Che—Caruso-Scotti*	8036	12	2.50
Au fond du temple saint (In the Temple) *French* Clement-Journet and *Pique Dame—O viens mon—Destinn-Duchêne*	8017	12	2.50

VICTOR RECORDS	Number	Size	List pic.
PEARL FISHERS RECORDS—Continued			
Comme autrefois (As in Former Times) *In French* and *Pearl of Brazil—Charmant oiseau—Galli-Curci*	6124	12	2.00
Je crois entendre encore (I Hear as in a Dream) *French* and *Samson—Caruso*	6026	12	2.00
Mi par d'udir ancora (I Hear as in a Dream) and *Chanson Indoue—Smirnóv*	6105	12	2.00
ACT II—A RUINED TEMPLE			
De mon amie (My Love) *In French* and *Sérénade de Don Juan—Caruso*	513	10	1.50
PEARL OF BRAZIL (David) *Sung in French*			
Charmant oiseau (Thou Brilliant Bird) *Flute obb.* and *Martha—Tetrazzini*	6343	12	2.00
Charmant oiseau *Flute obb.* and *Pearl Fishers—Comme autrefois—Galli-Curci*	6124	12	2.00
Pearl of the Harem (Guy) (*Piano acc.*) *Banjo* **Fred Van Eps** *The Mocking Bird—Fantasia* (*arr. by Stobbe*) *Xylophone* *Wm. H. Reitz*	16969	10	.75
PEARY—Address Discovery of North Pole and *Dash for South Pole-Shackleton*	55096	12	1.50
Pe'che ? (Why ?) (De Flaviis-Gaetano E. Pennino) *Neapolitan Song* **Caruso** *Manella Mia* (*V. Valente*) *Neapolitan Song* *Caruso*	6025	12	2.00
Pêcheurs—See "Pearl Fishers"			
Peer Gynt (*Pair Gint*) (Edvard Hagerup Grieg)			
Solvejg's Song (Sunshine Song) *In French* and *Lakmé—Galli-Curci*	6132	12	2.00
Solvejg's Song (Sunshine Song) and *The Swallows—Vocal Waltz—Marsh*	55108	12	1.50
Solvejg's Song—Grieg Instrumental Qt and *Chalet Girl's Sunday—Uhe*	72356	10	.75
Solvejg's Cradle Song (2nd Suite) Marsh and *First Primrose—Marsh*	45321	10	1.00
Suite—Part I, "Morning" and *Part II, "Death of Ase"—Pryor's Band*	35007	12	1.25
Suite No. 1, "Morning" and *"The Death of Ase"—Victor Concert Orchestra*	35470	12	1.25
Suite No. 1, "Morning" and *"The Death of Ase"—Vessella's Italian Band*	35597	12	1.25
Suite—"Anitra's Dance" and *Moment Musical—Philadelphia Orchestra*	799	10	1.50
Suite—Part III "Anitra's Dance" and *Part IV "In Hall of King"—Victor O*	18042	10	.75

BURR MEYER CAMPBELL CROXTON

PEERLESS QUARTET

This popular singing organization has made a number of fine records for the Victor Catalog, and the manner in which these selections have been rendered has made the Peerless a welcome feature of the entertainment staff.

PEERLESS QUARTET RECORDS—See the following titles:

Ain't You Coming	18812	Christmas Light Behold	35335	Good Morning, Mr. Zip	18510
Alabamy Blacksheep	19180	College Days	18168	Home Over There	16197
Auld Lang Syne	18792	ComeWhere My Love	16663	I'd Love to Fall Asleep	18692
Away Down South	18942	Cornfield Medley	16218	I'll Always beWaiting	18642
Beulah Land	16166	Darling Nellie Gray	18195	I'll Take You Home	18781
Beyond the Smiling	16500	Down on the Levee	35233	I'm Coming Back	17685
Blue Jeans	18740	Down Yonder	18775	In the Candle Light	19412
'Bridge, The	16217	Drifting	18079	Is There Still Room	17927
By the Camp Fire	18540	Follow the Swallow	19455	I Want My Mammy	18832
By the Old Cathedral	17175	Georgia	18876	Lindy Lady	19194
Call Me Back Again	19228	Girl I Loved	19390		
Cheer Up Old Folks	19333				

PEERLESS QUARTET RECORDS—Continued

Mammy Lou	18884	Picture Without Frame	18975	There's a Little Church	17880
Mandalay	19418	Pick Me Up	18884	There's Yes! Yes!	19418
Memories of Virginia	19168	Red, White and Blue	17652	Thinking of You	18762
'Mid the Green Fields	19390	Rest for the Weary	16261	Vesper Service	16166
My Mammy	18730	Rock Me in My Cradle	18908	Watchin' Moon Rise	19262
My Old N. H. Home	19508	Shall We Gather	16261	'Way Down Yonder	17873
My Sunny Tennessee	18812	Silver Bell	16927	What a Friend	19305
My Swanee Home	18905	Smile Will Go	19281	What's Today Got	19300
Nearer My God	16742	Sunset Valley	18999	When You're Gone	18705
Negro Wedding in Georgia	16526	Swanee	18688	Where is My Boy	16412
Norine Maureen	19228	Sweet Cider Time	17969	Where the Silvery Col.	19029
Oh, You Silv'ry Bells	17202	Tell Mother I'll Be There	16414	Where the Sunset	19029
Old Black Joe	16531			Where the Wabash	19455
Old Oaken Bucket	16217			When I'm Gone	18609
				Yellow and the Blue	18168

Peggy—Medley Fox Trot (Intro. "Rose of Romany") **Smith's Orch**
On Miami Shore—Waltz (V. Jacobi) *Jos. C. Smith's Orch* — 18632 | 10 | .75

Peggy Dear—Fox Trot **The Great White Way Orchestra**
Bees Knees—Fox Trot *The Virginians* — 19000 | 10 | .75

Peggy O'Neil (Pease-Nelson-Dodge) **Victor Roberts**
Wait Until You See My Madeline (Brown-Von Tilzer) *Roberts* — 18764 | 10 | .75

Peg o' My Heart (Fischer) **Charles Harrison**
When I Dream of Old Erin (I'm Dreaming of You) *Arthur Clough* — 17412 | 10 | .75

PENNEY, DR. CLARENCE, Mandolin

Azalea Waltz 17643 | Indianola Patrol 17694 | Toots One-Step 17694

Pensieroso—Sweet Bird (Handel) (*Flute obb.*) *In English* **Melba**
Lo, Hear the Gentle Lark (Bishop) (Flute obb.) In English Melba — 6214 | 12 | 2.00

Pensieroso—See also "Hide Me From Day's Garish Eye"

Penso! (Pensive) (Pagliara-Tosti) *In Italian* **Dusolina Giannini**
Non me lo dite! (Tell Me Not That!) (Panzacchi-Tosti) Giannini — 45427 | 10 | 1.00

Perdita Waltz (Frank W. McKee) **McKee's Orchestra**
Rosalie Waltz (Frank W. McKee) *McKee's Orchestra* — 35481 | 12 | 1.25

Père de la Victoire (Father of Victory March) (Ganne)

By Marcel Journet *In French*	and *Marche Lorraine—Journet*	697	10	1.50
By Victor Band	and *Regiment de Sambre et Meuse—Victor Band*	17712	10	.75

PEREIRA, M.—See "Lucia" and "Rigoletto"

Perfect Day (Carrie Jacobs-Bond)

By Alma Gluck and Orpheus Quartet	and *Little Grey Home—Gluck*	656	10	1.50
By Evan Williams (*'Cello obb.*)	and *Just a-Wearyin' for You—Williams*	857	10	1.50
By Elsie Baker	and *Over the Stars There Is Rest—Baker-Wheeler*	17387	10	.75
By Elizabeth Spencer	and *Love's Dream After the Ball—E. Spencer*	18250	10	.75
By Imperial Quartet of Chicago	and *My Ain Folk—Imperial Quartet*	17872	10	.75
By McKee Trio and *Mother Machree (Violin-'Cello-Piano) McKee Trio*		17835	10	.75
By McKee Orchestra (Waltz)	and *In Wintertime Waltz—McKee's Orch*	35511	12	1.25

Perfume of Love *Violin and Guitar* **Rodera-Franchini**
The Doll Violin and Guitar *Rodera-Franchini* — 77657 | 10 | .75

PERINI, FLORA, Contralto—See "Rigoletto—Quartet"

Perjura! (Fickle Maiden!) (Miguel Lerdo de Tejada) *Spanish* **Ruffo**
Lolita (Serenade) (A. Buzzi-Peccia) In Italian *Titta Ruffo* — 1019 | 10 | 1.50

Perjura Danza—Mexican Dance (Fickle Maiden) **Victor Band**
La Golondrina (The Swallow) (Serradell) *Victor Military Band* — 17515 | 10 | .75

PERLE DU BRESIL—See "Pearl of Brazil"

VICTOR RECORDS

	Number	Size	List prc.
Perpetuum Mobile (Perpetual Motion) (Weber) *Piano* **Moiséivitch** *Waltz in G Flat Major (Chopin) Piano* *Benno Moiséivitch*	55156	12	1.50
Persian Garden—See "In a Persian Garden"			
Persian March (Johann Strauss) **The Goldman Band** *Egyptian March (Johann Strauss)* *The Goldman Band*	19371	10	.75
PESCATORI DI PERLE—See "Pearl Fishers"			
Peter Gink—One Step (George L. Cobb) **Six Brown Brothers** *Egyptland—Fox Trot (Casey) Saxophones* *Six Brown Brothers*	18562	10	.75
Peter the Vagabond—Intermezzo (Bummel-Petrus) **Victor Orch** *Why Cry When We Part?—Fox Trot* *German Dance Orch*	73182	10	.75
Peterson at the Turkish Bath *Swedish Dialect* **Chas. G. Widden** *Peterson's Brother-in-Law (Widden)* *Charles G. Widden*	69565	10	.75
Peterson's Brother-in-Law (Widden) *Swedish Dialect* **Widden** *Peterson at the Turkish Bath* *Charles G. Widden*	69565	10	.75
Petite Sérénade (Goldstein-Bethier) *Violin* **Efrem Zimbalist** *Madrigale (Simonetti) Violin* *Efrem Zimbalist*	988	10	1.50
Pharoah's Army Got Drownded **Taylor—Old Limber Qt** *Brother Noah Built an Ark* *Taylor's Old Limber Qt*	19451	10	.75
PHILADELPHIA ORCHESTRA—See Red Seal Section			
PHILHARMONIC BRASS OCTET Sounds from My Native Land and *Trumpeter of Säckingen—Octet*	68588	12	1.25
PHILLIPS, SIDNEY, Comedian—Moon Shines and *So Long!—Roberts*	18672	10	.75
Phyllis und die Mutter *In German* **Paul Reimers** *To Mary (Shelley-White)* *Paul Reimers*	45062	10	1.00
Pianoflage (No. 4 from "Piano Syncopations") *Piano* **Bargy** *Knice and Knifty (No. 6 from "Piano Syncopations")* *Bargy*	18969	10	.75

PIANOFORTE SOLOS—*For many Chopin numbers see Etudes, Preludes, Mazurkas, Nocturnes. For selections by Bauer, Cortot, de Pachmann, Gabrilowitsch, Novaes, Paderewski, Rachmaninoff and Samaroff see these artists in "Red Seal Section." For Piano Duets see "Arden and Ohman," "Maier-Pattison," "Robertson and Gilliland"*

Adagio from 5th Concerto	55030	Humoresque	18311	Prélude in C Minor	35486
Arabesque in A	55157	Hungarian Fantasie	55158	Rosary (Transcription)	17055
Blue Bells of Scotland	18305	Hungarian Fantasie	55159	Rufenreddy	19320
Carnival of Venice	18194	Impromptu in F	55157	Rustle of Spring	35448
Classical Spasm	18229	Last Hope	17100	Scarf Dance—Air de Ballet	55030
Concerto (Grieg)	55154	Last Rose of Summer	18305	Scherzo	45378
Concerto (Grieg)	55155	Liebestraum (Liszt)	35486	Serenade Levantine	18179
Concerto (Saint Saëns)	55160	Marionette (Arndt)	18284	Silver Threads	18245
Concerto (Saint Saëns)	55161	Mocking Bird, Listen	18245	Sunshine Capers	19320
Delirious Rag	18229	Narcissus (Nevin)	17100	Sylvains, Les	55031
Desecration Rag	17608	Narcissus (Nevin)	18311	Valse Bleue	18284
Finlandisch Dance	55157	Nola Fox Trot	18056	Walküre—Magic Fire	35448
First Arabesque	18179	Operatic Nightmare	18056	Waltz in G Major	55156
From Soup to Nuts	17558	Papillon (Grieg)	35448	Whispering Winds	18194
Hacienda	17608	Perpetuum Mobile	55156		
Hesitation Waltz	17558	Pianoflage	18969		
		Prelude	45378		

PIANO STUDIES—**DUETS** *Hazel Gertrude Kinscella with Orchestra Accompaniment*

	Number	Size	List prc.
Ding, Dong, Bell (2) Evening Song (Primo) Ding, Dong, Bell (2) Evening Song (Secondo)	19097	10	.75
Marching On (2) Playing Tag (3) Village Dance (Primo) Marching On (2) Playing Tag (3) Village Dance (Secondo)	19098	10	.75
Lullaby (2) A Jolly Time (Primo) and Lullaby (2) A Jolly Time (Secondo)	19099	10	.75
At Twilight (2) Ghosts (3) The Merry Shepherd (Primo) At Twilight (2) Ghosts (3) The Merry Shepherd (Secondo)	19100	10	.75

(Published by G. Schirmer)

	Number	Size	List prc.
Piano Tuner, The—Comic Specialty **Jones and Porter** *That's Why I Never Married (From "Slim Princess") Billy Murray*	16851	10	.75

PICCOLO SOLOS

Chant du Rossignol 17134 | Nightingale and Frog 16194 | Patrol Comique 16761

Pickaninny Lullaby *with Guitar, Violin, Ukuele* **Wendell Hall** *Old Plantation Melody with Guitar, Violin, Piano* *Wendell Hall*	19392	10	.75
Pickaninny Rose (Burns-Sheppard) **Olive Kline** *Butterfly (Edward Lockton-Haydn Wood)* *Lucy Marsh*	45244	10	1.00
Pickaninny Sleep-Song (Wheeler-Strickland) **Lucy Marsh** *Damon (Bekehrte) (Goethe-Stange)* *Lucy Isabelle Marsh*	45179	10	1.00
Pickaninny's Lullaby (Geo. W. Gage) **Elsie Baker** *Mammy's Song (Porter-Ware)* *John Barnes Wells*	17039	10	.75
Pickaninny's Lullaby (Macy) **Imperial Quartet of Chicago** *My Lady Chlo—Negro Love Song (Clough-Leighter) Imp. Qt of Chic*	18158	10	.75
PICKELS, MASTER WILLIAM (*Pick-elz'*) **Boy Soprano** Just a-Wearyin' for You (Jacobs-Bond) and *Mattinata (Tosti) Pickels*	17905	10	.75
Pickin' Cotton (Wenrich) (*Banjo by Van Eps*) **Collins and Harlan** *Mobile Minstrels* *Victor Minstrel Company*	17293	10	.75
Pickin' 'em Up and Layin' 'em Down—Fox Trot **Benson Orch** *Doodle-um Blues—Fox Trot (O'Neal-Bernie)* *Benson Orch*	19386	10	.75
Pick Me Up and Lay Me Down in Dear Old Dixieland **Peerless Qt** *Mammy Lou (Sterling-Moran-Von Tilzer)* *Peerless Qt*	18884	10	.75
Pick Me Up and Lay Me Down—Fox Trot **Club Royal Orch** *Kitten on the Keys—Fox Trot (Confrey)* *Confrey and His Orchestra*	18900	10	.75
Picnic, The (Every Laddie Loves a Lassie) **Sir Harry Lauder** *Don't Let Us Sing Anymore About War; Let Us Sing of Love—Lauder*	55122	12	1.50
Picture Without a Frame, A (Sterling-Von Tilzer) **Peerless Quartet** *Carry Me Back to My Carolina Home* *Campbell-Burr*	18975	10	.75
Pietà, Signore! (Lord, Have Mercy!) *In Italian* **Caruso** *Campane a Sera (Ave Maria) (Billi-Malfetti) In Italian* *Caruso*	6024	12	2.00

PIETRO (*Peay'-troh*) **Accordionist**

American Nat. Airs	18361	ItalianSpan.Favorites	17802	Rigoletto Qt.	35367
Barbiere Overture	35524	Kiss of Spring—Waltz	19133	Romeo Selection	35524
Beautiful Days	17551	Light Cavalry Over.	35367	Russian Rag	18743
Blaze Away Mch	17921	Luna Waltz	17531	Sharpshooters March	17551
Bridal Rose Over.	35345	Marsovia Waltz	18770	Sirens Waltz	17950
Ciribiribin	17643	Med. Operatic Airs	18883	Sousa Medley March	17921
Comedy Overture	35503	My Treasure Waltz	18770	Stradella Overture	35345
Estudiantina W.	17865	Over the Waves	17950	Tranquillo Overture	35488
Faust Waltz	18883	Pagliacci-Vesta	17941	Trieste Overture	35503
Guarany Selection	35488	Patriotic Airs-Allies	18361	Turkey in Straw	18743
Herbert Favorites	19297	Pietro's Return Mch.	17531	Vision of Salome	19133
Hummer Medley	17609	Pique Dame Overture	35569	Verona Waltz	17802
Hungarian Rag	17609	Poet & Peasant Over.	35569	Wedding of Winds	17865
Italian Melodies	19297				

Pietro's Return March (Pietro) *Accordion* **Pietro** *Luna Waltz (Paul Lincke) Accordion*	17531	10	.75
Pig Brother (2) The Dog and the Kitty Cats **Sara Cone Bryant** *The Little Bull Calf (Children's Story)* *Sara Cone Bryant*	35643	12	1.25
Pilgrim's Chorus—Tannhäuser—See "Tannhäuser"			
Pilgrim's Song (Tolstoy-Tschaikowsky) **Feodor Chaliapin** *Siberian Prisoners' Song* *Feodor Chaliapin*	1004	10	1.50

Pi

PILZER, MAXIMILIAN, Violinist

Maximilian Pilzer was born in New York City not so many years ago, and when still a very young boy went to Europe where he completed his studies with Gustav Hollaender and Joseph Joachim. With a foreign reputation he returned to the United States, appearing with some of the leading orchestras, acting as concertmaster of the Russian Symphony Orchestra and the People's Symphony Orchestra. At the present day Mr. Pilzer is soloist and concertmaster of the New York Philharmonic Orchestra. The list of records offered by the Victor exhibits in a marked degree the fine playing of this young artist.

PILZER

PILZER RECORDS

Humoresque	35306	Serenata Napolitana	18175	Spring Song	17395
Kol nidre	68366	Souvenir (Drdla)	35399	Thaïs—Meditation	35306

Pimpinelli (Florentine Song) (Tschaikowsky) (*Piano acc.*) *Italian* **Caruso** *Vieni Sul Mar!* (*Come to the Sea*) *Italian* *Caruso*	518	10	1.50
Pinafore—Gems from (*Part I*) **Victor Light Opera Company** Opening Chorus, "We Sail the Ocean Blue"—"A Maiden Fair to See"—"I Am Monarch of the Sea"—"I'm Called Little Buttercup"—"Captain of the Pinafore"—Finale, "His Foot Should Stamp" (Gilbert-Sullivan) *Pinafore—Gems from* (*Part II*) *Victor Light Opera Co* *"The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The Merry Maiden and the Tar"—"Carefully on Tip-Toe Stealing"—"Baby Farming"—"Farewell, My Own"—"For He is an Englishman"*	35386	12	1.25
Pinafore Selection (*Part I*) (Sullivan) **Victor Concert Orch** "Now Give Three Cheers for the Sailor's Bride"—"A Maiden Fair to See"—"We Sail the Ocean Blue"—"I'm Called Little Buttercup"—"Admiral's Song"—"When I Was a Lad" *Pinafore Selection* (*Part II*) (*Sullivan*) *Victor Concert Orchestra* *"Fair Moon"—"Carefully on Tip-Toe Stealing"—"Refrain, Audacious Tar"—"He is an Englishman"*	18176	10	.75
Pineville Band, The (*Monologue with Violin Specialty*) **Taggart** *At the County Fair* *Charles Ross Taggart*	17794	10	.75
Pineville School Board **Charles Ross Taggart** *Automobile Parody* (*Parodies on Famous Songs*) *Nat M. Wills*	35601	12	1.25
Pinin' Just for You (Royce-Adams) **Claire Brookhurst** *Sweet Thoughts of Home* (*Stange-Edwards*) *Brookhurst*	19146	10	.75
PINK LADY (Operetta by Caryll) Beautiful Lady Waltz—Marsh and *Chocolate Soldier—My Hero—Marsh*	45193	10	1.00
PINK LADY—GEMS FROM Victor Light Opera Company "By the Saskatchewan"—"Oh, So Gently"—"Donny Did, Donny Didn't"—"My Beautiful Lady"—Finale *Gems from "The Spring Maid"* *Victor Light Opera Company*	35423	12	1.25
Pioneer—March (Goldman) **The Goldman Band** *On the Mall—March* (*Goldman*) *The Goldman Band*	19363	10	.75
Pipe Organ—See "Organ Records"			
Pipes of Gordon's Men (Glasgow-Hammond) **Williams** *Mentra Gwen* (*Venturesome Gwen*) (*Old Welsh Song*) *In Welsh* *Williams*	867	10	1.50
Pipelè—Questa notte mentre a letto (At Night While Sleeping) (De Ferrari) *In Italian* **Mardones** *Lucrezia Borgia—Vieni la mia vendetta* *In Italian* *Mardones*	6456	12	2.00
PIQUE DAME (*Peek Dahm*) (Queen of Spades) (Tschaikowsky) O viens mon doux berger (My Dear Shepherd) *French* Destinn-Duchêne and *Pearl Fishers—Au fond du temple—Clement and Journet*	8017	12	2.50
Pique Dame Overture (von Suppé) *Accordion* **Pietro** *Poet and Peasant Overture* (*von Suppé*) *Pietro*	35569	12	1.25

VICTOR RECORDS	Number	Size	List prc.
Pique Dame Overture—Part I (von Suppé) Victor Concert Orch. / *Pique Dame Overture—Part II* *Victor Concert Orchestra*	18298	10	.75
Pirate Dreams (Lullaby) (Charles Huerter) Sophie Braslau / *My Laddie Boy* (*H. E. Rogers-H. Akst*) *Sophie Braslau*	554	10	1.50
Pirouette (Herman Finck) McKee's Orchestra / *La Cinquantaine* (*Gabriel Marie*) *McKee's Orchestra*	18223	10	.75
Pisanelle, La—Le quai du port de Famagouste (The Quay of the Port of Famagusta) (Pizzetti) Toscanini-La Scala Orch / *Secret of Suzanne—Overture* (*Wolf-Ferrari*) *Toscanini-La Scala Orch*	840	10	1.50
PITT, PERCY (Conductor) and SYMPHONY ORCHESTRA Götterdämmerung 55167, 55213 | Siegfried 55168, 55210			
PLACE, WM. JR., Mandolin—Believe Me and *Annie Laurie—Schuetze*	17416	10	.75
Plain Jane—Fox Trot International Novelty Orchestra / *Maytime—Fox Trot* (*Rose*) *Waring's Pennsylvanians*	19367	10	.75
PLANÇON, Pol, Bass (*Plan-sohn'*) See "Plançon" in Red Seal Section			
PLANQUETTE, JEAN ROBERT (*Plahn-ket'*) (1848-1903) See "Chimes of Normandy" and "Regiment de Sambre"			
Plantation Lullaby (Stevens-Gillette-Holmer) Hart-Shaw / *Tuck Me to Sleep* (*In My Old 'Tucky Home*) *Dalhart and Trio*	18807	10	.75
PLANTATION SONGS—See also "Negro Songs," "Southern Songs"			
PLANTATION TRIO—Banjos and Guitar Dixie Girl March 16667 | St. Louis Tickle 16092			
PLAYS, Scenes from—For extracts from "A Fool There Was"—"As You Like It"—"Littlest Girl"—"Merchant of Venice"—"Much Ado" see "Hilliard" and "Shakespeare"			
Play That "Song of India" Again (Wood-Bibo) C. Harrison / *Those Days Are Over* (*Sterling-Moran-Von Tilzer*) *Campbell-Burr*	18877	10	.75
Please—Fox Trot Jan Garber and His Orchestra / *Pretty Soon—Fox Trot* *Jan Garber and His Orchestra*	19376	10	.75
Please Keep Out of My Dreams (Bayes-Maxwell) Nora Bayes / *Broken Doll* (*Harris-Tate*) *Nora Bayes*	45136	10	1.00
Poet and Peasant Overture (von Suppé) By Victor Concert Orchestra, Part I and *Part II—Victor Orchestra*	35509	12	1.25
By Arthur Pryor's Band and *Chimes of Normandy Sel.—Pryor's Band*	35738	12	1.25
By Pietro *Accordion* and *Pique Dame Overture—Pietro*	35569	12	1.25
Polichinelle (Rachmaninoff) *Piano* Rachmaninoff / *Nocturne in F Sharp Major* (*Chopin*) *Piano* *Rachmaninoff*	6452	12	2.00
Polichinelle Serenade (Kreisler) *Violin* Fritz Kreisler / *Schön Rosmarin* (*Fair Rosmarin*) (*Kreisler*) *Violin* *Fritz Kreisler*	721	10	1.50
Polish Dance (from "Drei Slavische Tänze") *Violin* (*Or. Acc.*) Zimbalist / *Russian Dance* (*Zimbalist*) *Violin* *Zimbalist*	889	10	1.50
Polish Dance (Scharwenka) (*Orchestra with bird voices*) Chas. Kellogg / *Flower Song* (*Lange*) *Charles Kellogg*	45107	10	1.00
Polish Dance, No. 1 (Scharwenka) *Xylophone* William H. Reitz / *Cupid's Arrow—Concert Polka* *Banjo* *Fred Van Eps*	16855	10	.75
Polish Dance—Kujawiak—2d Mazurka (Wieniawski) *Violin* Powell / *Capriccio Valse* (*Waltz Caprice, Op. 7*) (*Wieniawski*) *Violin* *Powell*	6250	12	2.00
Polish Dance (Wieniawski) (*Orchestra with bird voices*) Kellogg / *Sylvia Ballet—Pizzicato* (*Delibes*) *Charles Kellogg*	45113	10	1.00
Polish Peasant Band Helena Polka and *End of the World—Polka* *Polish Band*	73913	10	.75

	Number	Size	List prc.
Polka de W. R. (W. Rachmaninoff) *Piano* **Sergei Rachmaninoff** *Troika en traineaux (In a Three-Horse Sleigh) Piano Rachmaninoff*	6260	12	2.00
POLKAS FOR DANCING—See "Dance Records"			
POLLAIN, FERNAND, Violoncellist—Sérénade (Pierné) and *The Butterfly*	45158	10	1.00
Pollyanna and the Boy (From the Novel by Mrs. Porter) **Hamlin** *Pollyanna Arrives (Reading) Sally Hamlin*	35652	12	1.25
Pollyanna Arrives (From the Novel by Mrs. Porter) **Sally Hamlin** *Pollyanna and the Boy (Reading) Sally Hamlin*	35652	12	1.25
Polly Put the Kettle On ("Kid Boots") **American Quartet** *School Day Sweethearts (Edwards) Marcia Freer-Lewis James*	19322	10	.75
Polonaise (W. Andreef) *Balalaika with Piano* **Alexander Kirilloff** *Czardas (W. Andreef) Balalaika with Piano Alexander Kirilloff*	73089	10	.75
Polonaise (Vieuxtemps, Opus 38) *Violin* **Powell** *Slavonic Cradle Song—Berceuse Slave (Neruda Op. 11) Violin Powell*	809	10	1.50
Polonaise (Chopin, Opus 22) *Piano* **Cortot** *Rondo Capriccioso (Mendelssohn, Opus 14) Piano Cortot*	6358	12	2.00
Polonaise Militaire (Chopin, Op. 40, No. 1) *Piano* **Paderewski** *Waltz in C Sharp Minor (Chopin, Op. 64, No. 2) Piano Paderewski*	6234	12	2.00
Polonaise Militaire (Chopin) **Vessella's Italian Band** *Carnival Romain Overture (Berlioz) Victor Concert Orch*	35241	12	1.25
Po' Mo'ner Got a Home at Last **Fisk Jubilee Quartet** *The Old Tunes (Dunbar) Rev. J. A. Myers*	16843	10	.75
Pomp and Circumstance March—Introducing "Land of Hope and Glory" (Elgar) **Pryor's Band** *Dream Pictures—Fantasia with bell solo (Lumbye) Pryor's Band*	35247	12	1.25
PONSELLE, ROSA—Soprano—See Red Seal Section			
Poor Butterfly (From "The Big Show") (Golden-Hubbell)			
By Frances Alda and *If You Could Care—Alda*	530	10	1.50
By Fritz Kreisler *Violin* and *Love Nest—Fritz Kreisler*	714	10	1.50

POPULAR SONGS OF THE DAY—For an alphabetical list of the songs issued during the current year, see the Victor Monthly Supplements, and see also the following, in this catalog.

American Qt.	Collins-Harlan	Green	Kaufman	Shannon Qt.
Baker	Crumit	Hall	Murray	Shaw
Bayes	Dalhart	Harris	Orpheus Qt.	Stanley
Bernard	Day	Harrison, Chas.	Peerless Qt.	Steel
Brox Sisters	Dixon	Hart, Chas.	Price	Sterling Trio
Burr	Fields	James, Lewis	Roberts	Van-Schenck
Clark	Freer	Jones-Murray	Robyn	Young

Popular Songs of Yesterday—Med. Waltz No. 1 **Hackel-Bergè O** *Popular Songs—Medley Waltz (See "Medleys") Hackel-Bergè Or*	35713	12	1.25
Popular Songs of Yesterday—Med. Waltz No. 3 **International O** *Popular Songs—Medley Waltz (See "Medleys") International Or*	35716	12	1.25
Popularity March—Part 1 ("See Medleys") **Victor Band** *Popularity March—Part 2 Victor Band*	35745	12	1.25
Populo Meus (Palestrina-Damrosch) *In Latin* **Victor Mixed Cho** *Gloria Patri (Palestrina-Damrosch) In Latin Victor Mixed Chorus*	17548	10	.75

PORTER, STEVE—Comic Songs and Specialties

Mr. Porter is one of the pioneer makers of talking machine records, having been engaged in this work since 1897. He is a most versatile singer and comedian, and an experi-

enced male quartet member. His work in the American Quartet is of the greatest value to that organization and his famous Irish and other dialect specialties have been much enjoyed by lovers of clean comedy.

PORTER RECORDS

Christmas Morning 16936	**Duets in which**	Irish Repartee 16017
O'Brien's Automobile 16016	**Mr. Porter sings**	Two Jolly Sailors 17418
	Irish-Dutch Argument 16322	Two Rubes Swapping 16849

Portuguese Songs, Medley of — *Lisbon Fantasie*	**Serra-Moura Mandolin Qt** — *Serra-Moura Mandolin Qt*	72315	10	.75
Postilion (2) **Lullaby** (Lithuanian Folk Song) (3) **Spanish Gypsy** (Spanish Folk Song) (4) **Linden Tree** — *Pull a Cherry* (2) *Nightingale* (3) *Fire* (4) *See-Saw*	**Wheeler** — *E. Wheeler*	18330	10	.75
POTTER, PAULINE, Fairy Tales—Cinderella and *Little Red Riding Hood*		35447	12	1.25
Poupée Valsante (Waltzing Doll) (Poldini-Hartmann) *Violin* — *Caprice* (*Ogarew*) (*Opus 51, No. 2*) *Violin*	**Powell** — *Powell*	806	10	1.50
Poupée Valsante (Waltzing Doll) (Poldini) — *At Dawning* (*Chas. Wakefield Cadman*)	**Herbert's Orchestra** — *Herbert's Orchestra*	45170	10	1.00
Pourquoi? (Tell Me Why?) (Heine-Tschaikowsky) *In French* — *Pour un baiser* (*For a Kiss*) (*Tosti*) *In French*	**Caruso** — *Caruso*	517	10	1.50
Pour un baiser (For a Kiss) (*Tosti*) *In French* — *Pourquoi* (*Tell Me Why?*) (Heine-Tschaikowsky) *In French*	**Caruso** — *Caruso*	517	10	1.50
POWELL, MAUD, Violinist,—See "Powell" in Red Seal Section				
POWERS, FIDDLIN', AND FAMILY—See "Fiddlin' Powers"				
Praeludium (Järnefelt) — *Berceuse* (*Järnefelt*)	**Victor Concert Orchestra** — *Victor Concert Orchestra*	18323	10	.75
Praise God from Whom—See "Doxology"				
Praise Ye the Father—Anthem (Gounod) — *Onward Christian Soldiers* (*Sullivan*)	**Trinity Choir** — *Trinity Choir*	16419	10	.75
Preacher and the Bear (Arzonia) — *Bake dat Chicken Pie* (*Dumont*)	**Arthur Collins** — *Collins and Harlan*	17221	10	.75
Precious Name, The (Baxter-Doane) — *Happy Day* (*Doddridge-Rimbault*)	**Trinity Choir** — *Trinity Choir*	17499	10	.75
Pregúntale á las Estrellas (Go Ask the High Stars) *Span* — *Noche Serena* (*Calm Night*) (*Mexican Folk Song*) *Spanish*	**de Gogorza** — *de Gogorza*	579	10	1.50

PRELUDES

CHOPIN

In D Flat Major (Op. 28, No. 15) and *Novelette* (*Schumann*) *Piano*	*de Pachmann*	6480	12	2.00
In F Major (Op. 28, No. 23) (2) Impromptu and *Prelude* (*Op. 28, No. 24*) (2) *Etude* *Piano*	*de Pachmann*	6363	12	2.00

MENDELSSOHN

Prelude (Op. 35, No. 1) and *Scherzo* (*Mendelssohn*) *Piano*	*Cherkassky*	45378	10	1.00

RACHMANINOFF

In C Sharp Minor (Op. 3, No. 2) and *Spinning Song* *Piano*	*Rachmaninoff*	814	10	1.50
In C Sharp Minor (Op. 3, No. 2) and *Liebestraum* *Piano*	*Schendel*	35486	12	1.25
In C Sharp Minor (Op. 3, No. 2) and *Midsummer Night's Dream*—*Victor Or*		35625	12	1.25
In G Major (Op. 32, No. 5) and *Prelude* (*Op. 23,*) *Piano*	*Rachmaninoff*	6261	12	2.00
In G Minor (Op. 23, No. 5) and *Prelude* (*Op. 32,*) *Piano*	*Rachmaninoff*	6261	12	2.00
In G Sharp Minor (Op. 32, No. 12) and *Le Coucou* *Piano*	*Rachmaninoff*	812	10	1.50

Prelude Pathetique (Cherkassky) *Piano* — *Ecossaises* (*Scotch Dances*) (*Beethoven*)	**Master Shura Cherkassky** — *Master Shura Cherkassky*	45394	10	1.00

	Number	Size	List prc.
Préludes, Les—Part I (Symphonic Poem, No. 3) (Liszt) **New York Or** *Préludes, Les—Part II (Liszt)* *New York Orchestra*	6225	12	2.00
Préludes, Les—Part III (Liszt) **New York Philharmonic Orch** *Préludes, Les—Part IV (Liszt)* *New York Philharmonic Orch*	6373	12	2.00
Prends Moi! Valse (Fyscher) **Olga Munkàcsy's Orchestra** *The Old Gypsy (A vén czigány)* *Olga Munkàcsy's Orchestra*	18071	10	.75
President Harding March (Azzolina) **U. S. Marine Band** *National Capital Centennial March (Santelmann)* *U. S. Marine Bd*	18768	10	.75
Pretty Indian (La India Bonita)—Fox Trot **International Orch** *The Colombine (La Colombina)—Fox Trot* *International Orch*	73259	10	.75
Pretty Kitty Kelly (Pease-Nelson) **Charles Harrison** *Drifting (Lamb-Polla)* *Peerless Quartet*	18679	10	.75
Pretty Mocking Bird (T. Morton-Sir H. R. Bishop) **Galli-Curci** *Dinorah—Slumber Song (Si. Carina) In Italian* *Galli-Curci*	6469	12	2.00
Pretty Soon—Fox Trot **Jan Garber and His Orchestra** *Please—Fox Trot* *Jan Garber and His Orchestra*	19376	10	.75

PRICE, GEORGIE, Tenor

Barney Google	19066	California, Here I Come	19261	I'm Goin' South	19261
Beside a Brook	19065			Morning Will Come	19047
Bring Back Days	19465	Dearest	19047	My Best Girl	19465

PRICE, HENRY ALLAN, Entertainer

Aunt Shaw's Pet Jug 16831	Knee-Deep in June 35188	Moo Cow Moo (2) His New Brother 16863
Camel and the Butterfly (2) Elephant 16694	Little Orphant Annie 16831	Tin Gee Gee 16694

PRINCE, ALEXANDER—Concertina Records

Diadem Quick Step	and	*Honest Toil March*	18037	10	.75
Prince Igor—Coro di donne (Chorus of the Tartar Women) (Borodin) *Italian* *Prince Igor—Coro e danza Italian*		**Metropolitan Opera Chorus** *Metropolitan Opera Chorus*	45133	10	1.00
Prince Igor—Song of Prince Galitsky (Borodin) **Chaliapin** *Boris Godounow—In the Town of Kazàn (Moussorgsky) Chaliapin*			558	10	1.50
Prince of Pilsen (Gustav Luders)					
Message of the Violet—Kline	and	*Lullaby from Erminie—Elsie Baker*	17345	10	.75
College Days—Shannon Four	and	*Auld Lang Syne—Peerless Quartet*	18792	10	.75
Prince of Pilsen Selection	and	*Robin Hood Airs—Pryor's Band*	16919	10	.75
PRINCE OF PILSEN—GEMS FROM "Welcome"—"Stein Song"—"The Message of the Violet"—"The Pretty City Widow"—"Sweetheart, I'll Love You Forever" *Gems from "The Red Mill" (Herbert)*		Victor Light Opera Co *Victor Light Opera Co*	35329	12	1.25
Prince of Wails—Fox Trot **Williams and His Rainbo Orch** *Get Lucky—Chicago Stomp or Shimmy Fox Trot* *Williams' Or*			19504	10	.75
PRINCE OF WALES, H. R. H.—Sportsmanship	and	*God Bless—Band*	35746	12	1.25
Princesita (Little Princess) (Palomero-Padilla) *In Spanish* **Schipa** *Granadinas (Farewell, My Granada) (from "Emigrantes") Spanish Schipa*			827	10	1.50
PRINCETON COLLEGE, Songs—See "Old Nassau" "Orange and Black"					
Printemps (Spring) (Stern) **Lucy Isabelle Marsh** *Amoureuse Waltz (Feraudy-Berger)* *Lucy Isabelle Marsh*			45390	10	1.00
Prisoner's Song, The **Vernon Dalhart** *Wreck of the Old 97* *Vernon Dalhart*			19427	10	.75
Private Tommy Atkins—Medley March **Victor Military Band** *It's a Long, Long Way to Tipperary—Medley March* *Victor Band*			17651	10	.75

Prize Song—Meistersinger—See "Meistersinger"

VICTOR RECORDS

	Number	Size	List prc.
Procession, La (Brizeux-Franck) *In French* — **Enrico Caruso** *Queen of Sheba—Prête-moi ton aide* (*Gounod*) *French* — *Enrico Caruso*	6035	12	2.00
Proch's Air and Variations (H. Proch) *Flute Obb.* — **Galli-Curci** *Partida, La* (*The Departure*) (*Alvarez*) *In Spanish* — *Galli-Curci*	6134	12	2.00
Prodigal Son—How Many Hired Servants (Sullivan) — **Williams** *Samson—Total Eclipse* (*Handel*) — *Williams*	6368	12	2 00
Professor's Birthday (Smith) — **Avon Comedy Four** *Ginsberg's Stump Speech* — *Avon Comedy Four*	35606	12	1.25
Profiteering Blues (Al. Wilson-Irving Bibo) — **Billy Murray** *Oh! By Jingo!* (*Lew Brown-A. Von Tilzer*) — *Margaret Young*	18666	10	.75
Promise Me Everything, Never Get Anything Blues — **Stanley-Murray** *You May Be Fast But* — *Stanley and Murray—The Virginians*	19231	10	.75
PROPHÈTE—PROFETA—PROPHET (Paris, 1849) (Meyerbeer) **See Victrola Book of the Opera for complete illustrated description**			
Ah, mon fils! (Ah, My Son!) *French* and *Prison Scene—Schumann-Heink*	6279	12	2.00
Coronation March and *Carmen Selection—Vessella's Italian Band*	35610	12	1.25
Prison Scene—Part II *In French* and *Ah, mon fils—Schumann-Heink*	6279	12	2.00
Prophet, The (Poushkin-Rimsky-Korsakow) — **Feodor Chaliapin** *Song of the Volga Boatmen* (*Russian Folk Song*) — *Feodor Chaliapin*	6058	12	2.00
Proud Father *and* **Dirty Hands** *Recitation* — **Edgar Guest** *The Man to Be and Compensation Recitation* — *Edgar Guest*	45454	10	1.00

PRYOR, ARTHUR—Compositions—See "Artful Artie," "Blood Lilies," "Coon Band Contest," "In Lover's Lane" and "Whistler and His Dog"

PRYOR, ARTHUR, Trombone Solos

Cujus Animam	35157	**Mr. Pryor also plays in**	
		Good Night Beloved	17109

PRYOR

PRYOR'S BAND, ARTHUR PRYOR, Conductor

Pryor's Band has settled into its permanent place as one of the greatest bands in the world, under the leadership of the brilliant conductor and composer, Arthur Pryor.

At the engagements of the band at Asbury Park, and Willow Grove in Philadelphia, at Miami, and elsewhere, this organization has played to millions of people. Mr. Pryor's Victor audience is a still larger one, and the superb Pryor Victor records are enjoyed in every part of the world.

PRYOR BAND RECORDS—See "Band Records"

Aida Selection	35195	Boy and the Birds	19192	Forza del Destino	35215
Aloha Oe and Hawaii Ponoi	18579	Breezes of the Night	16112	Fra Diavolo Over	35109
America Forever	35112	Capitan March, El	35389	Funeral March	35157
American Eagle	16089	Cappa's 7th Regim	17080	Garde du Corps Mch	17957
American Fantasie	35119	Casse Noisette	16974	Gen. Mix-up, U.S.A.	17142
American Pat. Airs	16137	Cavalleria Selection	35104	Georgia Sunset	16796
Amina—Serenade	16959	Chimes of Normandy	35738	Girl I Left Behind	18055
Arkansaw Traveler	18055	Cosmopolitan Over	35282	Guard Mount	16316
Artful Artie	16021	Creme de la Creme	35263	Happy Days March	16001
Auld Scotia	35224	Czarine Mazurka	16287	Humoresque	16974
Bartered Bride	35148	Day at West Point	16021	Hungarian Rhap.	35122
Battleship Conn. March	16113	Dead March ("Saul")	16980	Hunting Scene	19118
Blaze Away March	16307	Death of Custer	35028	In Lover's Lane	17227
Blue Danube Waltz	17228	Dixie	16819	Italian Riflemen	16796
Bohême Selection	35077	Dream of Wagner	35230	Ivanhoe Two-Step	16112
Bohemian Girl Over	16287	Dream Pictures	35247	Japanese Nat. Air	67066
Bohemian Girl Sel.	35081	Flatterer, The	35022	Jolly Coppersmith	16396
Bombasto March	16316	Forest Whispers	16113	Jolly Fellows Waltz	35161
		Forge in the Forest	17231	Jolly Robbers Over	35077
		Fortune Teller	35224	Kilties March	18970

PRYOR BAND RECORDS—Continued

Pr

King Cotton March	16386	Orpheus in Hades	35215	Southern Roses	35289
King of Rags	16821	Our Director Mch	16795	Southern Roses	16395
Lights Out March	18498	Over the Waves	16529	Souv. de Beethoven	35263
Lion Chase	19192	Peer Gynt Suite	35007	Stabat Mater	16918
Madame Butterfly	35148	Poet and Peasant	35738	Standard Bearer	16307
Manisot March	18970	Pomp and Circumstance	35247	Stars and Stripes	35389
Marche Heroique	16980	Prince of Pilsen	16919	Sunny South Med.	16819
Marche Slave	35167	Rainbow Division	18559	Tannhäuser 16537,	35331
March Shannon	17110	Reminiscences of Ireland	18997	Teddy Bears' Picnic	16001
Marriage of Figaro	35109	Rienzi Overture	35387	Traviata Selection	35076
Marsovia Waltzes	16959	Robert Bruce	19291	Trovatore—AnvilCho	17231
Marsovia Waltzes	35112	Robin Hood Airs	16919	Trovatore Selection	35076
Martha Overture	35133	Romeo—Selection	35234	Universal Peace	17229
Merry Widow Waltz	16024	Royal March of Italy	16136	Vienna Beauties	16522
Messiah—Hallelujah	35484	Royal Trumpeters	16273	Warbler's Serenade	17380
Mill in the Forest	19118	Samson and Delilah	35234	Whispering Flowers	35161
Monastery Bells	16397	Saul—Dead March	16980	Whistler and His Dog	17380
Morning in Noah's Ark	16955	Scarf Dance	35022	Wm. Tell—See "William Tell"	
Mr. Rooster March	16955	Second Conn. Mch	16416	With Sword and Lance	16397
My Md. Fantasia	35028	Semiramide Over	35167	Yankee Shuffle	16795
Narcissus	16029	Seventh Reg. Mch	17080	Yelva Overture	35081
National Emblem	17957	Shepherd's Life	35282	Yule-Tide Fantasia	35261
New Tipperary Mch	16024	Skyrocket March	17080		
Norma Overture	35166	Soldiers of King	17639		
Oberon Overture	35166				
Officer of the Day	16386				

PRYOR'S ORCHESTRA Loveland Waltzes and *Amer. Eagle March—Pryor's B* | 16089 | 10 | .75

Psalm of Life, A (Longfellow) **Harry E. Humphrey**
Village Blacksmith (*with organ, chimes and anvil*) *Humphrey* | 18161 | 10 | .75

Psalm 107 (Tune "Dundee") (2) **Psalm 100** ("Old Hundred") **Lyric Qt**
Mear (*2*) *Lennox* (*3*) *Windham* (*4*) *China* *Lyric Quartet* | 17646 | 10 | .75

Pua Carnation—One Step *Hawaiian Guitars* **Louise-Ferera**
Maui Aloha—One Step *Hawaiian Guitars* *Louise-Ferera* | 18087 | 10 | .75

Pua i mohala (My Love is Like a Flower) **Hawaiian Quintette**
Akahi hoi (*I Love But Thee*) (*Kalakaua*) *Hawaiian Quintette* | 18575 | 10 | .75

Pua Sadinia (Gardenia Flower) (*Ukulele accompaniment*) **E. K. Rose**
Aloha Oe (*Farewell To Thee*) *E. K. Rose* | 35622 | 12 | 1.25

PUCCINI, GIACOMO, (*Poo-chee'-nee*) (1858-1924)
See "Bohême," "Gianni Schicchi," "Girl of the Golden West," "Madama Butterfly," "Manon Lescaut" and "Tosca"

Pucker Up and Whistle (Till the Clouds Roll By) **Murray**
Home Again Blues (*Berlin-Akst*) *Aileen Stanley* | 18760 | 10 | .75

Pull a Cherry (2) **The Nightingale, etc.** **Elizabeth Wheeler**
Postilion (*2*) *Lullaby* (*3*) *Spanish Gypsy* (*4*) *Linden Tree* *Wheeler* | 18330 | 10 | .75

Pull the Cork Out of Erin (Burkhardt-Fisher) **Nora Bayes**
Daniel in the Lions' Den *Nora Bayes* | 45123 | 10 | 1.00

Punchinello (Weatherly-Molloy) **Royal Dadmun**
Shipmates o' Mine (*Teschemacher-Sanderson*) *Dadmun* | 45455 | 10 | 1.00

PURITANI, I (*Poo-ree-tah'-nee*) **The Puritans (Paris, 1835)** (Bellini)
Ah per sempre (To Me Forever Lost) *In Italian* and *Favorita—de Luca* | 6080 | 12 | 2.00
Polonaise—Son vergin vezzosa (With Joy My Heart is Bounding) *Italian* and *Rigoletto—Tutte le feste—Galli-Curci* | 6432 | 12 | 2.00
Quartet and *Mirella Overture—Allegro* (*Gounod*) *Vessella's Band* | 68471 | 12 | 1.25
Qui la voce (In Sweetest Accents) *Italian* and *Don Pasquale—Galli-Curci* | 6128 | 12 | 2.00

Pussyfoot March (Fox Trot) *Saxophone Sextet* **Brown Brothers**
Bull Frog Blues *Saxophone Sextet* *Brown Brothers* | 18097 | 10 | .75

	Number	Size	List pric.
Put Away a Little Ray of Sunshine for a Rainy Day Stanley *When I Was the Dandy and You Were the Belle* *Stanley-Murray*	19443	10	.75
Put Away a Little Ray of Sunshine—Fox Trot Olsen and His Music *My Best Girl—Fox Trot* *Olsen and His Music*	19518	10	.75
Put on Your Slippers and Fill Up Your Pipe (Von Tilzer) Jones *If it Wasn't for You* *Ada Jones-Billy Murray*	18205	10	.75
Puzzle Record—See "Conundrum"			

Q

Quaker Girl, The—Gems from Victor Light Opera Company Chorus, "The Dear Little Quaker"—Solo, "Tony from America"—Duet, "A Dancing Lesson"—Chorus, "Tiptoe"—Solo, "A Quaker Girl"—Solo, "Come to the Ball"—Finale (Ross-Greenbank-Monckton) *Gems from "Madame Sherry"* *Victor Light Opera Company*	35410	12	1.25

QUARTETS

BEETHOVEN			
Quartet in A Major—Theme and Variations and *Quartet in C—Flonzaley Qt.*	6114	12	2.00
Quartet in C Major—Fugue and *Quartet in A Major—Flonzaley Quartet*	6114	12	2.00
Quartet in C Minor—Menuetto and *Quartet in F Major—Victor String Qt.*	17964	10	.75
Quartet in C Minor—Scherzo and *Qt. in C Minor (Brahms) Flonzaley Qt.*	6120	12	2.00
Quartet in C Minor—Scherzo and *Qt. for Strings—Victor String Qt.*	35506	12	1.25
Quartet in D Major—Presto and *Qt. in E Minor (Mendelssohn) Flonzaley Qt.*	6119	12	2.00
Quartet in F Major—Scherzo and *Quartet in C Minor—Victor String Qt.*	17964	10	.75
BRAHMS			
Quartet in C Minor—Allegretto and *Qt. in C Minor (Beethoven) Flonzaley Qt.*	6120	12	2.00
DVOŘÁK			
Quartet in F Major—Lento and *Qt. in E Minor (Smetana) Flonzaley Qt.*	6449	12	2.00
HAYDN			
Quartet in D Major—Adagio cantabile and *Quartet in D Major—Flonzaley Qt.*	6116	12	2.00
Quartet in D Major—Allegro moderato and *Qt. in D Major—Flonzaley Qt.*	6116	12	2.00
Quartet in D Major—Minuetto and Finale and *Nocturne Flonzaley Quartet*	6361	12	2.00
Quartet in D Major, No. 35—Vivace and *Scherzo (Tschaikowsky) Heifetz*	1024	10	1.50
MENDELSSOHN			
Quartet in E Flat—Canzonetta and *Drink to Me Only—Flonzaley Qt.*	626	10	1.50
Quartet in E Minor—Scherzo and *Qt. in D Major (Beethoven) Flonzaley Qt.*	6119	12	2.00
MOZART			
Quartet in D Major—Adagio and *Qt. in A Minor (Schumann) Flonzaley Qt.*	6425	12	2.00
Quartet in D Major—Andante and *Qt. in A Minor (Schumann) Flonzaley Qt.*	6115	12	2.00
Quartet in D Major—Menuet and *Molly on the Shore (Grainger) Flonzaley Qt.*	6121	12	2.00
Quartet in D Minor—Allegretto ma non troppo and *Interludium (Glazounow) Flonzaley Quartet*	6117	12	2.00
Quartet in D Minor—Minuet and *Qt. in E Flat (Dittersdorf) Elman String Qt.*	612	10	1.50
Quartet in E Flat—Minuet and *Qt. in G Major (Dittersdorf) Elman String Qt.*	6102	12	2.00
Quartet in G Major—Finale and *Qt. in A Major (Schumann) Flonzaley Qt.*	6118	12	2.00
RUBINSTEIN			
Quartet for Strings—Molto Lento and *Qt. in C Minor—Victor String Qt.*	35506	12	1.25
SCHUMANN			
Quartet in A Major—Assai agitato and *Qt. in G Major (Mozart) Flonzaley Qt.*	6118	12	2.00
Quartet in A Minor—Adagio and *Qt. in D Major (Mozart) Flonzaley Qt.*	6425	12	2.00
Quartet in A Minor—Scherzo and *Qt. in D Major (Mozart)—Flonzaley Qt.*	6115	12	2.00
SMETANA			
Quartet in E Minor—Allegro moderato and *Qt in F Major (Dvořák) Flonzaley Qt*	6449	12	2.00

	Number	Size	List prc.
QUARTETS—Continued			
Qu			
TSCHAIKOWSKY			
Quartet No. 3 in E Flat Minor—Scherzo and *Music of Spheres—Flonzaley Qt.*	1012	10	1.50
String Quartet—Andante Cantabile and *Emperor Qt. (Haydn) Elman Qt.*	6103	12	2.00
VON DITTERSDORF			
Quartet in E Flat—Allegro and *Qt. in D Minor (Mozart) Elman Qt.*	612	10	1.50
Quartet in G Major—Andante and *Qt. in E Flat (Mozart) Elman String Qt.*	6102	12	2.00
Quartets from Rigoletto and Bohême—See those operas			
QUARTETS, INSTRUMENTAL—See "Athenian Mandolin Quartet," "Brass Quartets," "Florentine Qt.," "Grieg Instrumental Qt.," "String Quartets," "Vienna Qt." and "Weidoeft-Wadsworth Qt."			
QUARTETS, MALE—See American, Avon Comedy Four, Chicago Glee Club, Criterion, Fisk, Hayden, Imperial, Orpheus, Peerless, Shannon Qt. Victor and Whitney Quartets			
QUARTETS, Mixed Voices—See "Lyric"			
QUARTETS, WOMEN'S VOICES—See "That Girl" Quartet			
Queen Among the Heather—Scotch Specialty **Sir Harry Lauder** / *Bonnie Leezie Lindsay* *Sir Harry Lauder*	45208	10	1.00
QUEEN OF SHEBA (Paris, 1862) (Gounod)			
Prête-moi ton aide (Lend Me Your Aid) *French* and *Procession, La—Caruso*	6035	12	2.00
QUEEN OF SHEBA (Vienna, 1875) (Goldmark)			
Magiche note (Magic Tones) *In Italian* and *Sérénade Espagnole—Caruso*	520	10	1.50
Querida (My Darling) (Spaeth-Seismit-Doda) *In Spanish* **Ruffo** / *Relicario, El (The Charm) (Jose Padilla) In Spanish* *Ruffo*	822	10	1.50
Quickstep 6-8 March ("Bonnie Briar Bush" and "Steady Step") **Field Music 7th Regt. N. Y. National Guard** / *Army 2-4 March* *Field Music 7th Regt. N. Y. National Guard*	18299	10	.75
Quilting Party (Seeing Nellie Home) (with Male Qt.) **Garrison** / *Emmett's Lullaby (Emmett)* *Mabel Garrison*	642	10	1.50
Quintette in E Flat Major (Schumann)			
1st Movement and *2nd Movement—Gabrilowitsch and Flonzaley Qt*	6462	12	2.00
3rd Movement and *Finale—Gabrilowitsch and Flonzaley Qt*	6463	12	2.00
Quintets, Vocal—See "Hawaiian," and "Heidelberg"			

R

Rabbit Hash—"Darky" nonsense **Billy Golden** / *Arkansaw Traveler (Violin Specialty)* *Len Spencer*	16199	10	.75
Rachem Noo—Teil 1 (Have Mercy—Part I) *Hebrew* **Rosenblatt** / *Rachem Noo—Teil 2 Hebrew* *Cantor Rosenblatt*	55201	12	1.50
RACHMANINOFF, SERGEI (*Rach-mah'-nee-noff*) See Red Seal Section			
Rackety Coo! (From "Katinka") (Haverbach-Friml) **Alice Green** / *Kiss Me Again (From "Mlle. Modiste")* *Alice Green*	17954	10	.75
Radetzky March (Strauss) **Conway's Band** / *Rakoczy March* *Conway's Band*	67965	10	.75
Radiance in Your Eyes, The (Novello) **Werrenrath** / *Smiles (Callahan-Roberts)* *Lambert Murphy*	45155	10	1.00
Radiant Morn—Anthem (Woodward) **Lyric Quartet** / *Glory Song (Oh, That Will Be Glory) (Gabriel)* *Criterion Quartet*	35014	12	1.25
Raff's Cavatina (J. Raff) See "Cavatina"			
Raggedy Ann—Fox Trot ("Stepping Stones") **Whiteman's Orch** / *In Love with Love—Fox Trot ("Stepping Stones")* *Whiteman Orch*	19187	10	.75

VICTOR RECORDS

	Number	Size	List prc.
Raggedy Man (**"Rhymes of Childhood"**) (James Whitcomb Riley)			
By James Whitcomb Riley and *Little Orphant Annie (from "Afterwhiles")Riley*	45190	10	1.00
By Sally Hamlin and *Our Hired Girl (Riley) Sally Hamlin*	18276	10	.75
Ragging the Scale—**Fox Trot** (Claypoole) *Banjo* — **Van Eps** *Eldorado March (Victor Herbert) Xylophone* — *Wm. H. Reitz*	18085	10	.75
Rag Pickings (arr. by Van Eps) *Banjo* — **Fred Van Eps** *U. S. A. Patrol (Peck) Xylophone* — *William H. Reitz*	16934	10	.75
Ragtime Annie *Violin* — **A. C. (Eck) Robinson** *Turkey in the Straw Violins* — *Gilliland-Robertson*	19149	10	.75
Ragtime Drummer (Lent) *Drum* — **James I. Lent** *Iffa-Saffa-Dill (Brown) Xylophone* — *Wm. H. Reitz*	17092	10	.75
Rainbow (Bryan-Wenrich) — **Billy Murray and Hayden Qt** *Red Wing (Mills) (With Quartet Chorus)* — *Dudley and Macdonough*	17233	10	.75
Rainbow Division March (Nirella) — **Arthur Pryor's Band** *Spirit of Independence March (Holtzmann)* — *Conway's Band*	18559	10	.75
Rainbow of Love, The (Kirk-Ferrari) — **John McCormack** *When You Look in the Heart of a Rose (Gillespie-Methven) McCormack*	778	10	1.50
Rainbow Trail, The (Johnstone-Osgood) — **Lambert Murphy** *Far Green Hills of Home* (Johnstone-Conner) — *Murphy*	45375	10	1.00
Rain Tuahine—**Rain of Manoa** — **Toots Paka Hawaiian Troupe** *Toots Paka Medley* — *Toots Paka Hawaiian Troupe*	18582	10	.75
Rákóczy March—**Hungarian March** (**"Damnation de Faust"**) (Berlioz)			
By Toscanini and La Scala Orch and *Symphony in C Major—Scala Or*	6300	12	2.00
By Maier-Pattison (*Duet for Two Pianos*) and *Scherzo (Arensky) Pianos*	45311	10	1.00
By Conway's Band and *Radetzky March (Strauss) Conway's Band*	67965	10	.75
Rally 'round the Flag—**See "Battle Cry of Freedom"**			
Rameaux—**The Palms** (Jean B. Faure) **See also "Palms"**			
By Marcel Journet *In French* and *Hosanna In French Journet*	6175	12	2.00
By Enrico Caruso *In French* and *Hosanna In French Caruso*	6022	12	2.00

RAPP AND HIS ORCHESTRA

Because They All	19497	Walk, Jennie, Walk—F. T.	19182
I Need Some Pettin'—F. T.	19341	When Dixie Stars—F. T.	19341
Somebody Else Took—F. T.	19182		

RATTAY, HOWARD, Violinist

Cavatina (Raff)	16051	**For Duets and Trios, see**		Birds in Forest	16296
Fifth Nocturne	16410	Angel's Serenade	16410	Sweet Longings	35700

RAYMOND AND HIS ORCHESTRA

Dirty Hands	19110	Moonlight Kisses	19179	Rememb'ring	19178
Hollywood	19211	My Sweetie Went	19110	Salt Your Sugar	19178
I Wonder Who's D	19263	Not Here	19210	There's Nobody Else	19294

Raymond—Overture, Part 1 (Thomas) — **Victor Symphony Orch** *Raymond—Overture, Part 2* — *Victor Symphony Orch*	35737	12	1.25
Razzberries—**One-Step** *Banjo-Piano-Saxophone* — **Van Eps Trio** *The Darktown Strutters' Ball—Fox Trot* — *Six Brown Brothers*	18376	10	.75

RECITATIONS, Dramatic—See also "Battis," "Burbeck," "Humphreys," "Myers," "Riley" and "Shakespeare"

Boots (Kipling)	55057	Granny's Laddie	55173	Scenes from "A Fool There Was"	55100
Christmas Day in Workhouse	55100	Gunga Din	55057	Shooting of Dan McGrew	55218
Daddy (2) That Little Chap	17478	Lasca (Deprez)	35090	To My Son (2) Mother's Love	17478
Face Upon the Floor	55218	Littlest Girl	55099	When Malindy Sings	35545
		Our Hired Girl	18276		
		Raggedy Man	18276		

Re

RECITATIONS, Humorous—See also "Uncle Josh." For Comic Monologues see "Bingham," "Cahill," "Case," "Guest," "Hamlin," "Hill," "Hitchcock," "Kelly," "Taggart" and "Wills"

Aunt Shaw's Pet Jug	16831	Little Orphant Annie	45190	Sugar Plum Tree	18599
Bear Story	35378	Man Who Fanned Casey	35290	Tar Baby	17996
Camel and the Butterfly	16694	Moo Cow Moo (2)		Three Trees	17222
Casey at the Bat	35290	His New Brother	16863	Tin Gee Gee	16694
If I Could Be By Her	45073	No News	17222	Wynken, Blynken and Nod	18599
Knee-Deep in June	35188	Small Boy and His Mother	16413		
Little Orphant Annie	16831				

Reconciliation Polka (From "Les Millions d'Arlequin") (Drigo)	**Victor Concert Orchestra**	35644	12	1.25
Spanish Dance in G Minor (*Moszkowski*)	*Victor Concert Orchestra*			
Redemption—Unfold Ye Portals (Gounod)	**Trinity Choir**	35075	12	1.25
Angels Ever Bright and Fair (*Handel*)	*Lucy Isabelle Marsh*			
Red Headed Music Maker (Hall)	**Wendell Hall**	19171	10	.75
It Ain't Gonna Rain No Mo' (*Hall*)	*Wendell Hall*			
Red Hot Mamma (Wells-Cooper-Rose)	**The Brox Sisters**	19510	10	.75
Mandy Make Up Your Mind	*The Brox Sisters*			
Red Hot Mamma—Fox Trot	**Coon-Sanders Night Hawk Or**	19316	10	.75
Night Hawk Blues—Fox Trot	*Coon-Sanders Night Hawk Orchestra*			
RE DI LAHORE (King of Lahore) (Massenet) *Sung in Italian*				
O casto fior (Oh What Promise of a Joy Divine)	and *Gioconda Ruffo*	6265	12	2.00
O casto fior (Oh What Promise)	and *Maria di Rudenz Battistini*	6046	12	2.00
Red Mill, Gems from (Blossom-Herbert)	**Victor Light Opera Co**	35329	12	1.25
"Enough of Work"—"Moonbeams Shining"—"When You're Pretty and the World's Fair"—"Good-a-Bye John"—"Because You're You"—"The Streets of New York"				
Gems from "Prince of Pilsen" (*Luders*)	*Victor Light Opera Co*			
Red Moon—Waltz (Martini-Kortlander)	**The Serenaders**	18996	10	.75
Thru' the Night—Waltz (*Fred. Logan*)	*The Serenaders*			
Red Nose Pete—Fox Trot	**Ted Weems and His Orchestra**	19377	10	.75
Just Hot—Fox Trot	*Waring's Pennsylvanians*			
Red Pepper—A Spicy Rag (arr. by O'Hare) *Banjo*	**Van Eps**	17033	10	.75
The Lobsters' Promenade—Humoresque Banjo	*Fred Van Eps*			
Red, Red Rose (Burns-Cottenet)	**Alma Gluck**	665	10	1.50
Swallows, The (*Bingham-Cowen*)	*Alma Gluck*			
Red White and Blue—See "Columbia, Gem of the Ocean"				
Red, White and Blue (Arthur-Hirsch)	**Peerless Quartet**	17652	10	.75
When You Wore a Tulip and I Wore a Big Red Rose	*American Qt*			
Red Wing (Mills) (*with Quartet Chorus*)	**Dudley and Macdonough**	17233	10	.75
Rainbow (*Bryan-Wenrich*)	*Billy Murray and Hayden Quartet*			

REED, JAMES, Tenor Duets in which Mr. Reed Sings

Fair Hawaii 18032 | Somewhere My Love 18214

REELS—See "Dance Records—Reels"

Regimental Marches—See "National Airs—Great Britain"

Régiment de Sambre et Meuse (Marching Song) *French*	**Caruso**	6018	12	2.00
Mia sposa sarà la mia bandiera (*My Bride Shall Be My Flag*)	*Caruso*			
Régiment de Sambre et Meuse (French March)	**Victor Band**	17712	10	.75
Le Père de la Victoire (*Father of Victory March*) (*Ganne*)	*Victor Band*			

REGINA DI SABA—Reine de Saba—See "Queen of Sheba"

REICHL, John, Zither—See "Longing for Home" and "Shepherd Boy"

REIMERS, PAUL, Tenor (*Ry'-mers*)

REIMERS

Mr. Reimers, who has for years played an important rôle in Europe, both as a lieder singer and as soloist at important oratorio performances and who has been acclaimed by the press as one of the finest interpreters of Beethoven and Schubert, has made a very great success in America in recitals and other concerts.

Musical America has said of Mr. Reimers' singing: "His voice has flexibility and sweetness of lyrical quality and his singing shows much artistic discretion, refinement of style and tastefulness in phrasing and nuance."

The series of records, both solos and some charming duets with Mme. Gluck, which this singer has made for the Victor, have been very successful.

REIMERS RECORDS **For Duets with Alma Gluck, see "Gluck" in Red Seal Section**

Coeur de ma mie	45063	I Wonder How	45134	Ständchen (Schubert)	55045
Dimanche a l'aube	45063	Memories	45134	To Mary	45062
Du bist wie eine Blume	45060	On Wings of Song	45065	Wohin? (Whither?)	45065
		Phyllis und die Mutter	45062		

Reine de Saba—See "Queen of Sheba"

REITZ, W. H. (*Rights*) **Bell and Xylophone Solos**

REITZ

It has always been the impression of the average xylophone player that he alone among instrumental soloists was privileged to "drop" notes *ad libitum*—at least so audiences have come to believe! But Mr. Reitz has shown, in the series of records he has made for the Victor, that accuracy is just as possible in "wooden music" as with other instruments.

The Reitz-Victor xylophone records are the finest ever made anywhere, both in tone and accuracy of playing. Mr. Reitz has played a number of charming selections on the orchestra bells.

Bell Solos		Xylophone Solos			
Brightest Days Gavotte	16428	Blood Lilies	17457	Gavotte	17917
Cupid's Garden	18018	Buffalo News March	17357	Iffa-Saffa-Dill	17092
Dance California	17357	Carmen Selection	16892	Mocking Bird	16969
Heather Bells	17178	Cinquantaine, La	18296	Moment Musicale	18216
Little Flatterer	17337	Dill Pickles Rag	16678	Polish Dance	16855
Menuett (Gluck)	17917	Dorothy (2) Gavotte	18216	Southern Melodies	17015
Spoontime Two-Step	17337	Dream After the Ball	16428	Turkish Patrol	16562
Sunbeam Dance	16678	Eldorado March	18085	U. S. A. Patrol	16934
		Estudiantina Waltz	17050		

RELICARIO, EL (**The Charm**) (Jose Padilla)

By Titta Ruffo *In Spanish* and *Querida* (*My Darling*) *In Spanish*—*Ruffo*	822	10	1.50
By Renato Zanelli *In Spanish* and *Ay-Ay-Ay* (*Creole Song*) *Zanelli*	878	10	1.50
By Blue and White Marimba B and *One-Two-Three-Waltz* *Ferera-Franchini*	18749	10	.75
Remember Me, Oh Mighty One (Kinkel) **Whitney Brothers Q** / *Galilee—Gospel Hymn* *Whitney Brothers Quartet*	16430	10	.75
Remember the Rose (Mitchell-Simons) **Elliott Shaw** / *I Wonder If You Still Care for Me?* (*Smith-Snyder*) *Hart*	18806	10	.75
Remember the Rose (Mitchell-Simons) **John McCormack** / *Sometime You'll Remember* (*Wallace-Head*) *John McCormack*	918	10	1.50
Remembrance of Gatshina—**Valse** (Andreeff) **Balalaika Orch** / *On Wings of Song* *Imperial Russian Balalaika Court Orchestra*	18060	10	.75

VICTOR RECORDS

	Number	Size	List prc.
Rememb'ring—Fox Trot — **Joe Raymond and His Orchestra** *Salt Your Sugar—Fox Trot* — *Joe Raymond and His Orchestra*	19178	10	.75
Rememb'ring ("Topsy and Eva") — **The Duncan Sisters** *I Never Had a Mammy* (*"Topsy and Eva"*) — *The Duncan Sisters*	19206	10	.75
Reminiscences of Ireland—Part I (arr. by Godfrey) — **Pryor's Band** *Reminiscences of Ireland—Part II* — *Pryor's Band*	18997	10	.75
Reminiscences of Verdi — **Sousa's Band** Rigoletto, "Della mia incognito," Act I—Rigoletto, "Tutte le feste," Act II—Trovatore, "Miserere"—Traviata, "Dell' invito trascorsas," Act I—Traviata, "Libiam nei lieti" *Dream of Wagner—Fantasie on Wagner's Operas* — *Pryor's Band*	35230	12	1.25
Rendez-vous—Intermezzo (The Trysting Place) (Komzak) — **Victor Or** *Wedding of the Rose—Intermezzo* (*Jessel*) — *Conway's Band*	17476	10	.75
Repasz Band—March (Chas. S. Sweeley) — **Conway's Band** *General Pershing—March* (*Vandersloot*) — *Victor Band*	18607	10	.75
Requiem (Stevenson-Homer) — **Emilio de Gogorza** *Invictus* (*Henley-Huhn*) — *Emilio de Gogorza*	992	10	1.50
Requiem—Confutatis maledictis (From the Accursed) *Latin* — **Mardones** *Stabat Mater—Pro peccatis* (*For His People*) (*Rossini*) *Latin* — *Mardones*	6420	12	2.00
Requiem Mass in C Minor *Latin* — **Victor Oratorio Chorus** *Guide Thou My Steps* (*From "The Water Carrier"*) — *Werrenrath*	55075	12	1.50
Requiem Mass—Ingemisco (Sadly Groaning) (Verdi) *In Latin* — **Caruso** *Stabat Mater—Cujus Animam* (*Rossini*) *In Latin* — *Caruso*	6028	12	2.00
Rest for the Weary (McDonald) — **Peerless Quartet** *Shall We Gather at the River* (*Lowry*) — *Peerless Quartet*	16261	10	.75
Return of Spring (Schumann) — **Evan Williams** *May Morning, A* (*Weatherly-Denza*) — *Evan Williams*	863	10	1.50
Rêverie (Dunkler, Op. 20) *Violoncello* — **Hans Kindler** *Wiegenlied* (*Cradle Song*) (*Schubert*) (*2*) *Gavotte 'Cello* — *Kindler*	703	10	1.50
Rêverie du soir ("Suite Algérienne") — **Victor Concert Orch** *Marche Militaire Française* (*Saint-Saëns*) — *Victor Concert Orchestra*	35668	12	1.25
Revoltosa, La—Por qué de mis ojos *In Spanish* — **Bori-de Segurola** *Paloma, La* (*The Dove*) (*Yradier*) *In Spanish* — *Bori*	6354	12	2.00
Rhapsodie Hongroise—See "Hungarian Rhapsody"			
Rhapsody in Blue (Gershwin-arr. by Grofé) — **Whiteman's Con Orch** *Rhapsody in Blue—Part 2* — *Whiteman and His Concert Orchestra*	55225	12	1.50
RHEINGOLD, DAS (Dahs Rine'-gault) (Wagner) **For complete description see Victrola Book of the Opera** Entry of the Gods, Part I and *Part 2—Royal Albert Hall Orchestra*	55219	12	1.50
Alberich steals the gold; The dawn over Valhalla—Radford-Symphony Or. and Descent to Nibelheim; Capture of Alberich—Radford-Furmedge-Symphony Orchestra	55203	12	1.50
Rhyfelgyrch Gwyr Harlech (March of the Men of Harlech) *Welsh* — **Glyndwr Male Choir** *Gypsies' Laughing Chorus* *In English* — *Glyndwr Welsh Male Choir*	72812	10	.75

RHYTHMS FOR CHILDREN

COLLECTIONS FOR INTERPRETATION

No. 1—Boating on the Lake (Kullak) (2) Skating (Kullak) (3) Walzer (Gurlitt) (4) March (Gurlitt) — Victor Orchestra **No. 2—La Bergeronette** (Burgmuller) (2) Waltz (Schubert) (3) Scherzo (Gurlitt) (4) L'Arabesque (Burgmuller) (5) Le Secret—Intermezzo (Gauthier) — Victor Orchestra	18852	10	.75
No. 3—The Dawn of Love (Bendix) — Neapolitan Trio **No. 4—La Cinquantaine** (Marie) — Reitz	18296	10	.75

	Number	Size	List prc.
RHYTHMS FOR CHILDREN RECORDS—Continued			
No. 5—Dorothy (Old English Dance) (Seymour Smith) (2) Gavotte (from "Mignon") Thomas) *Xylophone* Reitz **No. 6—Moment Musicale** (Schubert) (2) Mazurka (Chopin) *Xylophone* Reitz	18216	10	.75
No. 7—**Eros Waltz** (Martin) Victor Orchestra No 8—**Golden Trumpets Schottische** (Rollinson) Sousa's Band	35228	12	1.25
No. 9—**Marche Romaine** (Gounod) Victor Orchestra No. 10—**Gavotte in B-Flat** (Handel) (2) Giga (Corelli) (3) Second Gavotte (Sapellnikoff, Op. 5, No. 2) Victor Orchestra	18754	10	.75
No. 11—**Menuett** (Gluck) (2) Menuett—"Don Giovanni" (Mozart) *Xylophone* Reitz No. 12—**Gavotte** (Mozart) (2) Gavotte (Grétry) *Xylophone* Reitz	17917	10	.75
No. 13—**Of a Tailor and a Bear** (MacDowell) (2) The Wild Horseman (Schumann) Victor Orchestra No. 14—**Spinning Song** (Kullak) (2) The Little Hunters (Kullak) Victor Orchestra	18598	10	.75
No. 15—**Run, Run, Run** (Concone) (2) Jumping (Gurlitt) (3) Running Game (Gurlitt) (4) Air de Ballet (Jadassohn) Victor Orchestra No. 16—**Waltzes 1, 2 and 9** (Brahms) Victor Orchestra	18840	10	.75
No. 17—**To a Humming Bird** (MacDowell) (2) Elfenspiel (Kjerulf) (3) The Witch (Tschaikowsky) (4) March of the Tin Soldiers (Tschaikowsky) Victor Orchestra No. 18—**Knight of the Hobby-Horse** (Schumann) (2) The Clock (Kullak) (3) Postillion (Godard) (4) Peasants' Dance (Schytte) Victor Orch	18853	10	.75
COLLECTIONS FOR RUNNING, SKIPPING, WALKING, ETC			
No. 19—**Fundamental Rhythms No. 1** (2/4 measure)—(1) The Bell (French) (2) The Hunter (Bohemian) (3) From Far Away (Lithuanian) (4) Memories (Finnish) (5) The Warning (German) Victor Orchestra No. 20—**Fundamental Rhythms No. 2** (3/4 measure)—(1) Springtime (German) (2) Punchinello (French) (3) The Bird a-Flying (German) (4) Ash Grove (Welsh) (5) In the Valley (Swabian) Victor Orchestra	19396	10	.75
No. 21—**Fundamental Rhythms No. 3** (4/4 measure)—(1) Vesper Hymn (Sicilian) (2) Au Clair de la Lune (French) (3) The Tailor and the Mouse (English) (4) John Peel (English) Victor Orchestra No. 22—**Fundamental Rhythms No. 4** (6/8 measure)—(1) The Thresher (German) (2) Johnny at the Fair (English) (3) Longing (German) (4) Top o' Cork Road (Irish) Victor Orchestra	19397	10	.75
No. 23—**Rhythm Medley No. 1** "March in F Major"—"Theme for Skipping"—"Flying Birds"—"Wheel Barrow Motive"—"Plain Skip"—"Tip Toe March"—"March in F Major" No. 24—**Rhythm Medley No. 2** "Military March in C Major"—"Trotting, Running and High-Stepping Horses"—"Skipping Theme"—"Military March in C Major" (From "Instrumental Characteristic Rhythms") (Anderson)	18548	10	.75
No. 25—**Motive for Skipping** (In B Flat Major) (2) Motive for Skipping (F Major) (Anderson) No. 26—**Theme for High Stepping Horses** (2) Horses or Reindeer Running (3) Theme for Skipping (Anderson)	18253	10	.75
RICHARDSON, FRANK, Tenor Ukulele Lou and *Big Bad Bill* (*Is Sweet William Now*)—*Murray*	19503	10	.75
Rienzi Overture—Part I (Wagner) **Philadelphia Orch** *Rienzi Overture—Part II* (*Wagner*) *Philadelphia Orchestra*	6239	12	2.00
Rienzi Overture (Wagner) **Arthur Pryor's Band** *Walküre—Magic Fire Spell* (*Wagner*) *Vessella's Band*	35387	12	1.25
Rifleman's Sweetheart **International Novelty Quartet** *O Isabelle—Waltz* *International Novelty Quartet*	77475	10	.75
Rifle Regiment March (Sousa) **United States Marine Band** *Marine Corps Institute March* (*Branson*) *U. S. Marine Band*	18785	10	.75
Rigaudon (Monsigny-Franko) *Violin* **Elman** *Passepied* (*From "Le Roi s'amuse"*) (*Delibes-Elman*) *Violin Elman*	606	10	1.50

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RIGOLETTO (*Rig-oh-let'-toh*) (*Sung in Italian Unless Otherwise Noted*)

Opera in three acts; text by Piave, adapted from Hugo's drama *Le Roi s'Amuse;* music by Verdi. First produced Venice, 1851; London, 1853; Paris, 1857; N. Y., 1857. The scene is laid in Mantua and vicinity in the sixteenth century.

The story tells of the gay and unprincipled *Duke of Mantua,* who is assisted in his crimes by his jester, *Rigoletto,* a hunchback. The father of one of the *Duke's* victims is mocked by *Rigoletto,* and launches upon him a father's awful curse, which stuns and sobers the jester, as he, too, has a daughter, *Gilda,* unknown to the court. On his way home *Rigoletto* meets a professional assassin, *Sparafucile,* who offers, for a price, to kill any enemy he may have. *Rigoletto* says he may need him later. The *Duke,* in the guise of a young student, has already met *Gilda,* not knowing who she is, and the young girl has fallen in love with him. When *Rigoletto* has left the house the *Duke's* courtiers abduct *Gilda* and take her to the Palace. The father's rage is terrible to witness, and he goes to the Palace, but too late to save his daughter. She pleads for the *Duke's* life, but *Rigoletto* swears to kill him, and arranges with the assassin, *Sparafucile,* to accomplish the deed. The *Duke* is lured to a lonely inn by *Sparafucile's* attractive sister, *Maddalena,* and is about to be murdered when *Maddalena,* who has taken a fancy to him, begs for his life. *Sparafucile* consents provided a substitute should happen along before midnight. *Gilda,* whom *Rigoletto* had brought hither (disguised as a page) in order that she might witness the fickleness of her lover, has been listening to the conversation, and now resolves to save the *Duke's* life at the cost of her own. She enters the hut, is stabbed by *Sparafucile,* who delivers the body to *Rigoletto* according to agreement. *Rigoletto* is about to cast the body into the river when he hears the *Duke's* voice in the distance. The wretched man opens the sack, sees his daughter and falls senseless on her body.

PHOTO HALL

THE QUARTET—RIGOLETTO, ACT III

RIGOLETTO RECORDS

ACT I—*Scene I*—BALLROOM IN THE DUKE'S PALACE				
Questa o quella (Mid the Fair Throng)	and *La Donna è mobile—Caruso*	**500**	10	1.50
Questa o quella (Mid the Fair Throng)	and *Tosca—Recondita—Martinelli*	**731**	10	1.50
Questa o quella (Mid the Fair Throng)	and *Manon—Il sogno—McCormack*	**767**	10	1.50
Qu'une belle ('Mid the Throng)	and *Comme la plume—French—Campagnola*	**45118**	10	1.00
E il sol dell' anima (Love is the Sun)	and *Don Pasquale—Galli-Curci-Schipa*	**3034**	10	2.00

VICTOR RECORDS

RIGOLETTO RECORDS—Continued

	Number	Size	List prc.
ACT I—*Scene II*—A STREET IN MANTUA			
Deh, non parlare al misero (Recall Not the Past) Pereira-Maggi and *E il sol dell' anima—de Gregorio-Pereira*	67135	10	.75
Monologo—"Pari siamo" (We are Equal) and *Barbiere—Largo—Ruffo*	6263	12	2.00
E il sol dell'anima–de Gregorio-Pereira and *Deh, non parlare–Pereira-Maggi*	67135	10	.75
Caro nome (Dearest Name) and *Traviata—Ah! fors' è lui—Tetrazzini*	6344	12	2.00
Caro nome (Dearest Name) and *Traviata—Ah, fors' è lui—Melba*	6213	12	2.00
Caro nome (Dearest Name) and *Traviata—Ah, fors' è lui—Galli-Curci*	6126	12	2.00
ACT II—HALL IN THE DUKE'S PALACE			
Parmi veder le lagrime(Each Tear That Falls) and*Elisir-Una furtiva—Caruso*	6016	12	2.00
Povero Rigoletto! (Poor Rigoletto!) and *Cortigiani—Amato and Metro. Cho.*	6041	12	2.00
Cortigiani, vil razza dannata (Vile Race of Courtiers) and *Povero—Amato*	6041	12	2.00
Tutte le feste al tempio (On Every Festal Morning) and *Puritani—Galli-Curci*	6432	12	2.00
Piangi fanciulla (Weep, My Child) Galli-Curci and de Luca and *Romeo—Ah! ne fuis In French Bori-Gigli*	3027	10	2.00
ACT III—A RUINED TAVERN ON THE RIVER MINICIO			
La donna è mobile (Woman is Fickle) and *Questa o quella—Caruso*	500	10	1.50
La donna è mobile (Woman is Fickle) and *Tosca—E lucevan—Martinelli*	733	10	1.50
La donna è mobile and *Puritani—O te, o cara—Fleta*	948	10	1.50
Comme la plume au vent (Woman is Fickle) and *Qu'une belle—French—Campagnola*	45118	10	1.00
Quartet—Bella figlia dell' amore—Bori-Jacoby-McCormack-Werrenrath and *Traviata—Parigi o cara—Bori-McCormack*	10006	12	3.50
Quartet—Bella figlia—Galli-Curci–Perini–Caruso–deLuca and *Lucia—Sextette*	10000	12	3.50
Quartet—Bella figlia dell'amore—Victor Opera Qt and *Lucia—V. Sextette*	55066	12	1.50
Quartet *Accordion* and *Light Cavalry Overture—Pietro*	35367	12	1.25
Quartet–Kryl's Band and *Trovatore—"Home to Our Mountains"—Vessella's B*	35239	12	1.25
Quartet and *Passion Dance—Saxophone Sextette—Brown Brothers*	18217	10	.75
MISCELLANEOUS RIGOLETTO RECORDS			
Paraphrase de Concert *Pianoforte* and *Invitation to the Waltz—Cortot*	6064	12	2.00
GEMS FROM "RIGOLETTO" Victor Opera Company "Pleasure Calls Us"—"Carved Upon My Heart"—"Sun of the Soul"—"Woman is Fickle"—Quartet, "Fairest Daughter"—"Away, Disturber" *Gems from "Faust" (Gounod)* *Victor Opera Company*	35731	12	1.25

RILEY, JAMES WHITCOMB (1853-1916) Recitations For records of Riley Poems by other speakers and singers see "Bear Story," "Knee-Deep in June," "Little Orphant Annie," "Name of Old Glory," "Old Sweetheart," "Our Hired Girl," "Raggedy Man," "There, Little Girl"

RECORDS BY JAMES WHITCOMB RILEY

Happy Little Cripple	55095	Out to Old Aunt Mary's	55095
Little Orphant Annie	45190	Raggedy Man	45190

RIMSKY-KORSAKOW, NICHOLAS ANDREIEVITCH (*Rim'-ski-kor'-sa-kof*) (1844-1908) **See "Aller au Bois," "Chanson Arabe," "Chanson Indoue," "Coq d'Or," "Festival at Bagdad," "Prophet," "Song of Shepherd Lehl" and "Young Prince"**

RINALDI, MICHIELE, Cornetist

Cradle Song 17417	O Sole Mio 16899	Stabat Mater—In-flammatus 35508
My Heart at Thy Voice 17216	Serenade (Schubert) 35508	

Rinaldo—Lascia ch'io pianga (My Tears Shall Flow) *Italian* **de Luca** *Hérodiade—Vision fugitive (FleetingVision) (Massenet) French de Luca*	6081	12	2.00
Ring Dance from Bucovina **Petru Laicu and His Orchestra** *Beautiful Helen, The* *Petru Laicu and His Orchestra*	73494	10	.75
Ring Out, Wild Bells (Tennyson-Gounod) **Louise Homer** *Christ the Lord is Risen To-Day (Wesley)* *Louise Homer*	971	10	1.50
Ring Out, Wild Bells (Tennyson-Gounod) **Percy Hemus** *Christmas Light, Behold (von der Mehden)* *Peerless Quartet*	35335	12	1.25

VICTOR RECORDS

	Number	Size	List pric.
Rip Saw Blues—Fox Trot **Art Landry and His Orchestra** *Helen Gone—Fox Trot* *Vincent Rose and His Montmartre Orchestra*	19398	10	.75
Rising of '76 (Read) (Reading with Descriptive Effects) **Battis** *Paul Revere's Ride* (*Longfellow*) *William Sterling Battis*	35555	12	1.25
River Shannon Moon (W. W. Smith) **Charles Hart-Lewis James** *Underneath the Mellow Moon* (*Hall*) *Alice Green-Edna Brown*	19071	10	.75
Riverside Bells Waltz (McKee) **McKee's Orchestra** *Youth and Beauty Waltz* (*McKee*) *McKee's Orchestra*	35526	12	1.25
Road That Brought You to Me (Bernard Hamblen) **McCormack** *Rose of My Heart* (*Eardley-Wilmot-Löhr*) *John McCormack*	779	10	1.50
Roamin' in the Gloamin' **Sir Harry Lauder** *Wee Hoose 'Mang the Heather* *Sir Harry Lauder*	45209	10	1.00
Roamin' in the Gloamin' **Sir Harry Lauder** *Wee Hoose 'Mang the Heather* *Sir Harry Lauder*	55129	12	1.50
Roamin' to Wyomin'—Fox Trot (Donaldson) **Whiteman's Orch** *That's My Baby—Fox Trot* *Waring's Pennsylvanians*	19209	10	.75
Robert Bruce—Part I (Selection of Scotch Melodies) **Pryor's Band** *Robert Bruce—Part II* (*Selection of Scotch Melodies*) *Pryor's Band*	19291	10	.75
ROBERT LE DIABLE—Robert the Devil (Paris, 1831) (Meyerbeer) Invocation "Nonnes, qui reposez" (Ye Slumb'ring Nuns) *In French* and *Magic Flute—Plançon*	6371	12	2.00
Valse Infernal—Ecco una nuova preda *In French* Journet and Chorus and *Trovatore—Abbietia Zingara* *In Italian* *Journet*	6176	12	2.00

ROBERTSON, A. C. (ECK) *Violin*

		Duets with Gilliland	
Done Gone	19372	Arkansaw Traveler	18956
Ragtime Annie	19149	Turkey in the Straw	19149
Sallie Gooden	18956		
Sallie Johnson	19372		

ROBERTS, VICTOR, Tenor

Don't Feel Sorry	18892	Peggy O'Neil	18764	Wait Until You See My Madeline	18764
Gee! But I Hate	18892	So Long! Oo-Long	18672	Why Should I Cry	18922

Robin Adair—Scotch Air (Keppel) *Soldier's Farewell* (*Kunkel*)	**Hayden Quartet** *Hayden Quartet*	16039	10	.75

ROBIN HOOD—Operetta by Reginald de Koven

Comic Operetta in three acts; libretto by Harry B. Smith; music by Reginald de Koven. First performance in Chicago, June 9, 1890, by the Bostonians, who sang the

SCENE FROM ROBIN HOOD

opera more than four thousand times. Recently revived at the New Amsterdam, New York, by the de Koven Opera Company.

"Robin Hood" is the most genuinely and deservedly popular of all American comic operas. It is interesting to remember that Mr. de Koven wrote the score at the age of twenty-five, after having previously composed several operas, among them "Don Quixote," also produced by the Bostonians. "Robin Hood" has now been presented more than eight thousand times, and in nearly every country of the globe.

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ROBIN HOOD RECORDS

Armorer's Song—Glenn and *Till the Sands of the Desert Grow Cold (Ball)* Glenn	17268	10	.75
Cross Bow, The and *Way Down Yonder in the Cornfield—Imperial Quartet*	17873	10	.75
Oh, Promise Me and *Banjo Song (Weeden-Homer)* Louise Homer	680	10	1.50
Oh, Promise Me—James and *Sing Me to Sleep (Greene)* Elsie Baker	16196	10	.75
Oh, Promise Me—Turner and *Dearie (Kummer)* Elsie Baker	17189	10	.75
Oh, Promise Me and *In the Gloaming*—Elsie Baker	17806	10	.75
Oh, Promise Me—Venetian Trio and *Silver Threads*—Neapolitan Trio	17816	10	.75
Favorite Airs—Pryor's Band and *Prince of Pilsen Selection (Luders)* Pryor's B	16919	10	.75
GEMS FROM "ROBIN HOOD" (Part I) Victor Opera Company Chorus, "Then Hey! for the Merry Greenwood"—Solo and Chorus, "Brown October Ale"—Duet, "Come, Dream So Bright"—"Tinkers' Chorus"—Solo, "Oh, Promise Me"—Chorus, "Come Away to the Woods"	35413	12	1.25
Gems from "Robin Hood" (Part II) Victor Opera Company "Ho Ho Then for Jollity"—"Ye Birds in Azure Winging"—"Armorer's Song"—"A Hunting We'll Go"—"Ah! I Do Love You"—"Sweetheart, My Own"—"Love, We Never More Will Part"			

Robin Red Breast (de Koven) **Macdonough and Belmont** *Arrival of the Robins (Allen)* *Belmont and Pryor's Orch*	16094	10	.75
Robins m'aime (2) J'ai encor un tel pate *In French (with Lute)* **Dixon** *Merci clamant (de Coucy) (2) Pour mal tems, etc. French* *Dixon*	17760	10	.75
Robin's Return (Fisher) *(Orchestra with bird voices)* **Charles Gorst** *Spring Song (Mendelssohn)* *Charles Gorst*	18019	10	.75

ROBISON, CARSON, Whistler

Song Birds in Georgia (with Hall)	19338	Swanee River Dreams	19479				

Rob Roy MacIntosh—Scotch Specialty **Sir Harry Lauder** *Wedding o' Lauchie McGraw* *Sir Harry Lauder*	55128	12	1.50

ROBYN, WILLIAM, Tenor

Down the Trail	18686	Jealous of You	18805	Palms, The		16408
I'm in Heaven	18686	Molly-O	18829	Tripoli		18693

Rock-a-Bye Baby (Barton) *with Guitar* **Barton-Carroll** *When the Moon am Shining (Barton)* *Ward Barton-Frank Carroll*	18035	10	.75
Rock-a-Bye Baby (Effie I. Canning) **Merle Alcock** *My Trundle Bed (J. C. Baker)* *Merle Alcock*	45302	10	1.00
Rock-a-Bye My Baby Blues—Waltz **The Troubadours** *Tears of Happiness—Waltz* *The Benson Orchestra of Chicago*	19387	10	.75
Rocked in the Cradle of the Deep (Knight) **Wilfred Glenn** *Asleep in the Deep (Lamb-Petrie)* *Wilfred Glenn*	17309	10	.75
Rockin' in de Win'—Negro Lullaby (Neidlinger) **Kline** *Longing, Dear, For You (John S. Densmore)* *Olive Kline*	45307	10	1.00
Rockin' Time (Gertrude L. Knox) **Kline-Baker-Dunlap** *Go to Sleep, My Dusky Baby (Dvořák)* *Kline-Baker-Dunlap*	17918	10	.75
Rock Me in My Swanee Cradle (Parish-Young-Squires) **Peerless Qt** *Old Kentucky Moonlight (Gillespie-Van Alstyne)* *Sterling Trio*	18908	10	.75

VICTOR RECORDS

	Number	Size	List prc.
Rock Me to Sleep, Mother (Ernest-Leslie) — *Cradle Song* (*Brahms*) *In German* — **Schumann-Heink** / *Schumann-Heink*	838	10	1.50
Rock Me to Sleep Mother (Akers) — *In the Gloaming* (*Harrison*) — **Elizabeth Wheeler** / *Elizabeth Spencer*	16405	10	.75
Rock of Ages (Toplady-Hastings) — *Jesus Lover of My Soul* (*Refuge*) (*Wesley-Holbrook*) — **Alma Gluck-Louise Homer** / *Gluck-Homer*	3009	10	2.00
Rock of Ages (Toplady-Hastings) — *Lead, Kindly Light* (*Newman-Dykes*) — **Trinity Choir** / *Hayden Quartet*	16394	10	.75
Rock of Ages—Anthem (Dudley Buck) — *Calvary* (*Rodney*) — **Lyric Quartet** / *Edgar Kiefer*	16269	10	.75

RODEHEAVER, HOMER, Baritone

RODEHEAVER

Every one of the hundreds of thousands attending the revival meetings of "Billy" Sunday, the former baseball star, who forsook the diamond for the saving of souls, is familiar with the genial, big-voiced baritone who at these services sang revival hymns so sweetly and clearly. Homer Rodeheaver is a Southerner. He began his career in a mountain log camp, and in later years learned the trombone and played in the 4th Tennessee Band, going with them to the Spanish-American War. After singing and playing his way through the Ohio Wesleyan University, he leaned toward the law, but was induced to enter the evangelical field.

All the Way	18780
Brewer's Big Hosses	17455
Brighten the Corner	17763
Carry Your Cross	18720
Christ is All	19452
Daddy (2) That Little Chap	17478
Evening Prayer, An	17714
Forgive Me Lord	18706
Great Judgment M	35326
He Knows the Way	17786
Hem of His Garment	18971
How Sweet is His	17714
I Am Coming Home	17786
If Your Heart	17456
In the Garden	18020
I Walk With the King	17763
Jesus, Blessed Jesus	17713
Jesus Remembered	17713
Make Somebody Happy	18373
Molly and the Baby	17988
Mother's Love	17478
Mother's Prayers	35326
My Wonderful Dream	17988
Old-Fashioned Faith	17455
Since Jesus Came	17773
Sweeter as the Years	17773
Tell It To-day	18373
Tell Me the Story	18720
Trusting Jesus	19452
To My Son	17478
Unclouded Day	17456
When Malindy Sings	35545
When the World Forgets	18020

Duets in which Mr. Rodeheaver sings

Better Each Day	18971
Closer to Jesus	18341
Drifting	18341
In the Garden	18020
Old Rugged Cross	18706
Where the Gates	18780

ROGERS, ALEX, Comedian—See "Eddie Hunter"

ROGERS, WILL—Humorous Monologues

First Political Speech	45374	Will Rogers Directs Traffic	45369
New Slant on War	45347	Will Rogers Nominates Ford	45369
Timely Topics	45347	Will Rogers Talks to Bankers	45374

Roi d'Ys, Le (The King of Ys) (Lalo) *Sung in French*				
Vainement, ma bien aimée (In Vain, My Beloved)	and *Manon—Clement*	6062	12	2.00
Vainement, ma bien aimée (In Vain, My Beloved)	and *Tu Sola—Gigli*	906	10	1.50
Roi s'amuse, Le—Passepied (Delibes-Elman) *Violin* — *Rigaudon* (*Monsigny-Franko*) *Violin* — **Elman** / *Elman*		606	10	1.50
Rolling Down to Rio (Ripling-German) — *I Want What I Want When I Want It* (*Blossom-Herbert*) — **Royal Dadmun** / *Dadmun*		45350	10	1.00
Roll, Jordan, Roll — *Banjo Song* (*Dunbar*) — **Fisk University Jubilee Quartet** / *Rev. J. A. Myers*		16466	10	.75
Roll, Jordan, Roll—I Want God's Heaven — *Nobody Knows the Trouble I See* — **Tuskegee Singers** / *Tuskegee Institute Singers*		18237	10	.75

VICTOR RECORDS	Number	Size	List prc.
Roll Along, Missouri—Medley Waltz **Green-Arden Orchestra** *Mississippi Ripples—Waltz* *International Novelty Orchestra*	19225	10	.75
Roll Them Roly Boly Eyes (Leonard) **Frank Crumit** *Ida! Sweet as Apple Cider* (*Leonard-Munson*) *Frank Crumit*	19365	10	.75
Roll Them Roly Eyes—F. T. (2) Ida! Sweet as Cider—F. T. Intern'l Or *Toodles—F. T.* (*2*) *My Baby's Blue Eyes—F. T. Olsen's Music*	35748	12	1.25
Romance (d'Ambrosio) *Violin* **Renée Chemet** *Adoration* (*Borowski*) *Violin* *Renée Chemet*	6473	12	2.00
Romance (Adolf Wenig-Emmy Destinn) *In Bohemian* **Destinn** *Hubicka—Ukolébavka* (*Cradle Song*) (*Smetana*) *In Bohemian* *Destinn*	6087	12	2.00
Romance (Arensky) *Two Pianos* **Guy Maier-Lee Pattison** *Jazz Study, A* (*b*) *Rolling Fire* *Two Pianos* *Maier-Pattison*	45346	10	1.00
Romance (Anton Rubinstein) (Op. 44, No. 1) By Mischa Elman, *Violin* and *Souvenir Poétique* (*Fibich-Schindler*) *Elman*	974	10	1.50
By Ada Sassoli *Harp* and *Gavotte in B Minor* (*Bach-St. Saëns*) *Sassoli*	45070	10	1.00
By Tollefsen Trio and *Walküre—Siegmund's Love Song—Tollefsen Trio*	17749	10	.75
Romance (from Second Concerto, in D Minor) (Wieniawski) (Op. 22) By Maud Powell *Violin* and *Finale from E Minor Concerto—Powell*	6252	12	2.00
By Jascha Heifetz *Violin* and *Hebrew Melody* (*Achron*) *Heifetz*	6160	12	2.00
By Erika Morini *Violin* and *Capriccio Valse* (*Wieniawski*) *Morini*	6227	12	2.00
Romance (Tschaikowsky) **Victor Concert Orchestra** *In a Monastery Garden* (*Ketèlbey*) (*Male Cho.*) *Victor Orchestra*	35710	12	1.25
Romance in F Sharp Major (Schumann, Op. 28) *Piano* **Samaroff** *Soaring* (*Aufschwung*) (*Schumann, Op. 12*) *Piano* *Samaroff*	6475	12	2.00
Romance in G (Svendsen, Op. 26) *Violin* **Erika Morini** *Spanish Dance No. 3* (*Romanza Andaluza*) (*Sarasate*) *Morini*	6226	12	2.00
Romance Sans Paroles—See "Song Without Words"			
Romany Love—Fox Trot (Zamecnik) **Whiteman and his Orch** *Lovely Lucerne—Waltz* (*Godin*) *Great White Way Orch*	18966	10	.75
Romanza Andaluza—See "Spanish Dance, No. 3"			
Romeo and Juliet—Overture (Bellini) *Accordion* **Pietro** *Barber of Seville—Overture* *Accordion* *Pietro*	35524	12	1.25
ROMEO AND JULIET (Paris, 1867) (Gounod) *Sung in French* See Victrola Book of the Opera for complete illustrated description)			
Ah! lève-toi soleil (Arise, Fair Sun) and *Carmen—Air de la fleur—Ansseau*	6348	12	2.00
Ah! ne fuis pas encore! (Linger Yet a Moment!) and *Rigoletto—Bori-Gigli*	3027	10	2.00
Valse (Juliet's Waltz Song) and *Snow Maiden—I Know the Song—Bori*	542	10	1.50
Valse (Juliet's Waltz Song) and *Mignon—Polonaise—Galli-Curci*	6133	12	2.00
Valse (Juliet's Waltz Song) *In Italian* and *Sonnambula—Tetrazzini*	6345	12	2.00
Ange Adorable (Lovely Angel) and *Mefistofele—Lontano—Farrar-Clement*	8020	12	2.50
SELECTION OF THE PRINCIPAL AIRS Pryor's Band Intro. to Act I, "The Capulets' Ball"—Interlude—Act IV, Capulet's Solo, "The Altar is Prepared"—Ballet—Nuptial Procession *Samson and Delilah Selection* *Pryor's Band*	35234	12	1.25
Romeo and Juliet (Shakespeare) See "Shakespeare"			
Rom W'nisso (He is High and Exalted) *Hebrew* **Rosenblatt** *Zur Israel* (*Oh Rock of Israel*) *Hebrew* *Cantor Rosenblatt*	55230	12	1.50
Ronde des Lutins, La (Dance of the Goblins) (Bazzini) *Violin* **Heifetz** *Scherzo Tarantelle* (*Opus 16*) (*Wieniawski*) *Violin* *Heifetz*	6159	12	2.00
Ronde d'Amour (Dance of Love) (Westerhout) **The Goldman Band** *Nibelungen March* *The Goldman Band*	19407	10	.75
Rondino (On a theme by Beethoven) (*with String Qt.*) *Violin* **Kreisler** *Adagietto* (*From "L'Arlésienne"*) (*with String Quartet*) (*Bizet*) *Kreisler*	715	10	1.50

VICTOR RECORDS

	Number	Size	List Price
Rondino (On a theme by Beethoven) (Fritz Kreisler) *Violin* **Elman** *Hungarian Dance No. 17 in F Sharp Minor (Brahms) Elman*	611	10	1.50
Rondino (Vieuxtemps, Op. 32, No. 2) *Violin* **Cecilia Hansen** *Hungarian Dance No. 4, in B Minor (Brahms-Auer) Hansen*	6447	12	2.00
Rondo Capriccioso—Presto (Mendelssohn) *Piano* **Cortot** *Polonaise (Chopin) (Opus 22) Piano Cortot*	6358	12	2.00
Rondo Capriccioso (Mendelssohn) **Vessella's Italian Band** *Aïda—Grand March (Verdi) Vessella's Italian Band*	35265	12	1.25
Rondo Capriccioso (Saint-Saëns) *Violin* **Elman** *Symphonie Espagnole—Andante Fourth Movement (Lalo) Elman*	6089	12	2.00
Rondo in G Major (Mozart-Kreisler) *Violin* **Heifetz** *Nocturne (Op. 27, No. 2) (Chopin) Violin Heifetz*	6161	12	2.00
ROOSEVELT, THEODORE, The Late—Farmer and the Business Man and *Why the Trusts and Bosses Oppose the Progressive Party—Roosevelt*	35250	12	1.25
Rory O'More (Samuel Lover) **Raymond Dixon** *Girl I Left Behind Me (Lover) Raymond Dixon*	17597	10	.75
Rosa (Romilli) *In English* **Giuseppe de Luca** *Marietta (Romilli) In English Giuseppe de Luca*	592	10	1.50
Rosalie—Fox Trot **The Great White Way Orchestra** *Loose Feet—Fox Trot The Benson Orchestra of Chicago*	19045	10	.75
Rosalie Waltz (Frank W. McKee) **McKee's Orchestra** *Perdita Waltz (Frank W. McKee) McKee's Orchestra*	35481	12	1.25
Rosalinda (Eduardo S. de Fuentes) *In Spanish* **Tito Schipa** *Mi viejo Amor (My Old Love) (A. E. Oteo) Spanish Tito Schipa*	1030	10	1.50
Rosamunde—Overture (Schubert) **Mengelberg and N. Y. Orch** *Rosamunde—Entr'acte Mengelberg-N. Y. Philharmonic Orch*	6479	12	2.00
Rosamunde—Ballet Music (Schubert-Kreisler) *Orch. acc.* **Kreisler** *Slavonic Dance, No. 1 (in G Minor) (Dvořák-Kreisler) Violin Kreisler*	723	10	1.50
Rosary, The (Ethelbert Nevin)			
By Fritz Kreisler *Violin* and *Old Refrain—Fritz Kreisler*	720	10	1.50
By Alma Gluck and Efrem Zimbalist and *Old Folks at Home—Gluck*	3006	10	2.00
By Ernestine Schumann-Heink and *Old Folks at Home—Schumann-Heink*	6277	12	2.00
By Ernestine Schumann-Heink and *Thy Beaming Eyes—Schumann-Heink*	833	10	1.50
By John McCormack and *Mother o' Mine (Kipling) McCormack*	776	10	1.50
By John Barnes Wells (Tenor) and *For All Eternity—Crane*	17234	10	.75
By Ralph Crane and *Tannhäuser—Evening Star—Turner*	17446	10	.75
By Victor Herbert's Orchestra and *Woodland Sketches—Herbert's Or*	45187	10	1.00
By Venetian Trio (with Bells) and *To a Wild Rose—Venetian Trio*	18208	10	.75
By Ferdinand Himmelreich *Piano* and *Flower Song (Lange) Neapolitan Trio*	17055	10	.75
By Leon L. Handzlik (*Cornet with Band*) and *Voice of Love—Bourdon-Barone*	16046	10	.75
By Pale K. Lua *Hawaiian Guitar* and *Aloha Oe—Lua-Kaili*	17803	10	.75

ROSE, E. K., Hawaiian Tenor

Aloha Oe 35622	Lei poni moi 18571	Sweet lei lehua 18572
	Pua Sadinia 35622	

ROSE, VINCENT, and His Montmartre Orchestra

Fox Trot Oriental 19512	Mont Martre 19513	Since You've Been Gone 19515
Helen Gone-Fox Trot 19398	Moonlight Memories 19416	String Beans—Fox T. 19379
I Don't Know Why 19515	Sadie 19511	

ROSEDALE, LILLIAN, Mezzo-Soprano—For Duets, see

Hush-a-Bye, Ma B. 18550 | Sweet Haw'n M'light 18597 | When Shadows Come 18550

Rose in the Bud (Barrow-Forster) **Werrenrath** *The World is Waiting for the Sunrise (Lockhart-Seitz) Werrenrath*	951	10	1.50

	Number	Size	List prc.
Rose Maiden—Bridal Chorus (Cowen) — Lyric Quartet *Miller's Wooing (Choral Ballad) (Goddard-Faning)* — *Lyric Qt*	35209	12	1.25
Rose-Marie (Harbach-Hammerstein-Friml) — Lambert Murphy *Indian Love Call (from "Rose-Marie")* — *Olive Kline*	45456	10	1.00
Rose-Marie—Fox Trot — Paul Whiteman and His Orchestra *My Road—Fox Trot ("Be Yourself")* — *Whiteman and His Orch*	19461	10	.75

ROSENBLATT, JOSEPH, Cantor—Sung in Hebrew

Achenu Kol Beth	45204	Neuer "Kol Nidre"	55197	Tanchum	55228
Adoshem moloch geus	55152	Neuer Omar Rabbi	55142	Tikanto Shabbos	55142
Eili, Eili	55197	Ovinu Malkeinu	55163	Umipnu Chatuenu	45242
Elokay Ad Schelo	55164	Pastuchel	55228	W'chol Maaminim	55164
Elokay Neshomo	55125	Rachem Noo	55201	We' af hu boyu	55163
Geishem	55199	Shomer Israel	55125	Yhi Rozon Milifne	55220
Habet Mishomaim	55139	Tal (Fur Pessach)	55195	Yistabach	55152

Rose of My Heart (Eardley-Wilmot-Löhr) — John McCormack *Road That Brought You to Me (Bernard Hamblen)* — *McCormack*	779	10	1.50
Rose of My Heart (Eardley-Wilmot-Löhr) — Werrenrath *Where My Caravan Has Rested (Teschemacher-Löhr)* — *Harrison*	17618	10	.75
Rose of No Man's Land (Caddigan-Brennan) — Hart-Shaw *Dreaming of Home, Sweet Home* — *Charles Harrison*	18508	10	.75
Rose of Old Castile (Brown-Spencer) — Lambert Murphy *Chansonette (Paskman-Spaeth-Caesar-Friml)* — *Lambert Murphy*	45395	10	1.00
Rose of Schiras Waltz (Valse Rosen) — Sousa's Band *Paderewski Minuet (I. J. Paderewski)* — *Sousa's Band*	35152	12	1.25
Rose of Stamboul—Med. Waltz ("My Heart is Calling") — Smith's O *Every Day—Medley Fox Trot (Daly)* — *Smith's Orchestra*	18885	10	.75
Rose of the Rio Grande—Fox Trot — The Virginians *Who Did You Fool After All—Fox Trot* — *The Virginians*	19001	10	.75
Rose of Washington Square—Fox Trot (Intro "Smile Dear") — All Star T *You Ain't Heard Nothing Yet—Med. Fox Trot* — *All Star Trio*	18659	10	.75
Rose Room—Fox Trot (Hickman-Smith) — Smith's Orchestra *Smiles—Fox Trot (Roberts)* — *Jos. C. Smith's Orchestra*	18473	10	.75
Roses and Memories (Snyder) — Victor Orchestra *Spring, Beautiful Spring Waltz* — *Victor Orchestra*	35200	12	1.25
Roses at Twilight—Medley Waltz — Yerkes Jazzarimba Orch *Behind Your Silken Veil—Med. Fox Trot* — *Yerkes Jazzarimba Or*	18636	10	.75
Roses of Memory (Bernard Hamblen) — Lambert Murphy *A Youny Man's Fancy (Anderson-Yellow-Ager)* — *Olive Kline*	45215	10	1.00
Roses of Picardy (Weatherly-Wood) — John McCormack *Beneath the Moon of Lombardy (Lockton-Craxton)* — *McCormack*	748	10	1.50
Roses of Picardy (Weatherly-Wood) — Lambert Murphy *Love's Garden of Roses (Rutherford-Wood)* — *Lambert Murphy*	45150	10	1.00
Roses of Picardy—Waltz — The Troubadours *Marchéta—Waltz* — *Green-Arden Orchestra*	19117	10	.75
Rosetime and You—Fox Trot ("Go-Go") — Confrey's Or *Oh! Harold!—Collegiate Walk or Fox Trot* — *Confrey's Orchestra*	19090	10	.75
Rosita—Tango Fox Trot — International Novelty Orchestra *Abandonado—Waltz* — *International Novelty Orchestra*	19218	10	.75

ROSS, "BLACK FACE" EDDIE, Banjo

Ross' Dog Trot	and *Ross' Reel—Eddie Ross*	18815	10	.75
Ross' Double Shuffle	and *Ross' Juba—Eddie Ross*	18926	10	.75
Ross' Ju Ju Man	and *Ross' Florida Cracker—Eddie Ross*	19213	10	.75

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ROSSINI, GIOACCHINO (*Ros-see'-nee*) (1792-1868)
See "Barbiere," "Danza," "Messe Solennelle," "Semiramide," "Stabat" and "Wm. Tell"

Rosy Posy—Fox Trot (from "Blushing Bride")	**Club Royal Orch**	18891	10	.75
Some Sunny Day—Fox Trot (*Berlin*)	*Whiteman's Orchestra*			

ROTHIER, LEON, Bass—See "Masked Ball"

Roumanian Dances	**Roumanian Tamburica Orchestra**	72229	10	.75
Carmen Sylva	*Roumanian Tamburica Orchestra*			

ROUMANIAN MUSIC—See also Roumanian Catalogue

Rounded Up in Glory (Cowboy's Night Song)	**Royal Dadmun**	45387	10	1.00
A Roundup Lullaby (*Cowboy Spiritual*)	*Royal Dadmun*			
'Round Her Neck She Wears a Yeller Ribbon	**American Qt**	18436	10	.75
I'll Take You Back to Italy (*"Jack O' Lantern"*)	*Jones-Murray*			
Roundup Lullaby, A (Cowboy Spiritual)	**Royal Dadmun**	45387	10	1.00
Rounded Up in Glory (*Cawboy's Night Song*)	*Royal Dadmun*			

ROWLAND, ADELE—Mammy o' Mine and *When You See Another Sweetie* 18560 | 10 | .75

ROYAL ALBERT HALL ORCHESTRA—Sir Landon Ronald, Conductor. (For other records by this Orchestra see DeGreef, Pianist)

Apprenti Sorcier—Parts 1 and 2 (Scherzo Symphonique)	Dukas	55169	12	1.50
Rheingold—Entry of the Gods, Part 1 and Part 2	Wagner	55219	12	1.50
Royal March of Italy (Sardinia March) (Gabetti)	**Sousa's Band**	17162	10	.75
7th Regiment (*Gray Jackets*) *March* (*Neyer*)	*Sousa's Band*			
Royal March of Italy (Gabetti)	**Pryor's Band**	16136	10	.75
Patriotic Airs of Italy (*Mercantini*)	*Sousa's Band*			
Royal Trumpeters March (Seltzer)	**Pryor's Band**	16273	10	.75
Invincible Eagle March (*Sousa*)	*Sousa's Band*			
Royal Trumpeters March (Seltzer) (Slow march time)	**Victor Band**	35204	12	1.25
Our Director March (*Bigelow*)	*Victor Military Band*			

RUBE COMEDY,—See "Rural Comedy"

Rubetown Minstrels (Contents under "Minstrels")	**V. Minstrel Co**	35294	12	1.25
Clamy Green—Darky Specialty	*Golden and Hughes*			

RUBINSTEIN, ANTON, G. (*Roo'-bin-stine*) (1829-1894)
See "Demon," "Dew is Sparkling," "Kamennoi Ostrow," "Melody in F," "Nero," "Quartet for Strings," "Romance," "Solitude," "Torchlight Dance," "Toreador," "Voices of the Woods" and "Wanderers Nachtlied"

Rufenreddy (Bargy-Straight) *Piano*	**Roy Bargy**	19320	10	.75
Sunshine Capers (*Bargy*) *Piano*	*Roy Bargy*			

RUFFO, TITTA, Baritone—See "Ruffo" in Red Seal Section

RUGEL, YVETTE, Soprano—*Granny* and *Ka-Lu-A*—*Brown-Shaw* 18854 | 10 | .75

RUINS OF ATHENS—See "Chorus of Dervishes" and "Turkish March"

Rule Britannia (Arne)	**Alan Turner and Male Chorus**	16134	10	.75
God Save the King	*Alan Turner and Male Chorus*			
Rum Tum Tiddle (Madden-Schwartz)	**Al Jolson**	17037	10	.75
That Haunting Melody (*Cohan*)	*Al Jolson*			
Runnin' Wild	**Miss Patricola with The Virginians**	19027	10	.75
You've Got to See Mamma Ev'ry Night	*Stanley-Murray*			
Runinn' Wild!—Fox Trot	**The Great White Way Orchestra**	19063	10	.75
Little Rover—Fox Trot	*International Novelty Orchestra*			

RURAL COMEDY—See also "Taggart," "Uncle Josh Monologues"

Cornfield Medley	16218	Two Rubes		Working on the			
Long Boy	18413	Swapping H	16849	Farm		35260	
Si and Sis	16016	Village Gossips	17854				

	Number	Size	List price
RUSSIAN BALALAIKA ORCHESTRA—See "Balalaika"			
Russian Ballroom Dance Kirilloff's Balalaika Orchestra *Lezginka—Russian National Dance* *Kirilloff's Balalaika Orchestra*	73210	10	.75
Russian Dance (Zimbalist) *Violin* Zimbalist *Polish Dance (from "Drei Stavische Tanze") Violin* *Zimbalist*	889	10	1.50
Russian Dance and Trepak (Rubinstein) Intern'l Concert Or. *Caucasian Sketches—No. 2* *International Con. Orch.*	68632	12	1.25
Russian Fantasie *Cornet* Herbert L. Clarke *Largo (Handel) Violin* *Alexander Schmidt*	16313	10	.75
Russian Folk Dance—See "Folk Dances"			
Russian Komarinska Kandel's Orchestra *Lively Relations (Freyleche-Mechitonin)* *Kandel's Orchestra*	73198	10	.75

RUSSIAN MUSIC—See also "Chaliapin," "Balalaika," and Russian Catalog

Chant de Guerre	696	Song of Volga Boatmen	6058, 899, 65147
Marche Slave	35157	Troika en traineaux	6260
Nightingale, The (Alabieff)	55140	Two Folk-Songs of Little Russia	666

RUSSIAN OPERAS—Records from—See "Boris," "Eugen Onégin," "Pique Dame," "Prince Igor," "Sadko" and "Song of the Shepherd"

Russian Rag (George L. Cobb) *Accordion* Pietro *Turkey in the Straw (Otto Bennell) Accordion* *Pietro*	18743	10	.75
Russlan and Ludmilla—Overture Coates—Symphony Orch *Snow Maiden—Dance of the Tumblers* *Symphony Orchestra*	55196	12	1.50
Rustic Wedding Symphony—Part 1 (Intermezzo, "Bridal Song") (Goldmark) Victor Orchestra *Rustic Wedding Symphony—Part 2 (Serenade) Victor Orchestra*	35627	12	1.25
Rustle of Spring (Sinding, Opus 32) Ganz-St. Louis Symp. Or *Improvisator—Overture (d'Albert) Ganz-St. Louis Symphony Orch*	45389	10	1.00
Rustle of Spring (Sinding) (2) **Papillon** (Grieg) *Pianoforte* Schendel *Walküre—Magic Fire Spell (Feuerzauber) Pianoforte* *Schendel*	35448	12	1.25
RUY BLAS (Marchetti) *Sung in Italian* A' miei rivali cedere (To My Rivals I Yield) and *Werther—Battistini*	6045	12	2.00

S

Sabbath Morn—The Holy City with Chimes Henry Burr *Only a Beam of Sunshine (Crosby-Sweeney) Macdonough and Bieling*	16288	10	.75
Sabre and Spurs March (March of American Cavalry) Sousa's Band *Solid Men to the Front—March (Sousa) Sousa's Band*	18504	10	.75

SACRED SONGS—See also "Ave Maria," "Crucifix," "Face to Face," "Holy Night," "Hosanna," "Nazareth," "Palms" and "Lost Chord"

NOTE—Under this heading are grouped sacred numbers other than hymns—for complete list of gospel and standard hymns see "Hymns." For oratorio numbers see "Creation"—"Crucifixion"—"Elijah"—"Holy City"—"Judas Maccabaeus"—"Messiah"—"Prodigal Son"—"Redemption"—"Samson"—"St. Paul"—"Saul"—"Seven Last Words" and "Stabat Mater"

Agnus Dei	35732, 6010, 6271	Flee as a Bird	17029, 684	Lord is My Light	744
Angels Ever Bright	6144, 35075	Gloria Patria	17548	My Heart Ever Faithful	6171
Before the Crucifix	6275	God is Love	17096	My Task	45343
Calvary (Rodney)	16269, 17240	Guide Me, Great Jehovah	35141	New Born King	16563
Crossing the Bar	17564, 6311	Heavens Resound	35576	Not a Sparrow	45343
Eili, Eili	6051, 6098	Holy, Holy	16966	Oh Lord, Most Holy	17240
Festival Te Deum	35674	Jerusalem	35116	Oh, Song Divine	6076
		King All Glorious	19440	Only Waiting	17389
		Living God	6150	O Salutaris	6179

SACRED SONGS—Continued

Sa

Panis Angelicus	6353	Rock of Ages	16269	Sorrows of Death	6323
Pieta Signore!	677	Sabbath Morn	16288	Star of Bethlehem	35055, 6320
Praise Ye the Father	16419	Sacred Songs	35613	There is a Green Hill	35049, 6169
Radiant Morn	35014	Sancta Maria	6029		
Remember Me	16430	Saviour, When Night	35055		

Sad Hawaiian Sea—**Waltz** (Roberts) **Hilo Hawaiian Orchestra** *Hula, Hula Dream Girl—Waltz* *Hilo Hawaiian Orchestra*	19302	10	.75
Sadie—**Fox Trot** (Rose-Owens) **Rose and His Orch** *Bull Frog Serenade—Fox Trot* (*Caldwell*) *Halstead's Orch*	19511	10	.75
Safe in the Arms of Jesus (Crosby) **Trinity Choir** *The Lord's Prayer* (*Dressler*) (2) *Gloria Patri* (*Boyce*) *Lyric Qt*	16877	10	.75
Saftest of the Family **Sir Harry Lauder** *He Was Very Kind to Me* *Sir Harry Lauder*	55127	12	1.50
Sagamore March (Goldman) **The Goldman Band** *Chimes of Liberty March* (*Goldman*) *The Goldman Band*	18952	10	.75
Sail On (Gabriel) **Billy Sunday Chorus of 2500 Voices** *America* (*My Country 'Tis of Thee*) *Sunday Chorus*	18322	10	.75

SAINT-SAËNS, CAMILLE (*Sanh-sanss*) (*"n" only partially sounded*) (**1835-1921**)

See "Bourree," "Cygne," "Concertos," "Danse Macabre," "Deluge," "Gavotte," "Marche Héroique," "Marche Militaire Française," "Nightingale and the Rose," "Rêverie du Soir," "Rondo Capriccioso," "Samson," "Suite Algérienne" and "Waltz Etude"

Sakuntala—Overture—Part I (Goldmark) **Victor Symphony Orch** *Sakuntala—Overture—Part II* *Victor Symphony Orchestra*	35724	12	1.25
Sallie Gooden *Violin* (**Country Dance**) (**Eck**) **Robertson** *Arkansaw Traveler* *Violin Duet* *Gilliland-(Eck) Robertson*	18956	10	.75
Sallie Johnson and Billy in the Low Ground **Robertson** *Done Gone* (*Country Dance*) *Violin* *A. C. (Eck) Robertson*	19372	10	.75
Sally (Bud de Sylva-Jerome Kern)			
Look for the Silver Lining—Brown-Harrison and *Wandering Home—Duet*	18731	10	.75
Sally—Medley Fox Trot and *Lady Billy—Medley Fox Trot—Smith's Or*	35706	12	1.25
Sally in Our Alley (Henry Carey) **de Gogorza** *Blue Bells of Scotland* (*Old Scotch Song*) *de Gogorza*	590	10	1.50
Sally in Our Alley (Carey) **Whitney Quartet** *Believe Me, If All Those Endearing Young Charms* (*Moore*) *Wheeler*	16401	10	.75
Sally Lou—**Fox Trot** **George Olsen and His Music** *Two Blue Eyes—Fox Trot* *Jan Garber and His Orchestra*	19374	10	.75
Sal-O-May (**Salome**) **Fox Trot** (Stolz) **Smith's Orch** *Why, Dear? Fox Trot* (*Cohen*) *Jos. C. Smith and His Orch*	18816	10	.75
Salome's Dance—Part I (**from "Salome"**) (Strauss) **Philadelphia O** *Salome's Dance—Part II* (*from "Salome"*) (*Strauss*) *Philadelphia O*	6240	12	2.00
Saltarelle (Wieniawski-Thibaud) (2) **Tambourin** *Violin* **Thibaud** *Moment Musical* (2) *Minuet Caprice* *Violin* *Thibaud*	977	10	1.50
Salt Your Sugar—**Fox Trot** **Joe Raymond and His Orchestra** *Rememb'ring—Fox Trot* *Joe Raymond and His Orchestra*	19178	10	.75
Salut à Pesth (Kowalski) *Two Pianos* **Arden and Ohman** *Dance of the Demon* (*Holst*) *Two Pianos* *Arden and Ohman*	19041	10	.75
Salut d'amour (**Love's Greeting**) (Elgar)			
By Efrem Zimbalist *Violin* and *Serenade* (*Pierné*) *Zimbalist*	890	10	1.50
By Margaret McKee *Whistling* and *Invitation—Waltz—McKee*	18755	10	.75
Salvation Lassie of Mine (Caddigan-Story) **Hart-James** *That Wonderful Mother of Mine* (*Hager-Goodwin*) *Henry Burr*	18524	10	.75
Salvator Rosa—**Mia piccirella** (**My Little Girl**) (Gomes) *Italian* **Caruso** *Eternamente* (*For all Eternity*) (*Mazzoni-Mascheroni*) *Italian Caruso*	6034	12	2.00

	Number	Size	List prc.

SALVI, ALBERTO, Harpist

Ballad of the North	45330	Last Rose of Summer	45315
Believe Me if Those Charms	45391	Mighty Lak' a Rose	45315
Come Back to Erin	45391	Mother Machree	45248
Fantasie Impromptu	55141	Scherzo in E Flat Minor	45248
Fantasie in B Flat	55141	Spring Song	45330

SAMAROFF, OLGA, Pianist See "Samaroff" in Red Seal Section

Sambre et Meuse (French National Defile March) (Turlet) **Victor B** *Le Père de la Victoire* (*Father of Victory March*) (*Ganne*) *Victor B*	17712	10	.75
Same as His Faither Was Before Him **Sir Harry Lauder** *I've Something in the Bottle for the Morning* *Sir Harry Lauder*	45205	10	1.00
Same as His Faither Was Before Him **Sir Harry Lauder** *I've Something in the Bottle for the Morning* *Sir Harry Lauder*	55126	12	1.50
Same Old, Dear Old Place (Bowles-Wilson) **Sophie Braslau** *Oh, Dry Those Tears* (*Del Riego*) *Sophie Braslau*	6052	12	2.00
Samson—Total Eclipse (Handel) **Williams** *Prodigal Son—How Many Hired Servants* (*Sullivan*) *Williams*	6368	12	2.00

SAMSON ET DALILA (Weimar, 1877) (Saint-Saëns) (*Sam-sohn ay Dah-lee-lah*) (See Victrola Book of the Opera)

ACT I—PUBLIC SQUARE IN GAZA, PALESTINE

Je viens célébrer la victoire (I Come to Celebrate Victory) *In French* Homer-Caruso-Journet and *Lombardi—Alda-Caruso-Journet*	10010	12	3.50
Der Frühling erwachte (Delila's Song of Spring) *German* and *Mein Herz* (*My Heart*) *Schumann-Heink*	6280	12	2.00
Printemps qui commence (Song of Spring) *French* and *Mon coeur—Homer*	6164	12	2.00
Spring Flowers *English* Women's Cho. and *Anvil Chorus—Victor Male Cho*	17624	10	.75

ACT III—DELILA'S DWELLING IN VALLEY OF SORECK

Amour viens aider (Lend Me Thy Might) *French* and *Orfeo—Che—Homer*	6165	12	2.00
Mein Herz (My Heart at Thy Sweet Voice) *In German* and *Der Frühling erwachte* (*Song of Spring*) *Schumann-Heink*	6280	12	2.00
Mon coeur s'ouvre à ta voix (My Heart) *French* and *Printemps—Homer*	6164	12	2.00
Mon coeur (My Heart) *In French* ('*Cello obbligato*) and *Mignonette—Culp*	568	10	1.50
S'apre per te il mio cor (My Heart) *Italian* and *Trovatore—Besanzoni*	541	10	1.50
My Heart at Thy Sweet Voice *Cornet* Rinaldi and *Farewell to Forest–Brass Qt*	17216	10	.75

ACT III—A PRISON AT GAZA. SAMSON, IN CHAINS, BLINDED AND SHORN, IS GRINDING AT A MILL

Vois ma misère, hélas! (Sore My Distress) *French* and *Pearl Fishers—Caruso*	6026	12	2.00
Bacchanale and *España Rapsodie—Philadelphia Orchestra*	6241	12	2.00

MISCELLANEOUS SAMSON RECORDS

Selection—"The Breath of God"—Act I; Chorus of Philistines, Act III—"My Heart at Thy Sweet Voice"—Act II—Pryor's Band and *Romeo and Juliet Selection—Pryor's Band*	35234	12	1.25
San—Oriental Fox Trot (McPhail-Michels) **Whiteman's Orch** *I Can't Get the One I Want—Fox Trot* *Whiteman's Orch*	19381	10	.75
Sancta Maria (Holy Mary) (Bertrand-Faure) *In French* **Caruso** *Noël* (*Holy Night*) (*Christmas Song*) (*Adam*) *In French* *Caruso*	6029	12	2.00
Sanctus (Holy Mary) ("Messe Solennelle") (Gounod) **Trinity Choir** *Agnus Dei* (*Lamb of God*) ("*Messe Solennelle*") (*Gounod*) *Trinity Ch*	35732	12	1.25
Sandman, The (Pfirshing-Grant-Schaefer) (*with Pianoforte*) **Williams** *Wynken, Blynken and Nod* (*Field-Paissielio*) (*Piano acc.*) *Williams*	866	10	1.50

SANKEY, IRA D. (1840-1908), Hymns by—See "Harbor Bell," "I Am Praying," "Ninety and Nine," "Trusting Jesus" and "When the Mists"

VICTOR RECORDS

	Number	Size	List prc.
Santa Claus Tells About His Toys (Girard) **Gilbert Girard** *Santa Claus Gives Away His Toys* (*Descriptive Specialty*) *Girard*	35679	12	1.25
Santa Claus Tells of Mother Goose Land—**Part 1** **Girard** *Santa Claus Tells of Mother Goose Land—Part 2* *Girard*	18953	10	.75
Santa Claus Visits the Children Part 1 (Girard) **Gilbert Girard** *Santa Claus Visits the Children Part 2* (*with Imitations*) *Girard*	35711	12	1.25
Santa Lucia (**Neapolitan Folk Song**)			
By Enrico Caruso *Neapolitan* and *Core 'ngrato* (*Ungrateful Heart*) *Caruso*	6032	12	2.00
By Emilio de Gogorza *Italian* and *O sole mio—de Gogorza*	583	10	1.50
By Titta Ruffo and *Marechiare* (*Tosti*) *Ruffo*	995	10	1.50
By Reed Miller (Tenor) and *Funiculi, Funicula* (*Denza*) *Lyric Quartet*	18968	10	.75
Santa Lucia Luntana (**I Long For You**) (Mario) *Italian* **Gigli** *Serenade* (*Rimpianto*) (*Silvestri-Toselli*) *Italian* *Gigli*	645	10	1.50
Santiago Waltz (Corbin) *Guitar and Bandurrias* **Estudiantina Trio** *The Turkish Patrol* (*Michaelis*) *Xylophone* *William H. Reitz*	16562	10	.75

SARASATE, PABLO MARTIN MELITON SARASATE Y NAVASCUES (1844-1908)
See "Gavotte," "Guitarre," "Gypsy Airs," "Introduction and Tarantelle," "Spanish Dance" and "Zapateado"

Sardinia March (**Royal March of Italy**) (Gabetti) **Sousa's Band** *7th Regiment* (*Gray Jackets*) *March* (*Neyer*) *Sousa's Band*	17162	10	.75

SASSOLI, ADA, Harpist (*Sass'-oh-lih*)

SASSOLI

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SASSOLI RECORDS

Chanson de Pêcheur	45243	First Arabesque	45243	Romance (Rubinstein)	45070
Concerto for Harp and Flute	55111	Fountain, The	55102	Valse de Concert	55102
		Gavotte (Bach)	45070		

Saturday (**"Snap Shots of 1921"**) (Brooks) *Piano Duet* **Arden-Ohman** *Oh Joy* (*In Fox Trot Tempo*) (*Schroeder*) *Piano Duet* *Arden-Ohman*	18809	10	.75
Saturday Night (Tharp-Lauder) **Sir Harry Lauder** *It's a Fine Thing to Sing* (*Lauder-Corcoran*) *Sir Harry Lauder*	55180	12	1.50
Saturday Waltz *Accordion Duet* **Lager and Franzen** *The Smaland Waltz* *Accordion Duet* *Lager and Franzen*	73720	10	.75
Saul—**Dead March** (**Funeral March from Handel's Oratorio**) **Pryor's B** *March Héroique* (*Saint-Saëns*) *Pryor's Band*	16980	10	.75
Savannah—**Fox Trot** **Ted Weems and His Orchestra** *Big Boy!—Fox Trot* *Ted Weems and His Orchestra*	19344	10	.75
Saved By Grace (Stebbins) **Campbell-Burr** *My Faith Looks Up to Thee* (*Mason*) *Trinity Quartet*	16216	10	.75
Saviour, Breathe an Evening Blessing (**Autumn**) **Trinity Choir** *God is Love* (*Shelley*) *Lyric Quartet*	17096	10	.75
Saviour, Like a Shepherd Lead Us (Thrupp-Bradbury) **Kline-Baker** *Come, Thou Fount of Every Blessing* (*Robinson-Wyeth*) *Kline-Baker*	45306	10	1.00

VICTOR RECORDS	Number	Size	List prc.
Saviour, When Night Involves the Skies (Shelley) **Trinity Choir** *Star of Bethlehem* (*Adams*) *Harry Macdonough*	35055	12	1.25
Saw Mill River Road—**Fox Trot** **The Great White Way Orchestra** *Everything is K. O. in K. Y.*—*Fox Trot* *Whiteman's Orchestra*	19074	10	.75
Saw Ye My Saviour (**Christian Science Hymn**) (Eddy) **Hamlin** *Shepherd, Show Me How to Go* (*Christian Science Hymn*) *Hamlin*	667	10	1.50
Saw Ye My Saviour (Eddy-Brackett) **Trinity Mixed Quartet** *O Tender Loving Shepherd* (*Sullivan*) *Trinity Mixed Quartet*	19067	10	.75
Saxanola (Doerr) *Saxophone* **Clyde Doerr** *Valse Hilda* (*Doerr*) *Saxophone* *Clyde Doerr*	19028	10	.75
Saxarella (Wiedoeft) *Saxophone* **Rudy Wiedoeft** *Souvenir* (*Drdla-Wiedoeft*) *Saxophone* *Rudy Wiedoeft*	19167	10	.75
Saxophobia (Wiedoeft) *Saxophone* **Rudy Wiedoeft** *Valse Erica* (*Wiedoeft*) *Saxophone* *Rudy Wiedoeft*	18728	10	.75
SAXOPHONE RECORDS—**For Saxophone Sextettes see "Brown Brothers." For Solos see "Henton" and "Wiedoeft." For Dance Records with Saxophone effects see almost any recent fox trot under (Dance Records) by an orchestra, (not a brass band)**			
Sax-o-phun—**Fox Trot** (Wiedoeft) **Olsen and His Music** *Hey! Hey! and Hee! Hee!*—*Fox Trot* *International Nov. Orch*	19509	10	.75
Say "Au Revoir" But Not "Good-Bye" (Kennedy) **McCormack** *Sweet Genevieve* (*Cooper-Tucker*) *McCormack*	780	10	1.50
Say It Again—**Fox Trot** (**"Moonlight"**) **International Novelty Or** *Innocent Eyes*—*Fox Trot* *International Novelty Orchestra*	19288	10	.75
Say It While Dancing—**Fox Trot** (Silver) **Benson Orch** *I'm Just Wild About Harry*—*Fox Trot* *Whiteman and His Orchestra*	18938	10	.75
Say It With Music—**Fox Trot** (Berlin) **Whiteman's Or** *Sweet Lady*—*Medley Fox Trot* (*from "Tangerine"*) *Whiteman's Or*	18803	10	.75
Say, Persianna, Say (**In Fox Trot Tempo**) *Piano Duet* **Arden-Ohman** *I've Got the Wonder Where He Went Blues* *Arden-Ohman*	18867	10	.75

SCALA CHORUS—**For operatic records by La Scala Chorus see "Cavalleria Rusticana" and "Forza del Destino"**

SCALA ORCHESTRA—**See "Cavalleria" and "Tristan und Isolde"**

SCALA ORCHESTRA with Toscanini, Conductor

Arlesienne Suite	839	Fête Bohême	6301	Symphony(Beethoven)	6300
Carmen—Aragonaise	839	Gagliarda	6301		
Damnation of Faust	6300	Pisanelle	840	Symphony (Mozart)	6303
Don Pasquale	841	Secret of Suzanne	840	Wedding March	6302

Scarf Dance—**Air de Ballet** (Chaminade) *Pianoforte* **La Forge** *Adagio from Fifth Concerto* (*Beethoven*) *Pianoforte* *La Forge*	55030	12	1.50
Scarf Dance (**Pas des Echarpes**) (Chaminade) **Pryor's Band** *The Flatterer* (*Lisonjera*) (*Chaminade*) *Pryor's Band*	35022	12	1.25
Scenes from "A Fool There Was" **Robert Hilliard** *Christmas Day in the Workhouse* (*Sims*) *Robert Hilliard*	55100	12	1.50

Scènes Pittoresques (Massenet) **See "Angelus," "Fête Bohême"**

Scheherazade (Rimsky-Korsakow) **See "Chanson Arabe," "Festival" and "Young Prince"**

SCHENDEL, JULIUS L., Pianoforte Records

First Arabesque	18179	Prélude	35486	Sérénade Levantine	18179
Liebestraum	35486	Rustle of Spring	35448	Walküre—Magic fire	35448

VICTOR RECORDS

	Number	Size	List prc.
Scherzo (from 3rd Suite for Two Pianos) (Arensky) **Maier-Pattison** *Rákóczy March (Arr. by Hutcheson) Pianos* *Maier-Pattison*	45311	10	1.00
Scherzo (Dittersdorf) *Violin* **Fritz Kreisler** *Wienerisch (Godowsky) Violin* *Fritz Kreisler*	6187	12	2.00
Scherzo (Mendelssohn, Op. 16. No. 2) *Piano* **Alfred Cortot** *Bourrée (Saint-Saëns) Piano* *Alfred Cortot*	1016	10	1.50
Scherzo (Mendelssohn, Op. 16. No. 2) *Piano* **Shura Cherkassky** *Prelude (Mendelssohn, Op. 35, No. 1) Piano* *Shura Cherkassky*	45378	10	1.00
Scherzo Capriccio (Sabathil) *Flute* **John Lemmoné** *Bolero—Spanish Dance (Pessard) Flute* *John Lemmoné*	55110	12	1.50
Scherzo in E Flat Minor (Salvi) *Harp* **Alberto Salvi** *Mother Machree (Ernest R. Ball) Harp* *Alberto Salvi*	45248	10	1.00
Scherzo Tarantelle (Wieniawski) (Opus 16.) *Violin* **Heifetz** *Ronde des Lutins, La (Dance of the Goblins) (Bazzini) Violin Heifetz*	6159	12	2.00
Scherzo (Tschaikowsky) *Violin* **Jascha Heifetz** *Vivace (From Quartet in D Major, No. 35) (Haydn-Auer) Heifetz*	1024	10	1.50
Scherzo—See also "String Quartets" and "Symphonies"			
Schiavo, Lo—Quando nascesti tu (A Flower was Born) *Italian* **Caruso** *Masked Ball—Ma se m'è forza (Forever to Lose Thee) Italian Caruso*	6027	12	2.00
SCHIPA, TITO, Tenor (*Skee-pah*) **See Red Seal Section**			
Schmied, Der (The Blacksmith) (Brahms) (2) **Frühlingsnacht Miller** *Du bist wie eine Blume (Thou'rt Like a Lovely Flower) German Reimers*	45060	10	1.00
Schmidt, Alex., *Violin* Largo (Handel) and *Russian Fantasie—Clarke*	16313	10	.75
Schneider, Does Your Mother Know You're Out? Yodel Song Watson *Bring Back My Lena to Me ("He Came from Milwaukee") Burkhardt*	16994	10	.75
Schön Rosmarin (Fair Rosmarin) (Kreisler) *Violin* **Kreisler** *Polichinelle Serenade (Kreisler) Violin* *Kreisler*	721	10	1.50
School Days (Edwards) **Byron G. Harlan** *Negro Wedding in Southern Georgia* *Peerless Quartet*	16526	10	.75
School Day Sweethearts (Edwards) **Freer-James** *Polly Put the Kettle On ("Kid Boots")* *American Quartet*	19322	10	.75

SCHUBERT, FRANZ PETER (1797-1828) Compositions by

See "Ave Maria," "Coronach," "Du bist die Ruh," "Erlkönig," "Valse Sentimentale," "Haidenröslein," "Hark! Hark! the Lark," "Im Abendrot," "Lindenbaum, Der," "Marche Militaire," "Moment Musical," "My Sweet Repose," "Rosamunde," "Serenade," "Symphonies" "Valse Sentimentale," "Wanderer," "Who is Sylvia," "Wiegenlied" and "Wohin?"

Schubert's Serenade—See "Serenade" (Schubert)

SCHUETZE, CHARLES, Harpist—See "Annie Laurie"

SCHUMANN, ROBERT (1810-1856) Compositions by

See "Am Springbrunnen," "Du bist wie eine Blume," "Frühlingsnacht," "Gypsy Life," "Hey Baloo," "Lotusblume, Die" "Mondnacht," "Novelette," "Quartet in A Major," "Quartet in A Minor," "Quintette," "Romance," "Return of Spring," "Soaring," "Tränmerei," "Two Grenadiers," "Vogel als Prophet" and "Voice of Love"

SCHUMANN-HEINK, ERNESTINE, Contralto—See Red Seal Section

Scissor Grinder Joe—Fox Trot **The Virginians** *Whose Izzy is He—Fox Trot* *The Virginians*	19292	10	.75
Scordame (Forget Me) (Fucito) *Neapolitan* **Enrico Caruso** *Senza Nisciuno (Forsaken) (De Curtis) Neapolitan Enrico Caruso*	1007	10	1.50

		Number	Size	List prc.
Scotch Pastorale (Gustav Saenger Op. 130, No. 2) *Violin* **Elman** *Pastorale* (*Domenico Scarlatti*) *Violin* *Mischa Elman*		609	10	1.50
Scotch Bagpipe Medley—No. 1 **Lovat Bagpipe Band** *Scotch Bagpipe Medley—No. 2* *Lovat Bagpipe Band*		17920	10	.75
Scotch Medley March *Bagpipes and Drums* **Sutcliffe Troupe** *Battle of Killiecrankie* (*2*) *Will Ye Come Back* *Sutcliffes*		17140	10	.75

SCOTCH SONGS AND INSTRUMENTAL MUSIC—See these titles:

Annie Laurie
Auld Lang Syne
Auld Scotia
Bagpipe Records
Barbara Allen
Battle of Killiecrankie
Battle of Stirling
Blue Bells of Scotland
Bonnie Sweet Bessie
Bonnie Wee Thing
Comin' Thro' the Rye
Cottage Maid
Flow Gently, Sweet Afton
Hail to the Chief
Highland Fling
Highland Laddie
Hundred Pipers
John Anderson, My Jo
Lassie o' Mine
Lauder
Loch Lomond
March Past of the Cameron Highlanders
Mary of Argyle
My Ain Countrie
My Ain Folk
My Bonnie Lass She Smileth
My Laddie
Neil Gow
Pipes of Gordon's Men
Robin Adair
Scotch Bagpipe Medley
Scotch Medley March
Scots, Wha' Hae'
79th Highlanders
Songs of Scotland
Turn Ye to Me
Wi' a Hundred Pipers
Within a Mile of Edinboro'
Ye Banks and Braes

Scots, Wha' Hae' Wi' Wallace Bled (Scotch War Song) **Werrenrath** *Jock o' Hazeldean* (*Scott*) (*Scotch Ballad*) *John Young*	16961	10	.75
Scots, Wha' Hae' Wi' Wallace Bled (Burns) **Henry Burr** *Loch Lomond—Old Scotch Air* *Henry Burr*	16062	10	.75

SCOTTI, ANTONIO, Baritone (*Skot'-tih*)—**See Red Seal Section**

Scrooge—Part 1—"Marley's Ghost" (Monologue arranged from "A Christmas Carol") (Dickens) **William Sterling Battis** *Scrooge—Part 2—"The Ghost of Christmas Past"* *Battis*	35566	12	1.25
Scrooge—Part 3—"The Ghost of Christmas Present" **Battis** *Scrooge—Part 4—"The Ghost of Christmas to Come"* *Battis*	35567	12	1.25
Sea Songs (See "Medley No. 88") **Victor Mixed Chorus** *War Songs* (*See "Medley No. 104"*) *Victor Male Chorus*	35351	12	1.25

SEA SONGS—See "Asleep in the Deep," "Boat Song," "Bounding Bounder," "Chanson de Pêcheur," "Fisher Boy," "I Love to Be a Sailor," "Nancy Lee," "Rocked in the Cradle," "There is Somebody Waiting for Me," "Viking Song" and "Medleys"; also various Barcarolles in "Gioconda," "Masked Ball," "Tales of "Hoffman" and "William Tell"

Second Concerto—See "Concertos"

Second Connecticut March (Reeves) **Pryor's Band** *Marching Through Georgia* (*Work*) *Harlan and Stanley*	16416	10	.75
Second Hand Rose ("Ziegfeld Follies 1921") **Fanny Brice** *My Man* (*Mon Homme*) (*"Follies 1921"*) *Fanny Brice*	45263	10	1.00
Secret, Le—Intermezzo (L. Gauthier) **Vessella's Italian Band** *Sylvia Ballet* (*Valse Lento*) (*Delibes*) *Victor Concert Orchestra*	17689	10	.75

SECRET OF SUZANNE, Opera in one act. By Ermanno Wolf-Ferrari, Munich, 1909, New York, 1911

Count Gil is aware that *Suzanne*, his wife, has a secret. He scents tobacco in his own drawing-room, and he suspects a clandestine lover. His jealousy grows, until, one night, he climbs to her window, and sees that *Suzanne*, herself, is the only culprit, indulging her weakness for—a cigarette.

SECRET OF SUZANNE RECORDS

Oh gioia, la nube leggera (What Joy to Watch) *Italian* Bori	88647	12	1.50
Overture and *Pisanelle, La—Toscanini and La Scala Orchestra*	840	10	1.50

VICTOR RECORDS

	Number	Size	List prc.
Seeing Nellie Home (Quilting Party) (Fletcher) **Mabel Garrison** *Emmett's Lullaby* (*Emmett*) *Mabel Garrison*	642	10	1.50
See the Pale Moon (Campana) *Cornet Duet* **Clarke and Keneke** *Kiss Waltz—Il bacio* (*Arditi*) *Whistling* *Charles Capper*	16546	10	.75
Seguidilla—Castilian Dance (I. Albeniz) *Piano* **Cortot** *Malagueña—Spanish Dance* (*I. Albeniz*) *Piano* *Cortot*	560	10	1.50
Sei morta ne la vita mia! (Your Heart) (Costa) *In Italian* **Ruffo** *Munasterio* (*The Monastery*) *Neapolitan* (*di Giacomo-Costa*) *Ruffo*	821	10	1.50

SELECTIONS FROM GRAND OPERAS—Instrumental

Full particulars about Instrumental Selections (Medleys) from the following Operas will be found under the titles of the Operas:

Aïda	Contes d'Hoffmann	Flying Dutchman	Tales of Hoffman
Bohême	Daughter of the Regiment	Fra Diavolo	Tannhäuser
Bohemian Girl	Echoes from Met. Opera House	Guarany	Traviata
Carmen	Erminie	Lohengrin	Trovatore
Cavalleria		Madama Butterfly	Walküre
Chimes of Norm'dy		Prophet	

SELVIN'S NOVELTY ORCHESTRA

Dance-O-Mania	18699	I'm Forever Blowing	18603	My Isle of Dreams	18633
Dardanella	18633	In Your Arms	18650	Wond'ring	18682

Semele (Handel)				
Oh, Sleep! Why Dost Thou Leave Me? and *Angels Ever Bright—Gluck*	6144	12	2.00
Oh, Sleep! Why Dost Thou Leave Me? and *Take Those Lips—McCormack*	749	10	1.50
SEMIRAMIDE (Rossini)			
Overture—Part I and *Part 2—Victor Symphony Orchestra*	18927	10	.75
Overture—Pryor's Band and *Marche Slave—Pryor's Band*	35167	12	1.25
Semper Fidelis March (Sousa) **Sousa's Band** *Hands Across the Sea March* (*Sousa*) *Sousa's Band*	16190	10	.75
Semper Fidelis (In slower time for school marching and grand marches) **Victor B** *High School Cadets March* (*Sousa*) *Victor Military Band*	35208	12	1.25
Send Back My Honeyman—Fox Trot (Handman) **The Virginians** *Hot Lips—Blues Fox Trot* (*He's Got Hot Lips*) *Whiteman's Orch*	18920	10	.75
Sensation Rag—One Step (Edwards) **Original Dixieland Jazz Band** *Bluein' the Blues—Fox Trot* (*Ragas*) *Original Dixieland Jazz Band*	18483	10	.75
Senza Nisciuno (Forsaken) (De Curtis) *Neapolitan* **Enrico Caruso** *Scordame* (*Forget Me*) (*Fucito*) *Neapolitan* *Enrico Caruso*	1007	10	1.50
Serbia—See "National and Patriotic Selections"			
Sérénade de Don Juan (Tschaikowsky) *In French* **Caruso** *Pearl Fishers—De mon amie* (*My Love*) (*Bizet*) *In French* *Caruso*	513	10	1.50
Sérénade (A. d'Ambrosio Op. 4) *Violin* **Jascha Heifetz** *Méditation* (*Glazounow Op. 32*) *Violin* *Jascha Heifetz*	676	10	1.50
Serenade (Drdla) *Violin* **Mischa Elman** *Faust—Fantasie from Garden Scene* (*Gounod-Wieniawski*) *Elman*	601	10	1.50
Serenade (from "Blossom Time") (Donnelly-Romberg) **Murphy-Qt** *Song of Love* (*from "Blossom Time"*) *Marsh-Dadmun*	45304	10	1.00
Serenade (Drdla) **Vessella's Italian Band** *La Manola—Spanish Serenade* (*Eilenberg*) *Conway's Band*	17785	10	.75
Serenade (Drigo)			
By Hugo Kreisler *Violin* and *Liebesleid* (*Love's Sorrow*) *Kreisler*	987	10	1.50
By Mischa Elman *Violin* and *Träumerei* (*Reverie*) (*Schumann*) *Elman*	600	10	1.50
By Efrem Zimbalist *Violin* and *Hungarian Dances* (*Brahms*) *Zimbalist*	6333	12	2.00
By Florentine Quartet and *At the Brook* (*de Boisdeffre*) *Tollefsen Trio*	17600	10	.75
By Smith's Orchestra (Waltz) and *Havanola Fox Trot—Smith's Orchestra*	35615	12	1.25

VICTOR RECORDS

	Number	Size	List prc.
Serenade (Sing, Smile, Slumber) (Gounod) By Olive Kline and *In An Old-Fashioned Town—Elsie Baker*	45147	10	1.00
Serenade (Ständchen) (J. Heykens) **Victor Schrammel-Orch** *Old Vienna (Alt Wien) (arr. Kremser) Victor Schrammel-Orch*	68650	12	1.25
Serenade (W. Jeral-F. Kreisler) *Violin-'Cello* **F. Kreisler-H. Kreisler** *Farewell to Cucullain (Londonderry Air) F. Kreisler-Hugo Kreisler*	3017	10	2.00
Serenade (Kotzschmar) *Violin-'Cello-Piano* **Tollefsen Trio** *Longing for Home (Heimweh) (Jungmann) Neapolitan Trio*	17379	10	.75
Serenade (Mascagni) *(with Mandolin) In Italian* **Martinelli** *Zazá—O mio piccolo tavolo ingombrato In Italian Martinelli*	6194	12	2.00
Serenade (Moritz Moszkowski)			
By Mabel Garrison and *Serenade (Nevin) Garrison*	905	10	1.50
By John McCormack and Fritz Kreisler and *Carmé—McCormack-Kreisler*	3018	10	2.00
By Maud Powell (Op. 15, No. 1) *Violin* and *Melodie—Air from "Orfeo" Powell*	807	10	1.50
By Efrem Zimbalist *Violin* and *Serenade (d'Ambrosio) Zimbalist*	891	10	1.50
By Neapolitan Trio and *Chant du Rossignol—Concert Polka Piccolo Barone*	17134	10	.75
By Chas. Kellogg (Bird Voices with Orch.) and *Narcissus (Nevin) Kellogg*	45085	10	1.00
Serenade (Good Night, Beloved) (Nevin) **McKee Trio** *Then You'll Remember Me, and I Dreamt I Dwelt McKee Trio*	18190	10	.75
Serenade (Ethelbert Nevin) **Mabel Garrison** *Serenade (Nathan H. Dole-M. Moszkowski) Mabel Garrison*	905	10	1.50
Serenade (Gabriel Pierné)			
By Efrem Zimbalist *Violin* and *Salut d'amour—Zimbalist*	890	10	1.50
By Fernand Pollain *Violoncello* and *The Butterfly (Le Papillon) Pollain*	45158	10	1.00
By Michel Gusikoff *Violin* and *Raff's Cavatina Violin Rattay*	16051	10	.75
Serenade (Rosier-Raff) **McCormack-Kreisler** *Tales of Hoffman—Barcarolle (Offenbach) McCormack-Kreisler*	3019	10	2.00
Serenade (Rachmaninoff) (Op. 3, No. 5) *Piano* **Rachmaninoff** *Minuet (from "L'Arlésienne," No. 1) (Bizet) Rachmaninoff*	816	10	1.50
Serenade (Schubert)			
By Julia Culp *In German* and *Du bist die Ruh' In German Culp*	6066	12	2.00
By John McCormack and Kreisler and *Ave Maria—McCormack-Kreisler*	3021	10	2.00
By Paul Reimers (Tenor) *German* and *Aïda—Celeste Aïda In Italian Althouse*	55045	12	1.50
By Mischa Elman *Violin* and *Humoresque (Dvořák) Elman*	6095	12	2.00
By Victor Sorlin *'Cello* and *Calm as the Night—Vienna Quartet*	16545	10	.75
By Neapolitan Trio and *Serenade (Titl) Neapolitan Trio*	16995	10	.75
By Michele Rinaldi *Cornet* with Vessella's Band and *Stabat Mater—Rinaldi*	35508	12	1.25
Serenade (Titl)			
By Neapolitan Trio and *Serenade (Schubert) Violin-Flute-Harp Neapolitan Trio*	16995	10	.75
By Keneke and Barone *Cornet-Flute* and *Carnival of Venice Cornet—Clarke*	16088	10	.75
Serenade (Rimpianto) (Silvestri-Toselli) *In Italian* **Gigli** *Santa Lucia Luntana (Santa Lucia, I Long for You) (Mario) Gigli*	645	10	1.50
Serenade (Enrico Toselli, Op. 6) *Violin* **Erika Morini** *June—Barcarolle (Tschaikowsky) Violin Morini*	957	10	1.50
Serenade (Tosti)			
By Rosa Ponselle and *Good-Bye (Tosti) Rosa Ponselle*	6453	12	2.00
By Alma Gluck *Violin, Flute and Harp acc. In Italian* and *La Colomba—Gluck*	662	10	1.50
By Neapolitan Trio and *Narcissus (Nevin) Florentine Quartet*	17472	10	.75
Serenade—See also "Angel's Serenade," "Cavalleria Rusticana—Siciliana," "Damnation of Faust," "Don Giovanni," "Faust," "Harlequin's Serenade," "Jewels of Madonna," "Mattinata," "Rustic Wedding," "Serenata," "Sioux Serenade" and "Voice of Love"			
Sérénade Espagnole (Chaminade-Kreisler) *Violin* **F. Kreisler** *Spanish Dance (arranged by Kreisler) (Granados) Violin Kreisler*	724	10	1.50

VICTOR RECORDS	Number	Size	List prc.
Sérénade Espagnole (Chaminade-Kreisler) *'Cello* **Hugo Kreisler** *Viennese Folk Song—Fantasy (arr. by H. Kreisler) 'Cello H. Kreisler*	729	10	1.50
Sérénade Espagnole (Deane-Freeman-Ferrari-Ronald) *French* **Caruso** *Queen of Sheba—Magiche note (Magic Tones!) (Goldmark) Caruso*	520	10	1.50
Serenade Falet **Imperial Russian Balalaika Court Orch** *Toreador et Andalouse ("Bal Costume") (Rubinstein) Balalaika Orch*	18058	10	.75
Sérénade Levantine (Alphéraky) *Pianoforte* **Julius L. Schendel** *First Arabesque (Debussy) Pianoforte Julius L. Schendel*	18179	10	.75
Sérénade Mélancolique (Tschaikowsky) (Op. 26) *Violin* **Heifetz** *Valse (from "Serenade for String Orch.") (Tschaikowsky) Heifetz*	6155	12	2.00
Serenade of Olden Times (Silvestri) **Neapolitan Trio** *Come Back to Sorrento Neapolitan Trio*	69502	10	.75
SERENADERS, THE Kiss in the Dark—Medley Waltz 18972 | Thru' the Night—Waltz 18996 Red Moon—Waltz 18996 | Waltz is Made—Waltz 18972			
Serenata—See also "Serenade"			
Serenata (d'Ambrosio, Op. 40) *Violin* **Zimbalist** *Serenade (Moszkowski, Op. 15, No. 1) (Orch. acc.) Violin Zimbalist*	891	10	1.50
Serenata (**Serenade**) (Tosti) *In Italian* (*Harp acc.*) **Farrar** *Madrigal—"Tes doux baisers") (Your Tender Kisses) French Farrar*	953	10	1.50
Serenata (**Memories of a Concert**) (Caruso-Bracco) *Italian* **Caruso** *Tiempo antico (Olden Times) (Enrico Caruso) Italian Caruso*	6033	12	2.00
Serenata Napoletana (Sgambati) *Violin* **Maximilian Pilzer** *Andante from Second Concerto (de Bériot) Samuel Gardner*	18175	10	.75
Sérénité (**Serenity**) (Vieuxtemps) (Op. 45, No. 5) *Violin* **Thibaud** *Slavonic Dance, No. 1 (In G Minor) (Dvořák-Kreisler) Violin Thibaud*	976	10	1.50
Serra-Moura Mandolin Quintet—Portuguese Songs and *Lisbon Fantasie—Quintet*	72315	10	.75
Servant Girls—**Comic Dialogue** **Golden and Hughes** *Gwine Back to Arkansaw—Darky Specialty Golden and Hughes*	17612	10	.75
Se saran rose (**Melba Waltz, "When Bloom the Roses"**) *Italian* **Melba** *Tosca—Vissi d'arte (Love and Music) (Puccini) Italian Melba*	6220	12	2.00
SETON, Ernest Thompson—Three Sioux Scouts Part I and Part II	55136	12	1.50
Seven Last Words of Christ—God, My Father (Dubois) **de Gogorza** *Holy City (Adams) Emilio de Gogorza*	6071	12	2.00
Seven Last Words of Christ—Part I (Schütz) (*with Violin, 'Cello and Organ*) **Oratorio Chorus** *Seven Last Words of Christ—Part II (Recitative) V. Oratorio Cho*	18173	10	.75
Seven or Eleven (**My Dixie Pair o' Dice**) **Murray-Smalle** *You Said Something When You Said Dixie Murray-Smalle-Virginians*	19048	10	.75
Seventh Regiment March—Cappa's (Quinn) **Pryor's Band** *Skyrocket March (Grafulla) (Drum effects) Pryor's Band*	17080	10	.75
Seventh Regiment (**Gray Jackets**) **March** (Neyer) **Sousa's Band** *Sardinia March (Gabetti) Sousa's Band*	17162	10	.75
79th Highlanders' Farewell (*Bagpipes with Drum*) **Sutcliffe Troupe** *Highland Laddie (2) My Love She's But a Lassie—Sutcliffe Troupe*	17408	10	.75
Sevillana, La (**A Lady of Seville**) (Yradier) *In Spanish* **de Gogorza** *Teresita Mia (My Little Teresa) (Nicto) In Spanish de Gogorza*	580	10	1.50
Sextette—Lucia—See "Lucia"			
SHACKLETON—Dash for South Pole and *Discovery of N. Pole—Peary*	55096	12	1.50

	Number	Size	List prc.
SHAKESPEARE, WILLIAM (1564-1616). Excerpts from Shakespeare's works; musical settings of Shakespeare text; and incidental music written for the plays.			
AS YOU LIKE IT			
Act II, Scene 5—Song, "Under the Greenwood Tree" (Dr. Arne) Dixon and Cho and *What Shall He Have Who Killed the Deer—Male Cho*	17623	10	.75
Act II, Scene 7—Seven Ages of Man—"All the World's a Stage" Sothern	74701	12	1.50
Act II, Scene 7—Song, "Blow Blow, Thou Winter Wind" (Stevens) Dixon and Male Qt and *Hamlet—Kline*	17717	10	.75
Act IV, Scene 2—Song, "What Shall He Have Who Killed the Deer" (Bishop) Victor Male Qt and *Under the Greenwood Tree—Dixon and Cho*	17623	10	.75
Act V, Scene 3—Song, "It Was a Lover and His Lass" (Morley) Dixon and Macdonough and *Two Gentlemen of Verona—Werrenrath*	17634	10	.75
CYMBELINE			
Act II, Scene 3—Song, "Hark! Hark! the Lark" and *The Brook—Gluck*	664	10	1.50
HAMLET			
Act III, Scene 1—Hamlet's Soliloquy—"To Be or Not to Be" and *Act III, Scene 2—Hamlet's Speech to the Players—Sothern*	6294	12	2.00
Act IV, Scene 5—Traditional Songs of Ophelia—Kline and *As You Like It—Dixon and Qt*	17717	10	.75
JULIUS CAESAR			
Act II, Scene 1—Brutus and Portia and *Twelfth Night—Sothern-Marlowe*	6296	12	2.00
Act III, Scene 2—Antony's Oration, Part I (Friends, Romans, Countrymen, Lend Me Your Ears) and *Act III, Scene 2—Antony's Oration, Part II (If You Have Tears Prepare to Shed Them Now) E. H. Sothern*	6295	12	2.00
KING HENRY THE EIGHTH			
Act III—Orpheus With His Lute (2) She Never Told Her Love and *When Daisies Pied—Littlefield*	18528	10	.75
Act I, Scene 4—Shepherd's Dance and Morris Dance (Edward German) Conway's Band and *Country Dance from "Nell Gwyn"—Victor Band*	35530	12	1.25
LOVE'S LABOR LOST			
When Daisies Pied and Violets Blue and *She Never Told Her Love—Littlefield*	18528	10	.75
MEASURE FOR MEASURE			
Act IV, Scene 1—Song, "Take, Oh Take Those Lips Away" (Traditional) (2) Come Away, Death and *Oh Mistress Mine—Dixon*	17662	10	.75
Take, Oh, Take Those Lips Away and *Oh, Sleep! Why Dost Thou—McCormack*	749	10	1.50
MERCHANT OF VENICE			
Act III, Scene 1—Shylock's Speech (2) Act IV, Scene 1—The Mercy Speech and *Act III, Scene 2—The Casket Scene—Sothern-Marlowe*	6297	12	2.00
Act III, Scene 2—Song, "Tell Me Where is Fancy Bred?" (Stevenson) Marsh and Werrenrath and *Midsummer-Night's Dream—Victor Women's Cho*	55060	12	1.50
MERRY WIVES OF WINDSOR			
Overture (Nicolai) Symphony Orchestra of London and *Jewels of the Madonna—Victor Orchestra*	35270	12	1.25
Song, "Greensleeves" (very old) (2) Come Unto These Yellow Sands—Werrenrath-Dixon-Hooley and *Twelfth Night—Male Trio*	17724	10	.75
MIDSUMMER-NIGHT'S DREAM			
Overture and *Prélude (Rachmaninoff) Victor Concert Orchestra*	35625	12	1.25
Wedding March (Mendelssohn) and *Scherzo—Toscanini and La Scala Orch*	6302	12	2.00
Wedding March (Mendelssohn) and *Lohengrin—Bridal March—Herbert's Or*	55048	12	1.50
Nocturne (Mendelssohn) and *Intermezzo (Mendelssohn) Victor Orchestra*	35527	12	1.25
Scherzo (Mendelssohn) and *Orpheus Ballet—Philadelphia Orchestra*	6238	12	2.00
Scherzo (Mendelssohn, Op. 61) and *Wedding March—Toscanini—La Scala Or*	6302	12	2.00
Act II, Scene 2—Song, "You Spotted Snakes" (Mendelssohn) Victor Women's Chorus and *Merchant of Venice—Marsh and Werrenrath*	55060	12	1.50
Over Hill, Over Dale—Wheeler, Dunlap and Baker and *Summer Now Hath Come Among Us—Wheeler and Dunlap*	17209	10	.75
MUCH ADO ABOUT NOTHING			
Act II, Scene 3—Song, "Sigh No More, Ladies" (Stevens) Dixon and *The Tempest—Werrenrath*	17702	10	.75
OTHELLO			
Act IV, Scene 3—Desdemona's Song, "Oh Willow, Willow"—Kline (2) Sumer is Icumen In—Mixed Chorus and *Hymn to Apollo—Baker*	35276	12	1.25

	Number	Size	List pr.
SHAKESPEARE—Continued			
ROMEO AND JULIET			
Act II, Scene II Balcony Scene—Part 1 and *Part 2* *Sothern-Marlowe*	6298	12	2.00
TAMING OF THE SHREW			
Act II—Good-Morrow, Kate and *Act IV, Scene 2—What is Your Will, Sir,* *Sothern-Marlowe*	6299	12	2 00
THE TEMPEST			
Act I, Scene 2—Ariel's Songs, "Come Unto These Yellow Sands" (2) Green Sleeves—Werrenrath-Dixon-Hooley and *Twelfth Night—Male Trio*	17724	10	.75
Act I, Scene 2—Full Fathom Five (2) Act V, Scene 2—Where the Bee Sucks (R. Johnson) Werrenrath and *Much Ado About Nothing—Dixon*	17702	10	.75
TWELFTH NIGHT			
Act II, Scene 4—The Duke and Viola (with music) and *Julius Caesar* *Sothern-Marlowe*	6296	12	2 00
Act II, Scene 4—Come Away, Death (2) Measure for Measure and *Act II, Scene 3—Clown's Songs, "Oh, Mistress Mine"—Raymond Dixon*	17662	10	.75
Act II, Scene 4—She Never Told Her Love (2) Orpheus and *When Daisies Pied—Littlefield*	18528	10	.75
Act V, Scene 1—When That I Was a Little Tiny Boy (2) Act II, Scene 3—Old Catch, "Hold Thy Peace, Thou Knave"—Macdonough, Dixon and Werrenrath and *The Tempest—Male Trio*	17724	10	.75
TWO GENTLEMEN OF VERONA			
Act IV, Scene 2—Serenade, "Who is Sylvia?" (Schubert) Werrenrath and *As You Like It—Dixon and Macdonough*	17634	10	.75
POEMS AND SONNETS			
Lo, Here the Gentle Lark (Bishop) (*Flute obb.*) and *Persieroso—Melba*	6214	12	2.00
Lo, Here the Gentle Lark (Bishop) (*Flute obb.*) and *Nightingale Song—Gluck*	654	10	1.50
Lo, Here the Gentle Lark (Bishop) (*Flute obb.*) and *Echo Song—Galli-Curci*	6127	12	2.00
Lo, Here the Gentle Lark and *Ma Curly-Headed Babby—Olive Kline*	45115	10	1.00
Shake Your Feet—Fox Trot **Paul Whiteman and His Orch** / *Swanee River Blues—Fox Trot* *Paul Whiteman and His Orch*	19185	10	.75
Shall We Gather at the River (Lowry) **Peerless Quartet** / *Rest for the Weary* (*McDonald*) *Peerless Quartet*	16261	10	.75
Shall We Meet Beyond the River (Hastings-Rice) **Macdonough-Hemus** / *Almost Persuaded* (*Bliss*) *Macdonough and Hemus*	17356	10	.75
Shanghai Lullaby—Fox Trot **Whiteman and His Orchestra** / *The One I Love—Fox Trot* *Paul Whiteman and His Orchestra*	19245	10	.75

SHANNON QUARTET—Male Quartet

All Through Night	19413	I May Be Gone	18333	Mighty Lak' a Rose	18375
America, The Beautiful	19242	I Wonder How	19266	Now I Know	18642
Annie Lisle	19466	I Wonder What's	19415	Oft in Stilly Night	19413
Bonny Eloise	19466	Last Long Mile	18455	Old Familiar Faces	19412
Break the News	18358	Levee Song	19059	One I Love	19281
By Watermelon Vine	19142	Jesus Christ is Risen	16178	Sidewalks of N.Y.	19336
Christ Arose	16008	Kentucky Babe	19013	Tales of Hoffman Barcarolle	18375
College Days	18792	Little Cotton Dolly	19013	There's a Mother	19266
Cow Boy Song	19059	Louisiana Lou	19142	Stars of Summer Night	19242
Eternity	16362	Maggie Murphy's H	19336	Vacant Chair	16361
Hail Columbia	16495	Mandy Lee	19508		
Honey, I Wants Yer	19042	Massa's in Cold Ground	16218		

Sharpshooters March (Bersaglieri) (Metallo) *Accordion* **Pietro** / *Beautiful Days Waltz* (*Bëi giórni*) *Accordion* *Pietro* — 17551 | 10 | .75

SHAW, ELLIOTT—Baritone

Days of Yesterday	19268	Mother's Love	19053	**Duets in which Mr. Shaw sings**	
I'm Always Falling	18660	One Sweetly Solemn	16009-35141		
I'm Some-one	19467			Carolina Rolling	18869
In the Shade of Palm	16061	Remember the Rose	18806	Crucifix	35012
Jerusalem	35116	Sittin' in Corner	19193	Don't Cry, Frenchy	18538
London Bridge	19283	When Clouds Have	19152		

SHAW RECORDS—Continued

Golden Gate	18612	June Night	19423	Sweet Hawaiian Girl	18796
Guide Me, O Thou	35141	Ka-Lu-A	18854	Trail to Long Ago	18961
Hawaiian Lullaby	18597	Lou'siana	19193	When Shall We Meet	18841
Heart of a Girl	19495	Mississippi Cradle	18841	While the Years	18955
Honolulu Honey	18796	My Faith Looks	35012	Wyoming	18740
I'm Forever Blowing	18540	Plantation Lullaby	18807	You Didn't Care	19176
I'm Like a Ship	18638	Rose of No Man's L.	18508		

SHEAN, AL, Comedian—See "Mister Gallagher"

Sheep and Lambs (Hinkson-Homer)	**Louise Homer**	979	10	1.50
Auld Scotch Sangs (Rev. Dr. Bethune-Leeson)	*Louise Homer*			
Sheik, The—Fox Trot (Snyder)	**Club Royal Orchestra**	18831	10	.75
Dapper Dan—Fox Trot (Von Tilzer)	*Club Royal Orchestra*			
Sheik of Avenue B (Kalmar-Ruby-Downing)	**Brice**	45323	10	1.00
Becky is Back in the Ballet (Merrill-Edwards)	*Brice*			
She is Far From the Land—Irish Ballad (Moore)	**McCormack**	6207	12	2.00
Irish Emigrant, The—Old Irish Ballad (G. Baker)	*McCormack*			
She is My Daisy	**Sir Harry Lauder**	55123	12	1.50
When I Was Twenty-one	*Sir Harry Lauder*			
She is My Rosie (Harper-Lauder)	**Sir Harry Lauder**	45197	10	1.00
Stop Your Tickling, Jock—Laughing Specialty	*Sir Harry Lauder*			
She is My Rosie (Harper-Lauder)	**Sir Harry Lauder**	55116	12	1.50
I Love a Lassie (My Scotch Bluebell)	*Sir Harry Lauder*			
She Loves Me—Fox Trot	**International Novelty Orchestra**	19439	10	.75
Sioux City Sue—Fox Trot	*The Virginians*			
She Loves Me, She Loves Not—Medley Fox Trot	**Club Royal Orch**	18864	10	.75
Wanna—Fox Trot (Cliff Friend)	*Club Royal Orchestra*			
She Never Told Her Love (2) Orpheus With His Lute	**Littlefield**	18528	10	.75
When Daises Pied and Violets Blue	*Laura Littlefield*			
Shepherd Boy (G. D. Wilson)	**Venetian Trio**	17843	10	.75
Fifth Nocturne (J. Leybach, Op. 52)	*Florentine Quartet*			
Shepherd Boy (Wilson) *Zither*	**John Reichl**	69414	10	.75
Longing for Home (Jungmann) Zither	*John Reichl*			
Shepherd's Dance and Morris Dance ("Henry VIII")	**Conway's B**	35530	12	1.25
Country Dance from "Nell Gwyn"	*Victor Military Band*			
Shepherd's Hey—Morris Dance Tune ("British Folk Music," No. 16) (Grainger) *(With Harp and Xylophone)*	**Victor Concert Orch**	17897	10	.75
Irish Tune from County Derry	*Victor Concert Orchestra*			
Shepherd, Show Me How to Go—Christian Science	**Hamlin**	667	10	1.50
Saw Ye My Saviour—Christian Science	*George Hamlin*			
Shepherd Show Me How To Go (Eddy-Brackett)	**Trinity Mixed Qt.**	19075	10	.75
Blest Christmas Morn (Eddy-Conant)	*Trinity Mixed Quartet*			
Shepherd's Life in the Alps *(Descriptive effects)*	**Pryor's Band**	35282	12	1.25
Cosmopolitan Overture (Prendiville)	*Arthur Pryor's Band*			
She Powders Her Nose and The Good Little Boy Recitation	**Guest**	45368	10	1.00
Ten Little Mice and When Father Shakes the Stove	*Edgar Guest*			

SHERIDAN, MARK, Comedian—See "Nightmare in the Desert"

She's a Good Fellow—Gems	**Victor Light Opera Company**	35694	12	1.25
Chorus, "Some Party"—Solo, "First Rose of Summer"—Solo and Chorus, "Jubilo" and "Teacher, Teacher"—Chorus, "I've Been Waiting for You"				
Gems from Sometime	*Victor Light Opera Company*			

	Number	Size	List prc.
She Sang "Aloha" to Me (Carey) **Raymond Dixon-Orpheus Qt** *Fair Hawaii* *Edna Brown and James Reed*	18032	10	.75
She's Everybody's Sweetheart **Henry Burr** *What'll I Do?* (*Berlin*) *Marcia Freer-Henry Burr*	19301	10	.75
She's the Daughter of Mother Machree (Nenarb-Ball) **Harrison** *My Mother's Rosary* (*Lewis-Meyer*) *Charles Harrison*	17948	10	.75
She's the Lass for Me (Lauder) **Sir Harry Lauder** *Trixie from Dixie* (*Lauder*) *Sir Harry Lauder*	45210	10	1.00
She's the Lass for Me (Lauder) **Sir Harry Lauder** *Trixie from Dixie* (*Lauder*) *Sir Harry Lauder*	55130	12	1.50
She Wandered Down the Mountain Side (Stephenson-Clay) **Gluck** *Mother's Prayer, The* (*Cooper-Thomas*) *Gluck*	6146	12	2.00
She Wouldn't do What I Asked Her To —Fox Trot **The Virginians** *Hurdy-Gurdy Blues—Fox Trot* *The Virginians*	19241	10	.75

SHILKRET'S ORCHESTRA

Africa—Fox Trot 19394 | No One Knows 19507 | Susquehanna Home 19424
Charley, My Boy 19420

Shine—Fox Trot **The Virginians** *Bringin' Home the Bacon—Fox Trot* *The Virginians*	19334	10	.75
Shipmates o' Mine (Teschemacher-Sanderson) **Dadmun** *Punchinello* (*Weatherly-Molloy*) *Royal Dadmun*	45455	10	1.00
Ship o' Dreams (Montanye-Francis) **Merle Alcock** *Old Road, The* (*Darow-Scott*) *Merle Alcock*	45254	10	1.00
Ship of My Dreams (Lamb-Solman) **Hayden Quartet** *Snow Deer* (*Indian Song*) (*Mahoney-Wenrich*) *Campbell and Burr*	17398	10	.75
Shlof in sisser ruh (**Sleep in Sweet Repose**) *Hebrew* **Rosenblatt** *Shoifer Shel Moshiach* (*The Trumpet of the Messiah*) *Hebrew* *Rosenblatt*	45425	10	1.00
Shomer Israel (**Guardian of Israel**) *Hebrew* **Rosenblatt** *Elokay Neshomo* (*The Soul Thou Gavest Me*) *Hebrew* *Rosenblatt*	55125	12	1.50
Shopping—Humorous Monologue **Marie Cahill** *Washing Baby—Humorous Monologue* *Marie Cahill*	45265	10	1.00
Shooting of Dan McGrew, The (R. W. Service) *Recitation* **Holmes** *The Face Upon the Floor* (*D'Arcy*) *Recitation* *Taylor Holmes*	55218	12	1.50
Showers of Gold—Scherzo (Clarke) *Cornet* **H. L. Clarke** *Gondolier and Nightingale—Barcarolle* (*Langey*) *Clarke-Barone*	17153	10	.75
Si and Sis—Rural Sketch **Ada Jones and Len Spencer** *O'Brien's Automobile* (*Porter*) *Steve Porter*	16016	10	.75
SIBELIUS, JAN, (*Jean*) **(1865-)** **For compositions see "Finlandia" and "Valse Triste"**			
Siberian Prisoners' Song *Piano acc.* **Feodor Chaliapin** *Pilgrim's Song* (*Tolstoy-Tschaikowsky*) *Feodor Chaliapin*	1004	10	1.50
Sicilian Vespers—See "Vespri Siciliani"			
Sicilienne (2) **Minuet from Suite in Old Style** *Violin* **Zimbalist** *Légende* (*Wieniawski*) (*Opus 17*) (*Piano acc.*) *Violin* *Zimbalist*	6369	12	2.00
Sicilienne and Rigaudon (Francoeur-Kreisler) *Violin* **Heifetz** *Spanish Dance* (*Granados-Kreisler*) *Violin* *Heifetz*	674	10	1.50
Sidewalks of New York, The **Shannon Quartet** *Maggie Murphy's Home* (*Harrigan-Braham*) *Shannon Quartet*	19336	10	.75
SIEGEL and BUTIN—See "Mandolin and Guitar Duets"			

	Number	Size	List pre.
SIEGFRIED (Wagner) (Bayreuth, 1876) **For complete description see Victrola Book of the Opera**			
ACT I			
Siegfried forges the broken sword—Davies-Symph Orch. and *Forest Bird warns Siegfried (Act 2) Davies-Russell-Austral-Symphony Orch*	55209	12	1.50
ACT II			
Forest Murmurs, Part 1 and *Part 2—Symphony Orchestra*	55168	12	1.50
Forest Bird warns Siegfried—Davies-Russell-Austral-Symphony Orchestra and *Siegfried forges broken sword (Act 1) Davies-Symphony Orchestra*	55209	12	1.50
Siegfried follows the forest bird—Davies-Jones-Symphony Orch. and *Brünnhilde hails the radiant sun (Act 3)—Austral-Davies-Symphony Orch*	55210	12	1.50
ACT III			
Brünnhilde hails the radiant sun—Austral-Davies-Symphony Orchestra and *Siegfried follows forest bird (Act 2) Davies-Jones-Symphony Orchestra*	55210	12	1.50
Wotan invokes Erda—Whitehill-Symphony Orchestra and *Siegfried's ascent to the Valkyrie rock—Whitehill-Davies-Symphony Orch*	6436	12	2.00
Brünnhilde recalls her Valkyrie Days—Austral-Davies-Symph. Orch and *Brünnhilde yields to Siegfried—Austral-Davies-Symphony Orch*	55211	12	1.50
Sighing (Stover) **Henry Burr** / *Good-Bye, Good Luck, God Bless You Henry Burr*	17984	10	.75
Si j' etais Jardinier (**Were I Gard'ner**) (Chaminade) *French* **Farrar** / *Si mes vers avaient des ailes! (Were My Song with Wings) Farrar*	620	10	1.50
Sila Kosilicku (**My Sweetheart Sewed a Shirt**) *In Bohemian* **Destinn** / *Zalo dievča, Zalo travu (The Mower) (Dvořák) In Bohemian Destinn*	908	10	1.50
Silent Night (*"Stille Nacht"*) (**Christmas Hymn**) (Franz Gruber)			
By Julia Culp *In German* and *Wiegenlied (Cradle Song) Culp*	566	10	1.50
By Schumann-Heink *In German* and *Von Himmel hoch—Schumann-Heink*	6281	12	2.00
By Alma Gluck-Paul Reimers and *Tannenbaum In German—Duet*	3014	10	2.00
By Elsie Baker and *Hark! The Herald Angels Sing—Trinity Choir*	17164	10	.75
By Trinity Choir and *Holy Night (Cantique de Noël) Marsh with Qt*	45145	10	1.00
By Hayden Quartet and *Will There Be Any Stars in My Crown— Hayden Qt*	16286	10	.75
By Mark Andrews Pipe Organ and *Adeste Fideles (Oh, Come) Andrews*	19464	10	.75
By Neapolitan Trio and *Christmas Hymns—Selection—Harp—Lapitino*	18389	10	.75
By Felix Arndt *Celesta* and *Noël (Holy Night) Venetian Trio*	17842	10	.75
Silver Bell (Madden-Wenrich) **Peerless Quartet** / *Winter (Bryan-Gumble) Hayden Quartet*	16927	10	.75
Silver Heels (Moret) *Banjo* **Fred Van Eps** / *Keep Off the Grass Banjo Fred Van Eps*	16266	10	.75

SILVER, MONROE, Comedian—See "Cohen"

SILVERMAN AND HIS ORCHESTRA

Blue Grass Blues	19237	Mean Blues	19195	One Hour of Love	19200
Mamma Goes	19195	Nights in the Wood	19200		

Silver Threads Among the Gold (Eben Rexford—Hart Pease Danks)				
By Julia Culp and *Love's Old Sweet Song—Culp*	6067	12	2.00
By Amelita Galli-Curci and *Love's Old Sweet Song—Galli-Curci*	998	10	1.50
By John McCormack and *When You and I Were Young—McCormack*	781	10	1.50
By Maud Powell *Violin* and *Souvenir (Drdla) Powell*	808	10	1.50
By Elsie Baker (Contralto) and *When You and I Were Young—Harrison*	17474	10	.75
By Henry Burr and Peerless Qt. and *When You and I Were Young-Burr*	19112	10	.75
By Ferdinand Himmelreich *Piano* and *Listen to Mocking Bird—Himmelreich*	18245	10	.75
By Rosario Bourdon *Violoncello* and *Broken Melody—Bourdon*	17342	10	.75
By Neapolitan Trio and *Oh, Promise Me (Robin Hood) Venetian Trio*	17816	10	.75
Si mes vers avaient des ailes! (Were My Song) *In French* **Farrar** / *Si j' etais Jardinier (Were I Gard'ner) (Chaminade) French Farrar*	620	10	1.50
Simple Confession (**Simple Aveu**) (Thomé)			
By Mischa Elman *Violin* and *Alice Where Art Thou—Elman*	6097	12	2.00
By Hans Kindler *Violoncello* and *Killarney (Balfe) Kindler*	704	10	1.50
By Neapolitan Trio *Violin, Flute, Harp* and *Sweetest Story Ever Told—Trio*	17143	10	.75

VICTOR RECORDS	Number	Size	List prc.
Since First I Met Thee (Watson-Rubinstein) **Garrison** / *Gay Butterfly* (*Annie Andros Hawley*) *Garrison*	941	10	1.50
Since Jesus Came Into My Heart (McDaniel-Gabriel) **Rodeheaver** / *Sweeter As the Years Go By* (*Mrs. C. H. Morris*) *Rodeheaver*	17773	10	.75
Since My Love Has Gone Away (Martens-Saenger) **Marsh** / *The Wind's in the South* (*John P. Scott*) *Olive Kline*	45376	10	1.00
Since Molly Went Away (Stanton-Burleigh) **de Gogorza** / *In the Shade of the Palm* (*from "Florodora"*) (*Stuart*) *de Gogorza*	588	10	1.50
Since You've Been Gone—Fox Trot **Rose and His Orchestra** / *I Don't Know Why I Love You*—*Fox Trot* *Rose's Orchestra*	19515	10	.75
Since You Went Away (J. W.-J. R. Johnson) **McCormack-Kreisler** / *Flirtation* (*Meyer-Helmund*) *McCormack-Kreisler*	3022	10	2.00
Sing a Little Song—Fox Trot **Benson Orchestra of Chicago** / *After All I Adore You*—*Fox Trot* *Benson Orchestra of Chicago*	19426	10	.75
Sing a Song of Sixpence (2) **I Love Little Pussy, etc. E. Wheeler** / *Humpty Dumpty* (*2*) *To Market* (*3*) *Crooked Man, etc. Wheeler*	18076	10	.75
Singer, The (Elsa Maxwell) **Frances Alda** / *I Passed By Your Window* (*Helen Taylor-May Brahe*) *Alda*	532	10	1.50

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Mother of My Heart (*C. S. Montanye-F. H. Grey*) — *Frances Alda*
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Sing Me to Sleep (Clifton Bingham-Edwin Greene)
By Alma Gluck and Efrem Zimbalist — and *Fiddle and I—Gluck* — 8027 | 12 | 2.50
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Comin' Thro' the Rye (*Boy Soprano*) — *Claude Isaacs*
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Sing, Smile, Slumber—See "Serenade" (Gounod)

Sinner, Please Don't Let This Harvest Pass (2) **Walk in Jerusalem Just Like John** — **Kitty Cheatham**
Swing Low (2) *I Don't Feel No-Ways Tired* — *Kitty Cheatham*
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Sioux City Sue—Fox Trot — **The Virginians**
She Loves Me—*Fox Trot* — *International Novelty Orchestra*
19439 | 10 | .75

Sioux Serenade, A (Lieurance) — **Princess Watahwaso**
By the Waters of Minnetonka (*Lieurance*) — *Princess Watahwaso*
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Sirens Waltz (Sirene) (Waldteufel) *Accordion* — **Pietro**
Over the Waves Waltz (*Sobre las Olas*) (*Rosas*) — *Pietro*
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SIROTA, GERSON,—Famous Hebrew Cantor—See Hebrew Catalog

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Dixie Moon 19494	Old Fashioned Love 19253	Waitin' for Evenin' Mail 19086
Down Hearted Blues 19086	Sweet Henry 19253	
Manda 19494		

Sister Sorrowful Entertains the Minister (Rural Comedy) — **Taggart**
Old Country Fiddler on the School Board — *Charles Ross Taggart*
17910 | 10 | .75

SISTINE CHAPEL CHOIR—See Red Seal Section

Sittin' in a Corner (Kahn-Meyer) — **Elliott Shaw**
Lou'siana (*Kahn-Donaldson*) — *James-Shaw*
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Sittin' in a Corner—Fox Trot — **Whiteman and His Orch**
Maggie! (*"Yes Ma'am"*)—*Fox Trot* — *Manhattan Merrymakers*
19161 | 10 | .75

Sittin' Thinkin' (Tempest-Fisher) — **Reinald Werrenrath**
A Brown Bird Singing (*Barrie-Wood*) — *Reinald Werrenrath*
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Si vous l'aviez compris (Had You But Known) *French* — **Caruso-Elman**
Deux Sérénades (*Two Serenades*) (*Leoncavallo*) *French* — *Caruso-Elman*
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SIX BROWN BROTHERS—See "Brown Brothers"

Sixth Symphony (Pastoral) (Beethoven) See "Symphonies"

Six Times Six is Thirty-Six (B. Hanlon-W. White) — **Frances White**
M-i-s-s-i-s-s-i-p-p-i (*Hanlon-Ryan-Tierney*) — *Frances White*
45137 | 10 | 1.00

Skaters Waltz (Les Patineurs) (Waldteufel) — **Sousa's Band**
American Fantasie—Patriotic Medley (*Herbert*) — *Pryor's Band*
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Skeleton Jangle—Fox Trot (La Rocca) — **Original Dixieland Jazz B**
Tiger Rag—One Step (*La Rocca*) — *Original Dixieland Jazz Band*
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VICTOR RECORDS	Number	Size	List pric.
Skyrocket March (Grafulla) (*Drum Effects*) **Pryor's Band** *Cappa's 7th Regiment March* (*Quinn*) (*Drum Effects*) *Pryor's Band*	17080	10	.75
Slave of Love—**Fox Trot** (**"Chocolate Dandies"**) **Olsen's Music** *Because They All Love You—Fox Trot* *Rapp's Orch*	19497	10	.75
Slavische Tänze—**See "Hebräisches Lied" and "Polish Dance"**			
Slavonic Cradle Song (**Berceuse Slave**) (Neruda) *Violin* **Powell** *Polonaise* (*Vieutemps Opus 38*) *Violin* *Powell*	809	10	1.50
Slavonic Dance No. 1—**C Major** (Dvořák, Op. 46) **Victor Concert Or** *Slavonic Dance No. 2*—*E Minor* (*Dvořák, Op.* 46) *Victor Concert Or*	35715	12	1.25
Slavonic Dance No. 1 (**in G Minor**) (Dvořák-Kreisler) *Violin* **Heifetz** *Hungarian Dance No. 1* (*in G Minor*) (*Brahms*) *Violin* *Heifetz*	675	10	1.50
Slavonic Dance No. 2 (**in E Minor**) (Dvořák-Kreisler) *Violin* **Heifetz** *Slavonic Dance No. 3* (*in G Major*) (*Dvořák-Kreisler*) *Violin* *Heifetz*	6376	12	2.00
Slavonic Dance No. 1 (**in G Minor**) (Dvořák-Kreisler) *Violin* **Kreisler** *Rosamunde—Ballet Music* (*Orch. acc*) (*Schubert-Kreisler*) *Violin Kreisler*	723	10	1.50
Slavonic Dance, No. 1 (**in G Minor**) (Dvořák-Kreisler) *Violin* **Thibaud** *Sérénité* (*Serenity*) (*Op. 45, No. 5*) (*Vieuxtemps*) *Thibaud*	976	10	1.50
Slavonic Dance No. 2 (**in E Minor**) (Dvořák-Kreisler) *Violin* **Kreisler** *Coq d'Or—Hymn to the Sun* (*Rimsky-Korsakow*) *Violin* *Kreisler*	6183	12	2.00
Slavonic Dance (Dvořák) (**Slavische Tänze**) **Vessella's Italian B** *Tales of Hoffman—Venetian Scene, inc. Barcarolle* *Vessella's B*	35507	12	1.25
Slavonic Lament (Schuett-Friedberg) *Violin* **Fritz Kreisler** *Dirge of the North* (*Balogh-Kreisler*) *Violin* *Fritz Kreisler*	1043	10	1.50
Sleep—**Waltz** **Waring's Pennsylvanians** *The West, a Nest, and You—Waltz* *Waring's Pennsylvanians*	19172	10	.75
Sleep, Baby, Sleep—**Yodel** (*with Guitar*) **Barton and Carroll** *Hawaiian Love Song Yodling* (*with Guitar*) *W. Barton-F. Carroll*	17965	10	.75
Sleep, Little Baby of Mine (Dennée) **Elsie Baker** *Slumber Sea* (*Chisholm*) *Elsie Baker*	17212	10	.75
Sleep, Noble Hearts (**Memorial Day Hymn**) **Lyric Quartet** *Blue and the Gray* (*Memorial Day Recitation*) *Harry E. Humphrey*	17310	10	.75
Sleepy Hollow Tune (Fosdick-Kountz) **Elsie Baker** *When Love Dies* (*Edgar-Leopoldi*) *Elsie Baker*	45477	10	1.00
Sleepy Little Village (**Where the Dixie Cotton Grows**) **Murray-Smalle** *Kicky-Koo—Kicky-Koo* (*Young-Lewis-Meyer*) *Murray-Smalle*	18918	10	.75
Slidus Trombonus (**A Trombone Comedy**) (Lake) **Conway's Band** *Lanette—Waltz Caprice* (*Saxophone with Band*) *Henton*	18117	10	.75
Slovak Records—**See "Slovak Catalog"**			
Slow and Easy (Williams-Spencer) **Esther Walker** *What-cha Gonna Do When There Ain't No Jazz* *Esther Walker*	18680	10	.75
Slumber Boat, The (Mrs. Alice C. D. Riley-Gaynor) **Christine Miller** *Absent* (*Glenn-Metcalf*) *Christine Miller*	45075	10	1.00
Slumber Boat, The (Mrs. Alice C.D.Riley-Gaynor) **Laura Littlefield** *Hey Baloo* (*Schumann*) *Laura Littlefield*	18448	10	.75
Slumber Sea (Chisholm) **Elsie Baker** *Sleep, Little Baby of Mine* (*Dennée*) *Elsie Baker*	17212	10	.75
Smaland Waltz *Accordion Duet* **Lager and Franzen** *The Saturday Waltz* *Accordion Waltz* *Lager and Franzen*	73720	10	.75
Small Boy and His Mother at the Circus **Mrs. Burnley** *Uncle Josh at the Dentist's* *Cal Stewart*	16413	10	.75

SMALLE, ED., Comedian—Duets in which Mr. Smalle sings

Chili Bom Bom	19240	Humpty Dumpty	18810	Ten Little Fingers	18830
Choo-Choo	19516	I Ain't 'en Got 'en	18593	That Old Gang	19095
Dardanella Blues	18688	I Want to See	19516	Way Out West	19442
Happy and Go-Lucky	19240	Kicky-Koo	18918	What Does Pussy Mean	19293
Hi-Lee Hi-Lo	19095	My Sweetie Went	19144	Yankee Doodle Blues	18959
Home in Pasadena	19293	Oh! How She Lied	19188		
Homesick	18982	Sleepy Little Village	18918		

SMETANA, FRIEDRICH (1824-1884.) **See "Bartered Bride," "Bohemian Cradle Song," "Bohemian Fantasie"**

Smile Again, Kathleen Mavourneen / *A Voice With a Smile (Breau-Hoff)*	**Sterling Trio** / *Henry Burr*	19444	10	.75
Smile and the World Smiles With You / *That Tumble-down Shack in Athlone (Sanders)*	**James-Peerless Qt** / *Sterling Trio*	18545	10	.75
Smiles (J. Will Callahan-Lee S. Roberts) / *The Radiance in Your Eyes (Novello)*	**Lambert Murphy** / *Werrenrath*	45155	10	1.00
Smiles—Fox Trot (Roberts) / *Rose Room—Fox Trot*	**Joseph C. Smith's Orchestra** / *Joseph C. Smith's Orchestra*	18473	10	.75
Smiles and Chuckles—One Step Tempo / *Comedy Tom (One-Step Tempo) Saxophones*	**Six Brown Brothers** / *Six Brown Brothers*	18385	10	.75
Smile Through Your Tears (Hamblen) / *Hand of You (Carrie Jacobs-Bond)*	**Lambert Murphy** / *Lucy Marsh*	45267	10	1.00
Smile Will Go a Long, Long Way, A / *The One I Love (Belongs to Somebody Else)*	**Peerless Quartet** / *Shannon Quartet*	19281	10	.75
Smile Will Go a Long, Long Way—Fox Trot / *Nine O'Clock Sal—Fox Trot*	**Weem's Orch** / *Ted Weems and His Orchestra*	19258	10	.75
Smilin' Through (Arthur Penn) / *Think Love of Me (Frank H. Grey)*	**Reinald Werrenrath** / *Reinald Werrenrath*	45166	10	1.00

SMIRNÒV, DMITRI, Tenor—See "Smirnòv" in Red Seal Section—Famous Artists

SMITH'S ORCHESTRA—Joseph C. Smith and His Orchestra

Alice Blue Gown	18700	Mammy's Lullaby	18531	Tell Me	18594
Apple Blossoms	18646	Missouri Waltz	35663	That Naughty Waltz	18650
Blossom Time	18827	'N' Everything	18507	Three O'Clock	18866
Carolina Sunshine	18646	Nobody Knows	18630	Tripoli—Med. Waltz	18700
Ching-a-Ling's	35695	Oh! What a Pal	18630	Tulip Time	18618
Dear Old Pal	18543	On Miami Shore	18632	Vamp, The	18594
Every Day	18885	Patches	18629	Waltz from Drigo's Serenade	35615
Havanola	35615	Peggy	18632	When You Look	18543
Hindustan	18507	Rose of Stamboul	18885	While Miami Dreams	18878
I Might Be Your	18629	Rose Room	18473	Why, Dear? —Fox Trot	18816
Irene	35695	Sal-O-May —Fox Trot	18816	Yearning	18603
It's You—Fox Trot	18827	Smiles	18473	Yellow Dog Blues	18618
Karavan	18662	Sweet Hawaiian Moonlight	18531	Young Man's Fancy	18678
Kiss Me Again	35663				
Lola Lo—Fox Trot	18866				
Love Nest	18678				

SMITH TRIO—Violin-'Cello-Piano

Mickey and *Kisses (In Fox Trot Tempo) (with Vocal Refrain)*	*Smith Trio*	18532	10	.75
Snakes Hips—Fox Trot / *Who's Sorry Now?—Fox Trot*	**Memphis Five** / *Memphis Five*	19052	10	.75
Sneak!—Fox Trot (Nacio Herb Brown) / *Are You Playing Fair?—Fox Trot*	**Club Royal Orchestra** / *Confrey and His Orchestra*	18921	10	.75
Sneezes (Comic Monologue) and *Snores*	**Robert J. Wildhack**	35590	12	1.25
Snow Deer—Indian Song (Mahoney-Wenrich) / *Ship of My Dreams (Lamb-Solman)*	**Campbell-Burr** / *Hayden Quartet*	17398	10	.75

VICTOR RECORDS	Number	Size	List prc.
SNOW MAIDEN (*Snégourotchka*) (Rimsky-Korsakow)			
(See Victrola Book of the Opera for complete illustrated description)			
Aller au Bois (*Go to the Forest*) *French* and *Song of Shepherd Lehl—Gluck*	647	10	1.50
I Know the Song of the Lark *French* and *Romeo and Juliet—Bori*	542	10	1.50
Song of the Shepherd Lehl *English* and *Aller au Bois—Gluck*	647	10	1.50
Dance of the Tumblers—Phila. Orch and *Symphony No. 5—Phila. Orch*	6431	12	2.00
Dance of the Tumblers and *Russlan and Ludmilla—Coates-Symphony Or*	55196	12	1.50
Snowy Breasted Pearl, The (Robinson) **John McCormack** *Come Back to Erin—Irish Ballad* (*Claribel*) *John McCormack*	6201	12	2.00
Soaring (Aufschwung) (Schumann, Op. 12) *Piano* **Samaroff** *Romance in F Sharp Major* (*Schumann, Op. 28*) *Piano Samaroff*	6475	12	2.00
Sobbin' Blues—Fox Trot **The Benson Orchestra of Chicago** *That Big Blond Mamma—Fox Trot* *Tennessee Ten*	19130	10	.75
Sobre las Olas Waltz—See "Over the Waves"			
Softly and Tenderly (Thompson) **Henry Burr** *The Old Time Religion* (*Tillman*) *Criterion Quartet*	16743	10	.75
Softly Now the Light of Day (Gottschalk) **Mr.-Mrs. Wheeler** *Beyond the Smiling and the Weeping* (*Stebbins*) *Peerless Quartet*	16500	10	.75
Sogno, Il (The Dream) (Secchetti-Tosti) *In Italian* **Zanelli** *Mamma* (*To the Memory of My Mother*) (*Arrighi-Gastaldon*) *Zanelli*	916	10	1.50
Soldier, Rest (From Scott's "Lady of the Lake,") **Kline and Baker** *Coronach* (*From Scott's "Lady of the Lake"*) *Kline-Wheeler-Dunlap*	17987	10	.75
Soldiers' Chorus—See "Faust" and "Huguenots"			
Soldier's Day, A **Geoffrey O'Hara** *Parodies of the Camp* *Geoffrey O'Hara*	18451	10	.75
Soldier's Farewell (Kunkel) **Hayden Quartet** *Robin Adair* (*Burns*) *Hayden Quartet*	16039	10	.75
Soldier's Joy (American Folk Dance) (Arr. by Burchenal) **Victor B** *Arkansaw Traveler* (*American Folk Dance*) *Victor Military Band*	18331	10	.75
Soldiers of the King (Parry) **Pryor's Band** *It's a Long, Long Way to Tipperary* (*Judge-Williams*) *American Qt*	17639	10	.75
Soldiers' Return (Il Ritorno dei Soldati)—Waltz **The Four Sicilians** *Hurrah for Orlando—Waltz* *The Four Sicilians*	72704	10	.75
Solid Men to the Front—March (Sousa) **Sousa's Band** *Sabre and Spurs March* (*March of American Cavalry*) *Sousa's Band*	18504	10	.75
So Long Oo-Long (How Long You Gonna Be Gone?) **Roberts** *The Moon Shines on the Moonshine* (*de Witt-Bowers*) *Phillips*	18672	10	.75
Solvejg's Song from Peer Gynt Suite (Grieg) See "Peer Gynt"			
Some Blessed Day (Nevin) **Imperial Quartet** *I'm a Pilgrim, I'm a Stranger* *Imperial Quartet*	18199	10	.75
Some Blessed Day (Ray-Nevin) (*With Brass Qt*) **Criterion Qt** *Wayside Cross* (*St. John-Palmer*) *Criterion Quartet*	18808	10	.75
Somebody Cares (Gospel Hymn) (Stafford-Rodeheaver) **Mrs. Asher** *Nobody Like Jesus* (*Mapes-Gabriel*) *Mrs. William Asher*	17989	10	.75
Somebody Else Took You Out of My Arms—Fox Trot **Rapp's Or** *Walk, Jennie Walk!—Fox Trot* *Barney Rapp and His Orchestra*	19182	10	.75
Somebody Loves Me! (Hattie Starr) **Sophie Braslau** *I Love You Truly* (*Jacobs-Bond*) *Sophie Braslau*	556	10	1.50
Somebody Loves Me ("Geo. White's Scandals") **Aileen Stanley** *All Alone with You in a Little Rendezvous* *Stanley-Murray*	19454	10	.75
Somebody Loves Me—Fox Trot **Whiteman and His Orchestra** *Lonely Little Melody—Fox Trot* *Paul Whiteman and His Orchestra*	19414	10	.75

VICTOR RECORDS	Number	Size	List prc.
Somebody Stole My Gal—Fox Trot — Weems and His Orch *Covered Wagon Days—Fox Trot* — *Weems and His Orchestra*	19212	10	.75
Somebody's Wrong—Fox Trot — Benson Orchestra of Chicago *Love Tales—Fox Trot* — *The Great White Way Orchestra*	19122	10	.75
Some Day (Conway-Wellings) — Clarence Whitehill *Dream Faces* (*Sweet Dreamland Faces*) (*Hutchinson*) — *Whitehill*	6305	12	2.00
Some Day I Shall Know (Gardner-Towner) — Earl Cartwright *When the Mists Have Rolled Away* (*Sankey*) — *Trinity Choir*	17137	10	.75
Some Day I'll Wander Back Again (*with Male Quartet*) — Whitehill *Take Me Back to Home and Mother* (*French-Huntley*) — *Whitehill*	852	10	1.50
Some Day You Will Miss Me (Grey-Darewski) — Braslau *Thy Beaming Eyes* (*Pianoforte acc.*) (*Gardner-MacDowell*) — *Braslau*	557	10	1.50
Someone Loves You After All—Fox Trot — Whiteman and His Or *Along the Old Lake Trail—Fox Trot* — *Whiteman and His Orchestra*	19244	10	.75
Someone Worth While (Johnstone-Ward-Stephens) — Edw. Johnson *I Had a Flower* (*Lawrence Kellie*) — *Edward Johnson*	693	10	1.50
Some Other Day Some Other Girl—Fox Trot — Benson Orch *My Rose Marie—Fox Trot* — *Benson Orchestra of Chicago*	19476	10	.75
Some Sunny Day (Irving Berlin) — American Quartet *Angel Child* (*Price-Silver-Davis*) — *Campbell-Burr*	18903	10	.75
Some Sunny Day—Fox Trot (Berlin) — Whiteman's Orch *Rosy Posy—Fox Trot* (*From "Blushing Bride"*) — *Club Royal Orch*	18891	10	.75
Some Sweet Day, Bye and Bye — Anthony and Harrison *Near the Cross* (*Doane*) — *Alice Green-Raymond Dixon*	16688	10	.75
Sometime—Gems from — Victor Light Opera Company Chorus, "The Tune You Can't Forget"—Duet, "Keep on Smiling"—Solo, "Spanish Maid"—Solo and Chorus, "Sometime" *Gems from "She's a Good Fellow"* — *Victor Light Opera Company*	35694	12	1.25
Sometime (**I'll Hear Your Sweet Voice Calling**) — John McCormack *Take a Look at Molly* (*H. M. and L. W. Lockwood*) — *McCormack*	1003	10	1.50
Sometime We'll Understand (McGranahan) — Schumann-Heink *In the Sweet Bye and Bye* (*Bennett-Webster*) — *Schumann-Heink*	832	10	1.50
Sometime We'll Understand (McGranahan) — Trinity Quartet *Tell Mother I'll Be There* (*Fillmore*) — *Peerless Quartet*	16414	10	.75
Sometime You'll Remember (Wallace-Head) — McCormack *Remember the Rose* (*Mitchell-Simons*) — *McCormack*	918	10	1.50
Somewhere (Alston Waters) — John McCormack *Sing! Sing! Birds on the Wing* (*Cooke-Nutting*) — *John McCormack*	782	10	1.50
Somewhere a Voice is Calling (Newton-Tate)			
By Frances Alda — and *Mighty Lak' a Rose—Alda*	535	10	1.50
By John McCormack — and *Sunshine of Your Smile—McCormack*	783	10	1.50
By Henry Burr (Tenor) — and *Maiden in Grey—Baker-F. Wheeler*	17475	10	.75
Somewhere in the World (Nat D. Ayer) — John McCormack *Where the Rainbow Ends* (*Grey-Ayer*) — *John McCormack*	968	10	1.50
Somewhere My Love Lies Dreaming (Brown) — Reed-Harrison *Hush-a-bye, Ma Baby* (*The Missouri Waltz*) — *Edna Brown*	18214	10	.75
Somewhere the Gypsies Are Playing—Waltz — Hungarian Orch *On the Waves of the Volga* — *Sio's Hungarian Gypsy Orch*	73951	10	.75
Sonata in G Minor—Andante con moto (Tartini) *Violin* — Chemet *Sonata in G Minor—Largo (2) Allegro Comodo* (*Tartini*) *Violin Chemet*	6349	12	2.00

VICTOR RECORDS	Number	Size	List prc.
Sonata in G Minor—**Presto non troppo** (Tartini) *Violin* **Chemet** *Waltz* (*Weber*) *Violin* *Renee Chemet*	613	10	1.50
Song Birds in Georgia (*with Ukulele, Guitar, Whistling*) **Hall-Robison** *Whistling the Blues Away* (*with Guitar and Whistling*) *Hall-Robison*	19338	10	.75
Song Medleys and Songs of the Past—**See "Medleys, Vocal"**			
Song of a Thousand Years (Work) **Raymond Dixon** *Battle Cry of Freedom* (*Root*) *Raymond Dixon*	17582	10	.75
Song of India—**Chanson Indoue (From "Sadko") See "Chanson Indoue"**			
Song of India—**Fox T.** (Rimsky-Korsakow-Whiteman) **Whiteman's O** *Cho-Cho-San*—*Fox Trot* (*Puccini-Frey*) *Whiteman's Orch*	18777	10	.75
Song of the Chimes (**Cradle Song**) (Worrell) **Alma Gluck** *Bohemian Cradle Song* (*from "Hubicka"*) (*Smetana*) *English* *Gluck*	652	10	1.50
Song of the Flea (Goethe-Moussorgsky) **Feodor Chaliapin** *Song of the Viking Guest* (*from "Sadko"*) *Feodor Chaliapin*	6416	12	2.00
Song of Love (**from "Blossom Time"**) **Marsh-Dadmun** *Serenade* (*Donnelly-Romberg*) *Murphy-Orpheus Quartet*	45304	10	1.00
Song of the Shepherd Lehl (**"Snow Maiden"**) *In English* **Gluck** *Aller au Bois* (*Snow Maiden—Go to the Forest*) *In French* *Gluck*	647	10	1.50
Song of the Smile (**Cancion de sonrisa**) **Fox Trot** **International O** *Why Lower Your Eyes* (*Por que bajas los ojos*) *Waltz* *International O*	73177	10	.75
Song of Songs—**Fox Trot** **Paul Whiteman and His Orch** *My Dream Girl—Medley Waltz* *The Troubadours*	19402	10	.75
Song of Songs (Vaucaire-Lucas-Moya) **John Steel** *Take This Little Rosebud* (*J. P. Conner*) *John Steel*	19232	10	.75
Song of the Soul (Edw. Locke-Jos. C. Breil) By Elsie Baker and *O Dry Those Tears—Elsie Baker*	45349	10	1.00
By Yasha Bunchuk *Violoncello* and *Sphinx Waltz—Victor Orchestra*	16484	10	.75
Song of the Swan (**Il Canto del Signo**) (Picchianti) *In Italian* **Gigli** *Paquita* (*Spanish Serenade*) (*Buzzi-Peccia*) *In Italian* *Beniamino Gigli*	1025	10	1.50
Song of the Traveler (**Chant du Voyageur**) (Paderewski) **Paderewski** *Etude in G Sharp Minor* (*Op. 25, No. 6*) (*Chopin*) *Piano* *Paderewski*	917	10	1.50
Song of the Viking Guest (Rimsky-Korsakow) **Chaliapin** *Song of the Flea* (*Goethe-Moussorgsky*) *Chaliapin*	6416	12	2.00
Song of the Vikings (Faning) **Victor Male Quartet** *Sweet the Angelus is Ringing* (*Enoch-Smart*) *Lucy Marsh-Elsie Baker*	55055	12	1.50
Song of the Volga Boatmen (**Russian Folk Song**) By Emilio de Gogorza and *Pagliacci—Prologo Italian—de Gogorza*	899	10	1.50
By Feodor Chaliapin and *The Prophet—Chaliapin*	6058	12	2.00
By Albert Janpolski and *Moskow* (*Folk Song*) *Janpolski*	65147	10	.75
By Kirilloff's Balalaika Orchestra and *Bright Moon—Balalaika Orchestra*	73153	10	.75
Songs and Calls of Our Native Birds—**See "Bird Songs"**			
SONGS FOR CHILDREN—**Collections from Miscellaneous Books** **No. 1**—**Bluebird** (2) Mr. Duck and Mr. Turkey (3) Six Little Puppies (4) Little Birdie Olive Kline **No. 2**—**Tiddlely-winks and Tiddlely-wee** (2) The Chicken (3) The Bunny (4) Mr. Squirrel (Neidlinger) ("Small Songs for Small Singers") Olive Kline	17776	10	.75
No. 3—**Christmas Eve** (M. B. Foster) (2) O Bienheureuse Nuit (Normandie Carol) (From Dann's "Christmas Carols") Elsie Baker **No. 4**—**Christmas Day in the Morning** (2) Good Night and Christmas Prayer (M. B. Foster) (From Dann's "Christmas Carols") Kline and Chorus	17868	10	.75
No. 5—**Cradle Song** (Brahms) Littlefield **No. 6**—**The Little Dustman** (Brahms) Littlefield	18440	10	.75

	Number	Size	List price
SONGS FOR CHILDREN—Continued			
No. 7—Cuck-Coo Clock (2) Slumber Song (From "Seven Little Songs") (Pfirshing-Grant-Shaefer) Wheeler **No. 8—Secret, The** (2) Old Chanticleer (3) The Hungry Windmill (From "Dutch Ditties") (Anice Terhune) Elizabeth Wheeler	17513	10	.75
No. 9—Hiawatha's Childhood—Ewa-Yea! (2) Wah-wah-taysee Baker **No. 10—By the Shores of Gitchee Gumee** (2) Then the Little Hiawatha (Longfellow-Whiteley) Kline-Wheeler-Dunlap	35617	12	1.25
No. 11—Jack in the Pulpit (2) In the Belfry (3) Corn Soldiers (4) Naming the Trees (5) The Squirrel (6) The Windmill (Fullerton-Gray) Kline **No. 12—Riggety Jig** (2) The Singing-School (3) Dancing Song (4) Dancing in May (5) Mother Goose Lullaby Olive Kline	17719	10	.75
No. 13—Lady Moon (Loomis) (2) The Village Dance (Hungarian Folk Tune) (Pub. C. C. Birchard Co.) Howard-Littlefield **No. 14—I Know a Bank** (Horn) (Pub. G. Schirmer) Howard-Littlefield	19295	10	.75
No. 15—Music Everywhere (Johnstone) (2) The Bird of Passage (3) Cradle Song (West) Howard-Littlefield **No. 16—Bella Napoli** (Torrente) (2) Jolly Miller (Old English) (3) Tempest (Russian Folk) ("Sixth Year Music," Hollis Dann, Pub. American Book Co.) Howard-Littlefield	19350	10	.75
No. 17—Pull a Cherry (2) The Nightingale (3) The Fire (4) See-Saw Margery Daw (From "New Song Book and Music Reader" Fullerton-Gray) Wheeler **No. 18—The Postilion** (Taubert) (2) Lullaby (Lithuanian Folk-Song) (3) The Spanish Gypsy (Folk) (4) The Linden Tree (Schubert) Elizabeth Wheeler	18330	10	.75
No. 19 (Rounds)—Early to Bed (2) **Three Blind Mice** (3) **Good Night** Green-Dunlap-Baker **No. 20 (Rounds)—Scotland's Burning** (2) Row, Row, Row Your Boat (3) Lovely Evening Green-Dunlap-Baker	18277	10	.75
No. 21—Skye-Boat Song (Old Highland Rowing Measure) (2) The Hills of Tyrol (Thümmel) Elizabeth Wheeler **No. 22—Mother's Prayer** (2) Swing Song (3) The Winds (4) Cherry Sweet (From "New Song Book and Music Reader") Elizabeth Wheeler	18665	10	.75
No. 23—The Slumber Boat (Riley-Gaynor) Littlefield **No. 24—Hey Baloo** (Schumann) Littlefield	18448	10	.75
No. 25—Spring Song (Chopin) (2) Spring's Messenger (Schumann) (3) Greeting (Mendelssohn) Olive Kline **No. 26—Morning Song** (Grieg) (2) The Rose (Franz) (3) The Brooklet (Schubert) Olive Kline	17532	10	.75
No. 27—Who Knows (West) (2) The Two Clocks (Johnstone) (3) Cuckoo in the Clock (Johnstone) (4) Fairies (Mendelssohn) Howard-Littlefield **No. 28—Playmates** (West) (2) Robin's Prophecy (Johnstone) (3) Breezes of the Night (Johnstone) (4) Dancing Song (From Fourth and Fifth Year Music, Hollis Dann, Pub. American Book Co.) Howard-Littlefield	19272	10	.75
No. 29—A Wise Bird (2) Cuckoo Music (3) A Star Child (4) Pretty Tulip (Second and Third Year Music, Hollis Dann, Pub. American Book Co.) Littlefield **No. 30—The Blacksmith** (2) Buttercups (3) Tick-Tock (4) The Violet (5) Our Flag (Johnstone) (First and Second Year Music, Hollis Dann, Pub. American Book Co.) Littlefield	19025	10	.75
No. 31—Wynken, Blynken and Nod (Paissiello) Williams **No. 32—The Sandman** (Grant-Schaefer) Williams	866	10	1.50
Collections of Folk Melodies			
No. 33 (Baker, Words by)—The Bunny (2) Pretty Pussy (3) Little Chickens and Snow Birds (4) The Squirrel (5) Gold Fish (6) Bow-wow-wow Alice Green **No. 34 (Baker, Words by)—Sing, Bluebird, Sing** (2) The Butterfly (3) Robin Redbreast (4) Raindrops (5) Pussy Willow (6) The Woodpecker (7) Jacky Frost Alice Green	18886	10	.75
No. 35 (Baker, Words by)—Wild Wind, The (2) The Rainbow (3) Happy Thought (4) Now It Is Spring (5) Twinkle, Twinkle, Little Star (6) The Dolly Alice Green **No. 36 (Baker, Words by)—God Loves Me** (2) A Christmas Lullaby (3) Evening Prayer (4) Praise Him (5) The Child Jesus (All four collection numbers from "Songs for the Little Child") (Clara Belle Baker and Caroline Kohlsaat) (Published by The Abingdon Press) Alice Green	18887	10	.75

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VICTOR RECORDS	Number	Size	List prc.
SONGS FOR CHILDREN—Continued			
No. 37 (Cradle)—Row to the Fishing Ground (Norwegian) (2) Hush, O Hush Thee (Swedish) (3) Sleep, Baby, Sleep (German) (4) Hush-a-Bye, Angel (Bohemian) Edna Brown **No. 38 (Cradle)—Sleep, Sleep, Dear Child** (Japanese) (2) The Jasmine Flower (Chinese) (3) Slumber, Baby, My Little Brother (French) (4) Slumber, Slumber Oh My Dearest (Italian) (Compiled by K. W. Davis) (Published by C. F. Summy Co.) (No. 2 from "One Hundred Folk Songs") (Published by C. C. Birchard Co.) Edna Brown	19038	10	.75
No. 39 (French)—Au clair de la lune (2) Il pleut, bergère (3) Promenade en bateau (4) Fais dodo, Colas Eva Gautier **No. 40 (French)—Savez-vous planter les choux?** (2) Trempe ton pain (3) La Mère Michel (4) Malbrouck Eva Gautier	72165	10	.75
No. 41 (French)—Le Pont d'Avignon (2) Ah! vous dirai-je, Maman (3) La Bonne Aventure (4) J'ai du bon tabac Eva Gautier **No. 42 (French)—La Casquette du Père Bugeaud** (2) La Mist'en Laire (3) Frère Jacques (4) En passant par la Lorraine Eva Gautier	72166	10	.75
No. 43—Lavender's Blue (2) I Had a Little Nut Tree (3) Golden Slumbers (4) Sweet Nightingale Alice Green **No. 44—Going Through Lorraine** (2) Praise to the Father (3) La Cachucha (4) Bosnian Shepherd Song Alice Green	19062	10	.75
Collections from Gaynor, Jessie			
No. 45—Blowing Bubbles (2) Pit-a-pat (3) The Sailor Elsie Baker **No. 46—See-Saw** (2) The Giants (3) Froggies' Swimming School Baker	17596	10	.75
No. 47—Grandaddy Longlegs (2) Touching (3) Katy Did (Miessner) (*Piano acc*) (From "Art Song Cycles, Book No 1") Elsie Baker **No. 48—The Violet** (2) The Sweet Pea Ladies (3) Poppies (Riley-Gaynor) (*with Piano, Violin and Flute*) Olive Kline	17625	10	.75
No. 49—House-hold Hints (2) Cat-tails (3) Daffodil Lady Olive Kline **No. 50—Ginger-Bread Man** (2) Jap Doll (Riley-Gaynor) Olive Kline	18015	10	.75
No. 51—The Leaves' Party (2) Thanksgiving Song Baker **No. 52—Land of Nod** (2) Tracks in the snow (3) Jack o'Lantern Kline	18074	10	.75
No. 53—Little Shoemaker (2) Song of Iron (3) The Black-smith (Riley-Gaynor) (*with Pianoforte*) Baker **No. 54—Baa-Baa Black Sheep!** (2) How Many Miles to Babylon (3) Bobby Shafto (4) Baby Dear (Riley-Gaynor) (*with Violin, Flute and Pianoforte*) Olive Kline	17937	10	.75
No. 55—Merry Christmas (2) Sleighing Song (Riley-Gaynor) Olive Kline **No. 56—Around the Christmas Tree** (Old Swedish Folk Song) (2) Little Christmas Shoes (Anice Terhune) (From "Dutch Ditties for Children") Elsie Baker	17869	10	.75
No. 57—Poppy Lady (2) The Tulips (3) Marguerites Kline **No. 58—The Wood-pecker** (2) Robin Red Breast (3) The Owl (4) The Bobolink Elsie Baker All of the above collection numbers, except those indicated, are from "Songs of the Child World, Nos. 1 and 2" (Pub. John Church Co.), "Playtime Songs," and "Lilts and Lyrics" (Pub. C. F. Summy Co.) See Also "Mother Goose No. 63"	17686	10	.75
Collections from Mother Goose			
No. 59—A Dew Drop (Sherman-Gilchrist) (2) Rain Song (Smith) (From Modern Primer, Silver, Burdett & Co.) Elizabeth Wheeler **No. 60—Mother Goose No. 1**—(1) Hey diddle diddle (2) Little Bo-Peep (3) Twinkle, Twinkle (4) Little Jack Horner (5) Ride a Cock Horse Wheeler	17004	10	.75
No. 61—Humpty Dumpty (2) To Market (3) Crooked Man (4) Tommy Tucker (5) Mother Hubbard Wheeler **No. 62—Sing a Song of Sixpence** (2) I Love Little Pussy (3) Georgie Porgie (4) Pussy Cat (5) Feast of Lanterns Elizabeth Wheeler	18076	10	.75
No. 63—Over the Hills and Far Away (Traditional) (2) Little Boy Blue (Gaynor) (3) Dickory, Dickory, Dock (Elliott) (4) Jack Sprat (Gaynor) (5) Jack and Jill (Gaynor) Alice Green **No. 64—Death and Burial of Cock Robin** (Elliott) Alice Green	19060	10	.75
Songs My Mother Taught Me ("Gypsy Song") (Dvořák) *Violin* **Kreisler** *To Spring* (*Opus 43, No. 6*) (*Grieg*) *Violin* *Fritz Kreisler*	727	10	1.50

VICTOR RECORDS	Number	Size	List prc.
Songs My Mother Taught Me (Dvořák) **Farrar** *Believe Me If All Those Endearing Young Charms* (*Moore*) *Farrar*	622	10	1.50
SONGS MY MOTHER USED TO SING—See "Those Songs"			
Songs of Good Fellowship (See "Medley No. 89") **Victor Male Cho** *Favorite College Songs* *Victor Male Chorus*	35573	12	1.25
Songs of Ireland (See "Medley No. 90") **Victor Mixed Chorus** *Songs of Scotland* *Victor Mixed Chorus*	35513	12	1.25
Songs of Our Native Birds—No. 1 **Charles Kellogg** Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail, and general conversation of the birds of the marsh *Songs of Our Native Birds—No. 2* *Charles Kellogg* Ring dove; goldfinch (wild canary); wood pewee; blue jay; whip-poorwill; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; wood or barn-owl; hoot owl	55049	12	1.50
Songs of Scotland (See "Medley No. 91") **Victor Mixed Chorus** *Songs of Ireland* *Victor Mixed Chorus*	35513	12	1.25
SONGS OF THE PAST—For Twenty-Four Medleys of Old Songs see "Medleys, Vocal"			
Songs of Yesterday—Med. Fox Trot **Manhattan Merrymakers** *Irish Melodies—Medley Waltz* *The Troubadours*	19177	10	.75
SONGS WITHOUT WORDS (Mendelssohn)			
Consolation (No. 9) and *Humoresque* (*Dvořák*) *Harp* *Francis J. Lapitino*	18119	10	.75
Cradle Song (Op. 67, No. 6) *Violin* and *Dans les Bois—Elman*	6096	12	2.00
Hope (No. 16) Venetian Trio and *Sweet Spirit, Hear My Prayer—Neapolitan T*	18156	10	.75
Spinning Song (No. 34) *Pianoforte* and *Prelude in C Minor—Rachmaninoff*	814	10	1.50
Spring Song—For Several Records see "Spring Song"			
Song That Reached My Heart (Julian Jordon) **Williams** *Dreaming of Home and Mother* (*with Mixed Cho.*) *Williams*	6321	12	2.00
Song to Hawaii (Redding) (*with Guitars*) **Wright and Dietrich** *My Honolulu Hula Girl* (*Sonny Cunha*) *Wright-Dietrich*	18159	10	.75
Song to Hawaii *Hawaiian Guitars* **Louise-Ferera** *Hawaiian Hula Medley—in Fox Trot Time* *Louise-Ferera*	18069	10	.75
Song Without Words, A (Lemon-Roeckel) **Elsie Baker** *A Hundred Years from Now* (*Bennett-Bond*) *Elsie Baker*	45372	10	1.00
Song Without Words—Chanson sans Paroles (Tschaikowsky) **Kreisler** *Souvenir* (*Drdla*) *Violin* *Fritz Kreisler*	716	10	1.50
Song Without Words (Tschaikowsky) *Violin* **Zimbalist** *Long Ago* (*From "Four Songs"*) (*MacDowell*) *Violin* *Zimbalist*	885	10	1.50
Song Without Words (Romance sans Paroles) (van Goens) *'Cello* **Kindler**	74682	12	1.50
Song Without Words (van Goens) **Tollefsen Trio** *The Dream* (*Thomé*) *Violin-'Cello-Pianoforte* *Tollefsen Trio*	17525	10	.75
SONNAMBULA (*Son-nahm'-boo-lah*) (**Milan, 1831**) (Bellini) *In Italian* (*See Victrola Book of the Opera for complete illustrated description.*)			
Com per me sereno (For Me Thy Power) and *Ah! non credea—Galli-Curci*	6125	12	2.00
Sovra il sen (While My Heart Its Joy Revealing) and *Love's Messenger—Galli-Curci*	633	10	1.50
Ah! non credea mirarti (Could I Believe) and *Come per me—Galli-Curci*	6125	12	2.00
Ah, non giunge (Oh, Recall Not One Earthly Sorrow) and *Roméo—Tetrazzini*	6345	12	2.00
Vi ravviso (As I View These Scenes) and *Mefistofele—Ave Signor!—Chaliapin*	981	10	1.50
Sonny Boy (Pearl G. Curran) **Olive Kline** *A Little Bit o'Honey* (*Wilson-Jacobs-Bond*) *Olive Kline*	45412	10	1.00
Son of God Goes Forth to War (Heber-Cutler) **Trinity Male Choir** *O Paradise* (*F. W. Faber-J. Barnby*) *Trinity Male Choir*	18984	10	.75

VICTOR RECORDS	Number	Size	List prc.
Soothing—Fox Trot (Fiorito-Storman) — **All Star Trio-Orch** *Night—Fox Trot* (*Seymour Simons*) — *Club Royal Orchestra*	18910	10	.75
Sorella March (Gallini) By Sousa's Band and *American Patrol* (*Meacham*) *Sousa's Band* By Guido Gialdini *Whistling* and *Patrol Comique* (*Hindley*) *Piccolo Lyon*	16523 16761	10 10	.75 .75
Sorrows of Death (From "Hymn of Praise") (Mendelssohn) — **Williams** *St. Paul—Be Thou Faithful* (*Mendelssohn*) — *Williams*	6323	12	2.00
SOTHERN, E. H., Actor—See Red Seal Section			
So This is Love ("Little Miss Bluebeard") — **Irene Bordoni** *I Won't Say I Will* (*But I Won't Say I Won't*) — *Bordoni*	19199	10	.75
So This is Love—Waltz — **The Troubadours** *Little Butterfly—Fox Trot* — *Paul Whiteman and His Orchestra*	19162	10	.75
So This is Venice!—Fox Trot — **Paul Whiteman and His Orch** *Learn to Do the Strut—Fox Trot* — *Paul Whiteman and His Orch*	19252	10	.75
Sound an Alarm (From "Judas Maccabaeus") (Handel) — **Williams** *Stabat Mater—Cujus animam* *In Latin* (*Rossini*) — *Williams*	6324	12	2.00
Sound of the Harp (Lichner) — **Neapolitan Trio** *The Maiden's Prayer* *Violin, Harp, Flute with Bells* — *Neapolitan Trio*	17893	10	.75
Sounds from the Hudson—Valse Brilliante *Cornet* — **Herbert Clarke** *American Valor March* *Mandolin-Guitar* — *Siegel-Butin*	16679	10	.75
Sounds from My Native Land — **Philharmonic Brass Octet** *Trumpeter of Säkkingen—Werner's Farewell* *Trumpet* — *Heim*	68588	12	1.25
Sounds of the Forest, Part I (Birds and Animals) — **Kellogg** "Mocking Bird"—"Cricket"—"Frog" *Sounds of the Forest, Part II* — *Charles Kellogg* *"Alarm Note"—"Chicken"—"Crow"—"Yellow-Breasted Chat"—"Thrush"* *"Wild Turkey"—"Moose"—"Marshbirds"*	55092	12	1.50
Sour Wood Mountains — **Fiddlin' Powers and Family** *Little Old Cabin* (*Hays*) *Vocal refrain* — *Powers and Family*	19448	10	.75

SOUSA, JOHN PHILIP. Born Washington, D. C., 1856. For records of Sousa's compositions see

Ancient and Honorable
Boy Scouts of America
Bullets and Bayonets
Capitan, El
Chantyman's March
Comrades of the Legion
Fairest of the Fair
Free Lance
Gliding Girl
Glory of Yankee Navy
Golden Star
Hands Across the Sea
High School Cadets
Invincible Eagle
Jack Tar
King Cotton
Lambs' March
Liberty Loan March
Man Behind the Gun
Manhattan Beach
Naval Reserve March
On the Campus March
Sabre and Spurs March
Solid Men to the Front
Semper Fidelis
Stars and Stripes Forever
Thunderer
U. S. Field Artillery March
Volunteers March
Washington Post
White Rose March
Who's Who in Navy Blue
Yorktown Centennial M

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Sousa's Band is acknowledged to be one of the finest concert bands in the world, and has delighted millions of hearers, not only in America but throughout the countries visited by the band during its five triumphal tours of Europe. Many fine records by this famous band are in the Victor lists, including a superb series of the Sousa marches, the most successful of all musical compositions, more than six million copies having been sold, netting their composer the greatest royalty ever paid an American composer. They are popular in every country on the globe, and are played by twenty thousand bands in the U. S. alone. Sousa's Band plays *only for the Victor.*

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SOUSA

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SOUSA'S BAND RECORDS

Aloha Oe	17035
America	16137
American Patrol	16523
Amoureuse Waltz	17228
Ancient and Hon.	19400
At a Georgia Meeting	16402
Ben Hur Chariot Race	17110
Blue Danube Waltz	35289
Bullets and Bayonets	18752
Canadian Nat. Airs	17304
Capitan March, El	17302
Carmen Selection	35000
Chantyman's March	19400
Comrades of Legion	18683
Creole Belles	17252
Dauntless Battalion	19056
Don Carlos March	17133
Dying Poet	35467
Fairest of the Fair	16777
Four Dance	17329
Free Lance March	16383
Freischütz Overture	35000
Gallant Seventh	18929
Gliding Girl	17976
Glory of Yankee Navy	17229
Golden Star	35709
Golden Trumpets	35228
Hands Across the Sea	16190
Hiawatha Two-Step	17252
High School Cadets	19064
Invincible Eagle	16273
Italian Patriotic Airs	16136
Jack Tar March	16151
Keeping Step	18929
Lambs' March	17976
Largo (Handel's)	16525
Liberty Loan March	18430
Lohengrin Selection	35114
London Bridge	17104
Man Behind the Gun	16395
Manhattan Beach M	16383
Marseillaise, La	17668
Merrymakers' Dance	18164
Minuet in G	35152
My Maryland March	17142
Narcissus	16525
Nigarepolska	17327
Nobles of Mystic Shrine	19056
On the Campus–Mch	18752
Paloma, La	16529
Reminiscences of Verdi	35230
Rose of Schiras Waltz	35152
Round and Round	17104
Royal March of Italy	17162
Sabre and Spurs Mch	18504
Sardinia March	17162
Semper Fidelis March	16190
Seventh Regt March	17162
Skaters Waltz	35119
Solid Men to the Front	18504
Sorella March	16523
Stars and Stripes Forever	35709
Stars and Stripes Mch.	16777
Thunderer March	16151
Under Double Eagle	19064
Unrequited Love Waltz	35101
U. S. Field Artillery	18430
Washington Post March	17302
Who's Who in Navy Blue	18683

Sousa Medley March (See "Medley No. 63") *Accordion* — **Pietro** / *Blaze Away March* *Accordion* — *Pietro* | **17921** | 10 | .75

SOUTH AMERICAN MUSIC—See "National and Patriotic Air—Argentina," etc.; also Spanish Catalog

Southern Cross *Cornet* — **Herbert L. Clarke** / *Good Night, Good Night Beloved!* (*Pinsuti*) — *Brass Quartet* | **17109** | 10 | .75

Southern Lullaby (Robert H. Terry) — **Elsie Baker** / *Sweet and Low* (*Jas. S. Royce-C. L. Johnson*) — *Elsie Baker* | **45174** | 10 | 1.00

Southerner March (Alexander) — **Conway's Band** / *First Brigade March* (*Weldon*) — *Conway's Band* | **17648** | 10 | .75

Southern Melodies *Xylophone* (See "Medley No. 65") — **Reitz** / *Fascination Waltz* *Whistling* — *Guido Gialdini* | **17015** | 10 | .75

Southern Melodies—Waltz — **The Troubadours** / *Oh Susanna—Medley Fox Trot* — *The Great White Way Orchestra* | **19125** | 10 | .75

SOUTHERN MELODIES AND BALLADS—See the following titles:

Are You From Dixie?
Carolina Rolling Stone
Carolina Sunshine
Carry Me Back to Old Va.
Croon, Underneat' de Moon Dixie
Doan Ye Cry, Ma Honey
Floatin' Down to Cotton T
Georgia Moon
I'm Coming Back to Dixie
I'se Gwine Back to Dixie
I've Got Blues for Ky. Home
Ma Curly-Headed Babby
Ma Little Sunflow'r
My Maryland Fantasia
My Old Kentucky Home
Ol' Car'lina
Old Black Joe
Old Folks at Home
Old Kentucky Moonlight
Pick Me Up
Plantation Lullaby
Rock Me in My Swanee Cradle
Southern Lullaby
Southern Melodies
Sunny South—Medley
There's a Lump of Sugar Down in Dixie
Tuck Me to Sleep

Southern Roses Waltz (Johann Strauss)

By Pryor's Band — and *Blue Danube Waltz* (*Strauss*) *Sousa's Band* | **35289** | 12 | 1.25
By Pryor's Band — and *Man Behind the Gun March—Sousa's Band* | **16395** | 10 | .75
By Hurtado Bros. Marimba Band and *Blue Danube Waltz—Marimba Band* | **35564** | 12 | 1.25

SOUTH POLE EXPEDITION—See "SHACKLETON"

VICTOR RECORDS	Number	Size	List prc.
Souvenir (Franz Drdla)			
By Maud Powell *Violin* and *Silver Threads Among the Gold—Powell*	808	10	1.50
By Mischa Elman *Violin* and *Orientale (César Cui) Elman*	599	10	1.50
By Rudy Wiedoeft *Saxophone* and *Saxarella (Wiedoeft) Rudy Wiedoeft*	19167	10	.75
By Efrem Zimbalist *Violin* and *Spring Song (Mendelssohn) Zimbalist*	892	10	1.50
By Fritz Kreisler *Violin* and *Chanson sans paroles (Tschaikowsky) Kreisler*	716	10	1.50
By Maximilian Pilzer *Violin* and *Lohengrin Fantasie 'Cello Bourdon*	35399	12	1.25
Souvenir de Beethoven—Fantasia (Medley No. 6) **Pryor's B** *Crême de la Crême—Fantasia (Tobani)* *Pryor's Band*	35263	12	1.25
Souvenir de Moscow (Wieniawski) *Violin* **Elman** *Cavatina (Op. 85, No. 3) (Raff) Violin* *Elman*	6093	12	2.00
Souvenir Poétique (Fibich) (*Paraphrase for Violin by Schindler*) **Gusikoff** *To a Wild Rose (MacDowell) Violin* *Michel Gusikoff*	18144	10	.75
Souvenir Poétique (Fibich-Schindler) *Violin* **Mischa Elman** *Romance (Rubenstein) Violin* *Mischa Elman*	974	10	1.50
Spagnuola, La (**Spanish Dancer**) (Dole-di Chiara) *Italian* **Zanelli** *Los Ojos Negros (Black Eyes) (Alvarez) In Spanish* *Zanelli*	880	10	1.50
Spagnuola, La (di Chiara) (**2**) **Ciribiribin** *Accordion* **Pietro** *Azalea Waltz (B. Hartz) Mandolin* *Dr. Clarence Penney*	17643	10	.75
Spain—Tango Fox Trot **Paul Whiteman and His Orchestra** *Mr. Radio Man—Fox Trot* *Paul Whiteman and His Orchestra*	19330	10	.75
Spaniard That Blighted My Life—"Honeymoon Express" **Jolson** *My Yellow Jacket Girl—From "Honeymoon Express"* *Al Jolson*	17318	10	.75
Spanish Dance (Sarasate, Op. 21, No. 1) *Violin* **Heifetz** *Introduction and Tarantelle (Op. 43) (de Sarasate) Violin* *Heifetz*	6154	12	2.00
Spanish Dance—(Sarasate, Op. 22, No. 3) *Violin* **Elman** *Caprice Basque (Sarasate) Violin* *Elman*	6094	12	2.00
Spanish Dance (**Romanza Andaluza**) (Sarasate, Op. 22, No. 3) **Morini** *Romance in G (Opus 26) (Svendsen) Violin* *Morini*	6226	12	2.00
Spanish Dance (**"The Cobbler"**) (Sarasate Op. 23, No. 6) *Violin* **Heifetz**	66097	10	1.00
Spanish Dance (Sarasate, Opus 26, No. 7) *Violin* **Efrem Zimbalist** *Humoresque (York Bowen) Violin* *Efrem Zimbalist*	6451	12	2.00
Spanish Dance (Sarasate, Opus 26, No. 8) *Violin* **Powell** *St. Patrick's Day (Boquet America, Opus 23) (Vieuxtemps)* *Powell*	6254	12	2.00
Spanish Dance (Granados) (arranged by Kreisler) *Violin* **Kreisler** *Sérénade Espagnole (Chaminade-Kreisler) Violin* *Kreisler*	724	10	1.50
Spanish Dance (Granados-Kreisler) *Violin* **Heifetz** *Sicilienne and Rigaudon (Francouer-Kreisler) Violin* *Heifetz*	674	10	1.50
Spanish Dance in G Minor (Moszkowski) **Victor Concert Or** *Réconciliation Polka* *Victor Concert Orchestra*	35644	12	1.25
Spanish Dance No. 1 (Moszkowski, Op. 12) **Victor Concert Or** *Spanish Serenade (Open Thy Heart) (Bizet) Victor Concert Orch*	18445	10	.75
Spanish Dances—Bolero in D Major (Moszkowski) **V. Concert O** *Turkish March ("Ruins of Athens") (Beethoven) Victor Concert Or*	18396	10	.75
Spanish Serenade (**Open Thy Heart**) (Bizet) **Victor Concert Or** *Spanish Dance No. 1 (Moszkowski, Op. 12) Victor Concert Orch*	18445	10	.75

SPANISH SONGS AND INSTRUMENTAL MUSIC—See "A Granada," "Alegria del Batallón," "Argentine Dance," "Ay-Ay-Ay," "Banda Alabarderos," "Bolero," "Caprice Español," "España Rapsodie," "From Foreign Parts—Spain," "Golondrina," "Inspiration," "Los Ojos Negros," "Malagueña," "Manola, La," "Manzanillo," "Paloma," "Partida, La," "Pregúntale á las Estrellas," "Relicario," "Sérénade Espagnole," "Songs of the Past No. 14," "Spanish Dances," "Tristes Amores," "Tu Habanera" and Victor Spanish Catalog

	Number	Size	List prc.
Spanish Waltz — Kirilloff's Russian Balalaika Orchestra *Coquette Polka* — *Kirilloff's Russian Balalaika Orchestra*	73504	10	.75
Sparks (Étincelles) (Opus 36, No. 6) (Moszkowski) *Piano* — Samaroff *Turkish March (from "The Ruins of Athens") (Beethoven) Piano* — *Samaroff*	825	10	1.50
Speed the Plow (Country Dance) — Victor Military Band *Green Mountain Volunteers* (*Country Dance*) — *Victor Military Band*	18491	10	.75
Speed the Plow Reel (Country Dance) *Violin* — John Taylor *Devil's Dream Reel* (*Country Dance*) *Violin* — *John Taylor*	16045	10	.75
Speed the Republic (2) Onward Christian Soldiers — Victor B *America the Beautiful* (2) *Stars of Summer Night* — *Victor Band*	18627	10	.75

SPENCER, ELIZABETH, Soprano

Blue Bird	18452	Perfect Day	18250	**For Duets see**	
Home, Sweet Home	16663	Star-Spangled Banner	18338	If You Look	18452
In the Gloaming	16405	Where the Morning	18403	Let the Rest of World	18638
Love's Dream	18250				

SPENCER AND JONES—Sketches—See "Jones and Spencer"

SPENCER, LEN, Comedian—See "Arkansaw Traveler," "Old Dog Sport"

Sphinx Waltz (Popy) — Victor Orchestra *Song of the Soul* (*Breil*) *Violoncello* — *Yaska Bunchuk*	16484	10	.75
Spiagge amate (Beloved Country) (Gluck) *Italian* — Lashanska *Lungi dal Caro Bene* (*When Two Hearts that Love*) — *Lashanska*	964	10	1.50
Spielmann, Der (The Minstrel) (Hildach) *German* — Gluck-Zimbalist *Good-Night* (*Folk Song*) (*Dobrou noc, má milá*) *Bohemian* — *Destinn-Gilly*	8046	12	2.50
Spinnerliedchen—Spinning Song (Reimann) *Ger* — Schumann-Heink *Frühlingszeit* (*Springtide*) (*Becker*) *In German* — *Schumann-Heink*	830	10	1.50
Spinning Song (Song Without Words) (Mendelssohn) — Paderewski *Etude in G Flat Major* (*Chopin Op. 25, No. 9*) *Piano* — *Paderewski*	914	10	1.50
Spinning Song (Song Without Words) (Mendelssohn) — Rachmaninoff *Prelude in C Sharp Minor* (*Op. 3, No. 2*) *Piano* — *Rachmaninoff*	814	10	1.50

Spinning Song—Flying Dutchman—See "Flying Dutchman"

Spinning Song (2) Little Hunters (Th. Kullah) — Victor Orch *Of a Tailor and a Bear* (2) *Wild Horseman* (*Kullah*) — *Victor Orch*	18598	10	.75

Spinning Wheel Quartet—See "Martha"

Spirit Flower, A (Stanton-Campbell-Tipton) — Evan Williams *My Pretty Jane* (*The Bloom is on the Rye*) (*Bishop*) — *Williams*	6319	12	2.00
Spirit of Independence March (Holtzmann) — Conway's Band *Rainbow Division March* (*Nirella*) — *Pryor's Band*	18559	10	.75
Spirit of Peace March (Edw. F. Goldman) — Victor Mil. Band *National Airs of the Allies* (*See "Medleys"*) — *Victor Military Band*	35472	12	1.25

SPITALNY'S ORCHESTRA

Feeling the Way I Do	19306	No Means Yes	19306	Worried	19307
I Must Have	19307	To-Night's the Night	19356	Worryin' Blues	19361

Spoontime—Two-Step (A. Von Tilzer) *Bell Solo* — Wm. Reitz *Little Flatterer* (*Eilenberg*) *Bell Solo* — *William H. Reitz*	17337	10	.75
Sportsmanship — H. R. H. The Prince of Wales *God Bless the Prince of Wales* (*Richards*) *The Band of H. M. Coldstream Guards and Male Chorus*	35746	12	1.25
Spring (Nash-Henschel) — Mabel Garrison *Star-Eyes* (*De Leeuw-Speaks*) — *Mabel Garrison*	1006	10	1.50
Spring, Beautiful Spring Waltz (Lincke) — Victor Orchestra *Roses and Memories* (*Snyder*) — *Victor Orchestra*	35200	12	1.25

	Number	Size	List pr.
SPRING MAID, THE—Operetta by Reinhardt			
Three Trees—McNaughton and *No News or What Killed the Dog—Wills*	17222	10	.75
SPRING MAID, THE—GEMS FROM Victor Light Opera Company Chorus, "At the First Glass"—Solo, "Day Dreams"—Duet, "Two Little Love Bees"—Solo and Chorus, "The Fountain Fay"—Solo, "How I Love a Pretty Face"—Finale, "Day Dreams" *Gems from "The Pink Lady"* *Victor Light Opera Co*	35423	12	1.25
Spring Morning—Serenade (Lacombe) **Victor Symp Orch** *Funeral March of a Marionette* (*Gounod*) *Victor Symphony Orch*	35730	12	1.25
SPRING, SONGS OF—See "Aprile," "Au Printemps," "Frühlingslied," "Frühlingsnacht," "Frühlingszeit," "Joys of Spring," "May Morning," "Natoma—Spring Song," "O Primavera," "Return of Spring," "Samson—Printemps," "Spring Song," "Spring Voices," "Voce di primavera"			
Spring's Awakening (Waltz Song) (Cunningham-Sanderson) **Marsh** *The Nightingale* (*Alex. N. Alabieff*) *Lucy Marsh*	55140	12	1.50
Spring Song (Chopin) (2) **Spring's Messenger** (Schumann) (3) **Greeting** (Mendelssohn) *with Piano* **Olive Kline** *Morning Song* (*Grieg*) (*2*) *The Rose* (*3*) *Brooklet* *Kline*	17532	10	.75
Spring Song (Gounod) **See "Au Printemps"**			
Spring Song (Song Without Words, No. 30) (Op. 62) (Mendelssohn)			
By Guiomar Novaes *Pianoforte* and *Turkish March—Guiomar Novaes*	795	10	1.50
By Olga Samaroff *Piano* and *Naiads at the Spring—Samaroff*	826	10	1.50
By Efrem Zimbalist *Violin* and *Souvenir (Drdla) Zimbalist*	892	10	1.50
By Alberto Salvi *Harp* and *Ballad of the North—Finale—Salvi*	45330	10	1.00
By Maximilian Pilzer *Violin* and *Extase* (*Ganne*) *'Cello—Bourdon*	17395	10	.75
By Herbert's Orchestra and *Cavalleria—Intermezzo—Herbert's Orchestra*	45186	10	1.00
By Florentine Quartet and *To a Water Lily* (*MacDowell*) *Florentine Quartet*	18648	10	.75
By Victor Sorlin *'Cello* and *Melody in F* (*Rubinstein*) *'Cello—Bourdon*	16516	10	.75
By Charles Gorst (Orch. with Bird Voices) and *Robin's Return—Gorst*	18019	10	.75
Spring Song (Pinsuti) (2) **Farewell to Forest** **V. Brass Qt.** *Samson and Delilah—My Heart at Thy Voice* *Cornet* *Rinaldi and Band*	17216	10	.75

S. S. LEVIATHAN ORCHESTRA

Arabianna	19323	Little Wooden W	19323	Nightingale	19342
Down by the River	19078	Louisville	19127	Tut-Ankh-Amen	19078

Spring Voices (Strauss) *Whistling* (**See also "Voce di primo"**) **Gialdini** *Birds of the Forest Gavotte* (*Waldvöglein*) (*Adolfo*) *Gialdini*	16835	10	.75
Sprosser or Field Nightingale—See "Bird Song Records"			
Squeers the Schoolmaster (Dickens' "Nicholas Nickleby") **Battis** *Capt'n Cuttle* (*From Dickens' "Dombey and Son"*) *Battis*	35616	12	1.25
STABAT MATER (*Stah'-baht Mah'-ter*) **(Paris, 1842)** (Rossini)			
Cujus animam (Through His Bleeding Side) *In Latin* and *Judas—Williams*	6324	12	2.00
Cujus animam (Through His Wounded Side) *Latin* and *Requiem Mass—Caruso*	6028	12	2.00
Cujus animam—Murphy and *Inflammatus—Marsh and Chorus*	55162	12	1.50
Cujus animam—Arthur Pryor's Band and *Inflammatus—Arthur Pryor's Band*	16918	10	.75
Cujus animam *Trombone* Pryor and B and *Chopin's Funeral March—Pryor's B*	35157	12	1.25
Fac ut portem (Oh! Endow Me) *In Latin* and *Largo—Louise Homer*	6167	12	2.00
Inflammatus—Marsh and Chorus and *Cujus animam—Murphy*	55162	12	1.50
Inflammatus—Arthur Pryor's Band and *Cujus animam—Arthur Pryor's Band*	16918	10	.75
Inflammatus—Rinaldi and Victor Or and *Serenade—Rinaldi—Band*	35508	12	1.25
Pro peccatis (For His People Unrelenting) *In Latin* and *Requiem—Mardones*	6420	12	2.00
Quis est homo (Who Shall Blameless Stand?) *Latin* and *My Sweet Repose—Homer-Stires*	8031	12	2.50
Quis est homo (Who Shall Stand?) *Latin* and *Crucifix—Gluck-Homer*	8029	12	2.50
Stack o'Lee Blue—Fox Trot **Waring's Pennsylvanians** *Stavin' Change—Fox Trot* *The Virginians*	19189	10	.75

	Number	Size	List prc.
Stack of Barley—Irish Reels (See "Medley No. 67") — Kimmel *Geese in the Bog—Irish Jigs* *Accordion* — *John J. Kimmel*	18193	10	.75
STAHL'S BAND—Lizzie Polka and *Sweet Roses—Waltz*—*Stahl's Band*	68673	12	1.25
Standard Bearer March (Fahrbach) — Conway's Band *Patriotic Medley March No. 2* (See "Medleys") — *Victor Military B*	35657	12	1.25
Standard Bearer March (Fahrbach) — Pryor's Band *Blaze Away March* (*Holzmann*) — *Pryor's Band*	16307	10	.75

Ständchen—See "Serenade"

STANLEY, AILEEN, Comedienne

All By Myself	18774	Singin' the Blues	18703	I'll Stand Beneath Your Window	18943
Back Where Daffodils	19502	Somebody Loves Me	19454	In My Heart	18855
Dixie Highway	18935	Sweet Indiana Home	18922	Maggie!	19114
Don't Think You'll Be Missed	19039	**Duets in which Stanley sings**		Oh! You Baby	18876
Everybody Loves	19486	All Alone	19454	Whenever You're Lonesome	18909
Home Again Blues	18760	All Over Nothing	18943	Promise Me	19231
I'm a Cry Baby	19144	Big Hearted Bennie	19221	When I Was Dandy	19443
I've Got the Blues	18703	Boo-Hoo-Hoo	18855	You'll Never Get	19431
New Kind of Man	19411			You May Be Fast	19231
Put Away a Ray	19443				

STANLEY, FRANK C., Bass—See also "Peerless Qt."

I Am Praying	16372	Marching Thro' Georgia	16416

Star Eyes (De Leeuw-Speaks) — Mabel Garrison *Spring* (*Nash-Henschel*) — *Mabel Garrison*	1006	10	1.50
Starlight Bay—Fox Trot — Benson Orchestra of Chicago *Think of Me—Fox Trot or Shimmy One-Step* — *Benson Orchestra*	19031	10	.75
Star of Bethlehem (Adams) — Harry Macdonough *Saviour, When Night Involves the Sky* (*Shelley*) — *Trinity Choir*	35055	12	1.25
Star of Bethlehem (Christmas Song) (Stephen Adams) — Williams *Open the Gates of the Temple* (*Crosby-Knapp*) — *Williams*	6320	12	2.00
Star of the East (Cooper-Kennedy) — Trinity Choir *Birthday of a King* (*Neidlinger*) — *Trinity Choir*	19153	10	.75
Star of the North—Prayer and Barcarolle *In French* — Galli-Curci *Linda di Chamounix—Cavatina—O luce di quest'anima* — *Galli-Curci*	6357	12	2.00
Star of the Sea—Reverie (A. Kennedy) — Florentine Quartet *Meditation* (*C. S. Morrison, Op. 90*) — *Florentine Quartet*	18769	10	.75
Stars of the Summer Night (Longfellow-Woodbury) — Shannon Qt *America, the Beautiful* (*Bates-Ward*) — *Shannon Quartet*	19242	10	.75
Stars and Stripes Forever—March (John Philip Sousa)			
By Sousa's Band and *Golden Star* (*A Memorial March*) (*Sousa*) *Sousa's B.*	35709	12	1.25
By Sousa's Band and *Fairest of the Fair* (*Sousa*) *Sousa's Band*	16777	10	.75
By Pryor's Band (In Slow Time) and *El Capitan March* *Pryor's Band*	35389	12	1.25
By Hurtado Bros. Marimba Band and *Love's Power—Waltz* *Marimba Band*	18092	10	.75
Star-Spangled Banner (Francis Scott Key-Samuel Arnold-1814)			
By Geraldine Farrar	87247	10	1.00
By John McCormack (with Male Chorus)	64664	10	1.00
By Reinald Werrenrath and *America—Reinald Werrenrath*	45135	10	1.00
By Wilfred Glenn and *Columbia, Gem of the Ocean—Macdonough*	35009	12	1.25
By Elizabeth Spencer and *The Marseillaise—Hamilton*	18338	10	.75
By Victor Mixed Chorus and *Hail Columbia—Victor Mixed Chorus*	17579	10	.75
By Victor Military Band and *Hail Columbia—Victor Military Band*	17581	10	.75
By Chimes and *My Old Kentucky Home* (*2*) *Home, Sweet Home—Chimes*	16160	10	.75
Stavin' Change—Fox Trot — The Virginians *Stack o' Lee Blues—Fox Trot* — *Waring's Pennsylvanians*	19189	10	.75

	Number	Size	List prc.
Stay Home, Little Girl, Stay Home — Burr *If She Was What She Was When She Was Sixteen* — *Henry Burr*	19230	10	.75
Steal Away (Negro Spiritual) — Tuskegee Institute Singers *Swing Low, Sweet Chariot* (*Negro Chant*) — *Tuskegee Inst. Singers*	17890	10	.75
Stella—Fox Trot — The Great White Way Orchestra *Carolina Mammy*—*Fox Trot* — *The Great White Way Orchestra*	19087	10	.75
Steal a Little Kiss While Dancing—Waltz — Green-Arden Orch *Just a Girl That Men Forget*—*Waltz* — *The Troubadours*	19156	10	.75
Steamboat Bill—Comic Song (Shields-Leighton Bros.) — Collins *The Mississippi Dippy Dip* (*Macdonald-Walker*) — *Collins and Harlan*	16937	10	.75
Steamboat Sal—Fox Trot — Garber-Davis Orchestra *Down South Blues*—*Fox Trot* — *The Virginians*	19175	10	.75

STEEL, JOHN—Tenor

Dear Heart	18606	Love Nest	18676	Take This Rosebud	19232
Girl of My Dreams	18687	My Pal	19131	Tell Me, Little Gypsy	18687
I'll Forget You	18844	November Rose	19015	When the Gold Turns	19089
Just an Old Song	19089	Orange Grove in Cal.	19219	Whispering	18695
Lady of Evening	18990	Only a Smile	18934	Will She Come	18990
Little Butterfly	19219	Out Where Blue Begins	19053	World is Waiting	18844
Love Boat	18695	Song of Songs	19232		

Steierland, Das (**"Hoch vom Dachstein an"**) (Seidel) — Gluck-Reimers *Drunten im Unterland* (*Down in the Lowlands*) *German* — *Gluck-Reimers*	3013	10	2.00
Stein Song (Hovey-Bullard) — Reinald Werrenrath *Brown October Ale* (*from "Robin Hood"*) (*Smith-de Koven*) — *Werrenrath*	945	10	1.50
Stein Song (Bullard) (See also "Prince of Pilsen") — Orpheus Qt *Swing Along* (*Cook*) — *Orpheus Quartet*	17899	10	.75
Stephen Foster, Gems of (**American Fantasia**) — Conway's Band *Memories of the War—1861-63* (*Laurendeau*) — *Conway's Band*	35525	12	1.25
Steppin' Out—Fox Trot — Paul Whiteman and His Orchestra *I'm Goin' South*—*Fox Trot* — *Paul Whiteman and His Orchestra*	19229	10	.75

Step Henrietta—Fox Trot See "Mandalay—Fox Trot"

STERLING TRIO—Male Voices

Carolina Mammy	19126	Hiawatha's Melody	18660	Smile Again	19444
Carolina Sunshine	18612	I Miss that Miss	18496	That Old Irish	18696
Dear Old Lady	19194	Just Like a Gypsy	18696	That Tumble-down Shack	18545
Dreamy Melody	19150	My Lonely Lola	18171	Tomorrow Land	18837
Georgia Moon	17927	My Sunshine Jane	18403	When Will Sun Shine	19126
Georgia Rose	18837	Old Ky. Moonlight	18908		
Have a Smile	18518				

STEWART, CAL—See "Uncle Josh Monologues"

Stick in the Mud (Duncan Sisters) — Duncan Sisters *The Argentines, the Portuguese and the Greeks* — *Duncan Sisters*	19113	10	.75
Stille Nacht, heilige Nacht (Franz Gruber) **See "Silent Night"**			
Still, Still with Thee (Garrish) — Chicago Glee Club *The Valley of Peace* (*Breck-Meredith*) — *Anthony and Harrison*	16853	10	.75
Still wie die Nacht (**Calm as the Night**) (Carl Böhm)			
By John McCormack and Fritz Kreisler — and *Last Hour—McCormack*	3023	10	2.00
By Ernestine Schumann-Heink *In German* — and *Treue Liebe—Schumann-Heink*	836	10	1.50
By Alma Gluck *In German* — and *Canzonetta* (*Harp acc.*) *Gluck*	657	10	1.50
By Christine Miller (Contralto) — and *Oft in the Stilly Night—Miller*	45059	10	1.00
By Vienna Quartet — and *Serenade* (*Schubert*) *'Cello Victor Sorlin*	16545	10	.75
Stimmung (**An Impression**) (Achron) *Violin* — Heifetz *Waltz in D Major* (*Godowsky*) *Violin* — *Heifetz*	1048	10	1.50

VICTOR RECORDS	Number	Size	List prc.
Stizzoso mio stizzoso (Unruly Sir!) ("La Serva Padrona") *Ital.* **Marsh** *Fumeste piaggie* ("Euridice") (*Peri*) *In Italian* *Werrenrath*	55051	12	1.50
St. Louis Blues—Fox Trot (W. C. Handy) **Dixieland Jazz Band** *Jazz Me Blues*—*Fox Trot* (*Tom Delaney*) *Dixieland Jazz Band*	18772	10	.75
St. Louis Symphony Orchestra—Rudolph Ganz, Conductor Euryanthe 55229 | Improvisator—Over 45389 | Rustle of Spring 45389 Festival—Overture 55202			
St. Louis Tickle *Banjo-Mandolin-Guitar* **Plantation Trio** *Gay Gossoon* (*Kendall*) *Banjo* *Van Eps*	16092	10	.75
STOKOWSKI, LEOPOLD, CONDUCTOR—See "Phila Orch." in Red Seal Section			
STONE, FRED, Comedian—See "Montgomery and Stone"			
Stop Your Tickling, Jock—Laughing Specialty **Sir Harry Lauder** *She is My Rosie* (*Harper-Lauder*) *Sir Harry Lauder*	45197	10	1.00
STORIES AND READINGS FOR CHILDREN—COLLECTIONS			
No. 1—Abou Ben Adhem (Leigh-Hunt) (2) Annabel Lee (Poe) Burbeck **No. 2—The Last Leaf** (Holmes) (2) L'Envoi (Kipling) Frank Burbeck	16989	10	.75
No. 3—Bear Story—That Alex Yist Maked Up His Own Se'f (Riley) Humphrey	35378	12	1.25
No. 4—Bear Story—Part II Harry E. Humphrey			
No. 5—Call to the Colors (Guiterman) William Sterling Battis **No. 6—The Meaning of Our Flag** (Beecher) (2) The Flag Goes By (Bennett) Battis	18297	10	.75
No. 7—Chicken Little (From "Fairy Tales") (Jacobs) Faulkner **No. 8—Goldilocks and the Three Bears** (Robert Southey) Faulkner	35262	12	1.25
No. 9—Cinderella (Fairy Tale) Pauline Potter **No. 10—Little Red Riding Hood** (Fairy Tale) Pauline Potter	35447	12	1.25
No. 11—Cinderella (Fairy Tale) Sally Hamlin **No. 12—Jack and the Beanstalk** (Fairy Tale Sally Hamlin	35664	12	1.25
No. 13—Columbus (Joaquin Miller) Wm. Sterling Battis **No. 14—The Landing of the Pilgrim Fathers** (Hemans) (2) God Give Us Men (Holland) Wm. Sterling Battis	35653	12	1.25
No. 15—The Dog and the Kitty Cats (2) The Pig Brother (Bryant) Bryant **No. 16—The Little Bull Calf** (Bryant) Sara Cone Bryant	35643	12	1.25
No. 17—Epaminondas ("Stories to Tell to Children") (Bryant) Bryant **No. 18—Little Jackal and the Alligator** (From "Stories to Tell to Children") (Bryant) Sara Cone Bryant	35636	12	1.25
No. 19—Jest 'Fore Christmas (Eugene Field) Cora Mel Patten **No. 20—The Doll's Wooing** (2) The Sugar Plum Tree (Eugene Field) Patten	35350	12	1.25
No. 21—Mother Goose Jingles Georgene Faulkner **No. 22—Little Red Hen** (Jacobs) ("English Fairy Tales") Faulkner	17332	10	.75
No. 23—The Night Before Christmas (Moore) Cora Mel Patten **No. 24—Gingerbread Boy** (Old Folk Tale) Georgene Faulkner	35418	12	1.25
No. 25—Our Hired Girl (Riley) Sally Hamlin **No. 26—The Raggedy Man** (Riley) Sally Hamlin	18276	10	.75
No. 27—Pancake Story (Dasent) Georgene Faulkner **No. 28—The Fox as Herdsman** (Dasent) ("Popular Tales from the Norse") Georgene Faulkner	35293	12	1.25
No. 29—Pollyanna Arrives (Porter) Sally Hamlin **No. 30—Pollyanna and the Boy** (Porter) Sally Hamlin	35652	12	1.25
No. 31—Three Billy Goats Gruff ("Popular Tales from the Norse") (Dasent) Georgene Faulkner **No. 32—Wolf, Wolf!** (2) Wind and the Sun ("Aesop's Fables") Faulkner	17198	10	.75
No. 33—The Three Little Pigs (English Folk Tale) Sally Hamlin **No. 34—The Duel** (Eugene Field) Sally Hamlin	18685	10	.75
No. 35—Wynken, Blynken and Nod (Field) (*With incidental Harp music*) Sally Hamlin **No. 36—The Sugar-plum Tree** (Field) (*With incidental Harp music*) Sally Hamlin	18599	10	.75

	Number	Size	List prc.
STORM—RECORDS OF—See "Shepherd's Life in the Alps" and "William Tell Overture, Part II"			
Story Book Ball (Montgomery-Perry) **Billy Murray** *There's a Lump of Sugar Down in Dixie* (*Gumble*) *Marion Harris*	18482	10	.75
Story of the Rose ("Alice"-Andrew Mack) **Werrenrath** *Tell Me Daisy* (*"Blossom Time"*) (*Donnelly-Romberg*) *Werrenrath*	846	10	1.50
St. Patrick's Day (Boquet Americain, Opus 33) (Vieuxtemps) **Powell** *Spanish Dance* (*Opus 26, No. 8*) (*Sarasate*) *Violin* *Powell*	6254	12	2.00
ST. PAUL (**Oratorio by Mendelssohn**)			
Be Thou Faithful and *Sorrows of Death—Evan Williams*	6323	12	2.00
But the Lord is Mindful and *Agnus Dei—In Latin—Schumann-Heink*	6271	12	2.00
But the Lord is Mindful of His Own and *Elijah—O Rest—Homer*	6168	12	2.00
Stradella Overture (Flotow) **Vessella's Italian Band** *Morning, Noon and Night in Vienna—Overture* *Vessella's Band*	35276	12	1.25
Stradella Overture (Flotow) *Accordion* **Pietro** *Bridal Rose Overture* (*Lavallée*) *Accordion* *Pietro*	35345	12	1.25
STRAUS, OSCAR (b. Vienna, 1870) Composer of light Opera. **See "Chocolate Soldier" and "Last Waltz"**			
STRAUSS, JOHAN (**II**) (Vienna, 1825-1899) "Waltz King" **See "Artist's Life," "Blue Danube," "Radetzky," "Southern Roses," "Spring Voices," "Thousand and One Night," "Voce di primavera," "Wiener Blut" and "Wine, Woman and Song"**			
STRAUSS, RICHARD—See "Allerseeleo," "Don Juan," "Morgen" "Salome"			
STREET PIANO RECORDS—See "Italian Airs," "Operatic Airs"			
Streets of Cairo (**Raks Baladi Hag Ibrahim**) **Mozmar Cairo Orch** *Nar El—Echk* *Musique Militaire Egyptienne*	63509	10	.75
Strife is O'er, The Battle Done (Palestrina) **Trinity Quartet** *Our Lord is Risen from the Dead* (*Hatton*) *Trinity Quartet*	18860	10	.75
String Beans—Fox Trot **Vincent Rose and His Montmartre Or** *Mandalay—Fox Trot* *Art Hickman's Orchestra*	19379	10	.75
STRING QUARTETS AND TRIOS—See "Athenian Mandolin Qt," "Estudiantina Trio," "Serra-Moura Mandolin Quintet," "Venetian Trio" and "Vienna Qt"			
Struttin' at the Strutters' Ball—Fox Trot **Confrey's Orch** *French Trot—Fox Trot* (*Milton Davis*) *All Star Trio and Their Or*	18932	10	.75
Struttin' Jim (Dixon-Carleton) **Miss Patricola with The Virginians** *Nobody Else Can Love Me Like My Tomato Can* *Murray*	19160	10	.75
ST. SAËNS—See "Saint Saëns"			
Stumbling (Zez Confrey) **Billy Murray** *Coo-Coo* (*from "Bombo"*) (*Jolson-DeSylva*) *Chas. Harrison*	18906	10	.75
Stumbling—Fox Trot (Confrey) **Whiteman and His Orchestra** *Georgia—Fox Trot* (*Donaldson*) *Whiteman and His Orchestra*	18899	10	.75
Stuttering—Fox Trot (Maceo Pinkard) **Benson Orchestra** *Those Longing for You Blues—Fox Trot* *Benson Orchestra*	18948	10	.75
STUTTERING SONGS AND RECITATIONS If I Could Be By 45073 | K-K-K-Katy 18455			
Styrmans—Waltz *Accordion Duet* **John Lager-Eric Olson** *The Ball in Carlstad—Schottische* *John Lager-Eric Olson*	69133	10	.75
Such a Li'l' Fellow (Frances Lowell-William Dichmont) **Alma Gluck** *My Laddie* (*Troubetzkoy-Thayer*) *Alma Gluck*	655	10	1.50

VICTOR RECORDS	Number	Size	List prc.
Suez—Fox Trot (Grofe-De Rose) — Doerr and His Orch *I Wish I Knew—Fox Trot (Spencer Bryant)* — *Doerr and His Orch*	18947	10	.75
Sugar in the Gourd (Country Dance) — Powers and Family *Cripple Creek* — *Fiddlin' Powers and Family*	19449	10	.75
Sugar Plum Tree (Eugene Field) Recitation — Sally Hamlin *Wynken, Blynken and Nod (Field)* Recitation — *Sally Hamlin*	18599	10	.75
Suite Algérienne—Rêverie du soir (St. Saëns) — V. Concert Orch *Suite Algérienne—Marche Militaire Française* — *Victor Concert Orch*	35668	12	1.25
Suite in D Major—Air for G String (Bach) — Victor Concert O *Suite in D Major—Gavottes Nos. 1 and 2* — *Victor Concert Orch*	35656	12	1.25
Suite in D Major—Overture (Bach) — Victor Concert Orch *Suite in D Major—Bourree and Gigue (Bach)* — *Victor Concert Orch*	35669	12	1.25
Suite of Serenades—Part 1 (Herbert) No. 1—Spanish, No. 2—Chinese — Whiteman and His Concert Orchestra *Suite of Serenades—Part 2 No. 3—Cuban, No. 4—Oriental* — *Paul Whiteman and His Concert Orchestra*	55226	12	1.50
SULLIVAN, SIR ARTHUR (London, 1842-1900) **See "It Came Upon the Midnight Clear," "Lost Chord," "Mikado," "O Hush Thee, My Babie," "Onward Christian Soldiers," "Pinafore" and "Prodigal Son"**			
Sumer is Icumen In (Round) (A. D. 1226) (Victor Mixed Cho) **(2) Oh Willow, Willow** (Folk Song) — Olive Kline *Hymn to Apollo (278 B. C.) (Harp acc.)* — *Elsie Baker*	35279	12	1.25
Summer Now Hath Come Among Us (Pinsuti) — Wheeler-Dunlap *Over Hill, Over Dale (Mendelssohn)* — *Wheeler-Dunlap-Baker*	17209	10	.75
SUMMER, SONGS OF—See "Chanson de Juin," "Last Rose of Summer," "Summertime," "When the Roses Bloom"			
Summertime (von Reuenthal) — Reinald Werrenrath *When the Nightingale Shall Sing (de Coucy)* — *Werrenrath*	17290	10	.75
Sunbeam Dance (Rolfe) Bells — Wm. H. Reitz *Dill Pickles Rag (Johnson)* Xylophone — *Wm. H. Reitz*	16678	10	.75
SUNDAY CHORUS, N. Y. Tabernacle (2,500 voices) Homer Rodeheaver, Director—America and *Sail On—Billy Sunday Chorus*	18322	10	.75
Sunny Jim—Fox Trot — Zez Confrey and His Orchestra *Crying for You—Fox Trot* — *Paul Whiteman and His Orchestra*	19034	10	.75
Sunny South—Medley (Lampe) (See "Medley No. 69") — Pryor's B *Dixie (Emmett)* — *Pryor's Band*	16819	10	.75
Sun of My Soul (Keble-Ritter) — Schumann-Heink *Onward, Christian Soldiers (Gould-Sullivan)* — *Schumann-Heink*	834	10	1.50
Sun of My Soul (Keble-Ritter) — Helen Clark *Calvary (Darwood-Sweney)* — *Trinity Choir*	17479	10	.75
Sunrise and You (Arthur A. Penn) — Edward Johnson *Lassie o'Mine (Bowles-Walt)* — *Edward Johnson*	692	10	1.50
Sunrise and You—Medley Waltz — The Troubadours *Nightingale—Waltz* — *S. S. Leviathan Orchestra*	19342	10	.75
Sunset Valley (Sherwood-Meyer) — Peerless Quartet *In a Corner of the World All Our Own (Kahn-Crawford)* — *Brown-Burr*	18999	10	.75
Sunshine Capers (Bargy) *Piano* — Roy Bargy *Rufenreddy (Bargy-Straight) Piano* — *Roy Bargy*	19320	10	.75
Sunshine of Mine—Fox Trot — Dornberger and His Orchestra *Bit by Bit You're Breaking My Heart—Fox Trot* — *Dornberger's Orch*	19184	10	.75

VICTOR RECORDS

	Number	Size	List prc.
Sunshine of Your Smile (Cooke-Ray) *Violin Obb.* **McCormack** *Somewhere a Voice is Calling* (*Newton-Tate*) *John McCormack*	783	10	1.50
Sunshine of Your Smile (Cooke-Ray) **Lambert Murphy** *Mavourneen Roamin'* (*Johnstone-O'Neill*) *Lambert Murphy*	55069	12	1.50
Sunshine of a Bonnie Lassie's Smile **Sir Harry Lauder** *Bella the Belle o' Dunoon* (*Lauder*) *Sir Harry Lauder*	55179	12	1.50
Suo-Gan—Lullaby (Graves-Arr. by Bryan) **Merle Alcock** *Sweet Spirit, Hear My Prayer* (*"Lurline"*) (*Wallace*) *Alcock*	45353	10	1.00
Suonn'e Fantasia (**Dream and Fantasy**) (Capolongo) *Italian* **Ruffo** *Visione Veneziana—Barcarolle* (*Orvieto-Brogi*) *Italian* *Ruffo*	823	10	1.50
Superstitious Blues—Fox Trot **The Virginians** *My Papa Doesn't Two-time—Fox Trot* *Olsen and His Music*	19419	10	.75
Supplication (**Meditation**) (McKee) *with Celesta* **McKee Trio** *In the Gloaming* *Violin-'Cello-Piano-Celesta* *McKee Trio*	18063	10	.75
Suppose I Had Never Met You ("Little Jessie James") **Werrenrath** *I Love You* (*"Little Jessie James"*) *Werrenrath*	1026	10	1.50
Surprise Symphony (Haydn) **See "Symphonies"**			
Susquehanna Home—Fox Trot **Jack Shilkret's Orchestra** *Who Wants a Bad Little Boy?—Fox-Trot* *Weems and His Orch*	19424	10	.75
SUTCLIFFE TROUPE—Bagpipes and Drums			
Highland Laddie (2) My Love She's But a Lassie and *79th Highlanders' Farewell—Sutcliffe Troupe*	17408	10	.75
79th Highlanders' Farewell—March and *Highland Laddie—Sutcliffe Troupe*	17408	10	.75
Scotch Medley March (Contents under "Medleys") and *Battle of Killiecrankie* (*2*) *Will Ye No Come Back Again—Sutcliffe Troupe*	17140	10	.75
Swallows, The (Bingham-Cowen)			
By Luisa Tetrazzini and *Bonnie Sweet Bessie—Tetrazzini*	6338	12	2.00
By Alma Gluck and *Red, Red Rose* (*Burns-Cottenet*) *Alma Gluck*	665	10	1.50
Swallows, The (Villanelle) (Eva dell' Acqua)			
By Amelita Galli-Curci *In French* and *Variations on an Air—Galli-Curci*	6131	12	2.00
By Lucy Isabelle Marsh and *Peer Gynt Suite—Sunshine Song—Marsh*	55108	12	1.50
Swan Bent Low (**2**) **The Sea** (MacDowell) **Royal Dadmun** *Long Ago, Sweetheart Mine* (*2*) *Maid Sings Light* *Kline*	45393	10	1.00
Swanee (I. Caesar-George Gershwin) **Peerless Quartet** *Dardanella Blues* (*Fred Fisher-J. S. Black*) *Murray-Smalle*	18688	10	.75
Swanee—One-Step (George-Gershwin) **All Star Trio** *Venetian Moon—Fox Trot* (*Goldberg-Magine*) *All Star Trio*	18651	10	.75
Swanee Bluebird—Fox Trot (Friend-Conrad) **Benson Orchestra** *Just Because You're You—Fox Trot* *All Star Trio-Orchestra*	18924	10	.75
Swanee River Blues—Fox Trot **Paul Whiteman and His Orch** *Shake Your Feet—Fox Trot* *Paul Whiteman and His Orchestra*	19185	10	.75
Swanee River Dreams **Wendell Hall-Carson Robison** *Lonely Lane* (*W. Hall*) *Wendell Hall*	19479	10	.75
Swanee River Moon—Waltz **International Novelty Orchestra** *Do It Again!—Fox Trot* (*From "French Doll"*) *Whiteman's Orch*	18882	10	.75
Swanee River—See "Old Folks at Home"			
Swanee River Rose (Davis-Braverman) **Helen Clark-Lewis James** *You're in Love With Everyone* *Franklyn Baur*	19368	10	.75
Swanee Smiles—Fox Trot **Clyde Doerr and His Orch** *I'm Goin' to Plant Myself—Fox Trot* *Confrey's Orch*	18981	10	.75
Swan, The—See "Cygne, Le"			

	Number	Size	List prc.
Sweden,—National Airs of — Victor Orchestra *National Hymn of Norway* (*Sinding*) — *Victor Orchestra*	16596	10	.75
Swedish Cradle Song (Folk Song) — Gluck-Zimbalist *Élégie* (*Song of Mourning*) (*Massenet*) *In French* — *Gluck and Zimbalist*	3004	10	2.00
SWEDISH RECORDS—See "Victor Swedish Catalog"			
Swedish Wedding March (Soderman) — International Concert Or *Norwegian Bridal Procession* (*Grieg*) — *International Concert Or*	19453	10	.75
Sweet Alice (F. Crumit) — Frank Crumit *Oh, Baby!* (*Don't Say No*) (*De Sylva-Donaldson*) — *Crumit*	19236	10	.75
Sweet and Low (Alfred Tennyson-Joseph Barnby)			
By Hulda Lashanska (with Criterion Qt.) and *Canzonetta—Lashanska*	730	10	1.50
By Lyric Quartet and *O Hush Thee, My Babie—Lyric Quartet*	18417	10	.75
Sweet and Low (Royce-Johnson) — Elsie Baker *A Southern Lullaby* (*Rob't Huntington Terry*) — *Elsie Baker*	45174	10	1.00
Sweet Carmen—Tango — International Orchestra *Butterflies* (*Gigolette*)—*Fox Trot* — *International Orchestra*	73927	10	.75
Sweet Cider Time When You Were Mine — Peerless Quartet *Way Down in Arkansaw* (*James White*) — *Murray-Kaufman*	17969	10	.75
Sweeter As the Years Go By (Morris) — Homer Rodeheaver *Since Jesus Came Into My Heart* (*McDaniel-Gabriel*) — *Rodeheaver*	17773	10	.75
Sweetest Little Rose in Tennessee — The Brox Sisters *Nobody Loves You Like I Do* — *The Brox Sisters*	19478	10	.75
Sweetest Story Ever Told (R. M. Stults)			
By Hulda Lashanska and *Ma Curly-Headed Babby—Lashanska*	1044	10	1.50
By Sophie Braslau and *Last Night* (*Kjerulf*) *Braslau*	553	10	1.50
By Reed Miller (Tenor) and *Marguerite* (*White*) *Wm. Wheeler*	17165	10	.75
By Neapolitan Trio and *Simple Confession* (*Thomé*) *Neapolitan Trio*	17143	10	.75
Sweet Genevieve (Cooper-Tucker)			
By John McCormack and *Say "Au Revoir"—McCormack*	780	10	1.50
By John Barnes Wells (With Qt.) and *Where the River Shannon—Macdonough*	16440	10	.75
By McKee Trio and *When You and I Were Young, Maggie—McKee Trio*	18130	10	.75
Sweet Hawaiian Girl of Mine (Perry) — Hart-Shaw *Honolulu Honey* (*with Hawaiian Guitars*) — *Hart-Shaw*	18796	10	.75
Sweet Hawaiian Moonlight—Waltz — J. C. Smith's Orchestra *Mammy's Lullaby—Waltz* (*Callahan-Roberts*) — *Smith's Orchestra*	18531	10	.75
Sweet Hawaiian Moonlight (Frost-Klickman) — Holt-Rosedale *Hawaiian Lullaby* (*with Kapela Hawaiian Quintette*) — *Hart-Shaw*	18597	10	.75
Sweetheart (Darrach-Stewart) — Ernestine Schumann-Heink *Dreamin' Time* (*de Longpré-Strickland*) — *Ernestine Schumann-Heink*	969	10	1.50
Sweetheart Lane—Medley Fox Trot — Whiteman's Orchestra *Yankee Princess—Medley Fox Trot* — *Whiteman's Orchestra*	18977	10	.75
Sweetheart of Sigma Chi—Waltz — Kaufman's Penn. Serenaders *Indiana Moon—Waltz* — *The Troubadours*	19115	10	.75
SWEETHEARTS—Opera by Victor Herbert			
GEMS FROM "SWEETHEARTS" — Victor Light Opera Company "While on Parade"—"Sweethearts"—"Every Lover Must Meet His Fate"—"Jeanette and Her Little Wooden Shoes"—"Cricket on the Hearth" *Gems from "Naughty Marietta"* — *Victor Light Opera Company*	35736	12	1.25
SWEETHEARTS—SELECTION — Victor Herbert's Orchestra "On Parade"—"Angelus"—"Pretty as a Picture"—"Cricket on the Hearth"—"Jeanette's Wooden Shoes"—"Sweethearts" *Devotion* (*Herbert*) — *Victor Herbert's Orchestra*	55223	12	1.50

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VICTOR RECORDS	Number	Size	List prc.
Sweetheart Shop—Waiting for the Sun (Gershwin) — Murphy *Girl in the Spotlight—I Cannot Sleep (Herbert)* — *Murphy*	45199	10	1.00
Sweet Henry — Noble Sissle and Eubie Blake *Old Fashioned Love ("Runnin' Wild")* — *Sissle and Blake*	19253	10	.75
Sweet Hour of Prayer (Walford-Bradbury) — Trinity Choir *In the Cross of Christ I Glory* — *Trinity Choir*	17013	10	.75
Sweet Indiana Home (Walter Donaldson) — Aileen Stanley *Why Should I Cry Over You (Miller-Cohn)* — *Victor Roberts*	18922	10	.75
Sweet Indiana Home—Fox Trot (Donaldson) — Club Royal Orch *You Won't Be Sorry—Fox Trot (Burtnett-Marcasie)* — *Whiteman's O*	18901	10	.75
Sweet Inniscarra (Chauncey Olcott) — Reed Miller *Macushla (Rowe-MacMurrough)* — *Charles Harrison*	17676	10	.75
Sweet is True Love (From "Idyls of the King") — Elsie Baker *My Bonnie Lass She Smileth (Nevin)* — *Lyric Quartet*	18146	10	.75
Sweet Lady—There's a Sunbeam Fox Trot — Whiteman's Orch *Say It With Music—Fox Trot (from "Music Box Revue")* — *Whiteman's O*	18803	10	.75
Sweet lei lehua (the Lehua Wreath) (with Quintette) — E. K. Rose *Honolulu Tom Boy (Sonny Cunha)* — *Hawaiian Quintette*	18572	10	.75
Sweet Little You (Irving M. Bibo) — Belle Baker *Hard Hearted Hannah* — *Belle Baker*	19436	10	.75
Sweet Little You—Fox Trot — Henry Halstead and His Or *If I Stay Away Too Long—Fox Trot* — *Hickman's Or*	19406	10	.75
Sweet Longings (Menzel) *Violin-Flute* — Rattay and Barone *Berceuse from "Jocelyn" (Godard) 'Cello* — *Rosario Bourdon*	35700	12	1.25
Sweet Miss Mary (W. H. Neidlinger) — Evan Williams *Little Bit o' Honey, A (Wilson-Jacobs-Bond)* — *Evan Williams*	860	10	1.50
Sweet One—Fox Trot or Shimmy One-Step — Whiteman's Orch *By the Shalimar—Fox Trot* — *Paul Whiteman and His Orchestra*	19043	10	.75
Sweet Peggy Magee—Irish Sketch — Jones and Spencer *Mother Hasn't Spoke to Father Since (Jerome-Schwartz)* — *Murray*	16765	10	.75
Sweet Peggy O'Neil (Redding-Waldrop) — John McCormack *'Tis an Irish Girl I Love (Brennan-Ball)* — *John McCormack*	784	10	1.50
Sweet Rose o'Sharon (Campbell-Karhan) — Henry Burr *Waltz of Love (Marion Campbell)* — *Henry Burr*	19459	10	.75
Sweet Roses—Waltz ("Suesse Rosen") — Stahl's Band *Lizzie Polka* — *Stahl's Band*	68673	12	1.25
Sweet Spirit, Hear My Prayer ("Lurline") (Wallace) By Merle Alcock (Contralto) and *Suo-Gan—Lullaby—Alcock*	45353	10	1.00
By Neapolitan Trio and *Song Without Words—"Hope"—Venetian Trio*	18156	10	.75
By D'Almaine-Lyons *Violin-Flute* and *Vienna Beauties Waltz—Pryor's B*	16522	10	.75
Sweet the Angelus is Ringing ("King Rene's Daughter") — Marsh-Baker *Song of the Vikings (Gibney-Faning—arr. A. H. Ryder)* — *Victor Male Qt*	55055	12	1.50
Sweet Thoughts of Home (Stange-Edwards) — Brookhurst *Pinin' Just for You (Royce-Adams)* — *Claire Brookhurst*	19146	10	.75
Swing Along (Cook) — Orpheus Quartet *A Stein Song (Hovey-Bullard)* — *Orpheus Quartet*	17899	10	.75

VICTOR RECORDS	Number	Size	List prc.
Swingin' Down the Lane—Fox Trot **The Great White Way Orch** *Beside a Babbling Brook—Fox Trot* *The Great White Way Orch*	19058	10	.75
Swingin' Vine (Ralph L. Grosvenor) **Sophie Braslau** *Ma Li'l' Batteau (De Longpré-Strickland)* *Sophie Braslau*	555	10	1.50
Swing Low, Sweet Chariot (Old Negro Spiritual)			
By Mabel Garrison and *Little Alabama Coon—Garrison*	640	10	1.50
By Kitty Cheatham (Soprano) and *Walk in Jerusalem—Kitty Cheatham*	45086	10	1.00
By Tuskegee Institute Singers and *Steal Away—Tuskegee Singers*	17890	10	.75
By Fisk University Jubilee Quartet and *Golden Slippers—Bethel Qt*	16453	10	.75
Swiss Shepherd (Morlarchi) *Ocarina* **Mose Tapiero** *Amoureuse Waltz (Berger)* *Concertina* *P. Frosini*	16434	10	.75
Sylvains, Les (The Fauns) (Chaminade, Op. 60) **Frank La Forge** *Berceuse (Chopin, Opus 57)* *Pianoforte* *Frank La Forge*	55031	12	1.50
Sylvia (Clinton Scollard-Oley Speaks) **Lambert Murphy** *Homing (Arthur L. Salmon-Teresa Del Riego)* *Elsie Baker*	45249	10	1.00
Sylvia Ballet (Leo Delibes)			
Pizzicato—(Bird Voices) Chas. Kellogg and *Polish Dance—Kellogg*	45113	10	1.00
Pizzicato Polka and *Damnation of Faust—Victor Concert Orchestra*	19249	10	.75
Valse Lento—V. Concert Orch. and *Le Secret—Intermezzo—Vessella's B*	17689	10	.75
Symphonie Espagnole—Andante (Fourth Movement) (Lalo)			
By Mischa Elman *Violin* and *Rondo Capriccioso (Saint-Saëns)—Elman*	6089	12	2.00
By Jascha Heifetz *Violin* and *Nocturne in E Major (Chopin)—Heifetz*	6156	12	2.00
SYMPHONIES—Excerpts from			
BEETHOVEN			
Eighth Symphony in F Major—Allegretto scherzando and *Symphony in G Minor—Menuetto (Mozart)—Philadelphia Orchestra*	6243	12	2.00
Fifth Symphony in C Minor—1st Movement—Allegro con brio—Part I and *Part 2—Victor Concert Orchestra*	18124	10	.75
Fifth Symphony—2d Movement—Andante con moto—Part I and *Andante con moto—Part II—Victor Concert Orchestra*	35580	12	1.25
Fifth Symphony—3d Movement—Allegro (Scherzo)—Part I and *Part II—Victor Concert Orchestra*	18278	10	.75
Fifth Symphony—4th Movement—Finale—Part I and *Part II—Toscanini and La Scala Orch*	6304	12	2.00
Fifth Symphony—4th Movement—Finale: Allegro—Part I and *Part II—Victor Concert Orchestra*	35637	12	1.25
Fourth Symphony—Adagio—Vessella's B and *Leonore Overture—Victor Orch*	35269	12	1.25
Pastoral Symphony (Sixth Symphony) Andante molto (2d) Parts I and II—*Victor Concert Orchestra*	35320	12	1.25
Symphony No. 1 in C Major—Finale and *Rákoczy March—Toscanini-ScalaOr*	6300	12	2.00
Symphony in A Major, No. 7—Vivace 1st Movement, Part I and *Part 2 Coates and Symphony Orchestra*	55165	12	1.50
Symphony in A Major, No. 7—Allegretto 2d Movement, Part I and *Part 2 Coates and Symphony Orchestra*	55166	12	1.50
Symphony in A Major, No. 7—Presto (3rd Movement) and *Symphony—Allegro con brio (4th Movement) Coates and Symphony Orch*	55174	12	1.50
BRAHMS			
Symphony No. 3—C Minor Movement (Poco Allegretto) and *Symphonie Pathétique—March—Scherzo (Tschaikowsky) Philadelphia Orch*	6242	12	2.00
DVOŘÁK			
New World Symphony—Largo and *Hungarian Rhapsody—Philadelphia Or*	6236	12	2.00
GOLDMARK			
Rustic Wedding Symphony—Bridal Song and *Serenade—Victor Orch*	35627	12	1.25
HAYDN			
Military Symphony—Allegro and *Allegretto—Victor Concert Orchestra*	35311	12	1.25
Surprise Symphony—Andante Cantabile and Vivace (1st Movement) and *Menuetto (3d) Victor Concert Orchestra*	35244	12	1.25
Surprise Symphony—Andante (2d) and *Allegro di Molto (4th) V. Con. Orch*	35243	12	1.25
Toy Symphony—Allegro Moderato and *Menuetto and Finale—V. Con. Orch*	18974	10	.75

	Number	Size	List prc.
SYMPHONIES—Continued			
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MENDELSSOHN			
Italian Symphony—Andante con moto and *Con moto moderato—V. Con. Or*	35452	12	1.25
MOZART			
Symphony in E Flat Major—Menuetto (3rd Movement) and *E Flat Major —Allegro (4th Movement) Toscanini and La Scala Orchestra*	6303	12	2.00
Symphony in G Minor—Allegro molto (1st) and *Andante (2d) Victor Orch*	35482	12	1.25
Symphony in G Minor—Menuetto and *Eighth Symphony (Beethoven) Philadelphia Orchestra*	6243	12	2.00
Symphony in G Minor—Menuetto (3d) and *Allegro (4th) Concert Orchestra*	35489	12	1.25
SCHUBERT			
Symphony in B Minor ("Unfinished") 1st Movement, Part 1 and *Part 2—Stokowski and Philadelphia Orchestra*	6459	12	2.00
Symphony in B Minor 1st Movement, Part 3 and *2nd Movement, Part 1—Stokowski and Philadelphia Orchestra*	6460	12	2.00
Symphony in B Minor 2nd Movement, Part 2 and *Part 3—Stokowski and Philadelphia Orchestra*	6461	12	2.00
Symphony in B Minor—Allegro (1st) and *Andante (2d Movement) V. Orch*	35314	12	1.25
TSCHAIKOWSKY			
Symphony in F Minor No. 4—Finale—Part I and *Part II—Boston Symphony Orchestra*	6050	12	2.00
Symphony No. 5, in E Minor—Andante Cantabile—Part I and *Part II—Stokowski and Philadelphia Orchestra*	6430	12	2.00
Symphony No. 5, in E Minor—Andante Cantabile—Part III and *Snow Maiden—Stokowski and Philadelphia Orchestra*	6431	12	2.00
Symphonie Pathétique—Allegro con grazia (2nd Movement) and *Adagio lamentoso (4th Movement) New York Philharmonic Orchestra*	6374	12	2.00
Symphonie Pathétique—March—Scherzo (Opus 74) and *Symphony No. 3 (Brahms) Philadelphia Orchestra*	6242	12	2.00
Symphony Concert, The (Starling) *Monologue* **Marie Cahill** / *In a Shoe Store (Gribble) Monologue* *Marie Cahill*	45370	10	1.00
SYMPHONY ORCHESTRA (See also "Coates" and "Pitt") Carillon—Parts I and II (Recitation, "Sing Belgians" by H. Ainley) Elgar	55050	12	1.50
Syncopate—Med. Fox Trot ("Some Little Someone") **Club Royal Or** / *Little Thoughts—Fox Trot (Straight-Bargy)* *Benson Or*	18912	10	.75

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TAFT, WILLIAM H., Ex-President of the United States—Addresses by			
Labor and Capital—W. H. Taft and *Who Are the People—W. H. Taft*	35256	12	1.25
TAGGART, CHARLES ROSS—Monologues			
At the County Fair and *Pineville Band—with Violin—Taggart*	17794	10	.75
Old Country Fiddler and the Bandit and *At the Dance—Chas. R. Taggart*	35632	12	1.25
Old Country Fiddler and the Book Agent and *Moving Pictures—Stewart*	17931	10	.75
Old Country Fiddler at the Dance and *And the Bandit—Chas. R. Taggart*	35632	12	1.25
Old Country Fiddler at the Party and *On Woman Suffrage—Taggart*	18036	10	.75
Old Country Fiddler at the Telephone and *On Astronomy—Taggart*	18148	10	.75
Old Country Fiddler at the Wedding and *Old Country Fiddler Hears Billy Sunday*	35538	12	1.25
Old Country Fiddler Hears Billy Sunday and *Old Country Fiddler at the Wedding*	35538	12	1.25
Old Country Fiddler in New York and *Violin Mimicry—with Violin—Taggart*	17700	10	.75
Old Country Fiddler in a N. Y. Restaurant and *Old Soldier's Vision—Taggart*	17737	10	.75
Old Country Fiddler on Astronomy and *At the Telephone—Taggart*	18148	10	.75
Old Country Fiddler on School Board and *Sister Sorrowful—Taggart*	17910	10	.75
Old Country Fiddler on Woman Suffrage and *At the Party—Taggart*	18036	10	.75
Old Soldier's Vision and *Old Country Fiddler in New York—Taggart*	17737	10	.75
Pineville Band and *At the County Fair—with Violin—Taggart*	17794	10	.75
Pineville School Board and *Automobile Parody—Nat Wills*	35601	12	1.25
Sister Sorrowful Entertains the Minister and *Old Country Fiddler on School Board*	17910	10	.75
Violin Mimicry and *Old Country Fiddler in N. Y.—Monologues with Violin*	17700	10	.75

VICTOR RECORDS	Number	Size	List prc.
Tain't Nobody's Biz-ness if I Do—Medley Fox Trot **Tennessee Ten** *Waitin' for the Evenin' Mail—Fox Trot* *Tennessee Ten*	19109	10	.75
Take a Little One-Step—Medley Fox Trot **Internat'l Novelty Or** *There's Nobody Else But You—Fox Trot* *Raymond and His Orch*	19294	10	.75
Take a Look at Molly (H. M. and L. W. Lockwood) **John McCormack** *Sometime (I'll Hear Your Sweet Voice Calling)* *John McCormack*	1003	10	1.50
Take Me Back to Home and Mother (French-Huntley) **Whitehill** *Some Day I'll Wander Back Again (with Male Quartet)* *Whitehill*	852	10	1.50
Take Me to the Land of Jazz (Wendling) **Marion Harris** *I Aint 'en Got 'en No Time to Have the Blues* *Murray-Smalle*	18593	10	.75
Take, Oh, Take Those Lips Away (Shakespeare) **McCormack** *Oh, Sleep! Why Dost Thou Leave Me? (Handel)* *McCormack*	749	10	1.50
Take, Oh Take Those Lips Away—Fox Trot **Johns' Orch** *A Love Song—Fox Trot* *The Manhattan Merrymakers*	19204	10	.75
Take This Little Rosebud (J. P. Conner) **John Steel** *Song of Songs (Vaucaire-Lucas-Moya)* *John Steel*	19232	10	.75
Tales from the Vienna Woods—Waltz (Strauss) **New York Orch** *Waltz (Tschaikowsky) Mengelberg and New York Philharmonic Orch*	6427	12	2.00
TALES OF HOFFMAN (Contes d'Hoffmann) (Offenbach) *See Victrola Book of the Opera for complete illustrated description*			
ACT II—A PHYSICIAN'S ROOM, RICHLY FURNISHED			
Doll Song—Les oiseaux dans la Charmille *In French* and *Lakmé—Garrison*	6135	12	2.00
ACT III—IN VENICE. A GALLERY IN FESTIVAL ATTIRE, IN A PALACE ON THE GRAND CANAL			
Barcarolle—"Belle Nuit" (Oh, Night of Love) *French* and *Life's Dream—Gluck-Homer*	3010	10	2.00
Barcarolle *French* Farrar-Scotti and *Au Clair de la Lune—Farrar-Clement*	3025	10	2.00
Barcarolle—McCormack-Kreisler and *Serenade (Raff) McCormack*	3019	10	2.00
Barcarolle—Marsh-Dunlap and *Italian Street Song—Marsh*	45181	10	1.00
Barcarolle and *Cavalleria Rusticana—Intermezzo—Victor Concert Orch*	17311	10	.75
Barcarolle and *Mighty Lak' a Rose (Nevin) Shannon Quartet*	18375	10	.75
Barcarolle—Waltz (for Dancing) and *Passing of Salome—Waltz—Victor Band*	35383	12	1.25
ACT IV—AT MUNICH AT CRESPEL'S. A ROOM FURNISHED IN A BIZARRE FASHION			
Romance—Elle a fui (Dove Has Flown) *French* and *Marriage of Figaro—Bori*	6049	12	2.00
MISCELLANEOUS TALES OF HOFFMAN RECORDS			
GEMS FROM "TALES OF HOFFMAN" *Victor Opera Company* *Chorus, "Our Good Host"—Solo, "Song of Olympia"—Chorus, "Hear Him His Tales Disclose"—Solo, "Ah, Now Within My Heart"—Barcarolle, "Oh, Night Divine"—Chorus, "See She Dances"—Finale, "Fill Up Our Glasses"* *Gems from "Mignon"* *Victor Opera Company*	35337	12	1.25
Venetian Scene with "Barcarolle" and *Slavonic Dance (Dvořák)—Vessella's Band*	35507	12	1.25
Talisman of Good Luck (Talisman Szczescia) Waltz **Wanat** *Wedding Night Polka (Noc po Slubie) Accordion* *Ian Wanat*	72602	10	.75
TALKING RECORDS—See "Recitations"			
Talk on Married Life—Humorous Monologue **Murry K. Hill** *Negro Medley—Popular Airs* *American Quartet*	16463	10	.75
Tambourin (Rameau-Kreisler) (2) Moment Musicale **Kreisler** *Tambourin Chinois (Kreisler) (Opus No. 3) Violin* *Kreisler*	6185	12	2.00
Tambourin (Rameau-Kreisler) (2) Saltarelle *Violin* **Thibaud** *Moment Musical (Schubert-Kreisler) (2) Minuet Caprice* *Thibaud*	977	10	1.50
Tambourin (Gossec) (2) Gavotte (Grétry) *Violin* **Mischa Elman**	64198	10	1.00

VICTOR RECORDS	Number	Size	List pr.
Tambourin Chinois (Opus No. 3) (Kreisler) *Violin* **Fritz Kreisler** *Moment Musical (Schubert) (2) Tambourin (Rameau) Violin F. Kreisler*	6185	12	2.00
Taming of the Shrew (Shakespeare) **See "Shakespeare"**			
Tanchum (Solomun Golub) *Yiddish* **Cantor Rosenblatt** *Pastuchel (The Shepherd) Yiddish* *Cantor Rosenblatt*	55228	12	1.50
Tango (Albeniz-Elman) *Violin* **Mischa Elman** *Waltz in A Major (Hummel) Violin* *Mischa Elman*	610	10	1.50
TANGOS—For Dancing—See "Dance Records"			
Tannenbaum, Der (The Christmas Tree) *In German* **Gluck-Reimers** *Silent Night, Holy Night (Gruber) In German* *Gluck-Reimers*	3014	10	2.00
Tannenbaum, Der (The Christmas Tree) *German* **Schumann-Heink** *Du, du liegst mir im Herzen In German* *Schumann-Heink*	1049	10	1.50

TANNHÄUSER (*Tahn'-hoy-zer*)

Words and music by Richard Wagner. First presented Dresden, 1845; Paris, 1861; London, 1876; New York, 1859.

Tannhäuser, with its poetry, and romance; its characters, who are real human beings and not mythological gods, goddesses and heroes, appeals strongly to the average opera-goer. The story tells of conflict between two kinds of love: pure love as distinguished from mere sensuous passion; and relates how the higher love triumphed in the end.

Tannhäuser, a knight and minstrel, in an evil moment, succumbs to the wiles of *Venus* and dwells for a year in the Venusberg. Tiring of these monotonous delights, he leaves the goddess and returns to his home, where he is warmly received and told that the fair *Elizabeth,* niece of the *Landgrave,* still mourns for him. He is urged to compete in the Tournament of Song not far distant, the prize being the hand of *Elizabeth.* The theme of the contest is The Nature of Love, and when *Tannhäuser's* turn arrives the evil influence of the Venusberg is apparent when he delivers a wild and profane eulogy of passion. Outraged by this insult, the minstrels draw their swords to slay him, but *Tannhäuser* is protected by *Elizabeth,* who pleads for his life. Coming to his senses, too late, he repents, and when a company of Pilgrims pass on their way to Rome, he joins them to seek pardon for his sin. In the last act we see *Elizabeth,* weary and worn, supported by the noble *Wolfram,* who

LANDE SETTING OF ACT III VICTROLA BOOK OF THE OPERA

also loves her, watching for the Pilgrims to return, but *Tannhäuser* is not among them. *Elizabeth* is overcome with disappointment and feebly returns to her home.

Tannhäuser now appears, in a wretched plight, on his way to re-enter the Hill of Venus. He tells *Wolfram* that he appealed to the Pope for pardon, but was told that his redemption was as impossible as that the Pope's staff should put forth leaves. *Wolfram's* remonstrances are in vain, and *Tannhäuser* is about to invoke the goddess, when a chant is heard and the Pilgrims appear, announcing that the Pope's staff had blossomed as a sign that the sinner was forgiven. *Tannhäuser* kneels in prayer as the mourners pass with the body of *Elizabeth*, who, overcome by her bitter disappointment, had suddenly passed away.

Tannhäuser begins and ends with the Chorus of Pilgrims, which appears also in the third act. During the opera it is penitential in spirit, but it becomes at the close a magnificent triumph-chant.

TANNHÄUSER RECORDS

	Number	Size	List prc.
ACT I—*Scene I*—THE ABODE OF VENUS (*II*) A GERMAN VALLEY			
Tannhäuser Overture—Part 1 and *Part 2—Philadelphia Orchestra*	6244	12	2.00
Tannhäuser Overture—Part 3 and *Fest March—Philadelphia Orch*	6478	12	2.00
Tannhäuser Overture—Part 1 and *Part 2—Victor Symphony Orchestra*	35727	12	1.25
Tannhäuser Overture—Part 3 and *Fest March—Victor Symphony Orch*	35728	12	1.25
Pilgrims' Chorus—Victor Brass Qt. and *Don Carlos—Grand March—Sousa's B*	17133	10	.75
Pilgrims' Chorus—Pryor's B and *Lohengrin—Bridal Chorus—La Scala Cho*	16537	10	.75
Pilgrims' Chorus and *Trovatore—Anvil Chorus—Victor Male Chorus*	17563	10	.75
Lied des Hirtenknaben und Chor der Pilger (Shepherd's Song and Pilgrims' Chorus) Part I *In German* and *Part II—Runge and Nebe Quartet*	68352	12	1.25
ACT II—HALL OF SONG AT THE WARTBURG			
Dich, teure Halle (Hall of Song) *German* and *Tote Stadt—Jeritza*	688	10	1.50
Dich, teure Halle *German* and *Freischütz—Leise, fromme Weise—Louise Voigt*	68473	12	1.25
Fest March and *Overture—Part 3—Philadelphia Orch*	6478	12	2.00
Fest March and *Overture—Part 3—Victor Symphony Orchestra*	35728	12	1.25
ACT III—THE VALLEY NEAR THE WARTBURG			
Elisabeths Gebet (Elizabeth's Prayer) *In German* and *Mignon—Destinn*	6085	12	2.00
Elisabeths Gebet (Elizabeth's Prayer) *In German* and *Lohengrin—Jeritza*	6172	12	2.00
O du mein holder Abendstern (The Evening Star) *In German* and *Herodiade—Vision Fugitive—de Gogorza*	6352	12	2.00
The Evening Star *In English* and *The Rosary* (*Nevin*) *Ralph Crane*	17446	10	.75
The Evening Star *'Cello* Bourdon and *Last Rose of Summer—Della Baker*	16813	10	.75

MISCELLANEOUS TANNHÄUSER RECORDS

	Number	Size	List prc.
Selection and *Madame Butterfly Selection No. 2—Pryor's Band*	35331	12	1.25
Fantasie on Tannhäuser (Dream of Wagner) Prelude, Act II—Air for Venus, Act I—Duet, Elizabeth and Tannhäuser, Act II—Bachanale, Act I—Tannhäuser's Air, Act I—Pryor's B and *Reminiscences of Verdi—Sousa's B*	35230	12	1.25
Taps (Musical Setting by Pasternack) **Ernestine Schumann-Heink** *When the Boys Come Home* (*Hay-Speaks*) *Ernestine Schumann-Heink*	835	10	1.50
Tarantella Napolitana—Danza (Pepoli-Rossini) *In Italian* **Bori** *Villanella* (*Sibella*) *In Italian* *Lucrezia Bori*	546	10	1.50
Tarantella Napolitana—La Danza (Pepoli-Rossini) *In Italian* **Caruso** *Tarantella Sincera* (*Neapolitan Song*) (*de Crescenzo*) *In Italian* *Caruso*	6031	12	2.00
Tarantella of Potenza (**Tarantella Potenzese**) *Italian* **Village Band** *My Little Sweetheart—Polka* *Italian Village Band*	73305	10	.75
Tarantella Sincera (**Neapolitan Song**) (de Crescenzo) *Italian* **Caruso** *Danza—Tarantella Napolitana* (*Pepoli-Rossini*) *Italian* *Caruso*	6031	12	2.00
Tarantelle (Chopin, Opus 43) *Pianoforte* **Cortot** *Etude in G Flat Major* (*Chopin*) (*2*) *Etude* (*The Butterfly*) *Cortot*	561	10	1.50
Tar Baby, The—Part I (Harris) (**Uncle Remus Tells How Br'er Rabbit was Too Smart for Mr. Fox**) **Harry E. Humphrey** *The Tar Baby—Part II* (*Harris*) *Harry E. Humphrey*	17996	10	.75

	Number	Size	List pr.
Ta			
Ta, Ta, My Bonnie Maggie Darling — Sir Harry Lauder *I Think I'll Get Wed in the Summer* — *Sir Harry Lauder*	55124	12	1.50
TAYLOR, ALF., and His Old Timber Quartet Pharoah's Army Got Drownded and *Brother Noah Built Ark*	19451	10	.75
TAYLOR, JOHN—Violin Devil's Dream Reel 16045 | Mocking Bird 16538 Medley of Old Time Reels 16393, 35008 | Speed the Plow 16045			
Teach Me to Smile (From "Girl Who Smiles") — Green-Hamilton *Auf Wiedersehn (From "Blue Paradise")* — *Green-Macdonough*	17858	10	.75
Tea for Two ("No No Nanette") — Clark-James *I Want to Be Happy* — *Helen Clark-Lewis James*	19463	10	.75
Tea for Two—Fox Trot — Benson Orchestra of Chicago *I've a Garden in Sweden—Fox Trot* — *Waring's Pennsylvanians*	19438	10	.75
Tearin' o' the Green—Humoresque (Douglas) — Conway's Band *Comin' Thro' the Rye—Humoresque (Bellstedt)* — *Conway's Band*	17444	10	.75
Tears of Happiness—Waltz (Tillman) — Benson Orchestra *Rock-a-Bye My Baby Blues—Waltz* — *The Troubadours*	19387	10	.75
Teasin'—Fox Trot (Carlton-Walsh) — All Star Trio and Orchestra *No Use Crying—Fox Trot (Hirsch)* — *All Star Trio and Orchestra*	18888	10	.75
Teddy Bear Blues—Fox Trot — The Virginians *I'm All Alone—Fox Trot* — *The Great White Way Orchestra*	18992	10	.75
Teddy Bears' Picnic—Descriptive Novelty — Pryor's Band *Happy Days March (Levi)* — *Pryor's Band*	16001	10	.75
Ted Morse Medley—Fox Trot — Manhattan Merrymakers *My Gal Sal—Fox Trot (Dresser)* — *Weems and His Orchestra*	19287	10	.75
Tee-Pee Blues—Fox Trot — Benson Orchestra *Black Eyed Blues—Fox Trot (Kendall)* — *Benson Orchestra*	18874	10	.75
Tell All the Folks in Kentucky—Fox Trot — Dornberger and His O *Midnight Rose—Fox Trot* — *Benson Orchestra of Chicago*	19148	10	.75
Tell Her at Twilight—Fox Trot (Donaldson) — Hackel-Bergè Or *While Miami Dreams—Fox Trot (Whiting)* — *Smith's Orchestra*	18878	10	.75
Tell Her I Love Her So (Weatherly-DeFaye) — Orville Harrold *My Mother (Blanche S. Wagstaff-G. S. White)* — *Orville Harrold*	669	10	1.50
Tell Her in the Springtime—Fox Trot — Whiteman's Orch *Indian Love Call—Fox Trot ("Rose-Marie")* — *Whiteman's Or*	19517	10	.75
Tell It Today (Chas. H. Gabriel, Jr.) — Homer Rodeheaver *Make Somebody Happy Today (Gabriel)* — *Homer Rodeheaver*	18373	10	.75
Tell Me (Callahan-Kortlander) — Lambert Murphy *Yearning (Sidney Carter-Neil Morét)* — *Lambert Murphy*	45171	10	1.00
Tell Me—Fox Trot (Callahan-Kortlander) — Smith's Orchestra *The Vamp—Fox Trot (Gay) (Vocal Chorus)* — *Smith's Orchestra*	18594	10	.75
Tell Me a Story—Fox Trot (Schonberger) — S. S. Leviathan Orch *Love is Just a Flower—Fox Trot* — *Benson Orchestra*	19129	10	.75
Tell Me Daisy ("Blossom Time") (Donnelly-Romberg) — Werrenrath *Story of the Rose ("Alice"-Andrew Mack)* — *Werrenrath*	846	10	1.50
Tell Me Dreamy Eyes—Fox Trot — Paul Whiteman and His Or *My Twilight Rose—Fox Trot ("Marjorie")* — *Whiteman and His Or*	19456	10	.75
Tell Me Little Gypsy ("Ziegfeld Follies") (Berlin) — John Steel *Girls of My Dreams ("Ziegfeld Follies") (Berlin)* — *John Steel*	18687	10	.75

	Number	Size	List pr.
Tell Me Pretty Maiden ("Florodora") **V. Light Opera Sextette** *In the Shade of the Palm (From "Florodora") (Stuart) Shaw*	16061	10	.75
Tell Me the Story of Jesus (Crosby-Sweney) **Rodeheaver** *Carry Your Cross with a Smile (Ogdon-Gabriel) Rodeheaver*	18720	10	.75
Tell Me You'll Forgive Me—Waltz **International Novelty Or** *Moonlight Memories—Waltz Rose and His Montmartre Orchestra*	19416	10	.75
Tell Mother I'll Be There (Fillmore) **Peerless Quartet** *Some Time We'll Understand (McGranahan) Trinity Quartet*	16414	10	.75
Tempestad, La—Monologo (The Storm) *In Spanish* **de Gogorza** *Boca de Pepita (2) Bolero (Arr. by Sturgis-Blake) Spanish de Gogorza*	589	10	1.50
Ten Commandments of Love **Lewis James** *Pal That I Loved Stole the Gal That I Loved Lewis James*	19473	10	.75
Tenebrae factae sunt (About the Ninth Hour) *Latin* **Sistine Choir** *Laudate (Praise Ye) (Palestrina) Latin Sistine Chapel Choir*	6442	12	2.00
Ten Little Fingers and Ten Little Toes **Murray-Smalle** *When Francis Dances With Me (Ryan-Violinsky) Jones-Murray*	18830	10	.75
Ten Little Fingers and Ten Little Toes—Fox Trot **Benson Or** *In Bluebird Land—Fox Trot (Short) Benson Orchestra*	18871	10	.75
Ten Little Mice *and* **When Father Shakes the Stove** Recitation **Guest** *She Powders Her Nose and The Good Little Boy Recitation Guest*	45368	10	1.00

TENNESSEE TEN

Down Hearted Blues 19094	Tain't Nobody's Biz-ness 19109	You've Got to See
Gulf Coast Blues 19094	That Big Blond Mamma 19130	Mamma 19073
Long Lost Mamma 19105	Waitin' for Mail 19109	

TENNYSON, ALFRED, Poems of—See "Blow Trumpet, for the World is White with May," "Brook," "Come Into the Garden, Maud," "Crossing the Bar," "Little Birdies," "Ring Out, Wild Bells," "Sweet and Low," and "Sweet is True Love"

Ten Thousand Years from Now (Brennan-Ball) **Burr** *The Girl of the Olden West (Gillespie-Cooke-Van Alstyne) Burr*	19104	10	.75
Tenth Regiment March (In slow tempo for marching) **Victor Band** *In the Park March (Carl Dorn) Victor Military Band*	18017	10	.75
Tenting on the Old Camp Ground (Kittredge) **Hayden Qt** *Kathleen Mavourneen (Crawford-Crouch) Alan Turner*	16404	10	.75
Teresita Mia (My Little Teresa) (Nicto) *In Spanish* **de Gogorza** *Sevillana La, (A Lady of Seville) (Yradier) In Spanish de Gogorza*	580	10	1.50

TERRELL, LOUISE—See "Tripoli"

TESCHEMACHER, EDWARD *Nom de plume* of Edward Lockton. (1876-——)
See "Any Place is Heaven," "Because," "Calling Me Home," "I Know a Lovely Garden," "Little Home," "Little Shawl," "Love is Mine," "Oh, Lovely Night," "Shipmates o'Mine," "Tommy Lad," "Trusting Eyes," "Until," "When the Great Red Dawn" and "Where My Caravan."

Tessie (Stop Teasin')—Fox Trot **Halstead and His Orchestra** *Bye Bye Baby—One Step (Motzan-Bloom) Biese and His Orchestra*	19474	10	.75
Tes Yeux! (Thine Eyes) (Mélodie) (Rabey) *In French* **Alda-Elman** *Dew is Sparkling (Rubenstein-Elman) Violin Alda-Elman*	3030	10	2.00

TETRAZZINI, LUISA, Soprano (*Tet-trah-tzee'-nee*) **See Red Seal Section**

THAÏS (*Tah-ees'*) (1894) (Jules Massenet)
(*See Victrola Book of the Opera for complete illustrated description*)

Meditation (Te souviens-tu du lumineux) *French* and *Manon—Adieu—Farrar*	6111	12	2.00
Meditation *Violin* and *Indian Lament (Dvořák:Kreisler) Fritz Kreisler*	6186	12	2.00
Meditation *Violin* and *Coq d'Or—Hymn to the Sun—Elman*	6100	12	2.00
Meditation *Violin* M. Polzer and *Humoresque (Dvořák) Violin M. Pilzer*	35306	12	1.25
Meditation (Fox Trot) and *By the Waters of Minnetonka—Whiteman's Or*	19391	10	.75

VICTOR RECORDS

	Number	Size	List prc.
Thank God for a Garden (Teresa Del Riego) **John McCormack** *Venetian Song (F. Paoli Tosti) John McCormack*	786	10	1.50
That American Boy of Mine—Fox Trot **Whiteman's Or** *Clinging Vine—Medley Fox Trot Great White Way Orchestra*	19024	10	.75
That Big Blond Mamma—Fox Trot **Tennessee Ten** *Sobbin' Blues—Fox Trot (Kassel-Berton) Benson Orchestra*	19130	10	.75
That Bran' New Gal o' Mine—Fox Trot **Garber-Davis Orch** *You're in Kentucky Sure as You're Born—Fox Trot Garber-Davis O*	19216	10	.75
That Da-Da Strain—Medley Fox Trot **The Virginians** *He May Be Your Man—Fox Trot (Fowler) The Virginians*	19018	10	.75
That Haunting Melody (Cohan) **Al Jolson** *Rum Tum Tiddle (Madden-Schwartz) Al Jolson*	17037	10	.75
That is Why! (O'Hara-Krahmer) **Orville Harrold** *Fleurette, I Shall Never Forget (Weatherly-Wood) Orville Harrold*	980	10	1.50
That Little Chap of Mine (2) Daddy **Homer Rodeheaver** *To My Son (2) The Mother's Love Homer Rodeheaver*	17478	10	.75
That Lullaby Strain—Fox Trot **Benson Orchestra of Chicago** *Forgetful Blues—Fox Trot Benson Orchestra of Chicago*	19235	10	.75
That Moaning Saxophone Rag **Brown Bros. Saxophone Sextette** *Original Fox Trot (Klickmann) Van Eps Trio*	17677	10	.75
That Naughty Waltz (Stanley-Levy) **Kline-Baker** *Alabama Moon (Geo. H. Hamilton) Kline-Baker*	45203	10	1.00
That Naughty Waltz (Sol P. Levy) **Joseph C. Smith's Orchestra** *In Your Arms—Medley Fox Trot Selvin's Novelty Orchestra*	18650	10	.75
That Old Fashioned Mother of Mine **Henry Burr** *What a Friend We Have in Mother Peerless Quartet*	19305	10	.75
That Old Gang of Mine (Rose-Dixon-Henderson) **Murray-Smalle** *Hi Lee Hi Lo (West-Schuster) Murray-Smalle*	19095	10	.75
That Old Gang of Mine—Fox Trot **Benson Orch of Chicago** *Foolish Child—Fox Trot The Benson Orchestra of Chicago*	19136	10	.75
That Old Irish Mother of Mine (Jerome-Von Tilzer) **Sterling Trio** *Just Like a Gypsy (Simons-Bayes) Sterling Trio*	18696	10	.75
That Red Head Gal—Fox Trot **The Collegians** *You Tell Her-I Stutter—Fox Trot Kaufman's Orig. Penna. Serenaders*	19049	10	.75
That's an Irish Lullaby (From "Shameen Dhu") **MacFarlane** *Can't You Hear Me Calling, Caroline (Caro Roma) MacFarlane*	45185	10	1.00
That's Georgia—Fox Trot **The Benson Orchestra of Chicago** *Morning—Fox Trot The Benson Orchestra of Chicago*	19445	10	.75
That's How I Believe in You **Henry Burr** *I Want You Morning, Noon and Night Chas. Harrison*	18848	10	.75
That's My Baby (Clare-Friend-Murphy) **Lou Holtz** *Oh Sole, Oh Me! (L. Holtz) Lou Holtz*	19079	10	.75
That's My Baby—Fox Trot **Waring's Pennsylvanians** *Roamin' to Wyomin'—Fox Trot Paul Whiteman and His Orchestra*	19209	10	.75
That's My Girl—Fox Trot (McKierman) **Halstead's Orchestra** *I Don't Know Why—Fox Trot Halstead and His Orchestra*	19482	10	.75
That's the Tune—Fox Trot **Charles Dornberger and His Orch** *Tropical Palms—Fox Trot Charles Dornberger and His Orchestra*	19360	10	.75
That Sweet Story of Old (Luke-Bradbury) **Elsie Baker** *What a Friend We Have in Jesus Mr. and Mrs. Wm. Wheeler*	18287	10	.75
That's Worth While Waiting For (Lewis-Young-Ruby) **Murray** *I'll See You in C-U-B-A (Irving Berlin) Billy Murray*	18652	10	.75

VICTOR RECORDS	Number	Size	List prc.
That's Why I Never Married (Cawthorn-Golden) **Billy Murray** *The Piano Tuner* *Ada Jones and Steve Porter*	16851	10	.75
That Tumble-down Shack in Athlone (Sanders) **McCormack** *Mother in Ireland* (*Griffen-Kahn-Lyman*) *John McCormack*	785	10	1.50
That Tumble-down Shack in Athlone (Sanders) **Sterling Trio** *Smile and the World Smiles with You* *Lewis James and Peerless Qt*	18545	10	.75
That Wicked Tango **International Novelty Orchestra** *My Old Love—Tango* (*Alfonso E. Oteo*) *Dolin's Orchestra*	19076	10	.75
That Wonderful Mother of Mine (Hager-Goodwin) **Burr** *Salvation Lassie of Mine* (*Caddigan-Story*) *Hart-James*	18524	10	.75
The—For titles beginning with "The" see the next word			
Theodora—See "Angels Ever Bright and Fair"			
There Are Some Things You Never Forget—Fox Trot **International O** *Your Lips—Waltz* *International Novelty Orchestra*	19207	10	.75
There is a Balm in Gilead **Fisk Jubilee Quartet** *The Great Campmeeting* *Fisk Jubilee Quartet*	16487	10	.75
There is a Fountain Fill'd with Blood (Mason) **Trinity Choir** *Where is My Boy To-night* (*Lowry*) *Peerless Quartet*	16412	10	.75
There is a Green Hill Far Away (Gounod) **Louise Homer** *Messiah—O Thou That Tellest Good Tidings* (*Handel*) *Homer*	6169	12	2.00
There is a Green Hill Far Away (Gounod) **Alan Turner** *Lost Chord* (*Sullivan*) *Alan Turner*	35049	12	1.25
There is No Death (Geoffrey O'Hara) **Lambert Murphy** *Christ in Flanders* (*Johnstone-Ward-Stephens*) *Lambert Murphy*	45175	10	1.00
There is Silver Now Where Once Was Gold **American Qt** *I Love the Name of Mary* (*Ball*) *Van Brunt*	17107	10	.75
There is Somebody Waiting for Me (Sea Song) **Sir Harry Lauder** *Bounding Bounder, or On the Bounding Sea* *Sir Harry Lauder*	55121	12	1.50
There Little Girl, Don't Cry (Riley-Ward-Stephens) **Williams** *Little Boy Blue* (*Poem by Eugene Field*) (*Nevin*) *Williams*	861	10	1.50
There's a Corner Up in Heaven (Berlin) **Kline-Baker** *Little Tin Soldier* (*MacBoyle-Hanley*) *Kline-Baker*	45251	10	1.00
There's a Little White Church in the Valley (Lange) **Peerless Qt** *My Little Girl* (*Lewis-Dillon-von Tilzer*) *Campbell-Burr*	17810	10	.75
There's a Long Long Trail (Stoddard King-Zo Elliott) **McCormack** *Keep the Home Fires Burning* (*Till the Boys Come*) *McCormack*	766	10	1.50
There's a Lump of Sugar Down in Dixie **Marion Harris** *Story Book Ball* (*Montgomery-Perry*) *Billy Murray*	18482	10	.75
There's a Mother Always Waiting You at Home **James-Qt** *I Wonder How the Old Folks Are at Home* *James and Shannon Qt*	19266	10	.75
There's a Vacant Chair at Home Sweet Home **Chas. Harrison** *When You're Gone I Won't Forget* *Peerless Qt*	18705	10	.75
There's No One Just Like You—Fox Trot **Coon-Sanders Orch** *Why Don't My Dreams Come True—Fox Trot* *Coon-Sanders Orch*	19357	10	.75
There's Nobody Else But You—Fox Trot **Joe Raymond's Orch** *Take a Little One-Step—Medley Fox Trot* *International Orchestra*	19294	10	.75
There's Silver in Your Hair (David-Wright) **Chas. Hart** *Carolina Rolling Stone* (*Parish-Young-Squires*) *Hart-Shaw*	18869	10	.75
There's Sunlight in Your Eyes (Lewin-Harling) **Werrenrath** *Heaven at the End of the Road* (*Johnston-Osgood*) *Werrenrath*	847	10	1.50

	Number	Size	List prc.
There's Yes! Yes! In Your Eyes — **Peerless Quartet** *Mandalay* (*Burtnett-Lyman-Arnheim*) — *Peerless Quartet*	19418	10	.75
There's Yes! Yes! In Your Eyes—Fox Trot — **Whiteman's Orch** *Love Has a Way*—*Fox Trot* — *Paul Whiteman and His Orchestra*	19309	10	.75
They All Had a Finger in the Pie (Von Tilzer) — **American Qt** *On the 5.15* (*Murphy-Marshall*) — *American Quartet*	17704	10	.75
They Bid Me Sleep (From Scott's "Lady of the Lake") — **Littlefield** *Toils Are Pitch'd* (*"Lady of the Lake"*) — *Laura Littlefield*	18674	10	.75
THIBAUD, JACQUES, Violinist—See "Famous Artists" in Red Seal Section			
Thinking of You (Eastman-Heltman) — **Peerless Quartet** *Carolina Lullaby* (*Hirsch-Panella*) — *Campbell-Burr*	18762	10	.75
Think of Me—Fox Trot or Shimmy One-Step — **Benson Orchestra** *Starlight Bay*—*Fox Trot* — *Benson Orchestra of Chicago*	19031	10	.75
Think Love of Me (Frank H. Grey) — **Reinald Werrenrath** *Smilin' Through* (*Arthur A. Penn*) — *Reinald Werrenrath*	45166	10	1.00
THOMAS, AMBROISE (*Toh-Mah*) (B. Metz, 1811; D. Paris, 1896.) French Composer of Operas. **See "Caïd," "Hamlet," "Mignon"**			
THOMAS, HARRY, Pianist—See "Delirious Rag"			
Those Days Are Over (Sterling-Moran-Von Tilzer) — **Campbell-Burr** *Play That 'Song of India' Again* (*Wood-Bibo*) — *C. Harrison*	18877	10	.75
Those Longing for You Blues—Fox Trot — **Benson Orchestra** *Stuttering*—*Fox Trot* (*I'm Always Stuttering*) — *Benson Orch*	18948	10	.75
Those Songs My Mother Used to Sing (Smith) — **Brown-Dixon** *Sing Me to Sleep* (*Greene*) — *Elsie Baker*	35136	12	1.25
Tho' Shadows Fall (Burns-MacDermid) — **Edward Johnson** *Colleen o' Mine* (*O'Shea-Strickland*) — *Edward Johnson*	978	10	1.50
Thou Art Near Me, Margarita (Barnett-Meyer-Helmud) — **de Gogorza** *I Know a Lovely Garden* (*Teschemacher-d'Hardelot*) — *de Gogorza*	586	10	1.50
Though Deep'ning Trials (Snow-Careless) — **Trinity Mixed Qt** *Our Mountain Home So Dear* (*Wells-Stephens*) — *Unacc. Trinity Mixed Q*	19223	10	.75
Thoughts of You (Clifford-Gray-Novello) — **Frances Alda** *Every Bit of Loving in the World* (*Furber-Novello*) — *Frances Alda*	526	10	1.50
Thou'rt Like Unto a Lovely Flower (Degele) — **Neapolitan Trio** *Come Where My Love Lies Dreaming* (*Foster*) — *Neapolitan Trio*	17364	10	.75
Thousand and One Night—Waltz (Strauss) — **Hurtado Bros. Band** *Blue Waves Waltz* (*Valverde*) — *Hurtado Brothers Marimba Band*	35565	12	1.25
Thousand Kisses, A—Waltz — **International Novelty Orchestra** *Apache Dance* (*Offenbach-Shilkret*) — *International Novelty Or*	19351	10	.75
Thousand Kisses, A—Waltz — **Hungarian Gypsy Orchestra** *Alpine Flower* (*Edelweiss*) — *Victor Orchestra*	73174	10	.75
Three Fishers Went Sailing (Kingsley-Hullah) — **Kathryn Meisle** *Afterwards* (*Lemon-Mullen*) — *Meisle*	45423	10	1.00
Three Little Pigs (Old English Folk Tale) — **Sally Hamlin** *The Duel* (*Eugene Field*) *Recitation* — *Sally Hamlin*	18685	10	.75
Three Little Songs for Very Little Children (Trois chansons pour les tout-petits): (a) **"Frère Jacques"** (Brother James); (b) **"Au clair de la lune"** (In the Moonlight); (c) **"Une poule"** (The Hen) (Foster) — **Emma Calvé** *Old Folks at Home* (*Swanee River*) *In English* (*Foster*) — *Calvé*	6056	12	2.00

	Number	Size	List pric.
Three O'clock in the Morning (Terriss-Robledo) By John McCormack and *Your Eyes Have Told Me—McCormack* By Smith's Orchestra (Waltz) and *Lola Lo—Fox Trot—Smith's Orchestra* By Whiteman's Orchestra (Waltz) and *Oriental Fox Trot—Whiteman's Orch*	787 18866 18940	10 10 10	1.50 .75 .75
Three Sioux Scouts—Part 1 — **Ernest Thompson Seton** *Three Sioux Scouts—Part 1* — *Ernest Thompson Seton*	55136	12	1.50
Three Solitaires *Cornet Trio* — **Clarke, Keneke and Pryor** *Hornpipe Medley Accordion* — *John Kimmel*	16317	10	.75
Three Thousand Years Ago (Gerber-Egan) — **Billy Murray** *It's a Lotta Bologny* (*Hoins-Weber*) — *Billy Murray*	19132	10	.75
Three Trees — **Tom McNaughton** *No News, or "What Killed the Dog"* — *Nat M. Wills*	17222	10	.75
Thrush, Song of—See "Bird Song Records"			
Thru' the Night—Waltz — **The Serenaders** *Red Moon—Waltz* — *The Serenaders*	18996	10	.75
Thunderer March (Sousa) — **Sousa's Band** *Jack Tar March* (*Sousa*) — *Sousa's Band*	16151	10	.75
Thy Beaming Eyes (Gardner-MacDowell) — **Schumann-Heink** *Rosary, The* (*Rogers-Nevin*) — *Schumann-Heink*	833	10	1.50
Thy Beaming Eyes (Gardner-MacDowell) (*Pianoforte acc.*) — **Braslau** *Some Day You Will Miss Me* (*Grey-Darewski*) — *Braslau*	557	10	1.50
Thy Rebuke (2) Aria—Behold and See ("The Messiah") — **Williams** *Elijah—If With all Your Hearts* — *Evan Williams*	6316	12	2.00
Tiempo antico (**Olden Times**) (Caruso) *In Italian* — **Caruso** *Serenata* (*Memories of a Concert*) (*Caruso-Bracco*) *In Italian* — *Caruso*	6033	12	2.00
Tiger Rag—One Step (La Rocca) — **Original Dixieland Jazz Band** *Skeleton Jangle—Fox Trot* (*La Rocca*) — *Dixieland Jazz Band*	18472	10	.75
Tikanto Shabbos (**Thou Didst Institute the Sabbath**) — **Rosenblatt** *Der Neuer Omar Rabbi Elosor Hebrew* — *Cantor Josef Rosenblatt*	55142	12	1.50
Till I Wake (L. Hope-A. Woodforde-Finden) — **Royal Dadmun** *Less than the Dust* (*L. Hope-A. Woodforde-Finden*) — *Dadmun*	45424	10	1.00
Till the Sands of the Desert Grow Cold (Graff-Ball) — **Turner** *Beautiful Isle of the Sea* (*Cooper-Thomas*) — *Frank Coombs*	35259	12	1.25
Till the Sands of the Desert Grow Cold (Ball) — **Glenn** *Armorer's Song* (*From "Robin Hood"*) (*de Koven*) — *Glenn*	17268	10	.75
Till We Meet Again (Egan-Whiting) — **Charles Hart-Lewis James** *Have a Smile* (*Brennan-Cunningham-Rule*) — *Sterling Trio*	18518	10	.75
Till We Meet Again—Waltz (with Vocal Chorus) — **Orlando's Orch** *Beautiful Ohio—Waltz* (*Earl*) — *Waldorf-Astoria Dance Orchestra*	18526	10	.75
Time After Time (Brennan-Ball) — **Henry Burr** *Don't Leave Me Mammy* (*Davis-Santly*) — *Vernon Dalhart*	18875	10	.75
Time Will Tell—Medley Fox Trot — **Great White Way Orch** *Who Cares—Fox Trot* (*Ager*) — *Great White Way Orchestra*	18993	10	.75
Timely Topics *Monologue* — **Will Rogers** *New Slant on War, A Humorous Monologue* — *Will Rogers*	45347	10	1.00
Tin Gee Gee, The (Cope) — **Henry Allan Price** *Camel and the Butterfly* (*2*) *Elephant and the Portmanteau* — *Price*	16694	10	.75
Tin Roof Blues—Fox Trot — **The Original Memphis Five** *I've Got a Song for Sale—Fox Trot* — *Original Memphis Five*	19170	10	.75

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	Number	Size	List prc.
Tired of Me (Clarke-Donaldson) **Henry Burr** *I'd Love to Fall Asleep and Wake Up* *Peerless Qt*	18692	10	.75
'Tis All That I Can Say (Tom Hood-Hope Temple) **Merle Alcock** *Gentle Annie* (*Stephen C. Foster*) *Merle Alcock*	45169	10	1.00
'Tis an Irish Girl I Love and She's Just Like You **McCormack** *Sweet Peggy O'Neil* (*Jos. P. Redding-Uda Waldrop*) *McCormack*	784	10	1.50
'Tis but a Little Faded Flower (Mrs. Howarth-Thomas) **Whitehill** *Bedouin Love Song* (*Pinsuti*) *Whitehill*	853	10	1.50
'Tis But a Little Faded Flower **Anthony and Harrison** *Emmett's Lullaby* (*Emmett*) (*with Oakland*) *Heidelberg Quintette*	17217	10	.75
'Tis Not True (Non è ver) (Mattei) (See also "Non è ver") **Turner** *Juanita* (*Norton*) *Alan Turner*	17933	10	.75
Titl's Serenade—See "Serenade (Titl)" (*Tee'-tl*)			
TITTMANN, CHAS. T.—Be Thou With Me and *Oh Saviour, Hear Me*	19141	10	.75
To a Water-Lily ("Woodland Sketches") (MacDowell) **Florentine Qt** *Spring Song* (*Mendelssohn*) *Florentine Quartet*	18648	10	.75
To a Wild Rose (Edward Alexander MacDowell)			
By Michel Gusikoff *Violin* and *Souvenir Poétique Violin Gusikoff*	18144	10	.75
By Venetian Trio and *The Rosary* (*Nevin*) *Venetian Trio*	18208	10	.75
By Herbert's Orchestra and *The Rosary* (*Nevin*) *Herbert's Orchestra*	45187	10	1.00
By Felix Arndt *Celesta* and *Drink to Me Only With Thine Eyes—Arndt*	17691	10	.75
Tobermory—Scotch Specialty **Sir Harry Lauder** *Wearing Kilts—Comic Song* *Sir Harry Lauder*	45206	10	1.00
Tod und das Mädchen (Death and the Maiden) *Ger.* **Schumann Heink** *Mondnacht* (*Moonlight*) (*Eichendorff-Schumann*) *Ger. Schumann-Heink*	996	10	1.50
To Have, To Hold, To Love (MacBoyle-Ball) **Macdonough** *The Trail of the Lonesome Pine* (*Carroll*) *Brown and Harrison*	17338	10	.75
Toils Are Pitch'd (From Scott's "Lady of the Lake") **Littlefield** *They Bid Me Sleep* (*"Lady of the Lake"*) *Laura Littlefield*	18674	10	.75
TOLLEFSEN TRIO—Violin, 'Cello, Pianoforte			
At the Brook 17600 | Romance 17749 | Song Without Words 17525 Dream, The 17525 | Serenade 17379 | Walküre—Love Song 17749			
To Mary (Shelley-White) **Paul Reimers** *Phyllis und die Mutter* *Paul Reimers*	45062	10	1.00
Tom Boy Blues **The Duncan Sisters** *Bull Frog Patrol* *The Duncan Sisters*	19352	10	.75
Tomi Tomi—Hula Hula (Press Me to Thee) **Hawaiian Quintette** *Mai poina oe ia'u* (*Forget Me Not*) *Hawaiian Quintette*	18569	10	.75
To-morrow—Fox Trot (Turk-Robinson) **Great White Way Orch** *You Gave Me Your Heart—Fox Trot* (*Snyder*) *Great White Way Orch*	18964	10	.75
Tomorrow Land (H. J. Tandler) **Sterling Trio** *Georgia Rose* (*Sullivan-Flynn-Rosenthal*) *Sterling Trio*	18837	10	.75
Tomorrow Morning—Fox Trot (Young-Squires) **Benson Orch** *World is Waiting for the Sunrise—Medley Fox Trot* *Benson Orch*	18980	10	.75
Tommy Lad (Teschemacher-Margetson) **John McCormack** *Little Boy Blue* (*Field-Nevin*) *John McCormack*	769	10	1.50
Tommy Lad (Teschemacher-Margetson) **Reinald Werrenrath** *House of Memories* (*Adcock-Aylward*) *Reinald Werrenrath*	45101	10	1.00
Tom Sawyer—See "How Tom Whitewashed the Fence"			

VICTOR RECORDS	Number	Size	List prc.
To My Son (2) **Mother's Love** *Recitations* **Rodeheaver** *Daddy (2) That Little Chap of Mine Recitations Rodeheaver*	17478	10	.75
To-nights the Night—Fox Trot **Spitalny and His Orchestra** *Just Leave Me Alone—Fox Trot Chapman and His Drake Hotel Or*	19356	10	.75
Toodle-oo—Medley Fox Trot **The Manhattan Merrymakers** *Why Should I Weep About One—Fox Trot Johns and His Orchestra*	19220	10	.75
Toodles—Fox Trot (2) **My Baby's Blue Eyes—F. T.** **Olsen's Music** *Ida! Sweet as Cider (2) Roll Them Eyes—F. T. Intern'l Orch*	35748	12	1.25
Too Much Dog—Comic Monologue **Nat M. Wills** *Darky Stories—Comic Monologue Nat M. Wills*	17768	10	.75
Too Tired—Fox Trot **Jan Garber and His Orchestra** *Dear One—Fox Trot Ted Weems and His Orchestra*	19491	10	.75
Toots—One-Step (Arndt) *Mandolin with Piano* **Clarence Penney** *Indianola Patrol—One-Step (Hartz) Mandolin with Piano Penney*	17694	10	.75
Toots Paka Hawaiian Troupe—See "Hawaiian Records"			
Toots Paka Medley **Toots Paka Hawaiian Troupe** *Rain Tuahine (Rain of Manoa) Toots Paka Hawaiian Troupe*	18582	10	.75
Toot, Toot, Tootsie Goo' Bye **Billy Murray-Ed. Smalle** *Carolina In the Morning American Quartet*	19006	10	.75
Toot, Toot, Tootsie! (Goo'bye)—Fox Trot **Benson Orchestra** *Do I?—Fox Trot (Do I Love Her?) (Akst) Benson Orchestra*	18954	10	.75
Torchlight Dance (**from "Feramors"**) (Rubinstein) **Goldman B** *Moorish March (from "Boabdil") (Moszkowski) The Goldman B*	19166	10	.75
Toreador et Andalouse (**Bal Costume**) (Rubinstein) **Balalaika Or** *Serenade Falet Imperial Russian Balalaika Court Orchestra*	18058	10	.75
Toreador, Le (Mozart-Adam) (*Sung in French*)			
Variations on Air—"Ah! vous dirai-je maman" and *Parla Valse—Hempel*	6364	12	2.00
Variations on Air—"Ah! vous dirai-je maman" and *Villanelle—Galli-Curci*	6131	12	2.00
Toreador Song—Carmen—See "Carmen"			
TOSCA (*Toss'-kah*) (**Rome, 1900**) (Giacomo Puccini) *Sung in Italian* (*See Victrola Book of the Opera for complete illustrated description*)			
ACT I—INTERIOR OF CHURCH OF ST. ANDREA			
Recondita armonia (Strange Harmony) and *E lucevan le stelle—Caruso*	511	10	1.50
Recondita armonia (Strange Harmony) and *Rigoletto—Questa—Martinelli*	731	10	1.50
Recondita armonia (Strange Harmony) and *Iris—Apri la tua—Gigli*	646	10	1.50
ACT II—SCARPIA'S ROOM IN FARNESE PALACE			
Cantabile di Scarpia (Venal, My Enemies Call Me) and *Faust—Scotti*	6284	12	2.00
Vissi d'arte (Love and Music) (Prayer of Tosca) and *Sesaran rose—Melba*	6220	12	2.00
Vissi d'arte (Love and Music) and *Madama Butterfly—Un bel—Farrar*	6110	12	2.00
Vissi d'arte and *Cavalleria—Voi lo sapete—Jeritza*	687	10	1.50
Vissi d'arte (Love and Music) and *Gioconda—Suicidio—Destinn*	6086	12	2.00
Vissi d'arte (Love and Music) and *Madama Butterfly—Un bel—Alda*	6037	12	2.00
ACT III—TERRACE OF SAN ANGELO CASTLE, ROME			
E lucevan le stelle (Stars Were Shining) and *Recondita armonia—Caruso*	511	10	1.50
E lucevan le stelle (The Stars Were Shining) and *Rigoletto—Martinelli*	733	10	1.50
E lucevan le stelle and *O dolci mani—Gigli*	942	10	1.50
E lucevan le stelle—Althouse and *Pagliacci—Vesti la giubba—Althouse*	45055	10	1.00
O dolci mani (Gentle Hands) and *E lucevan le stelle—Gigli*	942	10	1.50
TOSCANINI, ARTURO and LA SCALA ORCH. See Red Seal Section			
To Spring (Opus 43. No. 6) (Grieg) *Violin* **Powell** *Bee, The (Schubert) (2) Minute Waltz (Chopin) Violin Powell*	810	10	1.50
To Spring (Opus 43. No. 6) (Grieg) *Violin* **Fritz Kreisler** *Song My Mother Taught Me (from "Gypsy Song") Fritz Kreisler*	727	10	1.50

	Number	Size	List pric.
To			
TOSTI, FRANCESCO PAOLO (*Tos-tih*) (1846-1916) See "Alba separa dalla luce l'ombra" "Beauty's Eyes," "Bid Me Good-Bye," "Could I," "For Ever and For Ever," "Good-Bye," "Ideale," "La mia canzone," "L'Ultima Canzone," "Luna d'Estate," "Mattinata," "My Dreams," "Non me lo dite," "Parted," "Penso," "Pour un baiser," "Serenade," "Venetian Song," and "Vucchella"			
TOTE STADT, DER (The Dead City) (Erich W. Korngold) Lautenlied der Marietta (Song of Lute) *In German* and *Tannhäuser—Jeritza*	688	10	1.50
TOUHEY, PATRICK J.—Irish Pipes—See "Dance Records—Reels"			
Tout Passe Waltz (Berger) *Whistling* — **Guido Gialdini** *Mocking Bird* (*Winner*) *Whistling* — *Margaret McKee*	18083	10	.75
To Us Is Born Immanuel—See "Lo, How a Rose E'er Blooming"			
To You—Waltz Serenade (An dich!) (Czibulka) — **Venetian Trio** *Forget Me Not—Intermezzo* (*Macbeth*) — *Venetian Trio*	17951	10	.75
Toy Soldiers' March (F. Kreisler) *Violin* — **Kreisler** *Pale Moon* (*Logan-F. Kreisler*) *Violin* — *Kreisler*	728	10	1.50
TOY SYMPHONY—See "Symphonies"			
Trade Winds ("Salt Sea Ballads") (Masefield-Kiel) — **Dadmun** *Friend o' Mine* (*Weatherly-Sanderson*) — *Royal Dadmun*	45371	10	1.00
Trail of the Lonesome Pine (Macdonald-Carroll) — **Brown-Harrison** *To Have, To Hold, To Love* (*MacBoyle-Ball*) — *Macdonough*	17338	10	.75
Trail to Long Ago (White-Keithley) — **James-Shaw** *When You Long for a Pal* (*Keithley-Duryea*) — *Lewis James*	18961	10	.75
Train Time at Pun'kin Centre (with Male Quartet) — **Cal Stewart** *Uncle Josh and Aunt Nancy Put Up the Kitchen Stove* — *Stewart-Jones*	18595	10	.75
Tramp, Tramp, Tramp (George Frederick Root) By Criterion Quartet (Male voices) and *Old Black Joe—Peerless Quartet*	16531	10	.75
Tranquillo Overture (Pietro) *Accordion* — **Pietro** *Guarany Selection* (*Gomez*) *Accordion* — *Pietro*	35488	12	1.25
Traum der Sennerin—See "Herd Girl's Dream"			
Träume (Dreams) (Wagner) *In German* — **Schumann-Heink** *Erkennen, Das* (*Recognition*) (*Loewe*) *In German* — *Schumann Heink*	6272	12	2.00
Träume (Dreams) (Wagner) — **Victor Herbert's Orchestra** *Tristan and Isolde—Isolde's Love-Death* — *Victor Herbert's Orchestra*	55041	12	1.50
Träumerei (Reverie) (Robert Schumann)			
By Mischa Elman *Violin* — and *Serenade* (*Drigo*) *Elman*	600	10	1.50
By Hans Kindler *'Cello* — and *A Dream* (*Bartlett*) *Kindler*	45102	10	1.00
By Mark Andrews, *Pipe Organ* — and *Andantino* (*Lemare*) *Andrews*	19472	10	.75
By Rosario Bourdon *'Cello* and *Hearts and Flowers—Intermezzo—Florentine Q*	35342	12	1.25
By Sascha Jacobson *Violin* — and *Berceuse—Lullaby* (*Renard*) *Jacobson*	17385	10	.75
By Florentine Quartet — and *Minuet* (*Boccherini*) *Florentine Quartet*	18049	10	.75
By Vessella's Italian Band — and *On the Sea* (*Mendelssohn*) *V. Brass Qt*	17272	10	.75
Traveling Blues—Fox Trot (Russell-Berghman) — **Weems' Orch** *If You Don't Want Me—Fox Trot* — *Garber's Orch*	19496	10	.75
Travel, Travel Little Star (Bryan-Pryor) — **Montgomery-Stone** *Gay Paree—Comic Duet* — *Montgomery-Stone*	55098	12	1.50

TRAVIATA, LA (*Trah-veeah'-tah*) *Sung in Italian unless otherwise noted*

Opera in three acts; libretto by Piave, founded on Dumas' *Lady of the Camelias;* music by Verdi. First presented Venice, 1853; London, 1856; New York, 1856.

Traviata is one of the most beautiful works of its class, and is full of lovely melodies; while the story of the unfortunate *Violetta* has caused many tears to be shed by sympa-

thetic listeners. The plot, being quite familiar, will be but briefly sketched here. *Violetta,* a courtesan of Paris, is holding a brilliant revel in her home. Among the guests is a young man from Provence, *Alfred,* who is in love with *Violetta,* and after much persuasion, the spoiled beauty agrees to leave her gay life and retire with him to an humble apartment near Paris. After a few brief months of happiness the lovers are discovered by *Alfred's* father, who pleads with *Violetta* to release his son from his promises. She yields for his sake, and resumes her former life in Paris. *Alfred,* not knowing the real cause of her desertion, seeks her out and publicly insults her. Too late he discovers the sacrifice *Violetta* has made, and when he returns, full of remorse, he finds her dying.

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TRAVIATA RECORDS

ACT I—DRAWING ROOM IN VIOLETTA'S HOUSE, PARIS

Prelude—Victor Symphony Orch. and *Waltz of the Flowers* *Victor Symphony Orchestra*	35717	12	1.25
Brindisi—Libiam nei lieti calici (ABumperWe'll Drain) Gluck-Caruso-Chor. and *Di quella pira—Caruso*	3031	10	2.00
Ah, fors' è lui (The One of Whom I Dreamed) and *Rigoletto—Tetrazzini*	6344	12	2.00
Ah, fors' è lui (The One of Whom I Dreamed) and *Rigoletto—Melba*	6213	12	2.00
Ah, fors' è lui (The One of Whom I Dreamed) and *Rigoletto—Galli-Curci*	6126	12	2.00
Ah, fors' è lui and *Parla Valse (Arditi) In Italian Marsh*	55107	12	1.50
Sempre libera (I'll Fulfill the Round of Pleasure) and *Addio—Galli-Curci*	627	10	1.50
Sempre libera—*This is the second part of the "Ah, fors' e lui"*			

ACT II—*Scene I*—A COUNTRY HOUSE NEAR PARIS

Dei miei bollenti spiriti (Wild My Dream) and *Wm. Tell—Martinelli*	6212	12	2.00
Dite alla giovine (Say to Thy Daughter) and *Imponete—Galli-Curci–de Luca*	8025	12	2.50
Imponete (Now Command Me) and *Dite alla giovine—Galli-Curci–de Luca*	8025	12	2.50
Di Provenza il mar (Thy Home in Fair Provence) and *Otello—Credo—Amato*	6042	12	2.00
Di Provenza il mar (Thy Home in Fair Provence) and *Faust—de Luca*	6079	12	2.00

ACT III—VIOLETTA'S APARTMENT, PARIS

Addio del passato (Farewell to the Bright Visions) and *Don Giovanni—Bori*	543	10	1.50
Addio del passato and *Sempre Libera—Galli-Curci*	627	10	1.50
Parigi o cara (Far fromGayParis)Bori-McCormackand*Rigoletto Qt.—Bori,etc.*	10006	12	3.50

MISCELLANEOUS TRAVIATA RECORDS

SELECTION—"Bacchanal Chorus," "Far from the Busy Throng," "Finale," "Death of Violetta"—Pryor's Band and *Trovatore Selection (Verdi) Pryor's Band*	35076	12	1.25
GEMS FROM "TRAVIATA," Part I Victor Opera Co *Chorus, "Drinking Song"—Duet, "The One of Whom I Dreamed"—(Ah, fors' è lui)—Solo, "Thy Home in Fair Provence" (Di Provenza)—Solo, "I'll Fulfill the Round of Pleasure" (Sempre libera)—Chorus of Matadors*	35433	12	1.25
Gems from "Traviata," Part II Victor Opera Co *Chorus of Matadors—Duet, "May He be Spared the Anguish" (Cono sca il Sacrifizio)—Solo, "Farewell to the Bright Visions" (Addio)—Duet, "Far from Gay Paris" (Parigi o cara)—Chorus, Finale*			
Trepak (Still is the Forest) (Moussorgsky) **Feodor Chaliapin** *When the King Went Forth to War (Koenemann) Feodor Chaliapin*	6061	12	2.00
Treue Liebe (**True Love**) (Kücken) *Sung in German*			
By Ernestine Schumann-Heink and *Still wie die Nacht—Schumann-Heink*	836	10	1.50
By Gluck and Reimers and *Du, du liegst mir—Gluck-Reimers*	3011	10	2.00
Tricks—Fox Trot (Zez Confrey) **Whiteman and His Orchestra** *Coal Black Mammy—Fox Trot (St. Helier) Whiteman's Orchestra*	18939	10	.75
Trieste Overture (Pietro) *Accordion* **Pietro** *Comedy Overture (Kéler-Béla) Accordion Pietro*	35503	12	1.25

TRINITY CHOIR (Mixed Voices)

Adeste Fideles	16996	Autumn—Saviour,		Calvary	17479
Agnus Dei	35732	Breathe	17096	Christmas Hymns	35712
Angels from Realms	35594	Birthday of King	19153	Come Thou Almighty	16135

TRINITY CHOIR—Continued

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Come Ye Disconsolate	16709	In the Cross of Christ	17013	Rock of Ages	16394
Day is Dying	19417	Jerusalem the Golden	16135	Safe in the Arms of Jesus	16877
Festival Te Deum	35674	Joy to the World	16996	Sanctus (Gounod)	35732
First Nowell	17647	King All Glorious	19440	Saviour, When Night Involves	35055
Full Surrender	16709	King's Business	16889	Silent Night	45145
Happy Day	17499	Lead, Kindly Light	16533	Star of the East	19153
Hark! the Herald Angels	17164	Nazareth	17647	Sweet Hour of Prayer	17013
Holy Ghost, with Light Divine	16966	Oh, Little Town of Bethlehem	35594	There is a Fountain	16412
Holy, Holy, Holy	16966	Oh Lord Most Holy	17240	Unfold Ye Portals	35075
How Firm a Foundation	16674	Onward Christian Soldiers	16419	When the Mists Have Rolled Away	17137
I Love to Tell the Story	16889	Over the Line	17299	Whiter Than Snow	17299
		Praise Ye the Father	16419		
		Precious Name	17499		

TRINITY QUARTET (Mixed Voices)

Blest Be the Tie	16178	O Gentle Presence	35734	Saw Ye My Saviour	19067
Blest Christmas	19075	O My Father	19224	Shepherd Show Me	19075
Break Thou Bread	19417	O Sacred Head	19004	Some Time We'll Understand	16414
Bringing in Sheaves	19279	O Tender Shepherd	19067	Strife Is O'er	18860
Christ the Lord is Risen	18873	Our Lord is Risen	18860	Though Deep'ning Trials	19223
Come, Ye Saints	19222	Our Mt. Home So Dear	19223	We Thank Thee, O Lord	19222
God So Loved	18873	O'er Waiting Harp-strings	35734		
Jesus Lives	19004				
Let Mountains Shout	19224				

TRINITY MALE CHOIR

Christians, Awake	18958	Oh God, Our Help	18897	Son of God Goes Forth	18984
Mighty Fortress	18897	O Paradise	18984	Watchman, Tell Us	18958

Tripoli (On the Shores of Tripoli) (Weill) *I'll Be With You in Apple Blossom Time*	**Terrell-Robyn** *Chas. Harrison*	18693	10	.75
Tripoli—Medley Waltz (Intro. "Down the Trail") *Alice Blue Gown—Waltz (from "Irene")*	**Smith's Orch** *Smith's Orchestra*	18700	10	.75
Tripping Along—Waltz *Arizona Stars—Waltz*	**The Troubadours** *The Troubadours*	19251	10	.75
Trip to Inverary, A—Scotch Specialty *Hey! Donal!—Scotch Specialty*	**Sir Harry Lauder** *Sir Harry Lauder*	45207	10	1.00
Trip to Paradise (*with Banjo*) *The Death of Towser*	**Golden and Heins** *Golden and Heins*	35641	12	1.25

TRISTAN UND ISOLDE (Munich, 1865) (Wagner)

(*NOTE.—See Victrola Book of the Opera for complete description*)

Opera in three acts; words and music by Richard Wagner, the plot being derived from an old Celtic legend which was popular during the Middle Ages. His direct source was the unfinished poem by Gottfried of Strasburg, who flourished in the thirteenth century. *Tristan* is one of the most popular of legendary heroes and has been treated of by numerous writers, among them Tennyson and Swinburne.

This great drama of love and hatred, with its wonderful music, is now quite generally admitted to be the finest of the master's operas. Written at the time of Wagner's own love affair (with a German noblewoman), it is supposed that he sought to emphasize the fact that love is not always bound by convention.

TRISTAN UND ISOLDE RECORDS

Preludio—La Scala Orch and *Morte d'Isotta (Isolde's Love-Death) La Scala Orch*	68210	12	1.25
Isoldens Liebestod (Isolde's Love-Death) and *Träume—Dreams—Herbert's O*	55041	12	1.50
Morte d'Isotta (Isolde's Love-Death) La Scala Orch and *Preludio—La Scala O*	68210	12	1.25

	Number	Size	List prc.
Triste ritorno! (Home-Coming) (Barthèlemy) *In Italian* **Caruso** *Uocchie Celeste* (*Blue Eyes*) (*Gill-de Crescenzo*) *In Italian* *Caruso*	6030	12	2.00
Tristes Amores (Love's Disillusion) (Muguerza) *Span.* **Mardones** *Alegria del Batallón* (*The Joy of the Regiment*) *Span.* *Mardones*	921	10	1.50
Trixie from Dixie (Lauder) **Sir Harry Lauder** *She's the Lass for Me* (*Lauder*) *Sir Harry Lauder*	45210	10	1.00
Trixie from Dixie (Lauder) **Sir Harry Lauder** *She's the Lass for Me* (*Lauder*) *Sir Harry Lauder*	55130	12	1.50
Troika en traineaux (In a Three-Horse Sleigh) **Rachmaninoff** *Polka de W. R.* (*W. Rachmaninoff*) *Piano* *Rachmaninoff*	6260	12	2.00

TROMBONE QUARTET—See "Old Black Joe"

TROMBONE SOLOS AND DUETS

Favorita—Fantasia	35449	Stabat Mater—Cujus	35157

TROPICAL ORCHESTRA

Languishing Rose-bush	77691	My Last Waltz	77711
Lilacs ahd Dahlias	77711	My Little Home	77691

Tropical Palms—Fox Trot **Charles Dornberger and His Orch** *That's the Tune—Fox Trot* *Charles Dornberger and His Orchestra*	19360	10	.75
Trot Along—Fox Trot **The Benson Orchestra of Chicago** *Wet Yo' Thumb—Fox Trot* *Zez Confrey and His Orchestra*	19044	10	.75

TROUBADOURS, THE

Adoration—Waltz	19301	Georgia Lullaby	19319	Man in the Moon	19036
After Every Party	19011	Good-Night-Medley	19276	Medley of Old Time Songs	19082
After the Storm	19296	Herbert Melody	19082	My Dream Girl	19402
April Smiles	19054	Hula Lou	19296	Rock-a-Bye My Baby Blues	19387
Arizona Stars	19251	I Love Mizzoura	19366	Roess of Picardy	19117
Born and Bred	19091	Indiana Moon	19115	So This is Love	19162
Broken-Hearted Melody	19174	Irish Melodies	19177	Southern Melodies	19125
Chocolate Soldier	16473	I Wonder What's	19487	Sunrise and You	19342
Come Back to Me	19493	June Brought Roses	19458	Tripping Along	19251
Dollar Princess Waltz	16473	Just a Girl Men Forget	19156	Waltz of Long Ago	19174
Dreamy Delaware	19458	Little Grey Home	17547	Zenda—Waltz	19054
Dreamy Melody	19077	Little Love	17547		

TROVATORE (*Troh-vah-tohr'-eh*) *Sung in Italian unless otherwise noted.*

Opera in four acts; words by Cammanaro, the story being suggested by a Spanish drama of the same name; music by Verdi. First produced at Rome, 1853; Paris, 1854; London, 1855; New York, 1855. The scene is laid in Biscay and Arragon in the fifteenth century.

Many years previous to the opening of the story the mother of *Azucena,* an old gypsy, had been burned as a witch by the father of the present *Count di Luna,* and *Azucena,* to revenge her mother's death, stole the young brother of the *Count* and brought him up as her son under the name of *Manrico.* He becomes a Troubadour and gains the love of *Leonora,* who is also beloved by the *Count.*

In Act I the rival suitors, in an effort to see *Leonora,* meet and a duel takes place, but *Manrico* generously spares the *Count's* life. Act II opens in the gypsy camp, where *Manrico,* under the care of *Azucena,* is recovering from a recent wound. He learns that *Leonora,* thinking him dead, is about to take the veil, and that the *Count* intends to abduct her. He hastens to her and after an encounter in the Convent, *Leonora* is rescued. In the third act the lovers are finally about to be united, but *Manrico* suddenly learns that *Azucena* is in the power of the *Count* and condemned to be burned, and in his attempt to release her he is also captured by *di Luna.* In the last act *Leonora,* to save *Manrico,* offers to wed the *Count,* but takes poison as soon as the order of release is signed. Discovering this, the *Count* orders *Manrico* to instant execution, but just as the Troubadour dies the gypsy, *Azucena,* reveals to *di Luna* that he has killed his own brother.

	Number	Size	List prc.
TROVATORE RECORDS			
ACT I—*Scene I*—VESTIBULE IN ALIAFERIA PALACE			
Abbietta zingara (Swarthy and Threatening) and *Robert le Diable—Journet*	6176	12	2.00
ACT II—*Scene I*—GYPSY CAMP IN THE BISCAY MOUNTAINS			
Anvil Chorus and *Tannhäuser—Pilgrim's Chorus—Victor Male Chorus*	17563	10	.75
Anvil Chorus *In English* V Male Cho and *Samson and Delilah—Women's Cho*	17624	10	.75
Anvil Chorus—Pryor's Band and *Forge in the Forest—Pryor's Band*	17231	10	.75
Stride la vampa! (Fierce Flames Are Soaring) and *Faust—Le parlate—Homer*	678	10	1.50
Stride la vampa! (Fierce Flames) and *Samson—My Heart—Besanzoni*	541	10	1.50
Stride la vampa—Matzenauer and *Lucrezia Borgia—Matzenauer*	999	10	1.50
Mal reggendo all' aspro assalto and *Ai nostri—Homer and Caruso*	8013	12	2.50
ACT II—*Scene II*—A CONVENT CLOISTER			
Il balen del suo sorriso (Tempest of the Heart) and *Faust—deGogorza*	6069	12	2.00
Il balen del suo sorriso and *Don Carlos—Carlo ascolta—de Luca*	593	10	1.50
Tempest of the Heart (Il balen) Turner *English* and *Toreador Song—Turner*	16521	10	.75
ACT III—*Scene II*—MANRICO'S CASTLE			
Ah, si ben mio (The Vows We Plighted) and *Martha—M'appari—Caruso*	6002	12	2.00
Di quella pira—Caruso and *Traviata—Brindisi—Gluck-Caruso*	3031	10	2.00
Di quella pira (Tremble, Ye Tyrants) and *Masked Ball—Di tu se—Caruso*	512	10	1.50
Di quella pira (Tremble, Ye Tyrants) and *Masked Ball-Barcarola—Martinelli*	732	10	1.50
ACT IV—*Scene I*—OUTSIDE THE PALACE OF ALIAFERIA			
Miserere, Caruso, Alda and Cho and *Ai nostri monti—Schumann-Heink-Caruso*	8042	12	2.50
Miserere *In English* Kline, Macdonough and Chorus and *Home to Our Mountains—Dunlap-Macdonough*	35443	12	1.25
ACT IV—*Scene II*—PRISON CELL OF MANRICO			
Ai nostri monti (Home to Our Mountains) and *Mal reggendo—Homer-Caruso*	8013	12	2.50
Ai nostri monti—Schumann-Heink-Caruso and *Miserere—Alda-Caruso-Cho*	8042	12	2.50
Home to Our Mountains *In English* Dunlap-Mac and *Miserere—Duet-Chorus*	35443	12	1.25
Home to Our Mountains—Vessella's B and *Rigoletto—Quartet—Kryl's Band*	35239	12	1.25
MISCELLANEOUS TROVATORE RECORD			
Selection (Introduction, Act III—Fierce Flames, Act II—Introduction, Act I—At My Mercy, Act II) Pryor's B and *Traviata Selection—Pryor's B*	35076	12	1.25
True Blue Sam—**Fox Trot** (Donaldson) **Confrey's Orchestra** *All Muddled Up—Fox Trot* (*Wenrich*) *Confrey's Orchestra*	18973	10	.75
Truly—**Fox Trot** (Vincent Rose) **Whiteman and His Orch** *Birdie—A Sweety-Tweety Fox Trot* *Benson Orchestra*	18937	10	.75
Trumpeter, The (J. Francis Barron-J. Airlie Dix) **McCormack** *Meistersinger—Prize Song* (*Wagner*) *McCormack*	6209	12	2.00
Trumpeter of Säckingen—**It was not so to be** *Zither* **Wormser** *German Folk Song—Potpourri* *Zither* *Wormser*	17862	10	.75
Trumpeter of Säckingen—**Werner's Farewell** *Trumpet* **Heim** *Sounds from My Native Land* *Philharmonic Brass Octet*	68588	12	1.25
Trusting Eyes (E. Teschemacher-C. G. Gartner) *In English* **Caruso** *Your Eyes Have Told Me* (*Bowles-O'Hara*) *In English* *Caruso*	514	10	1.50
Trusting Jesus, That is All (Stites-Sankey) **Homer Rodeheaver** *Christ is All* (*Williams*) *Homer Rodeheaver*	19452	10	.75

TSCHAIKOWSKY, PETER ILJITCH (*Chī-koff-skee*) **(1840-1893)**

See "Andante Cantabile," "Canzonetta," "Casse Noisette," "Chanson Triste," "Chant d'Automne," "Chant sans paroles," "Eugen Onégin," "Humoresque" "Marche Slave," "Marche Miniature," "Mélodie," "Pilgrim's Song," "Nur wer die Sehnsucht," "Pique Dame," "Pourquoi," "Quartet No. 3," "Romance," "Serenade de Don Juan," "Sérénade Mélancolique," "Song Without Words," "Troka en traineaux," "Valse" and "Symphonies"

Tu' Ca Nun Chiagne! (**You That Wept Not**) *Neapolitan* **Caruso** *Noche Feliz* (*Happy Night*) (*Posadas*) *In Spanish* *Enrico Caruso*	958	10	1.50

	Number	Size	List prc.
Tuck Me to Sleep (In My Old 'Tucky Home) **Dalhart-Criterion Trio** *Plantation Lullaby* (*Stevens-Gillette-Holmer*) *Hart-Shaw*	18807	10	.75
Tuck Me to Sleep—Fox Trot **Benson Orchestra** *Wabash Blues—Fox Trot* (*Meinken*) *Benson Orchestra*	18820	10	.75
Tu-Habañera (To You—A Song of Havana) *Spanish* **Gluck** *Chanson Indoue* (*A Song of India*) (*From "Sadko"*) *French Gluck*	658	10	1.50
Tulip Time—Fox Trot (Intro. "Shimmee Town") **Smith's Orch** *Yellow Dog Blues—Medley Fox Trot* *Smith's Orchestra*	18618	10	.75
Turkey in the Straw			
By Gilliland-Robertson *Violins* and *Ragtime Annie—Robertson*	19149	10	.75
By Pietro *Accordion* and *Russian Rag* (*Cobb*) *Accordion Pietro*	18743	10	.75
By Fred Van Eps *Banjo* and *Auld Lang Syne—Westminster Chimes*	16390	10	.75
By Billy Golden and *Niggah Loves His 'Possum—Collins-Harlan*	17256	10	.75
Turkey Specialty—Darky Comedy **Golden and Hughes** *Grizzly Bear* (*Berlin-Bottsford*) *Murray and American Quartet*	16681	10	.75
Turkish March (from "Ruins of Athens") (Beethoven)			
By Jascha Heifetz *Violin* and *Chorus of Dervishes—Heifetz*	671	10	1.50
By Mischa Elman *Violin* and *Country Dance* (*Weber-Elman*) *Elman*	598	10	1.50
By Olga Samaroff *Pianoforte* and *Sparks* (*Moszkowski*) *Samaroff*	825	10	1.50
By Guiomar Novaes *Pianoforte* and *Spring Song* (*Mendelssohn*) *Novaes*	795	10	1.50
By Victor Concert Orch and *Bolero in D Major* (*Moszkowski*) *V. Concert Or*	18396	10	.75
Turkish March (Mozart) *Harpsichord* **Wanda Landowska** *Harmonious Blacksmith* (*Handel*) *Harpsichord* *Wanda Landowska*	973	10	1.50
TURKISH MUSIC—See "Moszkowitz" and Turkish Catalog			
Turkish Patrol (Michaelis) *Xylophone* **William H. Reitz** *Santiago Waltz* *Guitar and Bandurrias* *Estudiantina Trio*	16562	10	.75

TURNER, ALAN, Baritone

Bedouin Love Song	17473	Kathleen Mavourneen	16404	Rule Britannia	16134
Carmen—Toreador	16521	Lost Chord	35049	Tannhäuser	17446
Crossing the Bar	17564	Maple Leaf Forever	17304	There is a Green	35049
God Save the King	16134	Oh, Promise Me	17189	Till the Sands	35259
How Can I Forget	18352	O sole mio	17536	'Tis Not True	17933
Juanita	17933	Paloma, La	17536	Trovatore—Tempest	16521

Turn Ye to Me—Scotch Air (Wilson-North)	**John McCormack**	74435	12	1.50
Tu se' morta (Thou Art Dead) (From "Orfeo") *In Italian* **Werrenrath** *Douce dame iolie* (*Machault*) (*2*) *L'espoir que j'ai French Murphy*		45083	10	1.00

TUSKEGEE INSTITUTE SINGERS—See the following titles

We take pleasure in presenting these examples of Negro Folk Songs by the Tuskegee Institute Singers—from the famous school of the late Dr. Booker T. Washington, Tuskegee, Ala.—who sing these inherited old "Spirituals," as did their grandfathers, in deep reverential spirit, with all the native, peculiar richness of tone-coloring and harmonies that make these songs of real use in an educational and historical sense. There are no more beautiful examples of genuine folk songs anywhere in the world than those which have grown up in the peculiar conditions of the development of singing among our American negroes. The roots of melody and rhythm and the weird harmonies were brought no doubt from Africa, but the application to the needs of expression in religious fervor, unity of effort in labor, in the cotton field or on the levee, are wholly American. Another curious fact is that while the early music of the Egyptians, Orientals, Greeks, Indians and practically all primitive peoples is almost invariably in one part, yet set any three or four negroes singing at any time or place and you will instantly hear an accompanying harmony in one or more of the voices.

Been a-Listenin'	18446	I Want to Be Like	17688	Old Time Religion	18075
Go Down Moses	17688	I Want to be Ready	18446	Roll, Jordan, Roll	18237
Good News	17663	Live a-Humble	17663	Steal Away	17890
Heaven Song	18075	My Way's Cloudy	18447	Swing Low	17890
I've Been 'Buked	18447	Nobody Knows	18237		

Tu

	Number	Size	List prc.
Tu			
Tu Sola (Thou Alone) (Genise-de Curtis) *In Italian* — **Gigli** *Roi d'Ys—Vainement, ma bien aimée* (*In Vain, Beloved*) *French* — *Gigli*	906	10	1.50
Tut-Ankh-Amen—Fox Trot — **S. S. Leviathan Orchestra** *Down by the River—Fox Trot* — *S. S. Leviathan Orchestra*	19078	10	.75
'Twas in the Month of May—Katinka — **International Orch** *Chinese Billikens* (*"Chauve-Souris"*) — *International Nov. Orchestra*	18979	10	.75
'Twas Only an Irishman's Dream (O'Brien-Dubin-Cormack) — **Burr** *Everybody Loves an Irish Song* — *American Quartet*	18198	10	.75
Tweet, Tweet—Fox Trot — **The Manhattan Merrymakers** *I've Been a Fool—Fox Trot* — *The Manhattan Merrymakers*	19203	10	.75
TWELFTH NIGHT (Shakespeare) See "Shakespeare"			
12th Street Rag—Fox Trot (Bowman) — **All Star Trio** *Dotty Dimples—One-Step* (*Green-Arden*) — *All Star Trio*	18713	10	.75
Twenty-third Psalm and Lord's Prayer — **Sacred Reading** *Eternity* (*P. P. Bliss*) — *Whitney Brothers Quartet*	16362	10	.75
Twickenham Ferry (Theo. Marzials) — **Lucy Marsh** *Within a Mile of Edinboro' Town* (*D'Urfey-Hook*) — *Marsh*	45253	10	1.00
Twilight (Crépuscule) (Massenet) *In French* — **Galli-Curci** *Filles de Cadix* (*Maids of Cadiz*) (*Delibes*) *In French* — *Galli-Curci*	632	10	1.50
Twilight (Crépuscule) (Massenet-Hubay) — **Venetian Trio** *Album Leaf* (*Wagner*) — *Florentine Quartet*	17784	10	.75
TWILIGHT OF THE GODS—See "Gotterdammerung"			
Twinkling Star Gavotte — **International Novelty Orchestra** *Parade of the Wooden Soldiers* — *International Novelty Orchestra*	73366	10	.75
Two Blue Eyes—Fox Trot — **Jan Garber and His Orchestra** *Sally Lou—Fox Trot* — *George Olsen and His Music*	19374	10	75
Two Folk Songs of Little Russia (Arr. by Zimbalist) — **Gluck** *Heure Exquise, L'* (*The Enchanted Hour*) (*R. Hahn*) *French* — *Gluck*	666	10	1 50
Two Grenadiers (Heine-Schumann)			
By Feodor Chaliapin (Bass) and *Midnight Review—Chaliapin*	6057	12	2.00
By Clarence Whitehill (Baritone)	74556	12	1.50
By Pol Plançon *In French* and *Le Caid—Air du Tambour Major—Plançon*	6247	12	2.00
By Marcel Journet *In French* and *Marseillaise—French Hymn—Journet*	6177	12	2.00
Two Indian Songs (Pa-Pup-ooh"—"The Sacrifice") — **Watahwaso** *Four Penobscot Tribal Songs* — *Princess Watahwaso*	18444	10	.75
Two Jolly Sailors (Porter-Israel) — **Porter and Harlan** *And Then I Laughed—Laughing Song* — *Cal Stewart*	17418	10	.75
Two Little Ruby Rings—Fox Trot ("Daffy Dill") — **Whiteman's Or** *I Found a Four Leaf Clover—Fox Trot* — *Whiteman's Orch*	18950	10	.75
Two Little Wooden Shoes—FoxTrot("Spice of 1922") — **Club RoyalO** *Can You Forget—Fox Trot* (*Hugo Frey*) — *Club Royal Orchestra*	18936	10	.75
Two Roses (Selinger-Gilberté) — **Elsie Baker** *I'm a-Longin' Fo' You* (*Fuhrmann-Hathaway*) — *Elsie Baker*	18044	10	.75
Two Rubes Swapping Horses—Comic Dialogue — **Porter-Harlan** *Burbank, the Wizard—Monologue* — *Murry K. Hill*	16849	10	.75
TWO STEPS—See "Dance Records"			
Tympanon Records (*Cembalom or Dulcimer*) See "Moszkowitz"			
Tyrolean Dance (Scherzo from "Sonatine," Op. 100) (Dvořák) *Violin and Pianoforte* — **Natalie and Victoria Boshko** *Menuett in G* (*Beethoven*) — *Natalie and Victoria Boshko*	17934	10	.75
Tyrolean Waltz—See "Nightingale Song"			

	Number	Size	List prc.
U			
Ua Like No a Like (Pale K. Lua) **Irene West Royal Hawaiians** / *Papio Huli Medley* *Irene West Royal Hawaiians*	17804	10	.75
Ua Like No a Like (Constancy) **Hawaiian Quintet** / *Lei poni moi* (*Wreath of Carnations*) (*with Quintet*) *E. K. Rose*	18571	10	.75
Ukulele Blues—**Fox Trot** **International Novelty Orchestra** / *Blackin' Blues*—*Fox Trot* *Waring's Pennsyluanians*	19369	10	.75
Ukulele Lou (Sterling) **Yodeling Refrain** **Frank Richardson** / *Big Bad Bill* (*Is Sweet William Now*) *Billy Murray*	19503	10	.75
Ultima Rosa (**Lonely Rose**) (A. Fogazzaro-G. Sibella) *Italian* **De Luca** / *Mattinata* (*Morning Song*) (*Carducci-Fatuo*) *Italian* *De Luca*	595	10	1.50
Umipnu Chatuenu—**Teile1** (**Because of Our Sins**) *Hebrew* **Rosenblatt** / *Umipnu Chatuenu*—*Teile 2* (*Because of Our Sins*) *Hebrew* *Rosenblatt*	45242	10	1.00
Um-Um-Da-Da **The Duncan Sisters** / *Aunt Susie's Picnic Day* *The Duncan Sisters*	19311	10	.75

UNCLE JOSH MONOLOGUES, by Cal Stewart

Although this genial comedian has passed away, his "Pun'kin Centre" stories continue to give much enjoyment to thousands of his admirers. "Uncle Josh's" rural wit and philosophy and his infectious laughs are simply irresistible. More than thirty of his specialties are offered by the Victor for your choice.

STEWART

STEWART'S "UNCLE JOSH" RECORDS

And Then I Laughed—Laughing Song and *Two Jolly Sailors—Porter-Harlan*	17418	10	.75
County Fair at Pun'kin Centre and *Widow Dooley—Specialty—Jones and Murray*	16019	10	.75
I'm Old, but Awfully Tough and *Uncle Josh Joins the Grangers—Cal Stewart*	16403	10	.75
Last Day of School at Pun'kin Centre and *Uncle Josh's Huskin Dance—Stewart*	16109	10	.75
Moving Pictures at Pun'kin Centre and *Old Country Fiddler—Taggart*	17931	10	.75
Opera at Pun'kin Centre and *Uncle Josh Buys a Victrola—Stewart*	18793	10	.75
Train Time at Pun'kin Centre and *Uncle Josh and Nancy Put Up Stove—Stewart*	18595	10	.75
Uncle Josh and Aunt Nancy Put Up Kitchen Stove (*with Jones*) and *Train Time—Stewart*	18595	10	.75
Uncle Josh and Aunt Nancy Visit N. Y. and *Uncle Josh on Street Car—Stewart*	16227	10	.75
Uncle Josh and the Fire Department and *Uncle Josh at Skating Rink—Stewart*	16931	10	.75
Uncle Josh and the Honey Bees and *Uncle Josh in a Cafeteria—Cal Stewart*	18711	10	.75
Uncle Josh and the Photographer and *Farmyard Medley—American Quartet*	16676	10	.75
Uncle Josh at a Camp Meeting and *Uncle Josh Playing Golf—Cal Stewart*	16226	10	.75
Uncle Josh at Skating Rink and *Uncle Josh and the Fire Department—Stewart*	16931	10	.75
Uncle Josh at the Circus and *Uncle Josh's Troubles in a Hotel—Cal Stewart*	16193	10	.75
Uncle Josh at the Dentist's and *Small Boy and Mother at the Circus—Burnley*	16413	10	.75
Uncle Josh at the Opera and *Uncle Josh in Society—Cal Stewart*	16145	10	.75
Uncle Josh Buys an Automobile and *Village Gossips—Stewart-Harlan*	17854	10	.75
Uncle Josh Buys a Victrola and *Opera at Pun'kin Centre—Stewart*	18793	10	.75
Uncle Josh in a Barber Shop and *War Talk at Pun'kin Centre—Stewart*	17820	10	.75
Uncle Josh in a Cafeteria and *Uncle Josh and the Honey Bees—Cal Stewart*	18711	10	.75
Uncle Josh in a Chinese Laundry and *Uncle Josh on a Bicycle—Cal Stewart*	16068	10	.75
Uncle Josh in a Dep't Store and *Uncle J's 2nd Visit to the Metropolis—Stewart*	16520	10	.75
Uncle Josh in Society and *Uncle Josh at the Opera—Cal Stewart*	16145	10	.75
Uncle Josh Joins the Grangers and *I'm Old, but Awfully Tough—Stewart*	16403	10	.75
Uncle Josh on a Bicycle and *Uncle Josh in a Chinese Laundry—Cal Stewart*	16068	10	.75
Uncle Josh on a Fifth Avenue Bus and *Uncle Josh Playing Baseball—Stewart*	16228	10	.75
Uncle Josh on the Street Car and *Uncle Josh and Nancy Visit N. Y.—Stewart*	16227	10	.75
Uncle Josh Playing Baseball and *Uncle Josh on a Fifth Avenue Bus—Stewart*	16228	10	.75
Uncle Josh Playing Golf and *Uncle Josh at a Camp Meeting—Cal Stewart*	16226	10	.75
Uncle Josh's Arrival in N. Y. City and *Uncle Josh's Trip to Boston—Stewart*	16225	10	.75
Uncle Josh's Huskin' Dance and *Last Day of School at Pun'kin Centre—Stewart*	16109	10	.75

	Number	Size	List prc.
STEWART'S RECORDS—Continued			
Uncle Josh's 2nd Visit to Metropolis and *Uncle Josh in Department Store—Stewart*	16520	10	.75
Uncle Josh's Trip to Boston and *Uncle Josh's Arrival in New York—Stewart*	16225	10	.75
Uncle Josh's Troubles in a Hotel and *Uncle Josh at the Circus—Cal Stewart*	16193	10	.75
War Talk at Pun'kin Centre and *Uncle Josh in a Barber Shop—Stewart*	17820	10	.75
Uncle Steve's Quadrille—Part 1 **Victor Band** *Uncle Steve's Quadrille—Part 2* *Victor Band*	35739	12	1.25
Uncle Steve's Quadrille—Part 3 **Victor Band** *The Haymakers (1) Magnolia Reel (2) Staten Island* *Victor Band*	35740	12	1.25
Uncle Tom's Cabin (Lampe) **Conway's Band** *Folks Up Willow Creek—March (Old Time Tunes)* *Conway's B*	17493	10	.75
Unclouded Day (Alwood) **Homer Rodeheaver** *If Your Heart Keeps Right (de Armond-Ackley)* *Rodeheaver*	17456	10	.75
Underneath Hawaiian Skies (Erdman-Rose) **Campbell-Burr** *My Mammy (Lewis-Young-Donaldson)* *Peerless Qt*	18730	10	.75
Underneath the Mellow Moon—Waltz **Whiteman and His Orch** *Wonderful One—Waltz* *Paul Whiteman and His Orchestra*	19019	10	.75
Underneath the Mellow Moon (Hall) **Green-Brown** *River Shannon Moon (W. W. Smith)* *Charles Hart-Lewis James*	19071	10	.75
Underneath the Stars (Herbert Spencer)			
By Fritz Kreisler *Violin with Orch* and *Who Can Tell—Kreisler*	719	10	1.50
By Rosario Bourdon *'Cello* and *When You're Away ("Only Girl") Bourdon*	18059	10	.75
Under the Bridge at Paris—Waltz *Whistling* **McKee** *Dance of the Toy Regiment* *Xylophone* *Joe Green*	73438	10	.75
Under the Double Eagle—March (Wagner) **Sousa's Band** *High School Cadets—March (Sousa)* *Sousa's Band*	19064	10	.75
Under the Leaves (Sous la feuillée) (Thomé) *Violin* **Renée Chemet** *By the Waters of Minnetonka (An Indian Love Song)* *Chemet*	1015	10	1.50
Unfold Ye Portals (Gounod's "Redemption") **Trinity Choir** *Angels Ever Bright and Fair (Handel)* *Lucy Isabelle Marsh*	35075	12	1.25
Unfortunate Blues—Fox Trot **Kaufman's Serenaders** *Come On Red—Fox Trot* *Kaufman's Pennsylvania Serenaders*	19384	10	.75
Universal Peace March (Lampe) **Pryor's Band** *Glory of the Yankee Navy March (Sousa)* *Sousa's Band*	17229	10	.75
Unlucky Mose—Darky Specialty **Golden and Hughes** *New Orleans Minstrels, No. 27* *Victor Minstrel Co*	35280	12	1.25
Unnatural History—Part 1 (Humorous Specialty) **R. J. Wildhack** *Unnatural History—Part II (Wildhack)* *Robert J. Wildhack*	18248	10	.75
Unrequited Love Waltz (Lincke) **Sousa's B** *Apple Blossoms—Reverie (Roberts)* *Victor Orchestra*	35101	12	1.25
Until (Edw. Teschemacher-Wilfrid Sanderson) **McCormack** *Calling Me Home To You (Teschemacher-Dorel)* *McCormack*	750	10	1.50
Until My Luck Comes Rolling Along—Fox Trot **Whiteman's Or** *Just Like a Doll—Fox Trot* *Paul Whiteman and His Orchestra*	18988	10	.75
Until To-morrow (Gillespie-Hegbom-Van Alstyne) **Clark-James** *Dreaming of My Old Home Sweet Home (O'Hara)* *Clark-James*	19256	10	.75
Until To-morrow—Tango Fox Trot **International Novelty Orch** *Clovita—Tango Fox Trot* *International Novelty Orch*	19485	10	.75
Uocchie Celeste (Blue Eyes) (Gill-de Crescenzo) *In Italian* **Caruso** *Triste ritorno! (Home Coming) (Richard Barthèlemy) Ital.* *Caruso*	6030	12	2.00

		Number	Size	List prc.
Up for Sentence (Court Scene) / *In a Bird Store* (*Imitations by Girard*)	**Golden and Heins** / *Golden and Heins*	35659	12	1.25
Uriah Heep ("David Copperfield") / *Micawber* ("*David Copperfield*")	**Wm. Sterling Battis** / *Wm. Sterling Battis*	35556	12	1.25
U. S. A. Patrol (Peck) *Xylophone* / *Rag Pickings* (*Arr. by Van Eps*) *Banjo*	**William H. Reitz** / *Fred Van Eps*	16934	10	.75
U. S. Field Artillery March (Sousa) / *Liberty Loan March* (*Sousa*)	**Sousa's Band** / *Sousa's Band*	18430	10	.75

U. S. MARINE BAND, of Washington, D. C.

The history of the United States Marine Band is a most interesting one and dates from 1801. Before that time the country had no band in its navy, but then the spirit of pride, which would not passively sanction Uncle Sam's being outdone in the matter of naval equipment by any European or other power, began to manifest itself. It was not until 1838, however, that this little band was detailed to the U. S. Marine Corps for duty at Washington. The band was then conducted by a fife major, and so continued until 1854, when a bill was passed providing for one leader and thirty classed musicians, and this number was increased to sixty. The Marine Band has been an indispensable factor in the music life of Washington and is familiarly known as the "President's Own." The band is under the direction of Captain Wm. H. Santelmann, a famous bandmaster and composer.

U. S. MARINE BAND RECORDS

Anchors Aweigh 18817	Messenger—March 18894	Rifle Reg't. March 18785
Gate City March 16299	Nat'l Emblem Mch 18498	Yorktown Centennial March 18817
Lincoln Cent'l Mch. 16299	Nat'l Capital Centennial March 18768	
Marche Turque 18894	Pres. Harding March 18768	
Marine Corps Inst. 18785		

V

		Number	Size	List prc.
Vacant Chair (Dr. Geo. F. Root-Henry F. Washburn)				
By John McCormack and *It's a Long Way to Tipperary—McCormack-Cho*		896	10	1.50
By Lyric Quartet (Mixed Voices—unaccompanied) and *When Johnny-Young*		16984	10	.75
By McKee Trio *Violin, 'Cello, Piano* and *I Cannot Sing Old Songs—Trio*		18230	10	.75
Vale (Farewell) (d'Arcy-Russell) / *I Heard You Go By* (*Stuart-Wood*)	**Frances Alda** / *Frances Alda*	1005	10	1.50
Valley of Peace, The (Breck-Meredith) / *Still, Still with Thee—Gospel Hymn* (*Garrish*)	**Anthony and Harrison** / *Chicago Glee Club*	16853	10	.75
Valse (from "Serenade for String Or") (Tschaikowsky) *Violin* / *Sérénade Mélancolique* (*Op. 26*) (*Tschaikowsky*) *Violin*	**Heifetz** / *Heifetz*	6155	12	2.00
Valse Bleue (Margis) *Pianoforte* / *Marionette* (*Arndt*) *Pianoforte*	**Felix Arndt** / *Felix Arndt*	18284	10	.75
Valse Bleue / *Merry Widow Waltz*	**Victor Schrammel Orchestra** / *Nimbs' Orchestra*	73938	10	.75
Valse Bluette (Air de Ballet) (Richard Drigo) *Violin* / *Minuet* (*Porpora-Kreisler*) *Violin*	**Heifetz** / *Heifetz*	673	10	1.50
Valse Caprice (Op. 16) (Karl Rissland) *Violin* / *Waltz in E Flat* (*Hummel-Burmester*) *Violin*	**Elman** / *Elman*	604	10	1.50
Valse de Concert (Hasselmans) *Harp* / *Am Springbrunnen* (*The Fountain*) (*Zabel*) *Harp*	**Ada Sassoli** / *Ada Sassoli*	55102	12	1.50
Valse des Fleurs (From "Casse Noisette") / *Traviata—Prelude* (*Verdi*)	**Victor Symphony Orch** / *Victor Symphony Orchestra*	35717	12	1.25
Valse du Ballet Raymonda (Glazounow) (**2**) **Berceuse** / *Canzonetta* (*from Violin Concerto*) (*Tschaikowsky*) *Violin*	**Heifetz** / *Heifetz*	6158	12	2.00

VICTOR RECORDS

	Number	Size	List prc.
Valse in A Flat (Op. 42) (Chopin) *Piano* — **Paderewski** *Cracovienne Fantastique* (*Paderewski*) *Piano* — *Paderewski*	6230	12	2.00
Valse in D Flat Major ("Minute Waltz") (Chopin) — **Rachmaninoff** *Waltz and Elfin Dance* (*Grieg*) *Piano* — *Rachmaninoff*	815	10	1.50
Valse in E Flat Major (Op .18) (Chopin) *Piano* — **Rachmaninoff** *Liebesleid* (*Love's Sorrow*) (*Old Vienna Waltz*) — *Rachmaninoff*	6259	12	2.00
Valse Erica (Wiedoeft) *Saxophone* — **Rudy Wiedoeft** *Saxophobia* (*Wiedoeft*) *Saxophone* — *Rudy Wiedoeft*	18728	10	.75
Valse Hilda (Doerr) *Saxophone* — **Clyde Doerr** *Saxanola* (*Doerr*) *Saxophone* — *Clyde Doerr*	19028	10	.75
Valse Lento—Sylvia Ballet (Delibes) — **Victor Concert Orch** *Le Secret—Intermezzo* (*L. Gautier*) — *Vessella's Italian Band*	17689	10	.75
Valse Sentimentale (Schubert-Franko) *Violin* — **Morini** *Canzonetta* (*Op. 35, No. 3*) (*Godard*) *Violin* — *Morini*	792	10	1.50
Valse Sentimentale (Schubert-Franko) — **Mischa Elman** *Valse Staccato* (*Ravina-Piastro-Borissoff*) *Violin* — *Elman*	1034	10	1.50
Valse Staccato (Ravina-Piastro-Borissoff) — **Mischa Elman** *Valse Sentimentale* (*Schubert-Franko*) *Violin* — *Elman*	1034	10	1.50
Valse Triste (Jean Sibelius) (Op. 44) — **Victor Concert Orchestra** *Scènes Pittoresques "Angelus"* (*Massenet*) *Victor Concert Orchestra*	35437	12	1.25
Vamp, The—Fox Trot (*Byron Gay*) (*Vocal Cho.*) — **Smith's Orch** *Tell Me—Fox Trot* (*Callahan-Kortlander*) (*Vocal Cho.*) — *Smith's O*	18594	10	.75

VAN AND SCHENCK—Singing Comedians

Huckleberry Finn 18318 | I Don't Want to Get Well 18413 | Mulberry Rose 18318

VAN BRUNT, WALTER, Tenor

I Love the Name 17107 | You're Just as Sweet 17202

VAN EPS, FRED—Banjo Solos

Bunch of Rags	16667	Lamb's Gambol	17457	Ragging the Scale	18085
Cupid's Arrow	16855	Lobsters' Promenade	17033	Rag Pickings	16934
Daly's Reel	18116	Med. of Southern Melodies	18116	Red Pepper Rag	17033
Frolic of Coons	17369	Pearl of Harem	16969	Silver Heels	16266
Infanta March	16847			Turkey in Straw	16390
Keep Off the Grass	16266				

Variations (Kreisler arrangement) (G. Tartini) *Violin* — **Kreisler** *Adantino* (*Martini-Kreisler*) *Violin* — *Kreisler*	710	10	1.50
Variations on a Mozart Air—"Oh! vous dirai-je-maman" (Adam)			
By Galli-Curci *In French* and *Villanelle* (*The Swallows*) *Galli-Curci*	6131	12	2.00
By Frieda Hempel *In French* and *Parla Valse—In Italian—Hempel*	6364	12	2.00
Varsity March (Earl Moore—arr. Barnard) — **Victor Military Band** *The Victors' March* (*Louis Elbel*) — *Victor Military Band*	17672	10	.75
Veeda, La—Castilian Fox Trot (John Alden) — **Green Bros.' Band** *Desert Dreams—Fox Trot* (*Leonard Lewin*) — *Green Brothers' Band*	18667	10	.75
Velvet Lady—Life and Love (Herbert) — **Lambert Murphy** *Waiting* (*from "Listen Lester"*) — *Lambert Murphy*	45164	10	1.00
Venetian Boat Song (Blumenthal) — **Littlefield-Baker** *Canoe Song* (*Ciribiribin*) — *Littlefield-Baker*	45172	10	1.00
Venetian Love Boat—Fox Trot — **Benson Orchestra** *Virginia Blues—Fox Trot* (*Meinken*) — *Benson Orchestra*	18868	10	.75
Venetian Love Song (Nevin) — **Herbert's Orchestra** *Minuet* (*Paderewski*) (*Op. 14, No. 1*) — *Herbert's Orchestra*	45054	10	1.00

		Number	Size	List prc.
Venetian Moon—Fox Trot (Goldberg-Magine) / *Swanee—One-Step* (*George Gershwin*)	**All Star Trio** / *All Star Trio*	18651	10	.75
Venetian Song (F. Paolo Tosti) By John McCormack and *Thank God for a Garden—McCormack*		786	10	1.50
By Homer and Stires and *Banjo Song—Homer-Stires*		3016	10	2.00

VENETIAN TRIO—Violin-'Cello-Harp

This organization consists of violin, 'cello and harp, a most effective combination, as all who hear these beautiful records will admit. A number of familiar and popular light classics have been selected for the Venetian players' list.

PHOTO HAESELER

VENETIAN TRIO

RECORDS BY THE VENETIAN TRIO

Alpine Violet	18070	Oh, Promise Me	17816
Berceuse "Jocelyn"	17454	Old Folks at Home	18127
Evening Bells	18070	Rosary	18208
Evening Chimes	18018	Shepherd Boy	17843
Forget Me Not	17951	Songs Without Words	18156
Holy Night	17842	Swanee River	18127
Humoresque	17454	To a Wild Rose	18208
Little Grey Home	17979	To You	17951
Love's Dream	17720	Twilight	17784

Vengerka (Russian Dance) / *Kracoviak* (*Russian Dance*)	**Kirilloff's Balalaika Orch** / *Kirilloff's Balalaika Orch*	73524	10	.75
VEO, HAROLD, Violinist Irish Jigs—Medley and *Med. of Irish Reels—Veo*		18308	10	.75

VERDI, FORTUNIO GIUSEPPE FRANCESCO (*Vair'-dee*) (1813-1901)
See "Aida," "Attila," "Don Carlos," "Ernani," "Falstaff," "Forza," "Lombardi," "Macbeth," "Masked Ball," "Otello," "Requiem," "Rigoletto," "Traviata," "Trovatore," "Vespri Siciliani," and "Reminiscences of Verdi."

Verona Waltz (Pietro) *Accordion* / *Italian-Spanish Favorites* (*See "Medleys"*)	**Pietro** / *Pietro*	17802	10	.75
Veronica—Waltz *Clarinets and Accordion* / *Dear Granny—Polka* *Clarinets and Accordion*	**The Happy Trio** / *The Happy Trio*	73608	10	.75
Vesper Service (Abide With Me, Chimes and Doxology) / *Beulah Land* (*Sweeney*)	**Peerless Qt** / *Quartet*	16166	10	.75
Vespri Siciliani—O tu Palermo! (Sicilian Vespers) *Italian* / *Nabucco—Tu sul labbro de' veggenti* (*Verdi*) *Italian*	**Mardones** / *Mardones*	6434	12	2.00
Vespri Siciliani—Ballet Selection / *Vespri Siciliani—Selection*	**Coldstream Guards Band** / *The Band of H. M. Coldstream Guards*	35434	12	1.25

VESSELLA'S ITALIAN BAND (*Ves-sel'-lah*)

This famous band has filled many engagements, some of the most important of them in large resort cities, at Atlantic City, at Brighton Beach, and elsewhere. As a conductor, Signor Vessella is vigorous and picturesque, and his control over the band is remarkable—fine precision and delicate shading being two of the things most commending themselves to the attention of music lovers. The band has made many Victor records, covering a large range of music, from the symphony to the dance.

VESSELLA

VESSELLA BAND RECORDS

Adagio—4th Sym.	35269	Caprice Español	17908	Daughter of Reg.	35191
Addio a Napoli	16900	Carmen Selection	35610	Dear One	68535
Aida—Grand March	35265	Cavalleria Rusticana	67896, 35453	Faust—Ballet Music	17284
Arlésienne, L', Suite	17908	Coronation March	35610	Faust—Prison Scene	35449
Bohême Selection	35353	Danse Macabre	35381	Favorita—Fantasia	35449
Broadway Waltz	68535			Forza del Destino	35512

VESSELLA BAND RECORDS—Continued

Ve

Fra Diavolo Sel.	35191	Mefistofele—Sel.	35512	Secret, Le	17689
Funeral March	35426	Minuet (Boccherini)	67896	Serenade (Drdla)	17785
Funiculi-Funicula	16899	Mirella Overture	68471	Serenade (Schubert)	35508
Gioconda—Prelude	35459	Moonlight Sonata	35426	Slavonic Dance	35507
Götterdämmerung	35369	Morning, Noon	35276	Stradella Overture	35276
Hungarian Rhap.	35352	Otello—Fantasia	35459	Tales of Hoffman	35507
Inglesina March	16891	Pasadena Day Mch.	17781	Träumerei	17272
Jewels of Madonna	35356	Peer Gynt Suite	35597	Trovatore Selection	35239
Last Hope	35467	Polonaise Militaire	35241	Walküre—Magic F.	35387
Lucia Sextette	35356	Puritani Quartet	68471	Walküre—Ride of Valkyries	35369
Marcia Militaire	35258	Rondo Capriccioso	35265		
Maria, Mari	16900	Samson—My Heart	17216		

VIAFORA, GINA C., Soprano. **See Red Seal Section**

VICTOR BRASS QUARTET

Farewell to Forest	17216	On the Sea	17272	Spring Song	17216
Good Night, Beloved	17109	Pilgrims' Chorus	17133		

VICTOR CONCERT ORCHESTRA **See also Victor Symphony Orchestra**

Adeste Fideles	18664	Gavottes, Nos. 1 & 2	35656	Pastoral Symphony	35320
Air for G String	35656	Glow Worm	17227	Peer Gynt Suite	35470
Alpine Flowers	73174	Glow Worm	35344	Peer Gynt Suite	18042
Amaryllis	16744	Hark! the Herald Angels	18086	Peter the Vagabond	73182
Amoureuse Waltz	35655	Hearts and Flowers	35344	Pinafore Selection	18176
Angelus, The	35437	Hearts and Flowers	16029	Pique Dame Overture	18298
Anvil Polka	16175	Hunt in the Forest	35324	Poet and Peasant	35509
Apple Blossoms	35101	Hush My Babe	18622	Polish Dance	45113
April Smiles Waltz	16200	In a Clock Store	35324	Polish Dance	45107
Armide-Musette Ballet	18314	In a Monastery Garden	35710	Praeludium	18323
Ballet Egyptien	18329	In the Forest	18753	Prelude in C Minor	35625
Berceuse (Jarnefelt)	18323	In the Shadows	16978	Reconciliation Polka	35644
Berceuse (Jocelyn)	16696	Irish Tune	17897	Rendez-vous Intermezzo	17476
Birds and Brook	16052	Italian Symphony—See Symphonies		Reverie du soir	35668
Bolero in D Major	18396	It Came Upon Midnight	18086	Rock-a-Bye Baby	18664
Carnival Romain	35241	Jewels of Madonna	35270, 35381	Romance (Tschaikowsky)	35710
Cavalleria	17311	Joy to the World	18086	Roses and Memories	35200
Chanson Triste	18314	Kiss Waltzes	16978	Rustic Wedding Sym	35627
Chimes of Normandy	35583	Largo (New World Symphony)	35275	Serenade (Moszkowski)	45085
College Life March	16312	Leonore Overture	35268	Slavonic Dance	35715
Coppelia Ballet	18379, 35714	Leonore Overture	35269	Spanish Dance	35644
Cricket's Serenade	17521	Love Song	19460	Spanish Dance	18445
Damnation of Faust	19249	Malagueña	35714	Spanish Serenade	18445
Dance of Honey Bees	16175	Marche Militaire	35493	Sphinx Waltz	16484
Dance of Song Birds	17521	Marche Militaire Francaise	35668	Spring, Beautiful Spring	35200
Denmark—Nat'l Air	16591	Marche Romaine	18754	Suite Algerienne	35668
Don't Be Cross	16396	Merry Widow Waltz	16577	Suite in D Major	35669
Dutch Kiddies	16839	Midsummer Night's Dream	35527, 35625	Sweden-Nat. Airs	16596
Dying Poet, The	35642	Mignon Overture	17909	Sylvia Ballet	19249
Egmont Overture	35493	Mikado Selection	18191	Symphonies—See Symphonies	
Egyptien Ballet	18329	Minuet (Paderewski)	16474	Sylvia Ballet-Valse	17689
Erminie Selection	35583	Morning, Noon & N.	35543	Tales of Hoffman	17311
Erminie—Lullaby	18622	Musette Ballet	18314	Turkish March	18396
Estudiantina Waltz	16154	Narcissus	45085	Valse Triste	35437
Fidelio-Leonore Over.	35268	Norway-Nat. Hymn	16596	Village Swallows	35655
Fidelio-Part III	35269	Pas des Amphores	45093	Waltz Dream	16923
Fifth Symphony—See Symphonies				Whispering Flowers	35642
Firefly Waltzes	35278			William Tell Over.	17815, 18012
Flower Song	45107				
From an Indian Lodge	19460				
Gavotte in B Flat	18754				

VICTOR DANCE ORCHESTRA

Amanecer, El-Tango	17981	Gitana Waltz	35138	Miss McLeod's Reel	35008
Boston Virginia Reel	16847	Immortellen Waltz	35194	Over the Waves	35138
Blue Danube Waltz	16391	Mi Ricurita-Tango	17981	Pink Lady Waltzes	35194
Eros-Scherzo Valse	35228				

Victorious America—March (Eilenberg-Tobani) **Conway's Band** | 18084 | 10 | .75
De Molay Commandery—*March* (*Hall*) *Victor Military Band*

VICTOR MILITARY BAND

Aloha Oe	17733	Heroes All—Mch	19425	Onward Christian	35227
America	17580	High School Cadets	35208	On Wisconsin! March	17781
Am. the Beautiful	18627	Home Sweet Home	18145	Our Director March	35204
Annie Laurie	18177	Hot Time in Old Town	18371	Over There	18370
Arkansaw Traveler	18331	Hull's Victory	18367	Parisian Polka	18600
Barcarolle-Waltz	35383	Illinois Loyalty	18382	Passing of Salome	35383
Battle Hymn	18145	In Dreamland Waltz	67982	Patriotic Med. No. 1	35608
Believe Me	18145	In Lilac Time Mch.	35397	Patriotic Med. No. 2	35657
Blue-White March	18209	In the Park March	18017	Père de la Victoire	17712
Boy Scouts of Am.	18209	It's a Long Way	17651	Perjura Danza	17515
Brabançonne, La	17668	King Cotton March	35284	Popularity March	35745
Chicago, We're True	18382	Lady of the Lake	18356	Portland Fancy	18616
China-Nat'l. Airs	67066	Liberty Forever	18471	Private Tommy Atkins	17651
Circle, The	18367	Lights Out March	35283	Reg't de Sambre	17712
Circle No. 2	18616	Lott' ist Tod	18368	Royal Trumpeter	35204
Clayton's Grand March	35397	Madelon	18534	Semper Fidelis	35208
Columbia, Gem	17580	Maori-Tango	35304	Serbia Nat. Airs	67067
Cupid and Butterfly	35532	Maple Leaf Forever	17999	Soldier's Joy	18331
Dansk Potpourri	67586	Marche Francaise	18534	Speed the Plow	18491
De Molay Commandery	18084	March Religioso	35227	Speed the Republic	18627
Dixie	17583	Mexican Dance	17515	Spirit of Peace	35472
Dorothy Three Step	35532	Military Escort	17368	Star Spangled Banner	17581
Dove Waltz	67982	Money Musk	18552	Tenth Regiment Mch.	18017
Drink to Me Only	18177	Montenegro-Nat. Air	67067	Varsity March	17672
Farandole	18368	My Old Ky. Home	18145	Victor's March	17672
Faust—Soldier's Cho.	35227	Nat. Airs of Allies	35472	Virginia Reels	18552
French Reel	18600	Nell Gwyn-Country	35530	Volunteers, The	18471
General Pershing	18607	Nights of Gladness	35304	Washington Post	35283
Girl I Left Behind	18371	O Canada Pat. Air	17999	W. F. Kendrick—Mch	19425
Golondrina	17515	Officer of Day	35284	Where Do We Go	18370
Green Mt. Volunteers	18491	Old Comrades	17470	White Cockade	18490
Hail Columbia	17581	Old Dan Tucker	18490	Wiener Blut-Waltz	17470
Hatikva	68366	Old Zip Coon	18356	Yankee Doodle	17583
		On the Wing Galop	17368		

VICTOR MIXED CHORUS—See "America," "Choruses"

Bridal Chorus	35209	Gospel Songs	Miller's Wooing 35209
Columbia, Gem of Ocean		Hymns of Praise	Populo Meus
Carmena	19382	It Came Upon the Midnight Clear	Sing, O Heavens
Estudiantina	19382	Medleys, Vocal	Songs of the Past
Gloria Patria			

VICTOR OPERA COMPANY

The series of Victor operatic medleys is the most popular, the most costly and the most widely distributed feature ever introduced by the Victor. These medleys have, of course, been extensively imitated, but the fine organization which the Victor controls and the Victor process of recording make the records *absolutely beyond competition.*

More than thirty operettas and grand operas have been treated in this novel fashion, and the skill used in combining the most attractive bits of these musical works is most remarkable.

For list of Victor Opera Company records, see **"Gems from Operas and Operettas."**

VICTOR ORATORIO CHORUS—See "Gloria," "Messiah," "Requiem," "Seven Last Words" and "While Shepherds Watched"

VICTOR RECORDS

	Number	Size	List prc.

VICTOR SALON ORCHESTRA

All Alone	19505	Eleanor	19364	Out of the Dusk	19364
Aloha Sunset Land	19441	Marchéta	19433	What'll I Do	19433
Chanson Bohemienne	19441	Memory Lane	19505		

VICTOR SCHRAMMEL ORCHESTRA

Cab Driver's Song	73522	O Marianka	77677	Vienna, City of Dreams—Waltz	19401
Oh, Thou Azure Sea	73522	Serenade (Heykens)	68650	Vienna, Fairy City	19401
O Katherina	77677	Valse Bleue	73938		
Old Vienna	68650				

Victors' March, The (Louis Elbel) — *'Varsity March* (*Earl Moore—arr. Barnard*)	**Victor Military Band** — *Victor Military Band*	17672	10	.75

VICTOR STRING QUARTET

Canzonetta	18753	Quartet in C Minor	17964	Quartet in F Major	17964
Quartet for Strings	35506	Quartet in C Minor	35506		

VICTOR STRING ORCHESTRA

Entr'acte—Gavotte	19143	In the Mill	19143

VICTOR SYMPHONY ORCHESTRA — See also Victor Concert Orchestra

Coppélia Ballet	19435	If I Were King	35747	Sakuntala	35724
"1812" Overture	35729	Italians in Algiers	19120	Semiramide Overture	18927
Faust—Ballet Music 35719,	35720	Light Cavalry Over.	19080	Spring Morning	35730
Faust—Ballet Music	35742	Magic Flute—Over.	18951	Tannhäuser Overture 35727,	35828
Faust—Waltz	35742	Martha—Overture	35735	Traviata-Prelude	35717
Forza—Overture	35721	Masaniello	35747	Waltz of the Flowers	35717
Freischütz—Overture	35733	Merry Wives of Windsor	35270	Wine, Woman and Song	35743
Funeral March (Gounod)	35730	Naila Ballet	19435	You and You Waltz	35743
Gazza Ladra—Over.	19331	Orpheus in Hades	35741	Zampa Overture	35584
		Raymond—Overture	35737		

VICTOR WOMEN'S CHORUS—See "Flying Dutchman," "Samson" and "You Spotted Snakes"

Victory—Mazurka *Violin and Guitar* — *In a Gondola—Waltz Violin and Guitar*	**L. Rodera-A. Franchini** — *L. Rodera-A. Franchini*	77650	10	.75

VICTROLA BOOK OF THE OPERA—See "Book of the Opera"

Vieni Sul Mar! (Come to the Sea) *In Italian* — *Pimpinella—Florentine Song* (*Tschaikowsky*) (*Piano acc.*)	**Caruso** — *Caruso*	518	10	1.50
Vienna Beauties Waltz (Ziehrer) — *Sweet Spirit, Hear My Prayer Violin-Flute*	**Pryor's Band** — *D'Almaine and Lyons*	16522	10	.75
Vienna, City of My Dreams—Waltz — *Vienna, Vanishing Fairy City—Waltz*	**Victor Schrammel Orch** — *Victor Schrammel Orch*	19401	10	.75
VIENNA QUARTET—Still wie die Nacht and *Serenade* (*Schubert*) *Sorlin*		16545	10	.75
Vienna, Vanishing Fairy City—Waltz — *Vienna, City of My Dreams—Waltz*	**Victor Schrammel Orch** — *Victor Schrammel Orch*	19401	10	.75
Viennese Dances (Schubert)	**Philadelphia Orchestra**	74814	12	1.50
Vienese Folk Song—Fantasy (Arr. by H. Kreisler) *'Cello* — *Sérénade Espagnole* (*Spanish Serenade*) (*Chaminade*)	**H. Kreisler** — *H. Kreisler*	729	10	1.50
Viennese Melody (Gaertner-Kreisler) *Violin* — *Austrian Hymn* (*God Save the Emperor*) (*Haydn*) (*Arr. Kreisler*)	**Fritz Kreisler** — *Kreisler*	910	10	1.50
Viennese Waltz (*Wienerisch*) (Godowsky) *Violin* — *Scherzo* (*Dittersdorf-Kreisler*) *Violin*	**Kreisler** — *Fritz Kreisler*	6187	12	2.00
Viking Song (There Are Steel Ships Wanted) — *Clang of the Forge* (*Vaughn-Rodney*)	**de Gogorza** — *de Gogorza*	575	10	1.50
Vildgaes, Vildgaes *In Danish* — *Denmark—National Air—King Christian*	**Peter Cornelius** — *Victor Orchestra*	16591	10	.75

	Number	Size	List prc.
Village Blacksmith (Longfellow) (*with Organ, Chimes, Anvil*) **Humphrey** *A Psalm of Life* (*Longfellow*) *Recitation* *Harry E. Humphrey*	18161	10	.75
Village Gossips (Rural Specialty) **Cal Stewart-Byron Harlan** *Uncle Josh Buys an Automobile* (*Rural Comedy*) *Cal Stewart*	17854	10	.75
Village Swallows Waltz (J. Strauss) **Victor Concert Orchestra** *Amoureuse Waltz* (*Berger*) *Victor Concert Orchestra*	35655	12	1.25
Villanella (Gabriel Sibella)			
By Lucrezia Bori *In Italian* and *Danza—Tarantella Napolitana—Bori*	546	10	1.50
By Sophie Braslau *In Italian* and *Girometta In Italian (Piano acc.) Braslau*	548	10	1.50
Villanelle (The Swallows) (Dell' Acqua) *French* (*Flute obb.*) **Galli-Curci** *Variations on a Mozart Air—"Ah! vous dirai-je maman?" Galli-Curci*	6131	12	2.00
Violets (Ev'ry Morn I Send Thee Violets) **Merle Alcock** *Giannina Mia* (*Otto Hauerbach-Rudolf Friml*) *Lucy Marsh*	45313	10	1.00
Violet Song—Shimmy Fox Trot **International Orch** *Waya—Wais—Fox Trot* *International Orch*	73942	10	.75
VIOLIN and CELLO—VIOLIN-FLUTE—See "Instrumental Duets"			
VIOLIN DUETS—See "Concerto for Two Violins"			
Violin Mimicry **Charles Ross Taggart** *Old Country Fiddler in N. Y.* (*Monologue with Violin*) *Taggart*	17700	10	.75
Virginia—Fox Trot ("Sweet Little Devil") **Waring's Pennsylvanians** *Africa—Fox Trot* ("*Innocent Eyes*") *Shilkret's Orchestra*	19394	10	.75
Virginia Blues—Fox Trot (Meinken) **Benson Orchestra** *Venetian Love Boat—Fox Trot* *Benson Orchestra*	18868	10	.75
Virginian Judge			
Southern Court Scene—First Session, Part I and *Part II* *Walter C. Kelly*	45180	10	1.00
Southern Court Scene—Second Session, Part I and *Part II* *Walter C. Kelly*	45202	10	1.00
Southern Court Scene—Third Session, Part I and *Part II* *Walter C. Kelly*	45250	10	1.00

VIRGINIANS, THE

Aggravatin' Papa	19021	I've Got a Cross-Eyed Papa	19269	Shine—Fox Trot	19334
Apple Sauce	19032	I Wish I Could Shimmy	18965	Sioux City Sue	19439
Aunt Hagar's Blues	19021	Kiss Mamma, Kiss Papa	18978	Stavin' Change	18989
Bees Knees	19000	Lonesome Mama	18895	Superstitious Blues	19419
Blue—Fox Trot	18933	Memphis Blues	18895	Teddy Bear Blues	18992
Bringin' Home Bacon	19334	Mindin' My Bus'ness	19269	That Da-Da Strain	19018
Choo-Choo Blues	18978	My Honey's Arms	18881	Where the Bamboo Babies	18986
Cuddle Up Blues	18881	Nobody Lied	18913	Whoa Tillie	19040
Down South Blues	19175	Rose of Rio Grande	19001	Who Did You Fool?	19001
Early in the Morning	18946	Scissor Grinder Joe	19292	Whose Izzy is He	19292
Farewell Blues	19032	Send Back My Honeyman	18920	Why Should I Cry	18933
Gee! But I Hate to Go	18965	She Wouldn't Do	19241	Yankee Doodle Blues	18913
He May Be Your Man	19018			You Know You Belong	19040
House of David	19140				
Hurdy-Gurdy Blues	19241				
If You'll Come Back	19264				

Virgin's Lullaby (from "The Coming of the King") (Buck) **Alcock** *Old Sacred Lullaby, An* (*England-Liddle*) *Kline-Murphy*	45257	10	1.00
Visione Veneziana—Barcarolle (Orvieto-Brogi) *Italian* **Ruffo** *Suonn'e fantasia* (*La Canzonetta*) (*Capolongo*) *Italian* *Ruffo*	823	10	1.50
Vision of Salome—Waltz (Joyce) *Accordion* **Pietro** *Kiss of Spring—Waltz* (*Rolfe*) *Accordion* *Pietro*	19133	10	.75
Vision of War (Memorial Day Speech) (Ingersoll) **Humphrey** *Lincoln, the Great Commoner* (*Markham*) *Harry E. Humphrey*	18200	10	.75
Vittoria mio core! (Victorious My Heart Is) *Italian* **Werrenrath** *Come raggio di sol* (*As on the Swelling Wave*) *Italian* *Werrenrath*	17703	10	.75

VICTOR RECORDS

	Number	Size	List prc.
Vittoria, mio core! (**Victorious is My Heart**) (Carissimi) *Italian* **Battistini** *Mantilla, La* (*Spanish Song*) (*Alvarez*) *In Spanish* *Battistini*	540	10	1.50
Vivace (**From Quartet in D Major, No. 35**) (Haydn-Auer) *Violin* **Heifetz** *Scherzo* (*Tschaikowsky*) *Violin* *Jascha Heifetz*	1024	10	1.50
Voce di primavera—Valse (Johann Strauss) *In Italian* **Garrison** *Lullaby from Erminie* (*with Victor Chorus*) (*Jacobowski*) *Garrison*	6137	12	2.00
Voice of Love (Schumann) *'Cello and Flute* **Bourdon-Barone** *Rosary* (*Nevin*) *Cornet, with Band* *Leon L. Handzlik*	16046	10	.75
Voices of Spring Waltz—See "Spring Voices" and "Voce di prima"			
Voices of the Woods (Watson-Rubinstein) ("**Melody in F**") **Baker** *I Love You Truly* (*Bond*) *Elsie Baker*	17121	10	.75
Voice With a Smile, A (Breau-Tobias-Hoff) **Henry Burr** *Smile Again, Kathleen Mavourneen* *Sterling Trio*	19444	10	.75
Voi Dormite, Signora! (**Sleep On, Fair Lady**) (Tosti) *Italian* **de Luca** *Berceuse* (*Lullaby*) (*Gretchaninow*) *In French* *de Luca*	955	10	1.50
Volunteers, The—March (Sousa) **Victor Military Band** *Liberty Forever!—March* (*Enrico Caruso*) *Victor Military Band*	18471	10	.75
Vom Himmel hoch da komm' ich her *In German* **Schumann-Heink** *Stille Nacht, heilige Nacht* (*Gruber*) *In German* *Schumann-Heink*	6281	12	2.00
VON SUPPÉ, FRANZ (*Von Soup-pay*) (**1820-1895**) **See "Jolly Robbers," "Light Cavalry" "Morning, Noon and Night," "Pique Dame" and "Poet and Peasant"**			
Vous dansez, Marquise (**Marchioness, Your Dancing**) *Fr* **Garrison** *Coq d'Or—Hymne au Soleil* (*Rimsky-Korsakow*) *French* *Garrison*	638	10	1.50
Vucchella 'A (**A Little Posy**) (D'Annunzio-Tosti) *Neapolitan* **Caruso** *O sole mio* (*My Sunshine*) (*Capurro-di Capua*) *Caruso*	501	10	1.50

VIOLIN SOLOS

Air for G String	6101	Broken Melody	6331	Concerto, A Minor	6157
Air for G String	64390	Canto Amoroso	6092	Concerto, E Minor	6252
Alice Where Art	6097	Canzonetta	6158	Concerto, E Minor	6157
Andante Cantabile	6184	Canzonetta	602	Concerto in G	6257
Andante Cantabile	8041	Canzonetta	792	Coq d'Or—Hymn	6100
Andante from Concerto No. 2	18175	Capricieuse	672	Coq d'Or—Hymn	6183
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Annie Laurie	17756	Capriccio Valse	6250	Country Dance	597
At the Brook	801	Capriccio Valse	6227	Cygne, Le (Saint-Saëns)	6332
At the Fountain	791	Caprice Basque	6094	Cygne, Le (Saint-Saëns)	801
Aubade Provençale	713	Caprice (Ogarew)	806	Czardas (Hejre Kati)	6258
Aucassin and Nicolette	717	Caprice (Paganini)	670	Dans les Bois	6096
Austrian Hymn	910	Caprice Viennois	6181	Darling Nellie Gray	17888
Ave Maria(Schubert)	6101	Capricietto	605	Deep River	6253
Ave Maria(Schubert)	6152	Carry Me Back	19202	Deluge, The	886
Ballet Music from Rosamunde	723	Cavatina (Raff) 6093, 6251,	16051	Devil's Dream Reel	16045
Ballet Raymonda	970	Chalet Girl's Sunday	72356	Dew is Sparkling	605, 3030
Beautiful Ohio	707	Chanson Arabe	706	Dirge of the North	1043
Bee, The (Schubert)	810	Chanson Indoue	706	Dream of Youth	708
Believe Me, If All	17871	Chanson Louis XIII	713	Elégie	6257
Berceuse (Juon)	6158	Chanson-Méditation	6188	Eili Eili	6098
Berceuse (Renard)	17385	Chanson Sans paroles	716	Entr'acte	966
Berceuse Romantique	711	Chant d'Autumne	883	Faust—Fantasie	601
Berceuse (Townsend)	711	Chant de la Veslemoy	884	Faust—Waltz	791
Berceuse Slave	809	Chant Nègre	884	Favorite Hornpipe	16393
Blue Lagoon	900	Cherry Ripe	966	Fifth Nocturne	6251
Bohemian Fantasie	6188	Chorus of Dervishes	671	Fifth Nocturne	16410
		Cinquantaine, La	603		

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Forsaken 708
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Gavotte (Grétry) 64198
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Gavotte in D 6332
Gavotte in E Major 712
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Guitarre 672
Guitarrero 803
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Gypsy Airs No. 2 6153
Gypsy Airs No. 2 811
Gypsy Serenade 709
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Hebrew Lullaby 970
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Hejre Kati-Czardas 6258
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Hung. Dance No. 5 675
Hung. Dance No. 7 597
Hung. Dance No. 17 611
Hung. Dance No. 20 6333
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Indian Lament 6186
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Old Black Joe 888
Old Folks at Home 722
Old French Gavotte 1010
Old Refrain 720
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Waltzing Doll	1029	Wienerisch	6187	Zapateado	66097
Widmung	997	Will-o'-the-Wisp	6258		

VIOLONCELLO SOLOS

Arabian Melody	702	Liebesfreud	45066	Sérénade (Pierné)	45158
Ave Maria	55067	Lohengrin Fantasie	35399	Serenade (Schubert)	16545
Berceuse ("Jocelyn")	16387	Lullaby (Verne)	17844	Sérénade Espagnole	729
Berceuse ("Jocelyn")	35700	Madama Butterfly	35353	Silver Threads	17342
Broken Melody	17342	Meistersinger, Die	55067	Simple Confession	704
Butterfly, The	45158	Melody in F	16516	Song of the Soul	16484
By the Brook	17844	Melody in F	45096	Song Without Words	74682
Cygne (The Swan)	45096	Menuet (Valensin)	45116	Spring Song	16516
Dream, A (Bartlett)	45102	Menuett (Handel)	705	Träumerei	35342
Evening Star	16813	Nina	705	Träumerei	45102
Extase (Ganne)	17395	Nocturne in E Flat	35133	Underneath the Stars	18059
Flower Song	35114	Orientale (Cui)	45066	Viennese Folk Song	729
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Liebeslied	987	Serenade (Drigo)	987	Wiegenlied (Schubert)	703

W

WAGNER, RICHARD (*Vahg'-ner*) **(1813-1883) (See "Album Leaf," "Dream of Wagner," "Flying Dutchman," "Götterdämmerung," "Lohengrin," "Meistersinger," "Parsifal," "Rienzi Overture," "Siegfried," "Tannhäuser," "Träume," "Tristan und Isolde" and "Walküre.")**

Wabash Blues—Fox Trot (Fred Meinken)	**Benson Or**	18820	10	.75
Tuck Me to Sleep—Fox Trot (Lewis-Young-Meyer)	*Benson Or*			
Waggle o' the Kilt (Lauder)	**Sir Harry Lauder**	55153	12	1.50
Bella McGraw (Lauder)	*Sir Harry Lauder*			
Waialae—Waltz Song (Sparkling Waters)	**Hawaiian Quintette**	18574	10	.75
Mauna Kea—Sacred Dancing Hula Song (with Quintette)	*Kaiawe*			
Waikiki Is Calling Me—Waltz	**Hilo Hawaiian Orchestra**	19385	10	.75
Moana Chimes—Waltz	*Hilo Hawaiian Orchestra*			
Waikiki Mermaid Medley *Hawaiian Guitars*	**Louise-Ferera**	18090	10	.75
Kamehameha	*Helen Louise-Frank Ferera*			
Wailana Waltz (Drowsy Waters) *Hawaiian Guitar*	**Lua-Kaili**	17767	10	.75
Hilo—Hawaiian March	*Irene West Royal Hawaiians*			
Wailana—Waltz Song (Drowsy Waters)	**Hawaiian Quintette**	18568	10	.75
Kaua i ka huahuai (The Bubbling Spring)	*Hawaiian Quintette*			
Waitin' Around—Fox Trot	**Garber-Davis Orchestra**	19332	10	.75
Jealous—Fox Trot	*International Novelty Orchestra*			
Waitin' for the Evenin' Mail—Fox Trot	**Tennessee Ten**	19109	10	.75
'Taint Nobody's Biz-ness if I Do—Fox Trot	*Tennessee Ten*			
Waitin' For the Evenin' Mail	**Noble Sissle-Eubie Blake**	19086	10	.75
Down Hearted Blues (Hunter-Austin)	*Noble Sissle-Eubie Blake*			
Waiting (from "Listen Lester")	**Lambert Murphy**	45164	10	1.00
Life and Love (from "The Velvet Lady")	*Lambert Murphy*			
Waiting for the Dawn and You	**Lewis James**	19347	10	.75
June Brought the Roses	*Marcia Freer*			
Waiting for the Sun to Come Out ("Sweetheart Shop")	**Murphy**	45199	10	1.00
I Cannot Sleep Without Dreaming of You (Bruce-Herbert)	*Murphy*			

	Number	Size	List prc.
Waiting for Your Return (Genise-de Curtis-Caesar) **de Gogorza** *Absent* (*Glen-Tirindelli*) *de Gogorza*	572	10	1.50
Wait'll You See My Gal—Fox Trot **Benson Orchestra** *Eileen—Fox Trot* *Jean Goldkette and His Orchestra*	19327	10	.75
Wait Till the Clouds Roll By (Wood-Fulmer) **Henry Burr** *In the Gloaming* (*Harrison*) *Burr and Peerless Quartet*	16928	10	.75
Wait Till You Get Them Up in the Air, Boys **Billy Murray** *Floatin' Down to Cotton Town* *American Quartet*	18628	10	.75
Wait Till Your Pa Comes Home (2) **It Couldn't Be Done** **Guest** *Ma and the Auto* (*Guest*) *Recitation* *Edgar A. Guest*	45258	10	1.00
Wait Until You See My Madeline (Brown-Von Tilzer) **Roberts** *Peggy O'Neil* (*Pease-Nelson-Dodge*) *Victor Roberts*	18764	10	.75
Waiu Lululi—March (**Old Melody**) **Helen Louise-Frank Ferera** *Kai Maia o ka Maoli* (*Medley March*) *Helen Louise-Frank Ferera*	18157	10	.75
Wake Up Little Girl You're Just Dreaming **Henry Burr** *It's a Wonderful World After All* (*Alexander*) *Chas. Harrison*	18893	10	.75

WALDORF-ASTORIA DANCE ORCHESTRA—See "Beautiful Ohio"

WALDTEUFEL, EMIL (1837-1915) (*Vahld'-toy-fell*) See "Angel of Love," "Estudiantina," "Militaire Waltz," "Premiere," "Sirens" and "Skaters"

WALKER, ESTHER, Comedienne

Slow and Easy 18680 | What-cha Gonna Do 18680

Walk in Jerusalem (2) **Sinner, Please** **Kitty Cheatham** *Swing Low, Chariot* (2) *I Don't Feel No-Ways Tired—Cheatham*	45086	10	1.00
Walk, Jennie, Walk!—Fox Trot **Barney Rapp and His Orch** *Somebody Else Took You Out of My Arms—Fox Trot Rapp's Orch*	19182	10	.75

WALKÜRE, DIE (*Dee Vahl-kuer'-reh*) (**Munich, 1870**) (*Wagner*)
(**For Complete Description see Victrola Book of the Opera**)

Siegmund Seeks Shelter—Symph. Orch and *Siegmund sees the sword hilt—Davies-Symph. Orch*	55204	12	1.50
Siegmund greets the Spring night—Davies-Symphony Orch and *Siegmund draws out the sword—Davies-Symph. Orch*	55205	12	1.50
Siegmund's Love Song and *Romance (Rubinstein) Tollefsen Trio*	17749	10	.75
Ho-yo-to-ho !—Brünnhilde's Battle Cry *In German* Gadski and *Fort denn eile—Matzenauer*	904	10	1.50
Brünnhilde's Battle Cry—Austral-Radford-Symph. Orch and *Wotan Warns Brünnhilde—Austral-Radford-Symph. Orch*	55206	12	1.50
Ride of the Valkyries and *Wotan's Farewell—Philadelphia Orchestra*	6245	12	2.00
Ride of the Valkyries *Piano* and *Campanella (Paganini) Samaroff*	6270	12	2.00
Ride of Valkyries and *Götterdämmerung—Siegfried's Funeral March—Vessella's B*	35369	12	1.25
Brünnhilde foretells Siegmund's death—Austral-Davies-Symph. Orch and *Ride of the Valkyries—Symphony Orch*	55207	12	1.50
Fort denn eile (Fly Then Swiftly) *In German* Matzenauer and *Ho-yo-to-ho—Gadski*	904	10	1.50
Brünnhilde gives Sieglinde the broken sword—Austral-Furmedge-Halland-Symph. Orch. and *Brünnhilde implores the protection of fire—Austral-Radford-Symphony Orch*	55208	12	1.50
Wotans Abschied, I Teil (Wotan's Farewell, Part I) *In German* Whitehill	64278	10	1.00
Wotan's Farewell and Magic Fire Music and *Ride of Valkyries—Phila Orch*	6245	12	2.00
Wotan bids farewell to Brünnhilde—Whitehill-Symph. Orch and *Wotan kisses Brünnhilde into slumber—Whitehill-Symph. Orch*	6435	12	2.00
Magic Fire Spell—Vessella's Band and *Rienzi Overture—Pryor's Band*	35387	12	1.25
Magic Fire Spell and *Rustle of Spring* (2) *Papillon—Pianoforte—Schendel*	35448	12	1.25
The rock is surrounded by fire (Finale of Opera) Whitehill-Symph. Orch	74857	12	1.50

WALLACE, BRUCE, Baritone I'm Waiting For Ships
and *When Love—James* 19326 | 10 | .75

VICTOR RECORDS	Number	Size	List prc.
Walla-Walla—Fox Trot ("Flossie") **Whiteman's Orchestra** *Dixie's Favorite Son—Fox Trot (Brown-Von Tilzer) Whiteman's O*	19389	10	.75
WALLY, LA (A. Catalana) *Sung in Italian*			
Ebben? Ne andrò lontana (Farewell, My Joyous Home) and *Wm. Tell—Alda*	537	10	1.50
T'amo ben io (I Love You !) and *O Primavera—Zanelli*	877	10	1.50
Waltz (Arensky, Op. 15) (From Suite for Two Pianos) **Maier-Pattison** *Espana Rapsodie (Chabrier) Piano Duet Maier-Pattison*	45305	10	1.00
Waltz (Opus 39, No. 15) (Brahms-Hochstein) *Violin* **Fritz Kreisler** *Mazurka in A Minor (Opus 67, No. 4) (Chopin-Kreisler) Kreisler*	726	10	1.50
Waltz (Chopin Op. 64) (2) **Cygne, Le** (Saint-Saëns) **Zimbalist** *Minuet in G (Beethoven) (2) Gavotte in D (Gossec) Zimbalist*	6332	12	2.00
Waltz in D Major (Godowsky) *Violin* **Heifetz** *Stimmung (An Impression) (Achron) Violin Heifetz*	1048	10	1.50
Waltz (Weber) *Violin* **Renée Chemet** *Sonata in G Minor—Presto non troppo (Tartini) Violin Chemet*	613	10	1.50
Waltz (from "Serenade for String Orchestra") (Tschaikowsky) **N. Y. Philharmonic Orchestra** *Tales from the Vienna Woods—Waltz (Strauss) N. Y. Philharmonic O*	6427	12	2.00
Waltz and Elfin Dance (Opus 12, Nos. 2 and 4) (Grieg) **Rachmaninoff** *Valse in D Flat Major ("Minute Waltz") (Chopin) Rachmaninoff*	815	10	1.50
Waltz Etude (Etude en forme de Valse) (Saint-Saëns) *Piano* **Cortot** *Berceuse (Lullaby) (Op. 57) (Chopin) Piano Cortot*	6063	12	2.00
Waltz from Drigo's Serenade (Lumbye) **Smith's Orch** *Havanola—Fox Trot Smith's Orch*	35615	12	1.25
Waltz in A Flat (Tschaikowsky Op. 40, No. 8) *Pianoforte* **Rachmaninoff** *Waltz in B Minor (Chopin Opus 69, No. 2) Pianoforte Rachmaninoff*	972	10	1.50
Waltz in A Major (Hummel) *Violin* **Mischa Elman** *Tango (Albeniz-Elman) Violin Mischa Elman*	610	10	1.50
Waltz in B Minor (Chopin Opus 69, No. 2) *Pianoforte* **Rachmaninoff** *Waltz in A Flat (Tschaikowsky Op 40, No. 8) Piano Rachmaninoff*	972	10	1.50
Waltz in C Sharp Minor (Chopin Op. 64, No. 2) *Piano* **Paderewski** *Polonaise Militaire (Op. 40, No. 1) (Chopin) Pianoforte Paderewski*	6234	12	2.00
Waltz in E Flat (Hummel-Burmester) *Violin* **Mischa Elman** *Valse Caprice (Op. 16) (Karl Rissland) Violin Mischa Elman*	604	10	1.50
Waltz in G Flat Major (Chopin, Op. 70, No. 1) *Piano* **Moiseivitch** *Perpetuum Mobile (Perpetual Motion) (Weber) Piano Moiseivitch*	55156	12	1.50
Waltzes by Famous Composers—see also "Valse"			
Waltzing Doll (Poupée Valsante) (Poldini)			
By Fritz Kreisler *Violin* and *Kiss in the Dark (Herbert) Kreisler*	1029	10	1.50
By Maud Powell *Violin* and *Caprice (Ogarew) Powell*	806	10	1.50
By Herbert's Orchestra and *At Dawning (Cadman) Herbert's Orchestra*	45170	10	1.00
Waltzing the Blues—Waltz **Arden-Ohman and Their Orch** *Honeymoon Chimes—Waltz International Novelty Orchestra*	19017	10	.75
Waltz is Made For Love—Medley Waltz **The Serenaders** *A Kiss in the Dark—Medley Waltz The Serenaders*	18972	10	.75
Waltz of Long Ago—Medley Waltz **The Troubadours** *Broken-Hearted Melody—Waltz The Troubadours*	19174	10	.75
Waltz of Love (Marion Campbell) **Henry Burr** *Sweet Rose o' Sharon (Campbell-Karhan) Henry Burr*	19459	10	.75
Waltz of the Flowers (from "Casse Noisette") **Victor Symphony Or** *Traviata—Prelude (Verdi) Victor Symphony Orchestra*	35717	12	1.25

WANAT, JAN, Accordion

Talisman of Good Luck—Waltz and *Wedding-Night Polka—Wanat* | 72602 | 10 | .75

Wanderers Nachtlied (Night Song) *Ger* **Farrar-Schumann-Heink** | 87504 | 10 | 1.25

Wandering Home (Case-Stevens) **Helen Clark-Chas. Hart**
Look for the Silver Lining (*From "Sally"*) *Brown-Harrison* | 18731 | 10 | .75

Wang-Wang Blues—Fox Trot (Mueller-Busse) **Whiteman's Or**
Anytime, Anyday, Anywhere—Fox Trot (*Kortlander*) *Whiteman's Or* | 18694 | 10 | .75

Wanita (**Wanna Eat?**) (Coslow-Sherman) **Billy Murray**
I Gave You Up Just Before You Threw Me Down *Grant-Murray* | 19023 | 10 | .75

Wanna—Fox Trot (Cliff Friend) **Club Royal Orchestra**
She Loves Me—She Loves Me Not—Med. Fox Trot *Club Royal Or* | 18864 | 10 | .75

Want of You (Gillespie-Vanderpool) **Edward Johnson**
I Love You More (*Eldred Edson-Dorothy Lee*) *Johnson* | 691 | 10 | 1.50

Warbler's Serenade (**Whistling Chorus**) (Perry) **Pryor's Band**
Whistler and His Dog (*with descriptive effects*) (*Pryor*) *Pryor's B* | 17380 | 10 | .75

WARE, HARRIET, Compositions—See "Boat Song," "Joy of the Morning" and "Mammy's Song"

WARING'S PENNSYLVANIANS

Any Way Wind Blows	19422	Have a Little Fun	19471	Nashville Nightingale	19492
Blackin' Blues	19369	Holding Hands	19254	Oh, Baby	19254
Cover Me With Kisses	19246	I'm Haunted by Song	19362	Out of a Million	19471
Dancin' Dan	19257	I'm Somebody Nobody Loves	19286	Sleep—Waltz	19172
Down Home Blues	19303	I've a Garden	19438	Stack o' Lee Blues	19189
Dreary Weather	19422	June Night	19380	That's My Baby	19209
Forever	19246	Just Hot	19377	Virginia	19394
Good Night, Sleep Tight	19362	Maytime	19367	Wa-Wa-Waddle Walk	19346
		Memory Lane	19303	West, A Nest and You	19172

War Song of Normans (2) **Crusaders' Hymn** **Victor Male Cho**
Duke of Marlborough *Macdonough-Dixon-Werrenrath* | 17725 | 10 | .75

War Songs (**See "Medley No. 104"**) **Victor Male Chorus**
Sea Songs *Victor Mixed Chorus* | 35351 | 12 | 1.25

War Songs March **Victor Drum, Fife and Bugle Chorus**
Estudiantina Waltz (*Waldteufel*) *Victor Orchestra* | 16154 | 10 | .75

War Talk at Pun'kin Centre (**Yankee Talk**) **Cal Stewart**
Uncle Josh in a Barber Shop (*Yankee Talk*) *Cal Stewart* | 17820 | 10 | .75

Washing Baby—Humorous Monologue **Marie Cahill**
Shopping—Humorous Monologue *Marie Cahill* | 45265 | 10 | 1.00

Washington Post March (Sousa) (**See also "Medleys"**) **Sousa's B**
El Capitan March (*Sousa*) *Sousa's Band* | 17302 | 10 | .75

Washington Post March (Sousa) (In slow time for marching) **Victor B**
Lights Out March (*McCoy*) *Victor Military Band* | 35283 | 12 | 1.25

Washington's Farewell Address (**Sept. 19, 1796**) **Humphrey**
Webster's Reply to Hayne *Harry E. Humphrey* | 17371 | 10 | .75

Was There Ever a Pal Like You (Irving Berlin) **Henry Burr**
You're a Million Miles from Nowhere *Charles Harrison* | 18645 | 10 | .75

WATAHWASO, PRINCESS, Mezzo-Soprano

Aōōah (Love Song)	18418	Four Penobscot Tribal Songs	18444
By the Waters of Minnetonka	18431	Sioux Serenade, A	18431
By the Weeping Waters	18418	Two Indian Songs	18444

Watchin' the Moon Rise (Kahn-Egan-Whiting) **Peerless Quartet**
Mr. Radio Man (*Schuster-White-Friend*) *Lewis James* | 19262 | 10 | .75

VICTOR RECORDS	Number	Size	List prc.
Watchman, Tell Us of the Night (*With Organ and Chimes*) — **Trinity Male Choir** *Christians, Awake* (*Byrom-Wainwright*) — *Trinity Male Choir*	18958	10	.75
WATSON, GEORGE P., Yodler Alpine Specialty 16968 | Hi-Le-Hi-Lo 17257 Emmett's Favorite 16968 | Schneider Does You 16994			
Wa-Wa-Waddle Walk—**Fox Trot** — **Waring's Pennsylvanians** *Nobody's Sweetheart—Fox Trot* — *Dornberger and His Orchestra*	19346	10	.75
Waya-Wais—**Fox Trot** — **International Orchestra** *Violet Song—Shimmy Fox Trot* — *International Orchestra*	73942	10	.75
Way Down in Arkansaw (James White) — **Murray-Kaufman** *Sweet Cider Time When You Were Mine* — *Peerless Quartet*	17969	10	.75
Way Down in Old Indiana (Dresser) — **Orville Harrold** *On the Banks of the Wabash* (*Dresser*) — *Orville Harrold*	1014	10	1.50
Way Down Yonder in N Or ("Strut Miss Lizzie") — **Peerless Qt** *Away Down South* (*Lewis-Young-Akst*) — *Peerless Quartet*	18942	10	.75
Way Down Yonder in New Orleans—**Fox Trot** — **Whiteman's Or** *Dearest—Fox Trot* — *Paul Whiteman and His Orchestra*	19030	10	.75
Way Down Yonder in the Cornfield — **Imperial Qt of Chicago** *The Cross Bow* (*From "Robin Hood"*) (*de Koven*) *Imperial Quartet*	17873	10	.75
Way Out West in Kansas (Robison) — **Billy Murray-Ed. Smalle** *Go 'Long Mule* (*Creamer-King*) — *Vernon Dalhart*	19442	10	.75
Way Out Yonder in the Golden West — **Avon Comedy Four** *I Ain't Got Nobody Much* — *Marion Harris*	18133	10	.75
Wayside Cross (St. John-Palmer) — **Criterion Quartet** *Some Blessed Day* (*Ray-Nevin*) — *Criterion Quartet*	18808	10	.75
W'chol Maaminim (**God is King of All**) (*Violin obb.*) (*Heb.*) **Rosenblatt** *Elokay Ad Schelo Nozarti Hebrew* — *Cantor Josef Rosenblatt*	55164	12	1.50
We'af hu boyu mis'chaven (**High Priest Awaits**) **J. and L. Rosenblatt** *Ovinu Malkeinu* (*O God, Our King*) *Hebrew Josef and Leivi Rosenblatt*	55163	12	1.50
Wearing Kilts—**Comic Song** — **Sir Harry Lauder** *Tobermory—Scotch Specialty* — *Sir Harry Lauder*	45206	10	1.00
Wearing of the Green (**Old Irish Air**) — **John McCormack** *When Irish Eyes are Smiling* (*"Isle of Dreams"*) *John McCormack*	788	10	1.50
Wearing of the Green — **Wm. F. Hooley** *Off to Philadelphia* (*Old Irish Melody*) — *Wilfred Glenn*	17348	10	.75
WEBER, CARL MARIA, (*Vay'-ber*) (**1786-1826**) **See "Country Dance," "Euryanthe," "Freischütz," "Hungarian Fantasie," "Invitation to the Waltz," "My Jesus, As Thou Wilt," "Oberon Overture," "Perpetuum Mobile" and "Waltz"**			
Webster's Reply to Hayne — **Harry E. Humphrey** *Washington's Farewell Address* (*Sept. 19, 1796*) *Harry E. Humphrey*	17371	10	.75
Wedding, The (**Uz Mou Milou**) (**Folk Song**) *Bohemian* **Destinn-Gilly** *Ny Homeland—Kde domov Mùj?* (*Folk Song*) *Bohemian Destinn-Gilly*	3002	10	2.00
Wedding March (Mendelssohn) By Toscanini-La Scala Or and *Scherzo* (*Mendelssohn*) *Toscanini-La Scala Or*	6302	12	2.00
By Herbert's Orchestra and *Lohengrin—Bridal March—Herbert's Orch*	55048	12	1.50
Wedding March (Sousa) — **Sousa's Band** *Coronation March* (*from "Le Prophète"*) — *Arthur Pryor's Band*	35683	12	1.25
WEDDING MUSIC—**See "Lohengrin," "Rustic Wedding" and "Wedding March"**			

VICTOR RECORDS

	Number	Size	List prc.
Wedding-Night Polka (Noc po Slubie) *Accordion* — **Jan Wanat** *Talisman of Good Luck* (*Talisman Szczescia*)—*Waltz* — *Wanat*	72602	10	.75
Wedding of Sandy McNab — **Sir Harry Lauder** *Nanny* (*I Never Loved Another Lass But You*) — *Sir Harry Lauder*	55117	12	1.50
Wedding of the Rose—**Intermezzo** (Léon Jessel) — **Conway's Band** *Rendez-vous*—*Intermezzo* (*The Trysting Place*) — *Victor Concert Orch*	17476	10	.75
Wedding of the Sunshine and the Rose — **Campbell-Burr** *M-o-t-h-e-r* (*A Word That Means the World to Me*) — *Henry Burr*	17913	10	.75
Wedding of the Winds—**Waltz** (Hall) *Accordion* — **Pietro** *Estudiantina Waltz* (*Emil Waldteufel*) *Accordion* — *Pietro*	17865	10	.75
Wedding o' Lauchie McGraw — **Sir Harry Lauder** *Rob Roy MacIntosh*—*Scotch Specialty* — *Sir Harry Lauder*	55128	12	1.50
We Don't Get Much Money, But We Have a Lot of Fun — **Murray-Smalle** *Hinky Dinky Parlay Voo* — *Billy Murray-Ed Smalle*	19388	10	.75
Wee Deoch an' Doris (Lauder) — **Sir Harry Lauder** *Bonnie Maggie Tamson* (*Lauder*) — *Sir Harry Lauder*	55120	12	1.50
Wee Hoose 'Mang the Heather (Lauder-Wells-Elton)			
By Sir Harry Lauder — and *Roamin' in the Gloamin'*—*Lauder*	45209	10	1.00
By Sir Harry Lauder — and *Roamin' in the Gloamin'*—*Lauder*	55129	12	1.50
Wee Jean MacGregor—**Scotch Specialty** — **Sir Harry Lauder** *Killiecrankie*—*Scotch Specialty* — *Sir Harry Lauder*	45211	10	1.00

WEEMS, TED, AND HIS ORCHESTRA

Big Boy	19344	My Gal Sal	19287	Somebody Stole My Gal	19212
Blue Rose	19274	Nine O'Clock Sal	19258	Traveling Blues	19496
Covered Wagon Days	19212	Red Nose Pete	19377	Who Wants Bad Boy	19424
Dear One	19491	Savannah	19344		
Don't Forget	19274	Smile Will Go a Long Way	19258		
I'm All Broken Up	19286				

Weep No More My Mammy—**Fox Trot** (Pollack) — **Whiteman's O** *April Showers*—*Fox Trot* (*Silvers*) — *Whiteman's Orch*	18825	10	.75
Weeping Willow Lane (Keith) — **Henry Burr-Frank Croxton** *When I'm Gone You'll Soon Forget* — *Peerless Quartet*	18609	10	.75

WELLS, JOHN BARNES, Tenor

WELLS

Mr. Wells, who is a native of Pennsylvania, first became known as a singer while at Syracuse University, where he took a prominent part in the musical life of the college. On his graduation he was secured by the Brick Presbyterian Church of East Orange, always noted for its fine choir. New York soon discovered Mr. Wells, and he was promptly captured by the Madison Avenue M. E. Church, when his concert career may be said to have begun

The audiences who hear this singer are always in complete sympathy with him, not only because of his lovely voice and the charm of his singing, but because of the clearness of his enunciation, which enables every word to be heard, and these unusual qualities are fully apparent in the numbers he has sung for the Victor.

WELLS RECORDS

Boat Song	17693	Mammy's Song	17039	Rosary	17234
Joy of the Morning	17693	Memories	17968	Sweet Genevieve	16440
Long Ago in Alcala	18062	Owl, (2)Crow's Egg, etc.	18062		

WELSH SONGS—See also "All Through the Night"

Aberystwyth	72813	Mentra Gwen	867	Y Deryn Pur	870
Bydd Myrdd O	72813	O Na Byddai'n	74181	Yn iach i ti Gumri	870
Gypsies' Laughing Ch.	72812	Rhyfelgyrch Gwyr	72812		

VICTOR RECORDS

	Number	Size	List prc.
We Parted on the Shore — Sir Harry Lauder *I Love to Be a Sailor* (*Lauder*) — *Sir Harry Lauder*	55118	12	1.50
We're Gonna Have Weather — Wendell Hall *It Ain't Gonna Rain No Mo'* (*2nd Installment*) — *Hall*	19501	10	.75
Were I a Bird (Henselt) *Piano* — Sergei Rachmaninoff *Mazurka* (*in C Sharp Minor*) (*Chopin*) *Piano* — *Sergei Rachmaninoff*	1008	10	1.50

WERRENRATH, REINALD, Baritone (For Werrenrath's Red Seal records, sketch and portrait see "Werrenrath" in Red Seal Section)

After All	45162	Good-Bye (Tosti)	55065	Radiance in Your Eyes	45155
Allerseelen	17179	Guide Thou My Steps	55075	Rose of My Heart	17618
America	45135	Gypsy Trail	45109	Scots, Wha Hae	16961
Battle Hymn of Republic	45121	He Leadeth Me	16749	Smilin' Through	45166
Blacksmith, The	17569	House of Memories	45101	Star-Spangled Banner	45135
Bohême—Ah, Mimi	45182	Hymn of Charlemagne	55072	Summertime	17290
Bohemian Girl—Heart Bow'd	55079	I Attempt from Love's Sickness to Fly	45092	Tannhäuser—O du	35160
Carmen—Chanson du Toreador	55068	Ivy Green	45067	Think Love of Me	45166
Caro mio ben	17718	Lord Geoffrey Amh.	16873	Tommy Lad	45101
Come raggio di sol	17703	Lorraine	45148	Tu se' morta	45083
Danny Deever	35476	Lost Chord	45089	Vittoria, mio core!	17703
Drink to Me Only	45114	My Lovely Celia	45114	When the Nightingale	17290
Euridice—Non piango	45069	O cessate di piagarmi	17718	Who is Sylvia?	17634
Faust—Even Bravest	55079	Oft in the Stilly Night	55065	Zur Ruh,' zur Ruh'	17179
Funeste piaggie	55051	Old Nassau	16860	**Duets in which Werrenrath sings**	
Fuzzy-Wuzzy	45109	Pagliacci—Prologue	55068	Excelsior	35116
		Palms	45089	Forza del Destino	55224

WERTHER (Jules Massenet)

O Nature, pleine de grâce (Invocation to Nature) *French* and *Hérodiade—Ne pouvant—Ansseau*	6104	12	2.00
Ah! non mi ridestar! (Why Awake Me?) *In Italian* and *Ruy Blas—Battistini*	6045	12	2.00
Pourquoi me reveiller (Why Awake Me?) *In French* Clement and *Beau Soir—de Luca*	902	10	1.50
Pourquoi me reveiller *In French* and *Ouvre ton coeur—Martinelli*	735	10	1.50
West Indies Blues—Fox Trot — Piron's New Orleans Orchestra *Do Doodle Oom—Fox Trot* — *Piron's New Orleans Orchestra*	19255	10	.75
West, a Nest and You—Waltz (Yoell-Hill) — Waring's Pennsylvanians *Sleep—Waltz* (*Earl Lebieg*) — *Waring's Pennsylvanians*	19172	10	.75
West, a Nest and You, The (Yoell-Hill) — Lewis James *I Love You* (*Thompson-Archer*) — *Charles Hart*	19214	10	.75
West Lawn Polka (Glynn-Bacon) *Banjo* (*Piano acc.*) — F. J. Bacon *Ciribiribin Waltz* (*Pestalozza*) *Whistling* — *Guido Gialdini*	17129	10	.75
We Thank Thee, O God, for a Prophet (Norton) — Trinity Qt *Come, Come, Ye Saints* (*Clayton*) — *Trinity Mixed Quartet*	19222	10	.75
Wet Yo' Thumb—Fox Trot — Zez Confrey and His Orchestra *Trot Along—Fox Trot* — *The Benson Orchestra of Chicago*	19044	10	.75
We Would See Jesus (Warner-Mendelssohn) — Kline-Baker *Jesus, My All* (*Fanny J. Crosby*) — *Kline-Baker*	45314	10	1.00
W. Freeland Kendrick—March (Shrine March) (Keneke) — Victor B *Heroes All—March* (*Keneke*) — *Victor Band*	19425	10	.75
What a Friend We Have in Jesus — Mr. and Mrs. Wheeler *That Sweet Story of Old* — *Elsie Baker*	18287	10	.75
What a Friend We Have in Mother — Peerless Quartet *That Old-Fashioned Mother of Mine* — *Henry Burr*	19305	10	.75
What-cha Gonna Do When There Ain't No Jazz — E. Walker *Slow and Easy* (*An Indigo Fantasie*) — *Esther Walker*	18680	10	75

	Number	Size	List prc.
What Does Pussy-Cat Mean When She Says "Me-ow"? Murray-Smalle *Home in Pasadena (Clarke-Leslie-Warren)* *Billy Murray-Ed Smalle*	19293	10	.75
What Do You Do Sunday, Mary?—Fox Trot Whiteman's Orch *Chansonette—Fox Trot* *Paul Whiteman and His Orchestra*	19145	10	.75
What Do You Do Sunday, Mary? American Quartet *Oh! How She Lied to Me (White-Donaldson)* *Murray-Smalle*	19188	10	.75
What'll I Do (Irving Berlin)			
By Frances Alda and *Love Has a Way—Alda*	1032	10	1.50
By Marcia Freer-Henry Burr and *She's Everybody's Sweetheart—Burr*	19301	10	.75
By Victor Salon Orchestra and *Marchéta—Victor Salon Orch*	19433	10	.75
By Whiteman and His Orchestra (*Waltz*) and *Lazy—Whiteman's Orchestra*	19299	10	.75
What's To-day Got to Do With To-morrow (Donaldson) **Peerless Qt** *When Lights Are Low (Kahn-Koehler-Fiorito)* *Marcia Freer*	19300	10	.75

WHEELER, ELIZABETH, Soprano

Elizabeth Wheeler is an old friend of the Victor and of Victor audiences. She is a soprano who cannot only sing but enunciate, and she preserves admirably the balance between these two essentials of good balladry.

She has made a number of standard favorites, both alone and in combination with other artists; some of these are simple and "homey," and others call for rare and subtle qualities of artistic expression.

WHEELER

WHEELER RECORDS

Believe Me if All	16401	Summer Now Hath Come	17209
Bohemian Girl—I Dreamt	16398	**Duets and Trios in which Mrs. Wheeler sings**	
Humpty Dumpty	18076	Berceuse from Jocelyn	35581
Mother Goose Songs	16863	Coronach	17987
Rock Me to Sleep	16405		

WHEELER, Mr. and Mrs. Wm.—Soprano and Tenor Duets

Beautiful Valley	16563	I Heard the Voice	16490	Softly Now the Light	16500
Homeland, The	17940	My Jesus, as Thou	17940	What a Friend We	18287

WHEELER, FREDERICK, Baritone

Dreams (Strelezki)	18178	**Duets in which Fred Wheeler sings**		Night Hymn at Sea	18178
Flee as a Bird	17029			Oh Happy Day	17343
In Old Madrid	17473			Over the Stars	17387
Only Waiting	17389	By and By	17312	When Twilight Comes	17312
On the Road	35476	Maiden in Grey	18178		

WHEELER, WILLIAM, Tenor—See "Marguerite" and Duets above

When (Earl Benham) **John McCormack** *Bridal Dawn (Taylor-Martin)* *John McCormack*	1040	10	1.50
When a Maid Comes Knocking at Your Heart ("Firefly") **Kline** *Firefly Waltzes ("The Firefly") (Friml)* *Victor Concert Orchestra*	35278	12	1.25
When All Your Castles Come Down—Fox Trot Confrey's Orch *The Lonely Nest—Fox Trot* *Paul Whiteman and His Orchestra*	19008	10	.75
When Aunt Dinah's Daughter Bangs—One-Step Brown Bros. *Chasing the Chickens—Fox Trot (Walker-Olman)* *Brown Brothers*	18476	10	.75
When Chloris Sleeps (Pierson-Samuels) **Amelita Galli-Curci** *Little Birdies (Tennyson-Buzzi-Peccia)* *Amelita Galli-Curci*	630	10	1.50
When Clouds Have Vanished and Skies are Blue Shaw *Why Don't My Dreams Come True? (Flood-Patten)* *Burr*	19152	10	.75
When Daisies Pied and Violets Blue (Shakespeare) **Littlefield** *She Never Told Her Love (2) Orpheus With His Lute* *Littlefield*	18528	10	.75
When Dixie Stars Are Playing Peek-a-Boo—Fox Trot Rapp's Or *I Need Some Pettin'—Fox Trot* *Barney Rapp and His Orch*	19341	10	.75

	Number	Size	List pce.
When Dull Care (Arr. by H. Lane Wilson) (*Old English*) **de Gogorza** *John Peel* (*Old Hunting Song*) *de Gogorza*	587	10	1.50
When Evening Shadows Fall (Branen-Polla) **Orpheus Quartet** *Mammy's Little Coal Black Rose* (*Egan-Whiting*) *Orpheus Qt*	18183	10	.75
Whenever You're Lonesome (Just Telephone) **A. Stanley-Murray** *I Certainly Must Be in Love* *Billy Murray*	18909	10	.75
When Francis Dances With Me (Ryan-Violinsky) **Jones-Murray** *Ten Little Fingers and Ten Little Toes* *Murray-Smalle*	18830	10	.75
When Hearts Are Young—Fox Trot **Whiteman and His Or** *Journey's End—Fox Trot* *Paul Whiteman and His Orchestra*	18985	10	.75
When I Dream of Old Erin (Friedman) **Arthur Clough** *Peg o' My Heart* (*Fischer*) *Charles Harrison*	17412	10	.75
When I Get Back Again to Bonnie Scotland **Sir Harry Lauder** *MacGregor's Toast—Scotch Specialty* *Sir Harry Lauder*	55131	12	1.50
When I Met You Last Night in Dreamland **Charles Harrison** *When Irish Eyes are Smiling* ("*Isle of Dreams*") *Macdonough*	17317	10	.75
When I'm Gone You'll Soon Forget **Peerless Qt** *Weeping Willow Lane* *Henry Burr-Frank Croxton*	18609	10	.75
When Irish Eyes Are Smiling ("Isle of Dreams") **McCormack** *Wearing of the Green* (*Old Irish Air*) *McCormack*	788	10	1.50
When Irish Eyes are Smiling ("Isle of Dreams") **Macdonough** *When I Met You Last Night in Dreamland* (*Williams*) *Harrison*	17317	10	.75
When It's Moonlight in Mayo (Mahoney-Wenrich) **Oakland** *Ma Pickaninny Babe* (*Chas. Johnson*) *Oakland-Murray*	17819	10	.75
When It's Night-time in Italy (Kendis-Brown) **Lou Holtz** *Lovey Came Back* (*Young-Lewis-Handman*) *Holtz*	19205	10	.75
When I Was a Dreamer **Macdonough-Lyric Quartet** *Down Among the Sheltering Palms* *Lyric Quartet*	17778	10	.75
When I Was Seventeen (*Swedish Folk-Tune*) (Lilljebjörn) **Garrison** *Norwegian Echo Song* (*Kom Kjyra*) (*Bjerregaard-Thrane*) *Garrison*	639	10	1.50
When I Was the Dandy & You Were the Belle **Stanley-Murray** *Put Away a Little Ray of Golden Sunshine* *Stanley*	19443	10	.75
When I Was Twenty-One **Sir Harry Lauder** *She is My Daisy—Scotch Specialty* *Sir Harry Lauder*	55123	12	1.50
When Johnny Comes Marching Home (Lambert) **John Young** *The Vacant Chair* (*Root*) (*Unacc.*) *Lyric Quartet*	16984	10	.75
When June Comes Along With a Song—Fox Trot **White WayO** *Born and Bred in Brooklyn—Waltz* *The Troubadours*	19091	10	.75
When Lights Are Low **Marcia Freer** *What's To-Day Got to Do With To-Morrow* *Peerless Quartet*	19300	10	.75
When Lights are Low—Waltz **Benson Orchestra of Chicago** *Lonesome and Blue—Waltz* *Benson Orchestra of Chicago*	19198	10	.75
When Love is Kind (Moore) **Alma Gluck** *Lass With the Delicate Air* (*Thomas Arne*) *Alma Gluck*	663	10	1.50
When Love is Kind (Thomas Moore) *In English* **Bori** *Nina Pancha* (*Americana*) (*Romea-Valverde*) *In Spanish* *Bori*	898	10	1.50
When Love Comes Stealing **Lewis James** *I'm Waiting for Ships That Never Come In* *Wallace*	19326	10	.75
When Love Dies (Edgar-Leopoldi) **Elsie Baker** *Sleepy Hollow Tune* (*Fosdick-Kountz*) *Elsie Baker*	45477	10	1.00

VICTOR RECORDS	Number	Size	List prc.
When Malindy Sings—Negro Dialect Recitation **J. A. Myers** *Old Black Joe* (*Foster*) *Fisk University Jubilee Quartet*	35097	12	1.25
When Malindy Sings (Dunbar) **Homer Rodeheaver** *Me and Jim* (*Anonymous*) *Recitation* *Harry E. Humphrey*	35545	12	1.25
When Mother Sings—Fox Trot **Manhattan Merrymakers** *Lovey Came Back—Fox Trot* (*Handman*) *Garber-Davis Orchestra*	19234	10	.75
When My Ships Come Sailing Home (Stewart-Dorel) **McCormack** *Evening Song, An* (*Blumenthal*) *McCormack*	6205	12	2.00
When Night Descends (Rachmaninoff) **McCormack-Kreisler** *Oh Cease Thy Singing, Maiden* (*Rachmaninoff*) *McCormack-Kreisler*	3020	10	2.00
When Shall We Meet Again (Egan-Whiting) **Brown-Shaw** *Mississippi Cradle* (*Yellen-Olman*) *Brown-Shaw*	18841	10	.75
When Shall We Meet Again—Med. Waltz **Hackel-Bergè Orch** *By the Old Ohio Shore—Waltz* (*Earl*) *Green Bros. Marimba Orch*	18858	10	.75
When the Angelus is Ringing (Young-Grant) **Lyric Qt** *In the Valley of the Moon* (*Jeff Branen*) *Clark and Burr*	17587	10	.75
When the Bell in the Lighthouse Rings (Solman) **Glenn** *Bells of the Sea* (*Lamb-Solman*) *Wilfred Glenn*	19116	10	.75
When the Boys Come Home (Hay-Speaks) **Schumann-Heink** *Taps* (*Musical Setting by Pasternack*) *Schumann-Heink*	835	10	1.50
When the Corn is Waving, Annie Dear **Burr-Peerless Qt** *I'll Take You Home Again, Kathleen* *Burr-Peerless Quartet*	18781	10	.75
When the Dew is Falling (MacLeod-Schneider) **John McCormack** *Who Knows?* (*Paul Lawrence Dunbar-Ernest R. Ball*) *McCormack*	789	10	1.50
When the Gold Turns to Gray (Eichert-Abrahams) **Steel** *Just An Old Love Song* (*Grauman-Schertzinger*) *Steel*	19089	10	.75
When the Honeymoon was Over (Fred Fisher) **Burr** *Jealous of You* (*Freedman-Ingham-Johnson*) *Robyn*	18805	10	.75
When the King Went Forth to War (Koenemann) **Chaliapin** *Trepak* (*Still is the Forest*) (*Moussorgsky*) *Chaliapin*	6061	12	2.00
When the Leaves Come Tumbling Down—Fox Trot **Doerr's Or** *Zenda—Fox Trot* (*Breau-Luz*) *Confrey and His Orchestra*	18945	10	.75
When the Leaves Come Tumbling Down **Stanley-Murray** *You Know You Belong to Somebody Else* *Henry Burr*	19026	10	.75
When the Mists Have Rolled Away (Sankey) **Trinity Choir** *Some Day I Shall Know* (*Gardner-Towner*) *Earl Cartwright*	17137	10	.75
When the Moon Am Shining (Barton) (*with Guitar*) **Barton-Carroll** *Rock-a-Bye Baby* (*Barton*) *Ward Barton-Frank Carroll*	18035	10	.75
When the Nightingale Shall Sing **Reinald Werrenrath** *Summertime* (*von Reuenthal*) *Reinald Werrenrath*	17290	10	.75
When the Roll is Called Up Yonder **Criterion Quartet** *He Leadeth Me* (*Bradbury*) *Reinald Werrenrath*	16749	10	.75
When the Roses Bloom (In the Time of Roses) (Louise Reichardt)			
By Ernestine Schumann-Heink and *Cradle Song—Schumann-Heink*	837	10	1.50
By Louise Homer and *Nur wer die Sehnsucht kennt—Homer*	682	10	1.50
By Florence Hinkle and *From the Land of Sky-Blue Water—Hinkle*	45184	10	1.00
By Lambert Murphy and *Life's Twilight* (*Ward-Speaks*)—*Murphy*	45103	10	1.00
When the Shadows Fall—Waltz (Dolin) **Dolin's Orchestra** *Longing—Waltz* (*Flori Aylan*) *Dolin and His Orchestra*	19409	10	.75
When the Shadows Softly Come and Go **Holt-Rosedale** *Hush-a-bye, Ma Baby* (*Missouri Waltz*) *Vivian Holt-Lillian Rosedale*	18550	10	.75

VICTOR RECORDS	Number	Size	List pr.
When the Swallows Homeward Fly (Franz Abt)			
By Alma Gluck and Zimbalist *German* and *Nur wer Sehnsucht—Gluck*	3007	10	2.00
By Lucy Marsh (Soprano) (*Flute obb.*) and *Ivy Green* (*Beethoven*)—*Werrenrath*	45067	10	1.00
By Emil Muench (Tenor) (*In German*) and *The Tyrolese and His Child—Muench*	16798	10	.75
When the Twilight Comes to Kiss the Rose **Baker-Wheeler** *By and By You Will Forget Me* (*French-Huntley*) *Baker-F. Wheeler*	17312	10	.75
When the World Forgets (*Gospel Hymn*) (Ackley) **Rodeheaver** *In the Garden* (*Miles*) *Mrs. Wm. Asher and Homer Rodeheaver*	18020	10	.75
When They Ring the Golden Bells (Marbelle) **Imperial Qt** *The Little Brown Church in the Vale* (*Pitts*) *Victor Male Quartet*	17982	10	.75
When Tony Goes Over the Top (Frisch-Fletcher-Marr) **Murray** *Good Morning, Mr. Zip-Zip-Zip!* *Arthur Fields and Peerless Qt*	18510	10	.75
When Will the Sun Shine for Me? (Davis-Silver) **Sterling Trio** *Carolina Mammy* (*Billy James*) *Sterling Trio*	19126	10	.75
When Will the Sun Shine For Me?—Fox Trot **International Or** *Gone—Fox Trot* *The Great White Way Orchestra*	19069	10	.75
When Winter Comes—Fox Trot **Great White Way Orch** *My Buddy—Fox Trot* (*Donaldson*) *International Novelty Orch*	18995	10	.75
When You and I Were Young, Maggie (Johnson-Butterfield)			
By Evan Williams and *Mollie Darling—Williams*	6317	12	2.00
By John McCormack and *Silver Threads Among Gold—McCormack*	781	10	1.50
By Charles Harrison (Tenor) and *Silver Threads Among the Gold—Baker*	17474	10	.75
By Henry Burr and Peerless Qt. and *Silver Threads Among Gold—Burr-Qt*	19112	10	.75
By McKee Trio and *Sweet Genevieve* (*Violin-'Cello-Piano*) *McKee Trio*	18130	10	.75
By H. Benne Henton—Conway's B *Saxophone* and *Aloha Oe—Henton-Band*	18344	10	.75
When You and I Were Young Maggie Blues **Patricola-Murray** *Come on Home* *Miss Patricola with The Virginians*	19010	10	.75
When You Long for a Pal (Keithley-Duryea) **Lewis James** *Trail to Long Ago* (*White-Erickson-Klickmann-Keithley James-Shaw*)	18961	10	.75
When You Look in the Heart of a Rose **McCormack** *Rainbow of Love, The* (*Kirk-Ferrari*) *McCormack*	778	10	1.50
When You Look in the Heart of a Rose—Waltz **Smith's Orch** *Dear Old Pal of Mine—Waltz* *Joseph C. Smith's Orchestra*	18543	10	.75
When You're Alone—Fox Trot **Paul Biese and His Novelty Or** *Karavan—Fox Trot* *Joseph C. Smith's Orchestra*	18662	10	.75
When You're Away (**"The Only Girl"**) (Blossom-Herbert) **Garrison** *Kiss Me Again* (*Henry Blossom-Victor Herbert*) *Garrison*	636	10	1.50
When You're Away (**"The Only Girl"**) (Herbert) *Violoncello* **Bourdon** *Underneath the Stars* (*Spencer*) *'Cello* *Rosario Bourdon*	18059	10	.75
When You're Gone I Won't Forget **Peerless Quartet** *There's a Vacant Chair at Home, Sweet Home* *Charles Harrison*	18705	10	.75
When You See Another Sweetie Hanging Around **Rowland** *Mammy o' Mine* (*Tracey-Pinkard*) *Adele Rowland*	18560	10	.75
When You Walked Out Someone Else Walked In—F Trot **Johns' O** *Bebe—Fox Trot* (*"Bombo"*) *Brooke Johns and His Orchestra*	19092	10	.75
When You Were Sweet Sixteen (James Thornton) **Werrenrath** *Can't Yo' Heah Me Callin' Caroline* (*Gardner-Roma*) *Werrenrath*	991	10	1.50
When You Wore a Tulip and I Wore a Big Red Rose **American Qt** *Red, White and Blue* (*Arthur-Hirsch*) *Peerless Quartet*	17652	10	.75
Where Do We Go From Here—Medley March **Victor Band** *Over There—One-Step* *Victor Military Band*	18370	10	.75

VICTOR RECORDS	Number	Size	List prc.
Where is My Boy Tonight (Gospel Hymn) (Rev. R. Lowry) **Homer** *I Love to Tell the Story (Hankey-Fischer) (with Male Chorus) Homer*	681	10	1.50
Where is My Boy To-Night (Lowry) **Peerless Quartet** *There is a Fountain Fill'd with Blood (Mason) Trinity Choir*	16412	10	.75
Where Is That Old Girl of Mine?—Fox Trot (2) Driftwood—Fox Trot Whiteman's Orchestra *Mandalay—Fox Trot (2) Step Henrietta—F. T. Whiteman's Orch*	35744	12	1.25
Where My Caravan Has Rested (Teschemacher-Löhr) **Harrison** *Rose of My Heart (Eardley-Wilmot-Löhr) Werrenrath*	17618	10	.75
Where My Dear Lady Sleeps (Weatherly-Breville-Smith) **Werrenrath** *Kashmiri Song (Hope-Woodforde-Finden) Werrenrath*	848	10	1.50
Where the Bamboo Babies Grow—Fox Trot The Virginians *Lost (A Wonderful Girl)—Fox Trot The Great White Way Orch*	18986	10	.75
Where the Dreamy Wabash Flows Peerless Quartet *Follow the Swallow Peerless Quartet*	19455	10	.75
Where the Dreamy Wabash—Fox Trot Whiteman's Orch *Follow the Swallow—Fox Trot George Olsen and His Music*	19428	10	.75
Where the Ganges Flows—Medley Fox Trot Great White Way O *Dreams of India—Fox Trot The Benson Orchestra of Chicago*	19106	10	.75
Where the Gates Swing Outward Never (Gabriel) **Asher-Rodeheaver** *All the Way to Calvary (Ackley) Homer Rodeheaver*	18780	10	.75
Where the Lazy Daisies Grow Frank Crumit *You're in Kentucky Sure as You're Born Frank Crumit*	19275	10	.75
Where the Lazy Daisies Grow—Fox Trot Goldkette and His Or *In the Evening—Fox Trot Jean Goldkette and His Orchestra*	19308	10	.75
Where the Lazy Mississippi Flows (De Freyne) **Kline-Baker** *Pale Moon (Indian Love Song) (Glick-Logan) Marsh*	45252	10	1.00
Where the Lazy Mississippi Flows—Waltz Hackel-Bergè Orch *In My Tippy Canoe—Waltz (Fisher) Hackel-Bergè Orchestra*	18783	10	.75
Where the Morning Glories Grow Spencer with Sterling Trio *My Sunshine Jane Sterling Trio*	18403	10	.75
Where the Rainbow Ends (Grey-Ayer) **John McCormack** *Somewhere in the World (Nat. D. Ayer) John McCormack*	968	10	1.50
Where the Rainbow Ends—Fox Trot Whiteman's Orchestra *Paradise Alley—Fox Trot Paul Whiteman and His Orchestra*	19353	10	.75
Where the River Shannon Flows (Russell)			
By John McCormack and *Eileen Allanna—John McCormack*	758	10	1.50
By Harry Macdonough (Tenor) and *Sweet Genevieve—J. B. Wells-Hayden Qt*	16440	10	.75
By McKee Trio and *A Little Bit of Heaven (Ball) McKee Trio*	17898	10	.75
Where the Silvery Colorado Wends Its Way Peerless Quartet *Where the Sunset Turns the Ocean's Blue to Gold Peerless Quartet*	19029	10	.75
Where the Sunset Turns the Ocean's Blue to Gold Peerless Qt *Where the Silvery Colorado Wends Its Way Peerless Quartet*	19029	10	.75
While Miami Dreams—Fox Trot (Whiting) **Smith's Orchestra** *Tell Her at Twilight—Fox Trot (Donaldson) Hackel-Bergè Orch*	18878	10	.75
While Shepherds Watched (Christmas Hymn) (Hymn by Nahum Tate—Air arr. from Handel) **Victor Oratorio Chorus** *It Came Upon the Midnight Clear Victor Oratorio Chorus*	35412	12	1.25
While the Years Roll By (Lewis-Austin) **Brown-Shaw** *Mary, Dear (Some Day We Will Meet Again) Henry Burr*	18955	10	.75

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VICTOR RECORDS

	Number	Size	List prc.
Whirlwind (Tourbillon) (Krantz) *Flute* **Arthur Brooke** *Hungarian Fantasie* (*Andante e Rondo*) (*Weber*) *Bassoon Gruner*	18684	10	.75
Whispering—Fox Trot (J. Schonberger) **Whiteman's Orch** *The Japanese Sandman—Fox Trot* *Whiteman's Orchestra*	18690	10	.75
Whispering (M. Schonberger-J. Schonberger) **John Steel** *The Love Boat* (*"Ziegfeld Follies of 1920"*) (*Buck-Herbert*) *J. Steel*	18695	10	.75
Whispering Flowers (von Blon) **Victor Concert Orchestra** *The Dying Poet* (*Gottschalk*) *Victor Concert Orchestra*	35642	12	1.25
Whispering Flowers (von Blon) **Pryor's Band** *Jolly Fellows Waltz* (*Vollstedt*) *Pryor's Band*	35161	12	1.25
Whispering Hope (Hawthorne) **Gluck-Homer** *One Sweetly Solemn Thought* (*Carey-R. S. Ambrose*) *Gluck-Homer*	3000	10	2.00
Whispering Hope (Hawthorne) **Olive Kline and Elsie Baker** *Abide With Me* (*Lyte-Monk*) *Olive Kline-Elsie Baker*	17782	10	.75
Whispering Winds (Himmelreich) *Pianoforte* **F. Himmelreich** *Carnival of Venice* (*Variations*) *Ferdinand Himmelreich*	18194	10	.75
Whistler and His Dog (With descriptive effects) (Pryor) **Pryor's B** *Warbler's Serenade* (*Whistling chorus*) (*Perry*) *Pryor's Band*	17380	10	.75
Whistlers, The—Intermezzo (From "Joyous Spring") **Conway's Band** *Whistling Johnnies* (*A Whistling Novelty*) (*Hager*) *Conway's Band*	17396	10	.75
Whistle While You Walk (Belmont) **Murray and Belmont** *The Blue Jay and the Thrush* *Murray, Harlan and Belmont*	17891	10	.75
Whistling Coon (Devere) **Billy Murray and S. H. Dudley** *King of Rags* (*Swisher*) *Pryor's Band*	16821	10	.75
Whistling Johnnies (A Whistling Novelty) (Hager) **Conway's B** *The Whistlers—Intermezzo* *Conway's Band*	17396	10	.75
Whistling Pete—Minstrel Specialty **Golden and Hughes** *Carolina Minstrels, No. 20* *Victor Minstrel Company*	35202	12	1.25

WHISTLING RECORDS

Amoureuse Waltz	16838	Joys of Spring	16757	On the Bosphorus	16983
Birds of the Forest	16835	Kiss Waltz	16546	Robin Red Breast	16094
Ciribiribin Waltz	17129	Love's Smile	17369	Salut d' amour	18755
Dollar Princess	16983	Mocking Bird	18083	Sorella March	16761
Fascination Waltz	17015	Musetta Waltz		Spring Voices	16835
Gretchen's Dream	17050	(Bohême)	16892	Tout Passe Waltz	18083
In Venice (Rubens)	16052	My Hero Waltz	16854	Under the Bridge	73438
Invitation Waltz	18755				

WHISTLING—Records with Whistling Effects—See

Arrival of the Robins	**Dance of the Song Birds**	**Whistle While You Walk**
Baby's Sweetheart	**Robin Red Breast**	**Whistling Coon**
Birds and the Brook	**Swanee Bluebird**	**Whistling Johnnies**
Blue Jay	**Warbler's Serenade**	**Whistling Pete**
Cricket's Serenade	**Whistler and His Dog**	**(For Bird Calls see "Kellogg" and "Gorst")**
Dance of the Honey Bees	**Whistlers**	

Whistling the Blues Away with Guitar and Whistling **Hall-Robison** *Song Birds in Georgia with Ukulele, Guitar and Whistling* *Hall-Robison*	19338	10	.75
White Cockade, The (*Country Dance*) **Victor Military Band** *Old Dan Tucker* (*Country Dance*) *Victor Military Band*	18490	10	.75
White Dog Song (2) **Grass Dance** **Blackfoot Tribe** *Medicine Song* (*Glacier Park Indians*) *Blackfoot Tribe*	17611	10	.75
WHITE, FRANCES—M-i-s-s-i-s-s-i-p-p-i and *Six Times Six is Thirty-Six*	45137	10	1.00

WHITEHILL, CLARENCE, Baritone See Red Seal Section

WHITEMAN AND HIS ORCHESTRA

This organization is now one of the most famous dance orchestras in the world. Its records of dance music have introduced a new element into the American dance. Everything it does is characterized by marvelous precision of time, by skilful scoring, and by the equally skilful use of sustained harmony in instruments not occupied with the dance rhythm.

WHITEMAN'S ORCHESTRA

WHITEMAN'S ORCHESTRA RECORDS

Adoring You	19429
After the Rain	18872
Ain't You Ashamed	19284
All Alone—Waltz	19487
All Over Nothing	18963
Along the Trail	19244
Anytime, Anyday	18694
April Showers	18825
Arcady	19217
Bagdad	19447
Bambalina	19035
Blowing Bubbles	18960
Burning Sands	19033
Bygones	18880
By the Sapphire Sea	18880
By the Shalimar	19043
By the Waters of Minnetonka	19391
California, Here I Come	19267
Carolina	18962
Cherie—Fox Trot	18758
Chicago—Fox Trot	18946
Cho-Cho-San	18777
Coal Black Mammy	18939
Coo-Coo	18898
Crinoline Days	18983
Crying for You	19034
Cutie—Medley	18865
Cut Yourself a Piece	19155
Dancing Honeymoon	19169
Dearest—Fox Trot	19030
Dixie's Favorite Son	19389
Do It Again!	18882
Don't Mind the Rain	19273
Doo Wacka Doo	19462
Driftwood—Fox Trot	35744
Eliza	19462
Everything is O. K.	19074
Everybody Step	18826
Falling—Fox Trot	19033
Fate—Fox Trot	19016
Georgia—Fox Trot	18899
Grieving for You	35703
Hard Hearted Hannah	19447
Home in Pasadena	19278
Homesick	18963
Hoodoo Man	19339
Hot Lips	18920
I Can't Get the One	19381
If I Can't Get the Sweetie	19139
I Found a Cover	18950
I Gave You Up	19003
I'll Build a Stairway	18949
I Love You	19151
I'm Goin' South	19229
I'm Just Wild	18938
I'm Sitting Pretty	19217
Indian Love Call	19517
In Love With You	19187
It Had to Be You	19339
It's Up to You	18911
Ivy (Cling to Me)	19003
Japanese Sandman	18690
Jimmy	18872
Journey's End	18985
Just as Long	18960
Just Like a Doll	18988
Ka-Lu-A	18826
Lady of the Evening	19016
Last Night	19139
Lazy	19299
Learn to Strut	19252
Limehouse Blues	19264
Linger Awhile	19211
Little Butterfly	19162
Little Old Clock	19420
Lonely Little Melody	19414
Lonely Nest	19008
Lonesome Hours	18865
Love Has a Way	19309
Mamma Loves Papa	19191
Mandalay	35744
Mandy Make Up	19492
Marie	18859
Maybe	19284
Meditation from Thais	19391
Mister Gallagher and Mr. Shean	19007
Montavanna	19278
Mr. Radio Man	19330
My Man (Mon Homme)	18758
My Rambler Rose	18923
My Road	19461
My Twilight Rose	19456
My Wonder Girl	35703
'Neath the So. Sea Moon	18911
Nuthin' But	19073
Old Fashioned Girl	18879
One I Love	19245
On the 'Ginny Shore	18859
Orange Grove	19169
Oriental	18940
Pack Up Your Sins	18983
Pale Moon	19345
Parade of Wooden Soldiers	19007
Paradise Alley	19353
Raggedy Ann	19187
Roamin' to Wyomin'	19209
Romany Love	18966
Rose-Marie	19461
San-Oriental	19381
Say it With Music	18803
Shake Your Feet	19185
Shanghai Lullaby	19245
Sittin' in a Corner	19161
Song of India	18777
Song of Songs	19402
Some Sunny Day	18891
Somebody Loves Me	19414
Somebody Loves You	19244
So This is Venice	19252
Spain—Tango	19330
Step Henrietta	35744
Steppin' Out	19229
Stumbling	18899
Sweetheart Lane	18977
Sweet Lady	18803
Sweet One	19043
Swanee River Blues	19185
Tell Her in Springtime	19517

WHITEMAN'S ORCHESTRA RECORDS—Continued

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Tell Me Dreamy Eyes 19456
That American Boy 19024
There's Yes! In Your Eyes 19309
Three O'clock in Morning 18940
Tricks—Fox Trot 18939
Truly—Fox Trot 18937
Two Little Rings 18950
Underneath the Mellow Moon 19019
Until My Luck 18988
Walla-Walla 19389
Wang-Wang Blues 18694
Weep No More 18825
What'll I Do 19299
When Hearts 18985
Where is Old Girl of Mine 35744
Where Rainbow Ends 19353
Where the Wabash 19428
Whispering 18690
Why Did I Kiss 19267
Wonderful One 19019
Yankee Princess 18977
You Remind Me 18949
You're the Sweetest 18897
You Won't Be Sorry 18901

WHITEMAN'S CONCERT ORCHESTRA

Rhapsody in Blue 55225 | Suite of Serenades 55226

White Race—Fox Trot (Raza Blanca) **International Orchestra**
Belle of the North (Norteña) Mexican Song *International Orch* — 73111 | 10 | .75

White Rose March (Sousa) **Conway's Band**
Naval Reserve March (Sousa) *Conway's Band* — 18360 | 10 | .75

Whiter Than Snow (Nicholson-Fischer) **Trinity Choir**
Over the Line (Bradford-Phelps) *Trinity Choir* — 17299 | 10 | .75

White Wings (Winter) **Will Oakland**
Do They Think of Me at Home (Glover) *Metropolitan Trio* — 16355 | 10 | .75

WHITNEY BROTHERS QUARTET

Galilee 16430 | Remember Me 16430
Home of the Soul 16372 | Sally in Our Alley 16401

Whoa, Tillie, Take Your Time—Fox Trot **The Virginians**
You Know You Belong to Somebody Else—Fox Trot *The Virginians* — 19040 | 10 | .75

Who Believed in You?—Fox Trot **All Star Trio and Orch**
California—Fox Trot (Friend-Conrad) *Club Royal Orch* — 18890 | 10 | .75

Who Can Tell! (from "Apple Blossoms") *Violin* **Kreisler**
Underneath the Stars (arr. by Pasternack) (Spencer) Violin Kreisler — 719 | 10 | 1.50

Who Cares—Fox Trot (M. Ager) **Great White Way Orch**
Time Will Tell—Medley Fox Trot *Great White Way Orchestra* — 18993 | 10 | .75

Who Did You Fool After All—Fox Trot **The Virginians**
Rose of the Rio Grande—Fox Trot *The Virginians* — 19001 | 10 | .75

Who Is Sylvia (Schubert) (*Harp acc.*) **Reinald Werrenrath**
It Was a Lover and His Lass (Unacc.) *Dixon and Macdonough* — 17634 | 10 | .75

Who Knows? (Dunbar-Ball) **John McCormack**
When the Dew is Falling (MacLeod-Schneider) *John McCormack* — 789 | 10 | 1.50

Who'll Take My Place (When I'm Gone)—Fox Trot **Club Royal O**
Georgette—Fox Trot (Henderson) *Club Royal Orchestra* — 18919 | 10 | .75

Whose Izzy is He—Fox Trot **The Virginians**
Scissor Grinder Joe—Fox Trot *The Virginians* — 19292 | 10 | .75

Who's Sorry Now?—Fox Trot **Memphis Five**
Snakes Hips—Fox Trot *Memphis Five* — 19052 | 10 | .75

Who Wants a Bad Little Boy?—Fox Trot **Weems and His Or**
Susquehanna Home—Fox Trot *Jack Shilkret's Orchestra* — 19424 | 10 | .75

Who's Who in Navy Blue—March (Sousa) **Sousa's Band**
Comrades of the Legion—March (Sousa) *Sousa's Band* — 18683 | 10 | .75

Why Adam Sinned (Rogers) **Arthur Moss-Ed. Frye**
Be Like the Early Bird *Arthur Moss-Ed. Frye* — 19190 | 10 | .75

Why Don't My Dreams Come True? (Flood-Patten) **Burr**
When Clouds Have Vanished (Clay-Johnson) *Shaw* — 19152 | 10 | .75

	Number	Size	List prc.
Why Cry When We Part?—Fox Trot — German Dance Orch *Peter the Vagabond—Intermezzo* (*Bummel-Petrus*) *Victor Orchestra*	73182	10	.75
Why Dear—Fox Trot (H. R. Cohen) — Smith's Orchestra *Sal-O-May—Fox Trot* (*Richard Stolz*) *Smith's Orchestra*	18816	10	.75
Why Don't My Dreams Come True—Fox Trot — Coon-Sanders' O *There's No One Just Like You—Fox Trot* *Coon-Sanders' Orch*	19357	10	.75
Why Did I Kiss That Girl—Fox Trot — Whiteman's Orch *California, Here I Come—Fox Trot* *Paul Whiteman and His Orch*	19267	10	.75
Why Live a Lie? (Gilbert-Koehler) — Lewis James *Main Street Wasn't Big Enough for Mary* *Henry Burr*	19432	10	.75
Why Lower Your Eyes—Waltz — International Orchestra *Song of the Smile—Fox Trot* *International Orchestra*	73177	10	.75
Why Should I Cry Over You? (Miller-Cohn) — Victor Roberts *Sweet Indiana Home* (*Walter Donaldson*) *Aileen Stanley*	18922	10	.75
Why Should I Cry Over You?—Fox Trot — The Virginians *Blue—Fox Trot* (*Lou Handman*) *The Virginians*	18933	10	.75
Why Should I Give My Love to You? — Lewis James *Nearer and Dearer* (*Gillespie-Van Alstyne*) *Helen Clark-Lewis James*	19208	10	.75
Why Should I Weep About One Sweetie—Fox Trot — Johns' Or *Toodle-oo—Medley Fox Trot* *The Manhattan Merrymakers*	19220	10	.75
Wi' a Hundred Pipers (Nairne) (Scotch Ballad) — Murray *The Battle of Stirling* (*Scotch Ballad*) *Farquhar Murray*	18265	10	.75
WIDDEN, C. G.—Swedish Dialect Stories—See "Petersen"			
Widmung (Dedication) (Schumann) *In German* — Maria Jeritza *Dein blaues Auge* (*So Clear Thine Eyes*) (*Brahms*) *German* *Jeritza*	1022	10	1.50
Widmung (Dedication) (Schumann-Auer) *Violin* — Jascha Heifetz *Minuet* (*In D*) (*Mozart*) *Violin* *Jascha Heifetz*	997	10	1.50
Widow Dooley—Irish Specialty — Jones and Murray *County Fair at Pun'kin Centre* *Cal Stewart*	16019	10	.75
WIEDOEFT, RUDY, Saxophone Saxarella 19167 | Souvenir 19167 Saxophobia 18728 | Valse Erica 18728			
WIEDOEFT—WADSWORTH QUARTET (*Two Saxophones, two Pianos*) Crocodile—Fox Trot and *I'll See You in C-U-B-A—Fox Trot—Palace Trio*	18663	10	.75
Wiegenlied (Cradle Song) (Johannes Brahms)			
By Julia Culp *In German Piano acc.* and *Silent Night—Culp*	566	10	1.50
By Laura Littlefield (Soprano) and *The Little Dustman—Littlefield*	18440	10	.75
By Michele Rinaldi (Cornet) with Vessella's Band and *Old Folks—Van Eps*	17417	10	.75
Wiegenlied (Schubert) (2) **Gavotte** (Méhul-Burmester) *'Cello* — Kindler *Reverie* (*Emile Dunkler, Opus 20*) *'Cello* *Hans Kindler*	703	10	1.50
Wiener Blut—Waltz ("Vienna Blood") (Strauss) — Victor Band *Old Comrades March* (*Teike*) *Victor Military Band*	17470	10	.75
Wienerisch (Viennese Waltz) (Godowsky) *Violin* — Kreisler *Scherzo* (*Dittersdorf*) *Violin* *Fritz Kreisler*	6187	12	2.00
WIENIAWSKI, HENRI (*Veen-yav'-skee*) (1835-1880) See "Capricco," "Concertos," "Légend," "Polish Dance," "Romance," "Saltarelle," "Scherzo—Tarantelle" and "Souvenir"			
Wild Flower—Medley Fox Trot — The Great White Way Orch *Dreamy Melody—Rocky Mt. Moon—Med. Waltz* *The Troubadours*	19077	10	.75
Wild Flower—Waltz (Intro. "Hawaiian Smiles") — Ferera-Franchini *Alabama Moon—Waltz* (*Geo. H. Green*) *Hawaiian Trio*	18669	10	.75

	Number	Size	List price
WILDHACK, ROBERT J.—Humorous Talks With Imitations—See "Sneezes," "Snore" and "Unnatural History"			
WILLIAMS, EVAN, Tenor See "Williams," in Red Seal Section			
WILLIAMS, RALPH, AND HIS RAINBO ORCHESTRA			
Prince of Wails—Fox Trot and *Get Lucky—Fox Trot—Williams' Or*	19504	10	.75
WILLIAM TELL (Paris, 1829) (Rossini) *Sung in Italian*			
For complete illustrated description see Victrola Book of the Opera			
Overture—Part I—At Dawn and *Part II—The Storm—Victor Concert Orchestra*	17815	10	.75
Overture—Part I—At Dawn—Pryor's B and *Overture—Part II—Storm—Pryor's B*	16380	10	.75
Overture—Part I—Dawn—Pryor's B and *Part II—The Storm—Pryor's B*	35120	12	1.25
Overture—Part III—The Calm—Pryor's B and *Part IV—Finale—Pryor's B*	16381	10	.75
Overture—Part III—The Calm—Pryor's Band and *Part IV—Finale—Pryor's B*	35121	12	1.25
Overture—Part III—The Calm and *Part IV—Finale—Victor Concert Orchestra*	18012	10	.75
ACT I—A SWISS VILLAGE			
Ah, Matilde, io t'amo e amore (Matilda, I Love Thee) Martinelli-Journet and *Troncar suoi di—Trio*	10009	12	3.50
ACT II			
Selva opaca (Deep Shaded Forest) and *Wally La—Ebben? Ne andrò—Alda*	537	10	1.50
Troncar suoi di (His Life Basely Taken) Martinelli-de Luca and Mardones and *Ah, Matilde—Martinelli and Journet*	10009	12	3.50
ACT III			
Resta immobile (Flinch Not, Nor Stir) and *Marriage of Figaro—Se vuol ballare?—de Luca*	596	10	1.50
ACT IV—ROCKY SHORE OF A SWISS LAKE			
O muto asil del pianto (Oh, Blessed Abode) and *Traviata, La—Dei miei bollenti spiriti—Martinelli*	6212	12	2.00
Will-o'-the-Wisp—"Farfalla" (Emile Sauret) *Violin* **Powell** *Czardas—Hejre Kati (Hungarian Dance Op. 32) (Hubay) Violin Powell*	6258	12	2.00
Will-o'-the-Wisp (Charles Gilbert Spross) *In English* **Gluck** *From the Land of the Sky Blue Water (Amer. Indian Songs) Gluck*	659	10	1.50
Will Rogers Nominates Henry Ford for President **Rogers** *Will Rogers Tells Traffic Chiefs How to Direct Traffic Rogers*	45369	10	1.00
Will Rogers Talks to the Bankers **Will Rogers** *Will Rogers' First Political Speech Will Rogers*	45374	10	1.00
WILLS, NAT M., Comedian			
Automobile Parody 35601 | No News 17222 Darky Stories 17768 | Parody on Familiar Songs 17894 Father of Thirty-six 17894 | Too Much Dog 17768			
Will She Come From the East? (Berlin) **John Steel** *Lady of the Evening ("Music Box Revue") John Steel*	18990	10	.75
Will There Be Any Stars in My Crown **Criterion Quartet** *Silent Night, Hallowed Night (Gruber) Hayden Quartet*	16286	10	.75
Will Ye No Come Back Again (2) Battle of Killiecrankie *Bagpipes and Drums* **Sutcliffe Troupe** *Scotch Medley March—"Glendarual Highlanders," etc. Sutcliffe Troupe*	17140	10	.75
Will You Remember? (From "Maytime") **Green-Dixon** *Just a Voice to Call Me, Dear ("Riviera Girl") Green-Orpheus Qt*	18399	10	.75
WILSON, FRANK, Yodler—See "German's Arrival"			
WILSON, WOODROW, Ex-President of the United States			
Address to the Farmers 35252 | Labor 35253 Democratic Principles 35252 | Tariff, The 35253			
Wind Amongst the Trees (Briccialdi) *Flute* **John Lemmoné** *The Nightingale (Donjon) Flute John Lemmoné*	55109	12	1.50

	Number	Size	List prc.
Wine, Woman and Song—Waltz (Strauss) **Victor Symphony Or** / *You and You Waltz (Strauss) Victor Symphony Orchestra*	35743	12	1.25
Wine, Woman and Song—Waltz (Strauss) *In Italian* **Hempel** / *Blue Danube Waltz (Strauss) In Italian Hempel*	6162	12	2.00
Wind's in the South (Scott) **Olive Kline** / *Since My Love Has Gone Away (Martens-Saenger) Marsh*	45376	10	1.00

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A system of Victor records by means of which instruction in wireless may be obtained at home, originated in conjunction with the Marconi Institute of New York.

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Lesson No. 7—Press Messages with Static Interference and *Lesson No. 8—Messages with Erasures, etc*	104	10	
Lesson No. 9—Press with Interference from other Stations and *Lesson No. 10—Special Practice with Figures*	105	10	
Lesson No. 11—Ten-letter Dictionary Words and *Lesson No. 12—Ten-letter Code Words*	106	10	

WISCONSIN, UNIVERSITY OF—See "On, Wisconsin"

WITHERSPOON, HERBERT, Bass See Red Seal Section

Within a Mile of Edinboro' Town (D'Urfey-Hook) **Marsh** / *Twickenham Ferry (Theo. Marzials) Lucy Marsh*	45253	10	1.00
Within the Garden of My Heart (Roberts-Scott) **McCormack** / *Goodbye, Sweetheart, Goodbye (Hatton) McCormack*	764	10	1.50
With Sword and Lance March (Starke) **Pryor's Band** / *Monastery Bells (Wely) Pryor's Band*	16397	10	.75
Wohin? (Whither?) (Schubert) *German (Piano acc.)* **Paul Reimers** / *On Wings of Song (Mendelssohn) In German (Harp Acc.) Reimers*	45065	10	1.00

WOLF-FERRARI, Ermanno (1876-)

For compositions see "Jewels of Madonna," "Secret of Suzanne"

Wolverine Blues—Fox Trot **The Benson Orchestra of Chicago** / *House of David Blues—Fox Trot The Virginians*	19140	10	.75
Wonder If She's Lonely Too—Fox Trot **Dornberger's Orchestra** / *I Never Had a Mammy—Fox Trot The Manhattan Merrymakers*	19196	10	.75
Wonderful One (Nielan-Terriss-Whiteman-Grofe)			
By John McCormack and *Love Sends a Gift of Roses—McCormack*	961	10	1.50
By Henry Burr and *Land of My Sunset Dreams—Hall*	19282	10	.75
By Whiteman's Orch and *Underneath the Mellow Moon—Whiteman's O*	19019	10	.75
Wonderful World of Romance (Simpson-Wood) **McCormack** / *Love's Garden of Roses (Rutherford-Wood) John McCormack*	774	10	1.50
Wonderland of Dreams (Kerr-Abbott) **Kline-Baker** / *Little Coon's Prayer (d'Arcy-Hope) Olive Kline*	45325	10	1.00
Wond'ring—Fox Trot (Intro. "Clouds") **Selvin's Novelty Or** / *Hold Me—Medley Fox Trot (Intro. "Do You Know") Palace Trio*	18682	10	.75
Woodland Echoes (A. P. Wyman, Op. 34) **Neapolitan Trio** / *Evening Chimes (Abendglöckchen) (with Bells) Neapolitan Trio*	17523	10	.75

	Number	Size	List pr.
Woodland Sketches (Edward MacDowell) See also "To a Wild Rose"			
From An Indian Lodge and *Love Song* (*MacDowell*) *Victor Concert Orch*	19460	10	.75
Old Trysting Place (2) To a Wild Rose—Herbert's Or and *The Rosary—Or*	45187	10	1.00
To a Water Lily—Florentine Qt. and *Spring Song* (*Mendelssohn*) *Florentine Qt*	18648	10	.75
Woodland Whisperings—Idyl (*Bird Effects*) **Pryor's Band** *Chocolate Soldier Selection* (*Strauss*) *Vessella's Band*	35217	12	1.25
Words—Fox Trot (Dubin-Tucker-Spencer) **Benson Orch** *Go, Emmaline—Fox Trot* (*Creamer-Brown*) *Benson Orch*	19484	10	.75
Working on the Farm—Minstrel Specialty **Golden and Hughes** *Kentucky Minstrels, No. 23* *Victor Minstrel Company*	35260	12	1.25
World is Waiting for the Sunrise (Lockhart-Seitz)			
By Fritz Kreisler *Violin* and *Love Sends a Gift of Roses—Kreisler*	994	10	1.50
By Reinald Werrenrath and *Rose in the Bud—Werrenrath*	951	10	1.50
By John Steel and *I'll Forget You* (*Burns-Ball*) *John Steel*	18844	10	.75
World is Waiting for the Sunrise—Med. Fox Trot **Benson Orch** *Tomorrow Morning—Fox Trot* *Benson Orchestra of Chicago*	18980	10	.75
Worried—Fox Trot (Kahn-Rose) **Spitalny and His Orchestra** *I Must Have Company—Fox Trot* (*Kahn-Meyer*) *Spitalny's Orch*	19307	10	.75
Worryin' Blues—Fox Trot (Gordon) **Spitalny and His Orch** *Lonely Little Wallflow'r—Fox Trot* (*Kahn-Simons*) *Benson Orch*	19361	10	.75

WORMSER, D. Zither Solos

German Folk Songs	17862	Lorelei	17860
Ich hatte einst	17860	Trumpeter	17862

Worst is Yet to Come (Lewis-Young-Grant) **Billy Murray** *Can You Tame Wild Wimmen? (Sterling-Von Tilzer)* *Murray*	18515	10	.75
Would God I Were the Tender Apple Blossom **McCormack** *Bard of Armagh* (*Hughes*) *John McCormack*	983	10	1.50
Wow!—Shimmy Fox Trot (Ted Baxter) **Benson Orchestra** *My Sweetie's Sweeter Than That—Fox Trot* *Benson Orchestra*	19239	10	.75
Wreck of the Old 97 (Mountaineer's Song) **Vernon Dalhart** *The Prisoner's Song* (*Mountaineer's Song*) *Vernon Dalhart*	19427	10	.75

WRIGHT AND DIETRICH—Hawaiian Selections with Guitar and Ukulele Accompaniment by Louise and Ferera

Lei Aloha	18228	My Luau Girl	18132	On the Beach	18132
My Hawaiian Maid	18228	My Own Iona	18171	Song to Hawaii	18159
My Honolulu Girl	18159				

Wynken, Blynken and Nod (Field-Paissiello) (*Piano acc.*) **Williams** *Sandman, The* (*Pfirshing-Grant-Schaefer*) (*with Pianoforte*) *Williams*	866	10	1.50
Wynken, Blynken and Nod (Field) Recitation **Sally Hamlin** *Sugar Plum Tree* (*Eugene Field*) *Recitation* *Sally Hamlin*	18599	10	.75
Wyoming—Lullaby (Go to Sleep, My Baby) **Hart-Shaw** *Blue Jeans* (*Harry D. Kerr-Lou Traveller*) *Peerless Quartet*	18740	10	.75

X

XERXES, Opera by Handel—See "Largo (Handel)"

XYLOPHONE SOLOS BY WM. H. REITZ AND JOE GREEN

Blood Lilies	17457	Dorothy (2) Gavotte	18216	Liebesfreud	19014
Buffalo News March	17357	Dream After the Ball	16428	Mocking Bird	16969
Carmen Selection	16892	Eldorado March	18085	Moment Musicale	18216
Carnival of Venice	16757	Estudiantina Waltz	17050	Polish Dance	16855
Cinquantaine, La	18296	Fair Rosmarin	19014	Southern Melodies	17015
Dance of Toy Reg't	73438	Gavotte	17917	Turkish Patrol	16562
Dill Pickles Rag	16678	Iffa-Saffa-Di	17092	U. S. A. Patrol	16934

	Number	Size	List prc.
Y			
Yaaka Hula Hickey Dula — Avon Comedy Four *My Mother's Rosary* (*Lewis-Meyer*) — *Avon Comedy Four*	18081	10	.75
YALE—Songs of—See "Boola"			
Yankee Doodle (1) Violin (as jig) Old Version (2) Oldest Printed Version (3) Fife and Drum (4) Full Band — Victor Band *Dixie* (*1*) *Banjo; Tambourine; Clappers* (*2*) *Drum; Piccolo* (*3*) *Full B Victor B*)	17583	10	.75
Yankee Doodle (See also "Medleys") — Murray-Hayden Qt *Hail Columbia* — *Lewis James and Shannon Quartet*	16495	10	.75
Yankee Doodle Blues (Caesar-Gershwin) — Murray-Smalle *Childhood Days* (*Creamer-Franklin*) — *American Quartet*	18959	10	.75
Yankee Doodle Blues—Fox Trot (Gershwin) — The Virginians *Nobody Lied—Fox Trot* (*Edwin J. Weber*) — *The Virginians*	18913	10	.75
Yankee Princess—Gems from — Victor Light Opera Company "The Waltz is Made for Love," "In the Starlight," "My Bajadere," "Roses, Lovely Roses" and "I Still Can Dream." *Gems from "Blossom Time"* — *Victor Light Opera Company*	35722	12	1.25
Yankee Princess—Medley Fox Trot — Whiteman and His Orch *Sweetheart Lane—Medley Fox Trot* — *Whiteman and His Orchestra*	18977	10	.75
Yankee Shuffle March (Moreland) — Pryor's Band *Our Director March* (*Bigelow*) — *Pryor's Band*	16795	10	.75
Y Deryn Pur (The Dove) (Old Welsh Song) *Welsh* — Williams *Yn iach i ti Gumri* (*Adieu to Dear Cambria*) *Welsh* — *Williams*	870	10	1.50
Yearning (Sidney Carter-Neil Morét) — Lambert Murphy *Tell Me* (*Callahan-Kortlander*) — *Lambert Murphy*	45171	10	1.00
Yearning—Fox Trot (Introducing "Spring Time") — Smith's Orch *I'm Forever Blowing Bubbles—Waltz* — *Selvin's Novelty Orch*	18603	10	.75
Year's at the Spring—See "Ah, Love, But a Day"			
Ye Banks and Braes o' Bonnie Doon (Burns) — Geraldine Farrar *Comin' Thro' the Rye* (*Old Scotch Air*) — *Geraldine Farrar*	619	10	1.50
Ye Banks and Braes o' Bonnie Doon (Burns) — Melba *Comin' Thro' the Rye* (*Scotch Air*) — *Melba*	6218	12	2.00
Yellow and the Blue (University of Mich. Song) — Peerless Qt *College Days* (*From "Koanzaland"*) (*Kahn-Moore*) — *Peerless Qt*	18168	10	.75
Yellow Dog Blues—Fox Trot (Intro. "Hooking Blues") — Smith's Or *Tulip Time—Medley Fox Trot* (*Stamper*) — *Smith's Orchestra*	18618	10	.75
Yelva Overture (Reissiger) — Pryor's Band *Bohemian Girl Selection* — *Pryor's Band*	35081	12	1.25
YERKES JAZZARIMBA ORCHESTRA			
Behind Your Silken Veil—Fox Trot and *Roses at Twilight—Jazzarimba Orch*	18636	10	.75
Ye Who Have Yearned (Tschaikowsky) **See "Nur wer die Sehnsucht"**			
Yes! We Have No Bananas—Fox Trot — Great White Way Orch *Morning Will Come—Fox Trot* (*"Bombo"*) — *Confrey's Orchestra*	19068	10	.75
Yhi Rozon Milifne Ovinu—Teil 1 (It Shall Be the Will of God) *Hebrew* — Cantor Rosenblatt *Yhi Rozon Milifne Ovinu—Teil 2* *In Hebrew* — *Rosenblatt*	55220	12	1.50

VICTOR RECORDS	Number	Size	List pre.
Yield Not to Temptation (H. R. Palmer) — **Edgar Kiefer** *Bringing in the Sheaves* (*Geo. A. Minor*) — *Trinity Mixed Quartet*	19279	10	.75
Yistabach (**Praised Be Thy Name**) *Hebrew* — **Cantor Rosenblatt** *Adoshem moloch geus* (*The Lord Reigneth*) *Hebrew* — *Rosenblatt*	55152	12	1.50
Yn iach i ti Gumri (**Adieu to Dear Cambria**) *Welsh* — **Williams** *Y Deryn Pur* (*The Dove*) (*Old Welsh Song*) *Welsh* — *Williams*	870	10	1.50

YODEL SONGS

Alpine Specialty	16968	Hawaiian Love Song	17965	Schneider, Does Your	16994
Cuckoo Song	17012	Hi-Le-Hi-Lo	17257	Sleep, Baby, Sleep	17965
Emmett's Favorite	16968	Papa's Baby Boy	17012	When the Moon am	18035
German's Arrival	17257	Rock-a-Bye Baby	18035		

Yohrzeit (**Kadish**) (**In Memoriam**) (Silberstein-Silberta) *Hebrew* — **Braslau** *Eili Eili* (*"Father Why Hast Thou Forsaken Me*) *Hebrew* — *Braslau*	6051	12	2.00
Yoo-Hoo—**Fox Trot** (De Sylva-Jolson) (*Vocal Cho*) — **Hackel-Bergè Or** *I Ain't Nobody's Darling—Medley Fox Trot* — *All Star Trio—Orch*	18802	10	.75
Yorktown Centennial—**March** (Sousa) — **United States Marine B** *Anchors Aweigh—March* (*Zimmermann*) — *U. S. Marine Band*	18817	10	.75
You—**Fox Trot** — **Benson Orchestra of Chicago** *Do You, Won't You Love Me Too—Fox Trot* — *Benson Orchestra*	19197	10	.75
You Ain't Heard Nothing Yet—**Medley Fox Trot** — **All Star Trio** *Rose of Washington Square—Medley Fox Trot* — *All Star Trio*	18659	10	.75
You Are Free (**"Apple Blossoms"**) (LeBaron-Jacobi) — **Kline** *I Might Be Your "Once-in-a-While"* (*"Angel Face"*) — *Kline*	45173	10	1.00
You and You Waltz (Strauss) — **Victor Symphony Orchestra** *Wine, Woman and Song—Waltz* (*Strauss*) — *Victor Symphony Orch*	35743	12	1.25
You Can Have Every Light—**Fox Trot** — **International Nov. Or** *Lovey Dove—Fox Trot* (*"Rose of Stamboul"*) — *Club Royal Orch*	18889	10	.75
You Can Take Me Away From Dixie—**Fox Trot** — **Chapman's Or** *Forget-Me-Not—Fox Trot* — *Benson Orchestra of Chicago*	19312	10	.75
You Can't Make a Fool Out of Me — **Henry Burr** *Pal of My Dreams* (*Chas. E. Roat*) — *Chas. Hart*	19181	10	.75
You Can't Play Every Instrument in the Band — **Cawthorn**	70098	12	1.25
You'd Be Surprised (Irving Berlin) — **Billy Murray** *Freckles* (*Hess-Johnson-Ager*) — *Billy Murray*	18634	10	.75
You Didn't Care When You Broke My Heart — **Elliott Shaw** *Out There in the Sunshine with You* — *Henry Burr*	19176	10	.75
You Didn't Want Me When I Wanted You — **Lewis James** *Cheer Up the Old Folks at Home* — *Peerless Quartet*	19333	10	.75
You Didn't Want Me When You Had Me — **Henry Burr** *I Am Climbing Mountains* (*Russell-Bennett*) — *Campbell-Burr*	18620	10	.75
You Gave Me Your Heart—**Fox Trot** — **Great White Way Orch** *To-morrow—Fox Trot* (*I'll Be in My Home*) — *Great White Way Or*	18964	10	.75
You Know Me Alabam' — **Georgie Price with the Troubadours** *Nobody's Child* — *Georgie Price with the Troubadours*	19355	10	.75
You Know What I Mean (Dubin-Rath) — **Al. Bernard** *Bell Hop Blues* (*Goodman-Piantadosi*) — *Al. Bernard*	18644	10	.75
You Know You Belong to Somebody Else—**Fox Trot** — **Virginians** *Whoa, Tillie, Take Your Time!—Fox Trot* — *The Virginians*	19040	10	.75
You Know You Belong to Somebody Else — **Henry Burr** *When the Leaves Come Tumbling Down* — *Stanley-Murray*	19026	10	.75

	Number	Size	List price.
You Left Me Out in the Rain—Fox Trot — **Benson Orchestra** *Don't Blame It All On Me—Fox Trot* — *International Novelty Or*	19337	10	.75
You'll Never Get to Heaven—Fox Trot — **Olsen and His Music** *Hinky Dinky Parlay Voo—Fox Trot* — *Garber and His Orchestra*	19405	10	.75
You'll Never Get to Heaven with Those Eyes — **Stanley-Murray** *Dumb Dora* (*Silver-Coslow*) — *Billy Murray*	19431	10	.75
You May Be Fast But Your Mamma's Gonna' Slow You Down — **Stanley-Murray-Virginians** *Promise Me Everything, Never Get Anything Blues* — *Stanley-Murray*	19231	10	.75
You Must Come in at the Door — **Bethel Jubilee Qt.** *Hush, Somebody's Calling My Name* — *Bethel Jubilee Qt.*	19119	10	.75
YOUNG, JOHN, Tenor Jock o' Hazeldean 16961 | Tramp, Tramp, Tramp 16987 Just Before the Battle, Mother 16987 | When Johnny Comes 16984			
YOUNG, MARGARET, Comedienne Oh By Jingo — and *Profiteering Blues—Murray*	18666	10	.75
Young Man's Fancy, A (Anderson-Yellow-Ager) — **Olive Kline** *Roses of Memory* (*Bernard Hamblen*) — *Lambert Murphy*	45215	10	1.00
Young Man's Fancy, A—Fox Trot (Milton Ager) — **Smith's Orch** *Love Nest—Medley Fox Trot* (*L. A. Hirsh*) — *Smith's Orchestra*	18678	10	.75
Young Prince and the Young Princess ("Scheherazade") — **Phila. O** *Festival at Bagdad* (*"Scheherazade"*) (*Rimsky-Korsakow*) — *Phila. Or*	6246	12	2.00
You're a Grand Old Flag (Cohan) — **American Quartet** *Break the News to Mother* — *Shannon Quartet*	18358	10	.75
You're a Million Miles from Nowhere (Donaldson) — **C. Harrison** *Was There Ever a Pal Like You?* (*Berlin*) — *Henry Burr*	18645	10	.75
You're in Kentucky Sure as You're Born — **Frank Crumit** *Where the Lazy Daisies Grow* — *Frank Crumit*	19275	10	.75
You're in Kentucky Sure—Fox Trot — **Garber-Davis Orchestra** *That Bran' New Gal 'o Mine—Fox Trot* — *Garber-Davis Orchestra*	19216	10	.75
You're in Love With Everyone — **Franklyn Baur** *Swanee River Rose* — *Helen Clark-Lewis James*	19368	10	.75
You're Just as Sweet at Sixty (with Quartet Chorus) — **Van Brunt** *Oh You Silv'ry Bells* (*Jingle Bells*) (*Botsford*) — *Peerless Quartet*	17202	10	.75
You Remind Me of My Mother ("Little Nellie Kelly") — **Burr** *Nellie Kelly, I Love You* (*Geo. M. Cohan*) — *American Qt*	18957	10	.75
You Remind Me of My Mother—Fox Trot — **Whiteman's Orch** *I'll Build a Stairway to Paradise—Fox Trot* — *Whiteman's Orch*	18949	10	.75
You're the Best Little Mother that God Ever Made — **MacFarlane** *Good Night, Good Night* (*Gardiner-Ball*) — *George MacFarlane*	45079	10	1.00
Your Eyes (Reynold-Schneider) — **John McCormack** *Only You* (*E.K.R.-Ed. W. Schneider*) — *John McCormack*	777	10	1.50
Your Eyes Have Told Me *In English* (Bowles-O'Hara) — **Caruso** *Trusting Eyes In English* (*Teschemacher-Gartner*) — *Enrico Caruso*	514	10	1.50
Your Eyes Have Told Me So (Kahn-Blafuss) — **John McCormack** *Three O'Clock in the Morning* (*Teriss-Robledo*) — *John McCormack*	787	10	1.50
You Said Something When You Said Dixie — **Murray-Smalle-Virginians** *Seven or Eleven* — *Billy Murray-Ed Smalle*	19048	10	.75
You Spotted Snakes (Shakespeare) — **Victor Women's Chorus** *Tell Me, Where is Fancy Bred* — *Lucy Marsh-Reinald Werrenrath*	55060	12	1.50

VICTOR RECORDS

	Number	Size	List prc.
You Tell Her—I Stutter—Fox Trot — Orig. Penna. Serenaders *That Red Head Gal—Fox Trot* — *The Collegians*	19049	10	.75
You Tell Her, I Stutter (*Rose-Friend*) — Billy Murray *Homesick* (*Berlin*) — *Billy Murray-Ed Smalle*	18982	10	.75
You've Got to See Mamma Ev'ry Night—Fox Trot — Tennessee Ten *Nuthin' But—Fox Trot* — *Paul Whiteman and His Orchestra*	19073	10	.75
You've Got to See Mamma Ev'ry Night — Stanley-Murray *Runnin' Wild* (*Grey-Gibbs*) — *Miss Patricola with The Virginians*	19027	10	.75
Youth and Beauty Waltz (McKee) — McKee's Orchestra *Riverside Bells Waltz* (*McKee*) — *McKee's Orchestra*	35526	12	1.25
You Won't Be Sorry—Fox Trot (Burnett-Marcasie) — Whiteman's Or *Sweet Indiana Home* (*Donaldson*) — *Club Royal Orch*	18901	10	.75
Yule-Tide—Christmas Fantasia (Kappey) ("Medley 72") — Pryor's B *Nazareth—Christmas Song* (*Horley-Gounod*) — *Frank Croxton*	35261	12	1.25

Z

Zalo dievča, zala travu (The Mower) (Dvořák) *In Bohemian* — Destinn *Šila Kosilicku* (*My Sweetheart Sewed a Shirt*) (*Jindřich*) — *Destinn*	908	10	1.50
Zampa Overture, Part I (Herold) — Victor Symphony Orchestra *Zampa Overture, Part II* — *Victor Symphony Orchestra*	35584	12	1.25

ZANELLI, RENATO, Baritone See "Zanelli" in Red Seal Section

Zapateado (The Cobbler) (Spanish Dance) (Sarasate, Op. 23) — Heifetz	66097	10	1.00

ZAZÀ (*Tsah-tsah'*) **Opera in Four Acts.** (*Sung in Italian*) Composed by Ruggiero Leoncavallo. Text by the composer, adapted from play by Simon and Berton. First produced, Milan, 1900. First American production, San Francisco, 1903.

ZAZÀ RECORDS

Buona Zazà, del mio buon tempo — and *Zazà, piccola zingara—Ruffo*	824	10	1.50
È un riso gentil ('Tis a Gentle Smile) — and *Pagliacci—Vesti—Martinelli*	736	10	1.50
Il Bacio (The Kiss) Farrar-de Luca — and *Zazà—Mamma usciva—Farrar*	625	10	1.50
Mamma usciva di Casa (Mother has Gone) Farrar and *Il Bacio—with deLuca*	625	10	1.50
O mio piccolo tavolo ingombrato (My Desk, Like My Heart, is Encumbered with Care) — and *Serenade* (*Mascagni*) *Martinelli*	6194	12	2.00
Zazà, piccola zingara (Zazà, Little Gypsy) — and *Buona Zazà—Ruffo*	824	10	1.50
Zazà, piccola zingara (Zazà, Little Gypsy) — and *Marianina—Zanelli*	882	10	1.50

Zenda—Fox Trot (Breau-Luz) — Confrey and His Orch *When the Leaves Come Tumbling Down—Fox Trot* — *Doerr's Orch*	18945	10	.75
Zenda—Waltz — The Troubadours *April Smiles—Waltz* — *The Troubadours*	19054	10	.75

Zigeunerweisen (de Sarasate) **Ses "Gypsy Airs"**

ZIMBALIST, EFREM, Violinist See "Zimbalist" in Red Seal Section

ZITHER SOLOS, DUETS AND TRIOS—**By D. Wormser, Mme. Kitty Berger, See also Swedish Catalog**

Fisher Boy	17178	Ich hatte einst ein schönes	17860	My Heart's Delight	73078
German Folk Songs	17862	Longing for Home	69414	Shepherd Boy	69414
Hunter's Greeting	73078	Lorelei, Die	17860	Trumpeter—It Was	17862

Zur Israel (**Oh Rock of Israel, Arise**) *Hebrew* — Cantor Rosenblatt *Rom W'nisso* (*He is High and Exalted*) (*Rosenblatt*) — *Rosenblatt*	55230	12	1.50
Zur Ruh', zur Ruh'! (**To Rest**) (Wolf) *In German* — Werrenrath *Allerseelen* (*All Souls' Day*) (*Strauss*) *In German* — *Werrenrath*	17179	10	.75

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Chief Musical Director

THE music of the Victor Company in the height of its recent labors and its success, has been directed by Josef Pasternack. To his hands have been entrusted the subtle and difficult problems of recording; which no musician, no matter how profound his musical knowledge, may hope to undertake without "beginning all over again."

Josef Pasternack was born in Poland, of a family rich in musical tradition. He began study at four, and went, still a child, to the Warsaw Conservatory. He came to the United States, was engaged as chief viola at the Metropolitan Opera House, and later, on the recommendation of Toscanini, was made conductor. After a tour of Europe, he conducted the Century Opera, and later, the Boston Symphony Orchestra's operatic concerts. He became the Victor Company's conductor in 1916.

Associated with Mr. Pasternack is Rosario Bourdon of Canadian birth and French ancestry. He began his public career as a solo violoncellist, at the age of seven, perfecting his art by study in Europe, where he was hailed as a child prodigy. After various triumphs, he returned to America a finished artist at fifteen. Desiring broader musical knowledge, he played in symphony orchestras, made some Victor records, then went to Paris for still more advanced study. In 1911 he was taken into the Victor staff as 'cellist, accompanist and arranger, from which he rose, step by step, into his present important place in the world's music.

A

ALDA, FRANCES, Soprano (*Ahl'-dah*)

ALDA

Frances Alda's amazing versatility is one of the most conspicuous of the many gifts bestowed upon her by Nature in a prodigal mood. A mere list of the operas in which she has sustained leading soprano rôles would fill a paragraph. Since making her début in "Rigoletto" at the Paris Opera Comique in 1904, she has sung a great number of exacting rôles. As the wife of Giulio Gatti-Casazza, general manager and impresario of the Metropolitan Opera, she has long taken a prominent place as a factor in American musical affairs, and her vocal gifts have won her countless friends both at the opera and on the concert platform. Perhaps the fact that she was born in Christchurch, New Zealand, has given her a special sympathy with American musical aspirations. Her voice is singularly fresh and sweet, though capable of remarkable color-shading. A certain intensity of temperament gives a thrilling quality to some of her records that fairly grips the imagination of all who hear her. And this is true of the simple, colloquial ballad as well as of the inspired master-scene. Examples of both at their characteristic best will be found in the following list of Mme. Alda's records.

THE ALDA RECORDS

		No.	Size	List p.
Angel's Serenade *Italian* (*Violin by Elman—Piano by La Forge*)	Braga	8001	12	$2.50
An Open Secret	Anonymous-Woodman	524	10	1.50
Ave Maria *In Latin* (*Violin by Elman—Pianoforte by La Forge*)	Gounod	8001	12	2.50
Bells of St. Mary's, The	Furber-Adams	525	10	1.50
Bless You	Douglas Furber-Ivor Novello	524	10	1.50
Bohême—Mi chiamano Mimi (My Name is Mimi) *In Italian*	Puccini	6038	12	2.00
Bohême—O soave fanciulla (Sweetest Maiden) *Italian* with Martinelli		8002	12	2.50
By the Waters of Minnetonka (Indian Love Song)	Cavanass-Lieurance	527	10	1.50
Carissima	Arthur A. Penn	897	10	1.50
Carmen—Micaela's Aria (I Am Not Faint Hearted) *In French*	Bizet	6038	12	2.00
Coming Home	Eardley-Wilmot-Willeby	946	10	1.50
Daddy	Mary M. Lemon-A. H. Behrend	897	10	1.50
Deep River (Arr. by Wm. Arms Fisher) (with Orpheus Qt.)		527	10	1.50
Every Bit of Loving in the World	Furber-Novello	526	10	1.50
Gianni Schicchi—O mio babbino caro (Oh, My Beloved Daddy) *Italian*		528	10	1.50
God Save the King (with Orpheus Quartet)	Henry Carey	534	10	1.50
I'd Build a World in "The Heart of a Rose"	David-Nicholls	529	10	1.50
If Winter Comes (Summer Will Come Again)	Arkell-Tennent	525	10	1.50
If You Could Care (From "As You Were")	Wimperis-Darewski	530	10	1.50
I Heard You Go By	Stuart-Wood	1005	10	1.50
I Love You Truly	Jacobs-Bond	531	10	1.50
I Passed by Your Window	Helen Taylor-May Brahe	532	10	1.50
Just a-Wearyin' For You	Stanton—Jacobs-Bond	531	10	1.50
Lakmé—Dans la forêt (In the Forest) *In French*	Delibes	533	10	1.50
Lombardi—Qual volutta (With Sacred Joy) *It.* with Caruso and Journet		10010	12	3.50
Love Has a Way	Victor L. Schertzinger	1032	10	1.50
Love's Own Sweet Song (From "Sari")	Cushing-Heath-Kalman	6370	12	2.00
Love-Token ("Simple Aveu") (Eng. ver. by Baker)	Bordèse-Thomé	538	10	1.50
Madama Butterfly—Ancora un passo (One More Step) *In Italian*	Puccini	528	10	1.50
Madame Butterfly—O quanti occhi fisi (Kindly Heavens) *It.* with Martinelli		8002	12	2.50
Madama Butterfly—Tutti i fior (Duet of the Flowers) *Italian* with Braslau		8044	12	2.50
Madama Butterfly—Un bel di vedremo (Some Day He'll Come) *Italian*		6037	12	2.00
Madeleine—A Perfect Day	Victor Herbert	6370	12	2.00
Magic of Your Eyes, The	Arthur Penn	529	10	1.50
Marseillaise, La (French National Air) *In French* (with Cho.)	de Lisle	534	10	1.50
Mefistofele—L'Altra Notte (The Other Night) *Italian*		6353	12	2.00
Melody in F (Solitude) *In French* (*Balalaika Orch. acc.*)	d'Offoel-Rubinstein	533	10	1.50

THE ALDA RECORDS—Continued

		No.	Size	List p.
Memory's Garden	G. Denni-L. Denni	946	10	$1.50
Mighty Lak' a Rose	Stanton-Nevin	535	10	1.50
Morgen (Tomorrow) *In German* (*'Cello obb. by G. Casini*)	Strauss	538	10	1.50
Mother of My Heart	C. S. Montanye-F. H. Grey	536	10	1.50
Panis Angelicus (Oh Lord Most Holy) *In Latin* (*'Cello obb.*)	Franck	6353	12	2.00
Poor Butterfly	Golden-Hubbell	530	10	1.50
Singer, The	Elsa Maxwell	532	10	1.50
Sing Me Love's Lullaby	Terriss-Morse	536	10	1.50
Somewhere a Voice is Calling	Newton-Tate	535	10	1.50
Tes Yeux! (Thine Eyes) (Mélodie) *In French* (*Violin by Elman*)	Rabey	3030	10	2.00
Thoughts of You	Clifford Gray-Novello	526	10	1.50
Tosca—Vissi d'arte (Love and Music) (*with 'Cello obb.*) *Italian*	Puccini	6037	12	2.00
Trovatore—Miserere (with Chorus) *Italian*	with Caruso	8042	12	2.50
Vale (Farewell)	d'Arcy-Russell	1005	10	1.50
Wally La—Ebben? Ne andrò lontana (Farewell, My Joyous Home) *Italian*	Catalani	537	10	1.50
What'll I Do	Irving Berlin	1032	10	1.50
William Tell—Selva opaca (Deep Shaded Forest) *Italian*	Rossini	537	10	1.50

QUARTETS BY ALDA, CARUSO, JACOBY AND JOURNET

Martha—Siam giunti, o giovinette (This is Your Future Dwelling)	Flotow	10002	12	3.50
Martha—Che vuol dir cio (Surprised and Astounded)	Flotow	10002	12	3.50
Martha—Presto, presto (Spinning Wheel Quartet)	Flotow	10003	12	3.50
Martha—Quartetto notturno (Good Night Quartet)	Flotow	10003	12	3.50

AMATO, PASQUALE, Baritone (*Ah-mah'-toh*)

AMATO

Pasquale Amato was born in Naples, and was not originally destined for a musical career. After his voice developed under the teaching of famous masters, however, it became evident that he was destined for operatic success. One of the most gifted baritones of the day, he has achieved success not only in Italy, but also in London and other European music centres, as well as South America. He made his début with the Metropolitan Opera House in New York, 1908, in "Traviata," and has since sustained many rôles at the leading American opera house. He created the leading baritone rôles in such works as Puccini's *Girl of the Golden West*, singing at this performance with Caruso; in Damrosch's *Cyrano*, and in Giordano's *Madame Sans Gene;* and in the first American performances of Montemezzi's *Amore dei Tre Re*, Zandonai's *Francesca di Rimini* and Mascagni's *Lodoletta*. His Victor records exhibit a voice of beautiful baritone quality, summing up the best usages and traditions of Italian song. He is heard in solo numbers, in concerted scenes, and with the chorus—surely a demonstration of his art under the varying stage requirements of the great operatic singer! Some of his finest rôles are represented.

THE AMATO RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
Barbiere—Largo al factotum (Room for the Factotum)	Rossini	6039	12	$2.00
Carmen—Canzone del Toreador (Toreador Song)	Bizet	6040	12	2.00
Faust—Scène des Epées (Scene of the Swords) *French* with Journet and Chorus		8003	12	2.50
Favorita—Ah! l'alto ardor (Oh, Love!)	with Matzenauer	8003	12	2.50
Forza del Destino—Invano, Alvaro! (In Vain, Alvaro!)	with Caruso	8005	12	2.50
Forza del Destino—Le minaccie (Thy Menaces Wild)	with Caruso	8005	12	2.50
Gioconda—Barcarola, "Pescator, affonda l'esca" (Fisher Boy, Thy Bait be Throwing) Act II with Metropolitan Opera Chorus	Ponchielli	539	10	1.50
Jewels of the Madonna—Rafaele's Serenade	Wolf-Ferrari	539	10	1.50
Lucia—Sextette with Caruso, Tetrazzini, Journet, Jacoby, Bada		96201	12	2.50
Masked Ball—Eri tu che macchiavi (Is It Thou?)	Verdi	6040	12	2.00
Otello—Credo (Iago's Creed)	Verdi	6042	12	2.00

Am

THE AMATO RECORDS—Continued

		No.	Size	List p.
Pagliacci—Prologo (Prologue)	Leoncavallo	6039	12	$2.00
Rigoletto—Cortigiani, vil razza dannata! (Vile Race of Courtiers)	Verdi	6041	12	2.00
Rigoletto—Povero Rigoletto! (Poor Rigoletto) with Metropolitan Opera Cho.		6041	12	2.00
Traviata—Di Provenza il mar (Thy Home in Fair Provence)	Verdi	6042	12	2.00

ANCONA, MARIO, Baritone (*Ahn-koh'-nah*) *See "Caruso—Miscellaneous Duets, etc."*

ANSSEAU, FERNAND, Tenor (*Ahn-nasal-soh*) *See "Famous Artists of Europe"*

B

BATTISTINI, MATTIA, Baritone

BATTISTINI

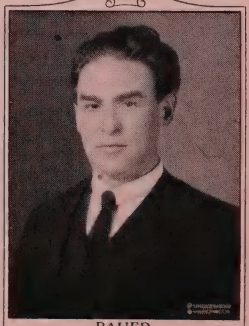
Battistini is one of the few great artists whom American impresarios have not succeeded in luring away from Europe. It is said that his dread of the ocean voyage alone has caused him to refuse brilliant offers from New York. In Russia, where he sang regularly for more than twenty years, in Spain and in his native Italy, he is highly regarded because of the sheer beauty of his voice, his warm, true Italian style, and the dramatic force of his acting. His career has been longer than that of most singers, and it has conferred as much glory, perhaps, as it has received. Though Battistini sings everything, his name will be remembered, perhaps, most in connection with the older Italian opera and its vocal, scenic and dramatic grandeurs. Many a half-forgotten work is remembered today chiefly because Battistini sang in it.

It is with pleasure that we are able to offer these splendid solos by this singer, including some numbers from old Donizetti operas, and one or two songs from the repertoire of the Italian-trained singer who represents the highest developments of the vocal art.

THE BATTISTINI RECORDS (*Sung in Italian*)

		No.	Size	List p.
Don Carlos—Per me giunto è il dì supremo (The Day Supreme)	Verdi	6044	12	$2.00
Favorita—Vien Leonora (Leonora, Thou Alone)	Donizetti	6044	12	2.00
Mantilla, La (Spanish Song) *In Spanish*	Alvarez	540	10	1.50
Maria di Rudenz—Ah! non avea più lagrime (Not a Tear Remains)	Donizetti	6046	12	2.00
Re di Lahore—O casto fior (King of Lahore—Oh What Promise of a Joy Divine)	Massenet	6046	12	2.00
Ruy Blas—A'miei rivali cedere (To My Rivals I Must Yield)	Marchetti	6045	12	2.00
Vittoria, mio core! (Victorious is My Heart!)	Carissimi	540	10	1.50
Werther—Ah! non mi ridestar (Ah! Do Not Awaken Me!)	Massenet	6045	12	2.00

BAUER, HAROLD, Pianist


BAUER

Harold Bauer is an artist of intellect fired with emotion. He was born in England, but, as his name indicates, of German, and of Welsh, descent. When only ten years old, he made his debut, in London, as a violinist, and he for nine years toured Great Britain in this capacity. He then met Paderewski, who strongly advised him to study further, in Paris; and while teaching the violin there, he studied and mastered the piano, which he ever since has made his chosen instrument of expression, and which he plays with an art which admits of few rivals. He made his début as a pianist in 1893, and first appeared in the United States in 1900. He has toured everywhere, has upheld the finest and most robust ideals of music throughout the world, and now, with mature life, has come into that place in the art-life of the world which is given to but very few.

THE BAUER RECORDS

		No.	Size	List p.
Impromptu in A Flat (Opus 90, No. 4)	Schubert	6468	12	$2.00
Kamennoi—Ostrow (Opus 10, No. 22)	Rubinstein	6468	12	2.00

BESANZONI, GABRIELLA, Contralto

BESANZONI

Gabriella Besanzoni is one of the great mezzo-contraltos of the younger generation. She is by birth a Roman, and it was in the Imperial City that she first made her operatic début at the Costanzi Theatre. Her fame spread rapidly as she appeared at one Italian opera house after another, including La Scala at Milan. She appeared then with high honors at the Reale of Madrid and the Liceo of Barcelona. Her *Santuzza* in Italy was a triumph, as was her *Carmen* in Spain, where, as a rule, this opera had formerly been received with coldness. South American and Mexican engagements led to her coming to the United States, where she was instantly engaged to sing with the Metropolitan Opera Company.

Signorina Besanzoni's voice is remarkable for its range and beauty. She has mastered rôles as unlike as *Amneris* in "Aïda," and *Norma* in the opera of the same name. She has made several Victor records.

THE BESANZONI RECORDS (*Sung in Italian*)

		No.	Size	List p.
Carmen—Habanera (Love is Like a Wood Bird)	Bizet	6047	12	$2.00
Favorita—O mio Fernando (Dearest Ferdinand)	Donizetti	6047	12	2.00
Samson and Delilah—S'apre per te il mio cor (My Heart at Thy Voice)		541	10	1.50
Trovatore—Stride la vampa (Fierce Flames are Soaring)	Verdi	541	10	1.50

BONINSEGNA, CELESTINA, Soprano (*Bon-neen-sayn-yah*) (*In Italian*)

Forza del Destino—Madre pietosa Vergine (Holy Mother) with Chorus		6351	12	2.00

BORI, LUCREZIA, Soprano (*Boh'-ree*)

BORI

Lucrezia Bori's real name is Lucrezia Borgia (or Borja, in Spanish), but she prefers to be known as Bori. Though of Italian descent, she is a native of Valencia, Spain. Permitted to follow her obvious destiny as a singer, she went to Milan for study, and eventually made her début in Rome as *Micaela* in "Carmen." Her first season was very successful, and she followed it up with success in South America. After another European season she was engaged for the Metropolitan Opera Company in New York. Her American career began as one of the youngest singers ever heard in opera in this country, and her youth and beauty, together with her lovely voice and dramatic ability, make her unique. The singer's numerous records well display the beauty of her voice and the charm of her personality. Every bit of delineation—vocal or dramatic—which comes from this singer is distinguished by a certain cameo-like exquisiteness and purity of outline. Joyousness of inspiration, artistic fitness, flashes of humor, reveal gifts beyond possibility of counterfeit.

THE BORI RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
Amico Fritz, L'—Son pochi fiori (Here are Some Flow'rets)	Mascagni	967	10	$1.50
Amico Fritz, L'—Non mi resta che il pianto (Must I Ever Thus be Sadly Crying)		967	10	1.50
Bacio, Il (The Kiss)	Arditi	986	10	1.50
Bird Waltz (Valse d' oiseau) *In French*	Varney	1053	10	1.50
Bohême—Mi chiamano Mimi (My Name is Mimi)	Puccini	6048	12	2.00

Bo

THE BORI RECORDS—Continued

		No.	Size	List p.
Bohême—Musetta's Waltz	Puccini	1053	10	$1.50
Bohême—O soave fanciulla (Thou Sweetest Maiden)	with McCormack	3029	10	2.00
Ciribiribin (Waltz Song)	Pestalozza	986	10	1.50
Clavelitos (Carnations) *In Spanish* (*with Orch. and Mandolin*)	Valverde	544	10	1.50
Cosi Fan Tutte—In uomini, in soldati (School for Lovers—In Lovers and in Soldiers for Constancy You Look)	Mozart	545	10	1.50
Danza—Tarantella Napolitana (Neapolitan Song)	Pepoli-Rossini	546	10	1.50
Don Giovanni—Vedrai, carino (Dearest, Shall I Tell Thee)	Mozart	543	10	1.50
Don Pasquale—Pronta io son (My Part I'll Play)	with de Luca	8004	12	2.50
Don Pasquale—Vado corro (Haste We)	with de Luca	8004	12	2.50
Iris—In pure stille (Life is Gaily Passing)	Mascagni	545	10	1.50
Lakmé—Pourquoi dans les grands bois (Why Do I Thus Love to Stray) *In French*		1009	10	1.50
Majo Discreto (The Gallant Lover) *In Spanish*	Periquet-Granados	1033	10	1.50
Malagueña *In Spanish*	Pagans	544	10	1.50
Manon—Adieu notre petite table (Farewell Our Little Table) *In French*	Massenet	1009	10	1.50
Marriage of Figaro—Deh vieni, non tardar (Why Delay so Long)		6049	12	2.00
Milonguita (My Little Troubadour) *In Spanish*	Boyer-Delfino	1033	10	1.50
Nina Pancha (Americana) *In Spanish*	Romea-Valverde	898	10	1.50
Pagliacci—Ballatella—Che volo d'augelli (Ye Birds)	Leoncavallo	6048	12	2.00
Paloma, La (The Dove) *In Spanish*	Yradier	6354	12	2.00
Revoltosa, La—Por qué de mis ojos *In Spanish*	with Segurola	6354	12	2.00
Rigoletto Quartet	With Jacoby, McCormack and Werrenrath	10006	12	3.50
Romeo and Juliet—Ah! ne fuis pas encore! (Ah, Linger yet a Moment!) *In French*	with Gigli	3027	10	2.00
Romeo and Juliet—Juliet's Waltz Song *French*	Gounod	542	10	1.50
Secret of Suzanne—Oh gioia, la nube leggera (What Joy to Watch)		88647	12	1.50
Snow-Maiden—I Know the Song of the Lark *French*	Rimsky-Korsakow	542	10	1.50
Tales of Hoffman—Elle a fui (The Dove Has Flown) *French*	Offenbach	6049	12	2.00
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	543	10	1.50
Traviata—Parigi o cara (Far from Gay Paris)	with McCormack	10006	12	3.50
Villanella	Gabriele Sibella	546	10	1.50
When Love is Kind *In English*	Thomas Moore	898	10	1.50

BOSTON SYMPHONY ORCHESTRA

The Victor Records of the Boston Symphony Orchestra represent this world-famous organization at the height of its powers. Its place in the history of American music is

BOSTON SYMPHONY ORCHESTRA

almost unique, for it was founded, and for a time virtually supported, by one individual—the late Henry L. Higginson of Boston, who brought together its first personnel in 1881. Under his guidance, it grew to be self-supporting, the Boston Symphony concerts being a characteristic part of the city's whole life and extending its fame as a musical and intellectual centre. Many great conductors in turn had the orchestra, which introduced many things for the first time in the country—the idea of a pension fund for its members being among them. Its finest players remained with it year after year, many of them achieving individual fame of their own. Despite the orchestra's reputation, comparatively few persons in the immense United States have had the chance to hear it, for not all Americans live in Boston, and symphony organizations, generally speaking, do not travel with ease.

BOSTON SYMPHONY ORCHESTRA RECORDS

		No.	Size	List p.
Fourth Symphony in F. Minor Finale, Part I Allegro con fuoco	Tschaikowsky	6050	12	$2.00
Fourth Symphony in F Minor Finale, Part II (Op. 36)	Tschaikowsky	6050	12	2.00
Lohengrin—Prelude to Act 3	Wagner	547	10	1.50
Marche Miniature (From First Suite, Op. 43, No. 4)	Tschaikowsky	547	10	1.50

BRASLAU, SOPHIE, Contralto (*Brass'-low*)

BRASLAU

Sophie Braslau was first engaged, as a very young artist by the Metropolitan Opera Company. This artist was born in New York, and is the only child of Dr. Abel Braslau, a distinguished Russian physician. By the time she was seventeen she spoke four languages, and since then has added Russian to her accomplishments. Naturally, she also sings in these tongues, and it is her special delight to sing all arias and songs in the languages of their composers. The range of Miss Braslau's programs is remarkable. She sings the classic *lieder* with a rarely sympathetic intelligence as well as the beautiful old songs of France and the lovely old airs of Italy; she sings the modern songs of France, and the best songs by American and English composers. In opera she has studied every school and is at home in all branches of this fascinating art. At the opposite pole of the world of music, she can sing with perfect ease in the American popular style. She has been as successful on the concert as on the operatic stage, and her records themselves will attest why. Five languages (if you include the dialect of the American Negro) are represented in them with appropriate song.

THE BRASLAU RECORDS

		No.	Size	List p.
Bid Me Good-Bye	Weatherly-Tosti	549	10	$1.50
Carmen—Habanera (Love is Like a Wood Bird) *In French*	Bizet	550	10	1.50
Cradle Song	Helen B. Knox-Alex Iljinsky	551	10	1.50
Croon, Croon, Underneat' de Moon (with Male Chorus)	Clutsam	551	10	1.50
Eili, Eili ("Father, Why Hast Thou Forsaken Me?") *Hebrew*	Sandler-Shalitt	6051	12	2.00
Ever of Thee I'm Fondly Dreaming	Linley-Hall	549	10	1.50
Girometta (My Sweetheart) *In Italian* (*Piano acc.*)	Sibella	548	10	1.50
I Love You Truly	Carrie Jacobs-Bond	556	10	1.50
I'm a-Longin' Fo' You (*'Cello obbligato*)	Fuhrmann-Hathaway	552	10	1.50
Jasmine Door	Weatherly-Scott	875	10	1.50
Just a Little House of Love	Glanville-Wood	875	10	1.50
Last Night	Kjerulf	553	10	1.50
Lucrezia Borgia—Brindisi (Drinking Song) *In Italian*	Donizetti	550	10	1.50
Madama Butterfly—Tutti i fior (Duet of the Flowers) *Italian* with Alda		8044	12	2.50
Ma Li'l' Batteau	De Longpré-Strickland	555	10	1.50
My Laddie Boy	H. E. Rogers-H. Akst	554	10	1.50
My Lady Chlo (African Love Song)	H. Clough-Leighter	552	10	1.50

THE BRASLAU RECORDS—Continued

		No.	Size	List p.
Oh, Dry Those Tears	Del Riego	6052	12	$2.00
Pirate Dreams (Lullaby)	Charles Huerter	554	10	1.50
Same Old, Dear Old Place	Bowles-Wilson	6052	12	2.00
Somebody Loves Me!	Hattie Starr	556	10	1.50
Some Day You Will Miss Me	Grey-Darewski	557	10	1.50
Sweetest Story Ever Told, The	R. M. Stults	553	10	1.50
Swingin' Vine	Ralph L. Grosvenor	555	10	1.50
Thy Beaming Eyes (*Pianoforte acc.*)	Gardner-MacDowell	557	10	1.50
Villanella *In Italian*	Gabriele Sibella	548	10	1.50
Yohrzeit (Kadish) (In Memoriam) *Hebrew* (*'Cello obb.*)	Silberstein-Silberta	6051	12	2.00

C

CALVÉ, EMMA, Soprano (*Kahl-vay'*)

CALVÉ

Half French, half Spanish by descent, Emma Calvé possesses warmth of temperament and dramatic instinct unique even among artists. She was born in Madrid, of well-to-do parents, but the early death of her father forced her to make a career for herself. She went to Paris and studied. Her operatic début was made at Nice, but her first important appearance was made at the *Théâtre de la Monnaie*, in Brussels, in 1882, as *Marguerite* in "Faust." Following this came her Paris début at the *Opéra Comique*, but her first real triumphs came in Italy, where she made several tours. When she reappeared in Paris, her performance of the rôles of *Santuzza* in "Cavalleria Rusticana" and *Carmen* fairly took the city by storm. She appeared in London in 1892, and at the Metropolitan, New York, two years later. Here as elsewhere her success was overwhelming, and it made her name one of the greatest of her generation. The Victor records made by Mme. Calvé reveal her voice at its best—as they reveal, also, the perfection of her subtle and exquisite art. And without both of these things, no artist may hope for a place among the great.

THE CALVÉ RECORDS (*Sung in French unless otherwise noted*)

		No.	Size	List p.
Old Folks at Home (Swanee River) *In English*	Foster	6056	12	$2.00
Three Little Songs for Very Little Children (Trois chansons pour les tout-petits): (a) "Frère Jacques" (Brother James); (b) "Au clair de la lune" (In the Moonlight); (c) "Une poule" (The Hen) (*Pianoforte acc.*)		6056	12	2.00

CARUSO, ENRICO, Tenor (*Kah-roo'-zoh*)

CARUSO

Enrico Caruso, not so long dead, was the greatest tenor of his generation, having had no equal within the memory of living humankind. His voice, of unrivalled sweetness and power, was a natural gift, developed to the highest degree by faithful training and study. There was little in the domain of song which he did not make his own, turning even less precious metal, at times, into gold, by the peculiar magic of his art. He was born in Naples, in 1873, and sang, as a child, in the churches of Naples. He was eighteen when he began serious study, aided by a distinguished singer who realized his powers. He made his début at Naples, in 1894, in "L'Amico Francesco," then sang in Italy, Egypt and elsewhere. He came to the United States in 1903, where recognition was immediate.

His fame spread enormously. His services were in demand everywhere throughout the civilized world. He gave them, freely and without

reserve, his career being a record of generosity, in the world of art, and in the world of common life. He came into such honors as have rarely been given any singer. At the crown of his career, late in 1920, while singing in the Metropolitan Opera House, he was taken ill on the stage. A long and distressing illness followed, from which he was believed to have recovered. Going home to Italy for final convalescence, he suffered a relapse, dying in Naples on August 2, 1921.

Caruso's long connections with the Victor Company were of an intimately personal nature. He made for it many superb records—together forming an artistic achievement unprecedented in the world of song.

THE CARUSO RECORDS *(Sung in Italian unless otherwise noted)*

		No.	Size	List p.
Addio a Napoli (Farewell to Naples)	T. Cottrau	502	10	$1.50
Adorables Tourments (Love's Torment) *In French*	Barthelemy	6006	12	2.00
Africana—O Paradiso (Oh, Paradise!)	Meyerbeer	6007	12	2.00
Agnus Dei (Lamb of God) *In Latin*	Bizet	6010	12	2.00
A Granada (To Granada) *In Spanish*	Gras y Elias-Alvarez	6011	12	2.00
A Granada *In Spanish*	Gras y Elias-Alvarez	8038	12	2.50
Aïda—Celeste Aïda (Heavenly Aïda)	Verdi	6000	12	2.00
A la Luz de la Luna (Anton-Michelena) *Spanish*	with de Gogorza	8038	12	2.50
Alba separa dalla luce l'ombra (Day Banishes the Night)	Tosti	503	10	1.50
Amor mio (My Love) (Vocal Waltz)	Gaeta-Ricciardi	504	10	1.50
Andrea Chénier—Come un bel dì di maggio	Giordano	516	10	1.50
Andrea Chénier—Un di all' azzurro spazio (O'er the Azure Fields)	Giordano	6008	12	2.00
Ave Maria *In Latin* (*Violin by Elman*)	Kahn	8007	12	2.50
Because *In French*	Teschemacher-d'Hardelot	506	10	1.50
Bohême—Io non ho che una povera stanzetta	Leoncavallo	6012	12	2.00
Bohême—Testa adorata (Adored One!)	Leoncavallo	6012	12	2.00
Bohême—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	6003	12	2.00
Campana di San Giusto (Chimes of San Giusto)	Drovetti-Arona	6011	12	2.00
Campane a Sera (Ave Maria)	Billi-Malfetti	6024	12	2.00
Canta pe' me (Sing for Me) (Neapolitan Song)	Bovio-de Curtis	502	10	1.50
Carmen—Air de la fleur (Flower Song) *In French*	Bizet	6004	12	2.00
Carmen—Il fior che avevi a me (Flower Song)	Bizet	6007	12	2.00
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)	Mascagni	6008	12	2.00
Cavalleria Rusticana—Siciliana (*Harp accompaniment*)	Mascagni	516	10	1.50
Chanson de Juin (Song of June) *In French*	Barrucand-Godard	6006	12	2.00
Cid, Le—Ô souverain, ô juge, ô père! *In French*	Massenet	6013	12	2.00
Cielo Turchino (Blue Sky) (Neapolitan Song)	G. Capaldo-M. S. Ciociano	504	10	1.50
Core 'ngrato (Ungrateful Heart) (Neapolitan Song)	Cordiferro-Cardillo	6032	12	2.00
Danza—Tarantella Napolitana	Pepoli-Rossini	6031	12	2.00
Deux Sérénades (Two Serenades) *In French* (*Violin by Elman*)	Leoncavallo	8008	12	2.50
Dream, A *In English*	Chas. B. Cory-J. C. Bartlett	507	10	1.50
Dreams of Long Ago *In English*	Carroll-Caruso	6015	12	2.00
Duca D'Alba—Angelo casto e bel (Beauteous Angel)	Donizetti	6355	12	2.00
Elégie—Mélodie (Song of Mourning) *In French* (*Violin by Elman*)	Massenet	8007	12	2.50
Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	6016	12	2.00
Eternamente (For All Eternity)	Mazzoni-Mascheroni	6034	12	2.00
Eugen Onégin—Air de Lenski (Faint Echo of My Youth) *French*	Tschaikowsky	6017	12	2.00
Faust—Salut demeure (All Hail, Thou Dwelling!) *In French*	Gounod	6004	12	2.00
Favorita—Spirto gentil (Spirit So Fair)	Donizetti	6005	12	2.00
For You Alone *In English*	O'Reilly-Geehl	507	10	1.50
Forza del Destino—O tu che in seno agli angeli (Thou Heavenly One)		6000	12	2.00
Garibaldi's Hymn (Italian Patriotic Air)	Mercantini	515	10	1.50
Gioconda—Romanza—Cielo e mar (Heaven and Ocean)	Ponchielli	6020	12	2.00
Goodbye—Addio	Paolo Tosti	6021	12	2.00
Guardann' a Luna (Lovely Moon)	Crescenzo	509	10	1.50
Hantise d' Amour (Love's Haunting) *In French*	Rey-Roize-Szulc	506	10	1.50
Hosanna (Easter Song) *In French*	Jules Granier	6022	12	2.00
Huguenots—Bianca al par di neve Alpina (Fairer Than the Lily)	Meyerbeer	6005	12	2.00

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THE CARUSO RECORDS—Continued

		No.	Size	List p.
I' m' Arricordo e Napule! (Memories of Naples) *Neapolitan*	Gioe	6009	12	$2.00
Juive, La—Rachel! quand du Seigneur la grâce tutélaire *French*	Halévy	6013	12	2.00
La mia canzone (My Song to Thee)	Paolo Tosti	503	10	1.50
Largo from Xerxes	Handel	6023	12	2.00
Lasciati Amar (Let Me Love Thee)	Leoncavallo	509	10	1.50
Lolita—Spanish Serenade	Buzzi-Peccia	6003	12	2.00
Lost Chord *In English*	Proctor-Sullivan	6023	12	2.00
Love Me or Not *In English*	Secchi	6015	12	2.00
Luna d'Estate (Summer Moon)	Riccardo Mazzola-F. Paolo Tosti	519	10	1.50
Mamma mia che vò sapè! (Neapolitan Song)	Nutile	6009	12	2.00
Manella Mia (Neapolitan Song)	V. Valente	6025	12	2.00
Manon—"Ah! fuyez douce image" (Preceded by "Je suis seul") *French*		6020	12	2.00
Manon Lescaut—Donna non vidi mai (A Maiden So Fair) (*Harp acc.*)		505	10	1.50
Martha—M'appari (Like a Dream)	Flotow	6002	12	2.00
Masked Ball—Di tu se fedele (with Opera Chorus)	Verdi	512	10	1.50
Masked Ball—Ma se m'è forza perderti (Forever to Lose Thee)	Verdi	6027	12	2.00
Messe Solennelle—Crucifixus (Crucified to Save Us) *In Latin*	Rossini	87335	10	1.00
Messe Solennelle—Domine Deus (Praise Forever to God) *Latin*	Rossini	6010	12	2.00
Mia sposa sarà la mia bandiera (My Bride Shall Be My Flag)	Rotoli	6018	12	2.00
Milagro de la Virgen—La Flores Purisimas (The Miracle of the Virgin—These Flowers So Pure) *In Spanish*	R. Chapi	6458	12	2.00
Musica Proibita (Forbidden Music)	Stanislas Gastaldon	6021	12	2.00
Nero—Ah, mon sort! (Oh, My Fate) *In French* (*Harp acc.*)	Rubinstein	6017	12	2.00
Nina	Pergolesi	519	10	1.50
Noche Feliz (Happy Night) *In Spanish*	Posadas	958	10	1.50
Noël (Holy Night) (Christmas Song) *In French*	Adam	6029	12	2.00
O sole mio (My Sunshine)	Capurro-di Capua	501	10	1.50
Otello—Ora e per sempre addio (Forever Farewell)	Verdi	505	10	1.50
Over There *1st verse English, 2nd verse French*	George M. Cohan	515	10	1.50
Pagliacci—No, Pagliacci non son (No, Punchinello, No More)	Leoncavallo	6001	12	2.00
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	6001	12	2.00
Partida, La (The Departure) *In Spanish*	Alvarez	6458	12	2.00
Pearl Fishers—De mon amie (My Love) *In French*	Bizet	513	10	1.50
Pearl Fishers—Je crois entendre encore (I Hear as in a Dream) *French*	Bizet	6026	12	2.00
Pe'che? (Why?) Neapolitan Song	De Flaviis-Gaetano E. Pennino	6025	12	2.00
Pietà, Signore! (Lord, Have Mercy!)	Attributed to Stradella	6024	12	2.00
Pimpinella (Florentine Song) (*Piano acc.*)	Tschaikowsky	518	10	1.50
Pourquoi? (Tell Me Why? *In French*	Heine-Tschaikowsky	517	10	1.50
Pour un Baiser (For a Kiss) *In French*	Tosti	517	10	1.50
Procession, La *In French*	Ch. Brizeux-César Franck	6035	12	2.00
Queen of Sheba—Magiche note (Magic Tones)	Goldmark	520	10	1.50
Queen of Sheba—Prête-moi ton aide (Lend Me Your Aid) *French*	Gounod	6035	12	2.00
Rameaux, Les (The Palms) *In French*	Jean Faure	6022	12	2.00
Régiment de Sambre et Meuse (Marching Song of French Soldiers) *In French*	Planquette	6018	12	2.00
Requiem Mass—Ingemisco (Sadly Groaning) *In Latin*	Verdi	6028	12	2.00
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	500	10	1.50
Rigoletto—Parmi veder le lagrime (Each Tear That Falls)	Verdi	6016	12	2.00
Rigoletto—Questa o quella ('Mid the Fair Throng)	Verdi	500	10	1.50
Salvator Rosa—Mia piccirella (My Little Girl)	Gomes	6034	12	2.00
Samson et Dalila—Vois ma misère (Sore My Distress) *French* with Op. Chorus		6026	12	2.00
Sancta Maria (Holy Mary) *In French*	Bertrand-Faure	6029	12	2.00
Santa Lucia *Neapolitan*	Neapolitan Folk Song	6032	12	2.00
Senza Nisciuno (Forsaken) Neapolitan	E. De Curtis	1007	10	1.50
Schiavo, Lo—Quando nascesti tu (A Flower was Born at Your Birth)	Gomes	6027	12	2.00
Scordame (Forget Me) Neapolitan	S. Fucito	1007	10	1.50
Sérénade de Don Juan (Don Juan's Serenade) *In French*	Tschaikowsky	513	10	1.50
Sérénade Espagnole (Spanish Serenade) *French*	Deane-Freeman-Ferrari-Ronald	520	10	1.50
Serenata (Memories of a Concert)	Caruso-Bracco	6033	12	2.00

THE CARUSO RECORDS—Continued		No.	Size	List p.
Si vous l'aviez compris (Had You But Known) *French* (*Violin by Elman*)		8008	12	$2.50
Stabat Mater—Cujus Animam (Through His Wounded Side) *Latin*	Rossini	6028	12	2.00
Tarantella Napolitana—La Danza	Pepoli-Rossini	6031	12	2.00
Tarantella Sincera (Neapolitan Song)	de Crescenzo	6031	12	2.00
Tiempo antico (Olden Times)	Enrico Caruso	6033	12	2.00
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	511	10	1.50
Tosca—Recondita armonia (Strange Harmony)	Puccini	511	10	1.50
Triste ritorno! (Home-Coming)	Richard Barthèlemy	6030	12	2.00
Trovatore—Ah, si ben mio (The Vows We Fondly Plighted)	Verdi	6002	12	2.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	512	10	1.50
Trusting Eyes *In English*	E. Teschemacher-C. G. Gartner	514	10	1.50
Tu, Ca Nun Chiagne! (You That Wept Not for Me) *Neapolitan*	Bovio-de Curtis	958	10	1.50
Uocchie Celeste (Blue Eyes)	Armando Gill-Vincenzo de Crescenzo	6030	12	2.00
Vieni Sul Mar! (Come to the Sea)		518	10	1.50
Vucchella, 'A (A Little Posy) *Neapolitan*	D'Annunzio-Tosti	501	10	1.50
Your Eyes Have Told Me *In English*	Bowles-O'Hara	514	10	1.50
CARUSO AND FARRAR				
Faust—Attends, voici la rue (This is the Fair) (Prison Scene) *In French*	Gounod	8010	12	2 50
Faust—Mon coeur (My Heart is Torn) (Prison Scene) *In French*	Gounod	8010	12	2.50
Faust—Eternelle (Forever Thine) (Garden Scene) *In French*	Gounod	8009	12	2.50
Faust—Laisse-moi (Let Me Gaze) Preceded by Il ■■ fait tard *In French*		8009	12	2.50
Madama Butterfly—O quant' occhi fisi (Kindly Heavens)	Puccini	8011	12	2.50
Manon—On l'appelle, Manon (She is Called Manon) *In French*	Massenet	8011	12	2.50
CARUSO AND HOMER				
Aïda—Aïda a me togliesti (Aïda Thou Hast Taken)	Verdi	8012	12	2.50
Aïda—Già i sacerdoti adunansi (The Priests Assemble)	Verdi	8012	12	2.50
Trovatore—Ai nostri monti (Home to Our Mountains)	Verdi	8013	12	2.50
Trovatore—Mal reggendo (At My Mercy Lay the Foe)	Verdi	8013	12	2.50
CARUSO AND SCOTTI				
Bohême—Ah, Mimi, tu piu (Mimi, False One)	Puccini	8000	12	2.50
Don Carlos—Dio che nell'alma (Infuse Friendship into Our Souls)	Verdi	8036	12	2.50
Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	Verdi	8000	12	2.50
Pearl Fishers—Del tempio al limitar	Caruso and Ancona	8036	12	2.50
Madama Butterfly—Ve lo dissi? (Did I Not Tell You?)	Puccini	8014	12	2.50
Madama Butterfly—Amore o grillo (Love or Fancy)	Puccini	8014	12	2.50
MISCELLANEOUS DUETS, QUARTETS, ETC.				
Aïda—La fatal pietra (The Fatal Stone)	Caruso and Gadski	8015	12	2.50
Aïda—O terra addio (Farewell, Oh Earth)	Caruso and Gadski	8015	12	2.50
A la Luz de la Luna (Anton-Michelena) *Spanish*	Caruso and de Gogorza	8038	12	2.50
Bohême—O soave fanciulla (Sweetest Maiden)	Caruso and Melba	95200	12	2.00
Bohême—Quartet	Caruso, Farrar, Viafora and Scotti	10007	12	3.50
Elisir d'amore—Venti scudi (Twenty Crowns)	Caruso and de Luca	8006	12	2.50
Faust—Alerte! ou vous êtes Perdus *French*	Caruso, Farrar and Journet	10008	12	3.50
Faust—O merveille! (Heavenly Vision) *French*	Caruso and Journet	8016	12	2.50
Forza del Destino—Il segreto fu dunque violato?	Caruso and de Luca	8006	12	2.50
Forza del Destino—Invano, Alvaro! (In Vain, Alvaro)	Caruso and Amato	8005	12	2.50
Forza del Destino—Le minaccie (Thy Menaces Wild)	Caruso and Amato	8005	12	2.50
Guarany—Sento una forza indomita	Caruso and Destinn	6355	12	2.00
Lombardi— Qual volutta (With Sacred Joy)	Caruso, Alda and Journet	10010	12	3.50
Lucia—Sextette	Caruso, Galli-Curci, Egener, de Luca, Journet, Bada	10000	12	3.50
Lucia—Sextette	Caruso, Tetrazzini, Amato, Journet, Jacoby, Bada	96201	12	2.50
Martha—Solo, profugo (Lost, Proscribed) *Italian*	Caruso and Journet	8016	12	2.50
Masked Ball—E scherzo	Caruso, Hempel, Duchene, Rothier, de Segurola	10005	12	3.50
Masked Ball—La rivedra	Caruso, Hempel, Rothier, de Segurola	10005	12	3.50
Otello—Si pel ciel (We Swear by Heaven and Earth)	Caruso and Ruffo	8045	12	2.50
Pearl Fishers—Del tempio al limitar (In the Depths of the Temple)	Caruso and Ancona	8036	12	2.50
Rigoletto—Quartet	Caruso, Galli-Curci, Perini and de Luca	10000	12	3.50

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MISCELLANEOUS DUETS, QUARTETS, ETC.—Continued

		No.	Size	List p.
Samson et Dalila—Je viens célébrer la victoire *French*	Caruso-Homer-Journet	10010	12	$3.50
Traviata—Brindisi—Libiam nei lieti calici	Caruso and Gluck	3031	10	2.00
Trovatore—Ai nostri monti	Caruso and Schumann-Heink	8042	12	2.50
Trovatore—Miserere	Caruso, Alda and Metropolitan Opera Chorus	8042	12	2.50

QUARTETS BY CARUSO, ALDA, JACOBY AND JOURNET

Martha—Siam giunti, o giovinette (This is Your Future Dwelling)	Flotow	10002	12	3.50
Martha—Che vuol dir ciò (Surprised and Astounded!)	Flotow	10002	12	3.50
Martha—Presto, presto (Spinning Wheel Quartet)	Flotow	10003	12	3.50
Martha—Quartetto notturno (Good Night Quartet)	Flotow	10003	12	3.50

QUARTETS BY CARUSO, FARRAR, JOURNET AND MME. GILIBERT

Faust—Seigneur Dieu (What Lovely Gems) (Garden Scene) *In French*		10004	12	3.50
Faust—Eh quoi toujours seule (Why So Lonely) (Garden Scene) *French*		10004	12	3.50

CHALIAPIN, FEODOR, Bass (*Shahl-yah'-pin*)

CHALIAPIN

This remarkable Russian basso is not simply a singer but an artist; not merely a personality but a man. Being such, he has had not a "career," but a life. He was born at Kazan, Russia, in 1873. At 7 he was a cobbler's apprentice; he became wood-carver, book-binder, pawn-broker's clerk, novice in a monastery of the Russian church, and longshoreman on the Volga at 17 cents a day. At 17 he was in comic opera at $6 a week—machinist, prompter, stage manager, singer, all in one. Not long afterwards he was singing in Moscow at $6,000 a year. He upset all stage tradition, expanding, not breaking, rules. In Boito's "Mefistofele" he appears with the upper half of his body nude and covered with luminous paint. Chaliapin not only sings but acts a song; every record is a drama in miniature. His presentations of the barbaric monarchs and rulers of medieval Russia are among the great dramatic achievements of his time, but even in moments of the greatest intensity he never loses sight of the truth that the primary function of the singer is song.

THE CHALIAPIN RECORDS

		No.	Size	List. p.
Barbiera di Siviglia—La calunnia (Slander's Whisper) *In Italian*	Rossini	6059	12	$2.00
Boris Godounow—Death of Boris (Hark! 'Tis the Passing Bell)		6455	12	2.00
Boris Godounow—Farewell of Boris (Farewell, My Son, I Am Dying)		6455	12	2.00
Boris Godounow—In the Town of Kazàn	Moussorgsky	558	10	1.50
Don Carlos—Ella giammai m'amo! (Her Love Was Never Mine) *Italian*	Verdi	88665	12	1.50
Down the Petersky (Moscow Street Song)	Arr. Chaliapin	1050	10	1.50
Dubinushka (Russian Laborers' Song)	Arr. Chaliapin	1050	10	1.50
Faust—Veau d'or (The Golden Calf) *In French*	Gounod	960	10	1.50
In questa tomba oscura (Within the Tomb Forgotten) *Italian*	Beethoven	6059	12	2.00
Mefistofele—Ave Signor! (Hail, Sovereign Lord) *Italian*	Boito	981	10	1.50
Midnight Review	Joukovsky-Glinka	6057	12	2.00
Pilgrim's Song (Op. 47, No. 5)	Tolstoy-Tschaikowsky	1004	10	1.50
Prince Igor—Song of Prince Galitsky	Borodin	558	10	1.50
Prophet, The	Poushkin-Rimsky-Korsakow	6058	12	2.00
Siberian Prisoners' Song (*Piano accompaniment*)		1004	10	1.50
Song of the Flea	Goethe-Moussorgsky	6416	12	2.00
Song of the Viking Guest (from "Sadko")	Rimsky-Korsakow	6416	12	2.00
Song of the Volga Boatmen	Russian Folk Song	6058	12	2.00
Sonnambula—Vi ravviso (As I View These Scenes) *Italian*	Bellini	981	10	1.50
Trepak (Still is the Forest) (from "Songs and Dances of Death")	Moussorgsky	6061	12	2.00
Two Grenadiers	Heine-Schumann	6057	12	2.00
When the King Went Forth to War	Koenemann	6061	12	2.00

CHEMET, RENÉE, Violinist (*Sheh-may Reh-nay*)

See "Famous Artists of Europe"

CLEMENT, EDMOND, Tenor (*Klay-mon[g]*)

CLEMENT

This favorite French artist, who has for many years been a leading tenor at the Paris *Opéra Comique*, was born in Paris. He was destined for a civil engineer, and graduated from the Polytechnic; but his love for music compelled him to enter the *Conservatoire*, where he was one of the most brilliant pupils of his class. He was soon placed on the staff of the *Opéra Comique*, where he remained continuously until brought over by the Metropolitan in 1909; and during his stay in America duplicated his French success.

In the records which M. Clement has made for the Victrola his beautifully schooled voice, graceful style and perfect diction are shown to fine effect. They have that exquisite finish characteristic, it would seem, of everything which is touched by French art. His records have served for models of singing in that subtle and elusive tongue, and they have added to its store of pure musical tradition. Clement's is a fine and engaging art, which leaves nothing untouched, and hence nothing incomplete. He can be heard on Victor records, both in solo and in concert numbers.

THE CLEMENT RECORDS (*Sung in French*)

		No.	Size	List p.
Au Clair de la Lune (In the Moonlight) (Lully)	with Farrar	3025	10	$2.00
Bergère Légère (Pessard-Weckerlin) (2) L'Adieu du Matin	(*Piano acc.*) Pessard	559	10	1.50
Jocelyn—Berceuse (Lullaby)	Godard	559	10	1.50
Manon— Le Rêve (The Dream) (*Pianoforte acc. by La Forge*)	Massenet	6062	12	2.00
Mefistofele—Lontano, Lontano (Away from All Strife) *In Italian*	with Farrar	8020	12	2.50
Pearl Fishers—Au fond du temple saint (In the Temple Depths)	with Journet	8017	12	2.50
Roi d'Ys—Vainement, ma bien aimée! (In Vain, Beloved!)	Lalo	6062	12	2.00
Roméo and Juliette—Ange adorable (Lovely Angel) *In French*	with Farrar	8020	12	2.50
Werther—Pourquoi me réveiller (Do Not Wake Me)	Massenet	902	10	1.50

CORTOT, ALFRED, Pianist (*Cor-toh'*)

CORTOT

Born in Switzerland, of French parents, Alfred Cortot went to Paris to study. After graduating with high honors he toured Europe with great success, earning himself a place among the foremost pianists of the day. Not content with this, however, he won great distinction as a conductor, and founded the Parisian Société des Concerts, and directed the Concerts Populaires in Lille. When only thirty years old he became a professor at the Conservatoire, succeeding Marmontel and Pugno—two of the greatest of French pianists. During the war Cortot was on the staff of General Gallieni, defender of Paris, having charge of concerts in hospitals, training camps, etc., and devoting special care to the "reconstruction" of wounded soldiers. For his services he has been made a Chevalier of the Legion of Honor, and was selected as the soloist for the semi-official visit to the United States, with Messager and the Conservatoire Orchestra. His style is brilliant, clear, and at all times poetic, and his conscious control of tone is a resource achieved by few pianists, a dazzling, almost mercurial quality in one number being contrasted with sombre, almost orchestrally distributed colors in another. He has made a number of characteristic records for the Victor, some of the happiest being among those modern compositions which are making their way slowly but certainly into general favor.

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THE CORTOT RECORDS

		No.	Size	List p.
At the Spring (Au bord d'une source)	Liszt	982	10	$1.50
Berceuse (Op. 57)	Chopin	6063	12	2.00
Bourrée (Played with Left Hand Only)	Saint-Saëns	1016	10	1.50
Caprice Poetic (La Leggierezza)	Franz Liszt	6065	12	2.00
Etude in A Minor (Op. 25, No. 11)	Chopin	6417	12	2.00
Etude in G Flat Major (Chopin, Op. 10) (2) Etude (Op. 25) (The Butterfly)		561	10	1.50
Fille aux cheveux de Lin, La (The Maiden with Flaxen Hair) (B) Ménestrels (Minstrels)	Debussy	562	10	1.50
Fountain, The (Jeux d'eau)	Ravel	6065	12	2.00
Hungarian Rhapsody, No. 2—Part 1	Liszt	6335	12	2.00
Hungarian Rhapsody, No. 2—Part 2	Liszt	6335	12	2.00
Impromptu in A Flat (Opus 29)	Chopin	6417	12	2.00
Invitation to the Waltz (Opus 65)	Weber	6064	12	2.00
Malagueña (Spanish Dance)	I. Albeniz	560	10	1.50
Melody Polonaise (Op. 74, No. 5)	Chopin-Liszt	562	10	1.50
Pathetic Study (Opus 8, No. 12)	A. Scriàbine	982	10	1.50
Polonaise (Opus 22)	Chopin	6358	12	2.00
Rigoletto—Paraphrase de Concert	Verdi-Liszt	6064	12	2.00
Rondo Capriccioso—Presto	Mendelssohn	6358	12	2.00
Scherzo (Opus 16, No. 2)	Mendelssohn	1016	10	1.50
Seguidilla (Castilian Dance)	I. Albeniz	560	10	1.50
Tarantelle (Opus 43)	Chopin	561	10	1.50
Waltz Etude (Etude en forme de Valse)	Saint-Saëns	6063	12	2.00

CULP, JULIA, Contralto

CULP

Julia Culp's success in America has placed her among the foremost singers in this country, and it is a rare privilege to number her among the artists who make records for the Victor. She was born in Holland, and received her first training at the Amsterdam Conservatory. Later she studied with Etelka Gerster, after which she made a most successful début. Following this she toured extensively, singing with the greatest success in Austria-Hungary, Russia, England, France, Belgium, Holland, Spain and Scandinavia, in addition to the United States. Invariably her singing won the highest praise, and she is today among the foremost artists singing anywhere. She has the gift of languages, and finds no difficulty with the English tongue. Of her vocal powers a well-known American critic once said, "She is indeed unmatched as a singer of songs in our generation."

Her special field is the song, as against the operatic aria—though she has touched this too with the certainty and the understanding of true art.

THE CULP RECORDS

		No.	Size	List p.
All Through the Night	Old Welsh Air	563	10	$1.50
Auf Flügeln des Gesanges (On Wings of Song) *In German*	Heine-Mendelssohn	1041	10	1.50
Auf Wiedersehn! (From "The Blue Paradise")	Reynolds-Romberg	6359	12	2.00
Auld Lang Syne	Old Scotch Air	565	10	1.50
Ave Maria (Hail, Mary) *In German*	Schubert	569	10	1.50
Bendemeer's Stream (Irish Melody) Moore—Arr. by Alfred Scott Gatty		565	10	1.50
By the Waters of Minnetonka (Indian Love Song)	Cavanass-Lieurance	564	10	1.50
Cottage Maid, The	Beethoven	570	10	1.50
Cradle Song 1915 (*Pianoforte acc.*)	Mattullath-Kreisler	6359	12	2.00
Du bist die Ruh' (My Sweet Repose) *In German*	Schubert	6066	12	2.00
Es muss ein Wunderbares sein (It Must Be Wonderful) *In German*	von Redwitz-Liszt	1041	10	1.50
Geluckig Vaderland *In Dutch*	Dutch Folk Song	570	10	1.50

THE CULP RECORDS—Continued

		No.	Size	List p.
Haidenröslein (Hedge-Rose) *In German* (*Piano acc.*)	Goethe-Schubert	567	10	$1.50
Im Abendrot (In the Afterglow) *In German*	Schubert	567	10	1.50
Long, Long Ago	T. Haynes Bayly	563	10	1.50
Love's Old Sweet Song	Bingham-Molloy	6067	12	2.00
Lullaby (From "Indian Songs")	Thurlow Lieurance	564	10	1.50
Mignonette *In French*	Leroux-Weckerlin	568	10	1.50
Mondnacht (Moonlight) (*Pianoforte acc.*) *In German*	Schumann	569	10	1.50
Oh, Rest in the Lord (From "Elijah")	Mendelssohn	74427	12	1.50
Samson et Dalila—Mon coeur s'ouvre à ta voix *In French*	Saint-Saëns	568	10	1.50
Serenade (Ständchen) *In German*	Schubert	6066	12	2.00
Silver Threads Among the Gold	Rexford-Danks	6067	12	2.00
Stille Nacht, heilige Nacht (Silent Night) *German*	Gruber	566	10	1.50
Wiegenlied (Cradle Song) *In German* (*Piano acc.*)	Brahms	566	10	1.50

D

DAL MONTE, TOTI, Soprano

DAL MONTE

Toti Dal Monte is, at the present time of writing, a name almost new to America; it is borne by one of the greatest coloratura sopranos ever sent here from Italy, the home of song. She is a Venetian, the daughter of Professor Amilcare Dal Monte, a distinguished man of letters, and, like Galli-Curci, she originally intended piano study. While yet at school, she strained a hand practicing, and thus put an end to hope in that direction. Her father took her to Barbara Marchisio, famous teacher, then living in retirement, for whom she sang in a little-girl voice, the Jewel Song from Faust. Marchisio became literally her guardian angel; and in 1916 she made her début, at La Scala, in Milan. Since then she has sung in Europe, South America, and Australia, and been recognized everywhere as one of the greatest of coloratura sopranos.

THE DAL MONTE RECORDS

		No.	Size	List p.
Lucia di Lammermoor—Mad Scene—Part 1—Splendon le sacre faci (Round Us, the Guests Assembled) *In Italian*	Donizetti	6466	12	$2.00
Lucia di Lammermoor—Mad Scene—Part 2—Spargi d'amaro pianto (Cast On My Grave a Flower) *In Italian*	Donizetti	6466	12	2.00

DE GOGORZA, EMILIO, Baritone (*deh Goh-gor'-thah or Goh-gort'-zah*)

DE GOGORZA

If you will glance down the list of records made by this brilliant baritone, you will observe that language evidently presents no barrier. If you go a step further and listen to the records, you will further note that whatever the language, the artist enters into the spirit of the nation whose songs he interprets. Mr. De Gogorza was born in Brooklyn, N. Y., of Spanish parents who were passing through America. He left America at the age of two months and went to Spain where his parents resided for some time. The first languages that he spoke were French and Spanish. He subsequently was sent to England at the age of eleven to learn the language. Later he went to École "Monge" in Paris, coming to America in his twentieth year. He obtained American citizenship after residing several years in this country, as he had been registered at his birth at the Spanish consulate as a Spanish subject. He has Anglo-Saxon strength and virility, Spanish passion and abandon, Italian subtlety and fire, and French perfection.

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THE DE GOGORZA RECORDS

		No.	Size	List p.
Absent	Glen-Tirindelli	572	10	$1.50
A la Luz de la Luna (In the Moonlight) *In Spanish*	with Caruso	8038	12	2.50
Barbiere—Largo al factotum (Room for the Factotum) *In Italian*	Rossini	6068	12	2.00
Beauty's Eyes	Weatherly-Tosti	573	10	1.50
Blue Bells of Scotland	Old Scotch Song	590	10	1.50
Boca de Pepita, La (2) Bolero *Spanish*	Arr. by Sturgis-Blake	589	10	1.50
Canto del Presidiario, El (The Convict's Song) *In Spanish*	Alvarez	6074	12	2.00
Caro mio ben (Canst Thou Believe) *Italian*	Giordani	6362	12	2.00
Chanson de Fortunio—Sérénade (Fortunio's Song) *French*	Offenbach	574	10	1.50
Clang of the Forge	Vaughn-Rodney	575	10	1.50
Comme se canta a Napule (As They Sing in Naples) *Italian*	Rolonda-Mario	576	10	1.50
Could I (Vorrei)	F. Paolo Tosti	573	10	1.50
Dear Heart	Bingham-Mattei	577	10	1.50
Dormi pure—Serenade (Sleep On) *In Italian*	Scuderi	6362	12	2.00
Dream Faces	Wm. M. Hutchinson	578	10	1.50
Drink to Me Only with Thine Eyes	Ben Jonson	6072	12	2.00
Each Shining Hour	Glad Forster	577	10	1.50
El Celoso (The Jealous One) *In Spanish*	Alvarez	582	10	1.50
Faust—Dio possente (Even the Bravest Heart) *In Italian*	Gounod	6069	12	2.00
For All Eternity	Mascheroni	584	10	1.50
For Ever and For Ever!	F. Paolo Tosti	585	10	1.50
For You a Rose	Cobb-Edwards	585	10	1.50
Garden of Memory, The	Curzon-Phillips	584	10	1.50
Garden of Sleep	Scott-de Lara	578	10	1.50
God, My Father—From "Seven Last Words of Christ"	Dubois	6071	12	2.00
Hérodiade—Vision Fugitive (Fleeting Vision!) *In French*	Massenet	6352	12	2.00
Holy City	Stephen Adams	6071	12	2.00
I Know a Lovely Garden	Teschemacher-d'Hardelot	586	10	1.50
In Old Madrid	Clifton Bingham-H. Trotère	581	10	1.50
In the Shade of the Palm (from "Florodora")	Stuart	588	10	1.50
Invictus	Wm. E. Henley-Bruno Huhn	992	10	1.50
Je sais que vous êtes jolie (I Know You Are Pretty) *In French*	Christiné	591	10	1.50
John Peel	Old Hunting Song	587	10	1.50
Juanita	Mrs. Norton	581	10	1.50
Lasciali dir, tu m'ami! (Only to Dream You Love Me!) *Italian*	Quaranta	591	10	1.50
Lina—Chanson Napolitaine (Neapolitan Song) *In French*	Symiane	574	10	1.50
Linda mia (My Pretty One) *In Spanish*	Spanish Folk Song	582	10	1.50
Lost Chord, The	Proctor-Sullivan	6076	12	2.00
Madoline	Gill-Nelson	903	10	1.50
Mandolinata, La (Mandolin Serenade) *In Italian*	Paladilhe	576	10	1.50
Masked Ball—Eri tu? (Is it Thou?) *In Italian*	Verdi	6068	12	2.00
Mi Niña (My Little One) *In Spanish*	Guetary	6074	12	2.00
Mother o' Mine (Tours) (2) Lark Now Leaves its Wat'ry Nest	Parker	6072	12	2.00
My Black Haired Mary	Christopher North	903	10	1.50
Noche Serena (Calm Night) *In Spanish*	Mexican Folk Song	579	10	1.50
Non è ver ('Tis Not True) *In Italian*	Mattei	6075	12	2.00
Oh, Song Divine	Arthur St. Ives-Gordon Temple	6076	12	2.00
O sole mio (My Sunshine!) (Neapolitan Folk Song)	di Capua	6075	12	2.00
O sole mio (My Sunshine!) (Neapolitan Folk Song) *In Italian*	di Capua	583	10	1.50
Pagliacci—Prologo (Prologue) *In Italian*	Leoncavallo	899	10	1.50
Paloma, La (The Dove) *In Spanish*	Yradier	6073	12	2.00
Partida, La (The Departure) *In Spanish*	Alvarez	6073	12	2.00
Pregúntale á las Estrellas (Go Ask of the High Stars Gleaming) *In Spanish*		579	10	1.50
Requiem	Stevenson-Homer	992	10	1.50
Sally in Our Alley (Hatton-Boosey version)	Henry Carey	590	10	1.50
Santa Lucia *In Italian*	Neapolitan Folk Song	583	10	1.50
Sevillana, La (A Lady of Seville) *In Spanish*	Yradier	580	10	1.50
Since Molly Went Away	Stanton-Burleigh	588	10	1.50
Song of the Volga Boatmen (Russian Folk Song)	Arr. by Bromberg	899	10	1.50
Tannhäuser—O du mein holder Abendstern *In German*	Wagner	6352	12	2.00
Tempestad, La—Monologo (The Storm—Monologue) *In Spanish*	Chapi	589	10	1.50

THE DE GOGORZA RECORDS—Continued

			No.	Size	List p.
Teresita Mia (My Little Teresa) *In Spanish*		Nicto	580	10	$1.50
Thou Art Near Me, Margarita		Barnett-Meyer-Helmund	586	10	1.50
Trovatore—Il balen (Tempest of the Heart)	*In Italian*	Verdi	6069	12	2.00
Viking Song (There Are Steel Ships Wanted)		Wright-Coleridge-Taylor	575	10	1.50
Waiting for Your Return		Genise-de Curtis-Caesar	572	10	1.50
When Dull Care (*Old English*)		Arranged by H. Lane Wilson	587	10	1.50

DE LUCA, GIUSEPPE, Baritone

DE LUCA

Giuseppe de Luca is one of the most distinguished members of the Metropolitan Opera Company, and no artist has more successfully proven his right to a place of distinction than this great Italian baritone.

A Roman by birth, at the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice at that time was of the distinctive baritone quality. Fearing a possible change in it, though, it was not until some two years later that de Luca entered the Conservatory of Santa Cecilia in Rome, where he studied for five years before making his début in "Faust." He spent eight winter seasons in the famous La Scala, then extended his career to the New World. Mr. de Luca's name will always be associated, in musical history, with the great artists of his generation. It does not always happen that even a great artist is so assiduous in his search after perfection, the tendency, here and there, being to rely unduly upon great natural gifts. He has not made this mistake; and the result appears in every phrase he sings.

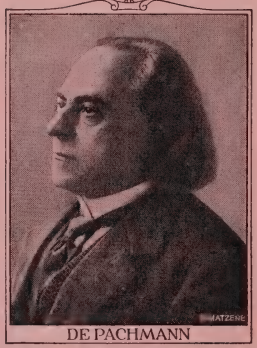
THE DE LUCA RECORDS (*Sung in Italian unless otherwise noted*)

			No.	Size	List p.
Barbiere di Siviglia—Largo al factotum (Room for the Factotum)		Rossini	6077	12	$2.00
Beau Soir (A Beautiful Evening) *In French*		Bourget-Debussy	902	10	1.50
Benvenuto Cellini—De l'Art splendeur immortelle (Immortal Splendor of Art) *In French*		Diaz	6443	12	2.00
Berceuse (Lullaby) *In French*		Alexander Gretchaninow	955	10	1.50
Canta il Mare (Song of the Sea)		Mazzola-De Leva	1036	10	1.50
Dinorah—Sei vendicata assai (Thou Art Avenged)		Meyerbeer	6443	12	2.00
Don Carlos—Per me giunto è il di supremo (The Day Supreme)		Verdi	6078	12	2.00
Don Carlos—O Carlo, ascolta (Listen to My Plea)		Verdi	593	10	1.50
Don Carlos—Dio, che nell' alma infondere (Infuse Friendship into Our Souls, Oh Lord)		with Martinelli	8047	12	2.50
Don Pasquale—Pronta io son (My Part I'll Play)		with Bori	8004	12	2.50
Don Pasquale—Vado corro (Haste We)		with Bori	8004	12	2.50
Elisir d'amore—Venti Scudi (Twenty Crowns)		with Caruso	8006	12	2.50
Ernani—O de' verd' anni miei (Oh Bright and Fleeting Shadows)		Verdi	6077	12	2.00
Faust—Dio possente (Even the Bravest Heart)		Gounod	6079	12	2.00
Favorita—A tanto amor (Thou Flow'r Beloved)		Donizetti	6080	12	2.00
Forza del Destino—Il segreto fu dungue violato? (Is My Secret Then Betrayed?)		with Caruso	8006	12	2.50
Hérodiade—Vision fugitive (Fleeting Vision) *In French*		Massenet	6081	12	2.00
Lucia—Sextette	with Galli-Curci, Egener, Caruso, Journet, Bada		10000	12	3.50
Marietta *In English*		Romilli	592	10	1.50
Marriage of Figaro—Se vuol ballare? (Will You Dance?)		Mozart	596	10	1.50
Masked Ball—Eri tu? (Is it Thou?)		Verdi	6078	12	2.00
Mattinata (Morning Song)		Carducci-Fatuo	595	10	1.50
Nuttata 'e Sentimento (A Sentimental Night) *Neapolitan*		Cassese-Capolongo	594	10	1.50
Occhi di Fata (Eyes of Fate)		Tremacoldo-Denza	1036	10	1.50
Oi Luna (Oh Silvery Moon) *In Neapolitan*		Cordiferro-Cardillo	594	10	1.50
Puritani—Ah per sempre (To Me Forever Lost)		Bellini	6080	12	2.00
Rigoletto—Quartet	with Galli-Curci, Perini, Caruso		10000	12	3.50

THE DE LUCA RECORDS—Continued

		No.	Size	List p.
Rigoletto—Piangi fanciulla (Weep My Child)	with Galli-Curci	3027	10	$2.00
Rinaldo—Lascia ch'io pianga (My Tears Shall Flow)	Handel	6081	12	2.00
Rosa *In English*	Romilli	592	10	1.50
Traviata—Di Provenza il mar (Thy Home in Fair Provence)	Verdi	6079	12	2.00
Traviata—Dite alla giovine (Say to Thy Daughter)	with Galli-Curci	8025	12	2.50
Traviata—Imponete (Now Command Me)	with Galli-Curci	8025	12	2.50
Trovatore—Il Balen del suo sorriso (The Tempest of the Heart)	Verdi	593	10	1.50
Ultima Rosa (Lonely Rose)	A. Fogazzaro-G. Sibella	595	10	1.50
Voi Dormite, Signora! (Sleep On, Fair Lady!) *Italian*	Tosti	955	10	1.50
William Tell—Resta immobile (Flinch Not, Nor Stir)	Rossini	596	10	1.50
William Tell—Troncar suoi di	with Martinelli-Mardones	10009	12	3.50
Zaza—Il Bacio (The Kiss) (Leoncavallo)	with Farrar	625	10	1.50

DE PACHMANN, VLADIMIR, Pianist (*deh Pahk'-man*)



DE PACHMANN

M. de Pachmann has been frequently heard in America, with each successive tour proving the most successful of all, his remarkable playing of the Chopin works, in particular, being greeted with the greatest enthusiasm.

The reproductions which we have made of this artist's playing show in a marvelously faithful manner his beautiful tone and exquisite delicacy of touch.

De Pachmann is known as one of the great tonalists of the piano. He presents also the spectacle of an artist laboring far into mature life to bring his technique to an unheard-of perfection. Examples of such devotion, even in the arts, tend toward rarity.

De Pachmann is of Russian birth, but of world-adoption. He is the bearer of many awards and honors, to which every country he has seen has in some sense contributed. His energy has been enormous, his absorption in his art complete, and his devotion to it historic.

DE PACHMANN RECORDS

		No.	Size	List p.
Impromptu in F Sharp Major (Op. 36)	Chopin	6441	12	$2.00
Impromptu Op. 29, A Flat (2) Prelude Op. 28, F Major	Chopin	6363	12	2.00
Mazurka, Opus 50, No. 2, A Flat Major	Chopin	907	10	1.50
Mazurka, Op. 59, No. 3, F Sharp Minor	Chopin	907	10	1.50
Nocturne in B Major (Op. 32, No. 1)	Chopin	6441	12	2.00
Novelette (Opus 21, No. 1)	Schumann	6480	12	2.00
Prelude in D Flat Major (Opus 28, No. 15)	Chopin	6480	12	2.00
Prelude, Opus, 28, No. 24 (2) Etude, Opus 10, No. 5	Chopin	6363	12	2.00

DESTINN, EMMY, Soprano

DESTINN

Emmy Destinn was born at Prague, Czecho-Slovakia, 1878, and began her musical career as a violinist. Discovering that nature had endowed her with an exceptional voice —to say nothing of an exceptional dramatic instinct—she wisely gave up the violin. From the first she was successful, and after brilliant continental successes as an opera singer, she was heard in London and subsequently in New York with the Metropolitan. Quickly she established herself as among the first favorites of the great artists of that illustrious company. Rarely has so beautiful a voice been united to so intense a dramatic instinct, and there is a genuine "thrill" in any dramatic number that she sings. She made her début as *Santuzza* in "Cavalleria Rusticana," and then was chosen by Cosima Wagner to sing *Senta* in "The Flying Dutchman"; she was selected by Richard Strauss for the

first performances of "Salome." She once wrote the libretto for an entire opera. And in lyric composition, her pen has rarely been idle.

THE DESTINN RECORDS

		No.	Size	List p.
Gioconda—Suicido (Suicide Only Remains) *Italian*	Ponchielli	6086	12	$2.00
Good Night (Folk Song) (Dobrou noc, mà milà) *Bohemian*	with Gilly	8046	12	2.50
Guarany—Sento una forza indomita (An Indomitable Force)	with Caruso	6355	12	2.00
Hubicka—Ukolébavka (Cradle Song) *In Bohemian*	Smetana	6087	12	2.00
Mignon—Kennst du das Land? (Knowest Thou the Land) *German*	Thomas	6085	12	2.00
My Homeland—Kde domov Mùj? (Folk Song) *Bohemian* Trans. by Dr. Pisek	with Gilly	3002	10	2.00
Pique Dame—O viens mon doux berger (My Dear Shepherd) *French*	with Duchéne	8017	12	2.50
Romance *In Bohemian*	Adolf Wenig-Emmy Destinn	6087	12	2.00
Sila Kosilicku (My Sweetheart Sewed a Shirt) *In Bohemian*	Jindřich	908	10	1.50
Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer) *In German*	Wagner	6085	12	2.00
Tosca—Visse d'arte e d'amore (Love and Music) *Italian*	Puccini	6086	12	2.00
Wedding, The (Uz Mou Milou) (Folk Song) *Bohemian* Trans. by Dr. Pisek	with Gilly	3002	10	2.00
Zalo dievča, zalo travu (The Mower) *In Bohemian*	Dvořàk	908	10	1.50

E

ELMAN, MISCHA, Violinist

ELMAN

Though he has lived for some years in America, and has come to be regarded as one of our own, Mischa Elman was born in South Russia, and owed his musical education to the accident that the great teacher, Leopold Auer, while on tour, heard him play. Owing to racial difficulties, a special permit from the Czar had to be obtained to get Elman and his family out of Moscow and into Petrograd. Once there, however, he made astonishing progress. Overwhelming success in the Russian capital was followed by equally astounding results in London and eventually in Russia. Among violinists the "Elman tone" is spoken of almost with bated breath, as of a thing apart from ordinary experience. It has a fulness of volume, a sensuous richness of quality that make it unique, and it is used with extraordinary nicety of technique and a musicianly understanding. Mischa Elman has interested himself in chamber music, and the records of the Elman String Quartet are features in our catalogues. The list of Elman records is a long and a rich one.

THE ELMAN RECORDS (*Acc. by Kahn, Golde, Gordon, Loesser, Balaban or Bonime*)

		No.	Size	List p.
Adagio	Mozart-Friedberg	6424	12	$2.00
Air for G String (Wilhelmj arr.)	Bach	6101	12	2.00
Album Leaf—Romance (Albumblatt)	Wagner-Wilhelmj	6457	12	2.00
Alice Where Art Thou	J. Ascher	6097	12	2.00
Ave Maria (Hail, Mary)	Schubert and Wilhelmj	6101	12	2.00
Blue Lagoon	Millöcker-Winternitz	900	10	1.50
Canto Amoroso (Love Song)	Sammartini-Elman	6092	12	2.00
Canzonetta (Op. 6)	d' Ambrosio	602	10	1.50
Capriccio	Scarlatti	602	10	1.50
Caprice Basque	Pablo de Sarasate	6094	12	2.00
Capricietto (Arr. by Burmester)	Mendelssohn	605	10	1.50
Cavatina (Op. 85, No. 3)	Raff	6093	12	2.00
Cinquantaine, La (The Golden Wedding)	Gabriel Marie	603	10	1.50
Coq d'Or—Hymn to the Sun	Rimsky-Korsakow	6100	12	2.00
Country Dance (Contredanse)	Beethoven-Elman	597	10	1.50
Country Dance (Ländlicher Tanz)	Weber-Elman	598	10	1.50
Dans les Bois (Voice of the Woods) (Waldstimmen)	Paganini-Vogrich	6096	12	2.00

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THE ELMAN RECORDS—Continued

		No.	Size	List p.
Dew is Sparkling	Rubinstein-Elman	605	10	$1.50
Dew is Sparkling	Rubinstein-Elman	3030	10	2.00
Eili, Eili	Arranged by Elman	6098	12	2.00
Faust—Fantasie from Garden Scene	Gounod-Wieniawski	601	10	1.50
Fond Recollections (Opus 64, No. 1)	David Popper	608	10	1.50
Gavotte (Andre Grétry) (2) Tambourin	Gossec	64198	10	1.00
German Dance (Dittersdorf) (2) Gavotte	Gossec	6424	12	2.00
Gondolier's Song—Gondoliera (Op. 34, No. 4)	Franz Ries	6457	12	2.00
Humoresque (Opus 101, No. 7)	Antonin Dvořák	6095	12	2.00
Hungarian Dance No. 7	Brahms-Joachim	597	10	1.50
Hungarian Dance No. 17 in F Sharp Minor	Brahms-Joachim	611	10	1.50
In a Gondola—Impromptu	Elman	603	10	1.50
Kol Nidrei (Op. 47)	Max Bruch	6098	12	2.00
Landler	Mozart	900	10	1.50
Last Rose of Summer	Arranged by Leopold Auer	608	10	1.50
Meistersinger—Prize Song	Wagner	6090	12	2.00
Mélodie (Opus 42, No. 3)	Tschaikowsky	6091	12	2.00
Mélodie (Air from "Orfeo") (Wilhelmj arr.)	Gluck	6090	12	2.00
Minuet in D	Haydn-Burmester	607	10	1.50
Minuet in G, No. 2	Beethoven	607	10	1.50
Nocturne (Op. 54, No. 4) (Arr. by Elman)	Grieg	6092	12	2.00
Nocturne in D Flat (Op. 27, No. 2)	Chopin-Wilhelmj	6099	12	2.00
Nocturne in E Flat (Opus 9, No. 2) (Sarasate arr.)	Chopin	6099	12	2.00
Nur wer die Sehnsucht kennt (Ye Who Have Yearned)	Tschaikowsky	6091	12	2.00
Orientale (From "Kaléidoscope," Op. 50, No. 9)	César Cui	599	10	1.50
Passepied (from "Le Roi s'amuse")	Delibes-Elman	606	10	1.50
Pastorale	Domenico Scarlatti	609	10	1.50
Rigaudon	Monsigny-Franko	606	10	1.50
Romance (Opus 44, No. 1)	Rubinstein-Bonime	974	10	1.50
Rondino (On a theme by Beethoven)	Fritz Kreisler	611	10	1.50
Rondo Capriccioso	Saint-Saëns	6089	12	2.00
Scotch Pastorale (Op. 130, No. 2)	Gustave Saenger	609	10	1.50
Serenade	Drdla	601	10	1.50
Serenade	Drigo	600	10	1.50
Serenade—Ständchen	Schubert	6095	12	2.00
Simple Confession (Simple Aveu)	Thomé	6097	12	2.00
Song Without Words (Cradle Song) (Op. 67, No. 6)	Mendelssohn	6096	12	2.00
Souvenir	Drdla	599	10	1.50
Souvenir de Moscow	Wieniawski	6093	12	2.00
Souvenir Poétique	Fibich-Schindler	974	10	1.50
Spanish Dance (Spanische Tanze—Op. 22, No. 3)	Sarasate	6094	12	2.00
Symphonie Espagnole—Andante (Fourth Movement) (Op. 21)	Lalo	6089	12	2.00
Tango	Albeniz-Elman	610	10	1.50
Thaïs—Meditation	Massenet	6100	12	2.00
Träumerei (Reverie)	Robert Schumann	600	10	1.50
Turkish March (from "The Ruins of Athens")	Beethoven	598	10	1.50
Valse Caprice (Op. 16)	Karl Rissland	604	10	1.50
Valse Sentimentale	Schubert-Franko	1034	10	1.50
Valse Staccato	Ravina-Piastro-Borissoff	1034	10	1.50
Waltz in E Flat	Hummel-Burmester	604	10	1.50
Waltz in A Major	Hummel	610	10	1.50

ELMAN STRING QUARTET (*Mr. Elman and Messrs. Bak, Rissland and Nagel, of the Boston Symphony Orchestra*)

Andante Cantabile (from String Quartet, Op. 11)	Tschaikowsky	6103	12	2.00
Emperor Quartet (Theme and Variations)	Haydn	6103	12	2.00
Quartet in D Minor—Minuet	Mozart	612	10	1.50
Quartet in E Flat—Allegro (Finale)	von Dittersdorf	612	10	1.50
Quartet in E Flat—Minuet	Mozart	6102	12	2.00
Quartet in G Major—Andante	von Dittersdorf	6102	12	2.00

SOLOS BY CARUSO WITH OBBLIGATI BY ELMAN—*See "Caruso"*

SOLOS BY ALDA WITH OBBLIGATI BY ELMAN—*See "Alda"*

F

FAMOUS ARTISTS OF EUROPE

ANSSEAU CHEMET SMIRNOV THIBAUD

The following records were made abroad by celebrated artists of important European music centers. Ansseau is Belgian; Thibaud and Chemet, French, and Smirnóv, Russian. All have risen to brilliant distinction in the Old World, and several in the New.

		No.	Size	List p.
ANSSEAU, FERNAND, TENOR *In French*				
Carmen—Air de la fleur (Flower Song)	Bizet	6348	12	$2.00
Hérodiade—Ne pouvant réprimer (The Power of Thy Faith)	Massenet	6104	12	2.00
Roméo et Juliette—Ah! lève-toi soleil (Arise, Fair Sun)	Gounod	6348	12	2.00
Werther—O Nature, pleine de grâce (Invocation to Nature)	Massenet	6104	12	2.00
CHEMET, RENÉE, VIOLINIST (*Acc. by Marguerite Delcourt*)				
Adoration	Borowski	6473	12	2.00
By the Waters of Minnetonka (*An Indian Love Song*)	Lieurance	1015	10	1.50
Romance	d'Ambrosio	6473	12	2.00
Sonata in G Minor—Andante con moto (1st Movement)	Tartini	6349	12	2.00
Sonata in G Minor—Largo (2) Allegro Comodo	Tartini	6349	12	2.00
Sonata in G Minor—Presto non troppo (2d Movement)	Tartini	613	10	1.50
Under the Leaves (Sous la feuillée)	Thomé	1015	10	1.50
Waltz	Weber	613	10	1.50
SMIRNÓV, DMITRI, TENOR				
Chanson Indoue (A Song of India)	Rimsky-Korsakow	6105	12	2.00
Maria, Mari (Neapolitan Song) *In Italian*	Russo-Di Capua	912	10	1.50
Pearl Fishers—Mi par d'udir ancora (I Hear as in a Dream) *Italian*		6105	12	2.00
Werther—Pourquoi me reveiller (Why Dost Thou Wake Me) *French*	Massenet	912	10	1.50
THIBAUD, JACQUES, VIOLINIST				
Moment Musical (Schubert-Kreisler) (2) Minuet Caprice	Rode-Thibaud	977	10	1.50
Sérénité (Serenity) (Op. 45, No. 5)	Vieuxtemps	976	10	1.50
Slavonic Dance, No. 1 (In G Minor)	Dvořák-Kreisler	976	10	1.50
Tambourin (Rameau-Kreisler) (2) Saltarelle	Wieniawski-Thibaud	977	10	1.50
OPERATIC NUMBERS WITH CHORUS				
Aïda—Ohimè! Morir mi sento (Death Approaches)	de Casas and Chorus	6351	12	2.00
Forza del Destino—Madre pietosa Vergine (Holy Mother) *In Italian* (With Chorus)	Boninsegna	6351	12	2.00

FARRAR, GERALDINE, Soprano (*Fah-rahr'*)

Few artists are so dear to the heart of the American public as Geraldine Farrar. Her wonderful voice, her histrionic gifts, her personal beauty, count for much, but above all her courage, her spirit and enterprise, are peculiarly appealing to the American point

Fa

FARRAR

of view. She was born in Melrose, Mass., and began her musical studies at the age of twelve, under Miss Long, of Boston. Later she studied with Emma Thursby in New York, at the same time learning dramatic action from Capoul. In 1899 she went to Paris to study with Trabadello, but being desirous of achieving the highest development wisely went to Mme. Lilli Lehmann. Operatic successes in Europe of the most brilliant kind made her engagement by the Metropolitan inevitable. Among American music-lovers, especially opera goers, the name of Geraldine Farrar has become a household word. The number of rôles she has successfully created is astonishing, and to every one she has brought the same care, the same intelligence, the same superb artistry. More especially, perhaps, we think of her as *Tosca*, as *Carmen*, *Marguerite*, or *Madama Butterfly*, but to these may be added *Mimi* (an unforgettable achievement), *Zerlina*, *Juliet*, *Cherubino*, *Gilda*, *Violetta*, *Nedda* and many others. Nor can we omit reference to the charm with which she sings the old American and other folk songs, and established favorites of the concert room.

THE FARRAR RECORDS

		No.	Size	List p.
Abide With Me	Lyte-Monk	618	10	$1.50
Annie Laurie	Douglass-Scott	6112	12	2.00
At Parting	Peterson-Rogers	624	10	1.50
Au Printemps (To Spring) *In French*	Gounod	621	10	1.50
Believe Me If All Those Endearing Young Charms	Moore	622	10	1.50
Boat Song	G. Romilli	909	10	1.50
Bohême—Addio (Farewell) (*Harp by Mme. Rossini*) *In Italian*	Puccini	6106	12	2.00
Bohême—Mi chiamano Mimi (My Name is Mimi) *In Italian*	Puccini	6106	12	2.00
Bonnie Sweet Bessie—Scotch Air	Gilbert	6112	12	2.00
Carmen—Chanson Bohême (Les tringles de sistres) (Gypsy Song) *French*		6109	12	2.00
Carmen—Habanera (Love is Like a Wood Bird) *In French*	Bizet	621	10	1.50
Carmen—Là-bas dans la montagne (Away to Yonder Mountain) *In French*		6108	12	2.00
Carmen—Seguidilla (Near the Walls of Seville) *In French*	Bizet	6108	12	2.00
Carmen—Voyons que j'essaie (Let Me Know My Fate) *French*	Bizet	6109	12	2.00
Comin' Thro' the Rye	Old Scotch Air	619	10	1.50
Faust—Air des bijoux (Jewel Song) *In French*	Gounod	6107	12	2.00
Faust—Le Roi de Thulé—Ballad of the King of Thulé *In French*	Gounod	6107	12	2.00
I've Been Roaming	C. E. Horn	909	10	1.50
Lead, Kindly Light	J. Newman-J. B. Dykes	618	10	1.50
Long, Long Ago	Thomas Bayly	624	10	1.50
Madama Butterfly—L'ultima scena (Butterfly's Death Scene)	Puccini	617	10	1.50
Madama Butterfly—Entrance of Cio-Cio-San (Butterfly) *Italian*	Puccini	616	10	1.50
Madama Butterfly—Ieri son salita (Hear What I Say) *Italian*	Puccini	616	10	1.50
Madama Butterfly—Sai cos' ebbe (Do You Know, My Sweet One) *Italian*		617	10	1.50
Madama Butterfly—Un bel di vedremo (Some Day He'll Come) *Italian*	Puccini	6110	12	2.00
Madrigal—"Tes doux baisers" (Your Tender Kisses) *In French*	Van Ormelingen-Chaminade	953	10	1.50
Manon—Adieu, notre petite table (Farewell Little Table) *In French*		6111	12	2.00
Mighty Lak' a Rose (*Violin by Kreisler*)	Nevin	8024	12	2.50
Mignon—Connais tu le pays? *In French* (*Violin by Kreisler*)	Thomas	8024	12	2.50
My Old Kentucky Home	Foster	88238	12	1.50
Oh For the Wings of a Dove	Mendelssohn	623	10	1.50
Serenata (Serenade) *In Italian* (*Harp acc.*)	Tosti	953	10	1.50
Si j' etais Jardinier (Were I Gard'ner) *In French*	Chaminade	620	10	1.50
Si mes vers avaient des ailes! (Were My Song with Wings Provided) (*Harp acc.*) *In French*	Hugo-Hahn	620	10	1.50
Songs My Mother Taught Me	Dvořák	622	10	1.50

THE FARRAR RECORDS—Continued

		No.	Size	List p.
Star-Spangled Banner	Key-Arnold	87247	10	$1.00
Thaïs—Méditation (Te souviens-tu du lumineux voyage) *French*	Massenet	6111	12	2.00
Tosca—Vissi d'arte e d'amor (Love and Music) *In Italian*	Puccini	6110	12	2.00
Ye Banks and Braes o' Bonnie Doon	Burns	619	10	1.50
Ye Who Have Yearned Alone	Tschaikowsky	623	10	1.50
Zaza—Mamma usciva di Casa (Mother Has Gone) *In Italian*	Leoncavallo	625	10	1.50
FARRAR AND CARUSO				
Faust—Attends, voici la rue (This is the Fair) (Prison Scene) *French*	Gounod	8010	12	2.50
Faust—Mon coeur (My Heart is Torn With Grief) (Prison Scene) *In French*		8010	12	2.50
Faust—Eternelle (Forever Thine) (Garden Scene) *In French*	Gounod	8009	12	2.50
Faust—Laisse-moi (Let Me Gaze) Preceded by Il se fait tard (Garden Scene) *In French*	Gounod	8009	12	2.50
Madama Butterfly—O quant' occhi fisi (Kindly Heavens) *Italian*	Puccini	8011	12	2.50
Manon—On l'appelle Manon (She is Called Manon) *In French*	Massenet	8011	12	2.50
FARRAR AND CLEMENT				
Au Clair de la Lune (In the Moonlight) *In French*	Lully	3025	10	2.00
Mefistofele—Lontano, lontano (Away From All Strife) *In Italian*	Boito	8020	12	2.50
Roméo and Juliette—Ange adorable (Lovely Angel) *In French*	Gounod	8020	12	2.50
FARRAR AND DE LUCA				
Zaza—Il Bacio (The Kiss) *In Italian*	Leoncavallo	625	10	1.50
FARRAR AND HOMER				
How Can I Leave Thee	Thuringian Folk Song	3026	10	2.00
Sandmännchen (The Little Sandman) *German*	Becker	3026	10	2.00
FARRAR AND JOURNET				
Faust—Elle ouvre sa fenêtre (She Opens Her Window!) *French*	Gounod	8022	12	2.50
Faust—Scène de L'Eglise (I) (Church Scene, Part I) *French* with Opera Chorus		8021	12	2.50
Faust—Scène de L'Eglise (II) (Church Scene, Part II) with Opera Chorus		8021	12	2.50
Mignon—Les hirondelles (Song of the Swallows) *In French*	Thomas	8022	12	2.50
FARRAR AND MARTINELLI				
Carmen—C'est toi (You Here?) *In French*	Bizet	8019	12	2.50
Carmen—Halte là! qui va là? (Who Goes There?) *In French*	Bizet	8019	12	2.50
FARRAR AND SCHUMANN-HEINK				
Wanderers Nachtlied (Wanderer's Night Song) *In German*	Rubinstein	87504	10	1.25
FARRAR AND SCOTTI				
Bohême—Mimi, io son! (Mimi, Thou Here) *In Italian*	Puccini	8023	12	2.50
Don Giovanni—Là ci darem la mano (Thy Little Hand) *Italian*	Mozart	8023	12	2.50
Madama Butterfly—Ora a noi (Now at Last!) *Italian*	Puccini	8039	12	2.50
Marriage of Figaro—Crudel, perche finora (You Have Deceived Me)	Mozart	8039	12	2.50
Tales of Hoffman—Barcarolle (Night of Love) *In French*	Offenbach	3025	10	2.00

FLETA, MIGUEL, Tenor (*Flet-táh*)

Miguel Fleta, who made his Metropolitan debut during the season of 1922–1923, is of Spanish birth. Almost by accident it was discovered he could sing—when a disciple of the famous singer Manuel Azo heard him and offered instruction. He studied in Barcelona, but made his debut in Trieste, passing thence to Rome, Bologna, Milan, Vienna, Madrid, and the Colon at Buenos Ayres. When he first sang in Madrid, he was recognized as one of the greatest of Spanish tenors. He has been chosen to create important roles by modern composers. Fleta's voice is a pure fresh tenor, clear and bell-like in quality, and he especially delights in music and in musical phrases which exhibit his unusual power of coloring a single long note. This, however, is only one detail of the many he can bring to bear upon a single aria. Fleta still is very young as singers go, and he

FLETA

has a future which looks propitious enough for the most aspiring artist. He has a large repertoire, with every number ready at a moment. He has won favor in the United States, before the most critical of audiences, and his Victor records will show how well-deserved it is.

THE FLETA RECORDS

		No.	Size	List p.
Adiós trigueña! (Good-bye, My Darling) *In Spanish*	Vigil y Robles	993	10	$1.50
Mi tierra (My Native Land) *In Spanish*	Muzas-Media-Villa	993	10	1.50
Puritani—O te, o cara, amor talora (To Thee, Oh Dearest) *Italian*	Bellini	948	10	1.50
Rigoletto—La donna è mobile (Woman is Fickle) *Italian*	Verdi	948	10	1.50

FLONZALEY QUARTET (*Flon-zah'-ee*)

The engagement of the Flonzaley Quartet has opened up new and fascinating fields of possibilities for the Victor. The world's greatest composers have lavished their greatest genius upon the production of chamber music—especially the string quartet, two violins, viola, and 'cello—yet owing to its delicacy, and the rarity with which a true *ensemble* is obtained, this music is perhaps the least known of any. The Flonzaley Quartet is an organization devoted exclusively to playing this music. It was formed in 1903 by E. J. De Coppet, an American music lover, and named after his Swiss Villa on Lake Geneva. The Quartet, however, has long maintained an independent existence, and is famous in American musical circles for its devotion to its artistic ideals, and the perfection of its achievements. The players who form the Quartet are Adolfo Betti, first violin; Alfred Pochon, second; Louis Bailly, viola; and Iwan d'Archambeau, 'cello. The Quartet binds its members not to play in orchestra or even solo, so as to preserve the perfect unity of effect for which it is famous. At the death of Mr. De Coppet in 1916, his place as patron was taken by his son Mr. Andre De Coppet. These and their future records will be appreciated by all who are discriminating in their musical tastes, as the result of most careful and painstaking effort. (For quintette numbers with Gabrilowitsch—*See "Gabrilowitsch."*)

FLONZALEY QUARTET

FLONZALEY QUARTET RECORDS

		No.	Size	List p.
Canzonetta, (from String Quartet in E Flat) (Op. 12)	Mendelssohn	626	10	$1.50
Drink To Me Only With Thine Eyes	Arr. by Alfred Pochon	626	10	1.50
Interludium in Modo Antico (from "Five Novellettes")	Glazounow	6117	12	2.00
Molly on the Shore (Irish Reel)	Percy Aldridge Grainger	6121	12	2.00
Music of the Spheres—Molto Lento (Sphärenmusik)	Rubinstein	1012	10	1.50
Nocturne	A. Borodin	6361	12	2.00

FLONZALEY QUARTET RECORDS—Continued

		No.	Size	List p.
Quartet in A Minor—Adagio (3rd Movement)	Schumann	6425	12	$2.00
Quartet in A Minor—Scherzo (Op. 41, No. 1)	Schumann	6115	12	2.00
Quartet in A Major—Assai agitato (Op. 41, No. 3)	Schumann	6118	12	2.00
Quartet in A Major—Theme and Variations (Op. 18, No. 5)	Beethoven	6114	12	2.00
Quartet in C Major—Fugue (Op. 59, No. 3)	Beethoven	6114	12	2.00
Quartet in C Minor—Allegretto (Op. 51, No. 1)	Brahms	6120	12	2.00
Quartet in C Minor—Scherzo (Op. 18, No. 4)	Beethoven	6120	12	2.00
Quartet in D Major—Allegro moderato (Op. 64, No. 5)	Haydn	6116	12	2.00
Quartet in D Major—Adagio cantabile (2nd Movement)	Haydn	6116	12	2.00
Quartet in D Major—Minuetto and Finale (Op. 64)	Haydn	6361	12	2.00
Quartet in D Major—Andante	Mozart	6115	12	2.00
Quartet in D Major—Adagio (3rd Movement)	Mozart	6425	12	2.00
Quartet in D Major—Menuet	Mozart	6121	12	2.00
Quartet in D Major—Presto	Beethoven	6119	12	2.00
Quartet in D Minor—Allegretto ma non troppo	Mozart	6117	12	2.00
Quartet in E Minor—Scherzo (2nd Movement, Op. 44, No. 2)	Mendelssohn	6119	12	2.00
Quartet in E Minor—Allegro moderato a la Polka	Smetana	6449	12	2.00
Quartet in F Major—Lento (American Quartet)	Dvořák	6449	12	2.00
Quartet No. 3, in E Flat Minor—Scherzo (Op. 30)	Tschaikowsky	1012	10	1.50
Quartet in G Major—Finale	Mozart	6118	12	2.00

FORNIA, RITA, Soprano (*For'-nee-ah*)

Madama Butterfly—Lo so che alle sue pene (Naught Can Console) *Italian*	with Martin and Scotti	87503	10	1.25

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GABRILOWITSCH, OSSIP, Pianist (*Gah-bril-loo'-vitch*)

Ossip Gabrilowitsch is one of the greatest living tone-poets of the piano. Composer, virtuoso and orchestral conductor, his is one of the most significant names in contemporary music. In listening to his piano records one is impressed by the feeling that every individual tone has its own special and separate life,—and yet how marvellously each is fused into an organic whole like a separate cell into its parent organism! Gabrilowitsch is of Russian birth, and he studied with Liadow, Glazounow, Leschetitzky and Navratil,—all of them geniuses. Concertizing, touring, composing, working quietly but incessantly since his début at Berlin in 1896, he several years ago was called to the conductorship of the Detroit Symphony Orchestra. His records with the Flonzaley quartet represent the beginning of an epoch in American recorded music.

GABRILOWITSCH

THE GABRILOWITSCH RECORDS

		No.	Size	List p.
In Autumn (En Automne) (Op. 36, No. 4)	Moszkowski	1042	10	$1.50
Novelette (Op. 99, No. 9)	Schumann	1042	10	1.50

GABRILOWITSCH WITH FLONZALEY QUARTET

Quintette in E Flat Major—Part I (1st Movement) Allegro brillante (Opus 44)	Schumann	6462	12	2.00
Quintette in E Flat Major—Part II (2nd Movement) In modo d'una Marcia (Opus 44)	Schumann	6462	12	2.00
Quintette in E Flat Major—Part III (3rd Movement) Scherzo molto vivace (Opus 44)	Schumann	6463	12	2.00
Quintette in E Flat Major—Part IV—Finale: Allegro ma non troppo (Opus 44)	Schumann	6463	12	2.00

GADSKI, JOHANNA, Soprano (*Gahds'-kee*)

GADSKI

Johanna Gadski was born in the Province of Pomerania. She received her musical education young, making her début at quite an early age, with artistic success, as *Undine* in Lortzing's opera of that name. Her success was immediate and has grown greater with each succeeding year. From 1889 to 1893 she sang during the summers at Kroll's and filled winter engagements in Mayence, Stettin, Bremen and Berlin. From 1895 to 1898 she appeared in America under Walter Damrosch's direction, and was subsequently engaged by Grau and, in the season of 1903-04, by Conried. She has sung frequently at Covent Garden, London, and has made extensive tours of America. Her repertoire embraces some sixty dramatic and "youthful-dramatic" rôles in German, French and Italian. Her long association with the Metropolitan is gratefully remembered. A singer at equal ease in the florid rôles of the older Italian singing and those of the newer schools of music, before their traditions have developed, is a rarity among artists; yet this is precisely what Johanna Gadski, early in life, proved herself to be.

THE GADSKI RECORDS

	No.	Size	List p.
Aïda—La fatal pietra (The Fatal Stone) Final duet, Part I with Caruso	8015	12	$2.50
Aïda—O terra addio (Farewell, Oh Earth) Final duet, Part II with Caruso	8015	12	2.50
Walküre—Ho-yo-to-ho (Brünhilde's Battle Cry) *In German* Wagner	904	10	1.50

GALLI-CURCI, AMELITA, Soprano (*Gal-lee Koor'-chee*)

GALLI-CURCI

Galli-Curci first came to the United States unheralded. Her début with the Chicago Opera Company in November, 1916, however, was such a triumph as has rarely been experienced in recent times. As soon as her operatic engagements permitted she visited other important music centres in America, where similar fortune awaited her. Not until January, 1918, did she make her formal début in opera in New York. Her singing at once created the wildest enthusiasm, and her conquest of the United States was complete. Galli-Curci is an Italian by birth and training, but is something of a cosmopolitan by nature. Her voice is one that haunts the memory; wonderfully pure in quality, amazingly flexible, and of even quality throughout its entire wide compass. In addition, her musical training has given her an unusually broad musicianship, for she is an accomplished pianist as well as a coloratura soprano versed in the highest traditions of the bel canto school. With all these talents she possesses also a winning personality, an old-world grace, an elusive femininity, that combine to make her altogether exceptional. The Victor Company was quick to recognize her genius, and her first records were made even prior to her American début.

THE GALLI-CURCI RECORDS (*Sung in Italian unless noted*)

		No.	Size	List p.
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	6130	12	$2.00
Capinera, La (The Wren) (*Flute obbligato*)	Sir Julius Benedict	629	10	1.50
Caro mio ben (Canst Thou Believe?)	Giordani	629	10	1.50
Chanson Indoue (A Song of India) *French*	Rimsky-Korsakow	631	10	1.50
Clavelitos (Carnations) *In Spanish*	Quinito Valverde	635	10	1.50
Coq d'Or—Hymne au Soleil (Hymn to the Sun) *In French*	Rimsky-Korsakow	631	10	1.50
Dinorah—Ombra leggiera (Shadow Song) (*Flute obb. by Barone*)	Meyerbeer	6129	12	2.00

THE GALLI-CURCI RECORDS—Continued

		No.	Size	List p.
Dinorah—Slumber Song (Si, Carina) Preceded by "Bellah! Capretta adorata!"		6469	12	$2.00
Don César de Bazan—Sevillana (Fair Maidens of Seville) *In French*		1018	10	1.50
Don Pasquale—Cavatina (Quel Guardo—Glances so Soft)	Donizetti	6128	12	2.00
Don Pasquale—Tornami a dir (Once Again Let Me Hear Thee) with Schipa		3034	10	2.00
Echo Song (*Flute obb. by Barone*) *In English*	Bishop	6127	12	2.00
Filles de Cadix, Les (The Maids of Cadiz) *In French*	Delibes	632	10	1.50
Home, Sweet Home *In English*	Payne-Bishop	6123	12	2.00
Kiss in the Dark (from "Orange Blossoms")	De Sylva-Herbert	959	10	1.50
Kiss Me Again (from "Mlle. Modiste")	Blossom-Herbert	959	10	1.50
Lakmé—Dov'è l'Indiana bruna (Bell Song)	Léo Delibes	6132	12	2.00
Last Rose of Summer *In English*	Moore	6123	12	2.00
Laughing Song from Manon Lescaut (Bourbonnaise) *In French*	Auber	635	10	1.50
Linda di Chamounix—Cavatina—O luce di quest'anima	Donizetti	6357	12	2.00
Little Birdies *In English*	Tennyson-Buzzi-Peccia	630	10	1.50
Lo, Here the Gentle Lark (*Flute obb. by Berenguer*) *In English*	Bishop	6127	12	2.00
Love's Messenger Waltz (Messaggero Amoroso)	Chopin-Buzzi-Peccia	633	10	1.50
Love's Old Sweet Song	Bingham-Molloy	998	10	1.50
Lucia—Mad Scene—Part I—(Il dolce suono) (*Flute obbligato by Barone*)	Donizetti	6129	12	2.00
Lucia—Mad Scene—Part II (Spargi d'amaro pianto) (Cast on My Grave a Flower)		634	10	1.50
Lucia Sextette with Egener, Caruso, de Luca, Journet and Bada		10000	12	3.50
Madame Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini	6130	12	2.00
Mah Lindy Lou	Lily Strickland	1047	10	1.50
Manon—Gavotte—Obéissons quand leur voix appelle (Hear the Voice of Youth) *In French*		1018	10	1.50
Marriage of Figaro—Non so più cosa son (I Know Not What I'm Doing)		634	10	1.50
Memory Lane	de Sylva-Spier-Conrad	1047	10	1.50
Mignon—Polonaise (Io son Titania) (I'm Fair Titania!)	Thomas	6133	12	2.00
Ol' Car'lina	James Francis Cooke	628	10	1.50
Old Folks at Home (Swanee River)	Stephen C. Foster	628	10	1.50
Partida, La—Cancion Española (The Departure) *In Spanish*	Alvarez	6134	12	2.00
Pearl Fishers—Comme autrefois (As in Former Times) *In French*	Bizet	6124	12	2.00
Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) *In French*	David	6124	12	2.00
Pretty Mocking Bird (*Flute obbligato*)	Morton-Bishop	6469	12	2.00
Proch's Air and Variations (*Flute obbligato*)	H. Proch	6134	12	2.00
Puritani—Polonaise—Son vergin vezzosa (With Joy My Heart is Bounding)	Bellini	6432	12	2.00
Puritani—Qui la voce (In Sweetest Accents)	Bellini	6128	12	2.00
Rigoletto—Caro nome (Dearest Name)	Verdi	6126	12	2.00
Rigoletto—E il sol dell' anima (Love is the Sun) with Schipa		3034	10	2.00
Rigoletto—Piangi fanciulla (Weep, My Child) with de Luca		3027	10	2.00
Rigoletto Quartet with Caruso, Perini and de Luca		10000	12	3.50
Rigoletto—Tutte le feste al tempio (On Every Festal Morning)	Verdi	6432	12	2.00
Roméo and Juliette—Valse (Juliet's Waltz Song) *In French*	Gounod	6133	12	2.00
Silver Threads Among the Gold	Rexford-Danks	998	10	1.50
Solvejg's Song (from "Peer Gynt") *In French*	Edvard Grieg	6132	12	2.00
Sonnambula—Ah! non credea mirarti (Could I Believe?)	Bellini	6125	12	2.00
Sonnambula—Sovra il sen (While My Heart Its Joy Revealing)	Bellini	633	10	1.50
Sonnambula—Come per me sereno (Oh Love, for Me Thy Power)	Bellini	6125	12	2.00
Star of the North—Prayer and Barcarolle (*Flute obb.*) *In French*	Meyerbeer	6357	12	2.00
Traviata—Ah, fors' è lui (The One of Whom I Dreamed)	Verdi	6126	12	2.00
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	627	10	1.50
Traviata—Dite alla giovine (Say to Thy Daughter) with de Luca		8025	12	2.50
Traviata—Imponete (Now Command Me) with de Luca		8025	12	2.50
Traviata—Sempre Libera (I'll Fulfill the Round of Pleasure)	Verdi	627	10	1.50
Twilight (Crépuscule) *In French*	Massenet	632	10	1.50
Variations on a Mozart Air—"Ah! vous dirai-je maman?" (Should I Tell You, Mother?) (*Flute obb.*) *In French*	Adam	6131	12	2.00
Villanelle (The Swallows) *In French* (*Flute obb.*)	Dell' Acqua	6131	12	2.00
When Chloris Sleeps *In English*	Pierson-Samuels	630	10	1.50

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GARRISON, MABEL, Soprano

GARRISON

Miss Garrison is a native of Baltimore, and received her early musical training in the Peabody Institute. Like many another singer, she first attracted attention while a member of a church choir, but her remarkable musicianship and the exquisite brilliancy and color of her voice soon brought her success on the concert platform, and subsequently with the Metropolitan forces. Her artistic life has been a succession of triumphs and of forever-growing achievement.

Miss Garrison peculiarly excels in those compositions which are within the executive power of a very few singers. Vocal works calling for the utmost exactitude in execution are her particular forte. But she can take a popular song, when she chooses, and with it bring wonder into the souls of those who know music only in its popular forms.

Her voice is of flutelike purity, and her singing exhibits the skill and delicacy of the finished artist. She has given us beautiful and distinguished records.

THE GARRISON RECORDS

		No.	Size	List p.
Come, Ye Disconsolate	Moore-Webbe	637	10	$1.50
Coq d'Or—Hymne au Soleil (Hymn to the Sun) *French*	Rimsky-Korsakow	638	10	1 50
Emmett's Lullaby	Emmett	642	10	1.50
Gay Butterfly	Annie Andros Hawley	941	10	1.50
Heaven is My Home	Taylor-Sullivan	637	10	1.50
I Dreamt I Dwelt in Marble Halls (from "Bohemian Girl")	Balfe	641	10	1.50
Kiss Me Again	Henry Blossom-Victor Herbert	636	10	1.50
Lakmé—Où va la jeune Hindoue (Bell Song) *In French*	Delibes	6135	12	2.00
Little Alabama Coon (with Orpheus Quartet)	Hattie Starr	640	10	1.50
Lullaby from Erminie (with Victor Chorus)	Jacobowski	6137	12	2.00
Nightingale and the Rose (from "Parysatis")	Saint-Saëns	641	10	1.50
Norwegian Echo Song (Kom Kjyra)	Bjerregaard-Thrane	639	10	1.50
Quilting Party (Seeing Nellie Home) (with Male Quartet)	Fletcher	642	10	1.50
Serenade	Nathan H. Dole-M. Moszkowski	905	10	1.50
Since First I Met Thee	Watson-Rubinstein	941	10	1.50
Spring	Thomas Nash-George Henschel	1006	10	1.50
Star—Eyes	Adele De Leeuw-Oley Speaks	1006	10	1.50
Swing Low, Sweet Chariot	Negro Spiritual	640	10	1.50
Tales of Hoffman—Doll Song (Les oiseaux dans la Charmille) *In French*		6135	12	2.00
Voce di primavera—Valse (Voice of Spring) *In Italian*	Strauss	6137	12	2.00
Vous dansez, Marquise (Marchioness, Your Dancing) *In French*		638	10	1.50
When I Was Seventeen (*Swedish Folk-Tune*)	Lilljebjörn	639	10	1.50
When You're Away (from "The Only Girl")	Blossom-Herbert	636	10	1.50

GIGLI, BENIAMINO, Tenor (*Geel-yee*)

GIGLI

Beniamino Gigli is one of the foremost Italian tenors of the younger generation. He is of Italian birth and training, and by right of those things is fitted to carry on the great traditions of the art of bel canto. He is an artist of fine powers; to a voice of altogether unusual beauty he has added the equally potent artistic attributes of musicianship and dramatic sense. Coming to the United States almost unknown, he was engaged practically offhand, by the Metropolitan Opera Company, for which he sang a number of important rôles. His Victor records are of a highly distinguished order, and the list of them is growing.

Gigli was born at Recanati in Italy, March 20, 1890. His musical studies began in childhood. His father was sexton of the largest church in his native town, and for ten years the boy sang in its choir, soon rising to be chief soloist.

His voice attracted crowds, even then. He was sent to the Conservatory at Rome, where he studied under Rosati, and his operatic début was made at Rovigo, in 1914, in *La Gioconda*. His success was instant. He soon became one of the most celebrated Italian tenors of the day. In 1918, Toscanini selected him to sing the tenor rôle in *Mefistofele*, and shortly afterwards he created the tenor part in Mascagni's *Lodoletta*. He then went to Latin-America, singing with very great success. When he came to the United States, he created, in America, the tenor rôle in Catalani's "Loreley," and he has since taken rôles of the highest importance.

THE GIGLI RECORDS (*Sung in Italian*)

		No.	Size	List p.
Africana—O Paradiso! (Oh Paradise)	Meyerbeer	6138	12	$2.00
Andrea Chenier—Come un bel di di maggio (As Some Soft Day in May)		975	10	1.50
Andrea Chénier—Un di all'azzurro spazio	Giordano	6139	12	2.00
Faust—Salve, dimora (All Hail, Thou Dwelling Lowly)	Gounod	6138	12	2.00
Favorita—Spirto gentil (Spirit So Fair)	Donizetti	6139	12	2.00
Gioconda, La—Cielo e mar (Heaven and Ocean)	Ponchielli	643	10	1.50
Iris—Apri la tua finestra (Open Thy Lattice Window)	Mascagni	646	10	1.50
Loreley—Nel verde maggio (In the Month of May)	Catalani	975	10	1.50
Love's Nocturne (Notturno d'Amor)	Fucacci-Drigo	6446	12	2.00
Martha—M'Appari (Like a Dream)	Flotow	6446	12	2.00
Mefistofele-Dai campi, dai prati (From the Green Fields)	Boïto	644	10	1.50
Mefistofele—Epilogo—Giunto sul passo estremo (Nearing the End of Life)		644	10	1.50
Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	643	10	1.50
Paquita (Spanish Serenade)	Buzzi-Peccia	1025	10	1.50
Roi d'Ys—Vainement, ma bien aimée (In Vain, Beloved) *In French*	Lalo	906	10	1.50
Romeo and Juliet—Ah! ne fuis pas encore! *In French*	with Bori	3027	10	2.00
Santa Lucia Luntana (Santa Lucia, I Long for You)	E. A. Mario	645	10	1.50
Serenade (Rimpianto)	Silvestri-Toselli	645	10	1.50
Song of the Swan (Il Canto del Cigno)	Picchianti-Saint-Saëns	1025	10	1.50
Tosca—E lucevan le stelle (The Stars were Shining)	Puccini	942	10	1.50
Tosca—O dolci mani (Oh, Gentle Hands)	Puccini	942	10	1.50
Tosca—Recondita armonia (Strange Harmony)	Puccini	646	10	1.50
Tu Sola (Thou Alone)	Genise-de Curtis	906	10	1.50

GILLY, DINH, Baritone (*Zhee'-lih*)—*For Duets see "Destinn"*

GLUCK, ALMA, Soprano (*Glook*)

GLUCK

Although born in Bucharest, Roumania, Mme. Gluck is essentially American, as she came to this country at the age of six, and most of her musical education was received here. The public knew very little of this fine artist until one morning, some years ago, when, after making her first appearance as *Sophie* in "Werther" at the New Theatre, she awoke to find herself famous. After several seasons at the Metropolitan, Alma Gluck entered the concert field, in which she has made a phenomenal success. There are few singers today who can turn so readily from the heavier operatic arias to the simple songs which find an echo in every heart, and it would be difficult to say in which province this brilliant artist is best appreciated.

Her list of records is a long one, and it touches almost every province of music. The marvelous beauty of her voice is apparent throughout—clear, cool, and of classic perfection of quality. Some of her best records were made with her husband, Efrem Zimbalist. But whether in conjunction with others or alone, they are triumphantly beautiful examples of lyric song, pure and for the most part of a noble simplicity.

THE GLUCK RECORDS

		No.	Size	List p.
Aller au Bois (Snow Maiden—Go to the Forest) *French*	Rimsky-Korsakow	647	10	$1.50
Aloha Oe (Farewell to Thee) (Queen Liliuokalani)	with Orpheus Qt.	6143	12	2.00

GI

THE GLUCK RECORDS—Continued

		No.	Size	List p.
Angels Ever Bright and Fair (from "Theodora")	Handel	6144	12	$2.00
Angel's Serenade (Braga)	with Zimbalist	8026	12	2.50
As a Beam O'er the Face of the Waters (Irish Melody)	Moore	648	10	1.50
Ave Maria (Gounod) *In Latin* (*Piano acc.*)	with Zimbalist	8026	12	2.50
Berceuse from Jocelyn (Lullaby) *In French*	Godard	6148	12	2.00
Bird of the Wilderness	Rabindranath Tagore-Edward Horsman	660	10	1.50
Bohême—Addio (Farewell) *In Italian*	Puccini	649	10	1.50
Bohême—Musetta Waltz *In Italian*	Puccini	649	10	1.50
Bohemian Cradle Song (From "Hubicka") *In English*	Smetana	652	10	1.50
Bonnie Sweet Bessie (Scotch Air)	Root-Gilbert	650	10	1.50
Bring Back My Bonnie to Me	with Orpheus Quartet	661	10	1.50
Brook, The (*Piano acc. by Bourdon*)	Tennyson-Dolores	664	10	1.50
Canzonetta (War schöner als der schönste Tag) (*Harp by Lapitino*) *In German*	Goethe-Loewe	657	10	1.50
Carmen—Micaela's Air (I Am Not Faint-Hearted) *In French*	Bizet	6145	12	2.00
Carmena—Vocal Waltz	Walton-Wilson	661	10	1.50
Carry Me Back to Old Virginny (with Male Chorus)	James Bland	6141	12	2.00
Chanson Hébraique (Ravel-Pasternack) *Hebrew*	with Zimbalist	3003	10	2.00
Chanson Indoue (A Song of India) (From "Sadko") *French*	Rimsky-Korsakow	658	10	1.50
Come, Beloved (Care Selve) (From the opera "Atalanta")	Handel	6147	12	2.00
Comin' Thro' the Rye	Old Scotch Air	650	10	1.50
Cradle Song	Mozart	660	10	1.50
Darling Nelly Gray (with Orpheus Quartet)	B. R. Hanby	653	10	1.50
Elégie (Song of Mourning) (Massenet) *In French*	with Zimbalist	3004	10	2.00
Fiddle and I (Goodeve) *In English* (*Pianoforte acc.*)	with Zimbalist	8027	12	2.50
From the Land of the Sky Blue Water (American Indian Songs)	Cadman	659	10	1.50
God Be With You Till We Meet Again (Rankin-Tomer)	with Zimbalist	3005	10	2.00
Hark! Hark! The Lark	Shakespeare-Schubert	664	10	1.50
Hatikva—Our Hope (Zionist Hymn) (Imber) *Hebrew*	with Zimbalist	3003	10	2.00
Heure Exquise, L' (The Enchanted Hour) *In French*	R. Hahn	666	10	1.50
Home, Sweet Home	Payne-Bishop	6142	12	2.00
In the Hour of Trial (Montgomery-Lane) (*Organ acc.*)	with Zimbalist	3005	10	2.00
Irish Love Song *In English* (*Pianoforte by Zimbalist*)	Margaret Lang	648	10	1.50
I'se Gwine Back to Dixie (with Male Chorus)	C. A. White	651	10	1.50
La Colomba (The Dove) (Folk Song of Tuscany) *Italian*	Schindler	662	10	1.50
Lass With the Delicate Air	Thomas Arne	663	10	1.50
Little Grey Home in the West (*'Cello obbligato by Bourdon*)	Löhr	656	10	1.50
Little Old Log Cabin in the Lane (with Orpheus Quartet)	Hays	651	10	1.50
Lo, Here the Gentle Lark (*Flute obbligato by Clement Barone*)	Bishop	654	10	1.50
Lost Chord (Proctor-Sullivan)	with Zimbalist	8028	12	2.50
Louise—Depuis le jour (Ever Since the Day) *In French*	Charpentier	6145	12	2.00
Mocking Bird, Listen to the (Winner)	Bird Voices by Charles Kellogg	6142	12	2.00
Mother's Prayer, The	Cooper-Thomas	6146	12	2.00
My Laddie	Troubetzkoy-Thayer	655	10	1.50
My Old Kentucky Home (with Male Chorus)	Foster	6143	12	2.00
Natoma—Spring Song (I List the Trill of Golden Throat)	Redding-Herbert	6147	12	2.00
Nelly Was a Lady (with Orpheus Quartet)	Stephen C. Foster	653	10	1.50
Nightingale Song (From "The Tyrolean") (with Kellogg)	Zeller	654	10	1.50
Nil, Le (The Nile) (Renaud-Leroux) *In French*	with Zimbalist	8028	12	2.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone) *German*	with Zimbalist	3007	10	2.00
Oh, Sleep! Why Dost Thou Leave Me? (From "Semele")	Handel	6144	12	2.00
Old Black Joe (with Male Chorus)	Stephen C. Foster	6141	12	2.00
Old Folks at Home (*Violin obb. Dvorak's "Humoresque"*)	with Zimbalist	3006	10	2.00
Pagliacci—Balatella—Che volo d'angelli (Bird Song) *In Italian*	Leoncavallo	6148	12	2.00
Perfect Day, A (with Male Quartet)	Carrie Jacobs-Bond	656	10	1.50
Red, Red Rose	Burns-Cottenet	665	10	1.50
Rosary, The (Rogers-Nevin)	with Zimbalist	3006	10	2.00
Serenata (The Serenade) *In Italian* (*Violin, Flute and Harp acc.*)	Tosti	662	10	1.50
She Wandered Down the Mountain Side	Stephenson-Clay	6146	12	2.00
Sing Me to Sleep (with Zimbalist and String Qt.)	Bingham-Greene	8027	12	2.50
Song of the Chimes (Cradle Song)	Worrell	652	10	1.50

THE GLUCK RECORDS—Continued

		No.	Size	List p.
Song of the Shepherd Lehl ("Snow Maiden") *English*	Rimsky-Korsakow	647	10	$1.50
Spielmann, Der (The Minstrel) (Hildach) *German*	with Zimbalist	8046	12	2.50
Still wie die Nacht (Calm as the Night) *In German*	Böhm	657	10	1.50
Such a Li'l' Fellow	Frances Lowell-William Dichmont	655	10	1.50
Swallows, The	Bingham-Cowen	665	10	1.50
Swedish Cradle Song (Folk Song)	with Zimbalist	3004	10	2.00
Tu—Habañera (To You—A Song of Havana) *Spanish*	Sanchez-Fuentes	658	10	1.50
Two Folk Songs of Little Russia	Arranged by Efrem Zimbalist	666	10	1.50
When Love is Kind	Moore	663	10	1.50
When the Swallows Homeward Fly (Abt) *German*	with Zimbalist	3007	10	2.00
Will-o'-the-Wisp *In English* (*Piano acc.*)	Charles Gilbert Spross	659	10	1.50

GLUCK AND CARUSO

Traviata—Brindisi—Libiam nei lieti calici (Bumper, We'll Drain)	Verdi	3031	10	2.00

GLUCK AND HOMER

Abide With Me	Lyte-Monk	3008	10	2.00
Crucifix *In French*	Jean Faure	8029	12	2.50
Hänsel und Gretel—Der kleine Sandmann bin ich *In German*	Humperdinck	8030	12	2.50
Hänsel und Gretel—Hexenritt und Knusperwalzer (Witch's Dance) *Ger.*		87526	10	1.25
Hänsel und Gretel—Suse, liebe Suse (Susy, Little Susy) *In German*		8030	12	2.50
Hymn of Praise—I Waited for the Lord	Mendelssohn	89097	12	1.75
I Need Thee Every Hour	Annie S. Hawks-Robert Lowry	3008	10	2.00
Jesus, Lover of My Soul (Refuge)	Chas. Wesley-Joseph P. Holbrook	3009	10	2.00
Life's Dream is O'er (Adapted to "Alice Where Art Thou")	Asher	3010	10	2.00
Long, Long Ago	T. Haynes Bayly	3001	10	2.00
Oh, That We Two Were Maying (Op. 2, No. 8)	Nevin	3001	10	2.00
One Sweetly Solemn Thought	Phoebe Cary-R. S. Ambrose	3000	10	2.00
Rock of Ages	Rev. A. M. Toplady-Dr. Thos. Hastings	3009	10	2.00
Stabat Mater—Quis est homo (Who Shall Blameless Stand?) *Latin*	Rossini	8029	12	2.50
Tales of Hoffman—Barcarolle—"Belle Nuit" *In French*	Offenbach	3010	10	2.00
Whispering Hope *In English*	Alice Hawthorne	3000	10	2.00

GLUCK AND REIMERS

Drunten im Unterland (Down in the Lowlands) *In German*	Weigle	3013	10	2.00
Du, du liegst mir im Herzen (You Live in My Heart) *German*	Pax—arr. by Berger	3011	10	2.00
Es steht ein' Lind' (The Linden in the Dale) *Ger.* Arr. by Wilhelm Berger		3012	10	2.00
Hans und Liesel *In German*	Folk Song	3012	10	2.00
Silent Night, Holy Night (Christmas Hymn)	Franz Gruber	3014	10	2.00
Steierland, Das ("Hoch vom Dachstein an") *In German*	Carl Seidel	3013	10	2.00
Tannenbaum, Der (The Christmas Tree) (Volkslied) *In German*		3014	10	2.00
Treue Liebe (True Love) *In German*	Kücken	3011	10	2.00

H

HAMLIN, GEORGE, Tenor

To the late George Hamlin belongs the distinction of having gained a leading position in each of the three branches of the singer's art. He first won a nation-wide celebrity as an oratorio tenor of the first rank, and he appeared for many seasons with all the leading choral organizations of America and many abroad. Over one hundred oratorios and cantatas were included in his repertoire. In the season of 1911-1912 Mr. Hamlin was engaged to sing the leading tenor part in Herbert's opera, "Natoma," with the Chicago-Philadelphia Grand Opera Company. The genuine success in his first rôle led to his re-engagement with the company for the following two seasons. George Hamlin was born in 1872 and died in 1923.

THE HAMLIN RECORDS

		No.	Size	List p.
O'er Waiting Harp Strings of the Mind (Christian Science)	Eddy-Root	74200	12	$1.50
Saw Ye My Saviour (Christian Science Communion Hymn)	Eddy-Brackett	667	10	1.50
Shepherd, Show Me How to Go (Christian Science Hymn)	Eddy- Brackett	667	10	1.50

Ha

HANSEN, CECILIA, Violinist

HANSEN

Cecilia Hansen is of Russian birth, but of Danish ancestry, one of the extraordinary group of violinists trained by Leopold Auer, and of this group one, indeed, of the few. She began at an early age with Zukovsky, later perfecting her technique with Auer, and, as a classmate of Heifetz, winning first prize at the Petrograd conservatory in 1914. The war interrupted her plans, but she escaped to Finland, made a triumphal début there, and followed it with a trail of successes all the way across Europe. Coming to America, her first engagements were with the great symphony orchestras; since then she has entered, inevitably, the concert field, where musicians and the public alike have paid her the tribute deserved by her beautiful art. Her tone is one of great richness and purity, and it is at its best, perhaps, when using her famous Stradivarius instrument, once the property of Wilhelmj himself.

THE HANSEN RECORDS

		No.	Size	List p.
Berceuse (Lullaby)	Järnefelt	1035	10	$1.50
Berceuse (Lullaby)	César Cui	1035	10	1.50
Hungarian Dance No. 4, in B Minor	Brahms-Auer	6447	12	2.00
Rondino (Op. 32, No. 2)	Vieuxtemps	6447	12	2.00

HARROLD, ORVILLE, Tenor

HARROLD

Orville Harrold is an American, a native of Indiana. He was "raised" on a farm,—and somewhere during the process it was discovered he could sing. He soon became soloist in boy choirs throughout the Middle West. He learned the violin, studied harmony, and, when he was twenty-five years old, began his real career, as a tenor. He sang for various musical organizations, chiefly throughout his own Middle Western country, then came to New York, where he was at once engaged by the Shubert theatrical forces. After a season or two the late Oscar Hammerstein insisted that he should drop everything and study for grand opera. Three months were enough, when he made his début as *Canio* in "Pagliacci" with the Metropolitan forces. Next year he started again in comic opera, giving himself no rest. He then went to London with the Hammerstein forces for two seasons, returning to the United States to plunge into concert work. Then came the Century Opera Company, vaudeville, Hippodrome, the Metropolitan.

THE HARROLD RECORDS

		No.	Size	List p.
Bohême—Racconto di Rodolfo (Rudolph's Narrative) *In Italian*	Puccini	6151	12	$2.00
Fleurette, I Shall Never Forget	Weatherly-Wood	980	10	1.50
Great Awakening (Op. 45, No. 5)	Johnstone-Kramer	668	10	1.50
Life	Frank L. Stanton-Oley Speaks	668	10	1.50
Living God, The	Johnstone-O'Hara	6150	12	2.00
Lohengrin—Mein lieber Schwan! (Beloved Swan—Lohengrin's Farewell) *German*		74813	12	1.50
Louise—Depuis longtemps j' habitais cette chambre (For a Long Time I Have Occupied this Room) *In French*	with Gauthier	6151	12	2.00
My Mother	Blanche S. Wagstaff-G. S. White	669	10	1.50
On the Banks of the Wabash	Paul Dresser	1014	10	1.50
Ride On! Ride on in Majesty!	Milman-Eville	6150	12	2.00
Tell Her I Love Her So	Weatherly-De Faye	669	10	1.50
That is Why!	O'Hara-Krahmer	980	10	1.50
Way Down in Old Indiana	Paul Dresser	1014	10	1.50

HEIFETZ, JASCHA, Violinist (*High'-fetz*)

HEIFETZ

To few it is given while still on the threshold of life to achieve the success which comes ordinarily—if it comes at all—only after maturity and experience. Yet that is what Jascha Heifetz accomplished. He commenced playing the violin at three, completed the course at the Royal Music School in Vilna, Poland, at the age of seven, and, after study with Professor Leopold Auer in Petrograd, was a mature artist at the age of ten. His tour through Russia was a triumph; the keenest critics of Europe had nothing but praise for him. And after a leisurely trip from Russia to the United States, by way of Vladivostock and California, he swiftly conquered America. Hardly at maturity, he ranks with the greatest violinists of the day. Though his years can be counted, the measure of his genius knows no bounds. His technique is flawless; the intonation is perfect, the quality of tone superb and utterly individual, complete mastery over bow and violin having been vouchsafed him in childhood by a Nature bent upon a perfect model.

THE HEIFETZ RECORDS (*Acc. by Benoist and Chotzinoff*)

		No.	Size	List p.
Ave Maria (Hail, Mary)	Schubert-Wilhelmj	6152	12	$2.00
Berceuse (Paul Juon) (2) Valse du Ballet Raymonda	Glazounow	6158	12	2.00
Caprice, No. 13 (from "Twenty-four Caprices")	Paganini-Kreisler	670	10	1.50
Caprice, No. 20 (from "Twenty-four Caprices")	Paganini-Kreisler	670	10	1.50
Canzonetta (from Violin Concerto, Op. 35)	Tschaikowsky	6158	12	2.00
Capricieuse (Morceau de Genre) (Op. 17)	Edward Elgar	672	10	1.50
Chorus of Dervishes (from "Ruins of Athens")	Beethoven	671	10	1.50
Concerto in A Minor—Andante (2nd Movement) (Op. 28)	Goldmark	6157	12	2.00
Concerto in E Minor—Finale (Opus 64)	Mendelssohn	6157	12	2.00
Grand Adagio (from "Ballet Raymonda")	Glazounow	970	10	1.50
Guitarre (Op. 45, No. 2)	Moszkowski-Sarasate	672	10	1.50
Gypsy Airs No. 1 (Zigeunerweisen) (Op. 20)	de Sarasate	6153	12	2.00
Gypsy Airs No. 2 (Zigeunerweisen) (Op. 20)	de Sarasate	6153	12	2.00
Hebrew Lullaby	Joseph Achron	970	10	1.50
Hebrew Melody	Joseph Achron	6160	12	2.00
Hungarian Dance No. 1 (in G Minor)	Brahms	675	10	1.50
Introduction and Tarantelle (Op. 43)	de Sarasate	6154	12	2.00
Méditation (Op. 32)	Alexandre Glazounow	676	10	1.50
Minuet	Porpora-Kreisler	673	10	1.50
Minuet in D	Mozart	997	10	1.50
Nocturne (Op. 27, No. 2)	Chopin	6161	12	2.00
Nocturne in E Flat (Op. 9, No. 2)	Chopin-Sarasate	6156	12	2.00
On Wings of Song	Mendelssohn	6152	12	2.00
Romance (from "D Minor Concerto," Op. 22)	Wieniawski	6160	12	2.00
Ronde des Lutins, La (Dance of the Goblins)	A. Bazzini	6159	12	2.00
Rondo in G Major	Mozart-Kreisler	6161	12	2.00
Scherzo (Opus 42, No. 2)	Tschaikowsky	1024	10	1.50
Scherzo Tarantelle (Opus 16)	Wieniawski	6159	12	2.00
Sérénade (Op. 4)	A. d'Ambrosio	676	10	1.50
Sérénade Mélancolique (Op. 26)	Tschaikowsky	6155	12	2.00
Sicilienne and Rigaudon	Francoeur-Kreisler	674	10	1.50
Slavonic Dance No. 1 (in G Minor)	Dvořák-Kreisler	675	10	1.50
Slavonic Dance No. 2 (in E Minor)	Dvořák-Kreisler	6376	12	2.00
Slavonic Dance No. 3 (in G Major)	Dvořák-Kreisler	6376	12	2.00
Spanish Dance (Op. 21, No. 1)	Sarasate	6154	12	2.00
Spanish Dance	Granados-Kreisler	674	10	1.50
Stimmung (An Impression) (Op. 32, No. 1)	Achron	1048	10	1.50
Symphonie Espagnole—Andante (Fourth Movement) (Op. 21)	Ed. Lalo	6156	12	2.00
Turkish March (from "Ruins of Athens")	Beethoven	671	10	1.50
Valse Bluette (Air de Ballet)	Richard Drigo	673	10	1.50

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THE HEIFETZ RECORDS—Continued

		No.	Size	List p.
Valse du Ballet Raymonda (Glazounow) (2) Berceuse	Juon	6158	12	$2.00
Valse (from "Serenade for String Orch.") (Op. 48)	Tschaikowsky	6155	12	2.00
Vivace (from Quartet in D Major, No. 35)	Haydn-Auer	1024	10	1.50
Waltz (in D Major)	Leopold Godowsky	1048	10	1.50
Widmung (Dedication)	Schumann-Auer	997	10	1.50
Zapateado (Spanish Dance) (The Cobbler) (Op. 23, No. 6)	Sarasate	66097	10	1.00

HEMPEL, FRIEDA, Soprano

HEMPEL

Mme. Hempel is a native of Leipsic, and as a child showed such musical talent that she was sent to the Leipsic Conservatory, where her unusual voice and great ambition caused her to make rapid progress. In 1906 she sang at Bayreuth as one of the Rhine maidens and in 1907 made a few appearances in London, but her formal début was in the autumn of 1907 at the Royal Opera House in Berlin.

Mme. Hempel's success was immediate, Berlin operagoers being delighted at the novelty of a coloratura singer who possessed not only a lovely voice but youth and beauty as well. She was ambitious and industrious and she steadily widened her repertoire until it included the coloratura parts in the old Italian operas and in Mozart's lighter pieces. As a matured artist, she created important rôles. (For quartet numbers in which Hempel sings, see "Caruso.")

THE HEMPEL RECORDS

		No.	Size	List p.
Blue Danube Waltz *In Italian*	Strauss	6162	12	$2.00
Parla Valse (Oh, Speak) *In Italian*	Arditi	6364	12	2.00
Variations on a Mozart Air—"Ah! vous dirai-je maman" *In French*	Adam	6364	12	2.00
Wine, Woman and Song—Waltz *In Italian*	Johann Strauss	6162	12	2.00

HOMER, LOUISE, Contralto

MME. HOMER

The popular American contralto comes from Pittsburgh, Pa., where she was Louise Delworth Beatty, daughter of a well-known clergyman. She is now the wife of Sidney Homer, American composer and one of her earlier teachers, known as the composer of many fine and original songs. Louise Homer laid the foundations of her musical education in the United States, with Alice Groff in Philadelphia, and with W. L. Whitney. Her unusual talent was recognized by George W. Chadwick and Arthur Foote, who with her husband, then in Boston, encouraged her to study and advised her to seek the operatic stage. Taking this advice she went abroad, and two years in Paris atmosphere and training accomplished wonders for her voice and her stage experience. She made her début as *Leonora* in "Favorita" in 1898. An immediate engagement at Covent Garden, London, followed, and in 1899 she was secured by the *Théâtre de la Monnaie*, in Brussels. Her success in that city was immediate and she remained there for eight months. The next year she returned to Covent Garden, where she achieved an old-world triumph. This was followed by a return to home soil, where she joined the forces of the Metropolitan Opera Company. From that time her success was assured. Mme. Homer's genius has been transmitted to a new generation—whereof the proof lies in the lovely duet records which have been made by her and her daughter and namesake, Louise Homer Stires. Mme. Stires, a soprano, will bear on into the future the tradition set up by her mother, one of the greatest contraltos of her time.

MME HOMER STIRES

THE HOMER RECORDS—Continued

		No.	Size	List p.
Annie Laurie	Lady John Scott	686	10	$1.50
Auld Scotch Sangs (O Sing to Me the Auld Sangs)	Bethune-Leeson	979	10	1.50
Banjo Song	Weeden-Homer	680	10	1.50
Barnyard Song	Wyman-Brockway	1028	10	1.50
Calvary	Henry Vaughan-Paul Rodney	6418	12	2.00
Christ the Lord is Risen To-day	Wesley	971	10	1.50
Elijah—O Rest in the Lord	Mendelssohn	6168	12	2.00
Faust—Le parlate d'amor (Flower Song) *In Italian*	Gounod	678	10	1.50
Flee as a Bird	Mrs. M. S. B. Dana	684	10	1.50
Hard Times, Come Again No More	Stephen Foster	679	10	1.50
I Cannot Sing the Old Songs	Claribel	685	10	1.50
I Love to Tell the Story (with Male Chorus)	Hankey-Fischer	681	10	1.50
Just for To-day	S. F. Partridge-J. B. Abbott	684	10	1.50
Lane to Ballybree	Edelman-Speaks	686	10	1.50
Largo (from "Xerxes") *In Italian*	Handel	6167	12	2.00
Last Night	Halfdan Kjerulf	685	10	1.50
Little Orphant Annie	Riley-Krull	1028	10	1.50
Lorelei, Die (The Loreley) *In German*	Liszt	6171	12	2.00
Lost Chord	Sir Arthur Sullivan	6418	12	2.00
Love's Old Sweet Song	Bingham-Molloy	6170	12	2.00
Messiah—He Shall Feed His Flock	Handel	6166	12	2.00
Messiah—He Was Despised	Handel	6166	12	2.00
Messiah—Oh Thou That Tellest Good Tidings to Zion	Handel	6169	12	2.00
Mignon—Connais-tu le pays? (Knowest Thou the Land?) *French*	Thomas	1052	10	1.50
Mignon—Gavotte Me voici dans son boudoir (Here Am I in Her Boudoir)	Thomas	1052	10	1.50
Mother Goose Songs	Sidney Homer	88640	12	1.50
My Ain Countrie	Demarest-Hanna	683	10	1.50
My Ain Folk	Wilfrid Mills-Laura G. Lemon	683	10	1.50
My Heart Ever Faithful	Bach	6171	12	2.00
Nur wer die sehnsucht kennt (Ye Who Have Yearned Alone) ('*Cello obb.*) *In German*	Tschaikowsky	682	10	1.50
Oh, Boys, Carry Me 'Long (with Male Chorus)	Stephen C. Foster	679	10	1.50
Oh, Promise Me (from "Robin Hood")	Scott-de Koven	680	10	1.50
Old Black Joe	Stephen Foster	6170	12	2.00
Orfeo ed Euridice—Che faro senza Euridice (I Have Lost My Eurydice) *Italian*		6165	12	2.00
Ring Out, Wild Bells	Tennyson-Gounod	971	10	1.50
Samson et Dalila—Amour, viens aider (Love, Lend Me Thy Might) *In French*	Saint-Saëns	6165	12	2.00
Samson et Dalila—Mon coeur s'ouvre à ta voix *In French*	Saint-Saëns	6164	12	2.00
Samson et Dalila—Printemps qui commence (Song of Spring)	Saint-Saëns	6164	12	2.00
Sheep and Lambs (Op. 31)	Hinkson-Homer	979	10	1.50
Stabat Mater—Fac ut portem (Endow Me) *In Latin*	Rossini	6167	12	2.00
St. Paul—But the Lord is Mindful of His Own	Mendelssohn	6168	12	2.00
There is a Green Hill Far Away	Gounod	6169	12	2.00
Trovatore—Stride la vampa (Fierce Flames Are Soaring) *In Italian*	Verdi	678	10	1.50
When the Roses Bloom (In the Time of Roses)	Reichardt	682	10	1.50
Where is My Boy Tonight (Gospel Hymn)	Rev. R. Lowry	681	10	1.50

HOMER, MME. and LOUISE HOMER STIRES

Banjo Song	Weeden-Homer	3016	10	2.00
Go Pretty Rose	Beverly-Marzials	3015	10	2.00
Hark! the Herald Angels Sing	Mendelssohn	3028	10	2.00
Last Night	Halfdan Kjerulf	3015	10	2.00
My Sweet Repose	Schubert	8031	12	2.50
Oh Morning Land	Rexford-Phelps	3028	10	2.00
Stabat Mater—Quis est Homo (Who Shall Blameless Stand?) *In Latin*		8031	12	2.50
Venetian Song	Stephenson-Tosti	3016	10	2.00

DUETS WITH CARUSO, FARRAR AND GLUCK—*See "Caruso," "Farrar" and "Gluck"*

Je

J

JERITZA, MARIA, Soprano (*Yer'-itsah*)

JERITZA

Maria Jeritza is in private life the Baroness Popper. She is of Moravian birth, having been born in the little town of Brun. Her début was at Almitz, and she came thence to Vienna in 1912. The Metropolitan forces had her in mind for New York as early as 1914, but the war interrupted all, and her début here did not take place until 1921, when she sang in Erich Korngold's "Dead City," in New York, in its first American presentation. Mme. Jeritza has a fine large voice, a commanding presence, and dramatic powers of a high order, especially fitting her for the rôles of the Northern opera—though indeed she sings with facility, and with splendid intelligence, in those of the Italian and French schools. She is an artist who still is young, whose sympathies are keen, vivid and inclusive, and whose work will probably grow even richer and finer as years advance. With her coming to the United States, she sprang at once into public favor, and that favor is keeping pace with her mature growth as an artist. Her records are faithful transcripts of her voice and method, and they include one number from the Korngold opera.

THE JERITZA RECORDS (*Sung in German unless noted*)

		No.	Size	List p.
Alceste—Divinités du Styx (Divinities of the Nether World) *In French*	Gluck	6375	12	$2.00
Cavalleria—Voi lo sapete (Well You Know, Good Mother) *Italian*	Mascagni	687	10	1.50
Dein blaues Auge (So Clear Thine Eyes)	Brahms	1022	10	1.50
Fedora—Dio di giustizia (Oh, God of Justice) *In Italian*	Giordano	990	10	1.50
Fedora—Son gente risoluta (Brave People Are They) *In Italian*	Giordano	990	10	1.50
Flying Dutchman—Traft ihr das Schiff (A Ship the Restless Ocean Sweeps)	Wagner	74776	12	1.50
Gioconda—Suicidio (Suicide Remains) *In Italian*	Ponchielli	6375	12	2.00
Lohengrin—Elsas Traum (Elsa's Dream)	Wagner	6172	12	2.00
Lohengrin—Euch Lüften die mein Klagen (Ye Wandering Breezes)		1037	10	1.50
Tannhäuser—Dich, teure Halle	Wagner	688	10	1.50
Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer)	Wagner	6172	12	2.00
Tosca—Vissi d'arte (Love and Music) *In Italian*	Puccini	687	10	1.50
Tote Stadt, Die—Lautenlied der Marietta (The Dead City—Song of the Lute)	Korngold	688	10	1.50
Walküre—Du bist der Lenz (Thou Art the Spring)	Wagner	1037	10	1.50
Widmung (Dedication)	Schumann	1022	10	1.50

JOHNSON, EDWARD, Tenor

JOHNSON

Edward Johnson, the great Canadian tenor, is one of the greatest operatic artists developed within recent years. As with so many singers born in the New World, his first triumphs came to him in Italy. He was a born singer. He began as a choir boy in New York, passed thence into comic opera, then went abroad, translated his name into Italian, and, as "Edoardo di Giovanni," toured Europe for seven years. He created a number of important rôles, including those in "Il Tabarro" and "Gianni Schicchi," and he first introduced Wagnerian rôles into a number of Italian cities. In July, 1920, King Victor Emanuel II conferred upon him the Cross of Officer of the Order of the Crown of Italy. Mr. Johnson's reappearance in the New World, first of all with the Chicago Opera Company, was one of the events of recent music. His voice is fine, fresh, powerful, and with a certain quality altogether its own. He is a splendid artist.

THE JOHNSON RECORDS—Continued

		No.	Size	List p.
Because You're Here	Harold Robé-Gitz Rice	690	10	$1.50
Colleen o' Mine	O'Shea-Strickland	978	10	1.50
Elijah—If With All Your Hearts	Mendelssohn	74654	12	1.50
Fedora—Amor ti vieta di non amar (My Love Compels) *In Italian*		689	10	1.50
Girl of the Golden West—Ch'ella mi creda (That She May Believe) *Italian*		689	10	1.50
Heart to Heart (I Hold You, Dear)	Valentine-Vanderpool	690	10	1.50
I Had a Flower	Lawrence Kellie	693	10	1.50
I Love You More	Eldred Edson-Dorothy Lee	691	10	1.50
Just That One Hour	Avery Werner-Vernon Eville	694	10	1.50
Land of the Long Ago	Knight-Ray	694	10	1.50
Lassie o' Mine	Bowles-Walt	692	10	1.50
Pagliacci—Vesti la giubba (On With the Play) *In Italian*	Leoncavallo	64840	10	1.00
Someone Worth While	Johnstone-Ward-Stephens	693	10	1.50
Sunrise and You	Arthur A. Penn	692	10	1.50
Tho' Shadows Fall	Burns-MacDermid	978	10	1.50
Want of You	Gillespie-Vanderpool	691	10	1.50

JOURNET, MARCEL, Bass (*Zhoor-nay'*)

JOURNET

Journet was born at Nice, France. He studied under Seghettini and made his début at Bezieres, Belgium, in 1891, where M. Calabresi, manager of the Brussels *La Monnaie*, heard him and promptly engaged him for three years. In 1897 he made his first appearance in London and has since been a prime favorite.

Journet is possessed of a magnificent voice, full and resonant, and has a fine stage presence. He is perfectly at home in an unusually varied repertoire, speaking the languages as a native. His French is a model of singing enunciation.

His records cover a great range of compositions, from the splendid rolling bass numbers of the great operas to the patriotic and popular songs of various countries.

This sterling artist is well-known to opera-goers in America, as he was a member of the Metropolitan Opera Company for many years. In 1908 M. Journet was engaged by the Paris *Opéra*, and has since been one of the important members of that great company, returning to America only at intervals. Certain rôles of his may be considered historic by his association with them, quite as much as for their own musical and operatic importance.

THE JOURNET RECORDS (*Sung in French unless otherwise noted*)

		No.	Size	List p.
Barbiere—La calunnia (Slander's Whisper) *In Italian*	Rossini	6174	12	$2.00
Boeufs, Les (arr. by Victor Parizot)	Pierre Dupont	701	10	1.50
Bohême—Vecchia zimarra (Coat Song) *In Italian*	Puccini	698	10	1.50
Brabançonne, La (Belgian National Song) (Ch. Rogier-F. Campenhout		696	10	1.50
Cantique de Noël (O Holy Night)	Adolphe Adam	6179	12	2.00
Chant de Guerre Cosaque (Russian Cossack War Song)	Massenet	696	10	1.50
Clairon, Le (Chant du Soldat)	Paul Déroulède-Emile André	6178	12	2.00
Cléopâtre—Air de la Lettre (Letter Song)	Massenet	699	10	1.50
Cor, Le (The Horn)	de Vigny-Flégier	6178	12	2.00
Deux Grenadiers (The Two Grenadiers)	Schumann	6177	12	2.00
Don Carlos—Ella giammai m'amo (Her Love Was Never Mine) *Italian*		8047	12	2.50
Don Giovanni—Leporello Aria—Nella bionda (Fair One) *In Italian*		6180	12	2.00
Faust—Invocation de Méphistophélès (Oh Night, Draw Thy Curtain)		695	10	1.50
Faust—Scène des Epées (Scene of the Swords) (with Chor.)	with Amato	8003	12	2.50
Faust—Sérénade de Méphistophélès	Gounod	6174	12	2.00
Faust—Veau d'or (Calf of Gold)	Gounod	695	10	1.50
Flibustier, Le (The Filibuster)	Victor Barrucand-Alexandre Georges	701	10	1.50
Himno Nacional Argentino (National Hymn of Argentine) *Spanish*	Conradi	700	10	1.50
Hosanna!	Julien Didée-Jules Granier	6175	12	2.00

THE JOURNET RECORDS—Continued		No.	Size	List p.
Huguenots—Bénédiction des Poignards (Blessing of the Swords) (with Metropolitan Opera Chorus) *In Italian*	Meyerbeer	6173	12	$2.00
Huguenots—Piff! Paff! (Marcel's Air)	Meyerbeer	6173	12	2.00
Hymne de Mameli, "Fratelli d'Italia" (Italian Patriotic Song)	Novaro	700	10	1.50
Jongleur de Notre Dame—Legende de la Sauge	Massenet	6180	12	2.00
Lohengrin—Koenigs Gebet (King's Prayer) *In German*	Wagner	915	10	1.50
Magic Flute—Invocation (Great Isis)	Mozart	699	10	1.50
Marche Lorraine	Louis Ganne	697	10	1.50
Marseillaise—French National Hymn	de Lisle	6177	12	2.00
Martha—Canzone del porter (Porter Song) *In Italian*	Flotow	698	10	1.50
Mefistofele—Prologo—Ave Signor (Hail, Sovereign Lord) *Italian*	Boïto	915	10	1.50
O Salutaris *In Latin*	Jean Luce	6179	12	2.00
Pearl Fishers—Au fond du temple saint (In the Temple) (Bizet) with Clement		8017	12	2.50
Père de la Victoire, Le (Father of Victory)	Louis Ganne	697	10	1.50
Rameaux, Les (The Palms)	J. Faure	6175	12	2.00
Robert le Diable—Valse Infernal, "Ecco una nuova preda" (I Have Spread My Toils) (with Opera Chorus)	Meyerbeer	6176	12	2.00
Trovatore—Abbietta Zingara (Swarthy and Threatening) *In Italian*		6176	12	2.00
William Tell—Ah, Matilde, io t'amo e amore (Matilde, I Love Thee) with Martinelli		10009	12	3.50

DUETS, ETC., IN WHICH JOURNET SINGS—*See "Caruso" and "Farrar"*

K

KINDLER, HANS, Violoncellist

KINDLER

Hans Kindler was born in Rotterdam, Holland, in 1892, and was educated in the high school and university of that city. When he was nine years old he began to play the 'cello, and later attended the Rotterdam Conservatory, where he studied under Mossel, Gerardy and Casals. He was for two years solo 'cellist at the Charlottenburg Opera, and taught the 'cello at the Scharwenka Conservatory. Mr. Kindler has appeared with the principal orchestras in Amsterdam, Birmingham and Hanover, under such famous conductors as Mengelberg, Kunwald, Schonberg, Landon Ronald, etc. In 1914 he appeared with orchestras in Europe and in the United States. In 1915 he became first violoncellist of the Philadelphia Orchestra under Leopold Stokowski. Five years later, his powers fully matured and fully recognized, he took to the concert stage. He has made a number of remarkable Victor Blue Label Records, of which, in addition to those here listed, a number will be found under his name in the main body of the catalog. All exhibit great power and distinction of tone, a marvelously fluent technique, and those powers of sympathy which only, in the long run, make the artist.

THE KINDLER RECORDS		No.	Size	List p.
Arabian Melody (Mélodie Arabe)	Glazounow	702	10	$1.50
Killarney	Balfe	704	10	1.50
Minuet	Handel	705	10	1.50
Nina	Pergolesi	705	10	1.50
Orientale (from "Kaléidoscope," Op. 50, No. 9)	César Cui	702	10	1.50
Rêverie (Opus 20)	Emile Dunkler	703	10	1.50
Simple Confession (Simple Aveu) (Opus 25)	Thomé	704	10	1.50
Song Without Words (Romance Sans Paroles)	Van Goens	74682	12	1.50
Wiegenlied (Cradle Song) (Schubert) (2) Gavotte	Méhul-Burmester	703	10	1.50

KREISLER, FRITZ, Violinist (*Krice'-ler*)

KREISLER

Kreisler was born in 1875, and although brought up in an atmosphere of refinement, he confesses that at one period of his boyhood his great ambition was to be a trolley conductor! Fortunately this youthful ambition was succeeded by an ambition to excel in music. This he did at an early age, as do so many artists of real genius.

At the age of ten young Fritz won the first prize at the Vienna Conservatory and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*, an unprecedented occurrence. As a boy prodigy, he toured America with Rosenthal, returning to Austria to enter other fields. Although during these four years he abandoned violin practice entirely, on his reappearance in 1899 his bow was as true and his technique as flawless as ever. Since then he had toured and concertized, interpreting in the terms of his own experience all that has come to his notice.

There is little in violin music that he has not explored, brought forth, and at times enriched with his own vast knowledge. In his own particular field—and it is a large one—he is one of the greatest men of his time, or of any time in the history of the violin.

(For solos with Kreisler's *obbligati* see "Farrar" and "McCormack." For three records of the Bach Concerto for Two Violins, see "Zimbalist.")

THE KREISLER RECORDS—(*The Pianoforte accompaniments are by Carl Lamson, George Falkenstein and Vincent O'Brien*)

		No.	Size	List p.
Adagietto (from "L'Arlésienne") (with String Quartet)	Bizet	715	10	$1.50
Andante Cantabile (String Qt., Op. 11) (with String Qt.)	Tschaikowsky	6184	12	2.00
Andante Cantabile (from String Quartet, Op. 11)	Tschaikowsky	8041	12	2.50
Andantino	Martini-Kreisler	710	10	1.50
Aubade Provençale (arranged by Kreisler)	Couperin	713	10	1.50
Aucassin and Nicolette	Kreisler	717	10	1.50
Austrian Hymn (God Save the Emperor) (arr. by Kreisler)	Haydn	910	10	1.50
Beautiful Ohio—Waltz	Mary Earl	707	10	1.50
Berceuse	Townsend	711	10	1.50
Berceuse Romantique (Slumber Song)	Kreisler	711	10	1.50
Bohemian Fantasie	Fr. Smetana	6188	12	2.00
Caprice Viennois	Kreisler	6181	12	2.00
Chanson Arabe (from Rimsky-Korsakow's "Scheherazade") arr.	Kreisler	706	10	1.50
Chanson Indoue (A Song of India) (from "Sadko")	Rimsky-Korsakow	706	10	1.50
Chanson Louis XIII et Pavane	Couperin-Kreisler	713	10	1.50
Chanson—Méditation	Cottenet	6188	12	2.00
Chanson sans paroles (Song Without Words)	Tschaikowsky	716	10	1.50
Cherry Ripe	Cyril Scott	966	10	1.50
Coq d'Or—Hymn to the Sun	Rimsky-Korsakow-Kreisler	6183	12	2.00
Dirge of the North	Balogh-Kreisler	1043	10	1.50
Dream of Youth (Rêve de Jeunesse)	Felix Winternitz	708	10	1.50
Entr'acte	A. Walter Kramer	966	10	1.50
Forsaken	Koschat-Winternitz	708	10	1.50
Gavotte in E Major	Bach	712	10	1.50
Gitana, La (Arabo-Spanish Gypsy Song)		709	10	1.50
Gypsy Serenade (Serenade du Tsigane)	Valdez	709	10	1.50
Humoresque (Op. 101, No. 7)	Dvořák	6181	12	2.00
Hungarian Dance in G Minor	Brahms-Joachim	712	10	1.50
Indian Lament (Canzonetta Indienne)	Dvořák-Kreisler	6186	12	2.00
Kiss in the Dark ("Orange Blossoms")	Herbert	1029	10	1.50
Largo (arranged by Kreisler)	Handel	6184	12	2.00
Liebesfreud (Love's Joy) (Old Vienna Waltz)	Kreisler	6182	12	2.00
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	arranged by Kreisler	6182	12	2.00
Love Nest (from "Mary")	Hirsch	714	10	1.50
Love Sends a Little Gift of Roses	Openshaw	994	10	1.50
Mazurka (Opus 33, No. 2)	Chopin-Kreisler	947	10	1.50

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THE KREISLER RECORDS—Continued		No.	Size	List p.
Mazurka in A Minor (Opus 67, No. 4)	Chopin-Kreisler	726	10	$1.50
Mélodie (Opus 16, No. 2)	Paderewski-Kreisler	947	10	1.50
Melody in A Major	Gen. Chas. G. Dawes	725	10	1.50
Midnight Bells (Viennese Melody)	Heuberger-Kreisler	717	10	1.50
Minuet	Haydn-Friedberg	1010	10	1.50
Minuet ("Celebrated Minuet") (with String Quartet)	Boccherini	718	10	1.50
Moment Musical (Schubert) (2) Tambourin	Romeau-Kreisler	6185	12	2.00
Nobody Knows the Trouble I See (Negro Melody)	White	722	10	1.50
Old Folks at Home (Swanee River)	S. C. Foster	722	10	1.50
Old French Gavotte	Carl Friedberg	1010	10	1.50
Old Refrain, The (Vienna Popular Song)	Kreisler	720	10	1.50
On Miami Shore—Waltz	Victor Jacobi	707	10	1.50
Pale Moon	Logan-F. Kreisler	728	10	1.50
Paradise (Viennese Folk Song)	Krakauer-Kreisler	725	10	1.50
Paraphrase on Minuet	Paderewski-Kreisler	718	10	1.50
Polichinelle Serenade	Kreisler	721	10	1.50
Poor Butterfly	Raymond Hubbell	714	10	1.50
Rondino (On a theme by Beethoven) (with String Quartet)	Kreisler	715	10	1.50
Rosamunde—Ballet Music (*Orch. acc.*)	Schubert-Kreisler	723	10	1.50
Rosary, The	Ethelbert Nevin	720	10	1.50
Scherzo	Dittersdorf	6187	12	2.00
Schön Rosmarin (Fair Rosmarin)	Kreisler	721	10	1.50
Sérénade Espagnole	Chaminade-Kreisler	724	10	1.50
Slavonic Dance, No. 1 (in G Minor)	Dvořák-Kreisler	723	10	1.50
Slavonic Dance, No. 2 (in E Minor)	Dvořák-Kreisler	6183	12	2.00
Slavonic Lament	Schuett-Friedberg	1043	10	1.50
Songs My Mother Taught Me (from "Gypsy Song)	Dvořák-Kreisler	727	10	1.50
Souvenir	Drdla	716	10	1.50
Spanish Dance (arranged by Kreisler)	Granados	724	10	1.50
Tambourin Chinois (Opus No. 3)	Kreisler	6185	12	2.00
Thaïs—Méditation	Massenet	6186	12	2.00
To Spring (Opus 43, No. 6)	Grieg	727	10	1.50
Toy Soldiers' March	F. Kreisler	728	10	1.50
Underneath the Stars (arr. by Pasternack) (*with orch.*)	Herbert Spencer	719	10	1.50
Variations (Kreisler arrangement)	G. Tartini	710	10	1.50
Viennese Melody	Gaertner-Kreisler	910	10	1.50
Waltz (Opus 39, No. 15)	Brahms-Hochstein	726	10	1.50
Waltzing Doll	Poldini-Kreisler	1029	10	1.50
Who Can Tell! (from "Apple Blossoms")	Kreisler	719	10	1.50
Wienerisch (Viennese Waltz)	Godowsky	6187	12	2.00
World is Waiting for the Sunrise	Seitz	994	10	1.50
FRITZ KREISLER AND HUGO KREISLER—*Violin and 'Cello*				
Farewell to Cucullain (Londonderry Air)	Trans. F. and H. Kreisler	3017	10	2.00
Serenade	W. Jeral-F. Kreisler	3017	10	2.00

KREISLER, HUGO, Violoncellist

Hugo Kreisler, though he is less known in the United States than his distinguished brother Fritz, is known widely throughout Europe as a violoncellist of highly unusual powers. His Victor records reveal a tone of remarkable beauty; fluent, elegant, rich, varied, without "scrape" or roughness of any description.

It may as well be pointed out here, as elsewhere, in dealing with others of the great artists who have made records of the violoncello for the Victor Company: that no instrument, even the violin itself, exceeds the 'cello as an instrument of expression in music. Its technique, like that of any instrument worth mastering, is subtle and difficult. In its perfection, it must be applied with the utmost sensitiveness, the utmost strength, and the utmost control. More than this, the 'cello seems to possess the uncanny

HUGO KREISLER

power of exposing any insincerity, any lack of sympathy on the part of its player. For this reason artists like Hugo Kreisler, rank so high in the world of music.

THE KREISLER RECORDS—(*Piano accompaniment by Fritz Kreisler*)

		No.	Size	List p.
Cinquantaine, La (The Golden Wedding)	Marie	1039	10	$1.50
I'm in Love (from "Apple Blossoms")	Fritz Kreisler	956	10	1.50
Letter Song (from "Apple Blossoms")	Fritz Kreisler	956	10	1.50
Liebesleid (Love's Sorrow)	Fritz Kreisler	987	10	1.50
Melody in F (*Piano acc.*)	Rubinstein	1039	10	1.50
Serenade (from "Les Millions d' Arlequin")	Drigo	987	10	1.50
Sérénade Espagnole (Spanish Serenade)	Chaminade-Kreisler	729	10	1.50
Viennese Folk Song—Fantasy	Arranged by Hugo Kreisler	729	10	1.50

KUBELIK, JAN, Violinist (*Koo'-beh-leek*)

KUBELIK

Jan Kubelik was born in Michle, near Prague, on July 5, 1880. His father, an amateur violinist, began to teach him the violin when but five years old, and the boy made his first public appearance at the age of eight. When he was twelve he entered the Prague Conservatory, where he remained for six years. On his graduation from the Prague Conservatory, where he studied under Sevčik, he was recognized as a virtuoso of the first rank. He then toured Europe, coming to the United States for the first time in 1902-03. His wonderful success since that time is familiar to all. Kubelik returned to the United States in the fall of 1920, repeating some of his old triumphs and re-establishing his old friendships with the American music-loving public. He has always been a favorite in England and America, no less than in his own continental Europe.

KUBELIK RECORD—*For Duet see "Melba"*

	No.	Size	List p.
Air for G String	Bach 64390	10	$1.00

L

LANDOWSKA, WANDA, Harpsichordist (*Lahn-doff'-skah*)

LANDOWSKA

Wanda Landowska holds a place in the field of music which is very nearly unique. She has revived the harpsichord, precursor of the piano, and she interprets upon it the music of those masters who lived and throve before the time of the modern instrument. She is of Polish birth, from Warsaw, but she has lived in other European cities, notably in Berlin and in Paris, where she has taught the elder music, absorbed it, written of it, and passed it on to others in its pristine beauty. She has toured extensively. She is a pianist of splendid powers, a composer, and a true authority on the classics. She designed her own harpsichord, which has two keyboards and a multiplicity of pedals, in the forgotten "grand manner." The harpsichord differs from the piano from the fact that its strings are plucked with quills, not struck with hammers, and from the clavichord in that this last instrument produces the tone and "stops" the string with one motion, by a metal "tangent."

THE LANDOWSKA RECORDS

		No.	Size	List p.
Bourrée d'Auvergne (Country Dance)	Landowska	1038	10	$1.50
Chasse, La (The Hunt)	Scarlatti	1038	10	1.50
Harmonious Blacksmith	Handel	973	10	1.50
Turkish March	Mozart	973	10	1.50

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LASHANSKA, HULDA, Soprano (*Lah-shahn'-skah*)

LASHANSKA

Hulda Lashanska possesses that rare gift, a pure lyric soprano voice, developed to the utmost fluency by coloratura training. She is an American, born, in New York City, and reared among surroundings conductive to her artistic development. At eighteen she was a pianist of enviable powers. Then her voice was discovered. She studied with Frieda Ashforth and with Marcella Sembrich, and was encouraged, in moments of self-doubt, by Sophie Braslau. She has appeared with practically every symphony organization of importance in the United States since her début in New York under Walter Damrosch. She sings with rare evenness, self-possession, and with quite extraordinary beauty of tone.

To speak of the artist's voice as "lyric" is an insufficient characterization. There is glory in it.

THE LASHANSKA RECORDS

		No.	Size	List p.
Bird of Love Divine	Birch-Wood	1023	10	$1.50
Canzonetta (English Version by Fred. Martens)	Goethe-Loewe	730	10	1.50
Love Came Calling	Bainbridge-Zamecnik	1023	10	1.50
Lungi dal Caro Bene (When Two Hearts that Love are Parted) *Italian*		964	10	1.50
Ma Curly-headed Babby (Plantation Song)	Clutsam	1044	10	1.50
Spiagge amate (Beloved Country) *In Italian*	Gluck	964	10	1.50
Sweet and Low (with Criterion Quartet)	Tennyson-Barnby	730	10	1.50
Sweetest Story Ever Told	Stults	1044	10	1.50

M

MARDONES, JOSE, Bass (*Mahr-doh'-nes*)

MARDONES

José Mardones of the Metropolitan Opera Company is one of the very greatest bassos of his generation. He is an artist of high and matured powers, who sang as a child in his native Spain. He was first a chorister at Palancia, and the story is told of him that when he presented himself as a candidate for the Spanish Conservatory at Madrid, he was turned away, as he "had no voice." He pursued his studies alone, with no other aid than a tuning-fork. Not so many years later he awoke the country by his singing in oratorio, and opera followed. Mardones, throughout the whole of his artistic life, has been his own severest teacher and critic. His records speak for themselves. The power and beauty of his voice, the intense earnestness and finish of his style, and the utter faithfulness of his dramatic sense, stamp Mardones as an artist of true greatness.

THE MARDONES RECORDS (*Sung in Italian unless noted*)

		No.	Size	List p.
Alegria del Batallón, La (The Joy of the Regiment) *In Spanish*	Serrano	921	10	$1.50
Lucrezia Borgia—Vieni la mia vendetta (Haste Thee, for Vengeance)		6456	12	2.00
Nabucco—Tu sul labbro de' veggenti (Thou Who Grantest Inspiration)	Verdi	6434	12	2.00
Pipelè—Questa notte mentre a letto (At Night While Sleeping)		6456	12	2.00
Requiem—Confutatis maledictis (From the Accursed Call Me Forth) *In Latin*	Verdi	6420	12	2.00
Stabat Mater—Pro peccatis (For His People) *In Latin*	Rossini	6420	12	2.00
Tristes Amores (Love's Disillusion) *In Spanish*	Muguerza	921	10	1.50
Vespri Siciliani—O tu Palermo (Sicilian Vespers—Oh Thou Palermo)		6434	12	2.00
William Tell—Troncar suoi di (His Life Basely Taken) (Rossini)	with Martinelli and de Luca	10009	12	3.50

MARTIN, RICCARDO, Tenor

		No.	Size	List p.
Madama Butterfly—Lo so che alle sue pene (Naught Can Console) *Italian*	with Fornia and Scotti	87503	10	1.25

MARLOWE, JULIA—Actress—*See "Sothern and Marlowe"*

MARTINELLI, GIOVANNI, Tenor

MARTINELLI

This brilliant singer has made a notable success at the Metropolitan, being one of the best Italian tenors ever heard in America. He was born in Montagnana. His father, a cabinetmaker, was not able to give his son a musical education, but he managed to learn the clarinet and finally joined the regimental band, where the director discovered the young player's remarkable voice. He was sent to Professor Mandolini, and soon made his début at the *Dal Verme* as *Ernani*. A Covent Garden engagement soon followed, and as America eventually gets the best singers, Martinelli soon came to the Metropolitan; and the Victor, which also invariably engages the best artists, promptly secured his services. Martinelli is a sterling artist, who brings to everything he undertakes, the completeness and finish which come only from years of faithful study and human experience. His Victor records, as soloist or in ensemble, are always of high character; of great vocal beauty, of masculine strength, and with the feeling behind them, of true inspiration. It will be noted that they cover a considerable range of music, of the French, Italian and Russian schools, with the Italian always the more prominent. What extraordinary quality they reach, may be attested by numbers like the great trio from *William Tell*, no less than in his solo records.

Martinelli's service with the Metropolitan Company has brought many triumphs. But other countries have shared in them, too. He is an especial favorite in South America, not to speak of the various countries of Europe.

THE MARTINELLI RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
Africana—O Paradiso!	Meyerbeer	6193	12	$2.00
Aïda—Céleste Aïda	Verdi	6192	12	2.00
Bohême—O soave fanciulla (Sweetest Maiden)	with Alda	8002	12	2.50
Bohême—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	6192	12	2.00
Carmen—Air de la fleur *In French*	Bizet	6191	12	2.00
Cavalleria Rusticana—Siciliana (*Harp acc.*)	Mascagni	734	10	1.50
Don Carlos—Dio, che nell'alma infondere (Infuse Friendship into Our Souls, Oh Lord) (Verdi)	with de Luca	8047	12	2.50
Don Pasquale—Com' è gentil (Soft Beams the Light)	with Met. Chorus	734	10	1.50
Ernani—Come rugiada al cespite (The Sweetest Flow'r)	Verdi	737	10	1.50
Eugene Onégin—Air di Lenski (Faint Echo of My Youth)	Tschaikowsky	6195	12	2.00
Fascisti Hymn (Giovinezza, Giovinezza)	Manni-Gasteldo	74809	12	1.50
Faust—Salut, demeure (All Hail, Thou Dwelling Lowly) *French*	Gounod	6191	12	2.00
Gioconda—Cielo e mar (Heaven and Ocean)	Ponchielli	738	10	1.50
Ideale (My Ideal)	Tosti	739	10	1.50
Iris—Apri la tua finestra (Open Thy Lattice Window) (*Harp acc.*)	Mascagni	737	10	1.50
Lucia—Fra poco a me ricovero (Farewell to Earth)	Donizetti	6189	12	2.00
Lucia—Tu ché a Dio spiegasti l'ali! (Thou Hast Spread Thy Wings)	Donizetti	6189	12	2.00
L'Ultima Canzone (The Last Song)	F. Paolo Tosti	6195	12	2.00
Madame Butterfly—O quanti occhi fisi (Kindly Heavens)	with Alda	8002	12	2.50
Manon Lescaut—Donna non vidi mai (A Maiden So Fair)	Puccini	738	10	1.50
Martha—M'appari (Like a Dream)	Flotow	6193	12	2.00
Masked Ball—Barcarola (The Waves Will Bear Me)	Verdi	732	10	1.50
Mattinata ('Tis the Day) (*Harp by Lapitino*)	Leoncavallo	739	10	1.50
Ouvre ton coeur (Open Thy Heart) (Spanish Serenade) *French*	Bizet	735	10	1.50

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THE MARTINELLI RECORDS—Continued

		No.	Size	List p.
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	736	10	$1.50
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	733	10	1.50
Rigoletto—Questa o quella ('Mid the Fair Throng)	Verdi	731	10	1.50
Serenata—Serenade (*with Mandolin*)	Mascagni	6194	12	2.00
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	733	10	1.50
Tosca—Recondita armonia (Strange Harmony)	Puccini	731	10	1.50
Traviata, La—Dei miei bollenti spiriti (Wild My Dream of Youth)	Verdi	6212	12	2.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	732	10	1.50
Werther—Pourquoi me réveiller (Why Dost Thou Wake Me?) *French*	Massenet	735	10	1.50
William Tell—Ah, Matilde, io t'amo e amore (I Love Thee) with Journet		10009	12	3.50
William Tell—O muto asil del pianto (Oh, Blessed Abode)	Rossini	6212	12	2.00
William Tell—Troncar suoi di (His Life Basely Taken) (Rossini) with de Luca and Mardones		10009	12	3.50
Zazá—E un riso gentil ('Tis a Gentle Smile)	Leoncavallo	736	10	1.50
Zaza—O mio piccolo tavolo ingombrato (My Desk, Like My Heart, is Encumbered with Care)	Leoncavallo	6194	12	2.00

DUETS WITH FARRAR—*See "Farrar"*

MATZENAUER, MARGARETE, Contralto (*Mahtz'-en-auer*)

MATZENAUER

Mme. Matzenauer made her American début as *Amneris* in "Aïda," soon afterward attaining other successes. She has impressed lovers of Italian opera as well as German with her splendid voice, her musical intelligence and her dramatic power. The artist was born in Hungary. She made her début in 1901, in Strasburg, in Weber's "Oberon." After some years in continental Europe, she came to the United States, where she sang for some years with the Metropolitan Opera Company. She has sung at the Wagner festivals in Bayreuth. Her rôles are very numerous, and they include all schools of opera. Her voice, generally characterized as a "mezzocontralto," is of great range, and she has sung soprano rôles with ease. She has received medals and orders from various European countries. She has made many concert tours in both the Old and the New Worlds, where she is equally well known. She has had a most successful career, built up of many individual successes and triumphs. Her Victor records are characteristic of her voice and style, presenting each with complete faithfulness to the originals.

THE MATZENAUER RECORDS

		No.	Size	List p.
Cavalleria Rusticana—Voi lo sapete (Well You Know) *In Italian*	Mascagni	6327	12	$2.00
Favorita—Ah! l'alto ardor *In Italian*	with Amato	8003	12	2.50
Gioconda—Voce di donna (Angelic Voice)	Ponchielli	6471	12	2.00
Huguenots—Nobil signori, salute! (Noble Sirs, I Salute You!)	Meyerbeer	6471	12	2.00
Lucrezia Borgia—Brindisi (It is Better to Laugh) *In Italian*	Donizetti	999	10	1.50
Parsifal—Ich sah' das Kind (I Saw the Child) *In German*	Wagner	6327	12	2.00
Trovatore—Stride la vampa! (Fierce Flames Are Soaring)	Verdi	999	10	1.50
Walküre—Fort denn eile (Fly Then Swiftly) *In German*	Wagner	904	10	1.50

McCORMACK, JOHN, Tenor

Born in Athlone, Ireland, John McCormack early learned to sing the songs of his native land, but he had no reason to suspect that the voice he loved to use was exceptional. Induced to compete at the Dublin Musical Festival, however, he met with such success as enabled him, with the proceeds of a few other concerts, to go to Italy to study. After a successful début, followed with numerous other operatic appearances in Italy, he was engaged for Covent Garden, London, on October 15, 1907. His succeeding

triumphs in America are well within memory, and only recently he reappeared in opera at the Metropolitan, New York. It is chiefly, however, as a concert artist that he is best known to American audiences. He has traveled the length and breadth of the land, and is everywhere received with tumultuous enthusiasm. Shortly after the American entry into the war, he became an American citizen, and devoted himself to aiding war work. John McCormack has come to be something of an "institution" in America, and he undoubtedly interprets in song the heart of the American people in a way peculiarly his own. Gifted with a voice of superb beauty, he can turn lightly from the most exacting of operatic airs to simple, haunting melodies that linger in the memory with the most treasured experiences of a lifetime. John McCormack's faith in the Victrola as the only means of effectually reproducing and preserving his voice is such that he has entered into an agreement to make records for the Victor Company not expiring till February, 1938.

MC CORMACK

THE McCORMACK RECORDS

		No.	Size	List p.
Adeste Fideles (Oh, Come, All Ye Faithful) *In Latin* with Male Chorus		6208	12	$2.00
Ah! Moon of My Delight (from "In a Persian Garden")	Lehmann	6197	12	2.00
Aïda—O terra addio (Farewell, Oh Earth) (Verdi) *In Italian* with Marsh		8034	12	2.50
Angel's Serenade (*Violin by Kreisler*)	Braga	8033	12	2.50
Annie Laurie—Old Scotch Air	Douglass-Scott	740	10	1.50
Any Place is Heaven if You are Near Me	Lockton-Löhr	741	10	1.50
Asthore	Bingham-Trotère	6198	12	2.00
At Dawning	Eberhart-Cadman	742	10	1.50
Ave Maria *In Latin* (*Violin by Kreisler*)	Bach-Gounod	8032	12	2.50
Ave Maria (Intermezzo from Cavalleria) (*Violin by Kreisler*)	Mascagni	3021	10	2.00
Ave Maria (*Violin by Kreisler*)	Schubert	8033	12	2.50
Bard of Armagh	Herbert Hughes	983	10	1.50
Barefoot Trail	Marion Phelps-Alvin S. Wiggers	741	10	1.50
Beautiful Isle of Somewhere	Mrs. J. B. Pounds-J. S. Fearis	744	10	1.50
Because	Teschemacher-d'Hardelot	745	10	1.50
Believe Me If All Those Endearing Young Charms	Moore	746	10	1.50
Ben Bolt	English-Kneass	747	10	1.50
Beneath the Moon of Lombardy	Lockton-Craxton	748	10	1.50
Berceuse from Jocelyn (*Violin by Kreisler*)	Godard	8032	12	2.50
Bohême—O soave fanciulla (Thou Sweetest Maiden)	with Bori	3029	10	2.00
Bohême—Racconto di Rodolfo (Rudolph's Narrative) *In Italian*	Puccini	6200	12	2.00
Bonnie Wee Thing	Burns-Lehmann	895	10	1.50
Bridal Dawn	Helen Taylor-E. Martin	1040	10	1.50
Calling Me Home to You	Teschemacher-Dorel	750	10	1.50
Calm as the Night (*Violin by Kreisler*) (*Piano acc.*)	Mattullath-Böhm	3023	10	2.00
Carmè (Canto Sorrentino) *In Italian* (*Violin by Kreisler*)	G. B. de Curtis	3018	10	2.00
Carmen—Il fior che avevi a me (Flower Song) *In Italian*	Bizet	6200	12	2.00
Carmen—Parle-moi de ma mère (Tell Me of My Mother) *French*	with Marsh	8034	12	2.50
Come Back to Erin—Irish Ballad	Claribel	6201	12	2.00
Come Into the Garden, Maud	Tennyson-Baire	6202	12	2.00
Come Where My Love Lies Dreaming (with Male Chorus)	Foster	751	10	1.50
Cradle Song, 1915 (Adapted from "Caprice Viennois")	Mattullath-Kreisler	752	10	1.50
Crucifix (Rosier-Faure)	with Werrenrath	3024	10	2.00
Daughter of the Regiment—Romanza, "Per viver vicino" *In Italian*		6203	12	2.00
Dear Little Shamrock—Irish Ballad	Cherry	753	10	1.50
Dear Love, Remember Me	Harford-Marshall	754	10	1.50
Dear Old Pal of Mine	Robe-Lieut. Gitz Rice	755	10	1.50
Don Giovanni—Il mio tesoro (To My Beloved) *In Italian*	Mozart	6204	12	2.00
Dream, A	Charles B. Cory-J. C. Bartlett	759	10	1.50
Dreams	Baroness Porteous-Strelezki	761	10	1.50

THE McCORMACK RECORDS—Continued

		No.	Size	List p.
Drink To Me Only With Thine Eyes (Old English)	Ben Jonson	6197	12	$2.00
Eileen (Alanna Asthore) (From "Eileen")	Blossom-Herbert	756	10	1.50
Eileen Allanna	Marble-Thomas	758	10	1.50
Elisir d'amor—Una furtiva lagrima (A Furtive Tear) *In Italian*	Donizetti	6204	12	2.00
Evening Song	Lanier-Hadley	760	10	1.50
Evening Song, An	Blumenthal	6205	12	2.00
Faust—Salve, dimora (All Hail, Thou Dwelling Lowly) *In Italian*	Gounod	6203	12	2.00
First Rose of Summer	Caldwell-Kern	762	10	1.50
Flirtation (Das Fensterln) (*Violin by Kreisler*)	Meyer-Helmund	3022	10	2.00
Foggy Dew (*Piano acc. by Spencer Clay*)	Milligan-Clay	763	10	1.50
Forgotten	Eugene Cowles	761	10	1.50
Funiculi, Funicula *In Italian* (with Male Chorus)	L. Denza	751	10	1.50
Good-Bye	Tosti	6198	12	2.00
Good-Bye, Sweetheart, Good-Bye	Hatton	764	10	1.50
Harp That Once Thro' Tara's Halls	Thomas Moore	746	10	1.50
Has Sorrow Thy Young Days Shaded?	Thomas Moore	6206	12	2.00
Honour and Love (from "Monsieur Beaucaire")	Ross-Messager	765	10	1.50
I Hear a Thrush at Eve—Serenade	Eberhart-Cadman	742	10	1.50
I Hear You Calling Me	Harford-Marshall	754	10	1.50
I'll Sing Thee Songs of Araby	Wills-Clay	760	10	1.50
I'm Falling in Love With Someone (from "Naughty Marietta")	Herbert	765	10	1.50
Indiana Moon	Davis-Jones	1011	10	1.50
Ireland, My Sireland (from "Eileen")	Blossom-Herbert	756	10	1.50
Irish Emigrant, The—Old Irish Ballad	G. Baker	6207	12	2.00
It's a Long, Long Way to Tipperary (with Male Chorus)	Judge-Williams	896	10	1.50
Jesus, My Lord, My God, My All		773	10	1.50
Joseph—Champs paternels *In French*	Etienne Henri Méhul	74564	12	1.50
Kathleen Mavourneen—Irish Ballad	Crawford-Crouch	6199	12	2.00
Keep the Home Fires Burning (Till the Boys Come Home)	Ford-Novello	766	10	1.50
Kerry Dance	J. L. Molloy	6202	12	2.00
Killarney—Irish Song	Michael Balfe	6199	12	2.00
Kingdom Within Your Eyes	David-Nichols	757	10	1.50
Lakmé—Vieni al contento profondo (Through Forest Depths) *Italian*	Delibes	3029	10	2.00
Lakmé—Vieni al contento profondo (Through Forest Depths) *Italian*		775	10	1.50
Last Hour, The (*Violin by Kreisler*)	Brown-Kramer	3023	10	2.00
Learn to Smile (from "The O'Brien Girl")	Harbach-Hirsch	762	10	1.50
Little Bit of Heaven, A	Brennan-Ball	768	10	1.50
Little Boy Blue	Eugene Field-Ethelbert Nevin	769	10	1.50
Little Grey Home in the West (*'Cello by Bourdon*)	Eardley-Wilmot-Löhr	770	10	1.50
Little Love, a Little Kiss (Un peu d'amour)	Ross-Silésu	771	10	1.50
Little Mother of Mine	Geo. S. Brengle-H. T. Burleigh	755	10	1.50
Little Town in the Ould Country Down	Pascoe-Carlo-Sanders	772	10	1.50
Little Yvette	Weatherly-Wood	1020	10	1.50
Lord is My Light	Frances Allitsen	744	10	1.50
Lost Chord	Proctor-Sullivan	6208	12	2.00
Love, Here is My Heart!	Ross-Silésu	771	10	1.50
Love Sends a Little Gift of Roses	Cooke-Openshaw	961	10	1.50
Love Song, A ("The Magic Ring")	Sears-Levey	1020	10	1.50
Love's Garden of Roses	Rutherford-Wood	774	10	1.50
Low Back's Car	Samuel Lover	753	10	1.50
Lucia—Fra poco a me ricovero (Farewell to Earth) *In Italian*	Donizetti	6196	12	2.00
Lucia—Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings) *Italian*		6196	12	2.00
Macushla—Irish Song	Rowe-MacMurrough	759	10	1.50
Manon—Il sogno (The Dream) *In Italian*	Massanet	767	10	1.50
Marchéta (Love Song of Old Mexico)	Victor L. Schertzinger	1011	10	1.50
Maritana—There is a Flower	Wallace	775	10	1.50
Mary of Argyle (Old Scotch Ballad)	Chas. Jefferys-Sidney Nelson	740	10	1.50
Mavis	L. A. Lefevre-Harold Craxton	770	10	1.50
Meistersinger—Prize Song	Wagner	6209	12	2.00
Minstrel Boy—Irish Ballad	Thomas Moore	763	10	1.50
Molly Bawn—Irish Ballad	Samuel Lover	6206	12	2.00
Molly Brannigan—Old Irish Melody (*Piano acc. by Spencer Clay*)		743	10	1.50

THE McCORMACK RECORDS—Continued

		No.	Size	List p.
Moon Has Raised Her Lamp Above ("Lily of Killarney")	with Werrenrath	3024	10	$2.00
Mother in Ireland	Griffen-Kahn-Lyman	785	10	1.50
Mother Machree (from "Barry of Ballymore")	Olcott-Ball	768	10	1.50
Mother o' Mine	Kipling-Tours	776	10	1.50
My Dreams	Weatherly-Tosti	745	10	1.50
My Irish Song of Songs	Dubin-Sullivan	772	10	1.50
My Wild Irish Rose	Chauncey Olcott	895	10	1.50
Nearer My God to Thee	Adams-Mason	773	10	1.50
Next Market Day (2) Ballynure Ballad	Arranged by Herbert Hughes	743	10	1.50
O Cease Thy Singing, Maiden Fair (*Violin by Kreisler*)	Rachmaninoff	3020	10	2.00
Oh, Sleep! Why Dost Thou Leave Me? (from "Semele")	Handel	749	10	1.50
Old Refrain (Viennese Popular Song)	Mattullath-Kreisler	752	10	1.50
Only You	E. K. R.-Edw. Schneider	777	10	1.50
Parted	Weatherly-Tosti	757	10	1.50
Rainbow of Love, The	William F. Kirk-Gustave Ferrari	778	10	1.50
Remember the Rose	Mitchell-Simons	918	10	1.50
Rigoletto Quartet	with Jacoby, Bori and Werrenrath	10006	12	3.50
Rigoletto—Questa o quella (Mid the Fair Throng) *In Italian*	Verdi	767	10	1.50
Road That Brought You to Me	Bernard Hamblen	779	10	1.50
Rosary, The	Rogers-Nevin	776	10	1.50
Rose of My Heart	Eardley-Wilmot-Löhr	779	10	1.50
Roses of Picardy	Weatherly-Wood	748	10	1.50
Say "Au Revoir" but Not "Good-Bye"	Kennedy	780	10	1.50
Serenade (*Violin by Kreisler*)	Rosier-Raff	3019	10	2.00
Serenade (Softly Through the Night) (*Violin by Kreisler*)	Mattullath-Schubert	3021	10	2.00
Serenata (English words by N. H. Dole) (*Violin by Kreisler*)	Moszkowski	3018	10	2.00
She is Far from the Land—Irish Ballad	Moore	6207	12	2.00
Silver Threads Among the Gold	Rexford-Danks	781	10	1.50
Since You Went Away (with Kreisler)	J. W.-J. R. Johnson	3022	10	2.00
Sing! Sing! Birds on the Wing	Cooke-Nutting	782	10	1.50
Snowy Breasted Pearl, The	Robinson	6201	12	2.00
Sometime (I'll Hear Your Sweet Voice Calling)	Lockwood	1003	10	1.50
Sometime You'll Remember	Wallace-Head	918	10	1.50
Somewhere	Alston Waters	782	10	1.50
Somewhere in the World	Nat D. Ayer	968	10	1.50
Somewhere a Voice is Calling	Newton-Tate	783	10	1.50
Star Spangled Banner (with Male Chorus)	Key-Arnold	64664	10	1.00
Sunshine of Your Smile (*with Violin Obbligato*)	Cooke-Ray	783	10	1.50
Sweet Genevieve	Cooper-Tucker	780	10	1.50
Sweet Peggy O'Neil	Jos. P. Redding-Uda Waldrop	784	10	1.50
Take a Look at Molly	H. M. Lockwood-L. W. Lockwood	1003	10	1.50
Take, Oh, Take Those Lips Away	Shakespeare-Bennett	749	10	1.50
Tales of Hoffman—Barcarolle (*Violin by Kreisler*)	Offenbach	3019	10	2.00
Thank God for a Garden	Teresa Del Riego	786	10	1.50
That Tumble-Down Shack in Athlone	Pascoe-Carlo-Sanders	785	10	1.50
Then You'll Remember Me (From "Bohemian Girl")	Balfe	747	10	1.50
There's a Long, Long Trail	Stoddard King-Zo Elliott	766	10	1.50
Three O'Clock in the Morning	Terriss-Robledo	787	10	1.50
'Tis an Irish Girl I Love and She's Just Like You	Brennan-Ball	784	10	1.50
Tommy Lad	Teschemacher-Margetson	769	10	1.50
Traviata—Parigi o cara (Far from Gay Paris)	with Bori	10006	12	3.50
Trumpeter, The	J. Francis Barron-J. Airlie Dix	6209	12	2.00
Turn Ye to Me (Old Scotch Air)	John Wilson (North)	74435	12	1.50
Until	Edw. Teschemacher-Wilfrid Sanderson	750	10	1.50
Vacant Chair, The (with Male Chorus)	Geo. F. Root-Henry F. Washburn	896	10	1.50
Venetian Song	F. Paolo Tosti	786	10	1.50
Wearing of the Green	Old Irish Air	788	10	1.50
When	Earl Benham	1040	10	1.50
When Irish Eyes are Smiling ("Isle of Dreams")	Olcott-Graff-Ball	788	10	1.50
When My Ships Come Sailing Home	Reginald Stewart-Francis Dorel	6205	12	2.00
When Night Descends (*Violin by Kreisler*)	Rachmaninoff	3020	10	2.00
When the Dew is Falling	MacLeod-Schneider	789	10	1.50

THE McCORMACK RECORDS—Continued

		No.	Size	List p.
When You and I Were Young, Maggie	Johnson-Butterfield	781	10	$1.50
When You Look in the Heart of a Rose	Gillespie-Methven	778	10	1.50
Where the Rainbow Ends	Grey-Ayer	968	10	1.50
Where the River Shannon Flows	Russell	758	10	1.50
Who Knows?	Paul Lawrence Dunbar-Ernest R. Ball	789	10	1.50
Within the Garden of My Heart	Roberts-Scott	764	10	1.50
Wonderful One	Nielan-Terriss-Whiteman-Grofé	961	10	1.50
Wonderful World of Romance	Simpson-Wood	774	10	1.50
Would God I Were the Tender Apple Blossom	Hinkson-Page	983	10	1.50
Your Eyes	Reynolds-Schneider	777	10	1.50
Your Eyes Have Told Me So	Kahn-Van Alstyne-Blaufuss	787	10	1.50

MELBA, DAME NELLIE, Soprano

MELBA

No prima donna of the present day has ever been so beloved in three continents as has this Australian artist.

Melba was born at Burnley, near Melbourne, Australia. Her father was a Scotch contractor who had been in Australia some years. He was proud of his daughter's musical talent, but objected to her following it as a profession, and it was not until her marriage to Captain Charles Armstrong that she finally decided on a musical career. The singer went to Europe in 1886, and began to study under Mme. Marchesi, making such rapid progress that her début was made in Brussels in 1887 under the name of Melba (derived, of course, from her native city), and her success was immediate.

Since that time no country of the civilized world which knows music, has failed to add to her fame and to follow the most extraordinary career upon which it has been built. In England, where she sang in opera in 1923, she has received the title of Dame, the most recent of distinctions conferred upon women of intellect. Her records, which in the past have represented many periods or developments in the recording art, are of the utmost technical and pure musical interest.

THE MELBA RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
Annie Laurie *In English*	Douglas-Scott	6217	12	$2.00
Ave Maria *In Latin* (*Violin by Kubelik*)	Bach-Gounod	89073	12	1.75
Bohême—Addio (Farewell)	Puccini	6210	12	2.00
Bohême—Mi chiamano Mimi (My Name is Mimi)	Puccini	6210	12	2.00
Comin' Thro' the Rye *In English*	Scotch Air	6218	12	2.00
Don César de Bazan—Sevillana (Fair Maidens of Seville) *In French*	Massenet	6216	12	2.00
Good-Bye *In English*	Paolo Tosti	6222	12	2.00
Hamlet—Scène et Air d'Ophélie (Mad Scene) *In French*	Thomas	6215	12	2.00
Lo, Here the Gentle Lark (*Flute obbligato by Lemmoné*) *In English*		6214	12	2.00
Louise—Depuis le jour (Ever Since the Day) *In French*	Charpentier	6216	12	2.00
Lucia—Il dolce suono (Mad Scene) (*Flute obbligato by Lemmoné*)	Donizetti	6219	12	2.00
Marriage of Figaro—Voi che sapete (What is This Feeling?)	Mozart	6219	12	2.00
Oh, Lovely Night *In English*	Sir Landon Ronald	6222	12	2.00
Old Folks at Home—Swanee River *In English*	Foster	6217	12	2.00
Pensieroso—Sweet Bird (*Flute obbligato*) *In English*	Handel	6214	12	2.00
Rigoletto—Caro nome (Dearest Name)	Verdi	6213	12	2.00
Se saran rose (Melba Waltz, "When Bloom the Roses")	Arditi	6220	12	2.00
Sometime (I'll Hear Your Sweet Voice Calling)	Lockwood	1003	10	1.50
Tosca—Vissi d'arte (Love and Music)	Puccini	6220	12	2.00
Traviata—Ah, fors' è lui (The One of Whom I Dreamed)	Verdi	6213	12	2.00
Ye Banks and Braes o' Bonnie Doon *In English*	Burns	6218	12	2.00

MELBA AND CARUSO

Bohême—O soave fanciulla (Thou Sweetest Maiden)	Puccini	95200	12	2.00

MENGELBERG, WILLEM, Orchestral Conductor

MENGELBERG

The name of Willem Mengelberg is an honored one in interpretative music; so honored, indeed, that it conveys honor wherever its possessor goes. He is a native of Holland, having been born in the quaint city of Utrecht, the son of a famous authority on Gothic architecture. His student years were spent training for the piano, when it happened he was given a municipal music directorship in Lucerne. This was in 1891; four years later he was appointed to the directorship of the Concertgebouw Orchestra in Amsterdam, which he developed to a high state of perfection. His methods and his fame spread, and of late years he has been in demand as a guest conductor in every country which can boast of symphony orchestras. As a conductor, he is a taskmaster who has imposed the heaviest discipline on himself; being a composer, with a composer's sympathies, his readings of orchestral works are specially noted for their sensitiveness of utterance and breadth of understanding. His recordings with the New York Philharmonic Orchestra, listed under the name of this organization, exhibit all his acute sense of detail, his grasp of principle and his ever-present humanism.

MORINI, ERIKA, Violinist *(Moh-reé-nee)*

MORINI

To be famous at seventeen is the good-fortune of Erika Morini—almost as if in reward for the struggles and privations which she as a child, in common with so many, was forced to undergo during the years of the great World-War. Miss Morini is of Austrian birth but of Italian name and semi-Italian parentage. She was the first child who ever appeared as soloist at a concert with Arthur Nikisch. She began her studies very young, with her father, a talented musician, soon passing under the tuition of Ottokar Sevcik. At nine, Nikisch declared, "she is not a wonder-child, she is a wonder!" The war blotted all. Her first concerts in the United States were quietly announced; in a few days the newspapers were filled with her praise.

Since her début here she has toured extensively, meeting with a deserved series of triumphs. Her Victor records include a range of differing compositions, some technical, some purely emotional in their appeal. Her tone is large and authoritative, and she plays in a broad, mature style which will grow even subtler and finer with years to come.

THE MORINI RECORDS *(Accomp. by Alice Morini, Balaban, Hetzel and Vas)*

		No.	Size	List p.
Am Springbrunnen (At the Fountain)	Schumann	791	10	$1.50
Canzonetta (Opus 35, No. 3)	Godard	792	10	1.50
Capriccio Valse (Waltz Caprice)	Wieniawski	6227	12	2.00
Carmen—Fantasie	Bizet-Sarasate	6445	12	2.00
Faust—Waltz (from New Fantasie)	Gounod-Sarasate	791	10	1.50
Flower Song (Opus 39)	G. Lange	6454	12	2.00
Hearts and Flowers (Opus 245)	Theo. M. Tobani	6454	12	2.00
June—Barcarolle (Opus 37, No. 6)	Tschaikowsky	957	10	1.50
Mazurka (Op. 26)	A. Zarzycki	6445	12	2.00
Romance (from Second Concerto in D Minor) (Op. 22)	Wieniawski	6227	12	2.00
Romance in G (Opus 26)	Svendsen	6226	12	2.00
Serenade (Opus 6)	Enrico Toselli	957	10	1.50
Spanish Dance, No. 3 (Romanza Andaluza) (Op. 22)	Sarasate	6226	12	2.00
Valse Sentimentale	Schubert-Franko	792	10	1.50

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NEW YORK PHILHARMONIC ORCHESTRA

The Philharmonic Society of New York is correctly described in Grove's Dictionary as "the oldest orchestral body in continuous service in the United States devoted to the performance of orchestral music." It began its concerts in 1842, and it has continued to give them ever since, under the leadership of some of the greatest conductors, developed in the art of music. Active membership in it is an honor as well as a certificate of musicianship. Wagner, Mendelssohn, Liszt, Rubinstein and Dvorak all were honorary members. At its very first concert it gave the Fifth Symphony of Beethoven. No known creative musician of the first rank has ever come to America, or developed in America, it is held, without an invitation to appear with it. When fifty years old, its history was written—practically a record of symphonic music in America up to that time. Conductors who later formed and developed their own orchestras put in their apprenticeship in its service.

The records made by the Orchestra, under the direction of Willem Mengelberg, represent its highest pitch of development. It includes some superbly played masterpieces of modern music.

NEW YORK PHILHARMONIC ORCHESTRA RECORDS

		No.	Size	List p.
Athalia—War March of the Priests	Mendelssohn	6464	12	$2.00
Coriolan Overture—Part I (Opus 62)	Beethoven	6223	12	2.00
Coriolan Overture—Part II (Opus 62)	Beethoven	6223	12	2.00
Festival March of the Boyars	Johan Halvorson	6464	12	2.00
Oberon Overture—Part I	Weber	6224	12	2.00
Oberon Overture—Part II	Weber	6224	12	2.00
Omphale's Spinning Wheel—Part I (Le Rouet d'Omphale)	Saint-Saëns	989	10	1.50
Omphale's Spinning Wheel—Part II (Le Rouet d'Omphale)	Saint-Saëns	989	10	1.50
Préludes, Les—Part I (Symphonic Poem, No. 3)	Liszt	6225	12	2.00
Préludes, Les—Part II	Liszt	6225	12	2.00
Préludes, Les—Part III	Liszt	6373	12	2.00
Préludes, Les—Part IV	Liszt	6373	12	2.00
Rosamunde—Overture	Schubert	6479	12	2.00
Rosamunde—Entr' acte	Schubert	6479	12	2.00
Symphonie Pathétique—Allegro con grazia (2d movement)	Tschaikowsky	6374	12	2.00
Symphonie Pathétique—Adagio lamentoso (4th movement)	Tschaikowsky	6374	12	2.00
Tales from the Vienna Woods—Waltz	Strauss	6427	12	2.00
Waltz (from "Serenade for String Orchestra")	Tschaikowsky	6427	12	2.00

NOVAES, GUIOMAR, Pianist (*Noh-vah-es, Ghee-oh-mahr*)

NOVAES

Guiomar Novaes is a Brazilian, born in the important city of São Paulo, twenty-odd years ago, the seventeenth child of a family of nineteen. She first appeared as a pianist in her native place, at the age of nine. She studied with Chiafarelli, who encouraged her to try for one of the twelve vacant scholarships at the Paris Conservatory. She won the first place out of 388 candidates, the jury including Faure, Debussy and Moszkowski. After two years with Philipp, she began her first real tour, which included the greater part of Europe. After a rest, America followed. Miss Novaes has a superb technique and an individual and commanding style. She possesses the faculty, rare even in artists, of complete self-absorption in public, audiences and surroundings disappearing for her, and music alone existing. Yet her style, at the same time, is brilliant, powerful, almost volcanic. She takes the greatest delight, it would seem, in those compositions and those passages, which most nearly reach the unplayable. Her selection of records will

afford excellent examples. Among these, it will be noted, are compositions both of the classical composers and the great virtuoso composers of the piano.

THE NOVAES RECORDS

		No.	Size	List p.
Brazilian National Hymn—Grand Fantasie	Gottschalk	6372	12	$2.00
Brazilian National Hymn—Grand Fantasie—Part II	Gottschalk	6372	12	2.00
Brazilian Tango	Alexandre Levy	793	10	1.50
Feux-Follets (Will-o'-the-Wisp)	I. Philipp	793	10	1.50
Gavotte	Gluck-Brahms	6229	12	2.00
Guitarre (Op. 45, No. 2)	Moszkowski	794	10	1.50
Mazurka in D Major (Op. 33, No. 2)	Chopin	794	10	1.50
Nocturne	Paderewski	6229	12	2.00
Spring Song (Song Without Words, No. 30)	Mendelssohn	795	10	1.50
Turkish March (from "Ruins of Athens") (Opus 113)	Beethoven	795	10	1.50

O

OBER, MARGARETE, Contralto (*Oh'-baer*)

Since her début with the Metropolitan Opera Company in 1913, Margarete Ober has had a distinguished career in the United States. She was born in Berlin and made her first operatic appearance in Frankfort. She has sung the leading mezzo and contralto rôles in Wagnerian opera, and in addition earned particular distinction in works of Italian composers. She also played an important part in the production of "Boris Godounow," by that strange Russian genius, Moussorgsky. Her record from this work is noteworthy.

THE OBER RECORD

		No.	Size	List p.
Boris Godounow (Garden Scene) *In Italian*	with Althouse	76031	12	$1.75

P

PADEREWSKI, IGNACE JAN, Pianist (*Pad-er-ef'-skee*)

PADEREWSKI

The world today knows the history of Ignace Jan Paderewski—and how he placed in abeyance, for a time, his career as an artist, for the troublous paths of leadership as the first Premier of the New Poland. Political duties fulfilled, for the moment, he has returned to the art-life and with the most remarkable of results.

These numbers, which are among the great favorites of Mr. Paderewski's concert repertoire, have been selected by this famous artist for his best representation in the Victor Catalogue. They are an epitome of recorded piano music during the history of Paderewski's time. The piano has been one of the most difficult instruments to record satisfactorily, because notes played on the piano retain their full volume for a moment only, and the gradual diminution of the tone has been hard to maintain satisfactorily in the record. It is in this respect that the most satisfactory advances have been made by the Victor. Paderewski's own compositions as well as other numbers are here listed, and we are gratified that the technique and artistry of such a master have been worthily reproduced.

Paderewski, for all of his superb mechanical skill, is a tonalist—an artist who can overlay the silvery and at times cool tones of the piano with coruscating iridescences of color. The key once struck, the pianist, unlike the singer, or the player of almost any other instrument, has no control whatsoever in this matter of tone—all must be done beforehand, while the finger descends. The marvel is now, with matured piano recording, that the listener can follow the technique of the artist as though watching him in the flesh.

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THE PADEREWSKI RECORDS

		No.	Size	List p.
Berceuse (Lullaby) (Opus 57)	Chopin	6428	12	$2.00
Cracovienne Fantastique (Op. 14, No. 6)	Paderewski	6230	12	2.00
Etude de Concert (in F Minor)	Liszt	6438	12	2.00
Etude in A Minor ("The Winter Wind") (Op. 25, No. 11)	Chopin	6438	12	2.00
Etude in C Sharp Minor (Opus 25, No. 7)	Chopin	6448	12	2.00
Etude in G Flat Major (Op. 25, No. 9)	Chopin	914	10	1.50
Etude in G Sharp Minor (Op. 25, No. 6)	Chopin	917	10	1.50
Funeral March (Op. 35)	Chopin	6470	12	2.00
Hark, Hark the Lark	Schubert-Liszt	6470	12	2.00
Hungarian Rhapsody, No. 2—Part I	Liszt	6235	12	2.00
Hungarian Rhapsody, No. 2—Part II	Liszt	6235	12	2.00
Hungarian Rhapsody, No. 10	Liszt	6231	12	2.00
Maiden's Wish, The (Chant polonais, Op. 74, No. 1)	Chopin-Liszt	6231	12	2.00
Mazurka in A Flat (Op. 59, No. 2)	Chopin	1027	10	1.50
Mazurka in A Minor (Op. 17, No. 4)	Chopin	6448	12	2.00
Mazurka in F Sharp Minor (Op. 59, No. 3)	Chopin	1027	10	1.50
Minuet in G (Op. 14, No. 1)	Paderewski	6232	12	2.00
My Joys (Chant polonais, Op. 74, No. 5)	Chopin-Liszt	6428	12	2.00
Nocturne in B Flat (Opus 16, No. 4)	Paderewski	6232	12	2.00
Nocturne in F Major (Op. 15, No. 1)	Chopin	6233	12	2.00
Nocturne in F Sharp Major (Op. 15, No. 2)	Chopin	6233	12	2.00
Polonaise Militaire (Op. 40, No. 1)	Chopin	6234	12	2.00
Song of the Traveler (Chant du Voyageur) (Op. 8)	Paderewski	917	10	1.50
Spinning Song (Song Without Words, No. 34)	Mendelssohn	914	10	1.50
Valse in A Flat (Op. 42)	Chopin	6230	12	2.00
Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	6234	12	2.00

PHILADELPHIA SYMPHONY ORCHESTRA

Under the masterful leadership of Leopold Stokowski, the Philadelphia Orchestra has rapidly taken a leading position among the symphony orchestras of the United States. The success of the Victor Company in making satisfactory records of a full-sized symphony orchestra in its entirety has enabled us to offer records by the Philadelphia Orchestra under its own brilliant conductor. This orchestra was developed from an amateur orchestra which played under the leadership of Dr. W. W. Gilchrist, a famous American composer. In 1900 a permanent orchestra was established by Fritz Scheel, who was succeeded by

PHILADELPHIA SYMPHONY ORCHESTRA

Carl Pohlig, formerly First Court Conductor at Stuttgart. He resigned in 1912, and was succeeded by Leopold Stokowski. Under Stokowski the Orchestra has developed remark-

ably both in organization and artistic achievement. It is now almost entirely self-supporting; a pension fund for the personnel has been established, and the artistic achievements include memorable performances of Gustav Mahler's "Symphony of a Thousand Voices," which was thus given in America for the first time. Each year an increasing number of tours have been made by this orchestra in various parts of the country, though the war necessarily limited its movements for a time. The New York engagements have also increased, showing that the Philadelphia Orchestra is now firmly established among the world's best symphony organizations. There is something almost uncanny in the thought that the polished black surface of a disc-record may contain the co-operative efforts of nearly a hundred men; yet here we have miniature performances of the Philadelphia Orchestra exactly attuned to the needs of the living-room of your own home.

THE PHILADELPHIA SYMPHONY ORCHESTRA RECORDS

For Concerto Numbers with Rachmaninoff—see "Rachmaninoff"		No.	Size	List p.
Blue Danube Waltz	J. Strauss	6237	12	$2.00
Carmen—Changing the Guard	Bizet	1017	10	1.50
Carmen—March of the Smugglers	Bizet	1017	10	1.50
Carmen—Prelude to Act I	Bizet	796	10	1.50
Dance of the Flutes (from Casse-Noisette—Nutcracker Ballet)	Tschaikowsky	798	10	1.50
Eighth Symphony in F Major—Allegretto scherzando (Op. 93)	Beethoven	6243	12	2.00
España Rapsodie (Spanish Rhapsody)	Alexis Emmanuel Chabrier	6241	12	2.00
Faust—Waltz from Kermesse Scene	Gounod	944	10	1.50
Festival at Bagdad ("Scheherazade")	Rimsky-Korsakow	6246	12	2.00
Finlandia (Symphonic Poem) (Op. 26, No. 7)	Sibelius	6366	12	2.00
Hungarian Dance No. 5	Brahms	797	10	1.50
Hungarian Dance No. 6	Brahms	797	10	1.50
Hungarian Rhapsody, No. 2	Liszt	6236	12	2.00
Invitation to the Waltz	Weber	6237	12	2.00
Khowantchina—Entr'acte	Moussorgsky	6366	12	2.00
Largo from "New World" Symphony (Op. 95)	Dvořák	6236	12	2.00
March of the Caucasian Chief	Ippolitow-Iwanow	796	10	1.50
Midsummer Night's Dream—Scherzo	Mendelssohn	6238	12	2.00
Mignon—Gavotte	Thomas	944	10	1.50
Minuet ("Celebrated Minuet")	Boccherini	798	10	1.50
Moment Musical (Opus 94, No. 3)	Schubert	799	10	1.50
Orpheus—Ballet (Dance of the Spirits)	Christoph Willibald Gluck	6238	12	2.00
Peer Gynt—Suite No. 1—Anitra's Dance (Opus 46)	Grieg	799	10	1.50
Rienzi Overture—Part I	Wagner	6239	12	2.00
Rienzi Overture—Part II	Wagner	6239	12	2.00
Salome's Dance—Part I (from "Salome")	Richard Strauss	6240	12	2.00
Salome's Dance—Part II (from "Salome")	Richard Strauss	6240	12	2.00
Samson and Delilah—Bacchanale	Saint-Saëns	6241	12	2.00
Snow Maiden—Dance of the Tumblers	Rimsky-Korsakow	6431	12	2.00
Symphonie Pathétique—March—Scherzo (Opus 74)	Tschaikowsky	6242	12	2.00
Symphony in B Minor ("Unfinished")—Allegro moderato—Part I (1st movement)	Schubert	6459	12	2.00
Symphony in B Minor—Allegro moderato—Part II	Schubert	6459	12	2.00
Symphony in B Minor—Allegro moderato—Part III	Schubert	6460	12	2.00
Symphony in B Minor—Andante con moto—Part I (2d movement)	Schubert	6460	12	2.00
Symphony in B Minor—Andante con moto—Part II	Schubert	6461	12	2.00
Symphony in B Minor—Andante con moto—Part III	Schubert	6461	12	2.00
Symphony in G Minor—Menuetto	Mozart	6243	12	2.00
Symphony No. 3—C Minor Movement (Poco Allegretto) (Op. 90)	Brahms	6242	12	2.00
Symphony No. 5, in E Minor—Andante Cantabile—Part I (2d movement, Op. 64)	Tschaikowsky	6430	12	2.00
Symphony No. 5—Andante Cantabile—Part II	Tschaikowsky	6430	12	2.00
Symphony No. 5—Andante Cantabile—Part III	Tschaikowsky	6431	12	2.00
Tannhäuser—Fest March	Wagner	6478	12	2.00

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THE PHILADELPHIA SYMPHONY ORCHESTRA—Continued		No.	Size	List p.
Tannhäuser Overture—Part I	Wagner	6244	12	$2.00
Tannhäuser Overture—Part II	Wagner	6244	12	2.00
Tannhäuser Overture—Part III	Wagner	6478	12	2.00
Viennese Dances	Schubert	74814	12	1.50
Walküre—Wotan's Farewell and Magic Fire Music	Wagner	6245	12	2.00
Walküre—The Ride of the Valkyries	Wagner	6245	12	2.00
Young Prince and the Young Princess ("Scheherazade")	Rimsky-Korsakow	6246	12	2.00

PLANÇON, POL, Bass (*Plan-sohn'*)

PLANÇON

This accomplished and popular singer was born in the Ardennes, in 1854, where his boyhood was spent. His father did not sympathize with his professional ambitions, intending him for a merchant. Incurring the displeasure of his family, he entered the *École Duprez* through the influence of Ritter. Duprez, who was then the greatest living teacher of diction, taught young Plançon in the most thorough manner, and no artist of the present generation sang with more artistic finish, and with more careful attention to enunciation, phrasing and expression. His American début took place at the Metropolitan Opera House, New York, during the season 1893-94. He died in 1914.

Plançon, like Caruso, like Patti, like Powell, is an artist who lives with the utmost potence in human memory. Here are some of his recorded achievements, and they help to strengthen that memory and beautify it further yet.

THE PLANÇON RECORDS (*Sung in French unless noted*)

		No.	Size	List p.
Caid, Le—Air du Tambour Major (Drum Major's Air)	Thomas	6247	12	$2.00
Deux Grenadiers, Les (The Two Grenadiers)	Schumann	6247	12	2.00
Jésus de Nazareth (Jesus of Nazareth)	Gounod	6248	12	2.00
Magic Flute—Invocazione (Great Isis) *In Italian*	Mozart	6371	12	2.00
Noël (Holy Night)	Adolphe Adam	6248	12	2.00
Robert le Diable—Invocation "Nonnes, qui reposez" (Ye Slumbering Nuns)		6371	12	2.00

PONSELLE, ROSA, Soprano (*Pohn'-zél*)

PONSELLE

Rosa Ponselle is of Italian blood but American birth, and a singer by divine right. She began life in Meriden, Conn., with an enormous handicap, but a handicap over others; for hers is a voice of such beauty and power that it is difficult to see how an artist could develop within any distance of her without a similarly great natural gift. She began as a very young girl, singing in public in all sorts of minor engagements. It was impossible, however, to keep such powers long in obscurity, and still at an age when most singers consider themselves hardly advanced students, she was singing at the Metropolitan with Caruso. Her voice is always sympathetic, and in great moments it reaches qualities of grandeur. She is an actress of such power that if she were to give up singing tomorrow, she still would rank high with her contemporaries of the spoken drama. She pours into every syllable of song the sense of an intensely vital, human, responsive personality vibrating with the joy and the beauty and the tragedy of life. If any singer has the "thinking heart," it is she, and her records will attest it.

THE PONSELLE RECORDS

		No.	Size	List p.
Aïda—Ritorna vincitor (Return Victorious) *In Italian*	Verdi	6437	12	$2.00
Aïda—O patria mia (My Native Land) *In Italian*	Verdi	6437	12	2.00
Carmè *In Italian*	G. B. De Curtis	1013	10	1.50
Cradle Song (Op. 49, No. 4)	Brahms	1002	10	1.50
Ernani—Ernani involami (Ernani, Fly With Me) *In Italian*	Verdi	6440	12	2.00
Forza del Destino—Pace, pace mio Dio (Peace, Oh My Lord) *In Italian*		6440	12	2.00
Good-Bye	Tosti	6453	12	2.00
Lullaby	Rossetti-Scott	1002	10	1.50
Maria, Mari! *Neapolitan*	Eduardo Di Capua	1013	10	1.50
Otello—Ave Maria (Hail, Mary) (Act 4) *In Italian*	Verdi	6474	12	2.00
Otello—Salce! Salce! (Willow Song) (Act 4) *In Italian*	Verdi	6474	12	2.00
Serenade (*Harp accompaniment by Lapitino*)	Tosti	6453	12	2.00

POWELL, MAUD, Violinist

POWELL

The late Maud Powell was the greatest of all women violinists. Circumstances of her death in 1920, in a Pennsylvania city on a concert tour, had about them something of the heroic. Her memory and her records remain; and both have in them something of the essence of imperishable things.

This artist was born in Peru, Illinois, in 1868, and began taking violin lessons when she was eight years old. Her first teacher was William Lewis, of Chicago, who, doubtless because of her evident earnestness, took great interest in her. Through Maud Powell's veins flowed a strain of Hungarian blood from her mother's side, and perhaps this was responsible for a certain warmth of temperament, gypsylike in fervor, which was one of the distinguishing characteristics of her art, serving to humanize a technique which was almost too perfect.

Miss Powell studied with Lewis four years, and then went abroad, a girl of twelve, to study first with Schradieck and then with Dancla in Paris. Afterward Joachim heard her play in London and offered to take her into his classes without obliging her to go through any further preliminary studies. She returned to New York in 1884 and made her début with the New York Philharmonic in the Bruch G minor Concerto, and since that time she created forever new standards of violin playing.

THE POWELL RECORDS (*Accompaniments by Falkenstein, Liachowsky and Loesser*)

		No.	Size	List p.
Allegro Moderato (Seventh Concerto, Op. 76)	de Bériot	6257	12	$2.00
At the Brook (Opus 52) (*with Harp*)	Réné de Boisdeffre	801	10	1.50
Bee, The (Schubert) (2) Minute Waltz	Chopin	810	10	1.50
Caprice (Opus 51, No. 2)	Ogarew	806	10	1.50
Capriccio Valse (Waltz Caprice, Op. 7)	Wieniawski	6250	12	2.00
Cavatina (Opus 85, No. 3)	Joachim Raff	6251	12	2.00
Cygne, Le (The Swan)	Saint-Saëns	801	10	1.50
Czardas—Hejre Kati	Hubay	6258	12	2.00
Deep River—Negro Melody	Coleridge-Taylor	6253	12	2.00
Elégie (Song of Mourning) (2) Maiden's Wish	Chopin-Macmillen	6257	12	2.00
Fifth Nocturne (*Orchestra acc.*)	Leybach	6251	12	2.00
Finale from E Minor Concerto (Opus 64)	Mendelssohn	6252	12	2.00
Four American Folk Songs—"My Old Kentucky Home" (Foster); "Shine On" (Schoolcraft); "Old Black Joe" (Foster) and "Kingdom Coming" (H. Work)		6253	12	2.00
Gavotte—Mignon	Thomas-Sarasate	803	10	1.50
Guitarrero (The Guitarist) (Opus 88)	Drdla	803	10	1.50
Hejre Kati—Czardas (Hungarian Dance)	Hubay	6258	12	2.00
Largo (Air from "Xerxes")	Handel	804	10	1.50
Maiden's Wish (Chopin-Macmillen) (2) Elégie	Massenet	6257	12	2.00

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THE POWELL RECORDS—Continued

		No.	Size	List p.
Mazurka (Opus 26)	A. Zarzycki	805	10	$1.50
Melodie—Air from "Orfeo"	Christoph Gluck	807	10	1.50
Minuet in D Major, No. 1	Mozart	805	10	1.50
Minuet in G, No. 2 (arr. by Powell)	Beethoven	804	10	1.50
Molly on the Shore (Irish Reel)	Setting by Percy Grainger	811	10	1.50
Polish Dance—Kujawiak—2d Mazurka	Wieniawski	6250	12	2.00
Polonaise (Opus 38)	Henri Vieuxtemps	809	10	1.50
Poupée Valsante (Waltzing Doll)	Poldini-Hartmann	806	10	1.50
Romance from Concerto No. 2 (Opus 22)	Wieniawski	6252	12	2.00
Serenata (Serenade) (Opus 15, No. 1)	Moszkowski	807	10	1.50
Silver Threads Among the Gold (Transcription)	H. P. Danks	808	10	1.50
Slavonic Cradle Song—Berceuse Slave (Opus 11)	Neruda	809	10	1.50
Souvenir (Morceau)	Franz Drdla	808	10	1.50
Spanish Dance (Opus 26, No. 8)	Sarasate	6254	12	2.00
St. Patrick's Day (Boquet Americain, Opus 33)	Vieuxtemps	6254	12	2.00
To Spring (Opus 43, No. 6)	Grieg	801	10	1.50
Will-o'-the-Wisp—"Farfalla"	Emile Sauret	6258	12	2.00
Zigeunerweisen (Gypsy Airs, No. 2) (Opus 20)	de Sarasate	811	10	1.50

R

RACHMANINOFF, SERGEI, Pianist (*Rach-mah'-nee-noff, Sair-jay*)

RACHMANINOFF

Sergei Rachmaninoff is one of the great figures of contemporary music. He is both a composer and a virtuoso; and considered as either—or as both—he stands in the foremost rank of this century's personalities. He was born at Novgorod, Russia, in 1873. At the age of 9 he entered the Petrograd Conservatory. He toured Russia as a pianist in 1892. He early attracted attention as a composer, and in London, in 1899, he appeared in the threefold rôle of composer, orchestral conductor, and pianist, which he since has repeated, many times, in many parts of the world. He visited the United States for the first tour in 1909, returning to Russia the following year. In 1912 he was appointed chief conductor of the Imperial Opera in Petrograd. He later returned to the United States. Mr. Rachmaninoff is a prolific, original and powerful composer, his works ranging from operatic and symphonic compositions to the piano works by which he is best known, perhaps, in the United States. As a pianist, he is easily among the first living masters of the instrument. His first record, one of his own compositions, established him at once with Victor audiences, with whom he has reached at last that immense and cosmopolitan public so immense and cosmopolitan an art deserves. His records with the Philadelphia Orchestra, of movements of his own second concerto, are a magnificent achievement.

THE RACHMANINOFF RECORDS

		No.	Size	List p.
Coucou, Le (The Cuckoo)	Claude Daquin	812	10	$1.50
Dr. Gradus ad Parnassum (Study from "The Children's Corner")	Debussy	813	10	1.50
Etude in F Minor	Dohnányi	943	10	1.50
Golliwogg's Cake-Walk (No. 6, from "Children's Corner")	Debussy	813	10	1.50
Humoresque (Op. 10, No. 2)	Tschaikowsky	1051	10	1.50
Juggler, The (La Jongleuse) (Opus 52, No. 4)	Moszkowski	943	10	1.50
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	Kreisler-Rachmaninoff	6259	12	2.00
Lilacs (Op. 21, No. 5)	Rachmaninoff	1051	10	1.50
Mazurka in C Sharp Minor (Op. 63, No. 3)	Chopin	1008	10	1.50
Minuet (from "L' Arlésienne," No. 1)	Bizet-Rachmaninoff	816	10	1.50
Nocturne in F Sharp Major (Op. 15, No. 2)	Chopin	6452	12	2.00
Polichinelle	Rachmaninoff	6452	12	2.00
Polka de W. R.	W. Rachmaninoff	6260	12	2.00

THE RACHMANINOFF RECORDS—Continued

		No.	Size	List p.
Prelude in C Sharp Minor (Op. 3, No. 2)	Rachmaninoff	814	10	$1.50
Prelude in G Major (Op. 32, No. 5)	Rachmaninoff	6261	12	2.00
Prelude in G Minor (Op. 23, No. 5)	Rachmaninoff	6261	12	2.00
Prelude in G Sharp Minor (Op. 32, No. 12)	Rachmaninoff	812	10	1.50
Serenade (Op. 3, No. 5)	Rachmaninoff	816	10	1.50
Spinning Song (Song Without Words, No. 34) (Op. 67, No. 4)	Mendelssohn	814	10	1.50
Troika en traineaux (In a Three-Horse Sleigh) (Op. 37)	Tschaikowsky	6260	12	2.00
Valse in D Flat Major ("Minute Waltz") (Op. 64, No. 1)	Chopin	815	10	1.50
Valse in E Flat Major (Op. 18)	Chopin	6259	12	2.00
Waltz in A Flat (Opus 40, No. 8)	Tschaikowsky	972	10	1.50
Waltz and Elfin Dance (Opus 12, Nos. 2 and 4)	Grieg	815	10	1.50
Waltz in B Minor (Opus 69. No. 2)	Chopin	972	10	1.50
Were I a Bird (Opus 2, No. 6)	Henselt	1008	10	1.50

RACHMANINOFF WITH PHILADELPHIA SYMPHONY ORCHESTRA

Concerto No. 2, in C Minor—Adagio sostenuto—Part I (2d movement) (Opus 18)	Rachmaninoff	8064	12	2.50
Concerto No. 2, in C Minor—Adagio sostenuto—Part II (2d movement) (Opus 18)	Rachmaninoff	8064	12	2.50
Concerto No. 2, in C Minor—Adagio sostenuto—Part III (2d movement) (Opus 18)	Rachmaninoff	8065	12	2.50
Concerto No. 2, in C Minor—Allegro scherzando—Part I (3d movement) (Opus 18)	Rachmaninoff	8065	12	2.50
Concerto No. 2, in C Minor—Allegro scherzando—Part II (3d movement) (Opus 18)	Rachmaninoff	8066	12	2.50
Concerto No. 2, in C Minor—Allegro scherzando—Part III (3d movement) (Opus 18)	Rachmaninoff	8066	12	2.50

RUFFO, TITTA, Baritone (*Roof'-foh*)

RUFFO

This famous Italian baritone, who for some years past has been one of the operatic sensations of Europe and South America, made his début in the United States at the Metropolitan Opera House, Philadelphia, on November 4, 1912, in Verdi's "Rigoletto."

The story of Ruffo's career is a most romantic one. He is a Tuscan by birth, and at an early age entered the Conservatory of Santa Cecilia at Rome, but after two years of study was dismissed by the faculty and advised to seek another profession, the directors declaring that his vocal equipment was inadequate for operatic work! Fortunately for the operatic world, the young man was undismayed, and, still determined upon a musical career, he went to Milan and sought the advice of Signor Cassini, a former artist who made a specialty of vocal training, and with whom he subsequently studied. He then went to Rio de Janeiro, where his first success was made. After singing in other South American cities, he soon returned to his native land for a triumph that will ever be memorable.

During the World War he fought with the Italian forces as an aviator, refusing to sing or do anything else but what he considered to be his first and most important duty. With peace he came to America.

THE RUFFO RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
Africana—All 'erta, Marinar! (What Ho, Mariners!)	Meyerbeer	817	10	$1.50
Africana—Adamastor, re dell' onde profonde (Ruler of Ocean)	Meyerbeer	6262	12	2.00
Andrea Chénier—Nemico della Patria (Enemy of His Country)	Giordano	6262	12	2.00
Andrea Chénier—Son sessant' anni (Sixty Years Hast Thou Served Them)		817	10	1.50
Barbiere di Siviglia—Largo al factotum (Room for the Factotum)	Rossini	6263	12	2.00
Cristoforo Colombo—Dunque ho sognato (Why Have I Thus Dreamed)	Franchetti	6429	12	2.00

Ru

THE RUFFO RECORDS—Continued

		No.	Size	List p.
Damnation of Faust—Mephistopheles' Serenade	Berlioz	963	10	$1.50
Demon, The—Arioso (Do Not Weep, Child)	Rubinstein	963	10	1.50
Don Giovanni—Serenata, "Deh vieni alla finestra" (Open Thy Window)	Mozart	818	10	1.50
Ernani—Lo vedremo, o veglio audace (I Will Prove, Audacious Greybeard)	Verdi	818	10	1.50
Ernani—O de' verd' anni miei (Bright and Fleeting Shadows)	Verdi	6264	12	2.00
Falstaff—L'Onore! Ladri! (Your Honor! Ruffians!)	Verdi	6264	12	2.00
Falstaff—Quand' ero paggio	Verdi	876	10	1.50
Faust—Dio possente (Even the Bravest Heart)	Gounod	6429	12	2.00
Faust—Rammenta i lieti di quando (Dost Thou Remember?)	Gounod	819	10	1.50
Faust—Serenade Mephistopheles	Gounod	819	10	1.50
Gioconda—Barcarola, "Pescator, affonda l'esca"	Ponchielli	6265	12	2.00
Guitarrico, El (The Strolling Guitarist) *In Spanish*	A. Perez Soriano	820	10	1.50
Hamlet—Brindisi, "O vin, discaccia la tristezza" (with La Scala Cho.)	Thomas	6266	12	2.00
Lolita (Serenade)	A. Buzzi-Peccia	1019	10	1.50
Marechiare (When the Moon Rises Over Marechiare) *Neapolitan*	Tosti	995	10	1.50
Martha—Porter Song	Flotow	876	10	1.50
Masked Ball—Eri tu (Is It Thou?)	Verdi	6266	12	2.00
Munasterio (The Monastery) *Neapolitan*	S. di Giacomo-P. Mario Costa	821	10	1.50
Novembre (November) *In French*	Bourget-Trémisot	820	10	1.50
Otello—Credo (Iago's Creed)	Verdi	6267	12	2.00
Otello—Credo (Iago's Creed)	Verdi	8045	12	2.50
Otello—Era la notte (Cassio's Dream)	Verdi	6267	12	2.00
Otello—Si pel ciel (We Swear by Heaven and Earth)	with Caruso	8045	12	2.50
Pagliacci—Prologo, Part I—Si quò (A Word)	Leoncavallo	6268	12	2.00
Pagliacci—Prologo, Part II—Un nido di memorie (A Song of Memories)		6268	12	2.00
Perjura (Fickle Maiden) *In Spanish*	de Tejada	1019	10	1.50
Querida (My Darling) *In Spanish*	Spaeth-Seismit-Doda	822	10	1.50
Re di Lahore—O Casto fior (What Promise of a Joy Divine)	Massenet	6265	12	2.00
Relicario, El (The Charm) *In Spanish*	Jose Padilla	822	10	1.50
Rigoletto—Monologo—Pari siamo (We are Equal)	Verdi	6263	12	2.00
Santa Lucia	Folk Song	995	10	1.50
Sei morta ne la vita mia! (Your Heart No Longer Lives for Me)	Capitelli-Costa	821	10	1.50
Suonn'e fantasia (La Canzonetta) (Dream and Fantasy)	Capolongo	823	10	1.50
Visione Veneziana—Barcarolle (A Venetian Vision)	Orvieto-Brogi	823	10	1.50
Zazà—Buona Zazà, del mio buon tempo (Dear Zaza)	Leoncavallo	824	10	1.50
Zazà—Zazà, piccola zingara (Zazà, Little Gypsy)	Leoncavallo	824	10	1.50

S

SAMAROFF, OLGA, Pianist

SAMAROFF

Olga Samaroff is by birth an American, having been born in San Antonio, Texas, of German and Russian descent. She was reared among fine musical traditions, her mother and her maternal grandmother both having been pianists of high accomplishments. She began her studies with them at the age of five, later going to Paris under Marmontel and Widor. She studied not only the piano, but the organ and the harp. Her first professional appearance, defying all musical tradition, was in the United States, in New York, in 1905. Since then she has developed and perfected her art to a degree which places her among the greatest of living pianists. Her Victor records have been noted for their poetic charm, their clear, liquid, singing tone possessing a quality altogether hers. Her record list is growing; and it will be found to include compositions of great variety, calling for entirely different qualities of technique and a widely varied

spirit of interpretation. There are moments when individual tones of hers seem to vibrate, not with sound, but life. She has a quality of touch,—a quality baffling analysis,—which has lent itself with almost uncanny fitness to mechanical reproduction.

THE SAMAROFF RECORDS

		No.	Size	List p.
Ballade in A Flat—Part I (Opus 47)	Chopin	6433	12	$2.00
Ballade in A Flat—Part II (Opus 47)	Chopin	6433	12	2.00
Campanella, La (The Chimes)	Paganini-Liszt	6270	12	2.00
Hungarian Rhapsody No. 12—Part I	Liszt	6450	12	2.00
Hungarian Rhapsody No. 12—Part II	Liszt	6450	12	2.00
Liebestraum (Dream of Love) (No. 3 in A Flat)	Liszt	6269	12	2.00
Naiads at the Spring—Etude (Najaden im quell) (Op. 18)	Paul Juon	826	10	1.50
Nocturne (Opus 54, No. 4)	Grieg	6419	12	2.00
Nocturne in E Flat (Opus 9, No. 2)	Chopin	6269	12	2.00
Romance (In F Sharp Major) (Op. 28, No. 2)	Schumann	6475	12	2.00
Soaring (Aufschwung) (Op. 12, No. 2)	Schumann	6475	12	2.00
Sonata in B Minor—Finale (Op. 58)	Chopin	6419	12	2.00
Sparks (Étincelles) (Opus 36, No. 6)	Moszkowski	825	10	1.50
Spring Song (Song Without Words, No. 30) (Op. 62)	Mendelssohn	826	10	1.50
Turkish March (from "The Ruins of Athens")	Beethoven	825	10	1.50
Walküre—Ride of the Valkyries	Wagner-Hutcheson	6270	12	2.00

SCHIPA, TITO, Tenor (*Skee-pah Tee-toh*)

SCHIPA

Tito Schipa was born at Lecce, in 1889, and made his début at the Costanze Theatre, in Rome, in "La Traviata." Ten years later, he made his first American appearance, in Chicago, as the Duke in "Rigoletto." His fine voice, distinguished stage presence, and his most intelligent singing, brought him quickly into recognition, and into favor, in the new world. He is a tenor of natural gifts, accomplishing with ease what so many strive for, and so vainly, through the whole of a lifetime, without success. His voice has a wholesome, robust, manly quality for all its lyric smoothness and its ease of production. He is a singer of original mind, choosing to sing what suits his voice and method, and, as his records testify, he is a most excellent judge. He is an important figure in vocal music today, and he is growing into a very much larger one. He has those attributes, as an artist, which seem to appeal most powerfully to the general American public. His first Victor record was one of recondite origin and of great beauty; since then he has made a series—each one in profoundly individual style. With youth, skill, temperament, imagination, fearlessness, and the natural gift of a great voice, Tito Schipa's place in the vocal music of today and tomorrow is an assured one.

THE SCHIPA RECORDS

		No.	Size	List p.
A la orilla de un palmar (Beside the Palms) *In Spanish*	Ponce	929	10	$1.50
Ay-Ay-Ay (Creole Song) *In Spanish*	Osman Perez-Freire	6423	12	2.00
Barbiere di Siviglia—Ecco ridente in cielo (Barber of Seville—Dawn with Her Rosy Mantle) *In Italian*	Rossini	965	10	1.50
Barbiere—Se il mio nome (If My Name You Would Know) *Italian*	Rossini	965	10	1.50
Canción Andaluza (A Granada—To Granada) *In Spanish*	Palacios	6423	12	2.00
Chi se nne scorda cchiù! (Oh, How Can I Forget!) *Neapolitan*	Marvasi-Barthélemy	952	10	1.50
Don Pasquale—Tornami a dir (Once Again Let Me Hear Thee) *In Italian*	with Galli-Curci	3034	10	2.00
Granadinas (Farewell, My Granada) (from "Emigrantes") *In Spanish*	Barrera	827	10	1.50
Manon—Il Sogno (The Dream) *In Italian*	Massenet	828	10	1.50
Mi viejo Amor (My Old Love) (Mexican Song) *In Spanish*	Oteo	1030	10	1.50

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THE SCHIPA RECORDS—Continued

		No.	Size	List p.
Napulitanata (Fair Maiden of Naples) *Neapolitan*	Di Giacomo-Costa	952	10	$1.50
Pagliacci—Serenata d'arlecchino (Harlequin's Serenade) *In Italian*		828	10	1.50
Princesita (Little Princess) *In Spanish*	Palomero-Padilla	827	10	1.50
Quiéreme Mucho (Serenata Criolla) (Love Me Deeply) *In Spanish*	Roig	929	10	1.50
Rigoletto—E il sol dell' anima (Love is the Sun) *In Italian*	with Galli-Curci	3034	10	2.00
Rosalinda *In Spanish*	Sanchez de Fuentes	1030	10	1.50

SCHUMANN-HEINK, ERNESTINE, Contralto

SCHUMANN-HEINK

Mme. Schumann-Heink has been long in America, and has been long and closely identified with American life. At the age of ten she was sent to the Convent of the Ursuline Nuns in Prague, where she sang in the choir, but entirely by ear. Her father was afterward transferred to Graz, where a teacher named Marietta von Le Clair, who had recognized the signs which told of a voice worth cultivating, kindly offered to give the budding genius her best efforts without pay. The girl's voice at that time was a deep contralto, with no high notes. The wise teacher kept her on nothing but exercises for two years before she gave her songs by Mendelssohn, Schubert and other composers. In 1878 she made her first appearance at the Dresden Opera House as *Azucena* in "Il Trovatore," and in the early '90s she achieved fame in Berlin. In 1896 she appeared at Bayreuth and in 1898 created a sensation in London. Her first appearance in New York was in 1898, and she was such a great success that American audiences refused to allow her to return to Europe. Since then her life has been a busy one, and useful in the highest sense. She is a figure in the art-life of the world, and the highest tributes and honors the art-life, in itself, may confer upon one of its devotees, have freely been hers.

THE SCHUMANN-HEINK RECORDS

		No.	Size	List p.
Adeste Fideles (Oh Come, All Ye Faithful)	Portugal	829	10	$1.50
Agnus Dei (Lamb of God) *In Latin* (*Piano acc.*)	Bizet	6271	12	2.00
Before the Crucifix	Gabriele Wrede-Frank La Forge	6275	12	2.00
Bolero-Leggiero invisibile ("Oh, Light Invisibile") *In Italian*	Arditi	6367	12	2.00
Child's Prayer, A	Brandon-Harold	911	10	1.50
Cradle Song	Alexander MacFadyen	837	10	1.50
Cradle Song *In German*	Brahms	838	10	1.50
Cry of Rachel	Reese-Salter	6275	12	2.00
Danny Boy	Fred E. Weatherly	6276	12	2.00
Dreamin' Time (from "Bayou Songs")	De Longpré-Strickland	969	10	1.50
Du, du liegst mir im Herzen (You Live in My Heart) *In German*		1049	10	1.50
Erkennen, Das (Recognition) *In German*	Loewe	6272	12	2.00
Erlkönig (The Erlking) (Op.1) *In German*	Schubert	6273	12	2.00
Frühlingszeit (Springtide) *In German*	Becker	830	10	1.50
His Lullaby	Carrie Jacobs-Bond	6274	12	2.00
Home Road, The	John A. Carpenter	831	10	1.50
If I Forget	Alfred Anderson-De Koven Thompson	831	10	1.50
In the Sweet Bye and Bye	Bennett-Webster	832	10	1.50
I und mei Bua (I and My Boy) Yodel Song *In German*	Millöcker	6278	12	2.00
Kerry Dance, The	Molloy	6276	12	2.00
Lead Kindly Light	Newman-Dykes	911	10	1.50
Lorelei—Volkslied (The Loreley) *In German*	Friedrich Silcher	6273	12	2.00
Lucrezia Borgia—Trinklied (It is Better to Laugh) *In German*	Donizetti	6278	12	2.00
Mignon—Kennst du das Land? (Knowest Thou the Land?) *In German*		6367	12	2.00
Mondnacht (Moonlight) *In German*	Eichendorff-Schumann	996	10	1.50
Nearer My God To Thee	Adams-Mason	829	10	1.50
Old Folks at Home (Swanee River)	Stephen C. Foster	6277	12	2.00

THE SCHUMANN-HEINK RECORDS—Continued

		No.	Size	List p.
One Sweetly Solemn Thought	Cary-Ambrose	6274	12	$2.00
Onward, Christian Soldiers	S. Baring-Gould-Sullivan	834	10	1.50
Prophète—Ah! mon fils (My son) *In French*	Meyerbeer	6279	12	2.00
Prophète—Prison Scene, Part II *In French*	Meyerbeer	6279	12	2.00
Rock Me to Sleep, Mother	Ernest-Leslie	838	10	1.50
Rosary, The	Rogers-Nevin	833	10	1.50
Rosary, The	Rogers-Nevin	6277	12	2.00
Samson und Delilah—Der Frühling erwachte (Song of Spring) *In German*		6280	12	2.00
Samson und Delilah—Mein Herz (My Heart) *In German*	Saint-Saëns	6280	12	2.00
Spinnerliedchen—Spinning Song (*Piano by Mrs. Hoffman*) *In German*	Reimann	830	10	1.50
Sometime We'll Understand	Cornelius-McGranahan	832	10	1.50
St. Paul—But the Lord is Mindful of His Own	Mendelssohn	6271	12	2.00
Stille Nacht, heilige Nacht (Silent Night) *In German*	Gruber	6281	12	2.00
Still wie die Nacht (Calm as the Night) *In German*	Carl Böhm	836	10	1.50
Sun of My Soul	Keble-Ritter	834	10	1.50
Sweetheart	Darrach-Stewart	969	10	1.50
Tannenbaum, Der (The Christmas Tree) *In German*		1049	10	1.50
Taps	Musical Setting by Pasternack	835	10	1.50
Thy Beaming Eyes	Gardner-MacDowell	833	10	1.50
Tod und das Mädchen (Death and the Maiden) *In German*	Claudius-Schubert	996	10	1.50
Träume (Dreams) *In German*	Wagner	6272	12	2.00
Treue Liebe (True Love) (Folk Song) *In German*	Kücken	836	10	1.50
Trovatore—Ai nostri monti (Home to Our Mountains) *In Italian*	with Caruso	8042	12	2.50
Vom Himmel hoch da komm'ich her (Christmas Hymn) *German*	Luther	6281	12	2.00
Wanderers Nachtlied (Wanderer's Night Song) (Rubinstein) *German*	with Farrar	87504	10	1.25
When the Boys Come Home	Hay-Speaks	835	10	1.50
When the Roses Bloom	Reichardt	837	10	1.50

SCOTTI, ANTONIO, Baritone

SCOTTI

One of the most valued and gifted artists of the Metropolitan Opera Company is Antonio Scotti, the well-known baritone. He was born in Naples, and even as a child showed a desire to become a singer. His friends strongly advised him to study music, and he was induced to consult Mme. Trifari-Paganini, who assured him he had an exceptionally good voice, and urged him to cultivate it. He at last yielded, though with little hope of ever becoming an artist. At the age of 23, after he had studied for four years he made his début at the Teatro Reale, in Malta, as *Amonasro* in "Aïda," singing later at that house in nine other rôles. Scotti's career was now open to him. He sang in turn in many of the great theatres of Italy and filled six seasons in South America. Engagements at the Teatro Reale, Madrid, and in Petrograd, Moscow, Warsaw, Odessa and London, established his reputaion. Scotti is today a great favorite in America; his fine voice, his genial personality, his breadth of mind, his enterprise, have won him an enviable place in the esteem of opera-goers. His records speak for themselves; they represent the best ideals and traditions of Italian singing. For duets with Farrar, see "Farrar."

THE SCOTTI RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	Listp.
Bohême—Ah, Mimi, tu piu (Mimi, False One) (Puccini)	with Caruso	8000	12	$2.50
Don Carlos—Dio che nell'alma (Infuse Friendship into Our Souls)	with Caruso	8036	12	2.50
Don Giovanni—Serenata, "Deh vieni alla finestra" (Open Thy Window)				
(2) Falstaff—Quand ero paggio (When I Was Page)	Verdi	6283	12	2.00

Sc

THE SCOTTI RECORDS—Continued

		No.	Size	List p.
Faust—Dio possente (Even the Bravest Heart)	Gounod	6284	12	$2.00
Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	with Caruso	8000	12	2.50
Madama Butterfly—Amore o grillo (Love or Fancy)	with Caruso	8014	12	2.50
Madama Butterfly—Vel lo dissi? (Did I Not Tell You?)	with Caruso	8014	12	2.50
Otello—Brindisi (Drinking Song)	Verdi	6283	12	2.00
Tosca—Cantabile Scarpia (Venal, My Enemies Call Me)	Puccini	6284	12	2.00

SISTINE CHOIR

The world-famous choir of the Sistine Chapel at Rome is probably the oldest organization of its type in existence. It was many, many centuries before Papal authority permitted it to be heard outside its historic shrine. These records are made in its traditional style, which has never been approached nor imitated. Aside from their religious and historic interest, they are worthy of very close study.

The Victor Company, in making them available to the public, is continuing, for the Catholic world, the work begun by the teachers Romanus and Peter in the Eighth Century.

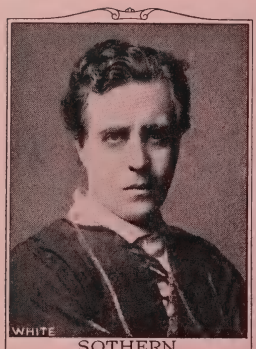
SISTINE CHOIR RECORDS (*Sung in Latin*)

		No.	Size	List p.
Adeste Fideles (Oh Come, All Ye Faithful)	Portugal	1046	10	$1.50
Exultate Deo (Sing Unto the Lord)	Palestrina	1046	10	1.50
Laudate Dominum (Praise Ye the Lord)	Palestrina	6442	12	2.00
Tenebrae factae sunt (About the Ninth Hour Darkness Descended)	Vittoria	6442	12	2.00

SMIRNÓV, DMITRI, Tenor (*Smir-noff Dmee-tree*) *See "Famous Artists of Europe"*

SOTHERN, E. H.—JULIA MARLOWE

Wherever the English-speaking stage, or its traditions, can be found, the names of E. H. Sothern and Julia Marlowe are known and beloved. They are among the greatest modern interpreters of the plays of Shakespeare, the glory of the English tongue. Mr. Sothern was born in New Orleans, the son of one famous actor and the kinsman of others. He made his début at 20, in a small part. Since then he has played every type of rôle demanded of the actor, and he has achieved artistic and personal triumphs innumerable. Miss Marlowe, (Mrs. Sothern) was born in England, coming to the United States with her parents as a child. Her first performance was at 12, in a juvenile production, while yet a schoolgirl. She gradually was given more important rôles, passing after a few years into the higher levels of the dramatic art. Mr. Sothern and Miss Marlowe have made a number of sympathetic and powerful studies in human character, in their Shakespeare records.



SOTHERN

MARLOWE

THE SOTHERN RECORDS

		No.	Size	List p.
As You Like It—Seven Ages of Man—"All the World's a Stage"	Shakespeare	74701	12	$1.50
Hamlet—Hamlet's Soliloquy—"To Be or Not to Be"	Shakespeare	6294	12	2.00
Hamlet—Hamlet's Speech to the Players	Shakespeare	6294	12	2.00
Julius Cæsar—Antony's Oration—Part I (Friends, Romans, Countrymen, Lend Me Your Ears)	Shakespeare	6295	12	2.00
Julius Cæsar—Antony's Oration—Part II (If You Have Tears, Prepare to Shed Them Now)	Shakespeare	6295	12	2.00

SOTHERN AND MARLOWE RECORDS

		No.	Size	List p.
Julius Cæsar—Brutus and Portia	Shakespeare	6296	12	$2.00
Merchant of Venice—The Casket Scene (with incidental music)	Shakespeare	6297	12	2.00
Merchant of Venice (1) Shylock's Speech (2) The Mercy Speech	Shakespeare	6297	12	2.00
Romeo and Juliet—Balcony Scene—Part I	Shakespeare	6298	12	2.00
Romeo and Juliet—Balcony Scene—Part II	Shakespeare	6298	12	2.00
Taming of the Shrew—Part I (Good-Morrow, Kate)	Shakespeare	6299	12	2.00
Taming of the Shrew—Part II (What is Your Will, Sir?)	Shakespeare	6299	12	2.00
Twelfth Night—The Duke and Viola (with incidental music)	Shakespeare	6296	12	2.00

STIRES, LOUISE HOMER, Soprano *See "Homer and Stires" Duets*

STOKOWSKI, LEOPOLD (*Sto-koff-skee*)

STOKOWSKI

Leopold Stokowski is one of the greatest living masters of that most gigantic, most sensitive and most difficult of all musical instruments,—the symphony orchestra with its hundred or more individual wills. The mind of the great orchestral conductor is much like that of the simultaneous blindfold chess-player; who must not only keep the functions of many separate pieces in mind, but also their bearings upon one another; and he has this added difficulty, that he does not deal with inert mathematical certainties, but with the plastic material of human emotion and the evanescent human sense of beauty. Stokowski's achievements in this peculiar sphere have become part of the true history—the inner history,—of music in America.

Stokowski is of English birth but American citizenship. In 1912 he became conductor of the Philadelphia Orchestra raising it to the front rank of the world's organizations. His recordings as its conductor are listed under the heading "Philadelphia Orchestra," in this section.

T

TETRAZZINI, LUISA, Soprano (*Tet-trah-tzee'-nee*)

TETRAZZINI

Mme. Tetrazzini has made one of the greatest successes in operatic history in this country, and has met with receptions almost unparalleled. During her last operatic engagements, the great Manhattan and Metropolitan Opera Houses in New York were crowded every time the famous soprano appeared, and she has been greeted with a series of tremendous ovations. It is not the habit of *blasé* New York audiences to go wild over a singer, but the Tetrazzini performances were the scenes of some most remarkable outbursts of enthusiasm.

The management of the Tivoli Opera House in San Francisco first brought Tetrazzini to the attention of the English-speaking world. Other countries had already discovered in her work qualities of extreme excellence; but it remained for San Francisco to make her "world famous." Her triumphs in London, New York and elsewhere are too well-known to require further mention.

It is perhaps enough to say here that this marvelous voice has been recorded in all its beauty and power on these superb Victor records, and the list contains the numbers with which Mme. Tetrazzini has made her greatest triumphs.

Te

THE TETRAZZINI RECORDS (*Sung in Italian unless noted*)

		No.	Size	List p.
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	6337	12	$2.00
Bonnie Sweet Bessie *In English*	Root-Gilbert	6338	12	2.00
Carnival of Venice—Part I (with Variations)	Jules Benedict	6339	12	2.00
Carnival of Venice—Part II (with Variations)	Jules Benedict	6339	12	2.00
Grande Valse (Op. 10)	Venzano	6341	12	2.00
Lucia (Mad Scene) (*with flute obbligato by Oesterreicher*)	Donizetti	6337	12	2.00
Lucia Sextette (Donizetti) with Caruso, Amato, Journet, Jacoby and Bada		96201	12	2.50
Martha—Last Rose of Summer *In English*	Moore	6343	12	2.00
Masked Ball—Saper vorreste (You Would be Hearing)	Verdi	6341	12	2.00
Pearl of Brazil—Charmant oiseau (Brilliant Bird) (*Flute obb.*) *French*		6343	12	2.00
Rigoletto—Caro nome (Dearest Name)	Verdi	6344	12	2.00
Roméo et Juliet—Valse (Juliet's Waltz Song)	Gounod	6345	12	2.00
Sonnambula—Ah, non giunge (Recall Not One Earthly Sorrow)	Bellini	6345	12	2.00
Swallows, The *In English*	Bingham-Cowen	6338	12	2.00
Traviata—Ah! fors' è lui (2) Sempre libera	Verdi	6344	12	2.00

THIBAUD, JACQUES, Violinist (*Tee-boh Zhahk*) *See "Famous Artists of Europe"*

TOSCANINI and LA SCALA ORCHESTRA

TOSCANINI

Arturo Toscanini is one of the greatest living masters of the difficult art of conducting an orchestra—which is not the simple process of "beating time" so many might fondly suppose, but an art demanding powers of attention—and perception—given to but few. He is of Italian birth but cosmopolitan training, for he has conducted everywhere. His knowledge of music, and his memory for music, are very great, for he never uses a score while conducting, depending wholly upon a memory little short of prodigious. He is able, offhand, to conduct any one of more than 150 operas without notice, and innumerable concert works. His records made for the Victor Talking Machine Company with the famous orchestra of La Scala in Milan, the world shrine of Italian opera, include examples of both early and late orchestral music.

In his mature life, he has been making an extraordinary fight for the recognition of living composers, holding, and with a superb sense of justice, that martyrdom is not, perhaps, the truest reward of genius, however it may ennoble its history. Many an unrecognized creative genius has owed recognition to Arturo Toscanini.

TOSCANINI and LA SCALA ORCHESTRA RECORDS

		No.	Size	List p.
Carmen—Aragonaise (Prelude to Act 4)	Bizet	839	10	$1.50
Damnation of Faust—Rákóczy Hungarian March (Op. 24)	Berlioz	6300	12	2.00
Don Pasquale—Overture, Part I	Donizetti	841	10	1.50
Don Pasquale—Overture, Part II	Donizetti	841	10	1.50
Farandole (from L'Arlésienne Suite No. 2)	Bizet	839	10	1.50
Fête Bohême (Bohemian Festival) (No. 4 from "Scènes Pittoresques")		6301	12	2.00
Gagliarda (Galliard—An Old Dance)	Vincenzo Galilei	6301	12	2.00
Midsummer Night's Dream—Wedding March	Mendelssohn	6302	12	2.00
Midsummer Night's Dream—Scherzo	Mendelssohn	6302	12	2.00
Pisanelle, La—Le quai du port de Famagouste (The Quay of the Port of Famagusta)	Pizzetti	840	10	1.50
Secret of Suzanne—Overture	Wolf-Ferrari	840	10	1.50
Symphony No. 1 in C Major—Finale (Op. 21)	Beethoven	6300	12	2.00
Symphony in E Flat Major—Menuetto (3d movement)	Mozart	6303	12	2.00
Symphony in E Flat Major—Allegro (4th movement)	Mozart	6303	12	2.00
Symphony in C Minor, No. 5—Finale (4th movement—Part I)	Beethoven	6304	12	2.00
Symphony in C Minor, No. 5—Finale (4th movement—Part II)	Beethoven	6304	12	2.00

V

VIAFORA, GINA C., Soprano—*See "Caruso"—Miscellaneous Quartets*

W

WERRENRATH, REINALD, Baritone

WERRENRATH

Reinald Werrenrath has been making Victor Records for some years. As a younger artist (he still is young) his contributions were made to the Black and the Blue Label classes. By sheer force of merit he won a place among the immortals of modern vocal music, and he will in future contribute to the Red Seal Records.

He has sung with the Metropolitan Opera Company, and he has sung in concert everywhere throughout the United States. He is the son of George Werrenrath, who was himself a famous singer. He was born of Danish ancestry, in Brooklyn, N. Y., and graduated from New York University. He has a splendid rich baritone voice, clear, smooth and sympathetic, and beyond that he sings with extraordinary understanding and intelligence. Mr. Werrenrath has before him a future of great achievement—of greater achievement than he had in the past, when his early successes might have turned the head of a less balanced personality. He has an extensive Victor repertoire and his records are in great demand. Many of these will be found listed in the main body of the catalog.

He is an artist who has kept steadily maturing, forever growing finer, more sympathetic in style and more commanding in power since his beginnings in the early days of the Victor Company.

THE WERRENRATH RECORDS

		No.	Size	List p.
Brown Bird Singing, A	Barrie-Wood	984	10	$1.50
Brown October Ale (from "Robin Hood")	Smith-De Koven	945	10	1.50
Can't Yo' Heah Me Callin' Caroline (with Male Quartet)	Gardner-Caro Roma	991	10	1.50
Colleen o' My Heart	Gretchen Dick-Arthur Penn	842	10	1.50
Crucifix (Rosier-Faure)	with McCormack	3024	10	2.00
Danny Deever	Kipling-Damrosch	6360	12	2.00
Dreaming Alone in the Twilight	Clemson-Moore	843	10	1.50
Duna	Pickthall-McGill	844	10	1.50
Follow Me	Fields-Gay-Dett	6472	12	2.00
Goin' Home	Fisher-Dvořák	6472	12	2.00
Gypsy Love Song (from "The Fortune Teller")	Smith-Herbert	844	10	1.50
Heaven at the End of the Road	Johnson-Osgood	847	10	1.50
Herodiade—Vision Fugitive (Fleeting Vision) *In French*	Massenet	74610	12	1.50
Holy Night (Noël)	Adam	6426	12	2.00
I Love You ("Little Jessie James")	Thompson-Archer	1026	10	1.50
Kashmiri Song	Hope-Woodforde-Finden	848	10	1.50
Little Man	Graff-Ball	845	10	1.50
Little Shawl of Blue	Teschemacher-Hewitt	845	10	1.50
Love Sends a Little Gift of Roses	Cooke-Openshaw	843	10	1.50
Moon Has Raised Her Lamp Above ("Lily of Killarney") with McCormack		3024	10	2.00
Moonrise	Gretchen Dick-Arthur Samuels	842	10	1.50
Nazareth (Christmas Song)	Henry F. Chorley-Charles Gounod	6426	12	2.00
On the Road to Mandalay	Kipling-Speaks	6360	12	2.00
Rose in the Bud	Barrow-Forster	951	10	1.50
Sittin' Thinkin' (The Old Shepherd's Song)	Tempest-Fisher	984	10	1.50
Stein Song	Hovey-Bullard	945	10	1.50

THE WERRENRATH RECORDS—Continued

		No.	Size	List p.
Story of the Rose	"Alice"-Andrew Mack	846	10	$1.50
Suppose I Had Never Met You ("Little Jessie James")	Archer	1026	10	1.50
Tell Me Daisy ("Blossom Time")	Donnelly-Romberg	846	10	1.50
There's Sunlight in Your Eyes	Lewin-Harling	847	10	1.50
When You Were Sweet Sixteen (with Male Quartet)	James Thornton	991	10	1.50
Where My Dear Lady Sleeps	Weatherly-Breville-Smith	848	10	1.50
World is Waiting for the Sunrise	Lockhart-Seitz	951	10	1.50

WHITEHILL, CLARENCE, Baritone

WHITEHILL

Mr. Whitehill hails from the West, having been born in Marengo, Iowa. He took such a keen interest in music that at the age of 19 he went to Chicago to begin studying in earnest. He sang in several Chicago churches with some success, and four years later Mme. Melba advised him to go abroad for serious study. The young man took her advice, went to Paris and placed himself under Giraudet for dramatic action, and Sbriglia for French dramatic rôles. He proved an earnest student and hard worker, and had soon mastered more than thirty bass rôles.

His début was made at Brussels in 1900 as *Friar Laurence* in "Romeo." He returned to Paris for a season at the *Opéra Comique*, and was then secured by Mr. Savage for the English opera season at the Metropolitan in 1901. Returning to Europe in the spring of that year he began on the advice of Mme. Wagner, to study German opera, and in 1902 appeared in the "Ring" at Lübeck, and as *Wolfram* at Bayreuth in 1904.

The baritone has chosen a wide variety of selections for his Victor records, including several old-time ballads, which he sings with unusual sympathy and understanding.

Mr. Whitehill, in his records for the Victor, furnishes added proof that American voices, properly trained, are fully equal to those of any other nation. In point of fact, he is a living example of the principle that an American artist, with his flexible and unprejudiced mind, his high idealism, and his faithfulness to the necessary long labor of preparation for the life of the singer, may take and may hold the highest artistic rank. Sympathetic insight and a fine sense for dramatic values are characteristics which will be found in the records by Mr. Whitehill which are listed below.

THE WHITEHILL RECORDS

		No.	Size	List p.
America (My Country, 'Tis of Thee)	Smith-Carey	849	10	$1.50
Bedouin Love Song	Pinsuti	853	10	1.50
Bohemian Girl—Heart Bow'd Down	Balfe	6307	12	2.00
Dream Faces (Sweet Dreamland Faces)	Hutchinson	6305	12	2.00
Elijah—Lord God of Abraham	Mendelssohn	6350	12	2.00
Elijah—It Is Enough	Mendelssohn	6350	12	2.00
I'll Take You Home Again, Kathleen	Thomas P. Westendorf	6306	12	2.00
In the Gloaming	Orred-Harrison	850	10	1.50
I Want to See the Old Home (with Male Chorus)	Dumont-Stewart	6306	12	2.00
Love's Old Sweet Song	Bingham-Molloy	6307	12	2.00
Marching Through Georgia	Henry C. Work	849	10	1.50
My Homeland	Burnet-Speaks	851	10	1.50
Nancy Lee	Weatherly-Adams	851	10	1.50
Old Black Joe	Foster	850	10	1.50
Parsifal—Amfortas' Gebet (Amfortas' Prayer) *In German*	Wagner	74406	12	1.50
Some Day	Hugh Conway-Milton Wellings	6305	12	2.00
Some Day I'll Wander Back Again (with Male Quartet)	French-Huntley	852	10	1.50
Take Me Back to Home and Mother	French-Huntley	852	10	1.50
'Tis but a Little Faded Flower	Mrs. Howarth-Thomas	853	10	1.50
Two Grenadiers, The	Schumann	74556	12	1.50
Walküre—Wotans Abschied, I Teil (Wotan's Farewell) *In German*	Wagner	64278	10	1.00

WILLIAMS, EVAN, Tenor

WILLIAMS

The fact that Evan Williams is no longer in the land of the living makes his unforgettable records all the more valuable. Evan Williams was essentially an American product. The son of a family in poor circumstances, he was born in Ohio in 1867, and enjoyed little preliminary education. He was gifted, however, with a voice of singular sweetness, and indomitable will power. Coming to New York, he soon established himself as one of the foremost concert and oratorio singers of the day. A tour through England, the home of oratorio, added greatly to his reputation, which was still increased upon his return to America. An artist of the very highest attainments, he never lost sight of the human side of his art. The list of records below is fairly representative of the man. Great masterpieces of oratorio and opera are found side by side with the tender folk songs of the land of his Welsh ancestors, and with these are found the popular better-class ballads of our own day. Williams played upon his audiences with the touch of a master, stirring them with his fire, lulling them with his exquisite tenderness, and this mystical magnetic power is translated through his records so that it is preserved forever. He died May 24, 1918.

THE WILLIAMS RECORDS (*Sung in English unless noted*)

		No.	Size	List p.
Absent (Poem by Catharine Glen)	Metcalf	854	10	$1.50
Africana—Oh, Paradise! (L'Africana—O Paradiso)	Meyerbeer	6308	12	2.00
Ah, Love, But a Day	Browning-Protheroe	855	10	1.50
Alice, Where Art Thou?	Gurnsey-Ascher	856	10	1.50
All Through the Night (Welsh Air)	Harold Boulton	6318	12	2.00
Answer	Alfred Robyn	6309	12	2.00
Auld Lang Syne (Old Scotch)	Robert Burns	862	10	1.50
Beautiful Isle of Somewhere	Pounds-Fearis	865	10	1.50
Because	Guy d'Hardelot	871	10	1.50
Beloved, It Is Morn	Hickey-Aylward	6310	12	2.00
Chiming Bells of Long Ago	Shattuck	856	10	1.50
Come Into the Garden, Maud	Balfe	6310	12	2.00
Crossing the Bar (Poem by Tennyson)	C. Willeby	6311	12	2.00
Dream, A	J. C. Bartlett	854	10	1.50
Dreaming of Home and Mother (with Mixed Chorus)	J. P. Ordway	6321	12	2.00
Elijah—If With All Your Hearts	Mendelssohn	6316	12	2.00
Face to Face (Sacred Song)	Herbert Johnson	6312	12	2.00
Favorita—Spirit So Fair (Spirto gentil)	Donizetti	6308	12	2.00
Forgotten (Words anonymous)	Eugene Cowles	6309	12	2.00
Four-Leaf Clover	Brownell	855	10	1.50
From the Land of the Sky-Blue Water	Eberhardt-Cadman	871	10	1.50
Good-Bye	Tosti	6313	12	2.00
Good-Bye, Sweetheart, Good-Bye	Williams-Hatton	858	10	1.50
Holy City	Weatherly-Adams	6312	12	2.00
Judas Maccabaeus—Sound an Alarm	Handel	6324	12	2.00
Just a-Wearyin' for You	Stanton-Jacobs-Bond	857	10	1.50
Lass of Richmond Hill, The	McNally	858	10	1.50
Little Bit o' Honey, A	W. G. Wilson-Carrie Jacobs-Bond	860	10	1.50
Little Boy Blue (Poem by Eugene Field)	Nevin	861	10	1.50
Loch Lomond—By Yon Bonny Banks	Old Scotch Air	862	10	1.50
Lohengrin—Lohengrin's Narrative	Wagner	6314	12	2.00
Lost Chord, The	Proctor-Sullivan	6311	12	2.00
Mary of Argyle	Nelson	864	10	1.50
May Morning, A	Weatherly-Denza	863	10	1.50
Meistersinger—Prize Song (Preislied)	Wagner	6314	12	2.00
Mentra Gwen (Venturesome Gwen) *In Welsh*	Old Welsh Song	867	10	1.50
Messiah—Comfort Ye My People	Handel	6315	12	2.00
Messiah—Ev'ry Valley Shall Be Exalted	Handel	6315	12	2.00

Wi

THE WILLIAMS RECORDS—Continued		No.	Size	List p.
Messiah—Recitative—Thy Rebuke (2) Aria—Behold and See	Handel	6316	12	$2.00
Mollie Darling (with Male Chorus)	Will S. Hays	6317	12	2.00
Mother, My Dear	Nolen-Treharne	864	10	1.50
My Ain Folk	Wilfrid Mills-Laura G. Lemon	6318	12	2.00
My Pretty Jane (The Bloom is on the Rye)	Bishop	6319	12	2.00
Ninety and Nine (Gospel Hymn)	E. C. Clephane-Ira D. Sankey	865	10	1.50
Oh, Dry Those Tears	Teresa Del Riego	6313	12	2.00
O! Na Byddai'n Haf (Would It Were Summer Always) *In Welsh*	Davies	74181	12	1.50
Open the Gates of the Temple	Crosby-Knapp	6320	12	2.00
Perfect Day, A (*'Cello obbligato by Bourdon*)	Jacobs-Bond	857	10	1.50
Pipes of Gordon's Men	J. Scott Glasgow-Wm. G. Hammond	867	10	1.50
Prodigal Son—How Many Hired Servants	Sullivan	6368	12	2.00
Return of Spring	Schumann	863	10	1.50
Samson—Total Eclipse	Handel	6368	12	2.00
Sandman, The (*with Pianoforte*)	Pfirshing-Grant-Schaefer	866	10	1.50
Song That Reached My Heart, The	Julian Jordon	6321	12	2.00
Sorrows of Death (From "Hymn of Praise")	Mendelssohn	6323	12	2.00
Sound An Alarm (From "Judas Maccabaeus")	Handel	6324	12	2.00
Spirit Flower, A	Stanton-Campbell-Tipton	6319	12	2.00
Stabat Mater—Cujus animam *In Latin*	Rossini	6324	12	2.00
Star of Bethlehem (Christmas Song)	Stephen Adams	6320	12	2.00
St. Paul—Be Thou Faithful	Mendelssohn	6323	12	2.00
Sweet Miss Mary	W. H. Neidlinger	860	10	1.50
There Little Girl, Don't Cry	James Whitcomb Riley-Ward-Stephens	861	10	1.50
When You and I Were Young, Maggie (Male Chorus)	Johnson-Butterfield	6317	12	2.00
Wynken, Blynken and Nod (*Piano acc.*)	Field-Paissiello	866	10	1.50
Y Deryn Pur (The Dove) *In Welsh*	Old Welsh Song	870	10	1.50
Yn iach i ti Gumri (Adieu to Dear Cambria) *In Welsh*		870	10	1.50

WITHERSPOON, HERBERT, Bass

WITHERSPOON

The Victor Company is able to offer to its patrons a number of fine records by one of the most notable of American bassos, whose superb work with the Metropolitan Opera has become one of its finer traditions. Mr. Witherspoon is a singer of intelligence, with a voice and style of unusual beauty. He has an impressive stage presence, distinguished bearing and much personal magnetism. His voice is of ample range, exceptionally well schooled, noble in quality, and he is a master in the art of phrasing. Mr. Witherspoon has made a number of records for the Victrola, every one of which has been contributed in masterly fashion. He made his opera début in the United States, but soon extended his triumphs into Europe.

His records have covered a wide range of music; his cosmopolitan tastes, born of knowledge, have led many less experienced artists into unexpected roads of song and unexpected discoveries and achievements. He always, nevertheless, has been a stout champion of the English song, which he has interpreted with vigor and with spirit. His record list contains examples of his successes in this field, as well as in the less familiar domains of oratorio and opera.

THE WITHERSPOON RECORDS (*Sung in English*)		No.	Size	List p.
Arm, Arm, Ye Brave! (Recitative and Aria from "Judas Maccabaeus")	Handel	6330	12	$2.00
Flow Gently, Sweet Afton—"Afton Water"	Burns-Spillman	873	10	1.50
Lindenbaum, Der (The Linden Tree) (Op. 89, No. 5)	Schubert	6329	12	2.00
Meet Me by Moonlight Alone (English Ballad)	Wade	6329	12	2.00
Messiah—The Trumpet Shall Sound	Handel	6326	12	2.00
Messiah—Why Do the Nations	Handel	6326	12	2.00
Old Oaken Bucket	Samuel Woodworth	873	10	1.50
Parsifal—Charfreitags-Zauber (Good Friday Spell) *In German*	Wagner	6330	12	2.00

Z

ZANELLI, RENATO, Baritone (*Tsah-nel-lee*)

ZANELLI

Renato Zanelli is one of the youngest of the great operatic singers of the day. He comes from Valparaiso, Chile, where he quietly studied for a number of years with Maestro Querze, who for many years taught in Italy. His original intention was to practice law, but his interest in music was justified by the discovery that he possessed a baritone voice of extraordinary sweetness and power. He was offered an early operatic début in the United States, but chose, rather, to continue his studies until he could appear as a finished dramatic singer. His father was a wealthy nitrate mine owner, of Italian blood, and his mother was a Chilean lady. It was the wish of his family that he should continue his father's interests, but his wish was to study music. He sang in Santiago and Valparaiso, then came to the United States.

THE ZANELLI RECORDS (*Sung in Italian unless noted*)

		No.	Size	List p.
Ave Maria *In Latin*	Luigi Luzzi	74747	12	$1.50
Ay-Ay-Ay (Creole Song) *In Spanish*	Osman Perez-Freire	878	10	1.50
Chimes of Normandy—With Joy My Heart (Dans mes Voyages) *In French*		879	10	1.50
Los Ojos Negros (Black Eyes) *In Spanish*	Alvarez	880	10	1.50
Madrigal de Mai (Madrigal of May) *In French*	Floris-Nitke	879	10	1.50
Mamma (To the Memory of My Mother)	Arrighi-Gastaldon	916	10	1.50
Marianina	N. Ferri	882	10	1.50
O Primavera (Spring Time)	Bonnetti-Tirindelli	877	10	1.50
Pagliacci—Prologue, Part I (A Word)	Leoncavallo	881	10	1.50
Pagliacci—Prologue, Part II (So Then)	Leoncavallo	881	10	1.50
Relicario, El (The Charm) *In Spanish*	Jose Padilla	878	10	1.50
Sogno, Il (The Dream)	Stecchetti-Tosti	916	10	1.50
Spagnuola, La (Spanish Dancer)	Dole-di Chiara	880	10	1.50
Wally, La—T'ampo ben io! (I Love You!)	Catalani	877	10	1.50
Zazà—Zazà, piccola zingara (Little Gypsy)	Leoncavallo	882	10	1.50

ZIMBALIST, EFREM, Violinist (*Zim'-bal-ist*)

ZIMBALIST

This distinguished Russian violinist was born at Rostoff on the Don, Russia, April 9, 1889, and disclosed a musical temperament at an early age. He did not, however, commence to study the violin until seven years old, when he took lessons from his father, a distinguished orchestra director. Later he went to Leopold Auer in Petrograd, and made rapid progress. His début in that city was a phenomenal success, which was repeated in the principal European music centres. A splendid London début definitely established his fame in England, and an equally warm welcome awaited him in the United States, where he seems now to be fully "one of us." His marriage to Alma Gluck led to the making of some beautiful duet records by these famous Victor artists.

Some of these are avowedly of "popular" character, some represent the less known but no less beautiful and far more intimate works of enduring and important composers. His own records invariably have a lyric quality which have made them the frank envy of lesser men. He has artistic temperament, intelligence and knowledge—those three interdependent essentials without which no man may dare lay claim to the title.

Zi

THE ZIMBALIST RECORDS (*Pianoforte by Bay, Chotzinoff, Balaban, Kaufman, Lambert, Lutsky and Moore*)

		No.	Size	List p.
Broken Melody	Auguste van Biene	6331	12	$2.00
Chant d'Automne (Song of Autumn) (*Orch. acc.*)	Tschaikowsky	883	10	1.50
Chant de la Veslemoy (The Maiden's Song)	Halvorsen	884	10	1.50
Chant Nègre (An Idyl) (Op. 32, No. 1)	A. Walter Kramer	884	10	1.50
Cygne, Le (The Swan) (Saint-Saëns) (2) Waltz (Opus 64)	Chopin	6332	12	2.00
Deluge, The—Prelude (Op. 45) (*Piano acc.*)	Saint-Saëns	886	10	1.50
Harlequin's Serenade ("Millions D'Arlequin") (with Orchestra)	Drigo	6333	12	2.00
Hebräisches Lied und Tanz (Hebrew Melody and Dance)	Zimbalist	887	10	1.50
Humoresque	Tor Aulin	887	10	1.50
Humoresque	York Bowen	6451	12	2.00
Hungarian Dances (No. 20 in D Minor—No. 21 in E)	Brahms-Joachim	6333	12	2.00
Larghetto	Handel	883	10	1.50
Lark, The (L'Alouette) (Romance)	Glinka-Auer	6331	12	2.00
Légende (Opus 17) (*Piano acc.*)	Wieniawski	6369	12	2.00
Long Ago (From "Four Songs") (Opus 56)	Edward MacDowell	885	10	1.50
Madrigale	Simonetti	988	10	1.50
Massa's in de Cold, Cold Ground (Arr. by Pasternack) (with String Orchestra)	Foster	888	10	1.50
Minuet in G (Beethoven) (2) Gavotte in D	Gossec	6332	12	2.00
Old Black Joe (with String Orchestra)	Foster	888	10	1.50
Orientale (Kaléidoscope, Op. 50, No. 9)	César Cui	886	10	1.50
Petite Sérénade	Goldstein-Bethier	988	10	1.50
Polish Dance (From "Drei Slavische Tänze") (*Orch. acc.*)	Zimbalist	889	10	1.50
Russian Dance	Zimbalist	889	10	1.50
Salut d'amour (Love's Greeting) (Op. 12)	Edward Elgar	890	10	1.50
Serenade	Pierné	890	10	1.50
Serenade (Op. 15, No. 1) (*Orch. acc.*)	Moszkowski	891	10	1.50
Serenata (Op. 40)	d'Ambrosio	891	10	1.50
Sicilienne (2) Minuet from Suite in Old Style	Zimbalist	6369	12	2.00
Song Without Words	Tschaikowsky	885	10	1.50
Souvenir	Franz Drdla	892	10	1.50
Spanish Dance (Opus 26, No. 7)	Sarasate	6451	12	2.00
Spring Song (Song Without Words, No. 30) (*Orch. acc.*)	Mendelssohn	892	10	1.50

ZIMBALIST AND KREISLER

Andante Cantabile (with String Quartet)	Kreisler-Tschaikowsky	8041	12	2.50
Concerto for Two Violins—Part I (*String quartet acc.*)	Bach	8040	12	2.50
Concerto for Two Violins—Part II (*String quartet acc.*)	Bach	8040	12	2.50
Concerto for Two Violins—Part III (*String quartet acc.*)	Bach	8041	12	2.50

ZIMBALIST AND GLUCK DUETS—*See "Gluck"*

DISCONTINUED RED SEAL RECORDS

During the great many years in which the world's greatest artists have made records for the Victor Talking Machine Company, it has been deemed advisable at various times to withdraw certain Red Seal Records from the Catalog.

However, we have found a continuing demand for these records, and, as an accommodation to those who wish to secure them we have compiled a list of Red Seal records which have been withdrawn from the Victor Catalog from time to time.

We will furnish this list to individuals on request and will supply special pressings of these records at the prices shown therein, on receipt of cash with the order.

We would also call attention to the fact that the Victor Catalog still includes a few single-faced Red Seal records.

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